

Violin 1 (1st Desk)

2

60

mp *espress.*

G

p *leggero* *sim.*

p *leggero* *sim.*

65

cresc.

cresc.

67

f

f

69

accel.

mp

mp

f

f

73

H *Piu agitato* ♩ = 94

div. *sim. tr~* *tr~* *sul pont.*

p *f*

77

f *solo I ord.* *f* *p* *div.* *sim. tr~*

p *solo II*

81

I *Meno mosso* ♩ = 72

rall. *f* *ppp*

87

87

mp

mf

90

90

accel.

cresc.

mp

mf

J piu moso e pesante ♩ = 94

93

93

f

unis.

sul pont.

ord.

f

97

97

rit.

ff

102

102

dim.

trm

ppp

pizz. mp

K Meno mosso ♩ = 66

Cb. cues

Violin 1 (1st Desk)

L poco a poco accel.

4

107

pp

p

pp

tr

unis.

tr

M Più mosso ♩ = 80

114

mf cantabile

tr

accel.

N Più mosso ♩ = 94

120

ff

non legato

f

ff

non legato

f

125

solo

f

solo

f

p

p

129

unis.

mf

133

f

mp

137

f

mp

143

rall.

p

espress. - vib.

ppp

INTERMEZZO

for I Solisti di Zagreb

JAMES DE MARS
2009

♩ = 84 Moderato ottomista (sanguine)

Violini Ib
(2nd desk)



9 poco accel. [A] Più mosso ♩ = 88



30 [C] un poco agitato ♩ = 92

col legno batt.

tutti



55 rit. [F] Meno mosso ♩ = 66



96

ord. *rit.*

101

K **Meno mosso** ♩ = 66 *div. pizz. col legno batt.*

ff *dim.* *tr* *ppp* *p*

M **Più mosso** ♩ = 80

110

L **poco a poco accel.** *sfz* *div.* *col legno batt.*

accel.

N **Più mosso** ♩ = 94

117

ff *non legato*

122

f *p* *div.*

127

mf

132

f *mp*

136

tr *tr* *tr*

140

P **A tempo primo** ♩ = 88 *rall.* *//* ♩ = 72 *p*

f *mp*

147

Q *espress. - vib.*

INTERMEZZO

for I Solisti di Zagreb

JAMES DE MARS

2009

♩ = 84 Moderato ottomista (sanguine)

pizz. div. pizz. arco

mp col legno batt. ppp pp mp

7 poco accel. A Piu mosso ♩ = 88

p mf non legato

12 mf

17 B

f

22 mf div.

27 C un poco agitato ♩ = 92

f pp sub. p

32 tr~ solo III mf solo IV mf

36 D

f

98 *div.* *mf* *col vlc.* *rit.* *ff* *dim.* *tr*

103 *(tr)* *tr* **K** *Meno mosso* ♩ = 66 *arco* *tr* *pp* *pp* **L** *poco a poco accel.*

112 *tr* **M** *Più mosso* ♩ = 80 *tr* *f* *tr* *accel.*

119 *sfz p* *ff* **N** *Più mosso* ♩ = 94 *mf* *f*

125 *solo* *p* *f* *solo* *f* **O** *tutti arco* *mf*

132 *f* *mp* *tr* *tr*

137 **P** *A tempo primo* ♩ = 88 *f* *mp* *fp* *mp*

143 *rall.* *♩ = 72* **Q** *div.* *pp* *ppp*

INTERMEZZO

for I Solisti di Zagreb

JAMES DE MARS

2009

♩ = 84 Moderato ottomista (sanguine)

Violini IIb
(2nd desk)



6



11

A Più mosso ♩ = 88



16



21

B



27

C un poco agitato ♩ = 92

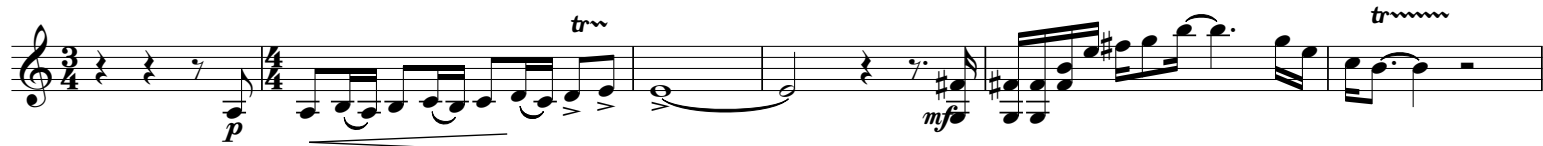


34

D



40



2

46

[illegible]

51

[illegible]

56

[illegible]

