

TWO WORLD CONCERTO
for Native American Cedar Flute and Orchestra

For
R. Carlos Nakai

James DeMars, rev. 1997.

Spirit Call: "Paint for us the times to come..."

Tempo rubato ♩ = 72

1

"Cedar Flute in "F#"

Orch. redux

sfz *p* *ff* *p* *pizz.* *mf*

5

NAF cadenza

5

p

7

mf

8

mf

10

11 ♩ = 72 (in time with orchestra)

mf *p* *mf* *harp* *mf*

13

tr *mf* *mf*

19

23 *piu mosso* ♩ = 84

p *p*

24 ORCH.
mf *mp*

28 **32**

31 **38**

36 *cresc.* *f* *stringendo* *tr.*

39 *mp* *mf* *trpts.* *trpts.*

44 SOLO *mp* *p* *mf* *clarinets*

47 SOLO *mp* **56**

50

57 $\frac{3}{8} + \frac{3}{4}$ $\frac{3}{8} + \frac{3}{4}$

61 *stringendo*

61 *vlns.* *f* *p*

65 *mf* **70** *pp* *mf* *mf* *tr*

piu mosso = 120

70 *mf* **77** *f* *f* *mf*

75 *fp* *f*

79 **solo** *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

82 *mp* **87**

84 **SOLO** **92**

90 **97**

95 *mp* *mp* *mp* *mp*

98

mp *mf* *p*

pizz.

102

SOLO

102

mp *p* *mp* *p*

107

107

mp *p*

111

mp *p*

115

meno mosso = 80

113

rubato *f* *p* *mp* *pp* *mp*

117

mp *p* *mp*

122

121

un poco rit. *mp* *clar.*

128

a tempo ♩ = 76

126

vlns. *mp* *p* *p* *p*

134

132

Vln. I *p*

143

139

(Str.) *pp* cello

accelerando

146

f *mf* horns

150 ♩ = 90

f *f* *f* *f* *f* *f* *f* *f*

154 *un poco rit.*

trpt.

mf *pp* *f* *mp*

160

159 *accel. a tempo I*

ppmp *mf* *mp* *f* *p*

pizz.

164

164

mp *mf* *mp*

pizz.

170

mp

174

173

harp

p

176

harp

p *mp*

pizz.

180

clar.

mp *mp* *f*

183 187

trpt.

p *f* *f* *p*

Measures 183-187: Trumpet part with triplets and dynamic markings.

188 194

f *mf* *f*

Measures 188-194: Continuation of the trumpet part with triplets and dynamic markings.

192

f *p* *ff* *f* *mp*

Measures 192-200: Continuation of the trumpet part with triplets and dynamic markings.

196

f *p* *ff* *f* *mp*

6

pizz.

Measures 196-205: Continuation of the trumpet part with triplets and dynamic markings.

200

mp

Measures 200-205: Continuation of the trumpet part with triplets and dynamic markings.

205

Measures 205-211: Continuation of the trumpet part with triplets and dynamic markings.

209 211

flutes

mf *f* *mf*

Measures 209-211: Flute part with triplets and dynamic markings.

213 218

ORCH. woodwind

f *p* *pp* *mf* *f* *p*

Measures 213-218: Woodwind part with dynamic markings.

222 strings

226 *un poco meno mosso*

225 SOLO
broad, distant
mf

229

234

233 *p*

237

243

241 *con moto*
f *pp* *f*

244 ORCH. Viola *mf*

248 Violin II *mf*

254 Violin I *f*

257 *sfz sfz sfz mf*

261 Trpts. *mp*

267 *f*

273 strings *f* *accelerando*

275 *ff* *p*

280 *mp*

285 *p* *molto rubato*

290 *p* *ppp*