James DeMars

Concerto for Violin and Orchestra

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Concerto for Violin and Orchestra

Commissioned by the Phoenix Symphony
and
dedicated to Boro Matinic-Jercic

Movement I: Allegro inquieto

Movement II: Largo cantabile

Movement III: Allegretto

Instrumentation:

2 Flutes
2 Oboes
English Horn
2 Clarinets in A
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion:
- Marimba
- Suspended Cymbal
- Sizzle Cymbal
- Tam-tam
- Tom-toms
- Bass Drum
- Wood block
- Triangle
- Mark Tree
- Castenets
- Tambourine

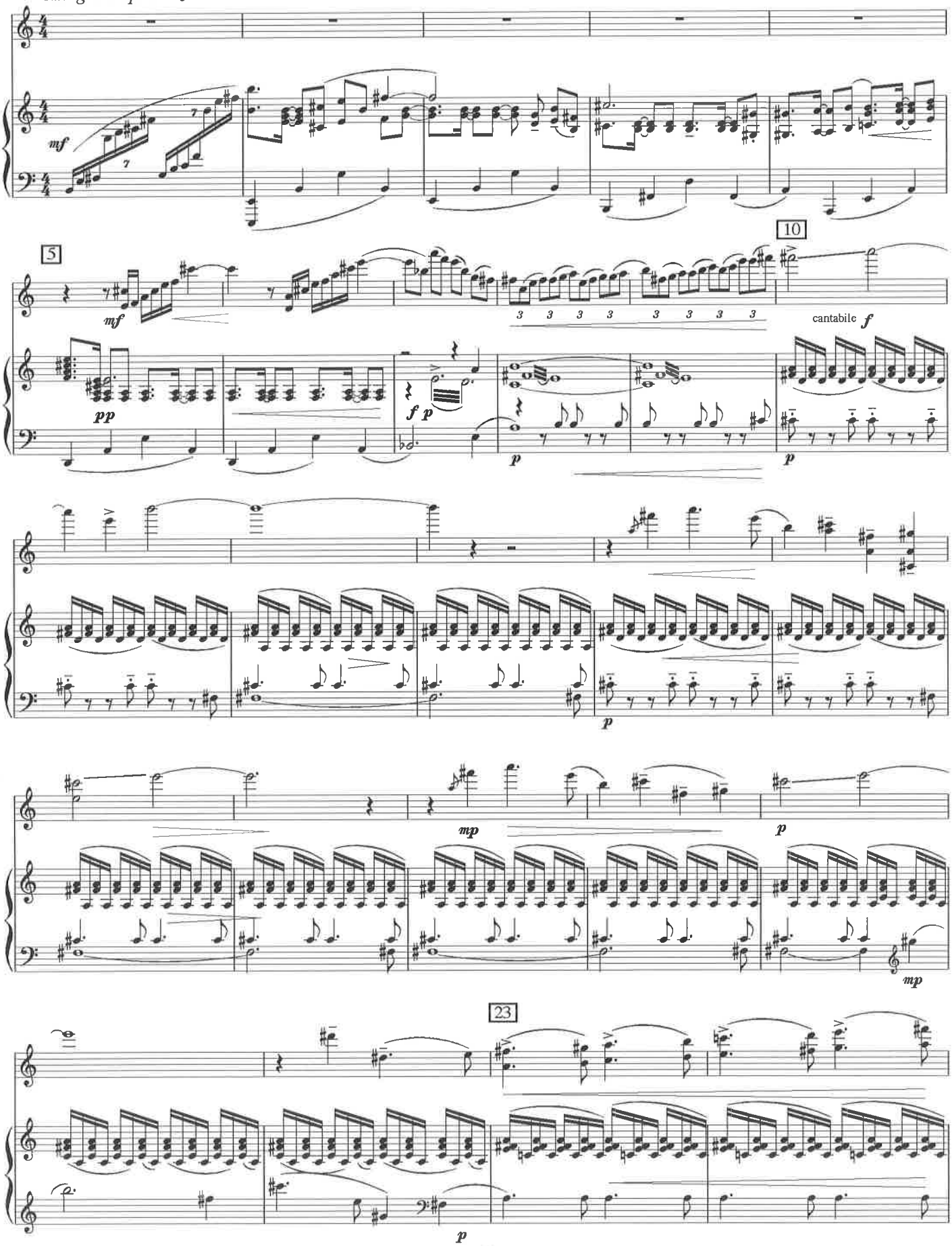
Strings

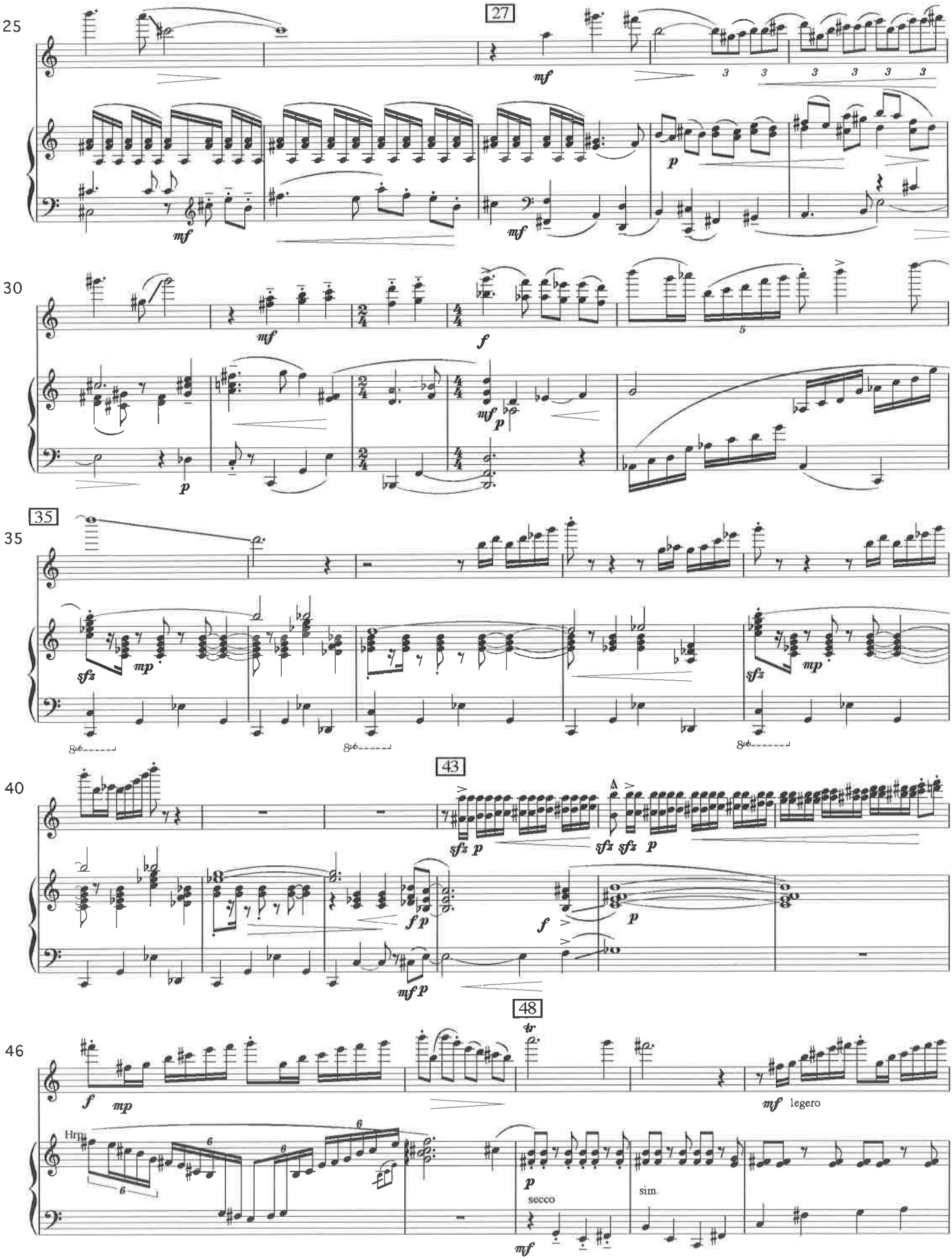
Dedicated to and commissioned by
and the Phoenix Symphony
for Boro Martinic-Jercic

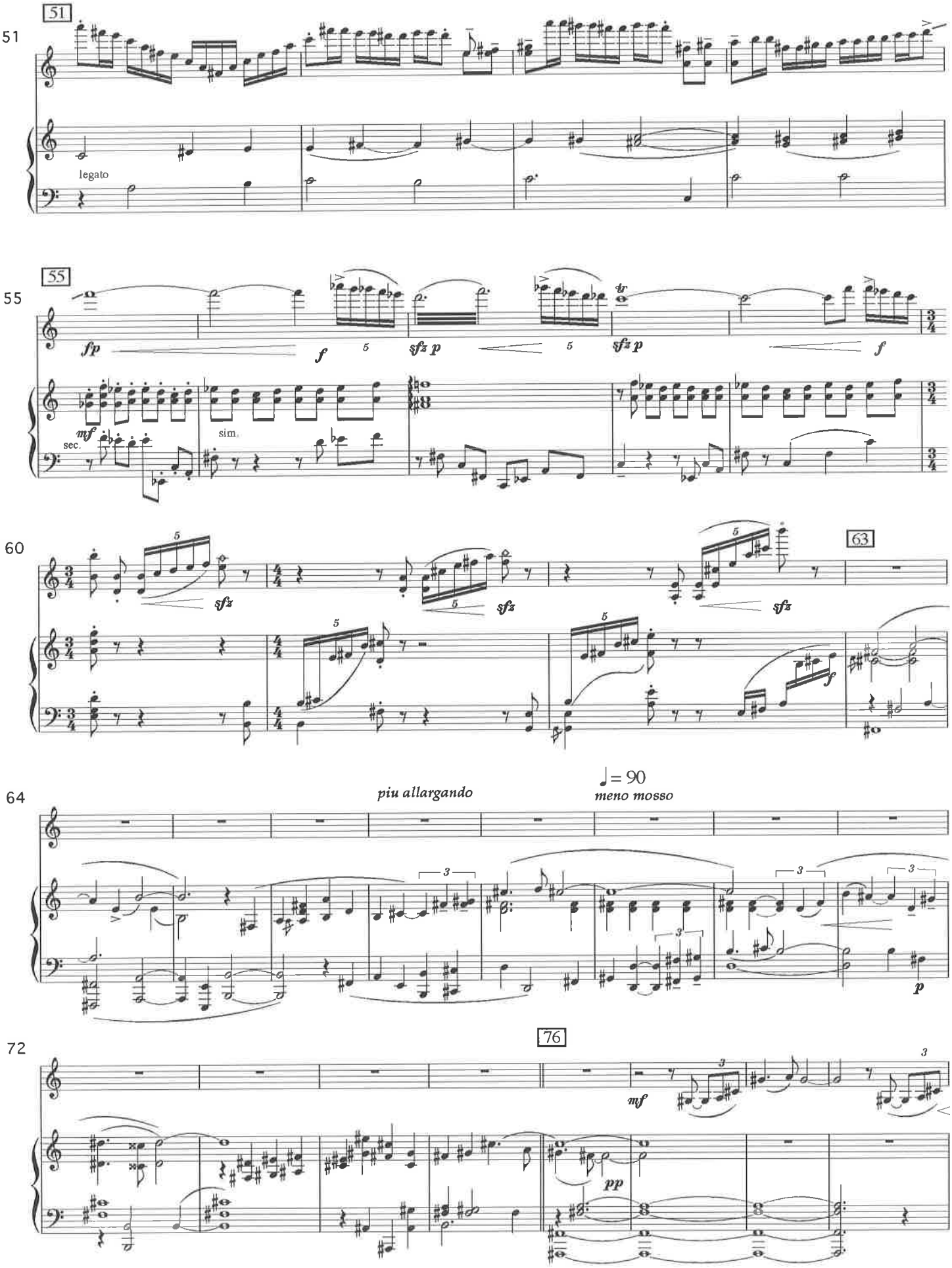
Concerto for Violin and Orchestra
mvt. I

