

Two World Concerto
for Native American Cedar Flute and Orchestra
I. Spirit Call: "Paint for us the times to come..."

James DeMars, 1993.

Violin I

Tempo rubato

1 $\text{♩} = 72$

5 NAF cadenza

7

11 $\text{♩} = 72$

21 23 $\text{♩} = 84$
piu mosso

24

28

31 32 sotto voce

35 cresc.

38 38 stringendo

41

45 wait for cue at m.56

56

61 **61** *stringendo*

65 *mf* *f* *p* *tr*

70 **70** *♩ = 120* *piu mosso* *pp* *f marcato* *mf*

77 **77** *fp* *3* *3* *3* *3* *3* *3* *3* *3* *f sfz sfz sfz sfz*

80 *sfz* *3* *3* *3* *3* *3* *3* *3* *3* *p* *mf*

86 **87** *3* *3* *2* *mf* *p* **92**

93 *mp* *p* *2* *tr* *p* *mp* *pizz.*

100 *arco* *mf* *p* **102** *mp* *p* *2* *mp* *p*

107 **107** *mp* *p* *2* *p* *3* *f* *p* **115** *♩ = 80* *meno mosso*

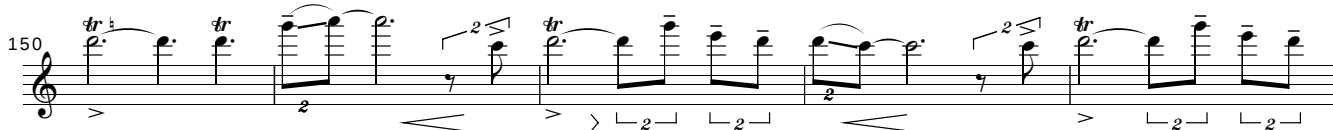
116 **128** *♩ = 76* **134** *8* *4* *a tempo* *6* *div.* *p* *sul tasto* *Sua*

(8va)

143

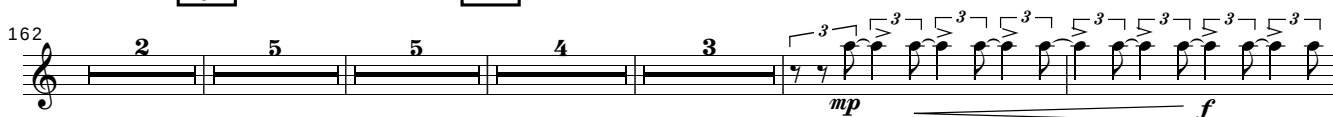


(8va)

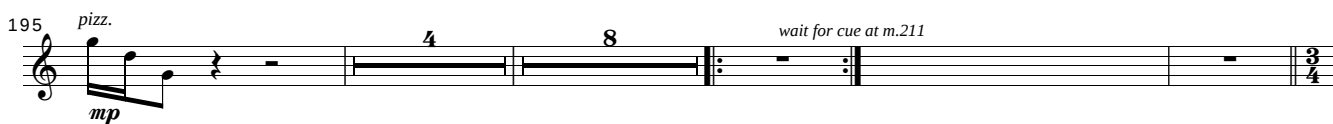
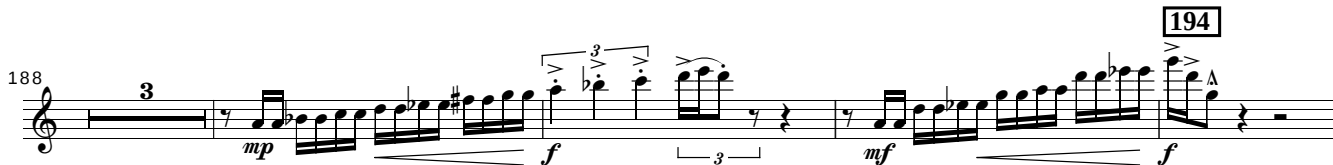


