

Two World Concerto
for Native American Cedar Flute and Orchestra
Spirit Call: "Paint for us the times to come..."

James DeMars, 1993.

♩ = 72
Tempo rubato

1 Timpani

5 NAF cadenza

6

11

23 = 84
piu mosso
col harpe

25

32

31

38 stringendo

36

40

41

45 repeat until cue at m.56

56

61 stringendo

62

mf

fp

pp

f

pp

mp

pp

p

pp

pp

niente

mp

p

mf

mp

p

p

cresc.

4

69 70 $\text{♩} = 120$
piu mosso
mp *p* *sempre*

74 77

81 *p* *mp* 87 92

95 *mp* *p* 97 102

107 *col bassi* *mp* *p* 115 128 134 143 *accelerando*

115 $\text{♩} = 80$ *meno mosso* *a tempo* 128 134 143

153 *p* *fmp* *sfz* *pp* *un poco rit.* *p* 160 $\text{♩} = 120$ 164 174

accel. a tempo I 183 187 194

181 *p* 183 187 194

196 183 187 194

200 

205 

211

210 

218

215 

220 

226

un poco meno mosso

226 

234

231 

237 

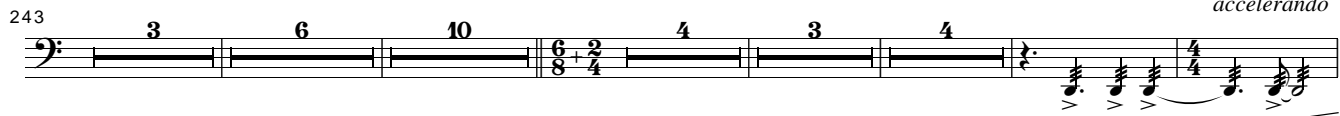
243

con moto

262

269

accelerando

243 

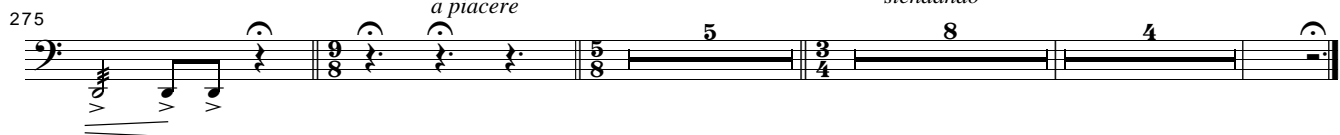
276 = 60

a piacere

282

stendando

290

275 

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♩ = 72

1 **Tempo rubato**

3 sus. cyms. sizzle cym. l.v. crotales (l.v.)

vibraphone
motor on: med.
wind gong (small tam-tam)

p *mp* *p* *mp* *p*

chromatic gliss. *arco (l.v.)*

f *p* *mf* *p*

5

NAF cadenza

5

l.v. *p* *l.v.*

11

♩ = 72

8

9

23

piu mosso ♩ = 84

32

23

marimba soft mallets
ppp *mp* *pp* *mp* *pp*

b. dr.

3 3 4 4

40

38

38 **stringendo**

motor on - slow chromatic gliss.

Vibr. *mp* *ped sempre* *l.v.*

marimba *mp*

sus. cym. *p* *mf*

5 5 42

46

56

56

61

61

stringendo
Vibr.
p
cresc.
f

70 = 120

77

65

piu mosso
vibr.
mf
bell tree
mf
med. sus. cym.
p *mf*

81

1 large conga (w/hands)
p
gun gun k go go k gungun k pakpak k gun
(time)
gun go do gun go do

87

92

87 *b.dr.*
p

97

93 *b.dr.*
mp *mp* *tam-tam* *l.v.*
mp *mf*

102

99 *b.dr.*
mp *mp* *p*

107

105 *b.dr.*
mf *pp* *mf* *mp*
tam tam *tam-tam*

115

J. = 80

111 *meno mosso*
mp *slide on dr. head*

128 $\text{♩} = 76$
a tempo arco
 128 Vibr. - motor on *ped. sempre p* *l.v. sempre* **134**

143 *accelerando*
 138 *b.dr.* *p* < *mf*
wind gong, l.v. *p* < *f*

160 $\text{♩} = 120$ **164**
un poco rit. *b.dr.* *mp* *p* *b.dr.* *p* *b.dr.* *p*
tam-tam, l.v. *mf* *mp* *mp*

