

Two World Concerto
for Native American Cedar Flute and Orchestra
Spirit Call: "Paint for us the times to come..."

James DeMars, 1993 .

1 *Tempo rubato* $\text{♩} = 72$
Flutes 1,2 *ff*

5 **NAF cadenza**

11 $\text{♩} = 72$ 23 $\text{♩} = 84$
piu mosso

32 38 *stringendo* *tr* *mf* *f* *pp*

44 *tr* *mp* *f* *pp*

56 61 *stringendo* *mf* *f* *p* *pp*

70 77 *piu mosso* $\text{♩} = 120$ *mf* *f* *sfz* *sfz* *sfz* *sfz*

80 *mf* *1st* *mp*

86 87 92 97

98 102

107 107 115 = 80 *meno mosso*

121 *un poco rit.* 122 128 ♩. = 76 *a tempo* 134 143 *accelerando*

149

151

153

155

157 *un poco rit.* *lo* *accel. a tempo I* 160 ♩ = 120

161 164 174

175 *p* 6 *p* 6 *p*

183 187

182 *f* *f* 3

188 *f* 5 3 3 3 3

191 *f* 3 *f* a2

194 194 *p* *mp* *mp* solo 2 3 3 3

211

200 7 a2 3 3 3 3 3

218 a2 2 6 3 3 3 3 3

216 *mf* 6 3 3 3 3

220 3 3 3 3

222 *mf* 6 *p* *mf* a2 6 6

226 un poco meno mosso

234 243 con moto

227 6 4 5 3 6 4

256 257

f *sfz* *sfz* *sfz*

258 *mf* *mf* *f*

262

262 *p* *mf* *p*

269

269 *f* *accelerando* *a2*

276 $\text{♩} = 60$ *a piacere* 282 *stendendo* 290

275

James DeMars, 1993.

1

113 115 = 80 *meno mosso*

121 122 *un poco rit.* 128 $\text{♩} = 76$ 134 *a tempo* 143 *accelerando*

149 $\text{♩} = 90$

151

153

155 *p*

157 *un poco rit.* 160 $\text{♩} = 120$ 164

mf 174 183

169 *p* *f*

187

186 *f* *f*

189 *f*

192

194

211

218

226 *un poco meno mosso*

234

243 *con moto*

257

262

269

276 $\text{♩} = 60$ *a piacere*

273 *piccolo* *accelerando*

Two World Concerto
for Native American Cedar Flute and Orchestra
Spirit Call: "Paint for us the times to come..."

James DeMars, 1993 .