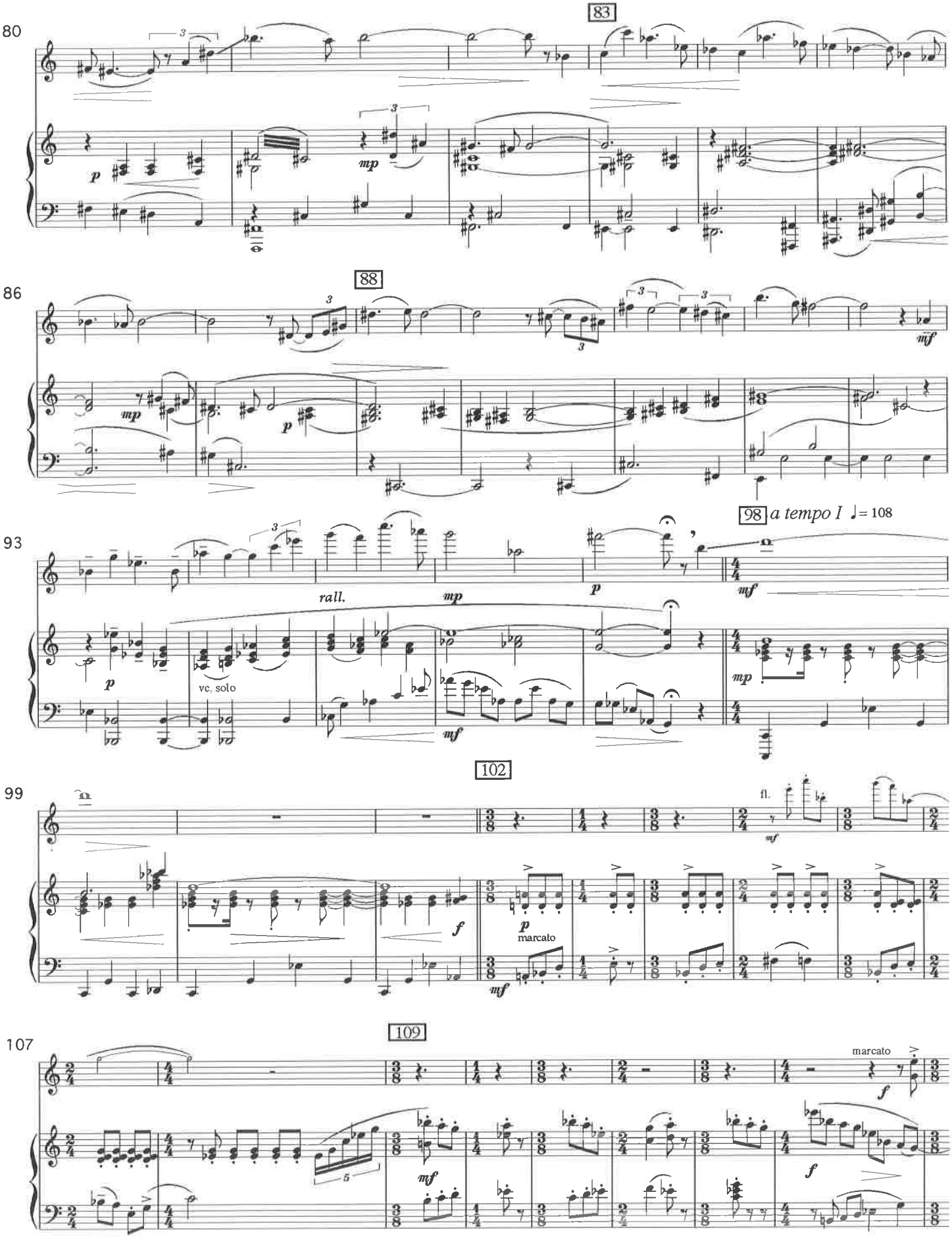
James DeMars
2003

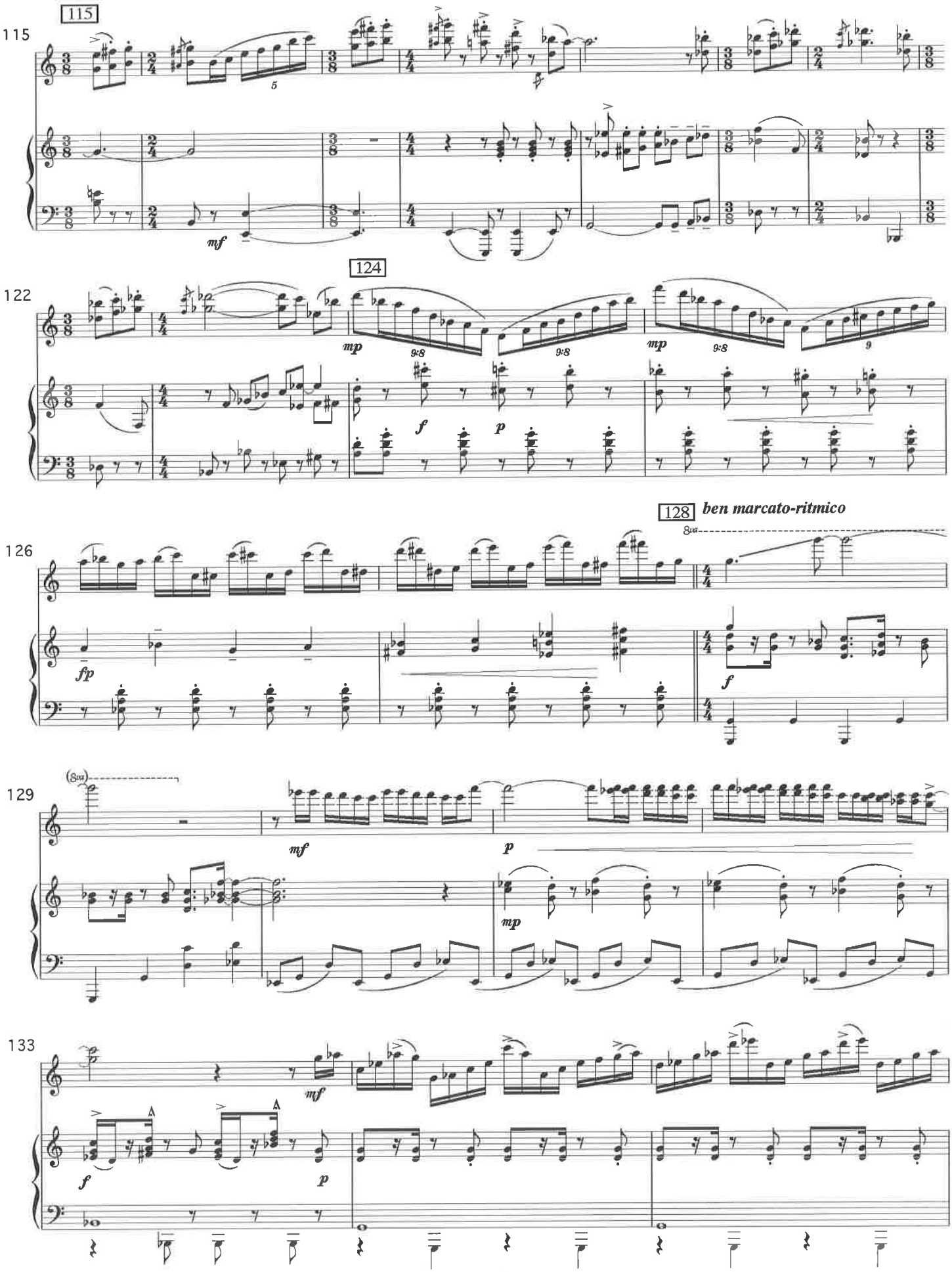
0 *Allegro inquieto* ♩= ca.108

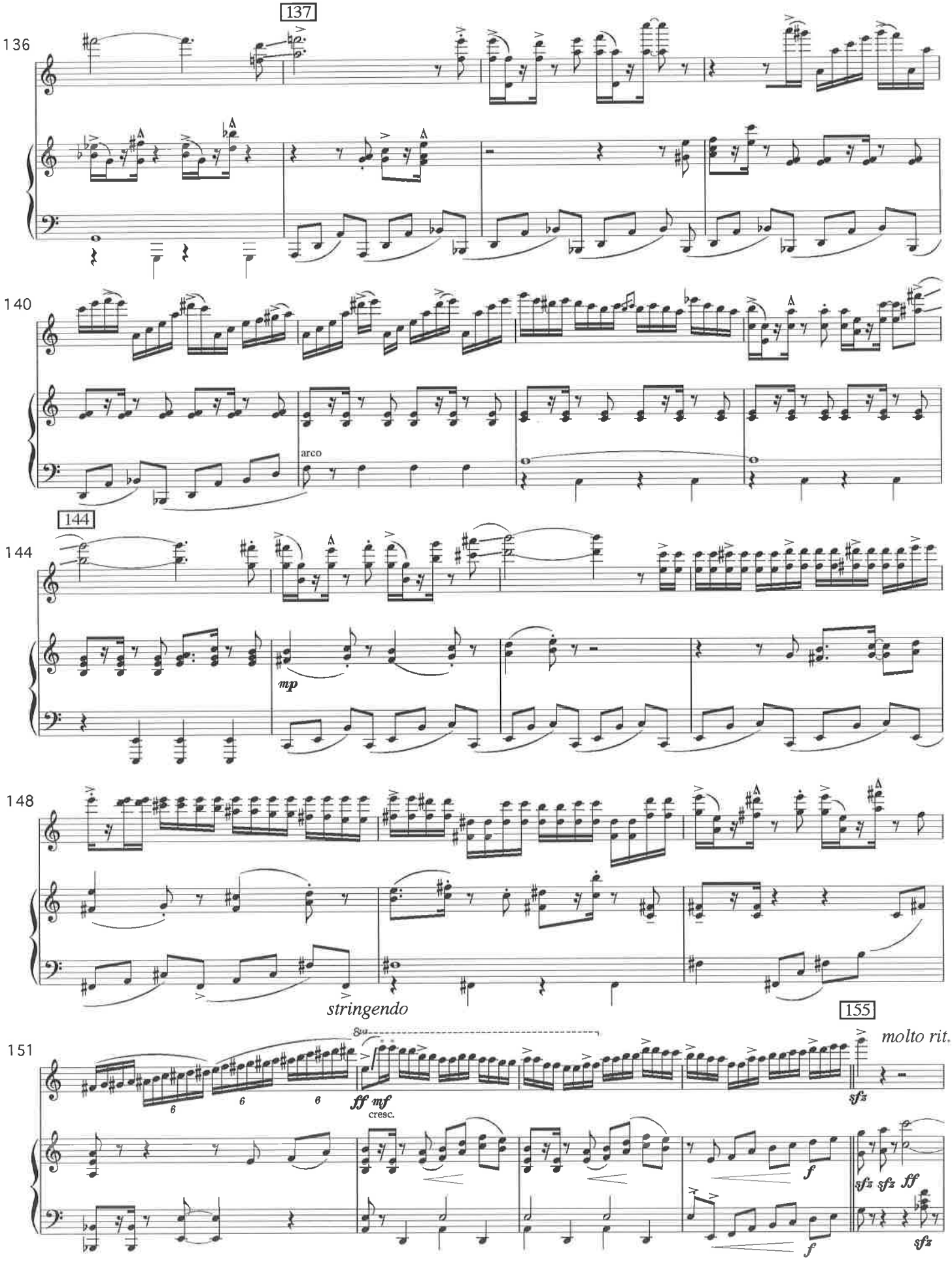


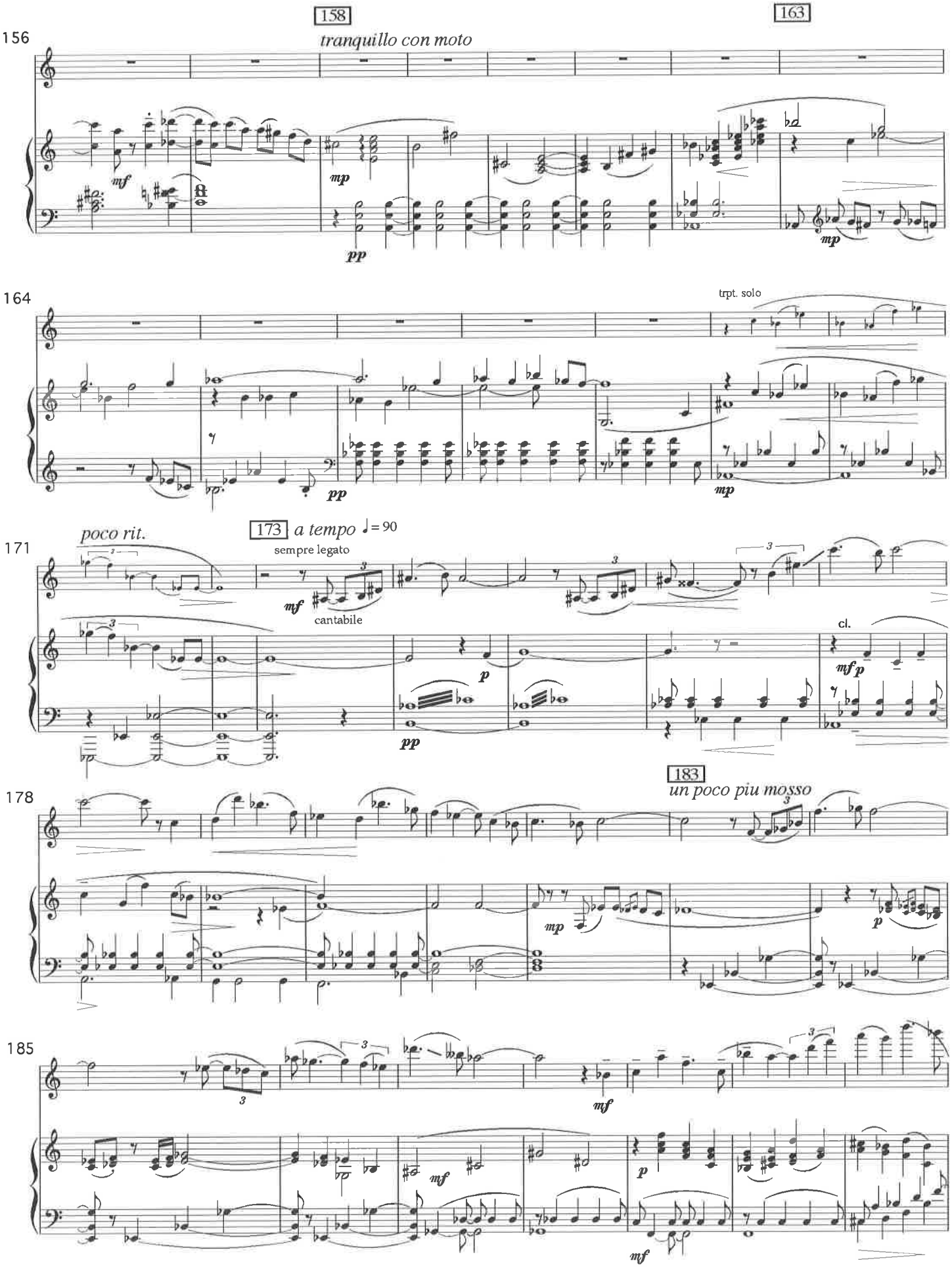

25
27
mf
p
mf
mf
30
mf
f
mf
p
p
35
35
sfz
mp
