

Concerto for Violin and Orchestra

mvt. I

James DeMars
2004

Allegro inquieto
0 ♩ = 96-108

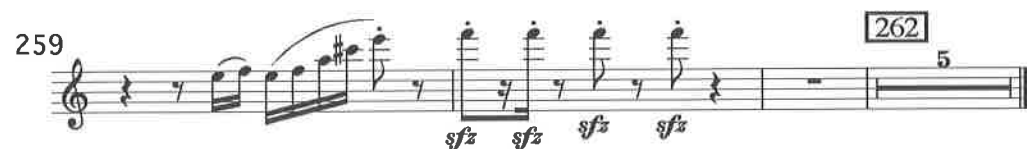
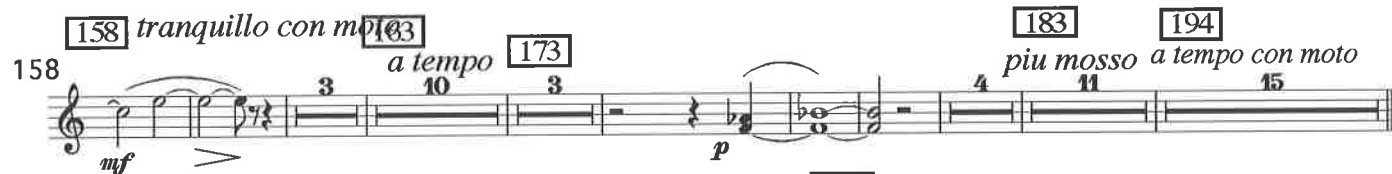
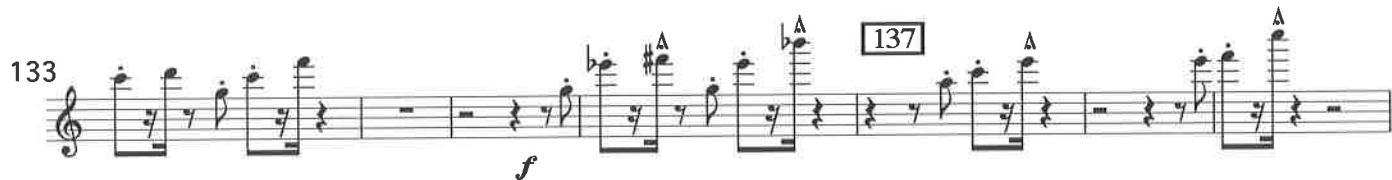
Flute I

5 10 23 27 35 36 43 48 51 55 63 76 83 88 98 102 109 115 124

meno mosso
a tempo I
piu mosso

128 *ben marcato-ritmico*

♩ = 120



Mvt. III

Allegretto

♩. = 68-86

0 *ff* *sfz* *pp*

6 2 4 8 5 4 5 2

36 *mf* *mp* *mf* solo

47 47 7 51

52 55 65 *sfz* *p* *mf*

69 77 4 3 *mf*

82 84 97 13 6 solo *mf* *p*

107 107 118 2 3 5 *p* *mf*

123 125 135 2 2 4 3 *f*

138 145 153 *mf* 3 4 2

155 *f* *mf* *sfz*

160 *sfz*

166 *sfz* *7* *mf* *solo*

173 *mf* *178* *190*

183 *mf* *183* *5*

192 *mf* *194*

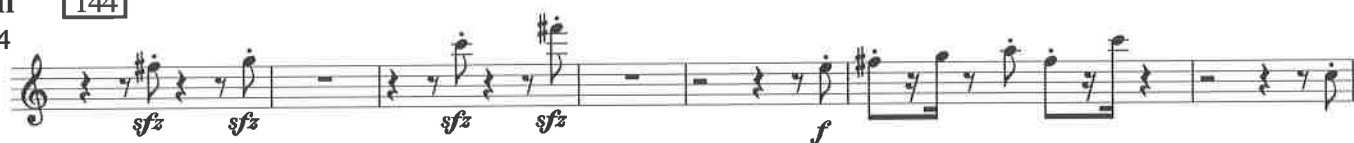
197 *pp* *mf* *202*

205 *mp* *mf* *mf* *208*

212 *f* *213* *accel.* *cresc.*

219 *f* *p* *sfz*

144



151

stringendo[155] *molto rit.*

158

[158]

tranquillo con moto

[163]

[173]

a tempo

[183]

piu mosso

[194]

*a tempo con moto**Cadenza*

222

[237] *piu allegro**accel. a tempo I tutti-orch. returns*

239

[242]



243

[247]



249

[256]



258

[262]



Allegretto

♩. = 68-86

0 *ff* *sfz* *pp*

6 2 4 [12] 8 [20] 5 [25] 4 [29] 5 [34] 2

36 *mf* [39] 8 [47] *mf*

48 7 *mf* [51] [55] *sfz* 6 *p*

56 *mf* [65] 5 4 4 4

77 [77] 3 *mf* [84] 13 [97] 4

101 [107] 6 2 3 5 *p* [118] 2 *mf*

122 [125] 2 2 4 3 *f* [135]

138 *mf* [145] 3 4

FL II

153 153 157

161 167 *piu mosso* $\text{♩} = 126$

168 173 178

179 183

189 190 194

197 202

206 208 213 *accel.*

214

f *mf* *sfz* *mf* *mf* *mf* *pp* *mf* *f* *cresc.* *f* *p* *sfz*

3 *3* *3* *8* *3* *7* *3* *2* *5* *7* *2*

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Allegro inquieto

♩ = 96-108

Oboe I, II

0 *f* *mf*

5 *mp*

27 *mf* *f*

35 *mf*

39

43 *mp*

58 *f*

64 *mf* *pp* *mf* *piu allargando*

76 *meno mosso* *a tempo I* *piu mosso*

105 *mf* *mf*

115 *mf*

124

Ob. I, II

127 **128** *ben marcato-ritmico*
 $\text{♩} = 120$
f *mf* 3

134 **137**
f

140 **144**
sfz sfz sfz sfz f

148 *stringendo* **155** *molto rit.*
mp f sfz sfz ff

157 **158** *tranquillo con moto* **163** *a tempo* **173** *a tempo* **183** *piu mosso* **194** *a tempo con moto*
mf 2 10 10 11 15

209 *Cadenza* 6 7 10 *accel. a tempo I* **237** *piu allegro*
mf tutti-orch. returns

238 *a2* *cresc.* 5

242 **242**
f

247 **247**
mf

253 **256**
f

259 **262**
sfz sfz sfz sfz mp niente

Ob. I, II

Mvt. II: tacet

Mvt. III

Allegretto

♩. = 68-86

0 [12] *ff* *a2* *sfz* *pp*

20 [20] [25] *mf* *solo* [29]

33 [34] [39] *mf* [47]

49 [51] [55]

56 [65] *mf*

68 [77] *mf*

81 [84] [97] *pp*

99 *solo* [107] *mf* *p* *p*

118 [118] *mf*

124 [125] [135] *f*

139 [145] *mf* *p*

149 *mf* 2 6

155 *f* 3 *a2* 3 *mp* 157

162 167 *piu mosso* ♩=126

168 *mf* solo 173 3

178 178 183 2 5

188 190

194 194 *mf* 2

202 202 208 *mf* 3

210 213 *accel.* ♩.=96 *sfz* *p* *f* *cresc.*

218 *f* *p* *sfz*

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Allegro inquieto

♩ = ca. 108

English
Horn

0 *f*

5 *mp*

23 *mf*

34 *f* *mf* *f* *f*

40 *mf p*

54 *mp* *f*

61 *meno mosso*

93 *a tempo I*

108 *mf*

120 *f* *ben marcato-ritmico*

130

E.H.
143

144



stringendo

$\text{♩} = 124$

155

molto rit.

