

JAMES DeMARS

INTERMEZZO

For Strings

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In the warmth of the winter sun, paused, intrigued
as the mind glides through
a variety of moods and possibilities,
how it moves within a subtle serenity.
Forgetting the old and moving freely,
to enjoy and hold the spirit of the moment.
As with the Intermezzo,
digressions from expressions
of reserved optimism,
a thin, half remembered dream.

First version: String orchestra: 4-4-4-2-1

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Boro Martinic-Jercic and Isolisti di Zagreb, 2009

INTERMEZZO

for I Solisti di Zagreb

JAMES DE MARS
2009

♩ = 84 Moderato ottomista (sanguine)

Violini Ia (1st desk) *ppp*

Violini Ib (2nd desk) *ppp*

Violini IIa (1st desk) *mp* *pizz.* *div. pizz.* *arco* *ppp* *pp*
col legno batt.

Violini IIb (2nd desk) *mp* *pizz.* *div. pizz.* *arco* *ppp* *pp*
col legno batt.

Viola *mp* *pizz.* *div. pizz.* *arco* *ppp* *pp*
col legno batt.

Celli *mp* *pizz.* *div. pizz.* *col legno batt.* *pizz.*

Contrabbass *mf*

5

Vln. I (1st d.) *mp* *p*

Vln. I (2nd d.) *mp* *p*

Vln. II (1st d.) *mp*

Vln. II (2nd d.) *mp*

Vle. *mp* *pizz.*

Vc. *arco* *pp* *mp* *pizz.*

Cb. *mp*

A Piu mosso ♩ = 88

8

poco accel.

Piu mosso $\text{♩} = 88$

Vln. I (1st d.)

Vln. I (2nd d.)

Vln. II (1st d.)

Vln. II (2nd d.)

Vle.

Vc.

Cb.

p

mf non legato

mf non legato

mf non legato

mf non legato

arco

mf

arco

mf

12

Vln. I (1st d.)

Vln. I (2nd d.)

Vln. II (1st d.)

Vln. II (2nd d.)

Vle.

non legato

Vc.

non legato

p

Cb.

15

Vln. I (1st d.)

Vln. I (2nd d.)

Vln. II (1st d.)

Vln. II (2nd d.)

Vle.

Vc.

Cb.

pizz.

arco

mf

f

p

mf

tr

19

B

Vln. I (1st d.)

Vln. I (2nd d.)

Vln. II (1st d.)

Vln. II (2nd d.)

Vle.

Vc.

Cb.

mp

f

mf

mp

f

mf

f

p

f

mf

f

p

arco

f

p

24

Vln. I (1st d.) *div.*

Vln. I (2nd d.)

Vln. II (1st d.) *div.*

Vln. II (2nd d.) *mf*

Vle. *p*

Vc. *mf* *p*

Cb. *mf* *p*

f

28

Vln. I (1st d.) *f* *solo I* *mf*

Vln. I *mf* *solo II*

Vln. I (2nd d.) *f* *trm* *pp sub.*

Vln. II (1st d.) *pp sub.* *p* *trm*

Vln. II (2nd d.) *pp sub.* *p* *trm*

Vle. *f* *pizz.* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

C un poco agitato ♩ = 92

32

Vln. I (1st d.) *col legno batt. tutti* *mp*

Vln. I

Vln. I (2nd d.) *col legno batt.* *mp*

Vln. II (1st d.) *trm* *solo III* *mf*

Vln. 2

Vln. II (2nd d.) *trm* *p* *trm* *trm* *solo IV* *mf*

Vle. *arco - div.* *p* *trm* *trm* *trm*

Vc.

Cb.

36

Vln. I (1st d.) *ord.* *tutti* *f* *p*

Vln. I (2nd d.) *tutti* *f* *p*

Vln. II (1st d.) *f*

Vln. 2 *f*

Vln. II (2nd d.) *f*

Vle. *pizz.* *f* *arco* *unis.* *p*

Vc. *pizz.*

Cb.

40

Vln. I (1st d.) *tr* *p* *mf* *tr*

Vln. I (2nd d.) *f* *tr* *mf* *tr*

Vln. II (1st d.) *p* *f* *p* *mf* *tr*

Vln. II (2nd d.) *p* *tr* *mf* *tr*

Vle. *mf* *p* *mf* *p*

Vc. *p* *arco* *mf* *p* *mf* *p*

Cb. *p* *arco* *mf*

45

Vln. I (1st d.) *p* *f* *[E] piu legato*

Vln. I (2nd d.) *p* *mf* *f*

Vln. II (1st d.) *p* *mf* *div.* *f*

Vln. II (2nd d.) *tr* *mf* *f*

Vle. *mf* *f* *pizz. div.* *arco* *f*

Vc. *mf* *f* *div.* *pizz.* *unis.* *f*

Cb. *non legato* *f* *p*

[illegible]