8vb
8vb
sfz
mp
8vb
40
43
sfz p
sfz sfz p
f p
f
p
mf p
46
48
tr
f
mp
mf legero
Hrn
6
6
6
6
p
secco
sim
mf

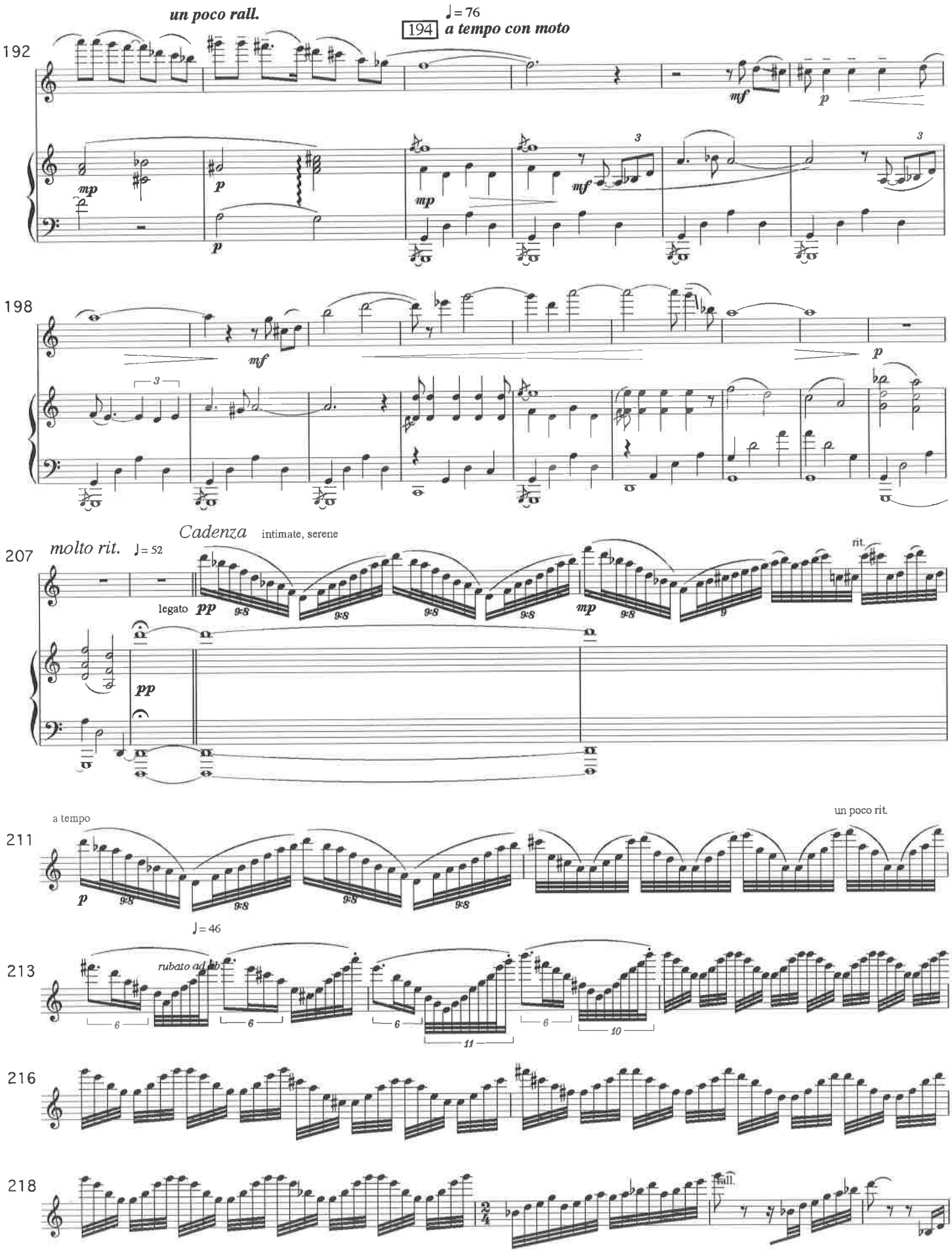

51
legato
55
fp
f
sfz p
sfz p
f
mf
sec.
sim.
60
63
sfz
sfz
sfz
f
64
piu allargando
♩= 90
meno mosso
p
72
76
mf
pp

