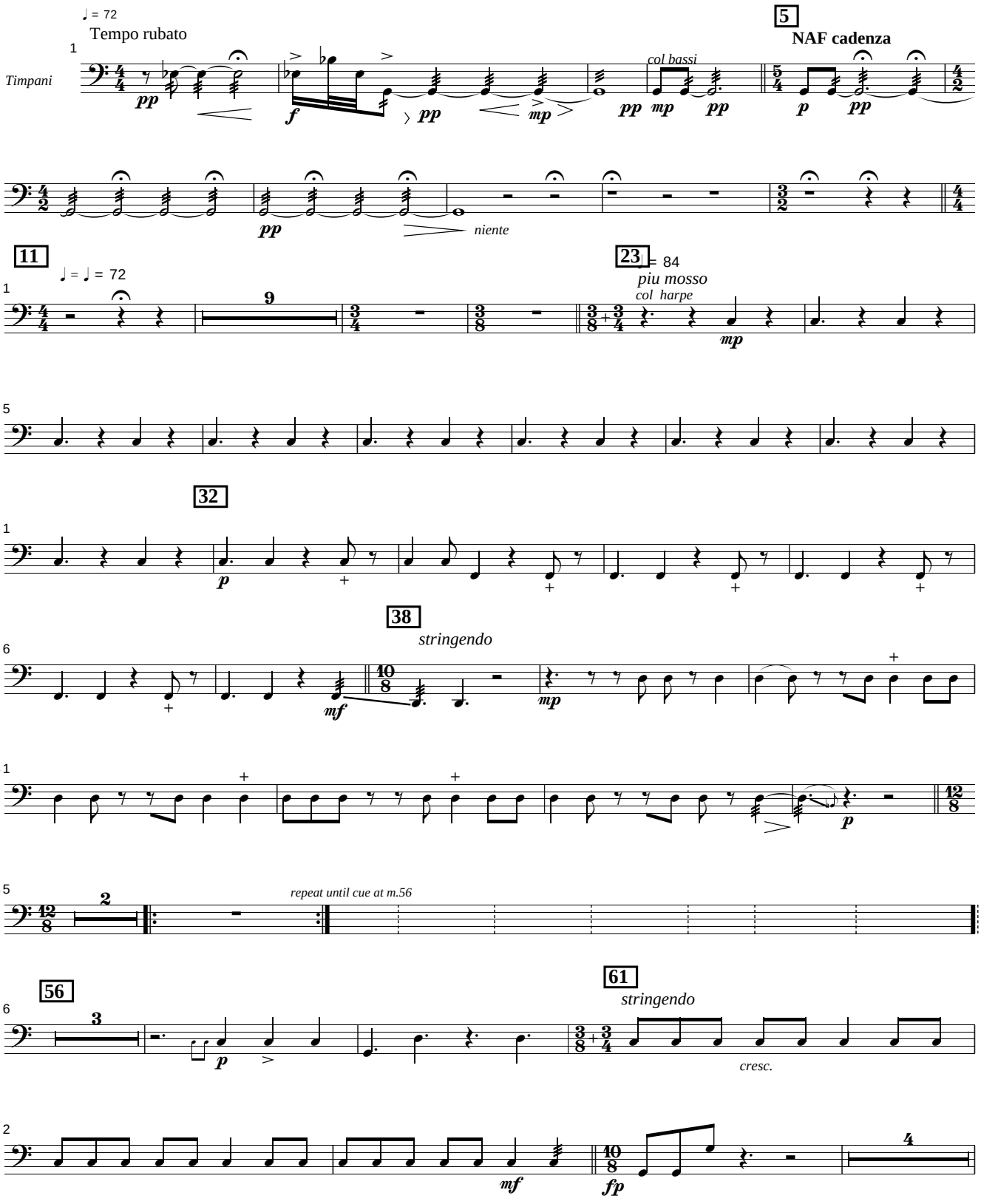
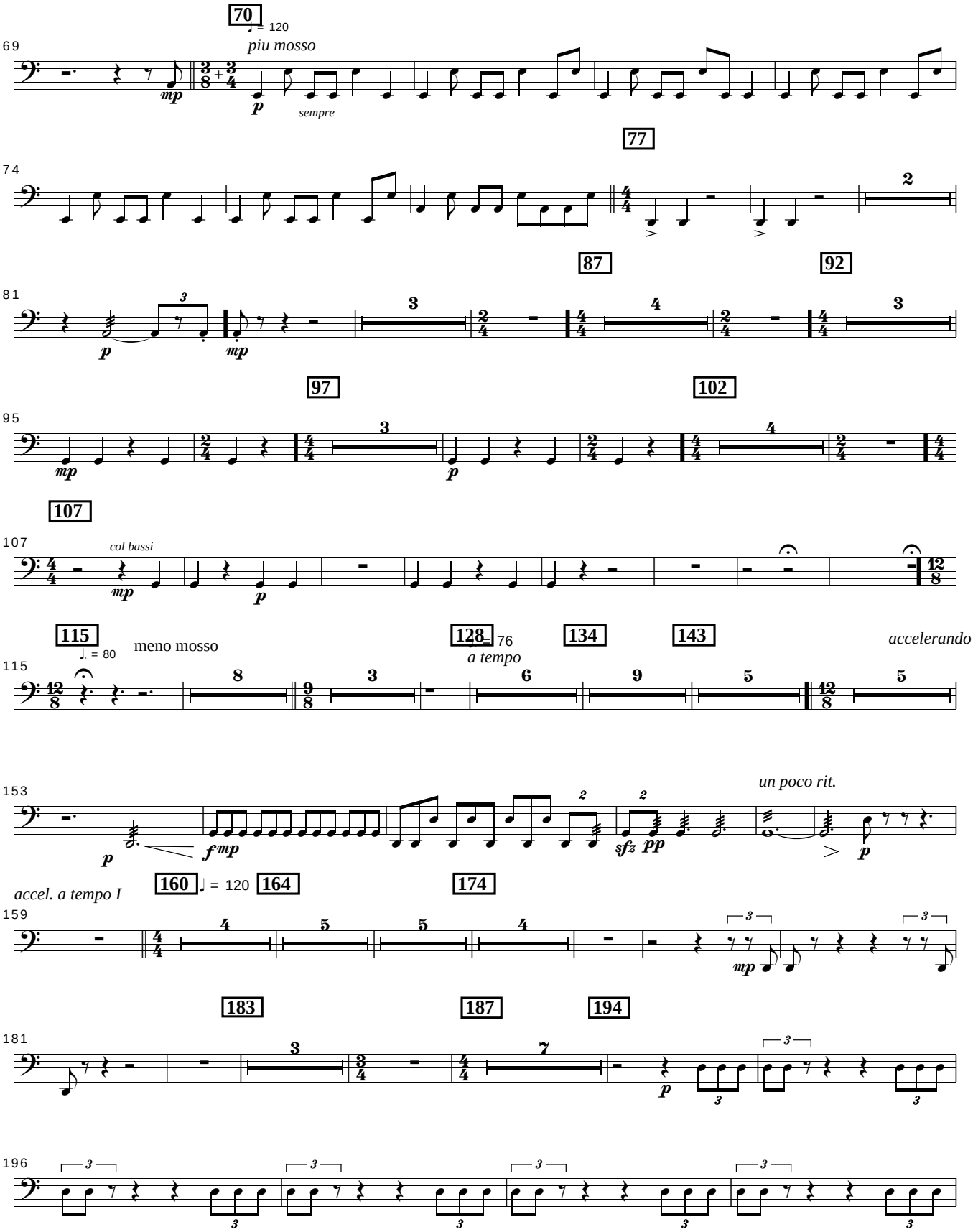
Two World Concerto

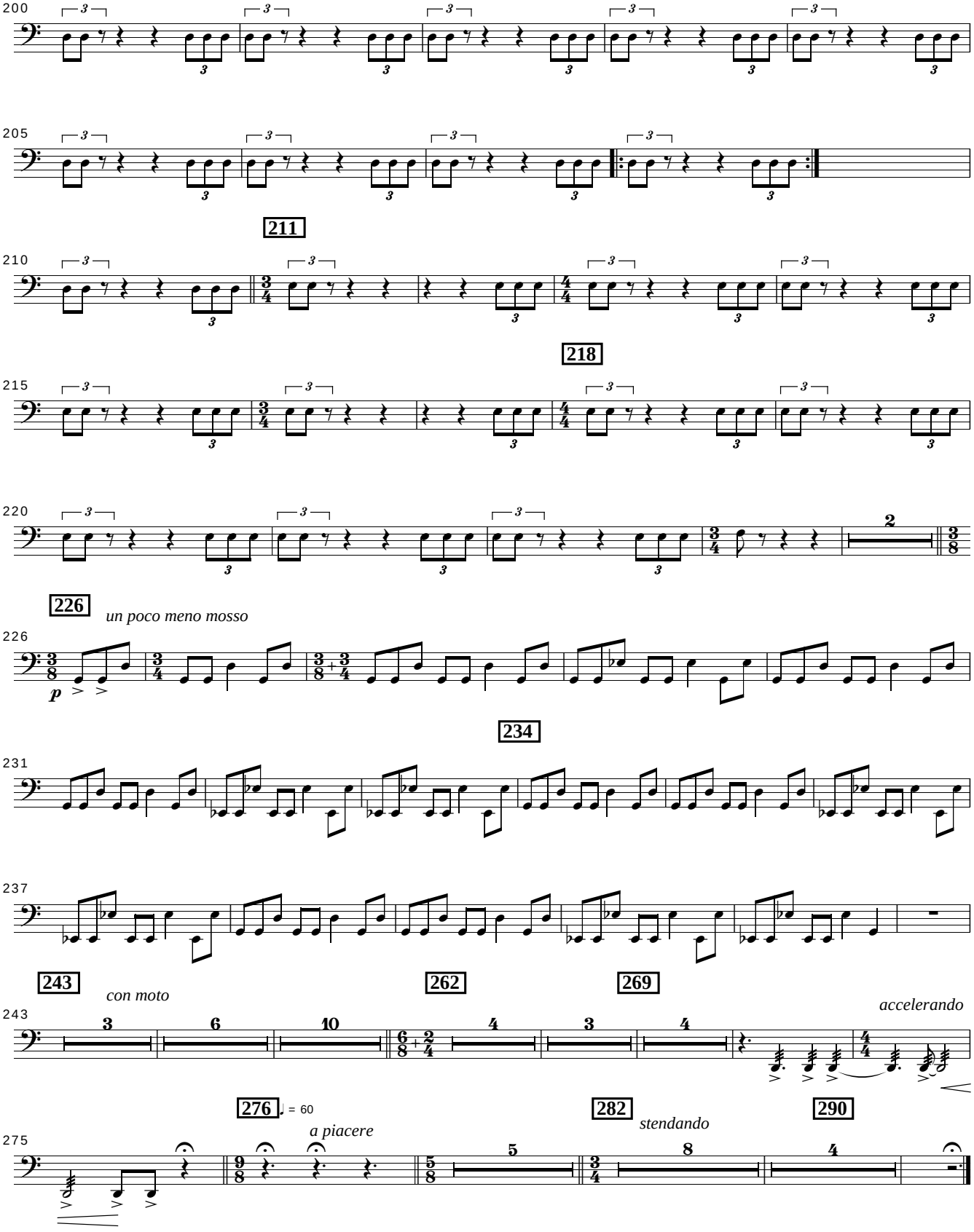
for Native American Cedar Flute and Orchestra

Spirit Call: "Paint for us the times to come..."

James DeMars, 1993 .