55

Vln. I (1st d.) *mp* *rit.* *f*

Vln. I (2nd d.) *mp* *f*

Vln. II (1st d.) *mp* *f* *leggero* *p*

Vln. II (2nd d.) *mp* *f* *div.* *p* *leggero*

Vln. 2 *p* *leggero*

Vle. *f*

Vc. *unis.* *mp* *div.* *f*

Cb. *f*

59 **F** **Meno mosso** ♩ = 66

Vln. I (1st d.) *p* *mp* *espress.*

Vln. I (2nd d.) *mp* *espress.*

Vln. II (1st d.) *sim.* *cresc.* *mf*

Vln. II (2nd d.) *sim.* *cresc.* *mf*

Vln. 2 *sim.* *cresc.* *mf*

Vle. *p* *pp*

Vc.

Cb.

62

Vln. I (1st d.)

Vln. I (2nd d.)

Vln. II (1st d.) *dim.*

Vln. II (2nd d.) *dim.*

Vln. 2 *dim.*

Vle. *mf*

Vc. *mf*

Cb.

64 **G**

Vln. I (1st d.) *p* *leggero* *sim.*

Vln. I *p* *leggero* *sim.*

Vln. I (2nd d.) *p* *leggero* *sim.*

Vln. II (1st d.) *p*

Vln. II (2nd d.) *p*

Vln. 2 *p*

Vle. *p* *mf* *espress.*

Vc. *p* *mf* *espress.*

Cb.

66

Vln. I (1st d.) *cresc.*

Vln. I *cresc.*

Vln. I (2nd d.) *cresc.*

Vln. II (1st d.)

Vln. II (2nd d.)

Vle. *div.*

Vc. *div.*

Cb.

Score for Violins I and II, Viola, Violoncello, and Contrabass.

Violins I (1st d.): *f* (first measure), *mp* (second measure). Triplet patterns.

Violins I (2nd d.): *f* (first measure), *mp* (second measure). Triplet patterns.

Violins II (1st d.): *mp* (first measure), *mp* (second measure). Triplet patterns.

Violins II (2nd d.): *mp* (first measure), *mp* (second measure). Triplet patterns.

Violin 2: *mp* (first measure), *mp* (second measure). Triplet patterns.

Viola: *div.* (first measure), *pizz.* (second measure), *unis.* (third measure). Triplet patterns.

Violoncello: *unis.* (first measure), *pizz.* (second measure), *arco* (third measure), *f* (fourth measure). Triplet patterns.

Contrabass: *arco* (third measure), *f* (fourth measure). Triplet patterns.

[illegible]

73 **H** **Piu agitato** ♩ = 94

div. *sim.* *tr.* *tr.*

Vln. I (1st d.) *p* *sim.* *tr.* *tr.* *unis.*

Vln. I (2nd d.) *p* *tr.* *tr.*

Vln. II (1st d.) *f*

Vln. II (2nd d.) *f*

Vle. *f*

Vc.

Cb. *pizz.* *mp*

75

sul pont.

Vln. I (1st d.) *f*

Vln. I (2nd d.) *f*

Vln. II (1st d.)

Vln. II (2nd d.)

Vle. *mp* *div.* *sim.* *tr.*

Vc. *sul pont.* *f* *p*

Cb. *f* *p*

f *solo I ord.* *p*

78

Vln. I (1st d.) *solo II* *ord.* *p* *div.* *sim.* *tr.*

Vln. I (2nd d.) *div.* *f* *ord.* *p* *tr.*

Vln. II (1st d.) *sul pont.* *mp* *ord.* *pizz.*

Vln. II (2nd d.) *sul pont.* *mp* *ord.* *f* *snap pizz.*

Vle. *tr.* *sul pont.* *ord.* *soli* *mf*

Vc. *ord.* *soli* *mf*

Cb. *arco* *soli non legato* *mf*

81

I **Meno mosso** ♩ = 72

rall.

f *unis.* *f* *p*

arco *f* *p*

arco *f* *p*

ord. *p* *legato* *sim.*

p *legato* *sim.*

div. *p* *legato* *unis.*

mp

84

ppp

mp *espress.*

mp *espress.*

87

Vln. I (1st d.) *mp*

Vln. I

Vln. I (2nd d.) *mp*

Vln. II (1st d.)

Vln. II (2nd d.)

Vle.

Vla.

Vc.

Cb.

89

Vln. I (1st d.) *mf* *accel.*

Vln. I *mf*

Vln. I (2nd d.) *mf*

Vln. II (1st d.) *mf*

Vln. II (2nd d.) *mf*

Vle. *unis.* *mf*

Vla.