60

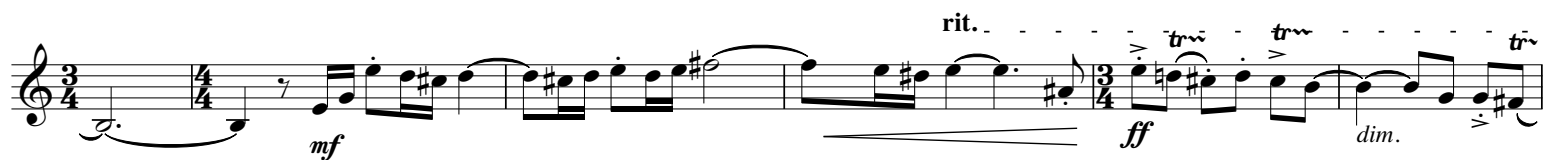
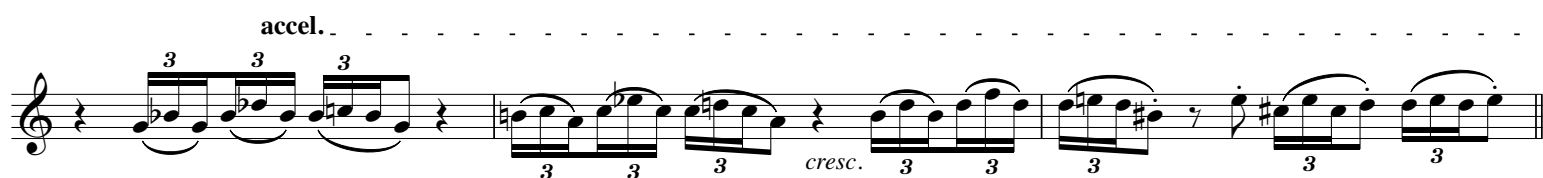
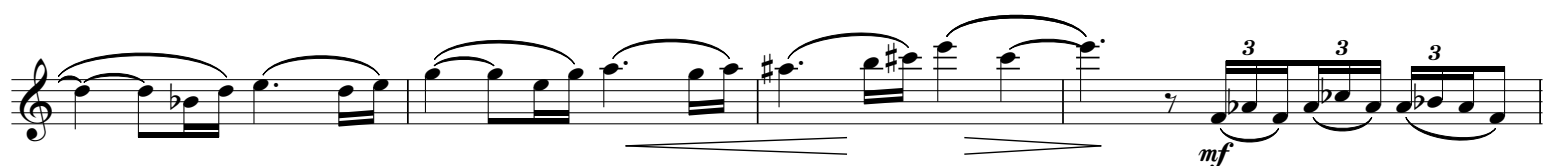
62

The musical score for 'The Rose Tree' is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system consists of two measures in 2/4 time, followed by a measure in 4/4 time. The second system also consists of two measures in 2/4 time, followed by a measure in 4/4 time. The melody is played in the treble staff, and the bass line is played in the bass staff. The melody features a series of eighth notes, often grouped in threes, and a final measure with a half note. The bass line features a series of eighth notes, often grouped in threes, and a final measure with a half note. The score includes a 'dim.' (diminuendo) marking and a 'p' (piano) marking.

66

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for two voices, with a treble and bass staff for each. The key signature has one flat (B-flat), and the time signature is 2/4. The first measure of each system is a whole rest for both voices, with a '2' above the staff indicating a two-measure rest. The second measure of each system begins with a melody. The first voice (treble) starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The second voice (bass) starts with a half note F4, followed by a quarter note G4, and then a quarter note A4. The third measure of each system continues the melody. The first voice has a half note B4, followed by a quarter note C5, and then a quarter note D5. The second voice has a half note A4, followed by a quarter note B4, and then a quarter note C5. The fourth measure of each system concludes the phrase. The first voice has a half note E5, followed by a quarter note D5, and then a quarter note C5. The second voice has a half note G4, followed by a quarter note F4, and then a quarter note E4. The score includes dynamic markings: *mp* (mezzo-piano) and *unif* (uniform). The piece ends with a double bar line and a repeat sign.

[H] Piu agitato ♩ = 94



Violin II (2nd desk)

4
108*div. pizz.
col legno batt.***L****poco a poco accel.***pizz.*

113

M**Più mosso** ♩ = 80*arco - ord. tutti* *tr~*

118

accel.*arco*

121

N**Più mosso** ♩ = 94*non legato*

126

p

131

O*arco**mf**f**mp*

135

*tr**f**mp*

140

P**A tempo primo** ♩ = 88*pizz.***rall.***f**p*

146

Q

♩ = 72

*arco**ppp*

INTERMEZZO

♩ = 84 Moderato ottomista (sanguine)