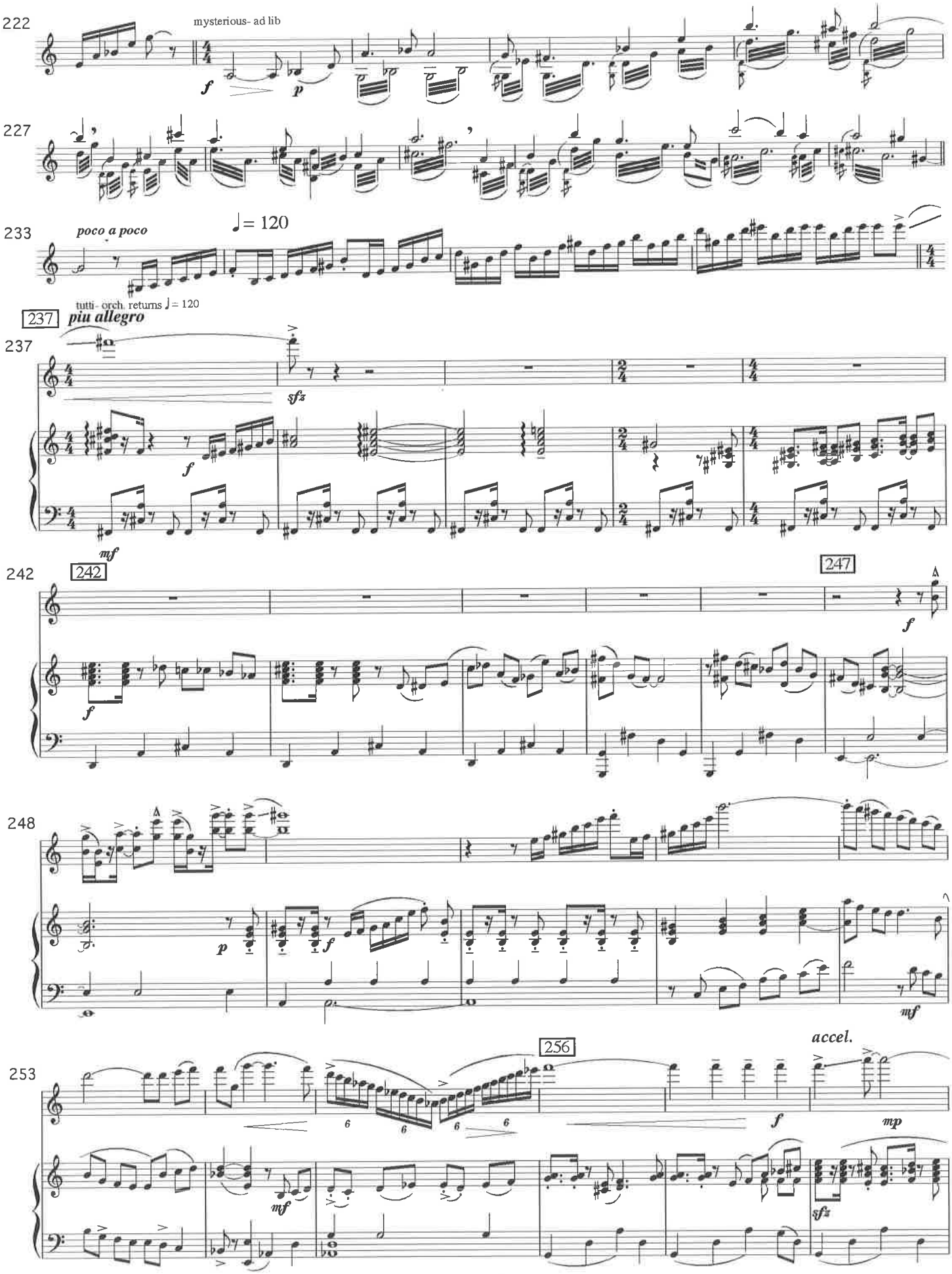

80
83
p
mp
86
88
mp
p
mf
98 a tempo I ♩= 108
93
rall.
mp
p
mf
vc. solo
mf
mp
99
102
fl.
mf
f
p
marcato
mf
107
109
marcato
f
mf
5
f

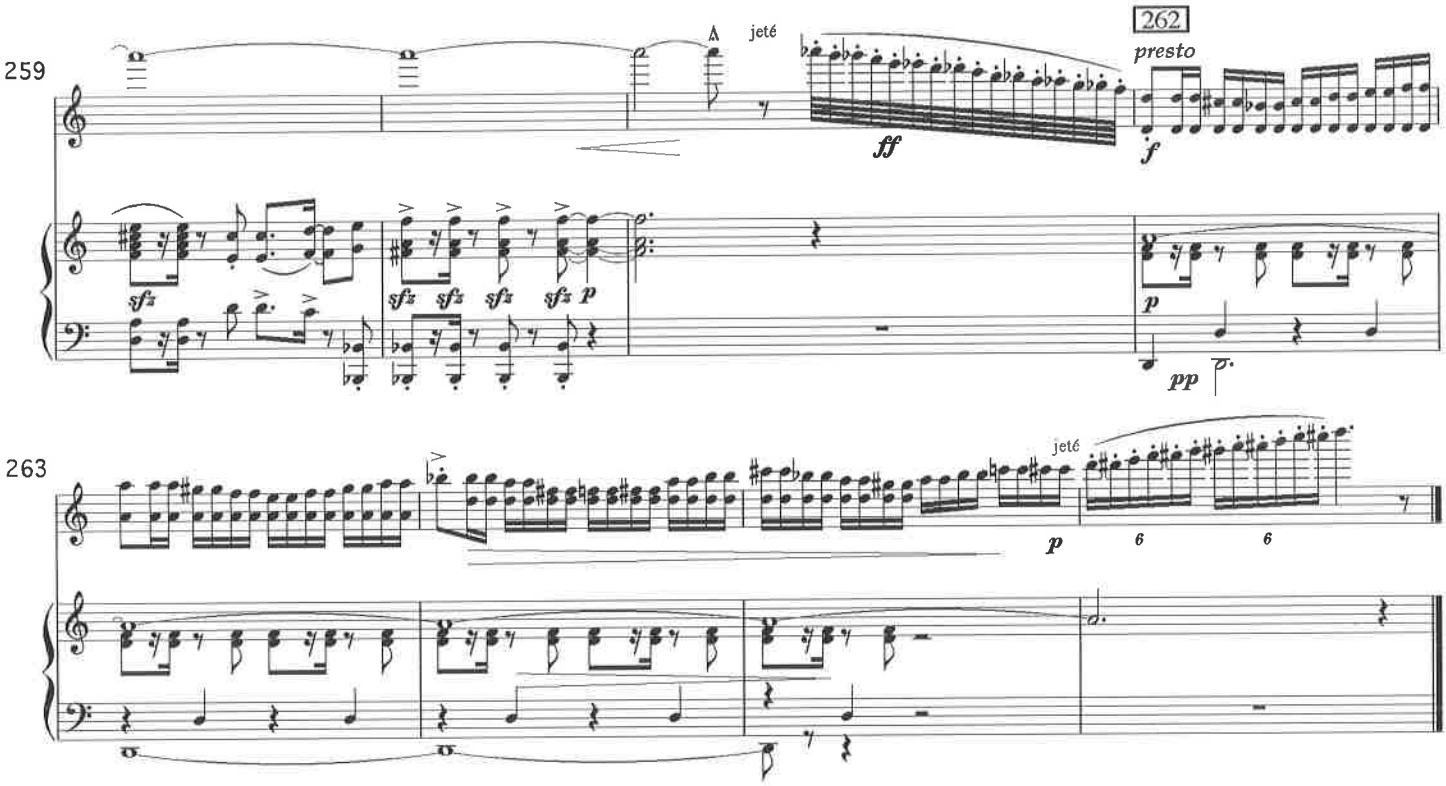

115
mf
124
mp
f
p
mp
128
ben marcato-ritmico
8va
fp
f
(8va)
mf
p
mp
mf
f
p


137
136
140
arco
144
144
mp
148
stringendo
155
151
molto rit.
8va
ff mf
cresc.
f
f
sfz sfz ff
sfz
sfz

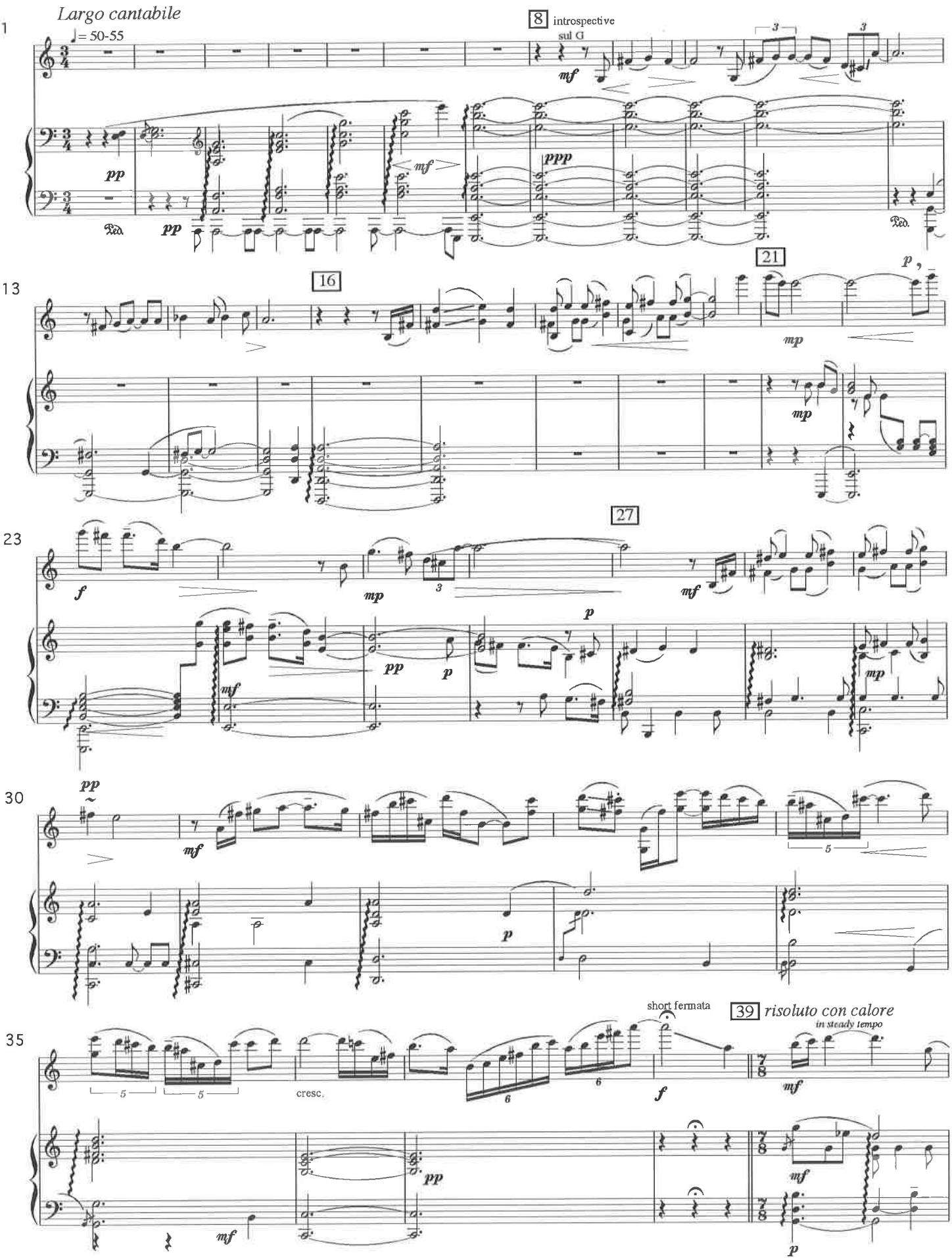

158
163
156
tranquillo con moto
mf
mp
pp
mp
164
trpt. solo
pp
mp
poco rit.
173 a tempo ♩= 90
sempre legato
171
mf
cantabile
p
pp
cl.
mf p
183
un poco piu mosso
178
mp
p
185
3
mf
mf
p
mf