158

tranquillo con moto

163



173 174 175 176 177 178 179 180 181 182 183

a tempo piu mosso

194 *a tempo con moto*

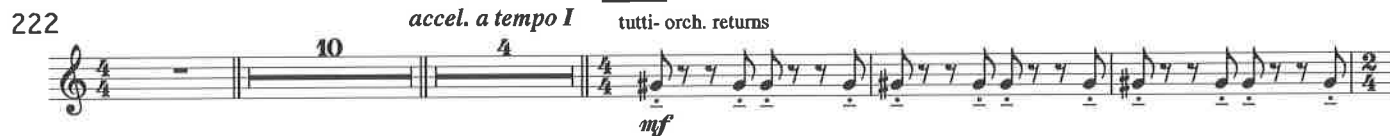
$\text{♩} = 76$ solo w/vln.



237 *piu allegro*

accel. a tempo I

tutti-orch. returns



Mvt. II: tacet

Mvt. III

Allegretto

• = 68-86

[illegible]

E.H.

194 194 202



205 208



213 213 *accel.*



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**Clarinet I
in A**

Allegro inquieto
♩ = 96-108

0 5 10 23 27 35 37 43 48 49 51 55 58 63 67 76 *meno mosso* 78 83 88

mf *mf* *mf* *mp* *p* *f* *mp* *p* *mp* *mp* *mp* *mp* *f* *p* *p* *pp* *mp* *mp*

CL I in A

98 $\text{♩} = 108$ *a tempo I* **102** $\text{♩} = 116$

93 *mf*

104 **109**

112 **115** *p* *mf*

120 **124** **128** *ben marcato-ritmico* *f*

130 *mf* 3 *mf* *f*

136 **137**

144 **144** *f*

stringendo

151 *mp* *mf*

155 *molto rit.* *sfz* *ff* **158** *tranquillo con moto* **163** 10

173 **173** *a tempo* $\text{♩} = 90$ *p* *mf* *solo* *mp*

183 $\text{♩} = 84$ *un poco piu mosso* **194** *a tempo con moto* 6 15

209 *Cadenza*

6 7 10 4

accel. a tempo I

237 tutti-orch. returns
piu allegro

mf

238

cresc.

241

242

f

247

2

5

252

mf 3 3 3 p f

256

259

sfz sfz sfz sfz mp p niente

262

Mvt. II: tacet

Mvt. III

Allegretto

$\text{♩} = 68-86$

0 *ff* 3 9 *sfz* 6 *pp*

6 2 4 12 8 20 5 25 solo *mf* 29

30 34 2 *mp* *f* 39

40 solo *mp* 47 *mp* *mf* 3

50 51 55 *sfz* 7 *p*

56 3 *mf* 3 *mf* *cresc.* 65

67 2 4 3 77 *mf* 3 3

80 84 97 12 4 6 *pp*

107 107 vln. cues *sfz* 2 4 *p*

118 118 125 2 2 solo *mf* 135

130 *cresc.* *f* 2

138 *f* *mf p* **145**

150 *mf* 6 *mf* 6 *f* 3 **153**

156 *mf* 3 7 *mf* 3 **157**

162 *sfz* 7 *sfz* **167** *piu mosso* $\text{♩} = 126$ **173**

174 *fp* *f* **178**

180 *mf* 2 5 **183**

190 *p* 4 *p* **194**

202 *mp* *f* **208**

209 *mf* *f* *accel.* **213**

214 *mp* *cresc.* *f* *p* *sfz*

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Allegro inquieto
♩ = 96-108

Clarinet II
in A

0 *mf* [5] *mf*

7 [10] *mp* [23] *p*

25 *p* [27]

28 [35] *mp* *f*

36 [43] [48] *mp*

41 [51] [55] *mp*

50 [63]

59 *p*

64 *p*

71 *piu allargando* [76] *meno mosso*
mf ♩ = 86

77 [83] [88] [98] *a tempo I*

102

$\text{♩} = 116$

109

113

sfz *p* *mf*

123

124 128 *ben marcato-ritmico*

mf *f* *mf* 3 3

132

137

mf *f*

144

144

f *mp* *mf* *stringendo*

153

155 *molto rit.* 158 *tranquillo con moto* 163 173 *a tempo* $\text{♩} = 90$

2 5 10 9

182

cl. 1 cue 183 *un poco piu mosso* 194 *a tempo con moto*

mp *p* 6 15

209

Cadenza 10 *poco a poco* 10 *237 tutti-orch. returns* *piu allegro* $\text{♩} = 120$

mf

239

242

cresc. *f*

245

247 256

2 5 3 3 2

mf *p*

258

262

sfz sfz sfz sfz *mp* *niente*

2

Cl. II
in A

Mvt. II: tacet

Mvt. III

Allegretto

0 $\text{♩} = 68-86$

ff *sfz* *pp*

6 12 20 25 29 34 39 clar. I cue *mp*

46 47 51 *mp* *mf*

54 55 7 3 3 *sfz* *p* *mf* *cresc.*

64 65 77 84 97 107 vln. cues *sfz*

108 *Sua* 118 *mf* *p*

121 125 soli *mf*

133 135 145 *cresc.* *f* *f*

149 153 157 *f* *mf*

159 *mf*

164 167 *piu mosso* $\text{♩} = 126$ *sfz* 7

Cl. II
in A

169



176



198



206



213



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Allegro inquieto
♩ = 96-108

Bass Clarinet

0 [5]

8 [10] [23] *p*

27 [27] *mp* *f*

35 [35] *f* [43]

46 [48] *mp* [51] *f p* [55] *mf*

57 *f*

61 [63] *mf* *p*

67 *piu allargando* [76] *meno mosso* [83] [88]

97 [98] *a tempo I* [102] *piu mosso* *f*

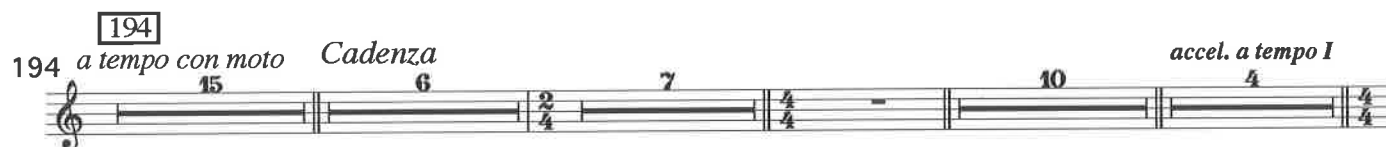
105 [109]

115 [115] *mp* [124]

B. CL

[128] *ben marcato-ritmico*

128 $\text{♩} = 120$



B. Cl.

Mvt. II: tacet

Mvt. III

Allegretto
♩. = 68-86

0 *ff*

8 *sfz* *clar. I cue* *mp*

44 *mf*

54 *p* *mf*

80

97 *mf* *p*

119 *mf* *sol*

132 *f*

145 *f*

160

167 *piu mosso*
♩. = 126
mf *pp*

173 5 178 5

B. CL

183 183 190 194 2

198 202

205 208 3

213 213 *accel.*

p *mp* *f* *mf* *cresc.* *f* *p* *sfz*

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Allegro inquieto
♩ = 96-108

Bassoons I, II

0 *mf*

5 [5] 10 23 27

33 [35] *f*

41 [43] *mf p* [48] *mp*

51 [51] [55] *mf*

62 [63] *mf p*

69 *piu allargando* [76] *meno mosso* [88]