for I Solisti di Zagreb

JAMES DE MARS

2009

Viola

pizz. *div. pizz.* arco

mp *col legno batt.* *ppp* *pp* *mp*

7

pizz. arco

mf *non legato*

A Più mosso ♩ = 88

14

p

20

B

f *mf* *p*

27

C un poco agitato ♩ = 92

f *p* *arco - div.* *tr*

35

D

f *p* *unis.* *arco*

41

mf *p* *mf* *p*

45

E più legato

mf *f* *pizz. div.*

49

arco

f *mf*

56

rit. **F** Meno mosso ♩ = 66

f *p*

61

G

pp *mf* *p* *mf* *espress.*

68

div. *accel.* *pizz.* *unis.* *arco* *f* *non legato* *solo* *f*

73

H Piu agitato ♩ = 94

div. *sim.* *tr* *mp*

78

tr *sul pont.* *f* *mf*

81

rall. *ord.* **I** Meno mosso ♩ = 72

p *legato* *sim.* *p* *legato* *sim.*

84

86

88

88 *mf* *unis.* *accel.*

91

91 *cresc.* *f* *non legato* **J** *piu mosso e pesante* ♩ = 94

95

95 *sul pont.* *ord.* *mf*

99

99 *rit.* *ff* *dim.* *tr.* *tr.* *tr.* *tr.*

K *Meno mosso* ♩ = 66

104

104 *pp* *Vc. cues pizz.* *mp*

4
110 **L** poco a poco accel.

pizz.

tr

pp

Più mosso ♩ = 80

115 **M**

arco

mf

f

tr

accel. - - - - - *arco*

119 **N**

unis.

ff

unis.

Più mosso ♩ = 94

122

tr

125

solo

mp

129 **O**

f

133 *pizz.* *arco*

mp *tr* *tr~*

138 **P** A tempo primo ♩ = 88

tr *f* *mp* *tr* *pizz.* *f* *p*

142 *rall.*

rall.

146 **Q** ♩ = 72

p

INTERMEZZO

for I Solisti di Zagreb

JAMES DE MARS

2009

♩ = 84 Moderato ottomista (sanguine)

♩ = 84

Cello

6 *pizz. div. pizz. arco*
mp col legno batt. pp poco accel.

11 **A** *Piu mosso* ♩ = 88
arco mf non legato p

17 *p*

21 **B**

25 *f p*

30 **C** *un poco agitato* ♩ = 92
mf p f p

38 **D** *pizz. arco*
p mf

43

47 *p mf* **E** *div. piu legato unis.*
f p f

51 *mf unis.*
mp

56 *rit. div.* **F** *Meno mosso* ♩ = 66
3 3 2
f p

Cello

2

62 *mf* *p* *mf* *espress.*

68 *un.* *accel.* *pizz.* *arco* *f* *non legato*

73 **H** *Piu agitato* ♩ = 94 *sul pont.* *f* *p*

79 *soli* *ord.* *mf* *rall.* *div.*

83 **I** *Meno mosso* ♩ = 72 *un.* *p* *legato*

85

87

89 *arco* *accel.* *mf* *p* *mf* *mp*

93 **J** *piu moso e pesante* ♩ = 94 *div.* *sul pont.* *f* *non legato*

97 *div.* *ord.* *sim.* *trm*

100 *rit.* *ff* *pp*

INTERMEZZO

♩ = 84 Moderato ottomista (sanguine)

for I Solisti di Zagreb

JAMES DE MARS

2009

pizz.

mf

poco accel.

A Piu mosso ♩ = 88

B *arco*

arco

mf

f

p

mf

p

C un poco agitato ♩ = 92

pizz.

f

p

E piu legato

pizz.

pizz.

f

p

mp

rit. . . .

F Meno mosso ♩ = 66

G

2

5

2 *accel.*

69 *arco* *f* *non legato* *pizz.* *mp* *f* **H** *Piu agitato* ♩ = 94

76 *p* *arco* *mf* *non legato*

81 *rall.* **I** *Meno mosso* ♩ = 72 *mp*

85 *3* *arco* *mf* *p* *mf* *mp* *accel.*

93 **J** *piu moso e pesante* ♩ = 94 *f* *non legato* *f* *rit.*

98 *mp*

101 **K** *solo pizz.* *Meno mosso* ♩ = 66 *f* *pp* *mp*

108 **L** *poco a poco accel.*

113 **M** *Più mosso* ♩ = 80 *accel.*

117 *arco* *f* *ff*

121 **N** *Piu mosso* ♩ = 94 *mp* *p*

129

O



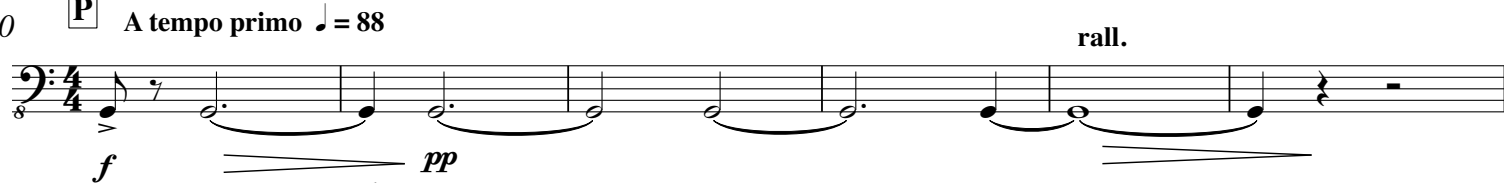
135



140

P

A tempo primo ♩ = 88



146

Q

solo
pizz.

♩ = 72