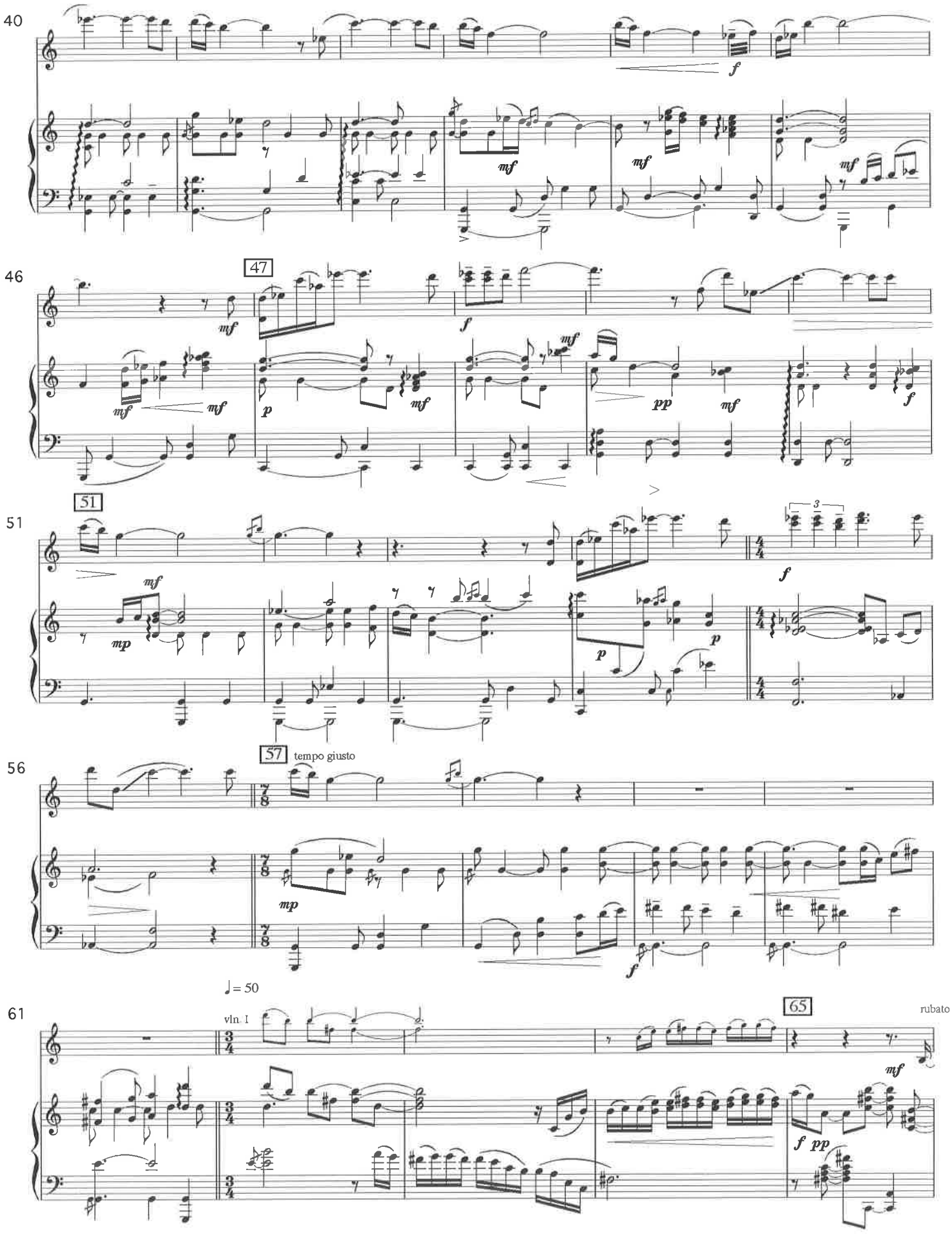

un poco rall.
♩= 76
194
a tempo con moto
192
198
207
molto rit.
♩= 52
Cadenza
intimate, serene
legato
rit.
211
a tempo
un poco rit.
♩= 46
213
rubato ad lib.
216
218
fall.

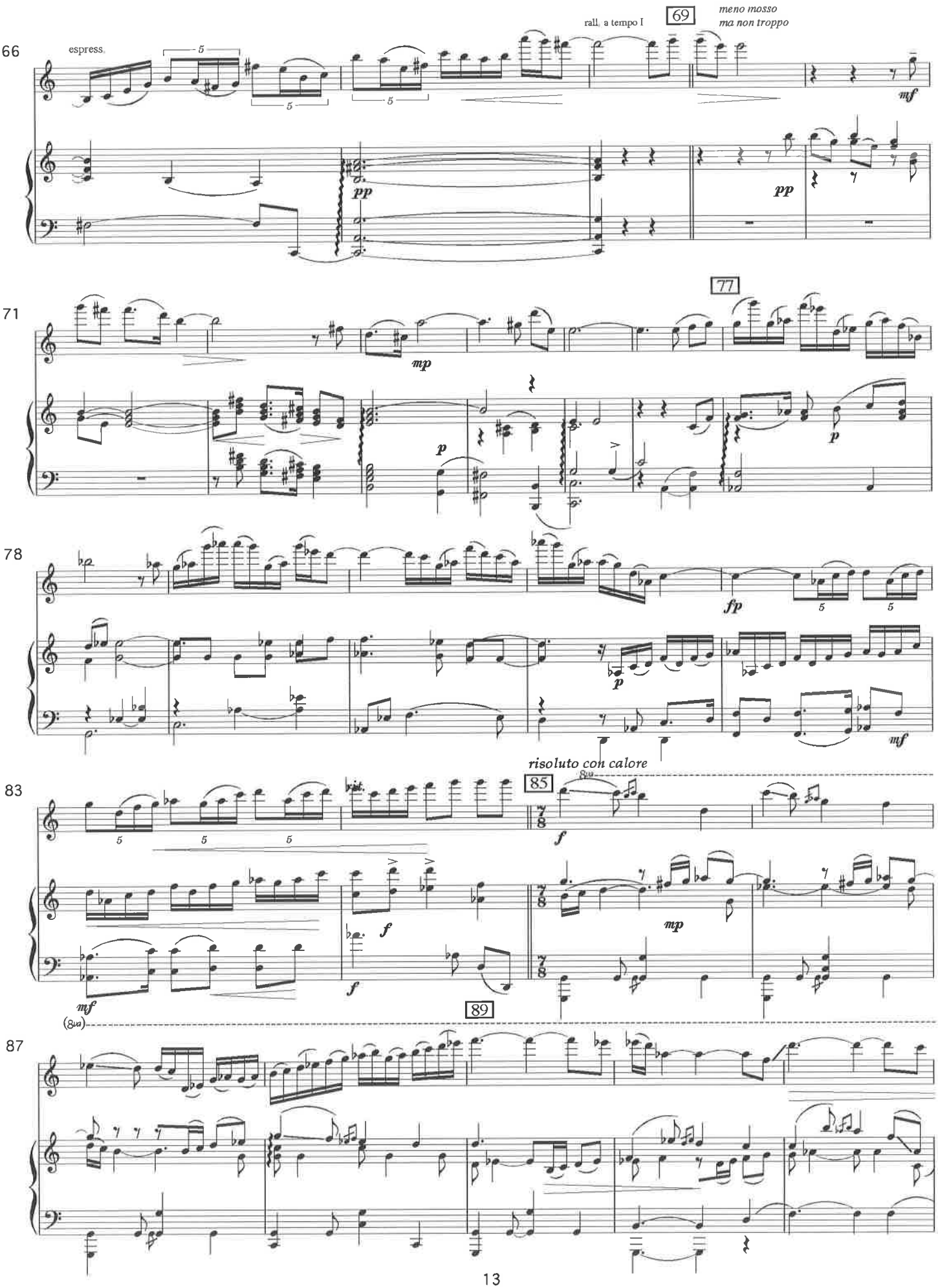

222
mysterious- ad lib
227
233
poco a poco
♩= 120
tutti- orch. returns ♩= 120
237
piu allegro
237
242
242
247
248
253
256
accel.