97 [98] *a tempo I* [102] *piu mosso* ♩ = 116

107 [109] [115]

116 1st *mp* [124] *mp*

125 [128] *ben marcato-ritmico* ♩ = 120

Bsns. I, II

133 *mf* 137 5

144 144

148 *stringendo* *mf*

153 155 *molto rit.* 158 *tranquillo con moto* 163 2 5 10

173 173 *a tempo* 10 183 *piu mosso* 11 194 *a tempo con moto* 15 *Cadenza* 6 7 10

233 *accel. a tempo I* 237 *tutti-orch. returns piu allegro* *mf* *cresc.*

241 242 *f* 247 4 2 *mf*

251 *a2* 256 *p* *f*

258 262 5 *sfz* *sfz* *sfz* *sfz*

Mvt. III

♩ = 68-86

3

Bsns.
I, II

169 173 178 183

190 194 a2 mf

198 202 p

207 208 213 accel. J. = 96 mp

214 10 a2 cresc. f p sfz

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♩ = 96-108

0 **Contra-**
bassoon

mf

5 **[5]** **[10]** **[23]** **[27]**

35 **[35]** **[43]**

mf *sfz p*

46 **[48]** **[51]** **[55]** **[63]**

f

67 **[76]** **[83]** **[88]**

p *meno mosso*

97 **[98]** **[102]** *piu mosso*

a tempo I

109 **[109]** **[115]**

120 **[124]** **[128]** *ben marcato-ritmico*
orch. tutti ♩ = 120

mf

135 **[137]** **[144]**

f

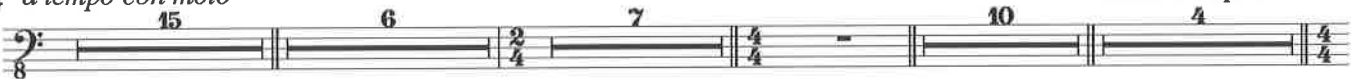
146 **[155]** **[158]** **[163]** **[173]** **[183]**

stringendo
molto rit. *tranquillo con moto* *a tempo* *piu mosso*

153

Cbsn.

194 194 *a tempo con moto* *Cadenza* *accel. a tempo I*



237 237 tutti- orch. returns *piu allegro* 242



243 247 256



257 262 5



Cbsn.

Mvt. II: tacet

Mvt. III

Allegretto

♩. = 68-86

0 12

sfz sfz *sfz* *p*

20 20 25 29 34 39 47

mf

50 51 55 65

73 77 84 97 107 118 125

vin. cues *Sua*

110 135

mf *f*

143 145 153 157

mf

164 167 *piu mosso* 173 178

♩ = 126

183 183 190 194 202

harp enters

203 208

p *f* *sfz*

213 213 *accel.*

p *cresc.* *f* *p* *sfz*

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Horns I in F

Allegro inquieto
♩ = 96-108

0 [5] [10]

18 [23] [27] [35] [43]

37 [48] [51] [55] [63]

44 [76] [83] [88]

73 *meno mosso* ♩ = 86 [102] *piu mosso* ♩ = 116

98 30 con sord. *mp* *f* *mp* *f* *1st solo open*

105 [109] *pp*

115 [115] [124]

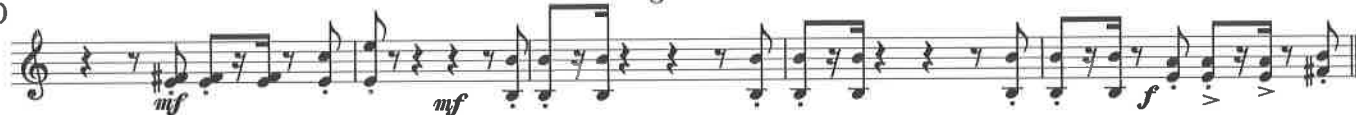
128 [128] *ben marcato-ritmico* ♩ = 120 [137]

138 [144]

Hns. 1,2

stringendo

150



155

molto rit.

158

tranquillo con moto

163



167

1st: solo

mf

poco rit.

173

a tempo

183

piu mosso

194

a tempo con moto

2nd sotto voce

p



209

Cadenza

accel. a tempo I

237

tutti-orch. returns

piu allegro



240

242



246

247

mp

256

mf



257

262

ff



Hns. 1,2

Mvt. II: tacet

Mvt. III

Allegretto

♩ = 68-86

0 *ff* *p* *sfz* *sfz* *pp* 12 20

25 25 29 34 flute cue 39 solo 47 *f*

49 51 55 65

77 77 84 97 fl. cues 107 118

119 Vln. cues: 8va 125

127 135 *f* *fp* *f*

140 145 153 2nd *f*

155 157 *mp*

163 167 ♩ = 126 *piu mosso*

173 173 178 183 190 194

198 harp enters 202 *p* *sfz* *mp* *f*

211 213 *accel.* 2 *sfz* *f* *mp* *cresc.* *f* *p* *sfz*

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Horns III, IV
in F

Allegro inquieto
♩ = 96-108

0 3 5 10 23

27 35 43 48 51

40 55 63 76 83 88

97 102 109 115 124 128 137

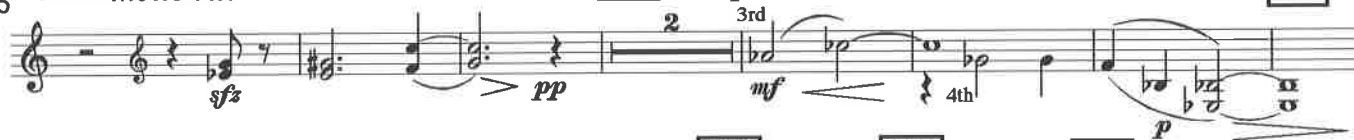
138 144

mf *f* *pp* *ppp* *meno mosso* *a tempo I* *con sord.* *mp* *f* *mp* *piu mosso* *ben marcato-ritmico* *mf*

150

155 [155] *molto rit.*[158] *tranquillo con moto*

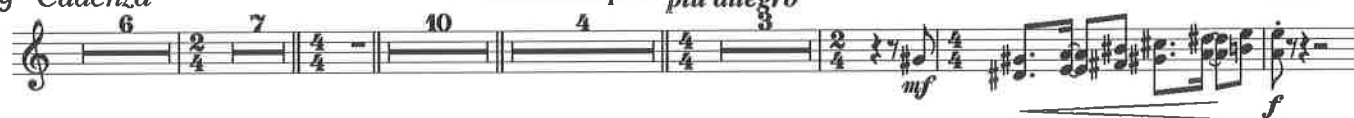
[163]



