

Violin
Piano

Concerto for Violin and Orchestra

Mvt. I

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Allegro inquieto ♩ = 108

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mf *cresc.* *f*

**ossia*

*The optional figuration should be used in cases where the 10th cannot be reached.

mf *fp*

cantabile *f*

p

15

p

18

mp *p*

Fl.

mp

21

Cl.

pp *cresc.*

24

mf

27 *mf*

30 *mf*

33 *f* *fp* *f* *p* *f*

37

40 *sfz* *mf* *pp*

The musical score is for a Violin and Piano piece, page 3. It is written in 4/4 time. The score consists of five systems of music. The first system (measures 27-30) begins with a violin melody in the treble clef, marked *mf*, featuring a series of triplets. The piano accompaniment is in the grand staff, with the right hand playing a melody and the left hand playing a steady eighth-note pattern. The second system (measures 31-33) continues the piano accompaniment, with the right hand playing a more complex melody and the left hand maintaining the eighth-note pattern. The third system (measures 34-37) shows a more complex piano accompaniment with chords and a violin part with a five-measure rest. The fourth system (measures 38-40) features a violin part with eighth-note patterns and a piano accompaniment with chords. The fifth system (measures 41-44) concludes with a piano accompaniment featuring a forte dynamic and a final piano section with a very soft dynamic.

43

sfz p sfz sfz p

f p

46

f mp

Harp

mp

6

6

1 2 3 4 5

pizz.

49

mf legero

legato p

52

fp

pizz.

pizz.

56

f sfz p sfz p f

60 *sfz* *sfz* *sfz*

65 *piu allargando* $\text{♩} = 90$ *meno mosso*

71 *mf*

76 *mf* *pp* *L.H.* *Cl. 3* *Vc.*

82

Detailed description: This page of a musical score for Violin and Piano contains measures 60 through 82. The score is written in 3/4 time and features a key signature of one sharp (F#). The first system (measures 60-65) includes dynamic markings of *sfz* (sforzando) and *f* (forte). The second system (measures 65-71) is marked *piu allargando* (more ad libitum) and *meno mosso* (less motion), with a tempo indication of $\text{♩} = 90$. The third system (measures 71-76) features a *mf* (mezzo-forte) dynamic. The fourth system (measures 76-82) includes *pp* (pianissimo) dynamics and specific performance instructions for other instruments: *L.H.* (Left Hand), *Cl. 3* (Clarinet 3), and *Vc.* (Violoncello). The score includes various musical notations such as triplets, slurs, and ties.

87 *mf*

93 *mp* *p*

p *rall.* *mf espress.* R.H. under

a tempo I ♩ = 108

98 a tempo I ♩ = 108 *mp* *mf*

102 *pizz.*

111 *marcato* *f*

118

123

126

128

132

pp

mf

mp

p

fp

ben marcato-ritmico

goc

mf

p

pizz.

mf

mf

V.S.

Detailed description: This is a page of a musical score for Violin and Piano, spanning measures 118 to 132. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Violin part (top staff) includes various melodic lines, some with slurs and ties, and dynamic markings such as *pp*, *mf*, *mp*, *p*, and *mf*. The Piano part (bottom staff) features a complex accompaniment with chords, arpeggios, and triplets. Dynamic markings for the piano include *pp*, *mf*, *mp*, *p*, *fp*, *mf*, and *p*. A section starting at measure 128 is marked *ben marcato-ritmico* and *goc*. The score concludes with a *V.S.* (Vincenzo Scacchi) marking at the bottom right.

This musical score page contains measures 135 through 148, arranged in six systems. Each system consists of a Violin staff (top) and a Piano staff (bottom). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

- Measures 135-137:** The Violin part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands.
- Measures 138-140:** The Violin part continues with a melodic line, including a triplet in measure 139. The Piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.
- Measures 141-143:** The Violin part has a melodic line with a long note in measure 142. The Piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.
- Measures 144-146:** The Violin part features a melodic line with a long note in measure 144. The Piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.
- Measures 147-148:** The Violin part features a melodic line with a long note in measure 147. The Piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

The score includes various musical notations such as slurs, accents, and dynamic markings like *fz* (forzando) and *f* (forte).

151

$\text{♩} = 124$ *stringendo*

ff *mf* *cresc.*

mp *mf*

154

molto rit.

f *sfz* *sfz* *ff* *sfz*

158

mp *mf*

Trumpet solo

164

Horn solo

168

R.H.

3

172 $\text{♩} = 90$ *cantabile* *mf* *sempre legato* *a tempo* *p* Cl.