70
♩ = 120
piu mosso
sempre
77
87
92
97
102
107
col bassi
115
♩. = 80
meno mosso
128
♩ = 76
a tempo
134
143
accelerando
un poco rit.
160
♩ = 120
164
174
accel. a tempo I
183
187
194


200
205
211
210
218
215
220
226
un poco meno mosso
226
234
231
237
243
con moto
262
269
accelerando
243
276
♩ = 60
a piacere
282
stendando
290
275

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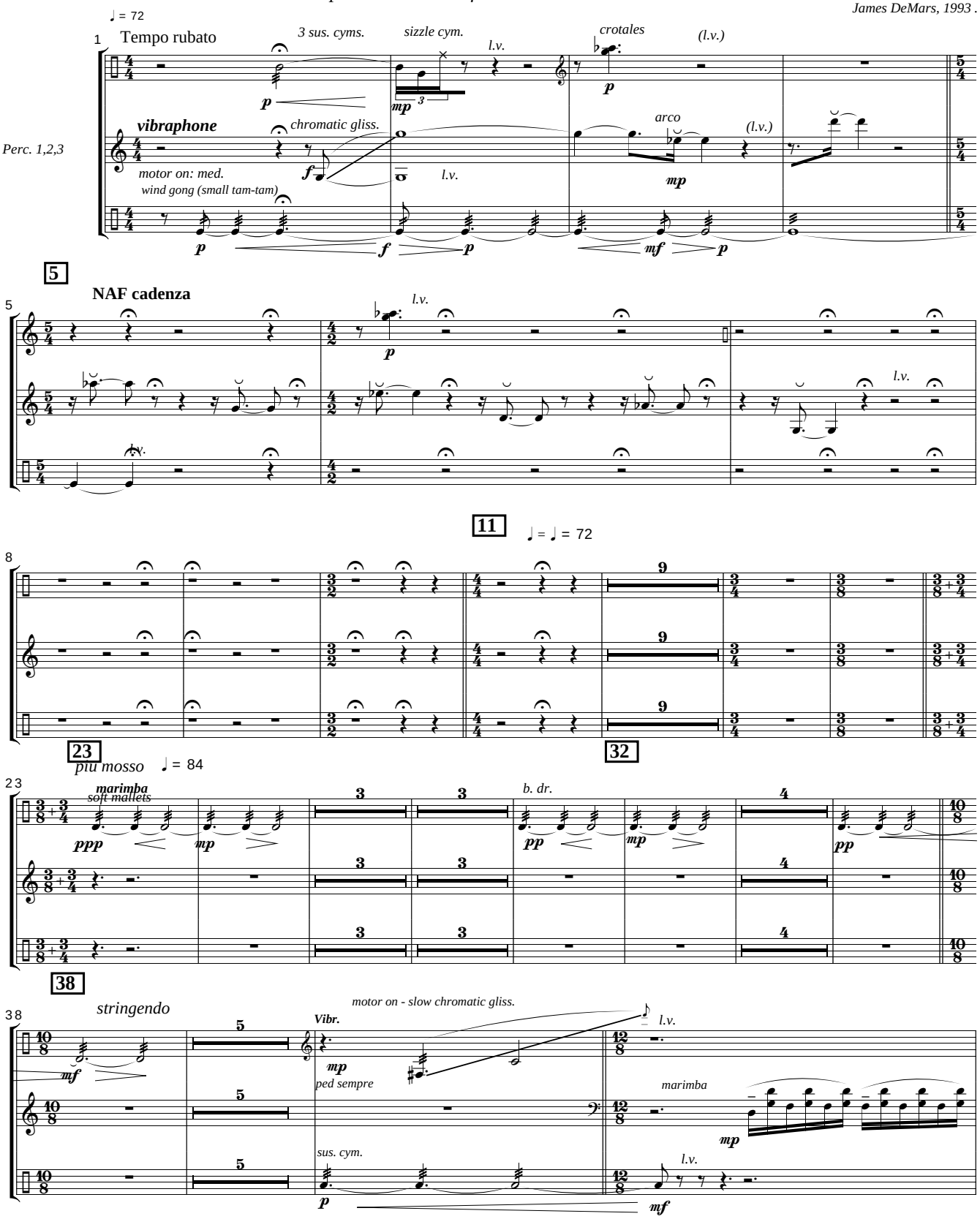
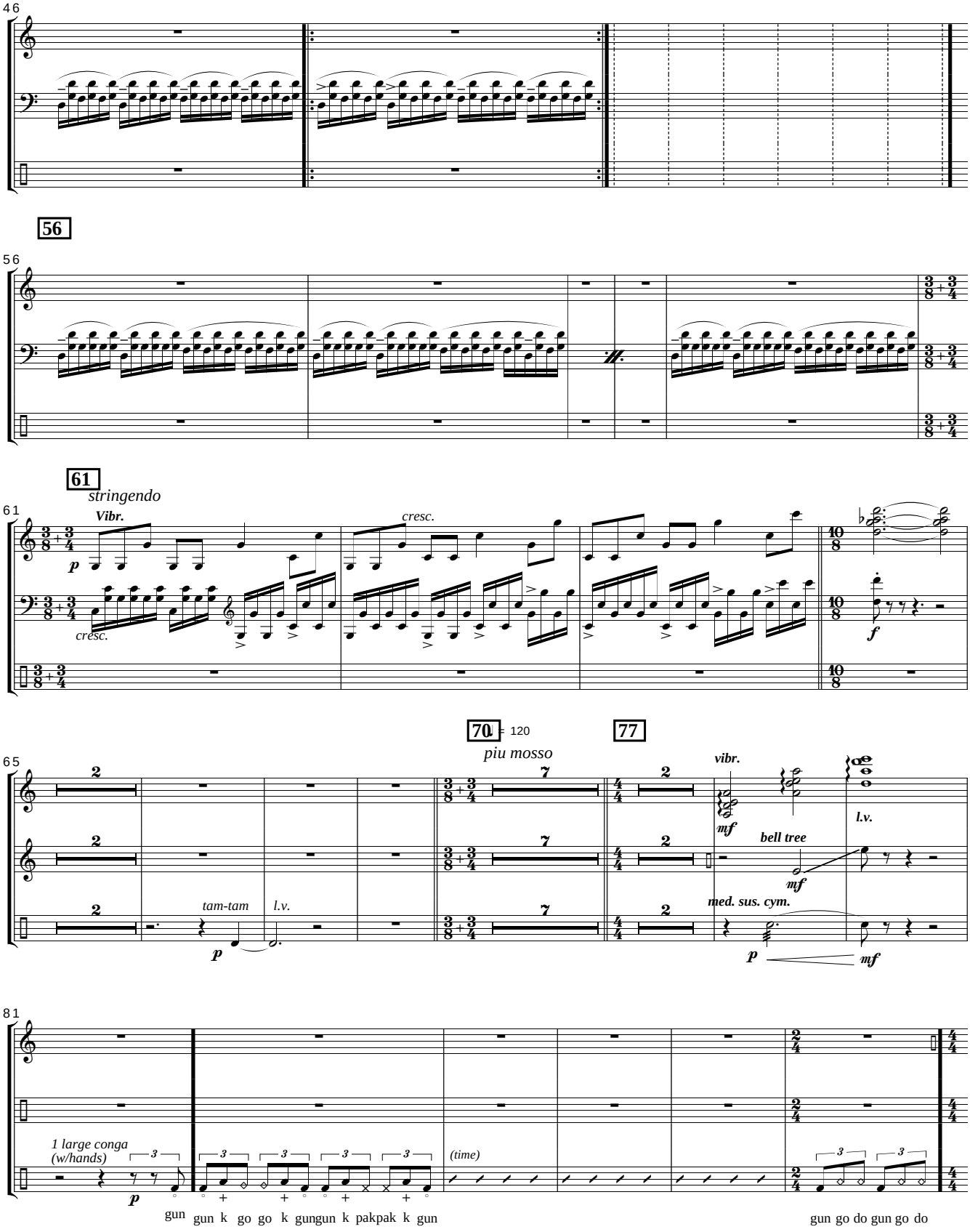
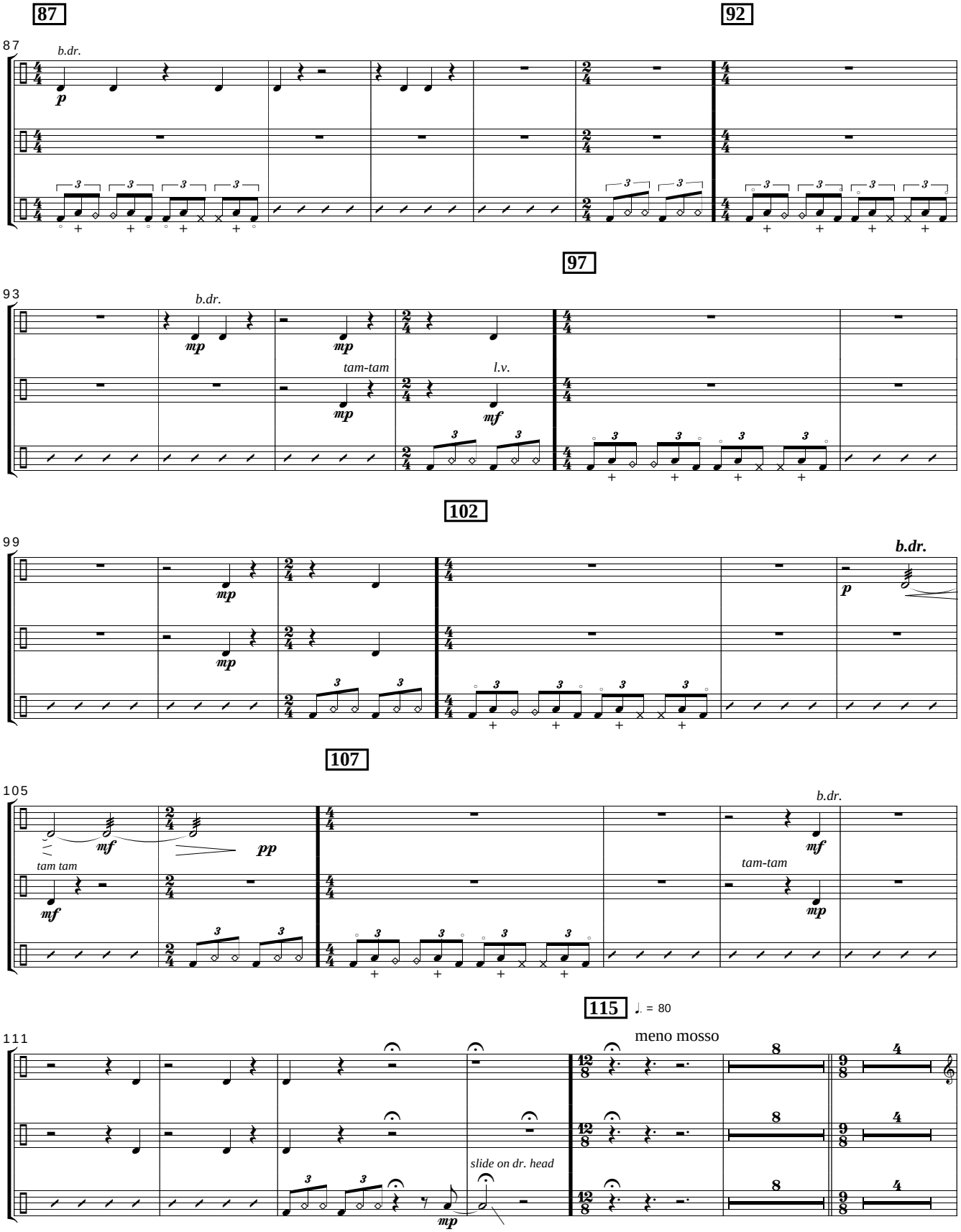
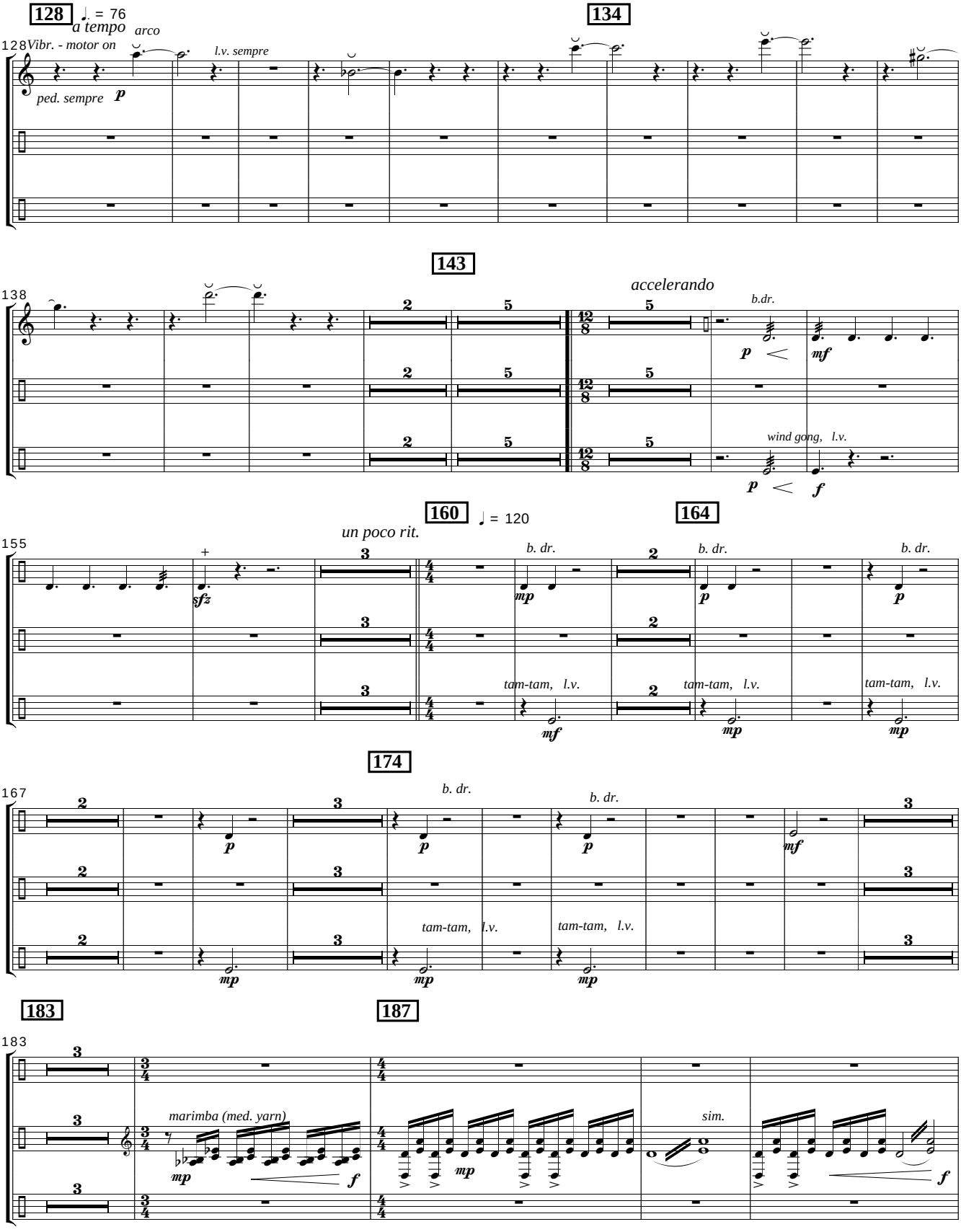
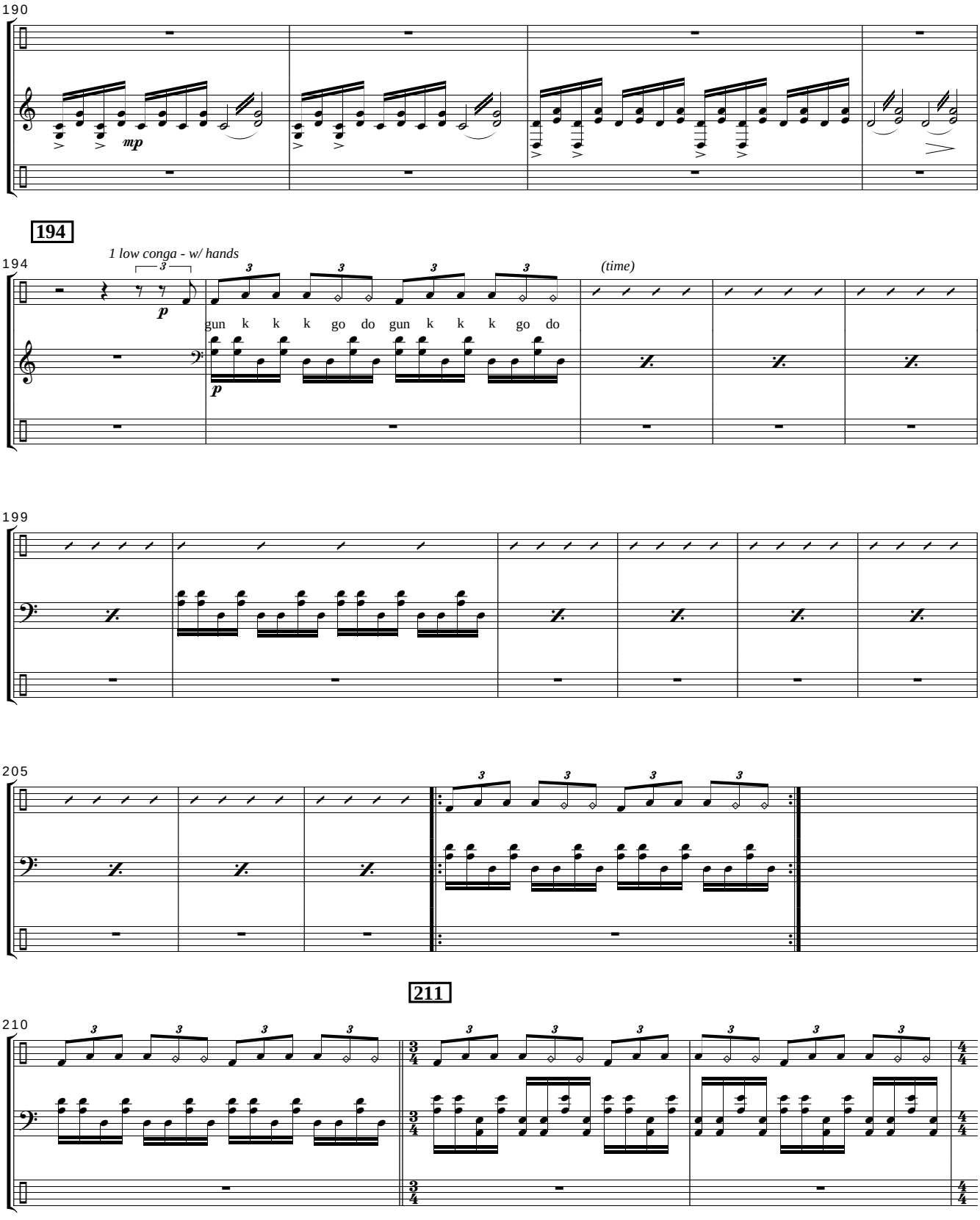
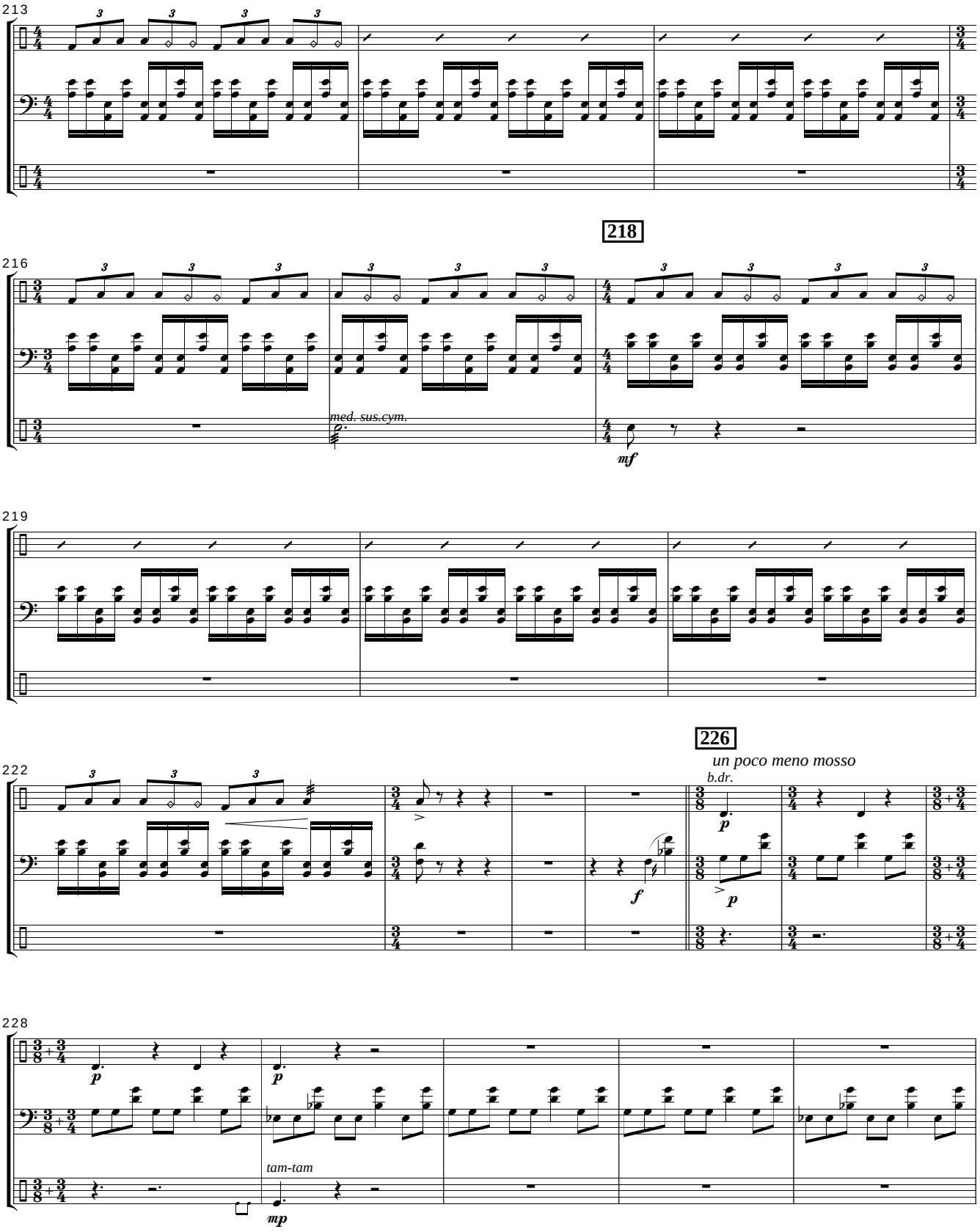