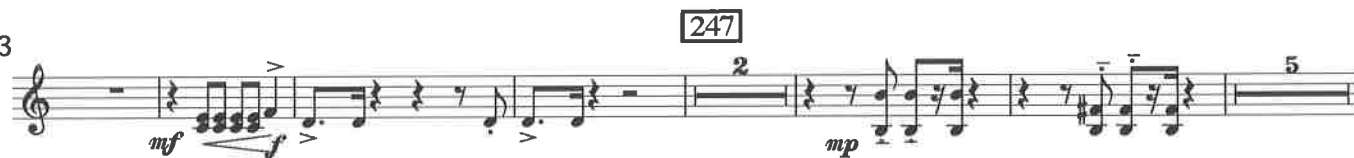
164

209 *Cadenza**accel. a tempo I*[237] *tutti-orch. returns**piu allegro*

[242]



243



256



Hns. 3,4

Mvt. II: tacet

Mvt. III

Allegretto

♩. = 68-86

0 *ff* *p* *sfz* 12 20 25 29 34

36 flute cue 39 47 51 3rd- solo *f* a2

53 55 65 77 84 97 fl. cues *mf* *p*

101 107 118 Vln. cues: 8va *p*

125 125 135 *f* *fp* *f*

139 145 153 *f*

156 157 *mp*

165 167 ♩ = 126 *piu mosso* 173 178 5

183 183 190 194 3rd *mf* 4 3 4

200 202 208 *p* *sfz* *fp* *f*

213 213 *accel.* 2 *mp* *cresc.* *f* *p* *sfz*

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Allegro inquieto

0 $\text{♩} = 96-108$

Trumpets 1, 2
in C

18

38

46

66

93

103

113

124

138

152

mf

mf

f

sfz p

f

sfz p

mf pp

f

mf

ppp

a tempo I

cup mutes

f

mp

f

pp

remove mutes

ben marcato-ritmico

open

mf

stringendo

molto rit.

a2

pp

5

10

23

27

35

43

48

51

55

63

76

83

88

98

102

109

115

124

137

144

155

Tpt. 1,2

158 158 *tranquillo con moto* 163 *non vibrato tempo giusto*
mf *solo*

170 *poco rit.* 173 *a tempo* 183 *piu mosso* 194 *a tempo con moto*

209 *Cadenza* 237 *tutti- orch. returns*
accel. a tempo I *piu allegro*

241 242

247 247 *mp* 256 *mf*

257 262 *f*

Tpt. 1,2

Mvt. II: tacet

Mvt. III

Allegretto

0 $\text{♩} = 68-86$ *a2*
ff *p* *sfz* *pp* 10 2 4 8 [12]

20 [20] 5 [25] 4 [29] 5 [34] 5 [39] 8 [47] 4 [51] 4 [55] 4 [65] 6 4

69 4 4 [77] 7 [84] 13 [97] 4 [107] 6 [118] 2 3 6 -

119 Vln. cues: 8va [125] 4 4

135 [135] *a2- soli* *f* *mf* *p*

145 [145] 4 [153] 2 [157] *mf* *ff* *mp*

160 [167] $\text{♩} = 126$ *piu mosso*

168 [173] 5 [178] 5 [183] 7 [190] 3 4 3 4 3 4 3 4 3 4

193 [194] 4 [202] 3 4 3 4 3 4 3 4 3 4 3 4

206 [208] *mf* *f*

213 [213] *accel.* *mp* *cresc.* *f* *p* *sfz*

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Allegro inquieto

0 $\text{♩} = 96-108$ *mf* *mf*

5 **5** **10** **23** **27**

35 **35** *f* *sfz p*

41 **43** **48** **51** **55** *f* *sfz p* *mf pp*

60 **63** **76** **83** *meno mosso* **88** *a tempo I*

98 **98** $\text{♩} = 116$ **109** *piu mosso*

111 **115**

122 **124** *vln. solo cue* **128** *ben marcato-ritmico* $\text{♩} = 120$ **144**

130 **137** *mf* *sfz* *mf*

146 *stringendo* $\text{♩} = 124$ *mf* *f*

155 **155** *molto rit.* **158** *tranquillo con moto* **163** **173** *a tempo* **183** *piu mosso* **194** *a tempo con moto*

Trbn. 1, 2

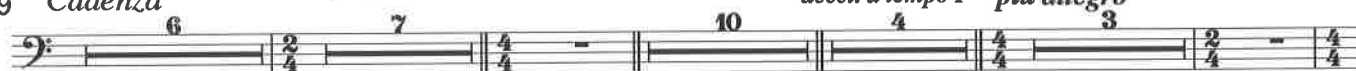
209 *Cadenza*

$\text{♩} = 46$

accel. a tempo I

237 tutti- orch. returns

piu allegro



241

242



247

247

256



257

262



Allegretto
♩. = 68-86

0 *ff* *p* *sfz*

34

97 *Vln. cues: 8va*

123 *mf*

139 *mp*

160 *167 piu mosso*
♩. = 126

168

190

202

213 *213 accel.* ♩. = 96
cresc. *f* *p* *sfz*

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Allegro inquieto
♩ = 96-108

Bass

0 [5] 5

10 [10] 4 4 5 [23] 4 [27] 5 [35] *f sfz p f sfz p*

41 [43] 3 2 [48] 3 [51] 4 [55] 5 [63] 13

76 [76] 7 [83] *meno mosso* 5 [88] 5 4 [98] *a tempo I* [102] *piu mosso* ♩ = 116

108 [109] [115] 2

123 *vln. solo cue* [124] *ben marcato-ritmico* ♩ = 120 *f*

130 [137] [144] 3 2 5 3

150 *stringendo* [155] *molto rit.* [158] *tranquillo con moto* [163] 10 [173] 10 *a tempo*

183 [183] *piu mosso* [194] *a tempo con moto* *Cadenza* 6 7 10 4 *accel. a tempo I* [237] *tutti- orch. returns* *piu allegro* 3 2 4

241 [242] [247] 2 3 *f mp*

255 [256] [262] 5

B.Trb.

Mvt. II: tacet

Mvt. III

Allegretto

0 $\text{♩} = 68-86$

ff *p* *sfz*

34

101

132

141

162

167 *piu mosso*
 $\text{♩} = 126$

169

192

203

213 *accel.*
 $\text{♩} = 96$

cresc. *f* *p* *sfz*

srings. cue

Concerto for Violin and Orchestra

mvmt. I

James DeMars
2004

0 *Allegro inquieto*
♩ = 96-108

Tuba

mf

27

43

67

98

112

124

150

163

215

244

5 10 23

27 35

43 48 51 55 63

76 83 88

98 102 109

115

124 128 137 144

155 158

163 173 183 194

237 242

247 256 262

meno mosso

a tempo I

piu mosso
♩ = 116

ben marcato-ritmico
♩ = 120

stringendo

molto rit. tranquillo con moto

poco rit. a tempo piu mosso a tempo con moto Cadenza

dim. a niente accel. a tempo I

tutti-orch. returns piu allegro

mf *mp* *ff* *p* *f*

Tuba

Mvt. II: tacet

Mvt. III

Allegretto
♩. = 68-86

0 **ff** **p** **sfz**

29 **5** **5** **8** **4** **4** **4** **6**

65 **4** **4** **4** **7** **13** **4** **6** **2**

109 **3** **6** **118** **Vln. cues: 8va** **125**

126 **4** **4** **135** **mf** **f**

143 **145** **4** **4** **153** **4** **157** **mf**

161 **167** *piu mosso* **♩. = 126** **mp**

169 **173** **178** **183** **190** **5** **5** **7** **3** **4**

192 **194** **4** **Harp cue** **3** **4** **3** **4**

202 **202** **208** **mp** **sfz**

213 **213** *accel.* **p** **cresc.** **f** **p** **f**

Concerto for Violin and Orchestra

mvt. I

James DeMars
2004

Allegro inquieto

♩ = 96-108

Timpani

0 **[5]** *p* *mf* *mp* 3

5 *p* *ppp* 10 2 4 4

18 **[23]** **[27]** **[35]** *mp* *f* *sfz p* *mf* 5 4 5 2 4

37 *mp* *f* *sfz p* *pp*

43 **[43]** **[48]** **[51]** **[55]** **[63]** 3 2 3 4 5 3 4 2 13

76 **[76]** **[83]** **[88]** **[98]** *meno mosso* *a tempo I* *mp* 8 6 6 6 7 5 5 4

100 **[102]** *piu mosso* *mp* 116 3 4 3 2 3 2 4 3

109 **[109]** **[115]** 3 8 4 8 4 8 4 8 4 8 2 8

120 **[124]** **[128]** *ben marcato-ritmico* *mp* *f* 120 3 4 4 4 4 4 4 4 4 4 2 4

129 *mp*

134 **[137]** *f* 2

Timp.