178

183 *un poco piu mosso*

188 *mf*

193

E.H. Solo

mf *p*

mp *3*

Harp

198

mf *p*

3

203

p *pp*

209 Cadenza *intimate, serene*

pp *legato* *9:8* *mp* *9:8* *9:8* *9:8* *9:8* *9:8* *rit.*

211 *a tempo* *p* *9:8* *9:8* *9:8* *9:8* *un poco rit.*

213 *rubato ad lib.* *6* *6* *6* *11* *6* *10*

215 $\text{♩} = 46$

217

219 *rall.* $\text{♩} = 56$
mysterious - ad lib.
f *p*

225

229

233 *poco a poco*

Piu allegro $\text{♩} = 120$

237 *sfz*

Piu allegro $\text{♩} = 120$
f

241

246 *f* *p* *mp*

Detailed description: This page contains a musical score for Violin and Piano, measures 217-246. The score is written in G major (one sharp) and 4/4 time. Measures 217-224 are for the Violin, featuring a continuous sixteenth-note pattern. Measure 225 is the first measure of a new section, marked 'Piu allegro' with a tempo of 120 beats per minute. Measures 225-232 are for the Violin, featuring a melodic line with slurs and ties. Measure 233 is the first measure of a new section, marked 'Piu allegro' with a tempo of 120 beats per minute. Measures 233-240 are for the Violin, featuring a melodic line with slurs and ties. Measure 241 is the first measure of a new section, marked 'Piu allegro' with a tempo of 120 beats per minute. Measures 241-246 are for the Piano, featuring a complex accompaniment with chords and arpeggios. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *sfz* (sforzando), as well as performance instructions like *rall.* (rallentando), *poco a poco*, and *mysterious - ad lib.*

250

254

257

261

264

p *mf*

p *mf*

f *mp*

ff *f* *p* *sfz* *sfz* *sfz* *sfz*

jeté *Presto* *Presto*

p *6* *6*

Mvt. II

Largo cantabile ♩ = 50-55

introspective
sul G

The first system of the musical score is in 3/4 time. The vocal line (top staff) is mostly silent, with a final measure containing a half note G and a fermata, marked *mf*. The piano accompaniment (bottom staves) begins with a *pp* (pianissimo) dynamic. The right hand features a series of chords and dyads, while the left hand plays a sustained bass line with some movement. A crescendo hairpin leads from *pp* to *mf* (mezzo-forte) in the middle of the system, and another hairpin leads back to *pp* towards the end.

The second system begins at measure 9. The vocal line (top staff) has a melodic line with eighth and sixteenth notes, including triplet markings (3). The piano accompaniment (bottom staves) features a sustained chord in the right hand and a moving bass line in the left hand. The dynamic is marked *p* (piano) in the right hand.

The third system begins at measure 15. The vocal line (top staff) continues the melodic line with various intervals and a final cadence. The piano accompaniment (bottom staves) maintains a sustained harmonic texture in the right hand and a moving bass line in the left hand.

21

mp *f* *mp* 3

mp *mf* *p*

Ped. *

26

mf

31

mf 5 5 5 *mf*

36 *cresc.* *f* *short* **risoluto con calore** $\text{♩} = 60$ 3
in steady tempo *mf*

Harp *p*

40

Vln. *mp*

44 *f* *mf* *mf* *cresc.* *pp* *mf*

48

f

pp *mf* *pp* *mf* *p* *mf*

52

f

p

56

tempo giusto

p *cresc.* *mf*

Melody

60

non rit.

f

61 62 63

64

rubato

mf

p

3 2 3 1 6 6 1

65

66

espress.

5 5 5

dim.

pp

rall. a tempo I

67 68

meno mosso
ma non troppo

69

mf *mp*

pp *dim.* *p*

Ped. *

75

80

fp *p* *cresc.*

83

rit.

f

risoluto con calore

espress.

86

mp

89

decresc.

93

mf

p

97

rit.

mp

a tempo

pp

100

mp

legato

8va

morendo

pp

Violin
Piano

Mvt. III

Allegretto $\text{♩} = 76$

Measures 1-6 of the musical score. The piano part features a complex texture with triplets, sixteenth notes, and chords. Dynamics include *ff*, *p*, *sfz*, *p*, *f*, and *p*. A triplet of eighth notes is marked in measure 6. The instruction "senza ped." (without pedal) is written below the piano part in measure 6.

Measures 7-13. The violin part begins in measure 7 with a melody marked *mf*. The piano part continues with sustained chords and a rhythmic pattern of eighth notes. Dynamics include *mf* and *p*. A triplet of eighth notes is marked in measure 8.

