

Commissioned by and  
dedicated to  
Danial Perantoni

# Tapestry III

for Solo Tuba and Tape

James DeMars  
1986

*Allegro assai* ♩ = 128

"wind-shakers"

Synthesizer cues

measures 1-10: simile, pp, cresc., sim.

11 **A** intense, penetrating

Solo

Synth.

measures 11-17: f, fp, f, mf

18

measures 18-23: ff, fall off, ff

24

measures 24-29: f, cue, ff, mf, f, mf

30

measures 30-36: ff, sfz, ff

37 **B**

measures 37-43: p, mp, sim., cresc., poco a poco, sim.

44

measures 44-49: f, f

52

mp cue

3

Detailed description: This system contains measures 52 through 58. The bass clef staff features a melodic line with slurs and accents, marked *mp*. The treble clef staff contains a rhythmic accompaniment of eighth-note triplets, also marked *mp*. A *cue* instruction is placed above the treble staff in measure 55. Measure numbers 52, 59, and 65 are indicated on the left margin.

59

ff sfz

ff

3

Detailed description: This system contains measures 59 through 64. The bass clef staff continues the melodic line with slurs and accents, marked *ff*. The treble clef staff features a complex accompaniment of chords and triplets, marked *ff* and *sfz*. Measure numbers 59 and 65 are indicated on the left margin.

65

C

cue mp

mp 3 3 3 mp 3 sim.

Detailed description: This system contains measures 65 through 71. A section marker 'C' is placed above the bass staff in measure 68. The bass clef staff has a melodic line with slurs and accents, marked *mp*. The treble clef staff has a rhythmic accompaniment of eighth-note triplets, marked *mp*. A *cue* instruction is placed above the bass staff in measure 68. Measure numbers 65 and 72 are indicated on the left margin.

72

sim.

3

Detailed description: This system contains measures 72 through 78. The bass clef staff features a melodic line with slurs and accents, marked *sim.*. The treble clef staff has a rhythmic accompaniment of eighth-note triplets, marked *sim.*. Measure numbers 72 and 79 are indicated on the left margin.

79

D

sfz

3

Detailed description: This system contains measures 79 through 84. A section marker 'D' is placed above the bass staff in measure 80. The bass clef staff has a melodic line with slurs and accents, marked *sfz*. The treble clef staff has a rhythmic accompaniment of eighth-note triplets, marked *sfz*. Measure numbers 79 and 85 are indicated on the left margin.

85

sim.

3

Detailed description: This system contains measures 85 through 90. The bass clef staff has a melodic line with slurs and accents, marked *sim.*. The treble clef staff has a rhythmic accompaniment of eighth-note triplets, marked *sim.*. Measure numbers 85 and 91 are indicated on the left margin.

91

E

1 2 3

mp

Detailed description: This system contains measures 91 through 93. A section marker 'E' is placed above the bass staff in measure 91. The bass clef staff has a melodic line with slurs and accents, marked *mp*. The treble clef staff has a rhythmic accompaniment of eighth-note triplets, marked *mp*. Measure numbers 91 and 98 are indicated on the left margin.

4 5 6 7 8 1

2 3 4 5 6 7 8

*sim.*

1 2 3 4 1 2

**F**

*trumpets in canon at 3/4 beat*

3 4 1 2 3 4 1 2

*sim.*

3 4 5 6 7

*sim.*

*strings & trpts.*

*mp* 3 3 3

*cue*

*mp*

3 3 3

3 3 3

3 3 3

144 **H**

*f* *f* *cue*

151

*f* *cue*

158 **I** *rhythmic, coy*

*ff* *cresc.* *p*

164

*mf*

170

*mf*

175 **K**

*mf*

180

*mf* *cue* *mf*

185 **L**

189

193

wind shakers

199

204

*f* *fp* *mf*

210

216

221

8va

M

mf

sim. mf

227

232

237

N

ff

241

ff

246



278

*cue*  
*sim.*

283

*fp*

286

**R** *prestissimo*  
("in one")

*ff*  
*cue*  
*f*

291

(high swells continue to end)

298

*f*

305

*f*

311 S

317

322

327

Tapestry III for tuba and synthesizers was commissioned by Dan Perantoni who premiered the work December 5, 1986 in Tempe, Arizona with choreography by Sybil Huskey. As the title indicates, this is one of a series of solo works, each of which is based on continuous variation of short motivic patterns generating larger dramatic scenes. This work uses a digital-audio accompaniment to create a dialogue with the supernatural. A 1980's video of the the award winning choreographed premiere (as "Serenade for Tuba and Wheelbarrow" - demars) is available through ASU library in KEEP.