142 144

147 *stringendo*

153 155 *molto rit.* 158 *tranquillo con moto* 163

173 173 *a tempo* 183 *piu mosso* 194 *Cadenza a tempo con moto* *accel. a tempo I*

236 237 *piu allegro* *tutti-orch. returns* $\text{♩} = 120$

241 242

247 247

255 256

260 262

Mvt. II: TACET

Mvt. III

Allegretto

0 $\text{♩} = 68-86$ *ff* *p* *sfz mf* *mp* *p* solo w/ vln.

9 **[12]** *pp*

17 **[20]**

25 **[25]** **[29]**

33 **[34]** **[39]**

41 **[47]**

49 **[51]** **[55]** *f* *sfz* *mp*

56 **[65]** *pp* *mp* *pp*

70 **[77]** *p*

78 **[84]** **[97]** **[107]** **[118]** **[125]** **[135]** 6 13 4 6 2 3 6 3 4 2 4 4

139 *f* solo vln. cue **[145]**

149 153 157

mp *ff* *> mp*

159

165 167 *piu mosso* 173 178

$\text{♩} = 126$

f *sfz* *sfz* *p*

183 183 190 194 202

204 208 213 *accel.*

mp *f* *sfz* *p*

214

cresc. *f* *p* *sfz*

Concerto for Violin and Orchestra

mvt. I

James DeMars
2004

Allegro inquieto

$\text{♩} = 96-108$

0 $\text{DbCB/EF\#GA}$

Harp *f*

4 DCB/EbFGA

5 4 4 5 4 5

mp *cresc.*

35 DCB/EbFGA

35 3 4 3 *mp* *l.v.* *muta C*

3 4 3

vln. solo enters

48 $\text{DCB/EF\#GA}$

48 *mf* *l.v.* *muta C*

55 DCB/EbFGbA

55 *mf* *muta Eb, F, Gb*

59 DCB/EbFGbA

59 *mf* *muta Eb, F, Gb*

63 76 83 *meno mosso*

2 13 7 5

2 13 7 5

88 88 98 102 *piu mosso*

108 109 115

118 124 DCBb/EbF#GA *f*

127 128 *ben marcato-ritmico* $\text{♩} = 120$ 137

142 D#CB/EFbGA *mf* 144 *cresc.* *stringendo*

153 155 *molto rit.* 158 *tranquillo con moto*

160 163 173 *a tempo* 183 *piu mosso*

185

DCBb/EFGA

194 *a tempo con moto*

6

muta C, E, F, G

6

mp

185

DCBb/EFGA

194 *a tempo con moto*

6

muta C, E, F, G

6

mp

197

Andante

mf *p*

204 *Cadenza* *poco a poco* 237 *piu allegro* 242

5 10 2 4 4 10 4 3 2 4 5

5 10 2 4 4 10 4 3 2 4 5

257 262

DC#Bb/E#FGbA

3

muta C#, Bb, E#, Gb, A

3

f

p

5

5

Largo cantabile

Mvt. II

1 $\text{♩} = 50-55$ DCB/EbF#GAb 8 13 21 27 8 *vin. solo cues*

39 *risoluto con calore* $\text{♩} = 60$
in steady tempo
solo-accomp. vln.

42

47 47 *p*

51 51 *mf* *l.v.*

56 57 *mp*

63 DCB/EF#GA 65 *mf* *l.v.* 69 *meno mosso*
ma non troppo 77
muta E, A *muta Eb, Ab*

84 DCB/EbF#GAb **85** *con calore*

89 **89**

94 **99**

Mvt. III

Allegretto
♩. = 68-86

0 **12** **20** **25** **29** **34** **39**

47 **47** **51** **55** **65** **77**

84 **84** **97** **107**

vln. enters

orch. tutti

solo vln. 2nd theme

vln. cues

112 *mf* DC#B/EF#GA^b **118** *sim.* DC#B/EF#GA *muta A*

124 **125** **135** DCB#/EbFG#Ab

145 **145** **153** **157** **167** ♩=126 *piu mosso*

171 **173** **178** **183** **190**

194 **194** DCB/E#F#GA **202** *mf*

205 **208** DCB/EbFGbA *f* *mp cresc.*

213 **213** *accel.* *mf* *f*

Concerto for Violin and Orchestra

mvt. I

James DeMars
2004

Allegro inquieto
♩ = 96-108, b.dr.

0 [5] [10] 3 4

14 [23] Mar. - soft yarn *p*

27 [27] *mf*

30

33 [35] b.dr. sotto voce *mp* secco

37 [43] 3 2 3 2 *pp*

48 [48] [51] [55] 3 4 hard mallets *mf*

58 [63] [76] [83] *meno mosso* [88] 5 5

93 [98] *a tempo I* [102] *piu mosso* [109]

110 115

122 124 128 *ben marcato-ritmico*
 ♩ = 120

b.dr.
 mf
 claves
 mf p

133 137

f
 med. tom-toms
 f

140 144

f
 med. tom-toms
 f

149 *stringendo* 155 *molto rit.*

mp mf f ppp
 hi sus.cym.
 f

157 158 *tranquillo con moto* 163 173 *a tempo* 183 *piu mosso*

5 10 10 11

194 194 Eng. Hn. cue. Cadenza

large tam tam *pp* *l.v.*

223 *accel. a tempo I* 237 *piu allegro* tutti-orch. returns

wood blk.- med. yarn mallets *mp* med. cym. *f* *dim.*

241 242

med. tom-toms *mf* *p*

247 247

pp *mf*

256 256

toms *p* *mp* hi cym. dampen *f*

262 262 Mar. med yarn mallets

p niente

PERC.

Mvt. II: tacet

Mvt. III

Allegretto

♩. = 68-86

0

tambourine + mark l.v.

mp *sfz* *mf* ruthe

trgl. l.v.

10

12 20 25 29 34

mark tree

mp ruthe

37

39

47

47 51 55

trgl. *mf* *mp* *mf* cast. *mf*

tambourine +

65

65 77 84 97 107

PERC.

118 118 125 135 145

3 4 2 4 4 4 4

3 4 2 4 4 4 4

3 4 2 4 4 4 4

8va
solo vln. cuc

146 153 157

(8va)
tamb.

mf
cast.

mf

sfz

sfz

3 3 3

161 167 ♩=126
piu mosso

2 2 2

mf

mf

2 2 2

171 173 178 183

5 5 5

5 5 5

5 5 5

cast.

mp

190 190 194

PERC.