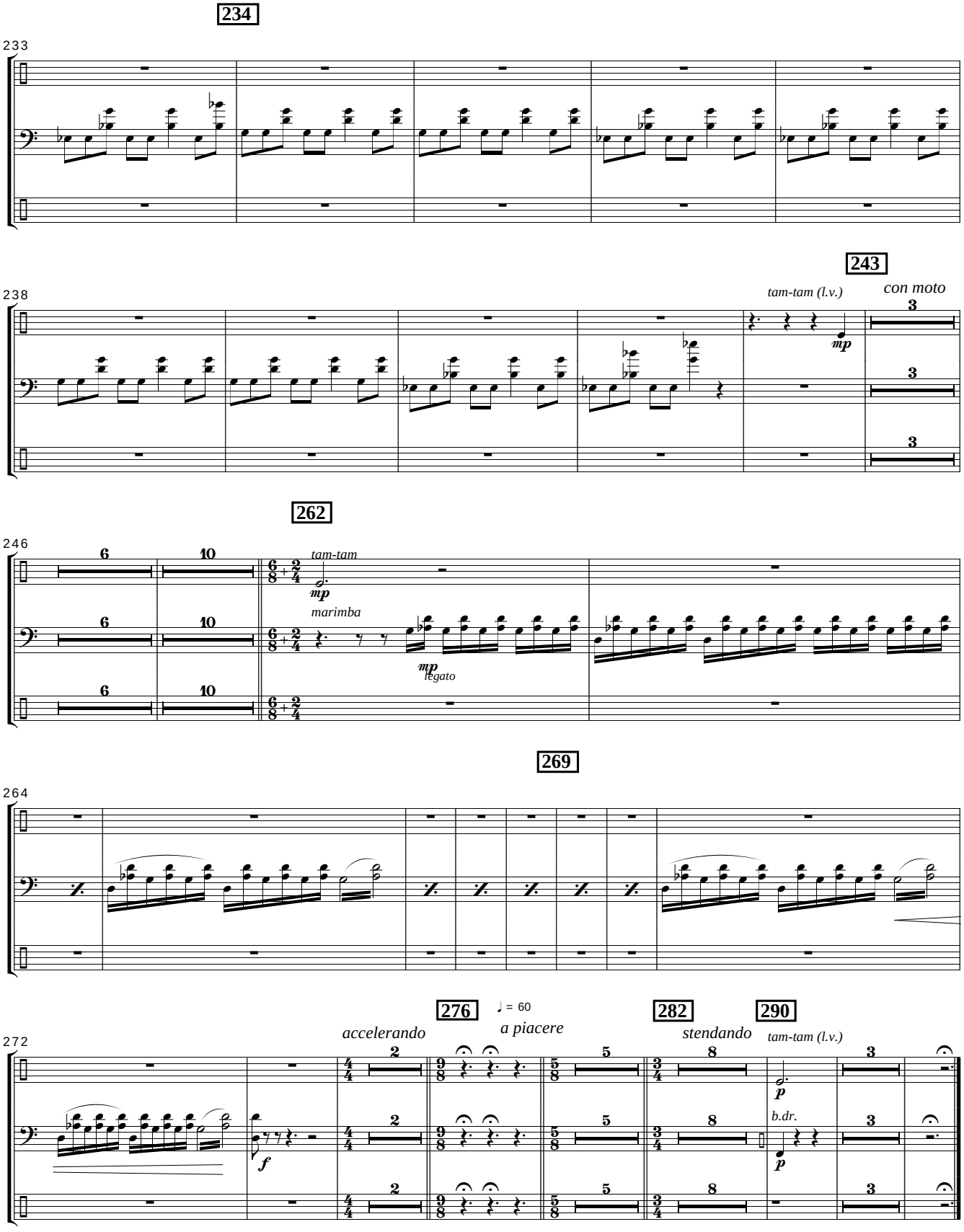

46
56
56
61
stringendo
61
Vibr.
cresc.
cresc.
70
= 120
piu mosso
77
65
vibr.
bell tree
tam-tam
l.v.
med. sus. cym.
81
1 large conga
(w/hands)
(time)
gun gun k go go k gungun k pakpak k gun
gun go do gun go do