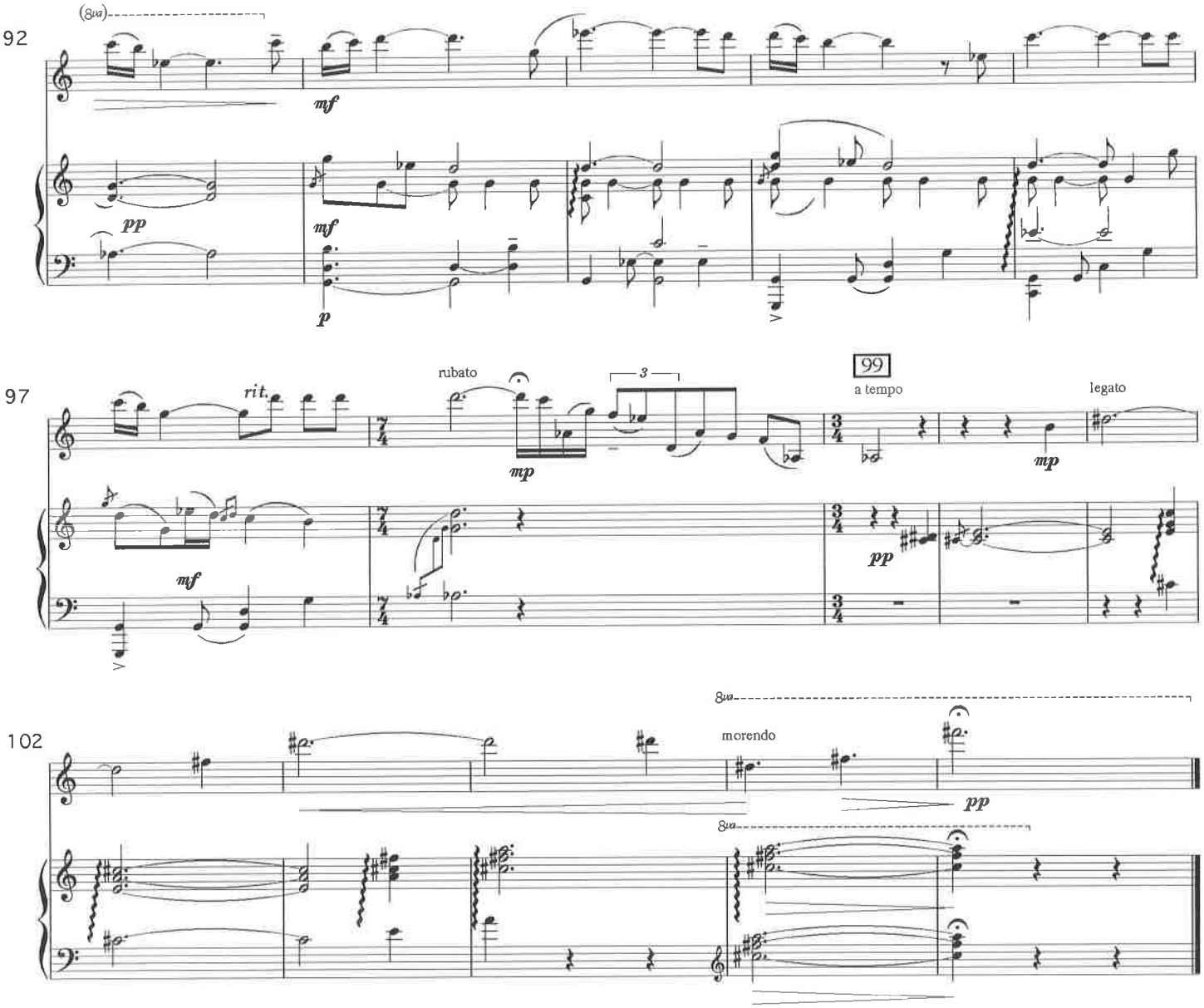


267

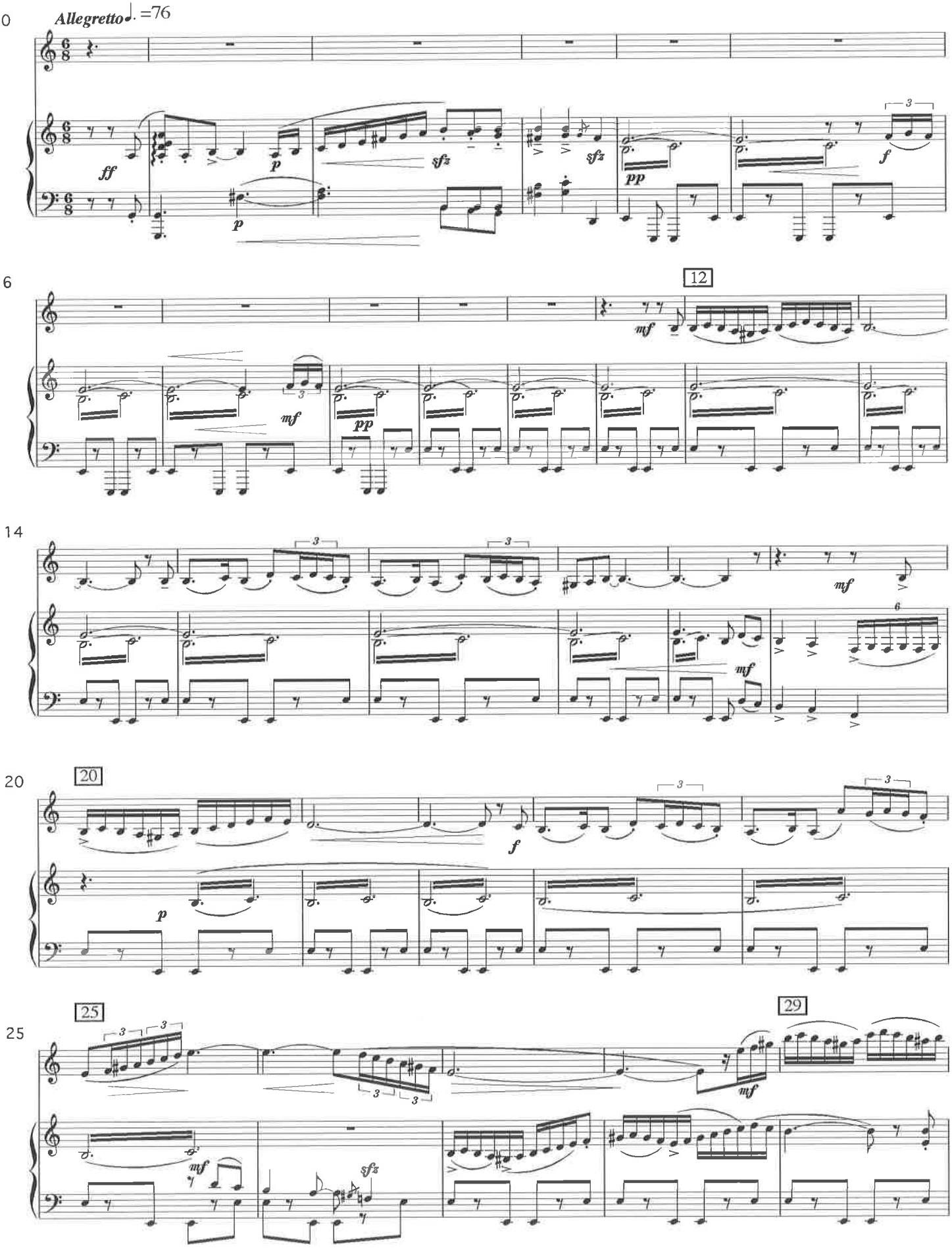

Largo cantabile
♩= 50-55
8 introspective
sul G
16
21
27
39 risoluto con calore
in steady tempo
short fermata
cresc.

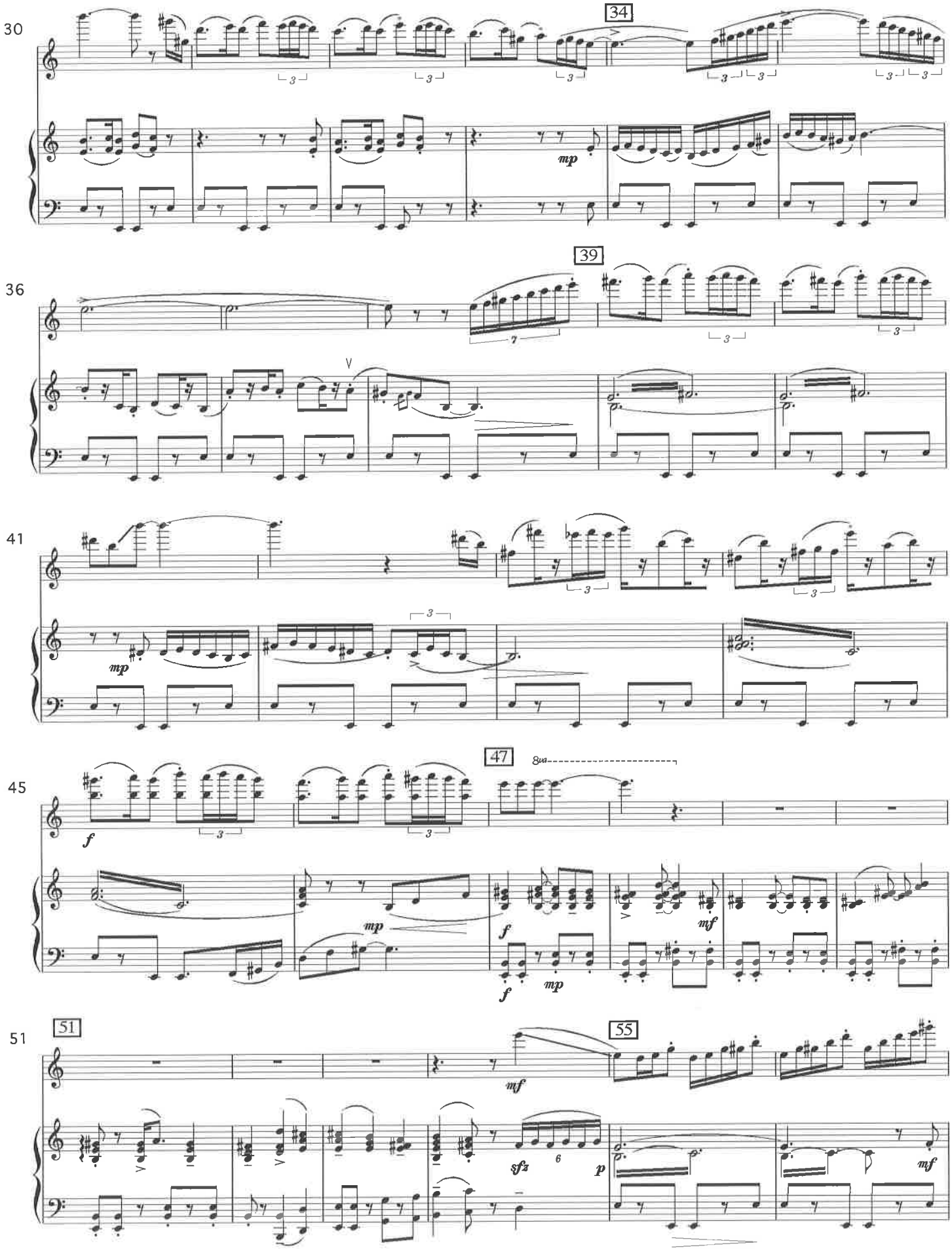

40
46
47
51
51
56
57
tempo giusto
61
♩= 50
vln. I
65
rubato

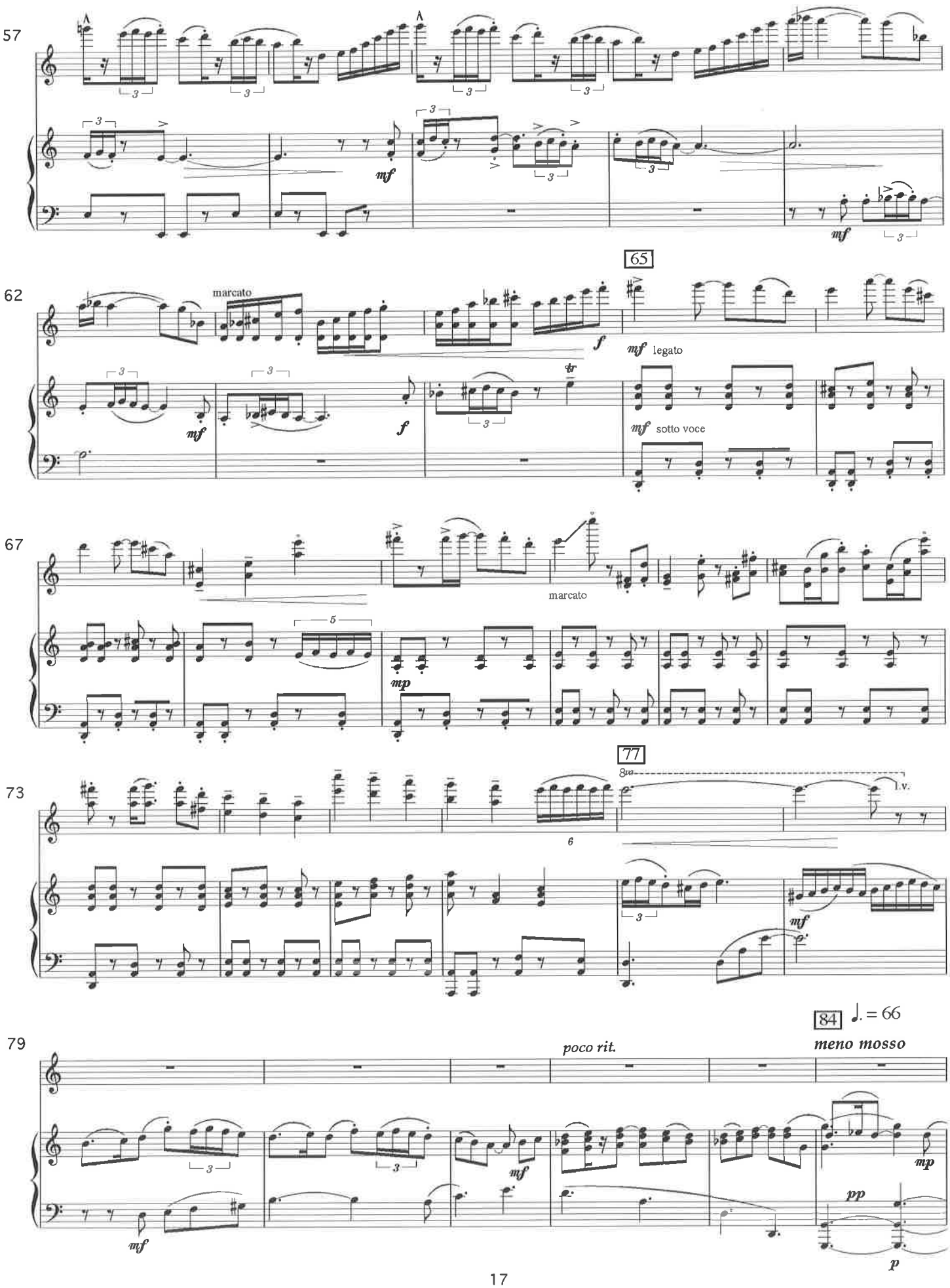

66
espress.
rall. a tempo I
69
meno mosso
ma non troppo
mf
pp
pp
71
77
mp
p
p
78
fp
p
mf
risoluto con calore
83
85
f
f
mp
mf
f
89
(8va)
87

