

# NAF in G

## Two World Concerto for Native American Flute and Orchestra

For  
R. Carlos Nakai

JAMES DEMARS,  
1992 rev. 1997.

### Spirit Call: "Paint for us the times to come..."

1 Tempo rubato ♩ = 72

NAF in G

Orch. redux

*sfz* *p* *ff* *p* *mf*

*cadenza* *crotales* *pizz.*

5 **5** NAF cadenza

*espress.* *p*

7

3

10 **11** ♩ = 72

*mf* *p* *mf*

*harp*

13

*tr* *mf* *mf*

19 **23** *piu mosso* ♩ = 84

*p*

24 *ORCH.*  
*mf* *mp*

28

31 **32**

36 **38** *stringendo*  
*cresc.* *f* *tr.*

39 *trpts.* *trpts.*  
*mp* *mf*

44

46 *mp* *5-3*

49 *mp* *5*

53 **56**  
*oboes* *p* *3*

57 **61** *stringendo*

32 *vlns.*  $f$   $p$   $mf$  *tr*

36  $pp$   $mf$   $mf$   $mf$  **70** *piu mosso*  $\text{♩} = 120$

71  $f$   $f$   $mf$

76 **77**  $fp$   $f$

79  $mf$   $sfz$   $sfz$   $sfz$   $sfz$   $sfz$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$   $3$

82  $6$  **87**

88 **92**

94  $3$   $3$   $3$   $3$

37 **97**

Musical score for measures 37-96. The piece is in 4/4 time and B-flat major. The bass line features a prominent triplet pattern. Dynamics include *mp* and *pizz.* (pizzicato).

100 **102**

Musical score for measures 97-106. The piece changes to 2/4 time. Dynamics include *mf*, *p*, *mp*, and *p*.

106 **107**

Musical score for measures 107-110. The piece changes to 2/4 time. Dynamics include *mp* and *p*.

110

Musical score for measures 111-114. The piece is in 2/4 time. Dynamics include *mp* and *p*.

113 **115** *meno mosso* ♩ = 80

Musical score for measures 115-116. The piece changes to 4/8 time. Dynamics include *rubato*, *f*, *p*, *mp*, *pp*, and *mp*.

117

Musical score for measures 117-121. The piece is in 4/8 time. Dynamics include *mp* and *p*.

121 **122** *un poco rit.*

Musical score for measures 122-125. The piece changes to 9/8 time. Dynamics include *mp*. Instrumentation includes *bassoons* and *clar.*

126 128 ♩ = 76  
*a tempo*

vlns. *mp*

132 134

Vln. I *p*

138 143

(8va) cello *pp*

144 *accelerando*

*12/8*

149 ♩ = 90

horns *mf* *f*

153

Musical score for measures 153-155. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music features a melodic line in the upper voice with slurs and accents, and a bass line with triplets and slurs. Dynamics include *pp*, *f*, and *trpt.* (trumpet).

156

*un poco rit.*

*accel. a tempo I*

Musical score for measures 156-159. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music features a melodic line in the upper voice with slurs and accents, and a bass line with triplets and slurs. Dynamics include *pp*, *mf*, *f*, *mp*, and *pp*.

160

**160**

$\text{♩} = 120$

*reflective*

Musical score for measures 160-163. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music features a melodic line in the upper voice with slurs and accents, and a bass line with triplets and slurs. Dynamics include *mf*, *mp*, and *mf*. The word *pizz.* (pizzicato) is written above the bass line.

163

**164**

Musical score for measures 163-168. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music features a melodic line in the upper voice with slurs and accents, and a bass line with triplets and slurs. Dynamics include *f*, *p*, *mf*, and *mp*. The word *clar.* (clarinet) is written above the bass line, and *pizz.* (pizzicato) is written above the bass line.

169

Musical score for measures 169-172. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music features a melodic line in the upper voice with slurs and accents, and a bass line with triplets and slurs.

173

**174**

Musical score for measures 173-176. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music features a melodic line in the upper voice with slurs and accents, and a bass line with triplets and slurs. Dynamics include *p*.

177

Musical score for measures 177-180. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef. The music features a melodic line in the upper voice with slurs and accents, and a bass line with triplets and slurs. Dynamics include *mp* and *mp*. The word *harp* is written above the bass line, and *clar.* (clarinet) is written above the bass line.

183

181 *mp* *f* *p* *f* *f*

187

186 *trpt.* *p* *f* *mf*

190 *f* *p* *ff*

194

194 *f* *mp*

199 *mp*

204

208 *flutes* *mf* *3* *3* *3* **211**

(ignore repeat sign)

212 *mf* *ORCH.* *f* *p* *pp* *mf* **218** *woodwind*

219 *f* *p* < strings

225 **226** *un poco meno mosso*  
*broad, distant mf*  
*sfz*

229

233 **234**  
*p*

238

242 **243** *con moto*  
*pp* *f* ORCH. *3*

245 *Viola* *5*  
*mf*

250 *Violin II*  
*mf*

256 Violin I **257**  
*f* *sfz* *sfz* *sfz* *mf*

259 **262** Trpts.  
*mp*

265 **269**  
*f*

272 strings *accelerando*  
*f*

275 **276** *a piacere* ♩ = 60  
*ff* *p*

280 **282** *stendando*  
*mp*

285 *molto rubato*  
*p*

290 **290** *rallentand* *ad lib.*  
bass drum *p* *PPP*