Measures 14-19. The violin part features a melodic line with triplets. The piano part consists of sustained chords. Dynamics include *mp*. A triplet of eighth notes is marked in measure 15. The instruction "R.H. under" is written above the piano part in measure 18.

Measures 20-24. The violin part has a melodic line with triplets. The piano part features a sustained chord in the right hand and a rhythmic pattern in the left hand. Dynamics include *f* and *p*. A triplet of eighth notes is marked in measure 21.

Measures 25-29. The violin part features a melodic line with triplets. The piano part continues with a rhythmic pattern. Dynamics include *mf*. A triplet of eighth notes is marked in measure 26. A sixteenth-note triplet is marked in measure 28.

29

34

38

42

46

mp

pp

mf

f

tr

Horn

f

The musical score consists of five systems of staves. The first system (measures 29-33) shows the violin playing a melodic line with triplets and the piano providing a harmonic accompaniment. The second system (measures 34-37) continues the violin's melodic development with more triplets. The third system (measures 38-41) features a piano part with a *pp* dynamic and a *mp* dynamic. The fourth system (measures 42-45) includes a *f* dynamic in the piano and a *tr* (trill) in the violin. The fifth system (measures 46-49) introduces a horn part and a *f* dynamic in the piano.

50

54

58

62

66

sf *6* *mp*

mp *3* *3* *3*

marcato *f* *mf* *legato* *tr* *mp* *3* *3*

5 *marcato*

71

6

77

8va

l.v.

82

poco rit.

meno mosso ♩ = 66

mf

meno mosso ♩ = 66

p

86

90

(b)

Violin, Piano

5

95

Violin: *p*

Piano: *p*

100

Violin: *p*

Piano: *p*

106

Violin: *sfz*

Piano: *mf*, *f*, *mf*

110

Violin: *mf*

Piano: *mf*, *p*, *tr*

115

tr[#] tr tr[#] tr

118

3 3 3 p stringendo stringendo mf

123

mf Tempo I ♩ = 76 3 3 f p

127

3 3 3 mp

131

marcato

sfz

f

136

(8)

f

142

f

p

LH above

f

p

LH above

147

mp

tr

mp

tr

152 *fp* *tr* *b* *3* *3* *fp*

156 *legato* *3*

161 *sfz* *6*

166 *mf* *piu mosso* *sfz* *6* *fp* *Flute solo* *mp*

Detailed description: This page of a musical score for Violin and Piano contains measures 152 through 166. The score is written for two staves: Violin (top) and Piano (bottom).
- Measure 152: Violin has a half note G4 with a trill (tr) and a half note Bb4. Piano has a half note G2, a half note Bb2, and a half note D3. Dynamics include *fp* (fortissimo piano) and triplets of eighth notes in both parts.
- Measure 156: Violin has a half note G4 with a trill (tr) and a half note Bb4. Piano has a half note G2, a half note Bb2, and a half note D3. Dynamics include *legato* and a triplet of eighth notes in the piano part.
- Measure 161: Violin has a half note G4 with a trill (tr) and a half note Bb4. Piano has a half note G2, a half note Bb2, and a half note D3. Dynamics include *sfz* (sforzando) and a sextuplet of eighth notes in the piano part.
- Measure 166: Violin has a half note G4 with a trill (tr) and a half note Bb4. Piano has a half note G2, a half note Bb2, and a half note D3. Dynamics include *mf* (mezzo-forte), *piu mosso* (faster), *sfz* (sforzando), *fp* (fortissimo), and *mp* (mezzo-piano). The piano part features a sextuplet of eighth notes and a *Flute solo* section.

170

mf

Oboe solo

174

fp

mf

178

p

mf

181

f

p

mf

184

8va

p *mf*

188

pizz.

192

R.H. under arco

196

mf *p*

199

mf

203

mf

206

f

209

f

Violin, Piano

211 *ff* 8:6 8:6 10:6 10:6

213 *sfz* *accel.* *mp* *cresc.*

217 *f* *fp* *sfz* 2:3 2:3

Detailed description: This musical score is for Violin and Piano. It consists of three systems of staves. The first system (measures 211-212) features a violin part with rapid sixteenth-note passages and a piano accompaniment with sustained chords and a descending line. The second system (measures 213-216) includes an 'accel.' marking and dynamic changes from *sfz* to *mp* and then *cresc.*. The third system (measures 217-218) features a *f* dynamic in the piano, followed by a *fp* (fortissimo piano) section with a *sfz* (sforzando) accent, and concludes with a 2:3 time signature change.