196

202

203

208

209

213

accel.

218

Concerto for Violin and Orchestra

mvt. I

James DeMars
2004

Violin I

Allegro inquieto
♩ = 100-108

0 *mf* *f* *p* *p*

7 *p* *p*

12

16

20 *mf* *f* *mf*

23 27 35

30 *p* *fp* *mf*

40 *f* *p* *mf*

43 48

51 *p* *f* *mp* *pizz.*

55

60 *arco* *f* *legato* *mf*

63

68 *piu allargando*

2

76 76 83 88 *meno mosso* *mf* *legato* *p* *rall.* *pp*

96 98 *a tempo I* *mf* *p* 102 *piu mosso*

108 109 *pizz. div.* *mf* 115 *mf*

118 *pizz.* *mp* *arco* *p* 124 *div.* *p*

125 128 *ben marcato-ritmico* *unis.* *fp* *fp* *mp*

132 137 *arco-non div.* *mf* *f*

141 144 *div.* *p*

149 *stringendo* *mp* *mf* *f* 155 *molto rit.* *sfz* *sfz* *ff*

157 158 *tranquillo con moto* *legato* *p* *pp* *mf*

163 163 *p* *mf* *poco rit.* *2*

Vln. I

173 *a tempo* **183** *piu mosso* *un poco rall.*

p legato *mp* *p*

194 *a tempo con moto*

pp *mp* *p* *mf* *p*

molto rit. *Cadenza* *accel. a tempo I*

pp *p*

237 *piu allegro* *tutti-orch. returns* **242**

f non legato *f non div.*

244 **247**

mf

251 **256**

p *mf p marcato* *mf*

258 **262**

f *ff* *sfz* *sfz* *sfz* *sfz* *div. a3* *sub. pp* *niente*

Mvt. II

1 $\text{♩} = 50-55$

21 *div.* *pp* *legato* *mf* *pp*

32 *p* *pp* *J = 60* *in steady tempo* *mp* *mf*

45 *pp* *mf* *pp* *mf* *pp* *f* *pp* *mf*

53 *p* *mf* *tempo giusto* *non rit.* *meno mosso ma non troppo*

62 *div.* *f* *unis.* *pp* *pp*

71 *p*

82 *p* *mf* *f* *mp* *con calore* $\text{♩} = \text{ca. } 60$

87

92 *pp* *a tempo* *pp*

Allegretto
♩. = 76-86

0 *f* *sfz* *mp*

6 *mp* *pp* [12] 8 [20] 5 [25] 4 [29] 4

33 [34] *mp*

39 [39] 5 *p* 8 *f* 2 *mp* [47]

51 [51] *f* *sfz* 6 *p* [55]

60 [65] 3 *f* 3 *mf* sotto voce

68 *mp* 5 *mp* 3

77 [77] 3 *ord.* *mf* [84] 4 *pp*

90 [97] *mp* *mf* *p* 3 6

107 [107] *mf* *f* *pp*

113 *p* *mf* *pizz.* **118**

121 *arco* *detaché* *mp* *f* *p* **125**

130 *p* *fp* **135**

140 *f* *p* **145** *detaché* **153**

154 *ff* *f* *legato* **157**

161 *sfz* 6 *sfz* 6 *p* **167** *piu mosso* =126

169 *mp* **173**

174 *p* *mf* *p* *mf* *p* **178** **183**

185 *mf* *pp* *mf* **190**

192 *mf* *soli* **194**

197 202

204 208

211 213 accel.

pp *p* *f* détaché *mf* cresc. *f* *sfz* *mf* *fp* *ff*

Concerto for Violin and Orchestra

mvt. I

James DeMars
2004

Violin II *Allegro inquieto*
♩ = 100-108

0 5

6 10

12 10

17 10

23 23 27

28 35

33 43 48

50 51 55

56 56

mf *f* *p* *pp* *div.* *tutti* *fp* *mf* *f* *p* *pizz.* *arco*

p *p* *p* *pp* *p* *f* *p* *p* *f* *p* *pizz.* *arco*

legato

Vln. II

62 63

f legato *mf*

70 76

piu allargando *meno mosso*

mf *p*

80 83 88

p legato

89 *rall.*

p *pp*

98 98 102 109

a tempo I *piu mosso* *pizz.* *div.*

mf *mf*

111 115

arco

mf *p* *mf*

120 124

mf *f* *p* *fp*

127 128

ben marcato-ritmico *arco-non-div*

fp *mp*

136 137

f *p*

141 144

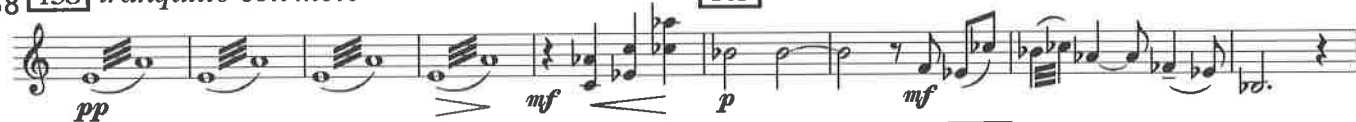
f

146

mf *mf*

[155] *molto rit.*152 *stringendo*158 [158] *tranquillo con moto*

[163]



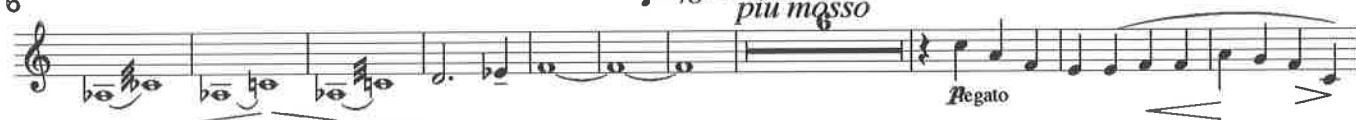
167

poco rit.[173] = 80
a tempo

176

[183] = 78
a niente
piu mosso

= 76



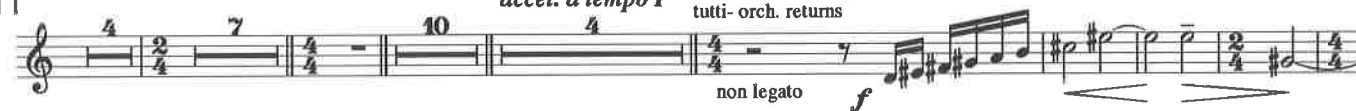
192

[194] *un poco rall.* *a tempo con moto*

202

*molto rit.**Cadenza*

211

accl. a tempo I[237] *piu allegro*
tutti-orch. returns

241

[242] *non div.*

247

[247]



255

[256]



260

[262]

div. a3*niente*

Vln. II

Mvt. II

Largo cantabile

1 $\text{♩} = 50-55$ con sord. *pp* legato *mf* *pp* 8

21 *mp* *mf* *pp* *p* 27

31 *p* *pp* *p* *pp* *p* sotto voce *risoluto con calore* *in steady tempo* $\text{♩} = 60$ *div.* 39