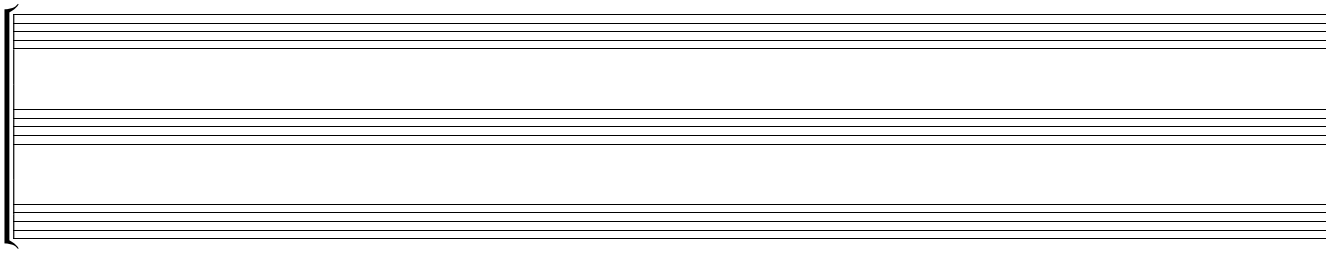

87
92
87
b.dr.
p
97
93
b.dr.
mp
mp
tam-tam
l.v.
mp
mf
102
99
b.dr.
mp
mp
p
107
105
b.dr.
mf
pp
tam tam
mf
mf
tam-tam
mp
115
♩. = 80
111
meno mosso
slide on dr. head
mp

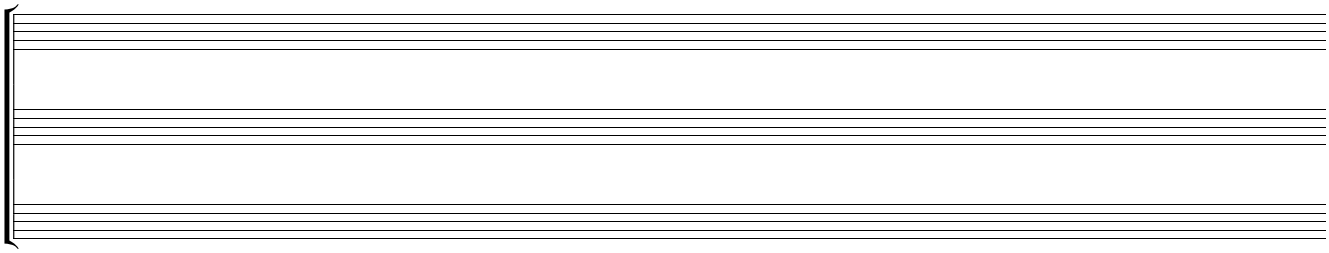

128
♩. = 76
a tempo
arco
128
Vibr. - motor on
l.v. sempre
ped. sempre
p
134
143
accelerando
138
b.dr.
p
mf
wind gong, l.v.
p
f
160
♩ = 120
un poco rit.
164
155
sfz
b. dr.
mp
p
tam-tam, l.v.
mf
mp
174
167
b. dr.
tam-tam, l.v.
mf
183
187
183
marimba (med. yarn)
mp
f
mp
sim.
f

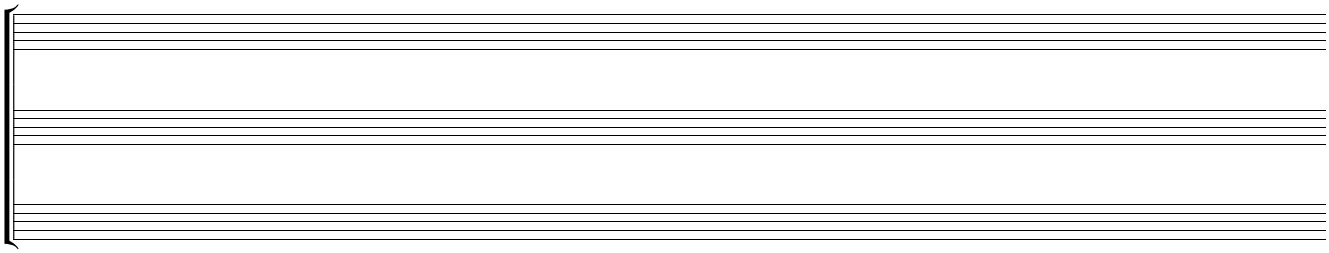

190
mp
194
1 low conga - w/ hands
3
p
gun k k k go do gun k k k go do
p
(time)
199
205
211
210


213
218
216
med. sus.cym.
mf
219
226
un poco meno mosso
b.dr.
222
p
f
p
228
p
p
tam-tam
mp


234
233
243
238
tam-tam (l.v.)
con moto
mp
262
246
tam-tam
mp
marimba
mp
legato
269
264
276
♩ = 60
accelerando
a piacere
282
stendando
290
tam-tam (l.v.)
272
f
p
b.dr.
p







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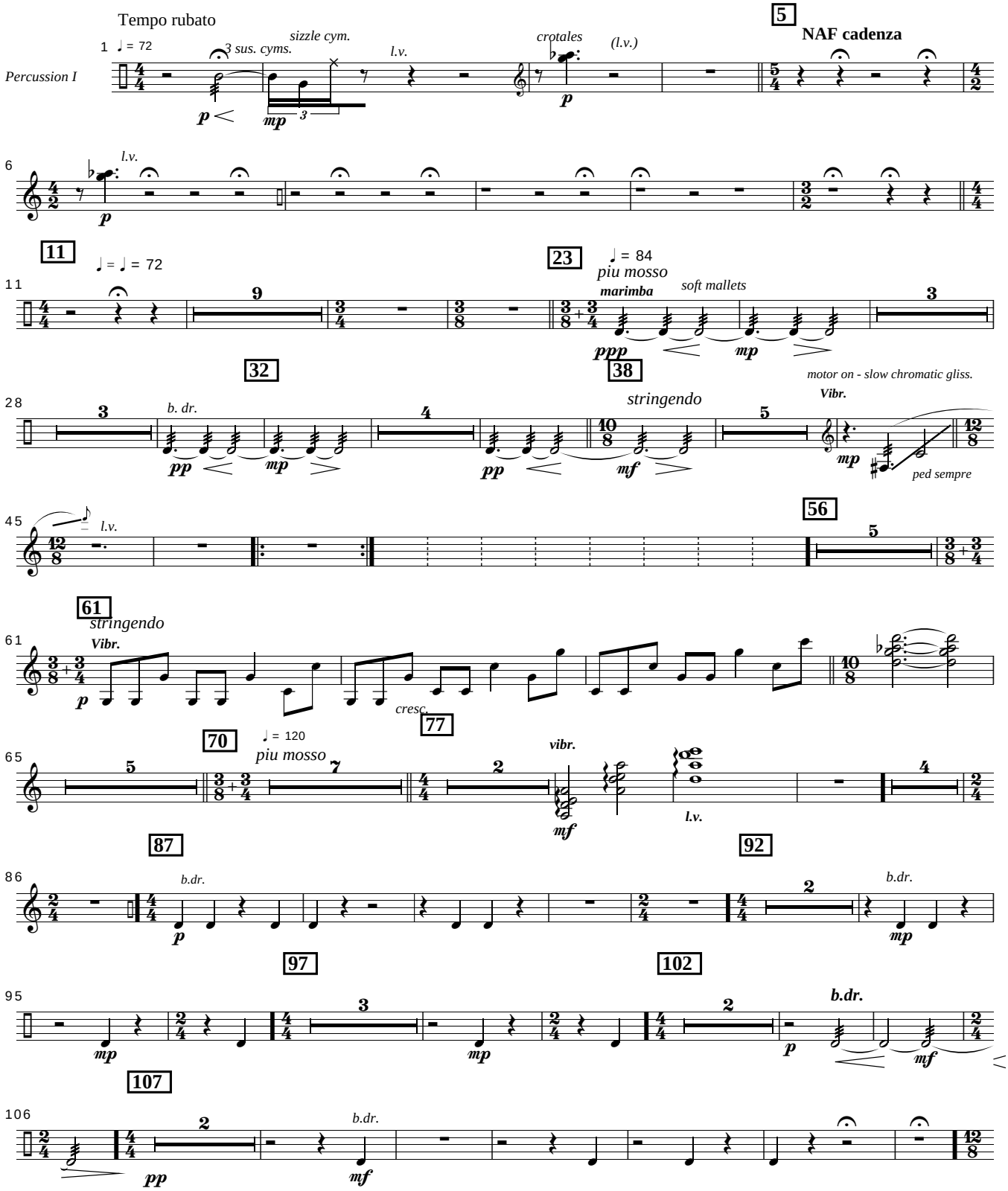
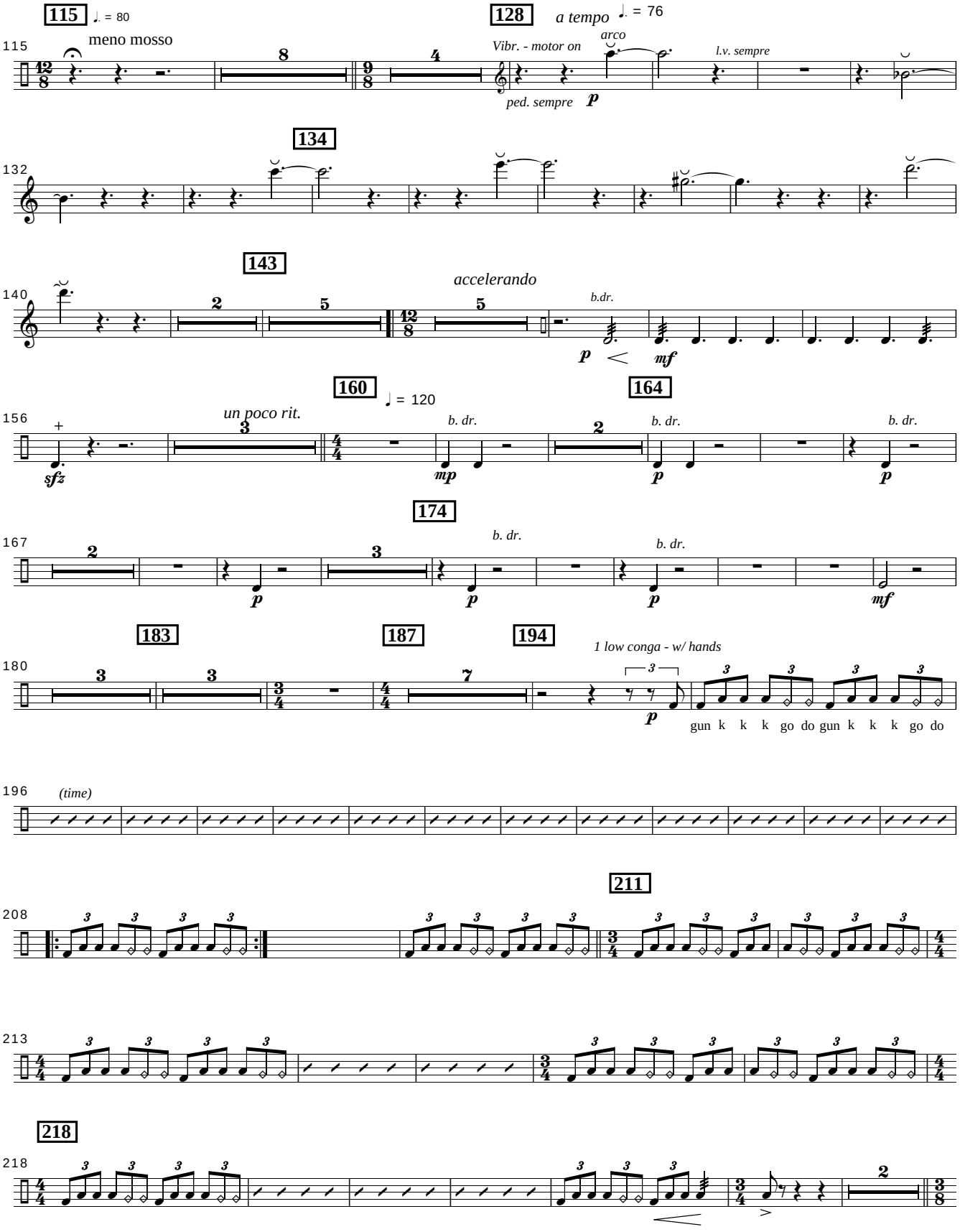
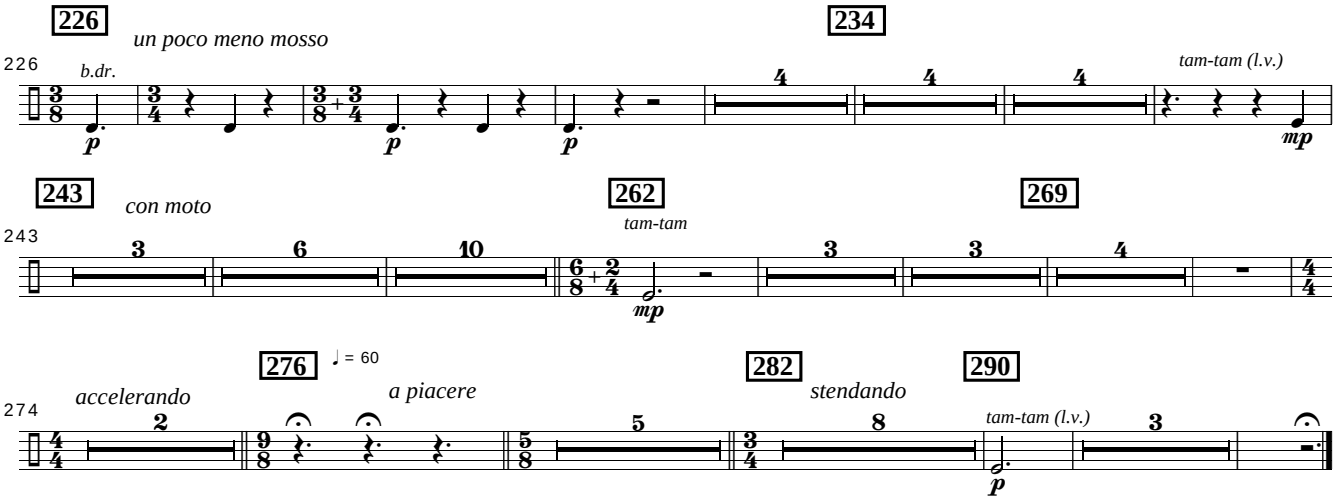



