

II. Lake That Speaks: "this trembling of beings and things..."

1 $\text{♩} = 42$ 16 molto espress. 24

Timpani

22 7 4

29 29 36 45 50 55 60

7 9 5 5 5 3

63 64

pp

68 69 74 *a tempo* 83 88 91 *a tempo* 97

5 9 5 3 6 3

pp

16

8

45 50

l.v. 3 *b.dr.* *p*

3 3 3

55 60 64

69 74 *a tempo*

accelerando *molto ritard.*

pp *ppp* *wind gong* *pp* *mp*

83 88 91 97

ritard. *a tempo*

rain tree *tam-tam* *l.v.* *wind chimes* *b.dr.* *soft mallets* *Vibr.* *p* *ped. down sempre*

7 5 2 7 5 2 7 5 2

p *mp* *pp* *mp*

stones *rain tree* *med. sus cym.* *pp* *mp* *pp* *ppp*

5 5

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1 $\text{♩} = 42$ **16** *molto espress.*
vibraphone
ped. sempre
chromatic gliss.
(arco)

20 **24**

27 **29**
gliss- (pentatonic)
mp
l.v.

33 **36** *ped. sempre (motor on - slow)*
p
4 4 4 4 4 4 4 4 4 4

39 *l.v.*
(ped. sempre)
4 4 4

44 **45** *l.v.* **50** **55** **60**
** Ped.*
4 5 5 4

64 **64** **69** **74** *a tempo* **83** **88** **91** *a tempo*
5 5 9 5 3 2

93 *Vibr.* *soft mallets* **97**
p *ped. down sempre* *pp*

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1 $\text{♩} = 42$ 16 *molto espress.*

Percussion II 22 *rain tree*

p

20 *prayer stones* *mf* *5* *rain tree* *allow natural decay* 24

25 *prayer bowls* *l.v.* *stones* *bowls* *rain tree* *mp* *p* (do not re-articulate)

29 *b.d.* *pp* *mp* *pp* 36 45 *b.dr.* *p*

29 *4* *9* *4*

50 50 55

59 60 64

66 69 *accelerando* *molto ritard.* *pp* *ppp*

74 74 *a tempo* 83 88 *ritard.* *rain tree* 91 *a tempo* *p*

94 *stones* *rain tree* 97 *mp* *5*

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1 $\text{♩} = 42$ 16 *molto espress.*

Percussion III $\frac{9}{8}$ 22 *tam-tam* *l.v.* *glass wind chimes* *l.v.* *bass drum*

pp *mp* *pp* *mp* *pp*

21 24 *med. sus cym.* *pp* *non cresc.* *b.dr.* *mp*

28 29 *wind chimes* *p* *tam-tam* *l.v.* 36 45 *4* *9* *5*

pp *p* *p* *mp*

50 50 *5* 55 *5* 60 *4* 64 *5* 69 *5* 74 *a tempo* *wind gong* *pp*

75 83 88 *ritard.* 91 *a tempo* *l.v.* *tam-tam* *p*

mp

92 *wind chimes* *b.dr.* 97 *med. sus cym.* *mp* *pp* *mp* *pp* *mp* *pp* *ppp*

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James DeMars, 1993 .

$\text{♩} = 42$ **16** *molto espress.*

Harp

24 *mf* *p*

29

32 *mf* *p*

36

39 *mp* *l.v.*

45 **50** **55** **60** **64** **69**

74 *a tempo* **83** **88** *ritard.* **91** *a tempo*

93 *p* *col vibraphone* *mp*