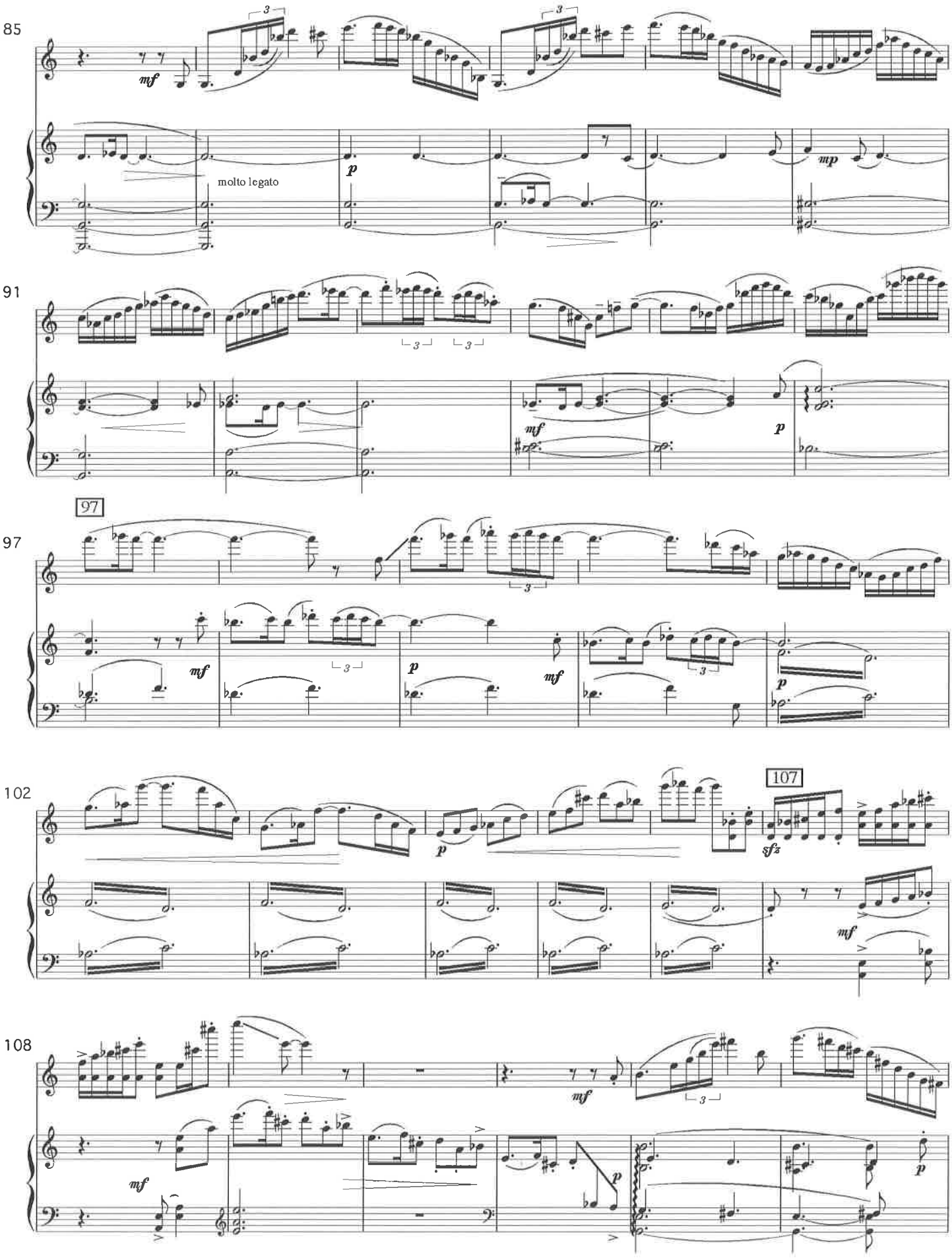

92
(8va)
mf
pp
mf
p
97
rit.
rubato
mp
3
99
a tempo
legato
mp
mf
pp
102
8va
morendo
pp
8va