Bb Clarinets 1,2

$\text{♩} = 72$

1 *Tempo rubato* *ff* *6* *5* **NAF cadenza**

6

11 $\text{♩} = 72$ **23** $\text{♩} = 84$ *piu mosso*

32 **38** *stringendo* *1st* *8-6* *7-4* *mf*

39

41

43 *mf* *mf* *p*

45 *mf* *mf* *p*

47 *repeat until cue at m.56* *p* *mf*

52 **56** *5* $\frac{3}{8} + \frac{3}{4}$

61 **61** *stringendo* *cresc.* *tr* *tr* *tr* *tr* *mf* *f* 10 3

65 *mf* *mp* 3 2 3

70 **70** *♩ = 120* *piu mosso* 6 10 *mp* 3 3 3 *cresc.* 3 3 3 3 3 **77**

79 *f* 3 *mf* 3

85 *p* 4 *tr* *tr* **87** **92**

97 *f* 10 3 3 *p* 2 4 4 **97** **102**

106 *mp* **107**

111 *pp* 4 *pp* **115** *♩ = 80* *meno mosso* 12 4

120 *solo* *un poco rit.* *rubato* *mp* *p* **122**

124 *p* 6 **128** *♩ = 76* *a tempo*

134 143 *accelerando*

134 9 5 10 a2 *mf*

150 *♩. = 90*

153 9

155 9

157 *un poco rit.* 10 7 *mp*

accel. a tempo I 160 *♩. = 120* 164 174

159 *p* 3 5 5 4

183

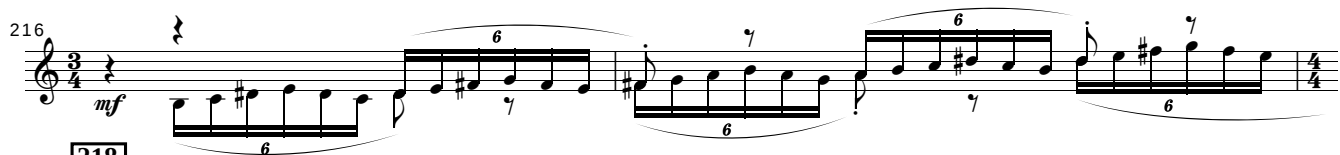
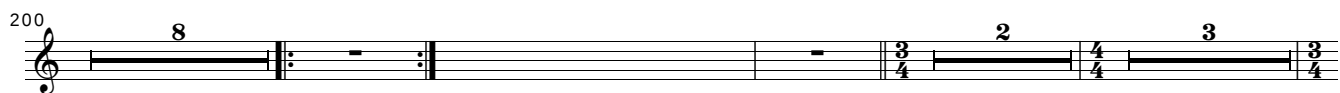
178 *p* 3 2 3 10 *mf* 5

187

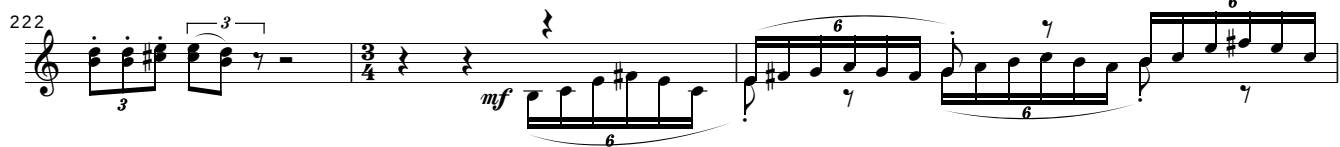
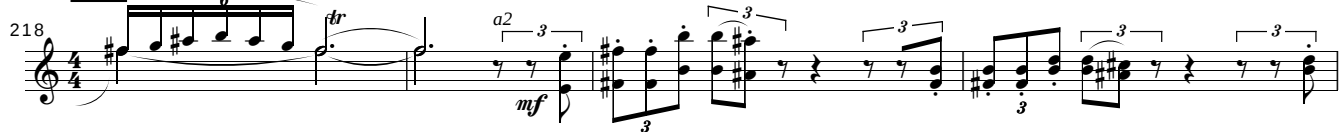
189 *p* 3 *f*

192 3 a2 6 6 194 5

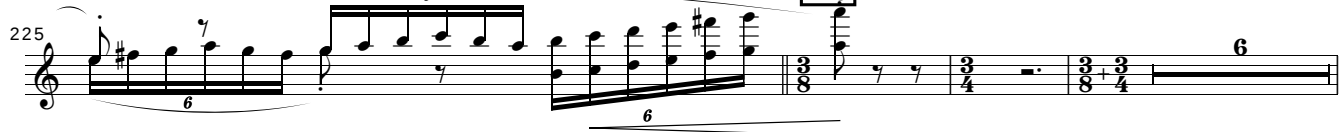
211



218



226 *un poco meno mosso*



234

243

con moto



257



262



269

accelerando



276

J = 60
a piacere

282

stendendo

290



Two World Concerto
for Native American Cedar Flute and Orchestra
Spirit Call: "Paint for us the times to come..."

James DeMars, 1993 .

Tempo rubato

5 NAF cadenza

Bass Clarinet

1 $\text{♩} = 72$ *ff*

6

11 $\text{♩} = 72$ **23** = 84 *piu mosso*

32 **38** *stringendo* *mf*

44 *f*

46 *repeat until cue at m. 56*

49 **56**

58 **61** *stringendo* *mf* *cresc.*

64 **70** $\text{♩} = 120$ *piu mosso* *f* *mf* *mp*

77 **77**

f 3 3 3 3 *mf* 3 3 3 3 *p*

82 **87**

p 3 5 *tr* *tr*

92 **92**

p 5 5 5

97 **97** **102** **107**

p 4 5

112 **115** ♩ = 80 *meno mosso*

mf 3 3 3 8 9 4

128 **128** *a tempo* ♩ = 76 **134** **143** *accelerando*

mf 6 9 5 42 8 2

149 ♩ = 90 *mf* 2

151

154

157 **160** ♩ = 120 *acc. a tempo I* *solo* *p* *mp* 3 3 3

un poco rit.

162 164 174

mp 183

180 *mp* *mf*

187

187 *f*

194

192 *f*

211 218

200 *mp*

226 *un poco meno mosso*

223 *mf* *f* *mp*

228

234

232

236

243 *con moto*

240 *f*

245 *mf*

249 *mf*

256 *mf*

259 *mf*

266 *f* *accelerando*

275 *ff* *a piacere* *stendendo*

257

262

269

276 ♩ = 60

282

290

Two World Concerto
for Native American Cedar Flute and Orchestra
Spirit Call: "Paint for us the times to come..."