164

174



183



211



218



222 *mf* *tr*

226 *sfz* *un poco meno mosso* **234** *f* *pp*

243 *con moto* *ppp* *f* *sol*

257 *sfz* *sfz* *sfz* *mf*

262 *tr* *6/8* *2/4*

264 *tr* *marcato*

269 *tr* *ff*

273 *sfz* *marcato* *accelerando* *ff*

276 *a piacere* *div.* *p* *unis.* **282** *stendendo* *p*

290 *p*

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Violin II

Tempo rubato

1 $\text{♩} = 72$

sfz *p* *ff* *p* *pp*

5 NAF cadenza

11 $\text{♩} = 72$

23 $\text{♩} = 84$ *piu mosso*

mf *p* *mf*

32 *sotto voce*

38 *stringendo*

cresc. *f*

42 *p*

46 repeat until cue at m.56 repeat until cue at m. 56

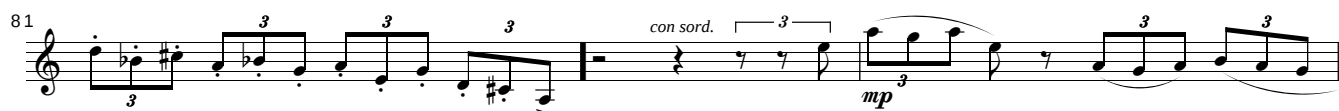
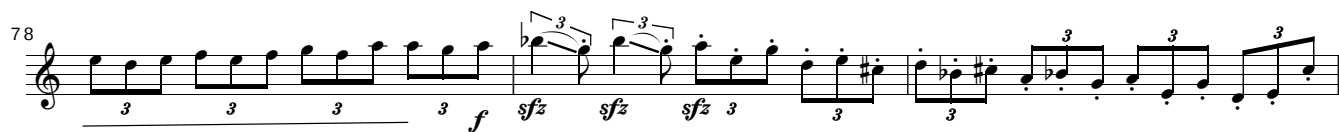
56



61



77



87



92



94

98

103

108

113

130

136

142

148

153

97

102

107

115

128

134

143

ord. (8^{va}) -
non div.

accelerando

un poco rit.

meno mosso

a tempo

mp

p

f

pp

sul tasto

sfz

p

159 *accel. a tempo I* 160 = 120

mp *mf* 164

163 174

171 187

175 *un. 3*

179 *f*

183 *p* *f* *f* 187 *f* *mp*

188 *mf* *p* *f* *mp*

194

193 *f* *mf* 211 *div.*

208 *mf*

214 *mf* *fp* *f marcato*

218

218 *mf*

226

un poco meno mosso

234

225 *sfz* *f*

243

con moto

242 *mf* *sol*

257

254

258

262

261 *tr* *mf*

265 *marcato*

269

269 *tr* *ff*

273 *sfz* *f marcato* *accelerando* *ff*

♩ = 60

276 *a piacere*

276 *div.* *p* *unis.* *p*

282 *stendando*

282 *pp* 3 3

290

289 3

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Viola

Tempo rubato

1 $\text{♩} = 72$

5 NAF cadenza

7

11 $\text{♩} = 72$

12

21

23 $\text{♩} = 84$
piu mosso

26

32

32 soli

35

38 stringendo

39

44

46

repeat until cue at m.56

sfz *p* *ff* *p* *ppp*

mf *mf* *p*

mf *p*

mf

mf

f

mf

p *mp*

56 **56**

60 **61** *stringendo*

64 *f* *tr.* *mf* *pp* *mf* *sol.*

69 **70** ²⁰ *piu mosso* *mf marcato* *f*

74 **77**

78 *f sfz* *con sord.* *mp*

82

87 **87**

91 **92**

96 **97**

mp

101 102

106 107

111

115 115 80 *meno mosso* 128 ♩ = 76 *a tempo*

131 134 *div.*

137

143 143

148 *ord.* *accelerando* ♩ = 90

151

155 *un poco rit.* *fp* *pp*

160 = 120

160 *mf* *p*

164

174

164 *pp* *p*

183

180 *mf*

184

187

187 *p* *mf* *mp* *f* *mp*

194

192 *f* *mf*

211

195 *mp* *pp* *mf*

218

213 *fp* *mf* *sfz* *mp*

220 *mf* *f*

226

an poco meno mosso

226 *non div.* *p*

230

mp

234

234

p

238

f

243

242

con moto

f *mf*

248

tr

257

253

258

262

262

mp

265

269

268

272 *ff* *sfz* *f* *marcato* *accelerando*

275 *ff* *pp* *sotto voce* *a piacere*

280 *stendendo* *290*

The musical score consists of three staves. The first staff (measures 272-276) begins with a 12/8 time signature and a key signature of one sharp (F#). It contains dynamics *ff*, *sfz*, *f*, and *marcato*, and the instruction *accelerando*. The second staff (measures 275-279) continues the 12/8 time signature, with dynamics *ff* and *pp*, and the instruction *sotto voce*. It includes a tempo marking *a piacere*. The third staff (measures 280-290) changes to a 3/4 time signature and includes the instruction *stendendo*. It features a measure with a 4-measure rest and a final measure with a fermata. Measure numbers 276, 282, and 290 are boxed.