115
♩. = 80
meno mosso
128
a tempo
♩. = 76
Vibr. - motor on
arco
l.v. sempre
ped. sempre
p
134
143
accelerando
b.dr.
p
mf
160
♩ = 120
un poco rit.
164
b. dr.
sfz
mp
p
174
167
183
187
194
1 low conga - w/ hands
180
gun k k k go do gun k k k go do
196
(time)
211
208
213
218
218


226
un poco meno mosso
234
226
b.dr.
tam-tam (l.v.)
243
con moto
262
269
243
tam-tam
276
♩ = 60
282
290
274
accelerando
a piacere
stendando
tam-tam (l.v.)

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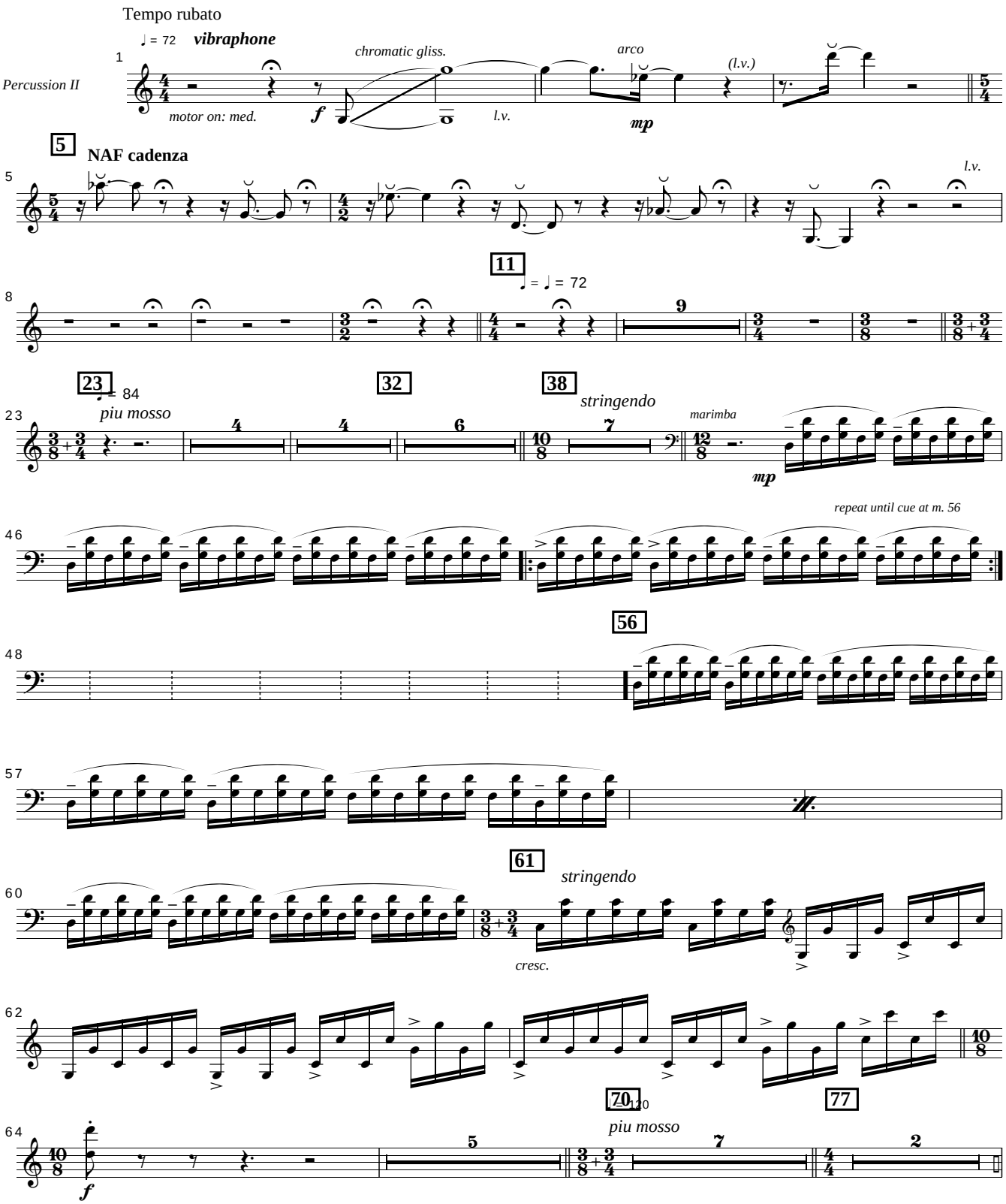
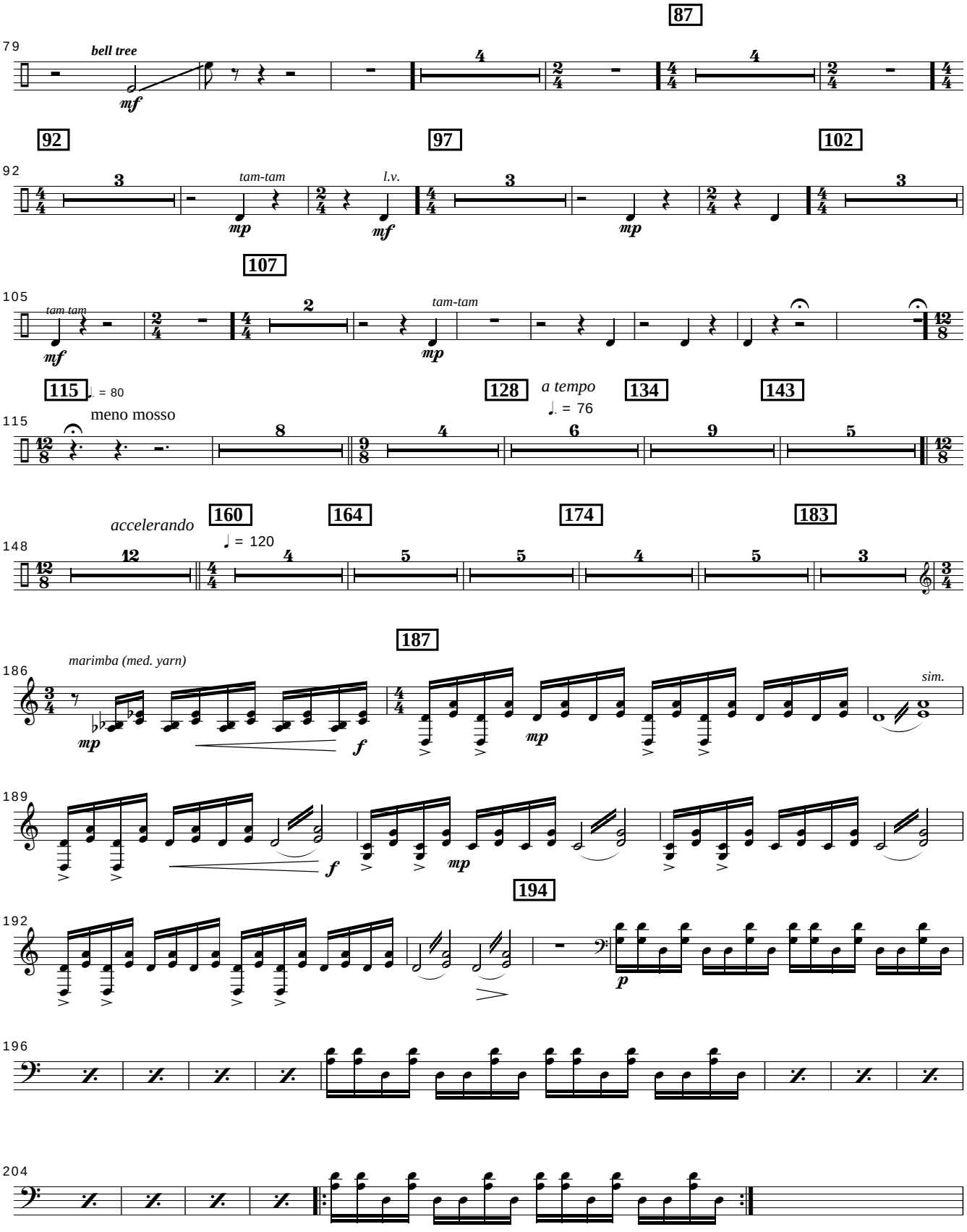
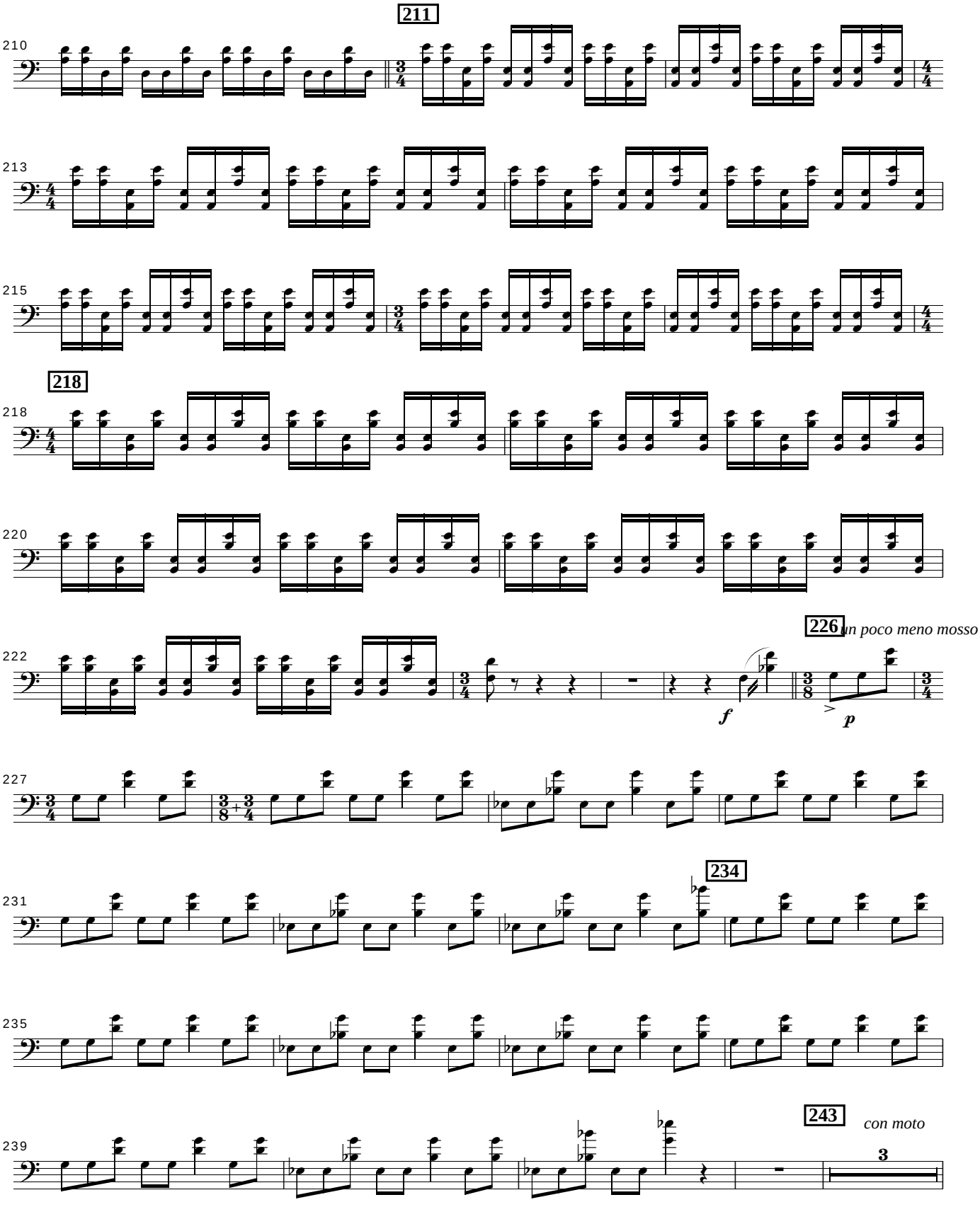
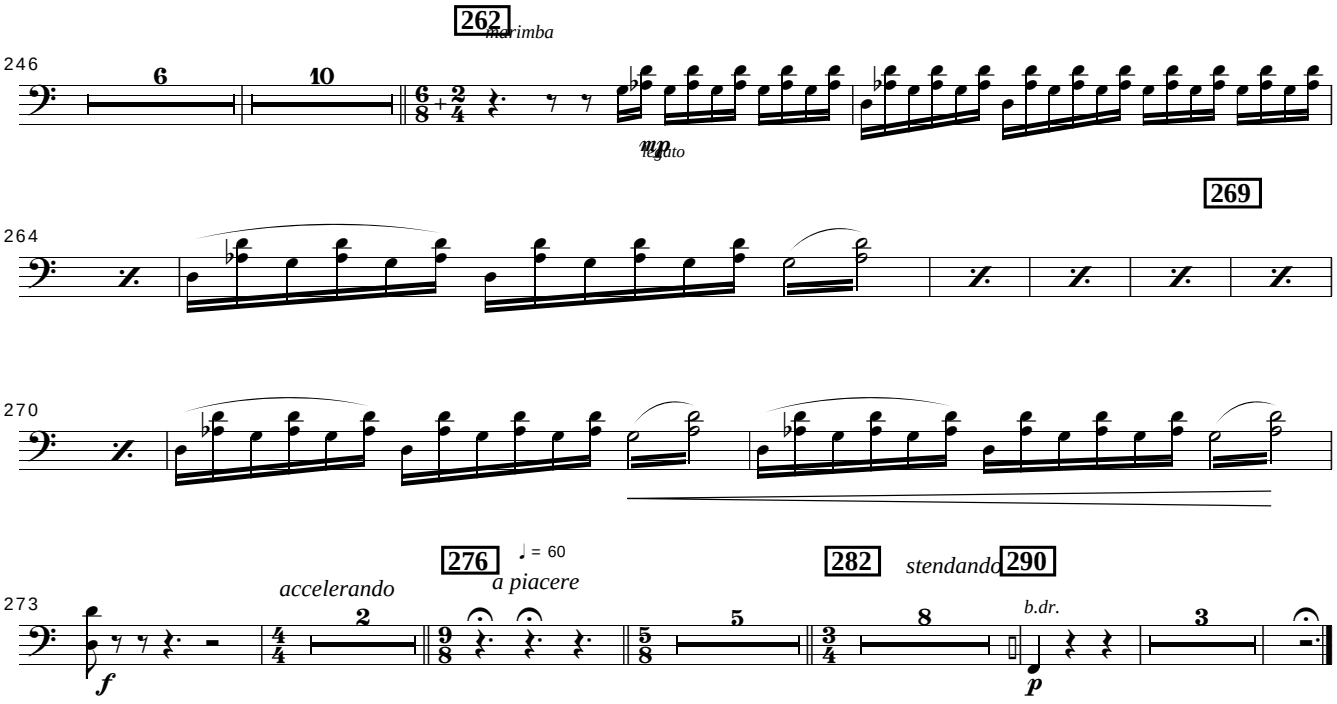