42 *mp* *mf* *pp* *mf* *pp* *mf* *pp* *f* 47

49 *p* *mf* *p* *f* *p* *p* 51

57 *tempo giusto* *non div.* *p* *f* *f* *div.* *unis.* 57

65 *port.* *pp* *mp* *pp* *pp* *pp* *pp* *p* 65

69 *meno mosso* *ma non troppo* *div.* *pp* *p* 69

75 77 *p* 77

82 *mf* *f* *mp* *con calore* 85

88 *pp* *p* 89

96 *a tempo* *pp* 99

Vln. II

Mvt. III

Allegretto

♩. = 76-86

0 *f* *sfz* 6 *mp* *f* 3

6 *p* *mf* 3 *pp* [12]

20 [20] 5 [25] 4 [29] *p* 8 8 *sim.*

33 [34] *mp* *p* 8

39 [39] *sim.*

47 [47] *f* *p* [51]

53 [55] *fp* 8 8 2

61 65

mp *f* *mf* sotto voce

67

75 77 ord. *pp* *mf*

84 84 port. *mp* *p*

93 97 8

101 107 8 *mf* *f*

109 *mf* *pp* *p* 5 5

117 118 pizz. *mf* arco *f* détaché

124 125 4 *p*

135 135 *f mp* *mp* 3

145 145 *p*

153

151 *detaché* *ff* *f*

157

157 *legato* *sfz* 6

167 *piu mosso*

♩ = 126

166 *sfz* 6 *mp*

173

178

172 *p* *mf* *p*

183

179 *mf* *mf*

190

185 *p* *mf* *pp* *mf* *pizz.* *div.*

194

192 *tutti* *p* 3 6 6

202

199 *pizz.* *div.* *mf*

208

205 *f* *mf* *cresc.* *arco* *détaché*

213

210 *f* *sfz* *accel.* *mp*

215 *f* *fp* *ff*

Allegro inquieto

0 ♩ = 100-108

Viola

mf marcato

J

4

5

P

fp

10

10

 $\overline{mf}$

P

14

P

18

21

23

pp

25

27

mf

P

31

35

fp

1

1

38

43

J

2

Vla.

48 48 pizz. 51 arco 55 pizz. *mf* *p* legato *mf*

56 arco *f*

62 63 *mf*

67 *p* *piu allargando*

74 76 $\text{♩} = 104$ *meno mosso* 83 *mf* *p* legato

84 88 *p*

94 98 *rall.* *a tempo I* *pp* *mp* non legato *mf* *mp*

101 102 *piu mosso* 109 *p*

110 115 *mf*

118 124 *pp* *>mf* *p*

The musical score for Viola (Vla.) is written in 3/4 time. It consists of nine staves of music. The notation includes various dynamics (mf, p, f, pp, mp), articulations (pizz., arco), and performance instructions (legato, piu allargando, piu mosso, rall., a tempo I). The score is divided into measures, with measure numbers 48, 51, 55, 63, 76, 83, 88, 98, 102, 109, 115, and 124 marked in boxes. The tempo changes from 104 beats per minute to meno mosso, and then back to a tempo I. The score ends with a double bar line and a repeat sign.

Vla.

128

ben marcato-ritmico

125

125 *fp* *f* *pizz.-div.* *mf* *unis.*

132

132 *div.* *mf* *p* *mf* 137

139

139 *p* *f* *mf* 144 *pizz.*

146

146 *stringendo*

153

molto rit.

155

158

tranquillo con moto

153 *arco* *mp* *f* *sfz* *ff* *sfz* *legato* *p*

161

161 *mf* *p* *mf* *div.* *p* *unis.*

169

poco rit.

173

a tempo

169 *p* *div.*

180

183

piu mosso

180 *dim. a niente* *p* *legato*

191

194

a tempo con moto

191 *mf* *pp* *p*

202

molto rit. Cadenza

202 *pp* *p*

Vla.

237 tutti-orch. returns

222

accel. a tempo I

piu allegro



239

242



243

247



249



254

256



259

262



263



*Largo cantabile*1 $\text{♩} = 50-55$

con sord. div. pp legato mf ppp p 3

16 3 mp pp p mp

29 39 risoluto con calore $\text{♩} = 60$ in steady tempo div. p sotto voce

41 47 mp mf pp mf

49 51 mf pp p mp p

56 57 tempo giusto soli f non rit. f

63 65 mp pp 69 meno mosso ma non troppo div. pp

72 77 div. p p mf

83 85 con calore f espress. mp 89

90 mp pp p

99 99 a tempo pp 2

Vla.

Mvt. III

Allegretto

0

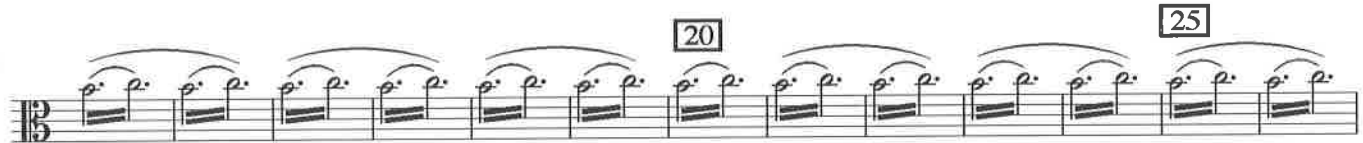
♩. = 76-86



5



14



27



38



47



53



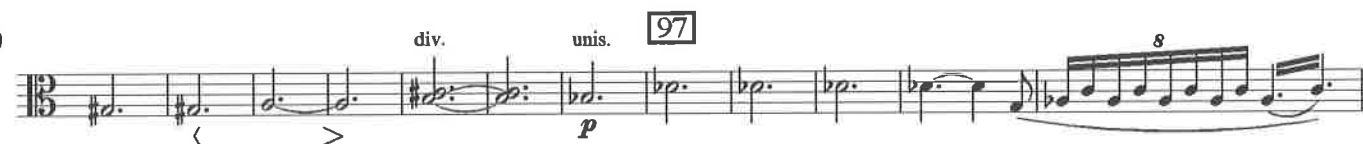
69



82



90



102

107



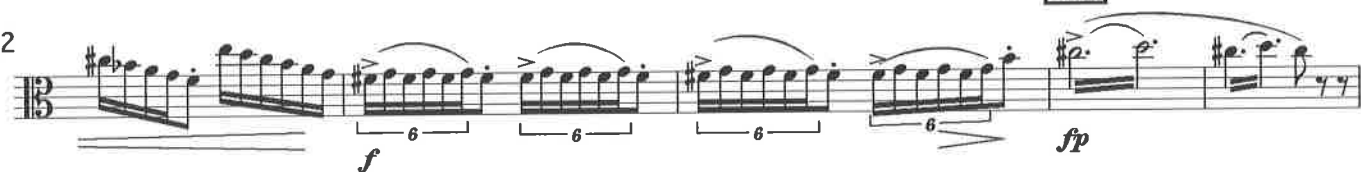
112

118



122

125



127

135



137



145

145



151

153



156

157



164

167 piu mosso



Vla.

173

171

178

177

183

183

190

194

189

195

202

202

208

208

213

213

Concerto for Violin and Orchestra

mvt. I

James DeMars
2004

Allegro inquieto

0 $\text{♩} = 100-108$

Cello

mf marcato

5 5 10

11

17 *pp*

23 23

27 27 *mf* *p* *mf*

33 35 *f*

39 43 *mf p* *f* *p*

46 48 *pizz.* *mf* 51 3

Vc.