174
 167 *b.dr.* *p* *b.dr.* *p* *b.dr.* *p* *mf*
tam-tam, l.v. *mp* *mp* *mp*

183 **187**
 183 *marimba (med. yarn)* *mp* *f* *mp* *sim.* *f*

190

194

194 *1 low conga - w/ hands*

p *(time)*

gun k k k go do gun k k k go do

199

205

211

210

213

218

216

med. sus. cym.
mf

219

226

222

un poco meno mosso
b.dr.
p
f
p

228

p
p
tam-tam
mp

234

233

243

238

tam-tam (l.v.) con moto

262

246

269

264

276

$\text{♩} = 60$

282

290

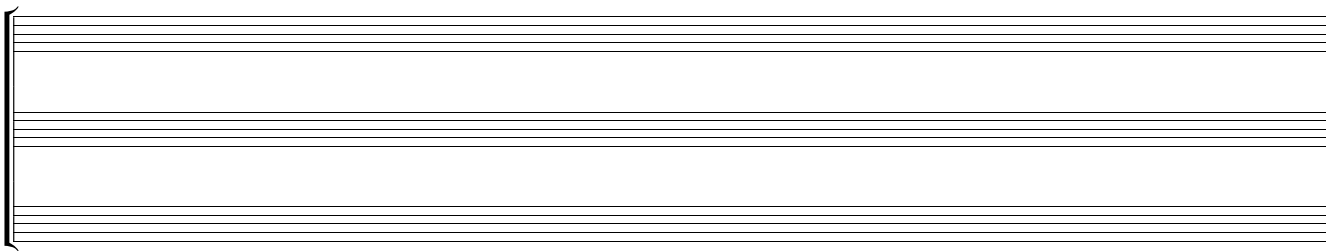
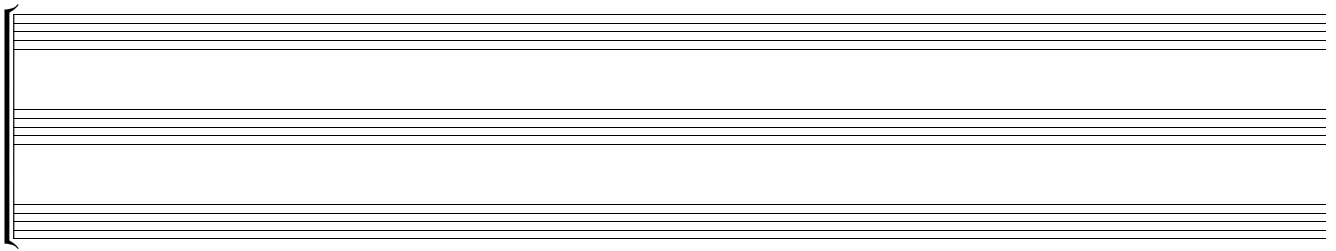
272

accelerando

a piacere

stendendo

tam-tam (l.v.)



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Tempo rubato

1 $\text{♩} = 72$

3 sus. cyms. sizzle cym. l.v. crotales (l.v.)

5 NAF cadenza

Percussion I

p < *mp* *p*

6 *p* l.v.

11 $\text{♩} = 72$

23 $\text{♩} = 84$
piu mosso
marimba soft mallets

ppp < *mp* >

32 **38** motor on - slow chromatic gliss. Vibr.

28 *pp* < *mp* > *pp* < *mf* > *mp* ped sempre

45 *p* l.v.

56

61 stringendo Vibr.

p cresc.

70 $\text{♩} = 120$
piu mosso

77 vibr. l.v.

mf

87 **92**

86 *p* b.dr. *mp* b.dr.

97 **102**

95 *mp* *mp* *p* b.dr. *mf*

107

106 *pp* *mf* b.dr.

115 **115** ♩ = 80 *meno mosso* **128** *a tempo* ♩ = 76
Vibr. - motor on arco
ped. sempre p *lv. sempre*

132 **134**

140 **143** *accelerando*
b.dr.
p < mf

156 **160** ♩ = 120 *un poco rit.* **164**
sfz *b. dr.* *mp* *b. dr.* *p* *b. dr.* *p*

167 **174**
b. dr. *b. dr.*
p *p* *p* *mf*

180 **183** **187** **194** *1 low conga - w/ hands*
p gun k k k go do gun k k k go do

196 *(time)*

208 **211**

213

218 **218**

226 **226** *un poco meno mosso* **234** *tam-tam (l.v.)*

b.dr.

p *p* *p* *mp*

243 **243** *con moto* **262** *tam-tam* **269**

mp

274 **276** *accelerando* $\downarrow = 60$ *a piacere* **282** *stendando* **290** *tam-tam (l.v.)*

p

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Tempo rubato

♩ = 72 **vibraphone**

Percussion II

1 *motor on: med.* *f* *chromatic gliss.* *L.v.* *arco* *(L.v.)* *mp*

5 **5** **NAF cadenza** *L.v.*

8 **11** ♩ = ♩ = 72

23 **23** 84 *piu mosso* **32** **38** *stringendo* *marimba* *mp*

46 *repeat until cue at m. 56*

48 **56**

57

60 **61** *stringendo* *cresc.*

62

64 **70** 10 **77** *piu mosso*

87

79 *bell tree*
mf

92

97

102

92 *tam-tam* *mp* *L.v.* *mf* *mp*

107

105 *tam-tam* *mf* *tam-tam* *mp*

115 $\text{♩} = 80$

128 *a tempo* $\text{♩} = 76$

134

143

115 *meno mosso*

160 *accelerando*

164

174

183

148 $\text{♩} = 120$

187

186 *marimba (med. yarn)* *mp* *f* *mp* *sim.*

189 *f* *mp*

194

192 *p*

196

204

211

210

213

215

218

218

220

222

226 *in poco meno mosso*

227

234

231

235

239

243 *con moto*

262 marimba

246

6 10

mp

269

264

270

276 $\text{♩} = 60$
a piacere

282 *stendando* 290

273

f *accelerando* 2 *b.dr.* 8 *p* 3

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Tempo rubato $\text{♩} = 72$
wind gong (small tam-tam)