87
79
bell tree
mf
92
97
102
92
tam-tam
l.v.
mp
mf
mp
107
105
tam-tam
mf
mp
115
♩. = 80
meno mosso
128
a tempo
♩. = 76
134
143
115
accelerando
160
164
174
183
♩ = 120
148
187
186
marimba (med. yarn)
mp
f
mp
sim.
189
f
mp
194
192
p
196
204


211
210
213
215
218
218
220
226
un poco meno mosso
222
f
p
227
234
231
235
243
con moto
239
3


262
marimba
246
6
10
6/8 + 2/4
mp
legato
269
264
270
276
♩ = 60
a piacere
accelerando
282
stendando
290
273
4/4
2
9/8
5/8
5
3/4
8
b.dr.
3
f
p

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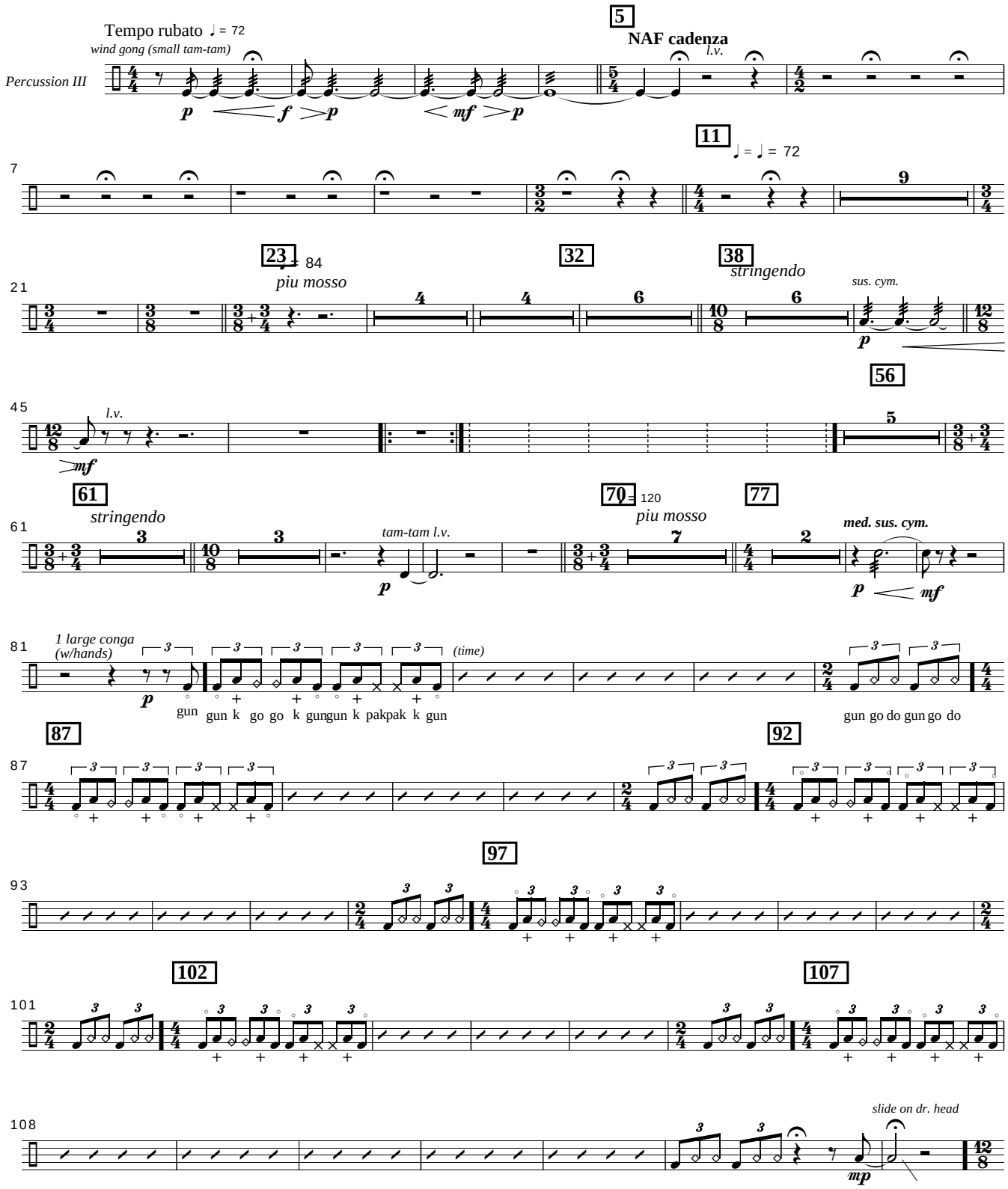

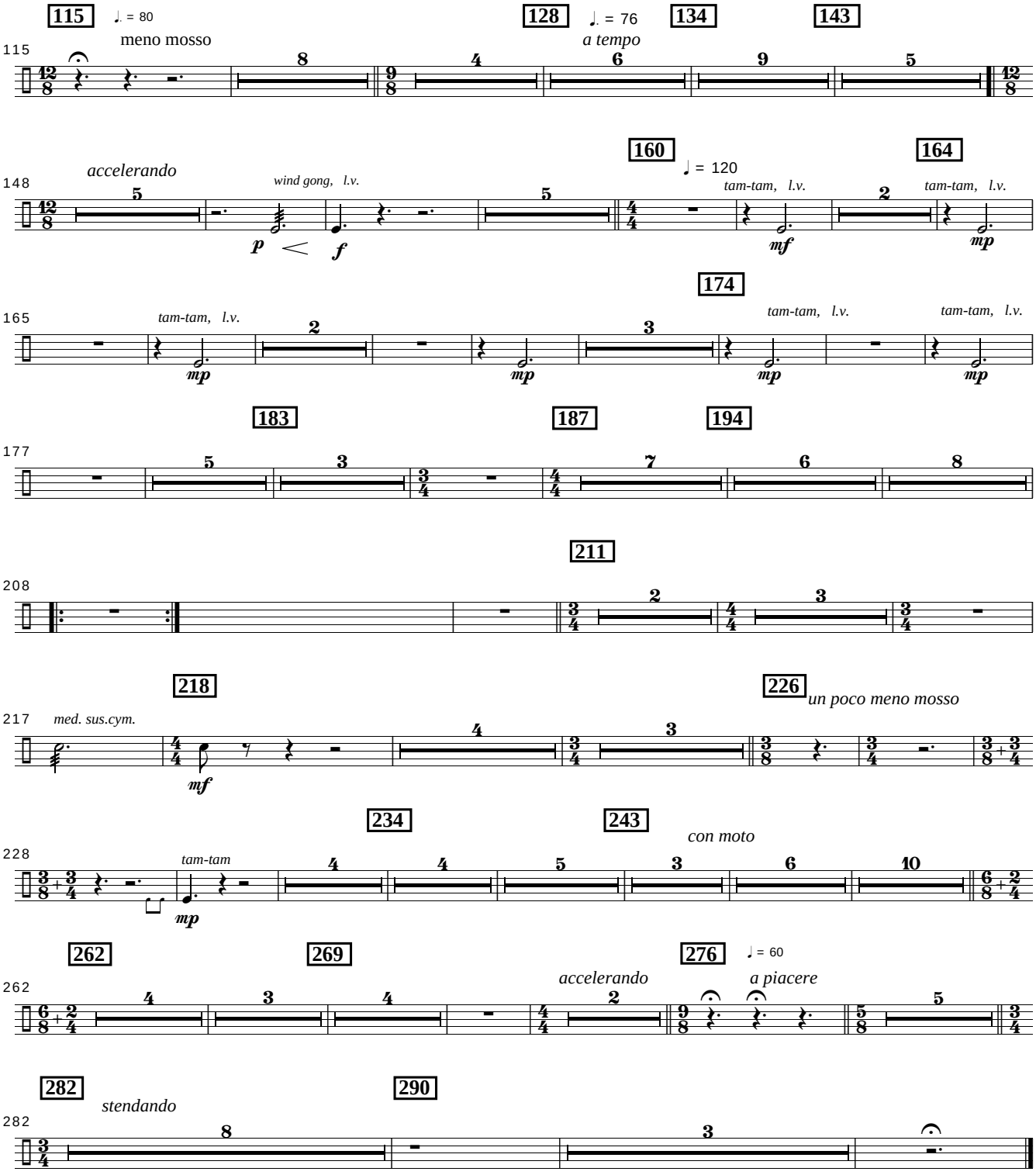
115
♩. = 80
meno mosso
128
♩. = 76
a tempo
134
143
148
accelerando
wind gong, l.v.
160
♩ = 120
tam-tam, l.v.
164
tam-tam, l.v.
165
tam-tam, l.v.
174
tam-tam, l.v.
tam-tam, l.v.
177
183
187
194
208
211
217
med. sus.cym.
218
226
un poco meno mosso
228
tam-tam
234
243
con moto
262
269
276
♩ = 60
accelerando
a piacere
282
stendando
290