James DeMars, 1993 .

Oboes 1,2

♩ = 72
Tempo rubato

5 NAF cadenza

11 ♩ = ♩ = 72

23 ♩ = 84
piu mosso

32 **38** stringendo

42 **56**

61 stringendo

70 ♩ = 120
piu mosso

77

87 **92**

97 **102** **107**

97

Two World Concerto
for Native American Cedar Flute and Orchestra
Spirit Call: "Paint for us the times to come..."

James DeMars, 1993.

English Horn

$\text{♩} = 72$
Tempo rubato

5 NAF cadenza

11 $\text{♩} = 72$

23 $\text{♩} = 84$
piu mosso

32 **38** stringendo

56 **61** stringendo

70 $\text{♩} = 120$
piu mosso

87 **92** **97**

102 **107** **115** $\text{♩} = 80$
meno mosso

118 *solo* *mp* *pp* **128** $\text{♩} = 76$ *a tempo* **134**

143 *accelerando* $\text{♩} = 90$ *f*

151 *sfz* *p* **160** *un poco rit.* $\text{♩} = 120$ **164**

174 **183** **187** *f*

189 *mf* **194**

193 *f* **211** **218**

209 **226** *un poco meno mosso*

221 *mf* **234** **243** *con moto* *mf*

227 *mf*



257



262



269



Two World Concerto
for Native American Cedar Flute and Orchestra
Spirit Call: "Paint for us the times to come..."

James DeMars, 1993 .

Tempo rubato

5

NAF cadenza

11

23 84 **32** **38**

21 *piu mosso* *stringendo*

45

56 20 *p* *mf* *pp*

58

61 *stringendo* *mp* *cresc.* *f*

70 120 *piu mosso*

77 **87** **92**

97 **102** **107**

97

115 ♩ = 80

115 *meno mosso* *solo*

122

120 *sol*

128 ♩ = 76

134 *a tempo*

143

128 *accelerando*

0

150

153

156 *un poco rit.*

164

174

183

164

187

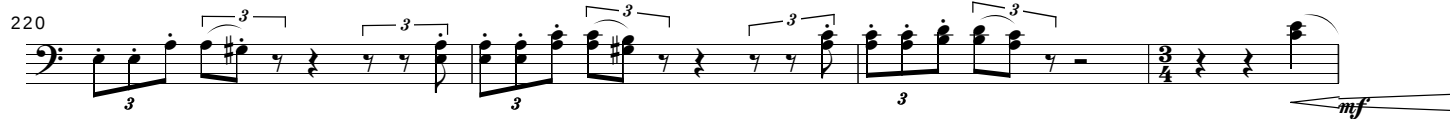
185

194

211

189 *col trpt.*

218



226 *un poco meno mosso*



234



243 *con moto*



257



262



265 *a2* *mf* *f* *a2* *>* *>* *4* *4*

274 *accelerando* *a2* *ff* *a piacere* *J = 60* *9* *5*

282 *stendando* *290*

277 *5* *8* *5*

Two World Concerto
for Native American Cedar Flute and Orchestra
Spirit Call: "Paint for us the times to come..."

James DeMars, 1993 .

Tempo rubato

[5] NAF cadenza

Contrabassoon

1 $\text{♩} = 72$

ff *p*

7

[11] $\text{♩} = 72$

21

[23] 84 *piu mosso*

[32]

[38] *stringendo*

43

mf $\text{♩} = 120$

[56]

[61] *stringendo*

[70] *piu mosso*

[77]

55

[87]

[92]

[97]

82

[102]

[107]

100

mp

mf

[115] $\text{♩} = 80$ *meno mosso*

111

mp

pp

[128] $\text{♩} = 76$ *a tempo*

[134]

[143]

accelerando

$\text{♩} = 90$

128

6 9 5

151

tr *mf* *p*

156 *mf 2p* **160** $\text{♩} = 120$ **164** **174** **183** *un poco rit.*

187 **187** **194** *p*

211 **211** *mp* **218** *f*

220 *f* *mf* *mf* *tr* **226** **234** **243**

226 *un poco meno mosso* *con moto* *f* *p*

244 *mf* **257**

254 *mf* **262**

258 *f* **269**

265 *mf* *f* **276** $\text{♩} = 60$ **282** **290**

274 *accelerando* *mf* *ff* *a piacere* *stendendo*