5 NAF cadenza l.v.

Percussion III

7

11 $\text{♩} = 72$

21 23 84 32 38 stringendo sus. cym. p

45 56 l.v. mf

61 61 stringendo 70 120 77 piu mosso med. sus. cym. p < mf

81 87 92 1 large conga (w/hands) p gun gun k go go k gungun k pakpak k gun gun go do gun go do

87 97

93 102 107

101

108 108 mp slide on dr. head

115 115 $\text{♩} = 80$ meno mosso

128 128 $\text{♩} = 76$ a tempo

134 134

143 143

148 *accelerando* 160 $\text{♩} = 120$ *wind gong, L.v.*

164 164 *tam-tam, L.v.*

p < f *mf* *mp*

165 *tam-tam, L.v.* 174 *tam-tam, L.v.* *tam-tam, L.v.*

mp *mp* *mp* *mp*

177 183 187 194

208 211

217 *med. sus.cym.* 218 226 *un poco meno mosso*

mf

228 234 243 *con moto*

mp

262 262 269 276 $\text{♩} = 60$ *accelerando* *a piacere*

282 282 *stendando* 290

27

Musical score for measures 27-31. Treble and bass staves with various notes and rests.

32

Musical score for measures 32-36. Treble and bass staves with various notes and rests.

37

38 *stringendo*

40 $\frac{10}{8}$

40 $\frac{10}{8}$

muta Ab, G

Musical score for measures 37-40. Treble and bass staves with various notes and rests. Includes "stringendo" marking and a "muta" instruction.

41

42

Musical score for measures 41-44. Treble and bass staves with various notes and rests.

45

$\frac{42}{8}$

f

mp

Musical score for measures 45-47. Treble and bass staves with various notes and rests. Includes "f" and "mp" markings.

48

56

61 *stringendo*

5

5

mp

cresc.

Musical score for measures 48-60. Treble and bass staves with various notes and rests. Includes "stringendo" marking and "mp", "cresc." markings.

63

70 *piu mosso*

f

mp

col timp.

$\text{♩} = 120$

Musical score for measures 63-70. Treble and bass staves with various notes and rests. Includes "piu mosso" marking and "f", "mp", "col timp." markings.

77

Musical score for measures 72-77. The system consists of two staves. The upper staff is in bass clef and contains a sequence of eighth notes with rests. The lower staff is in bass clef and contains a sequence of eighth notes. The key signature has one sharp (F#).

Musical score for measures 78-82. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur and a dynamic marking of *mf*. The lower staff is in bass clef and contains a sequence of eighth notes. The key signature has one sharp (F#).

87

Musical score for measures 83-86. The system consists of two staves. The upper staff is in treble clef and contains a triplet of eighth notes followed by a quarter note. The lower staff is in bass clef and contains a sequence of eighth notes. The key signature has one sharp (F#).

92

97

Musical score for measures 92-97. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur and a dynamic marking of *mp*. The lower staff is in bass clef and contains a sequence of eighth notes. The key signature has one sharp (F#).

102

Musical score for measures 98-101. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur and a dynamic marking of *mf*. The lower staff is in bass clef and contains a sequence of eighth notes. The key signature has one sharp (F#).

107

Musical score for measures 106-109. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur and a dynamic marking of *mf*. The lower staff is in bass clef and contains a sequence of eighth notes. The key signature has one sharp (F#).

115 = 80

128 ♩. = 76

Musical score for measures 113-128. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur and a dynamic marking of *p*. The lower staff is in bass clef and contains a sequence of eighth notes. The key signature has one sharp (F#).

130 134 143 *accelerando*

154 *un poco rit.* 160 $\text{♩} = 120$ 164

173 174

182 183 187

193 194

195 198

198 gliss.

201

Musical notation for measures 201-203. Treble clef has eighth-note triplets. Bass clef has eighth-note triplets with accents.

204

Musical notation for measures 204-206. Treble clef has eighth-note triplets. Bass clef has eighth-note triplets with accents.

207

Musical notation for measures 207-209. Treble clef has eighth-note triplets. Bass clef has eighth-note triplets with accents.

211

210

Musical notation for measures 210-213. Treble clef has eighth-note triplets. Bass clef has eighth-note triplets with accents. Time signature changes from 3/4 to 4/4.

214

Musical notation for measures 214-216. Treble clef has eighth-note triplets. Bass clef has eighth-note triplets with accents. Includes "muta G#" instruction.

218

217

Musical notation for measures 217-219. Treble clef has eighth-note triplets and a 7-measure slur. Bass clef has eighth-note triplets and a 7-measure slur.

223 **226** *un poco meno mosso*

232 **234**

238 **243** *con moto*

246 **262**

265

269 **269**

274 *accelerando* **276** $\text{♩} = 60$ *a piacere* **282** *stendendo* **290**