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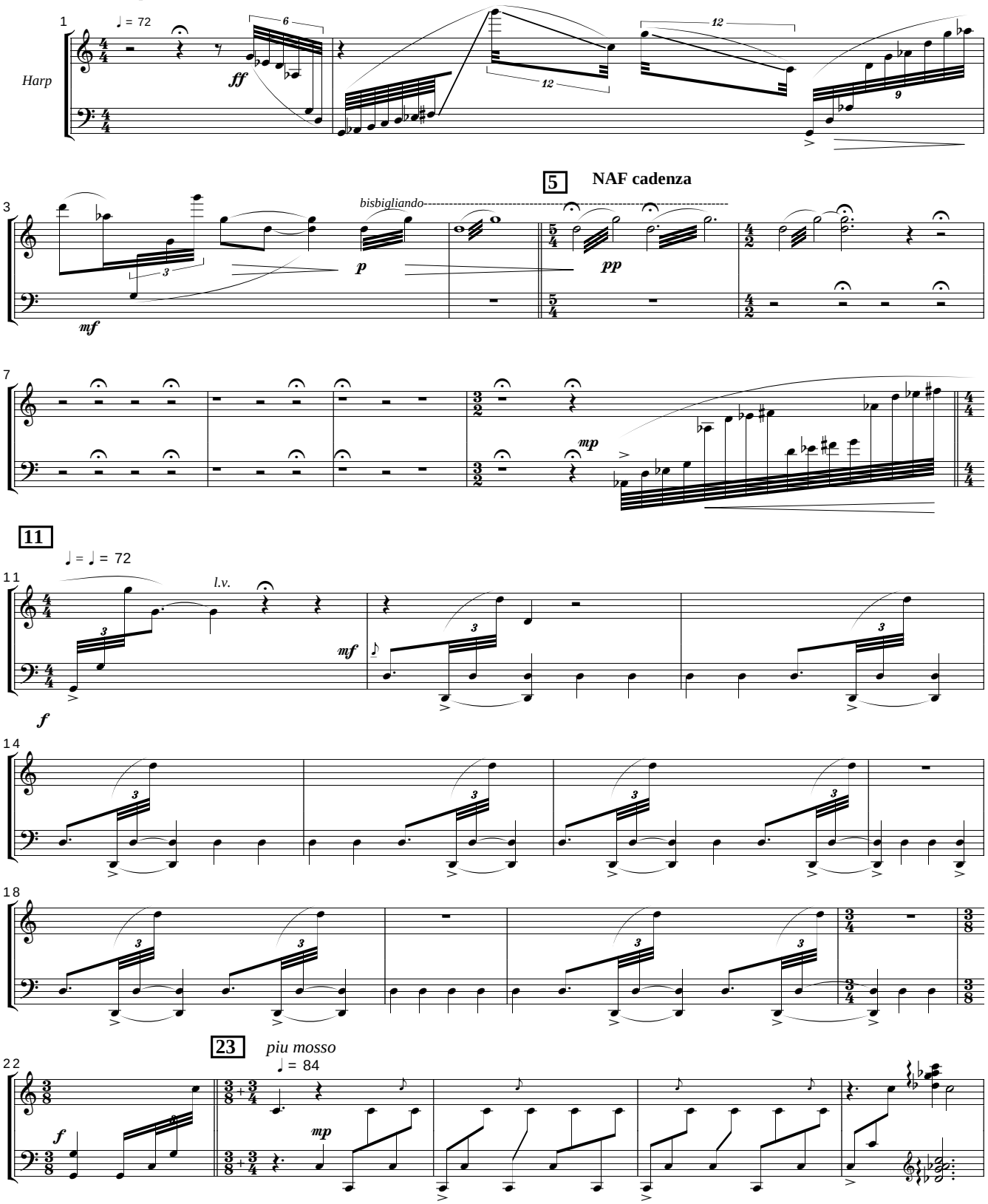
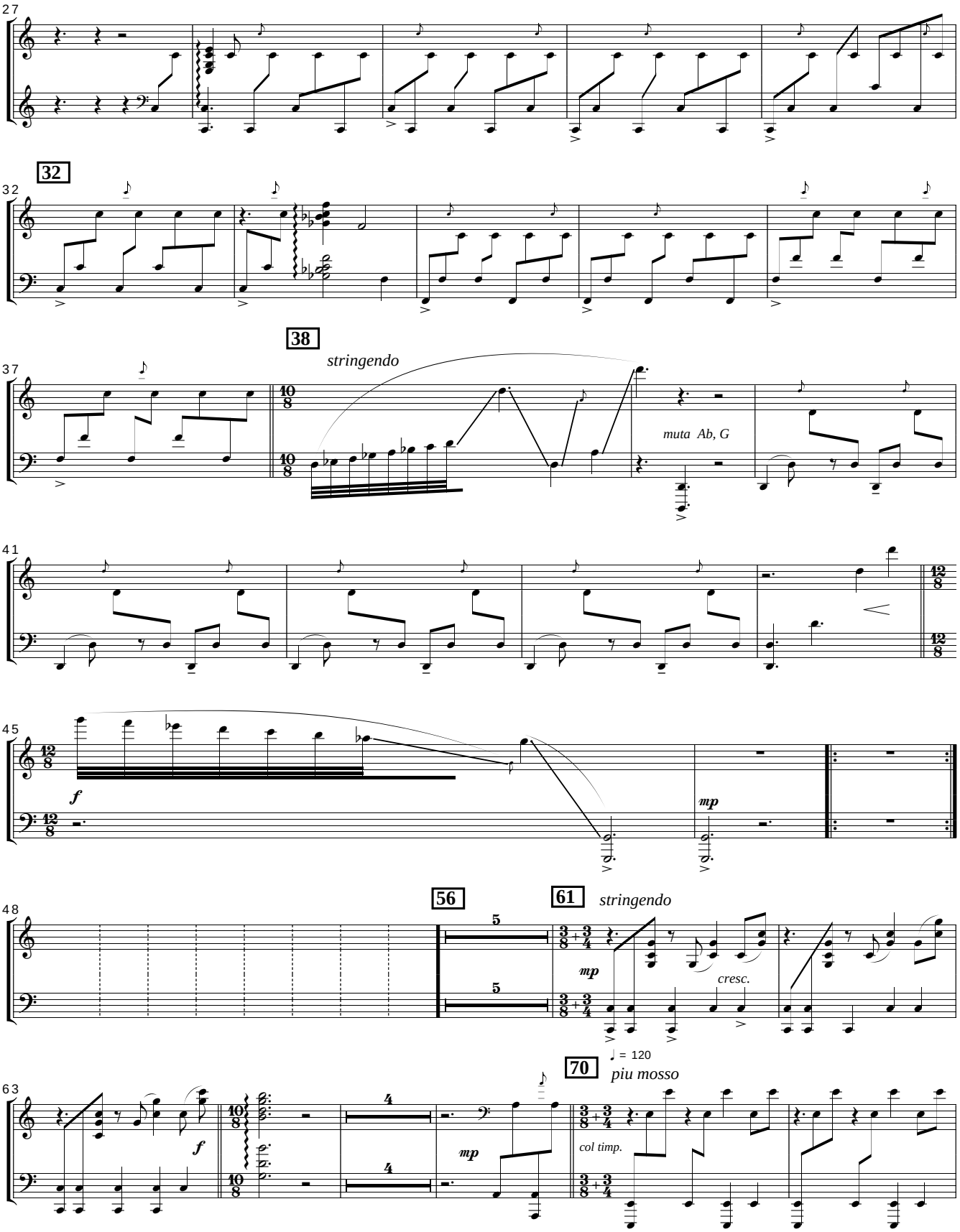
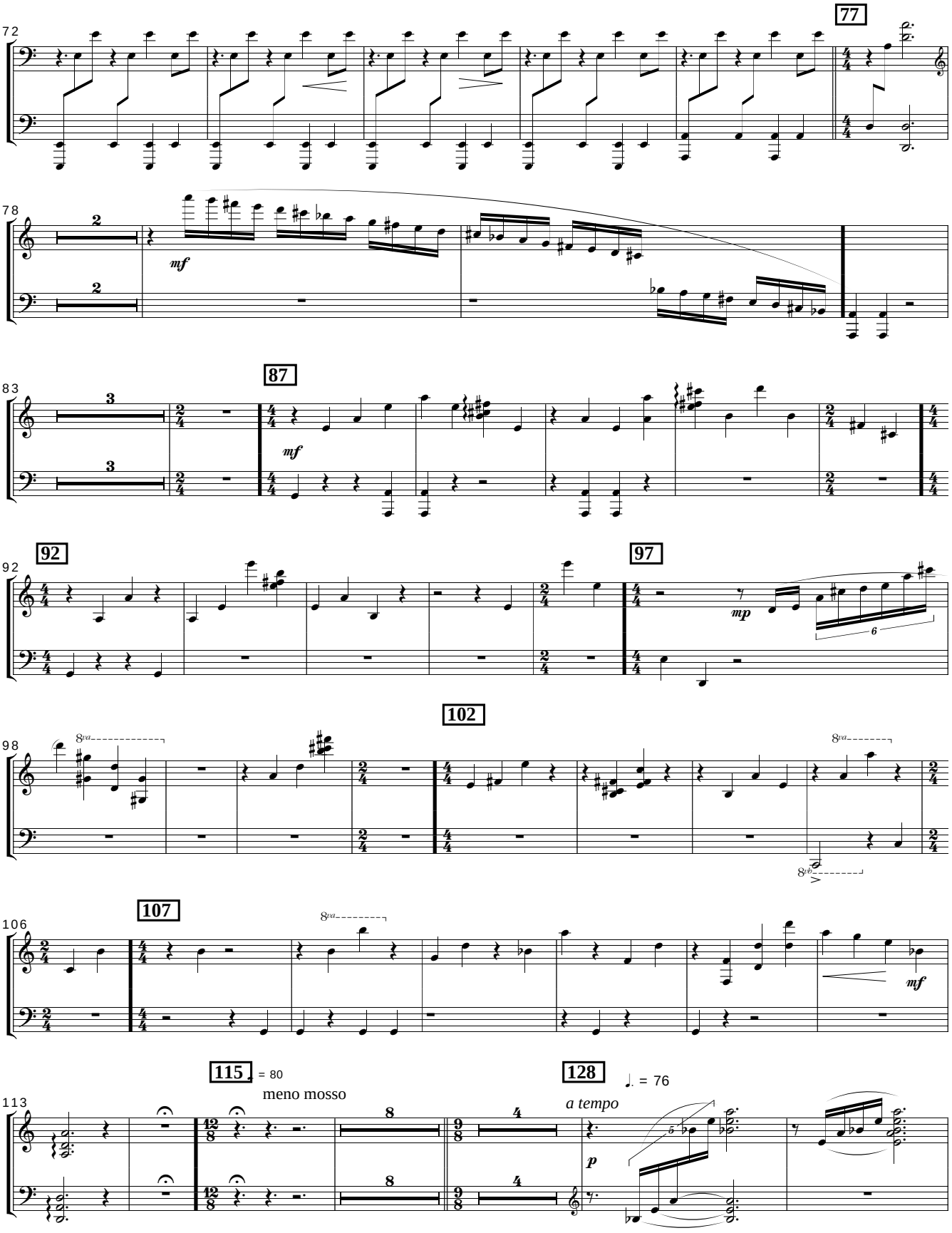
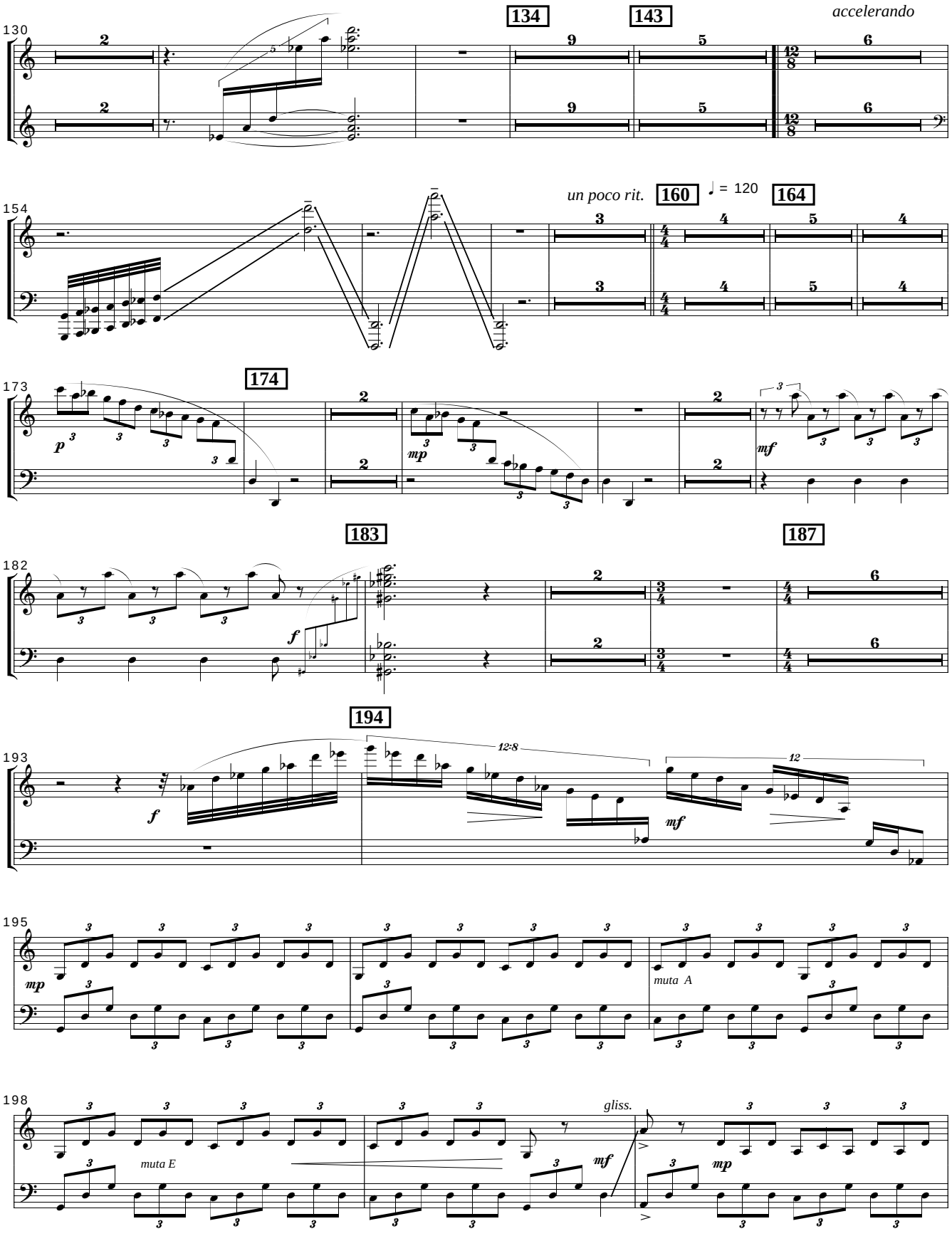
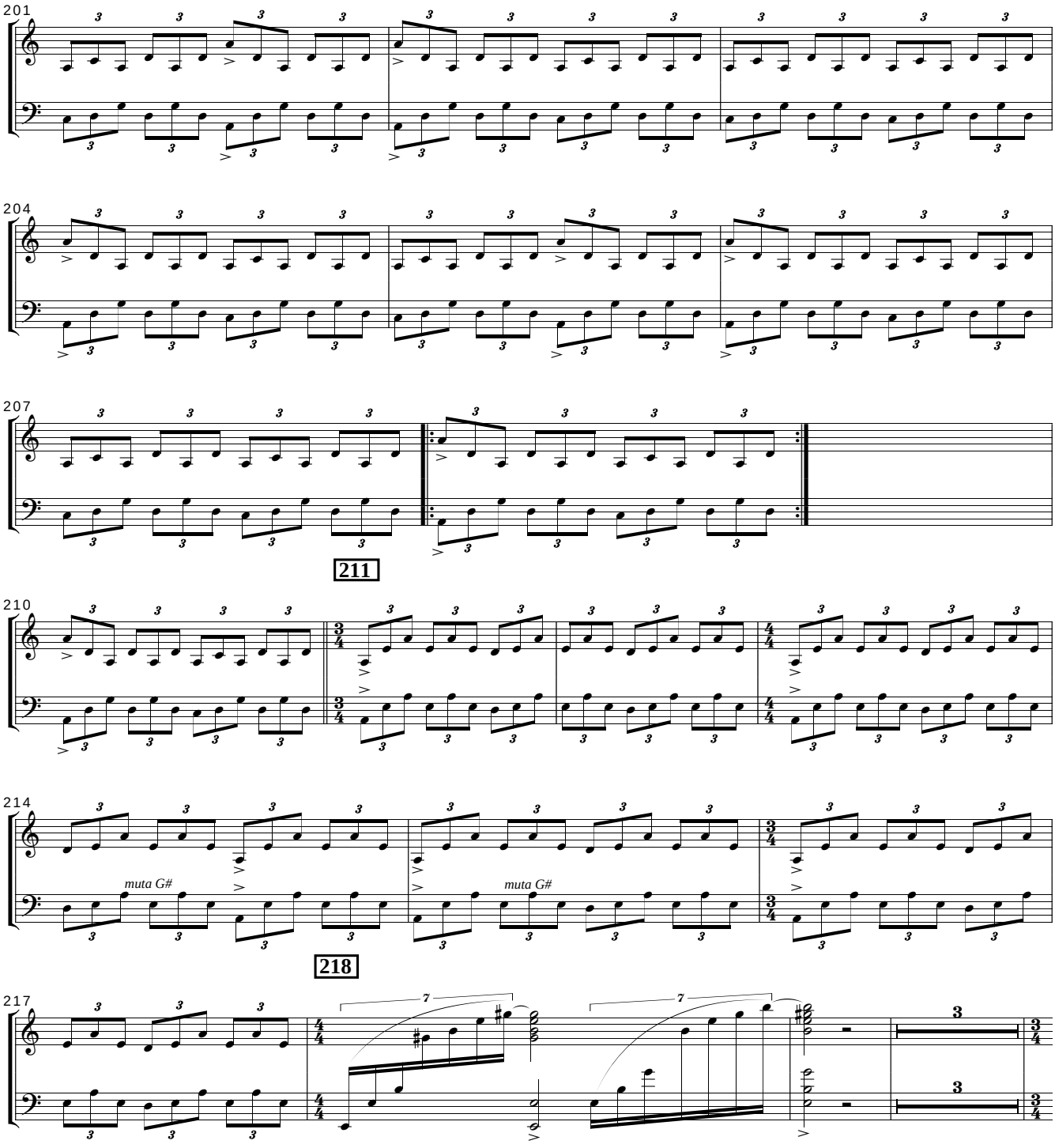
Tempo rubato