55 **[55]** *pizz.* *mf*

62 **[63]** *arco* *f*

71 *piu allargando* *p* *mf* *p* **[76] meno mosso** *3* *solo* *legato*

81 **[83]** *others* *p* **[88]** *tutti* *p*

90 *solo* *others* *rall.* *espress.* *mf*

98 **[98]** *a tempo I* *tutti* *mp* *non legato* **[102]** *piu mosso* *pizz.* *mf*

106 **[109]** *mf*

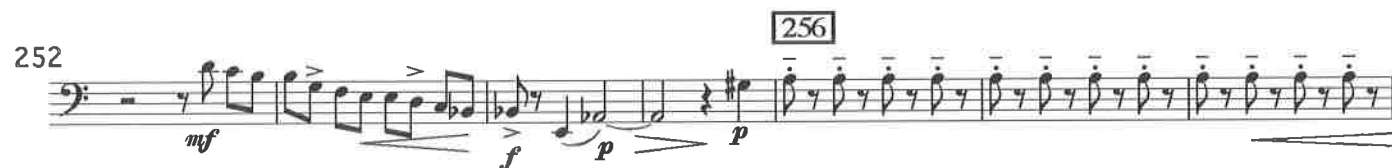
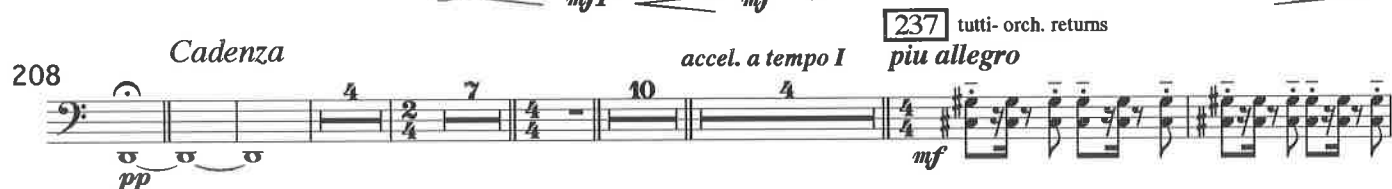
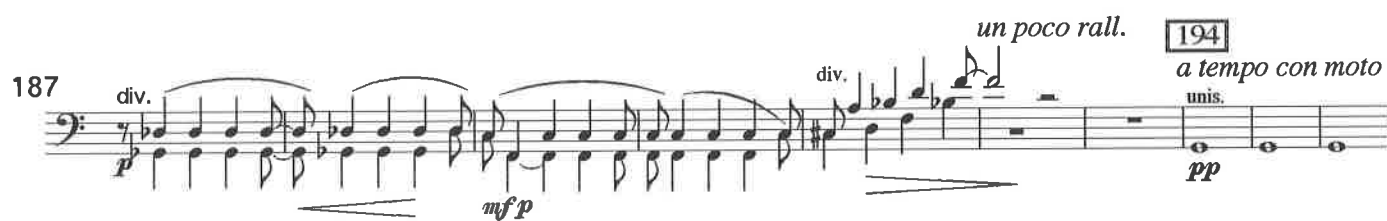
115 **[115]** *arco* *mp* *mf*

123 **[124]** *fp* **[128]** *ben marcato-ritmico* *f*

130 *pizz.-div.* *mf* **[137]** *mf*

139 **[144]** *3* *pizz.* *mf*

Vc.

stringendo

Vc.

Largo cantabile

1 $\text{♩} = 50-55$ con sord. div. legato *pp* *mf* *ppp* [8] 3

12 [16] [21] 3 *p* *pp*

26 [27] 2 *p* *mf pp*

38 [39] *risoluto con calore*
in steady tempo $\text{♩} = 60$
p sotto voce

47 [47] [51] *mf* *pp* *mp*

54 [57] tempo giusto soli *f*

61 non rit. $\text{♩} = 50$ [65] *mp* *pp*

68 rall. a tempo I [69] *meno mosso ma non troppo* [77] div. *p*

81 [85] *con calore* *mf* *f* espress.

86 [89] *pp*

93 [99] 8 *p*

Vc.

Mvt. III

Allegretto

♩. = 76-86

0 *f* *p* *f* *sfz* *mp* *f* *p* 4

12 **[12]** *pp*

20 **[20]** **[25]**

28 **[29]** **[34]** **[39]** 5 5

44 *arco* **[47]** *p* *f* *mp*

51 **[51]** **[55]** *mf* *f* *p* 2 5

65 **[65]** *mf* *sotto voce*

72 **[77]** *pp*

83 **[84]** **[97]** **[107]** *mf* *p* 11 4 6 *mf* *f*

109 *mf* *p* *pizz.* **[118]** *mf* 3

120 *arco* *f* *détaché* **[125]** *p* 4

Vc.

135

130 *p* *f mp*

145

139 *f* *p*

153

148 *mf* *fp* *detaché* *ff*

157

156 *f* *legato*

167 *piu mosso*

164 *p*

173

172 *p* *mf*

178

183

178 *p* *mf* *f* *mf* *sol*

184 *ord.* *p* *pizz.* *mf*

190

194

190 *p*

202

197 *mf* *pizz.* *mf*

208

205 *arco* *f* *sfz*

213

213 *accel.* *mp* *mf* *sfz*

Concerto for Violin and Orchestra

mvt. I

James DeMars
2004

Allegro inquieto

0 $\text{♩} = 100-108$

Bass mf marcato sotto voce f p

6 10 23 27 mf p

31 35 mf p mf f

38 43 48 pizz. mf

49 51 55 pizz. mf

60 63 arco f

70 76 83 88 *piu allargando* *meno mosso* p legato

95 98 102 *rall.* pizz. *piu mosso* p mf

106 109 115 mf

117 124 mp

Cb.

[128] *ben marcato-ritmico*

127 *pizz. div.*
8 *mp f mf*

134 [137]
8 *p mf*

141 [144]
8 *p f mf*

148 *div. unis. arco stringendo*
8 *mp*

153 [155] *molto rit.* [158] *tranquillo con moto* [163] *poco rit.*
8 *mf f sfz p*

172 [173] *a tempo* [183] *piu mosso* [194] *a tempo con moto*
8 *p mf p*

206 *molto rit.* *Cadenza* *accel. a tempo I*
8 *pp*

[237] *tutti-orch. returns*
237 *piu allegro*
8 *mf p f*

242 [242] [247]
8 *f mf*

253 [256]
8 *f mp*

259 [262] *niente*
8 *ff sfz sfz sfz sfz pp*

Largo cantabile

1 $\text{♩} = 50-55$ 8 21 27

6 con sord. *ppp*

39 39 *risoluto con calore*
in steady tempo $\text{♩} = 60$ 47

5 pizz. *mp* arco

51 51 arco- 57 tempo giusto arco- unis. *p*

others pizz.

59 65 non rit. 69 meno mosso ma non troppo

3 *f* *p* *pp* rall. a tempo I 8

77 77 85 con calore

4 *mf* *f* div. *mp*

86 *mp* 89 1o *p* niente

4 2

98 99 8

0 *Allegretto*
♩. = 76-86

9 12 8 20 5 25 4 29 5 34

35 39

43 47 2 pizz. 51

53 55 65 6 pizz.

67 77 3 84 7 pizz.

85 97 12 4 6 107 arco 135 3 3

116 118 2 4 125 10 pizz. 145

138 arco 153

147 153

Cb.

156

157



164

167 *piu mosso*
♩=126

172

173

pizz.



179

183

arco-div.

pizz.



188

190

194



198

202

pizz.



205

208

arco



213

213 *accel.*