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Tempo rubato

1 $\text{♩} = 72$

'Cello

p *sul "c"* *sfz* *pizz.* *mf*

5 **NAF cadenza** *p*

7 *mf* *p* *pp*

11 $\text{♩} = 72$

23 $\text{♩} = 84$ *piu mosso* *pizz.* *p* *mf* *p*

14 *mf*

26 *arco* *mf* *3*

32 *soli* *mf*

32 *mf*

38 *stringendo* *cresc.* *f* *p*

36 *f*

40 *f* *"introverted gliss."*

56

45 *mp*

61 *stringendo*

60 *cresc.* *f*

64 *f* *tr.* *mf* *pp*

70 *sol* **70** ¹²⁰ *piu mosso*
 mf f

74 mf p mf p

79 f mp p mp p

89 mp p mp p mp p

95 mp p mp 3 3 mp pizz. mp

101 mp 3 mp 3 3 3

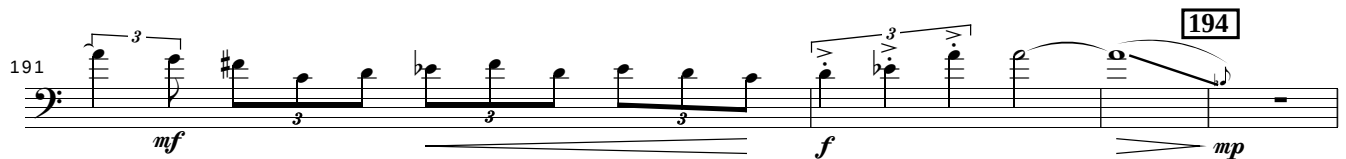
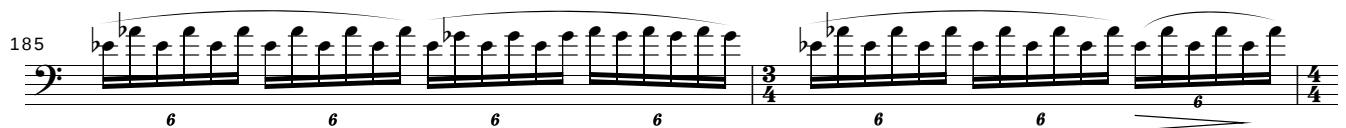
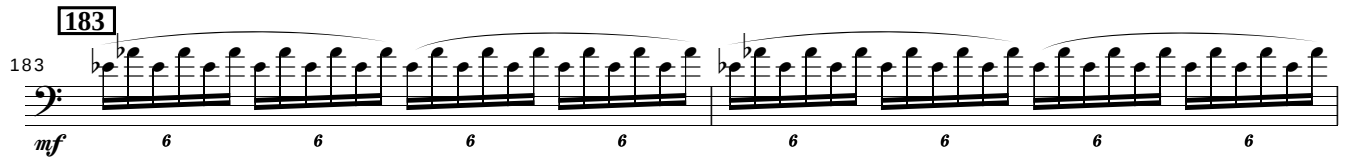
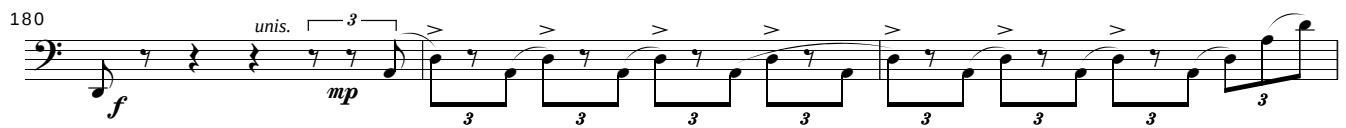
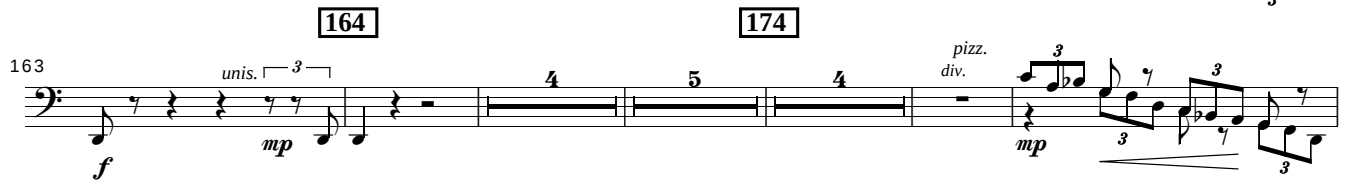
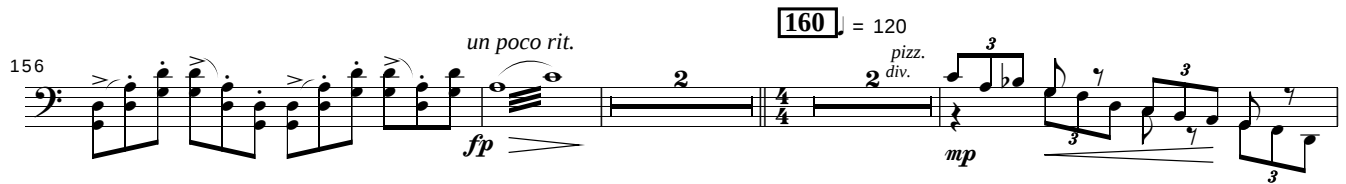
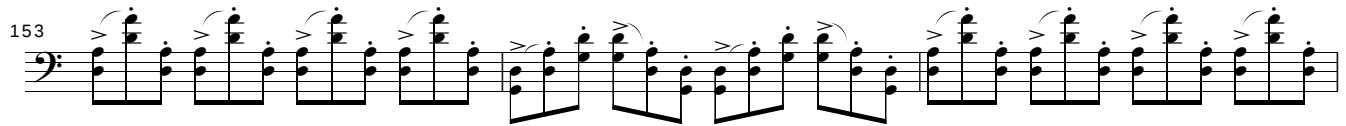
110 3 3 3 3 3