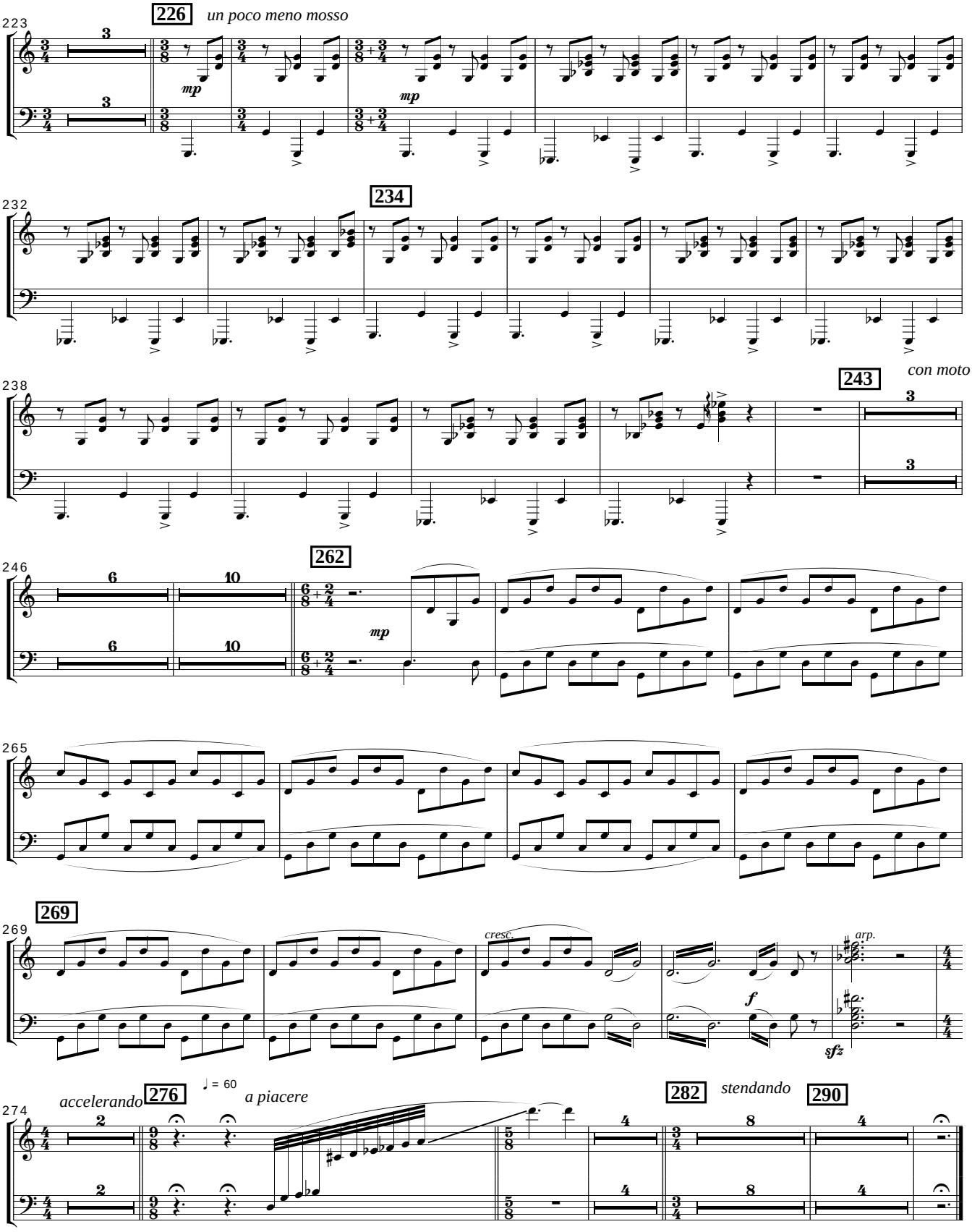



27
32
32
38
stringendo
37
muta Ab, G
41
45
f
mp
56
61
stringendo
48
mp
cresc.
70
♩ = 120
piu mosso
63
f
mp
col timp.


72
77
78
mf
83
87
mf
92
92
97
mp
6
98
8va
8va
8vb
102
106
107
8va
mf
113
115
= 80
meno mosso
128
♩. = 76
a tempo
p


130
134
143
accelerando
154
un poco rit.
160
♩ = 120
164
173
174
183
187
182
194
193
12:8
12
195
muta A
198
muta E
gliss.


201
204
207
211
210
214
muta G#
muta G#
218
217


226
un poco meno mosso
223
mp
mp
234
232
238
243
con moto
262
246
mp
265
269
269
cresc.
arp.
f
sfz
276
accelerando
♩ = 60
a piacere
274
282
stendando
290