Vc. *arco* *mf* *p* *mf* *p*

Cb. *arco* *mf* *p* *mf* *p*

91

Vln. I (1st d.) *cresc.*

Vln. I *cresc.*

Vln. I (2nd d.) *cresc.*

Vln. II (1st d.) *cresc.*

Vln. II (2nd d.) *cresc.*

Vle. *cresc.*

Vc. *mf mp*

Cb. *mf mp*

93 **J** **piu moso e pesante** ♩ = 94

Vln. I (1st d.) *f non legato* *sul pont.*

Vln. I *f*

Vln. I (2nd d.) *f non legato* *sul pont.*

Vln. II (1st d.) *f non legato*

Vln. II (2nd d.) *f non legato*

Vle. *f non legato*

Vc. *f non legato* *div.*

Cb. *f non legato*

95

Vln. I (1st d.) *ord.*

Vln. I (2nd d.) *ord.*

Vln. II (1st d.) *sul pont.* *ord.*

Vln. II (2nd d.) *sul pont.* *ord.*

Vle. *sul pont.*

Vc. *sul pont.* *div.*

Cb. *f*

98

Vln. I (1st d.) *ff*

Vln. I (2nd d.) *ff*

Vln. II (1st d.) *div.* *mf* *ff* *tr*

Vln. 2 *mf col vle.* *ff* *tr*

Vln. II (2nd d.) *mf* *ff* *tr*

Vle. *ord.* *mf* *ff*

Vc. *ord.* *sim.* *tr* *ff*

Cb. *mp* *f*

rit.

K Meno mosso ♩ = 66

102 *div.*

Vln. I (1st d.) *dim.* *tr* *ppp*

Vln. I *dim.* *tr* *ppp*

Vln. I (2nd d.) *dim.* *tr* *ppp*

Vln. II (1st d.) *dim.* *tr* *ppp* *arco* *tr* *pp*

Vln. 2 *dim.*

Vln. II (2nd d.) *dim.* *tr* *ppp*

Vle. *tr* *tr* *a2* *tr* *pp*

Vc. *pp* *pizz.* *mp*

Cb. *pp* *solo pizz.* *mp*

L poco a poco accel.

[illegible]

113 **M** Più mosso $\text{♩} = 80$

Vln. I (1st d.) *tr* *mf cantabile* *tr*

Vln. I

Vln. I (2nd d.) *col legno batt.*

Vln. II (1st d.) *f* *tr*

Vln. II (2nd d.)

Vln. 2

Vle.

Vla. *tr* *arco* *mf*

Vc.

Cb.

accel.

117

Vln. I (1st d.)

Vln. I

Vln. I (2nd d.)

Vln. II (1st d.)

Vln. II (2nd d.)

Vln. 2

Vle.

Vla.

Vc.

Cb.

arco - ord. tutti

f

tr

gliss.

sfz p

ff

arco

mf

f

unis.

arco

f

N Più mosso ♩ = 94

120

Vln. I (1st d.) *ff* *non legato*

Vln. I *ff* *non legato*

Vln. I (2nd d.) *ff* *non legato*

Vln. II (1st d.) *ff* *non legato*

Vln. II (2nd d.) *arco* *ff* *non legato*

Vle. *ff* *unis.*

Vla. *ff*

Vc. *ff* *unis. non div.* *ff*

Cb. *ff*

123

Vln. I (1st d.) *f* *solo* *f*

Vln. I *f*

Vln. I (2nd d.) *f* *div.* *p*

Vln. II (1st d.) *mf* *f*

Vln. II (2nd d.) *mf* *f*

Vle. *mp* *solo* *mp*

Vc. *p* *solo* *mp*

Cb. *mp* *p*

126

Vln. I (1st d.)

Vln. I

Vln. I (2nd d.)

Vln. II (1st d.)

Vln. 2

Vln. II (2nd d.)

Vle.

Vc.

Cb.

solo

f

p

129

Vln. I (1st d.)

Vln. I (2nd d.)

Vln. II (1st d.)

Vln. II (2nd d.)

Vle.

Vc.

Cb.

mf

unis.

tutti

arco

mf

arco

mf

142

Vln. I (1st d.)

Vln. I (2nd d.)

Vln. II (1st d.)

Vln. II (2nd d.)

Vle.

Vc.

Cb.

rall.

Q

146

Vln. I (1st d.)

Vln. I (2nd d.)

Vln. II (1st d.)

Vln. II (2nd d.)

Vle.

Vc.

Cb.

$\text{♩} = 72$

p

espress. - vib.

ppp

pp

div.

arco

ppp

pizz. solo

sul A

div.

p

p