115 **115** meno mosso 3 p un poco rit. **128** a tempo 3 4 6

134 **134** 8 *sul tasto* *div.* pp **143**

147 *accelerando* ord. non div. f

♩. = 90



209 211 *div.*
mf

215 218
mf *f* *mf* *p* *f* *mf*

222 226 *un poco meno mosso*
mf *f* *p*

228

232 234
mp *p*

236

240 243 *con moto*
f *soli*

244

247 *mf*

251

255

262

269

276 60
a piacere

282 standando

290

255

260

266

271

274

277

287

mf

f

ff

sfz

f

ff

pp

mp

p

ppp

marcato

accelerando

stendando

morendo

James DeMars, 1993.

1

69 *pizz.* *mp* **70**₂₀ *piu mosso*

73

77

77 *f* *mp* **87** **92**

86 *pizz.* *mp* **97** **102** *mf*

95 *mp* *mp* *pizz.* *mp* **107**

105 *arco* *this 8ve only* *f* *pizz.* *mf* *p* **115** = 80 **128** *J. = 76* *a tempo* **134**

113 *meno mosso* **143** *accelerando* *arco* *mp*

143 *J. = 90* *mf* **150** *J. = 90* *mf* **153**

156 *un poco rit.* **160** $\text{♩} = 120$ **164** *pizz.*

sfz *2* *p* *p* *mp*

166 *mp* *2* *p* *3* *p* *p*

178 *p* *mp* *3* *mp*

181 *3* *3* *3* *3* *3* *3* *3* *3* *f* *mp* *pizz.*

184 *f* **187** *2*

194 *pizz.* *f* *p* *mp* *2* *f* *mp* *4* *arco* *mp* *3* *mp* *3*

201 *5* *mp* *3* *3* *3*

218 *mf* *f* *mf* *p* *f* *mf* *mf* *mf*

225 *pizz.* **226** *un poco meno mosso*

234

236

243 *con moto*

247 *5* *soli*

257

262

269

276 = 60 *a piacere*

282 *stendendo* **290**