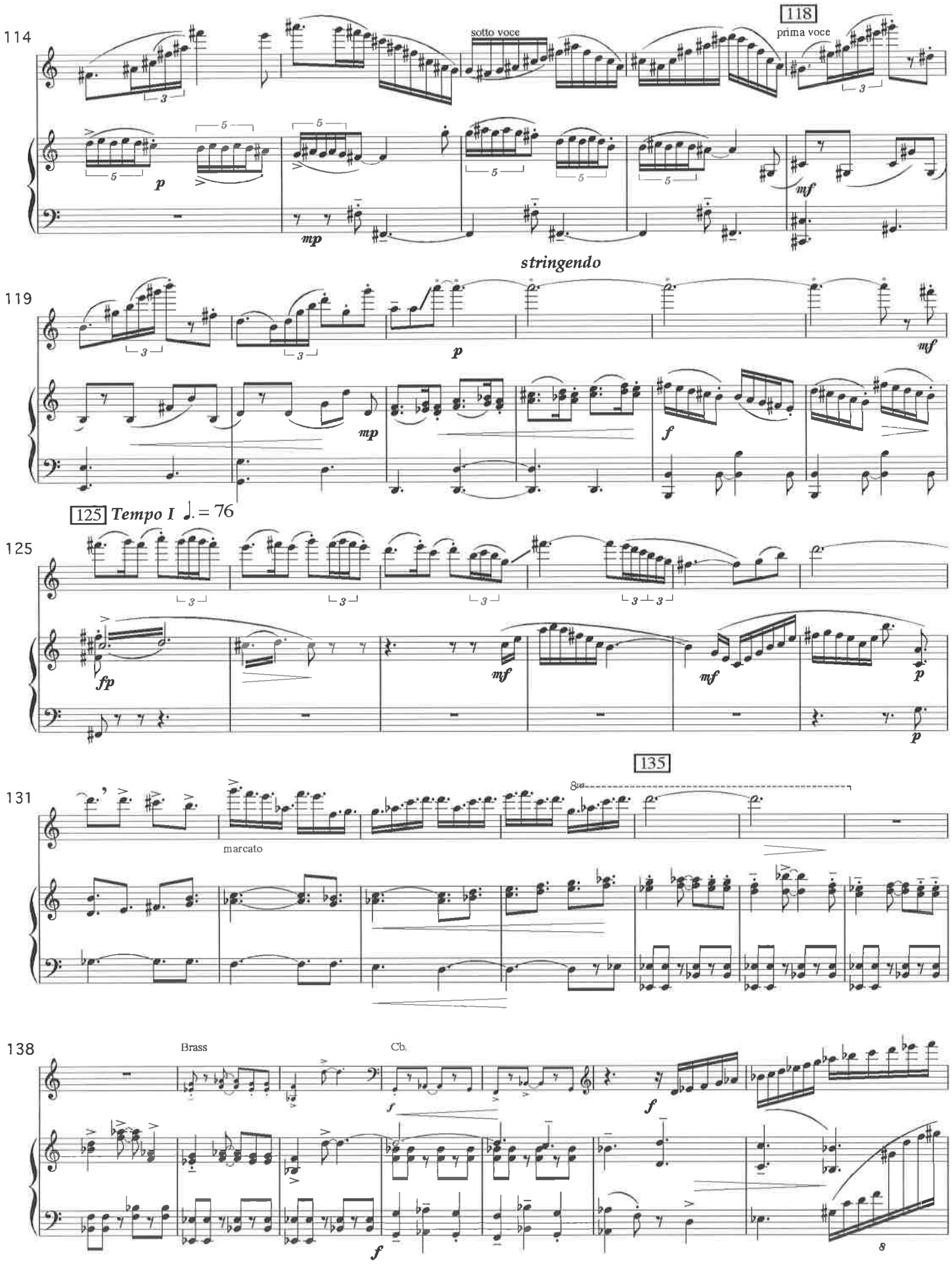
107

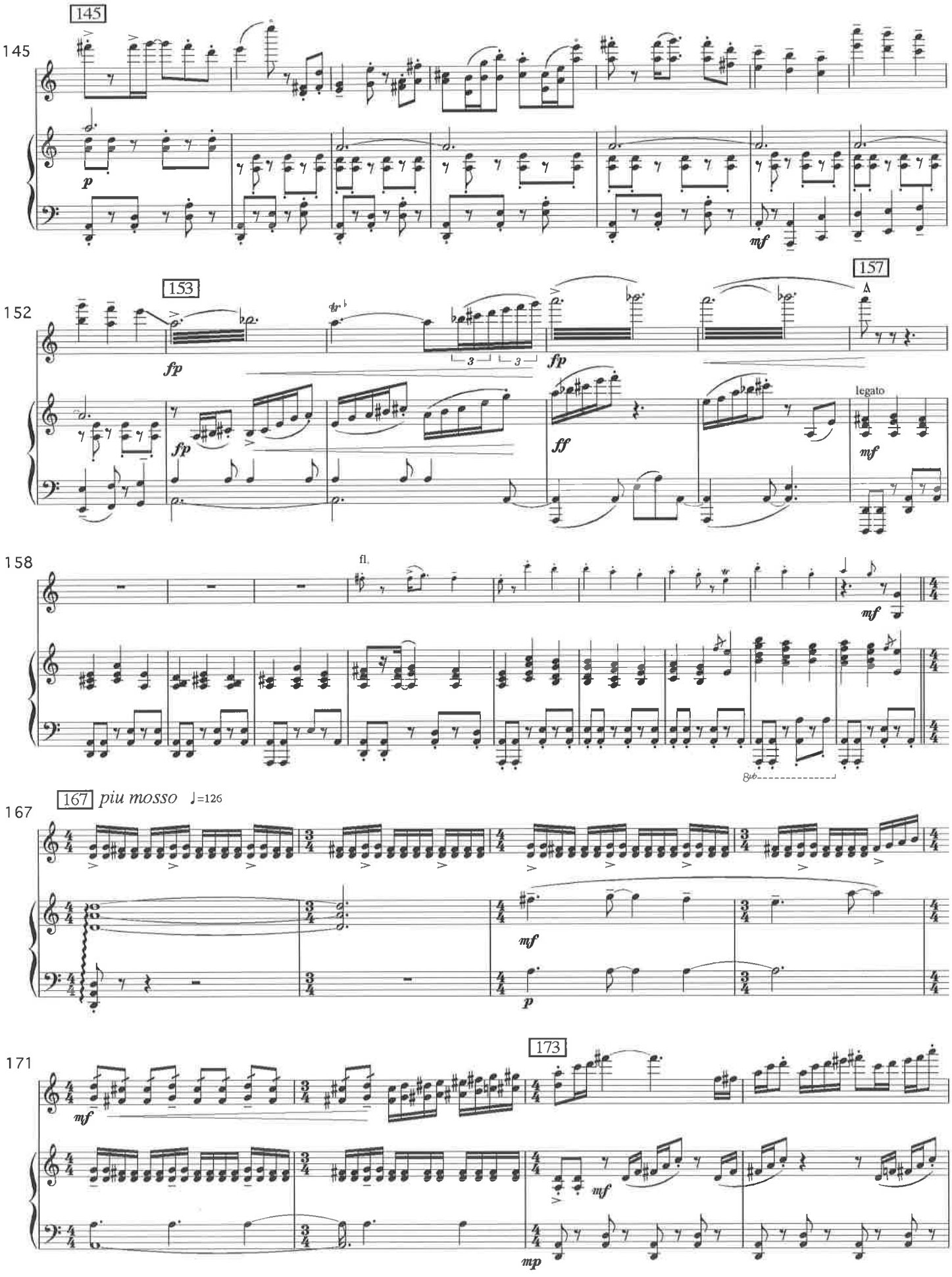

0
Allegretto ♩. =76
ff
p
sfz
pp
f
6
12
mf
14
20
25
29

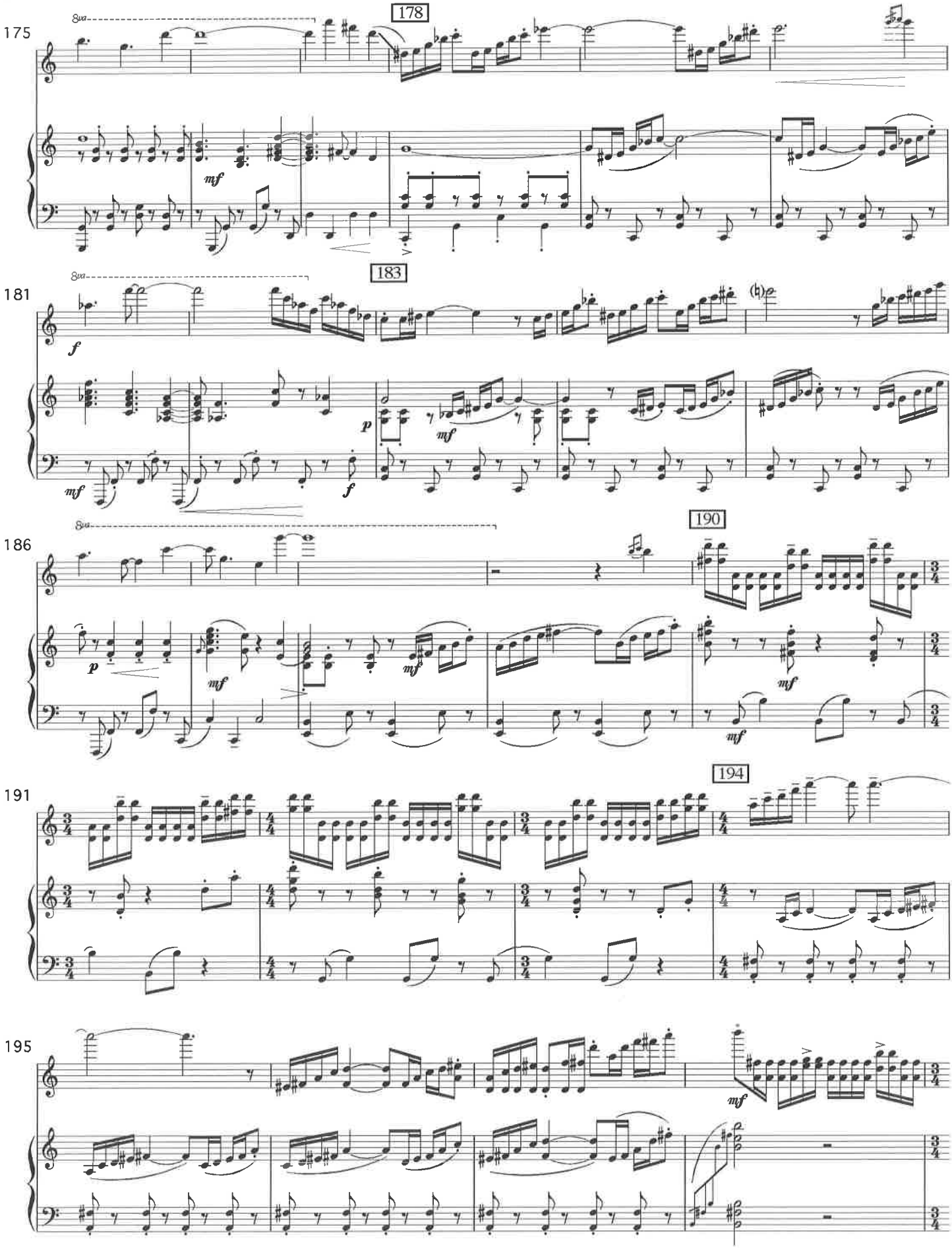

30
34
mp
36
39
41
mp
45
47
8va
f
mp
f
mp
f
mf
51
51
55
mf
sfz
6
p
mf

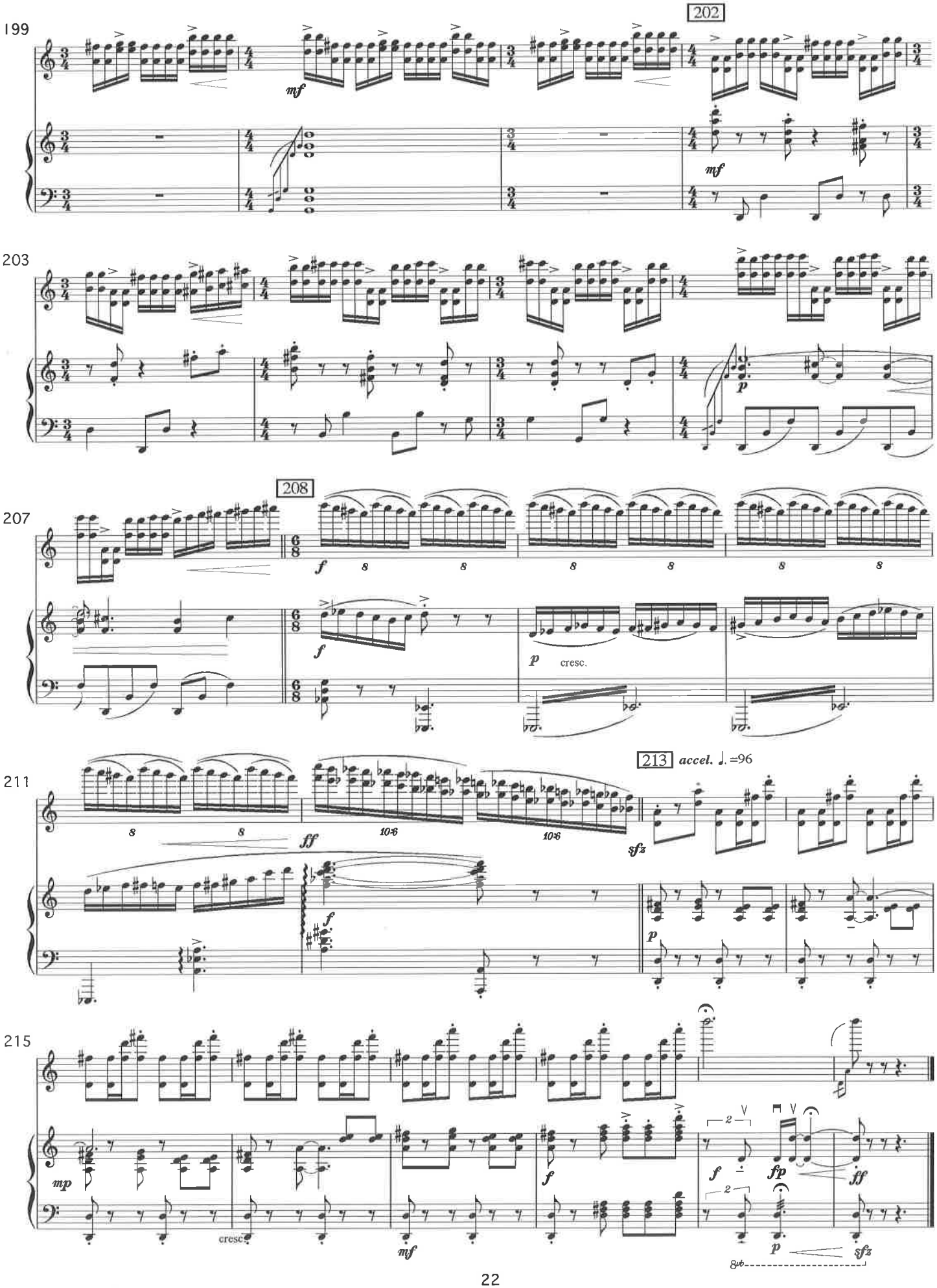

57
62
65
marcato
mf
f
mf legato
mf sotto voce
67
marcato
mp
73
77
8va
l.v.
6
mf
79
84
♩. = 66
meno mosso
poco rit.
mf
mp
pp
p


85
mf
molto legato
p
mp
91
mf
p
97
97
mf
p
mf
p
102
p
107
sfz
mf
108
mf
mf
p
p


114
118
sotto voce
prima voce
p
mp
mf
stringendo
119
p
mf
mp
f
125 Tempo I ♩. = 76
125
fp
mf
mf
p
p
135
131
8va
marcato
138
Brass
Cb.
f
f
f
8


145
p
mf
152
153
fp
fp
fp
ff
157
legato
mf
158
fl.
mf
8vb
167
piu mosso ♩=126
mf
p
171
mf
173
mf
mp


175
178
8va
mf
181
183
8va
f
p
mf
mf
f
186
190
8va
p
mf
mf
mf
mf
191
194
195
mf


199
202
mf
mf
203
p
207
208
f
8
f
p
cresc.
211
213
accel. ♩.=96
ff
10:6
sfz
f
p
215
mp
cresc.
mf
f
fp
ff
p
sfz
8vb