James DeMars

The Seventh Healing Song of John Joseph (Blue)

for Flute and Recorded Sound

The Seventh Healing Song of John Joseph (Blue) (1983) for flute and recorded sounds
was written for flutist Eric Hoover who recorded the flute parts and premiered the work in 1983.
In addition to the recorded, delayed flute lines other elements of *musique concrète* were incorporated
in the most rudimentary fashion. Two reel to reel tape recorders were linked to create delays,
a variable speed "echo-plex" provided extreme pitch bends, wine glasses, vocal clicks, pops, breathing,
and singing were transformed by multiple speed changes and finally the drums were created with
a prepared piano. These manipulated acoustic sounds were brought together to create a
"dialogue with the supernatural" and an evocation of Southwestern cultures in which the shaman may
incorporate repetitive color imagery (usually red or blue), ceremonial drums and hypnotic mandalas.
In this way the "Healing Song" becomes itself an artifact of honor and fascination for those gifted
individuals who practice the mystical art of healing. J>D>

(To the performer: print from pdf. of the score to 8.5 x 11 and then enlarge to 11 x 14)

James DeMars (b. 1952) is an American composer and composition professor at Arizona State University.
He belongs to a generation that is revealing a new integration of world music with the range, depth and
stylistic variety of the classical tradition. His works include concerti for violin, piano, African drum ensemble,
pow-wow singers, Native American flute, several cantatas, a requiem mass and an opera.
Ensembles that perform DeMars' music include the New York Choral Society, Brooklyn Philharmonic,
Mormon Tabernacle Choir, Philadelphia Orchestra, Buffalo Philharmonic, Phoenix Symphony, and
California Symphony. Following the Paris performance of his requiem he was inducted to the
French Order of Arts and Letters, his "Two World Concerto" received two Native American Music Awards
and in 2010 he received the Arizona Artist of the Year Governor's Award.
Aesthetic influences include the writings of Joseph Campbell and Albert Camus.

For more information go to: www.jamesdemars.net

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for my brother

The Seventh Healing Song of John Joseph (Blue)

for Flute and Recorded Sounds

James DeMars

Evocative ♩ = 56

Alto Saxophone

Recording

(fall off)

(water) *(earth)* *(wind)*

cresc.

repeat until cue

gliss.

(wind)

((OM))

piu

10"

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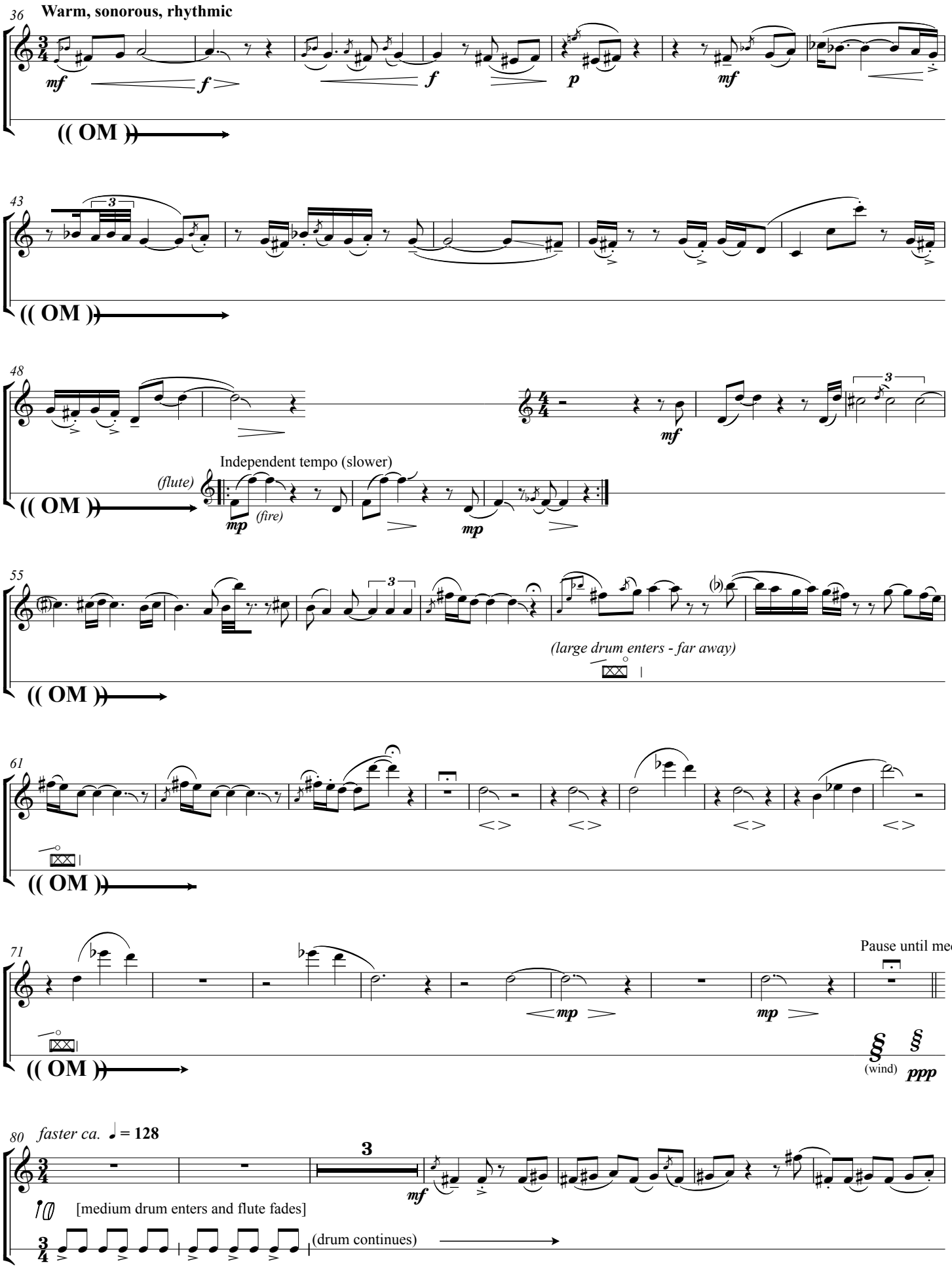
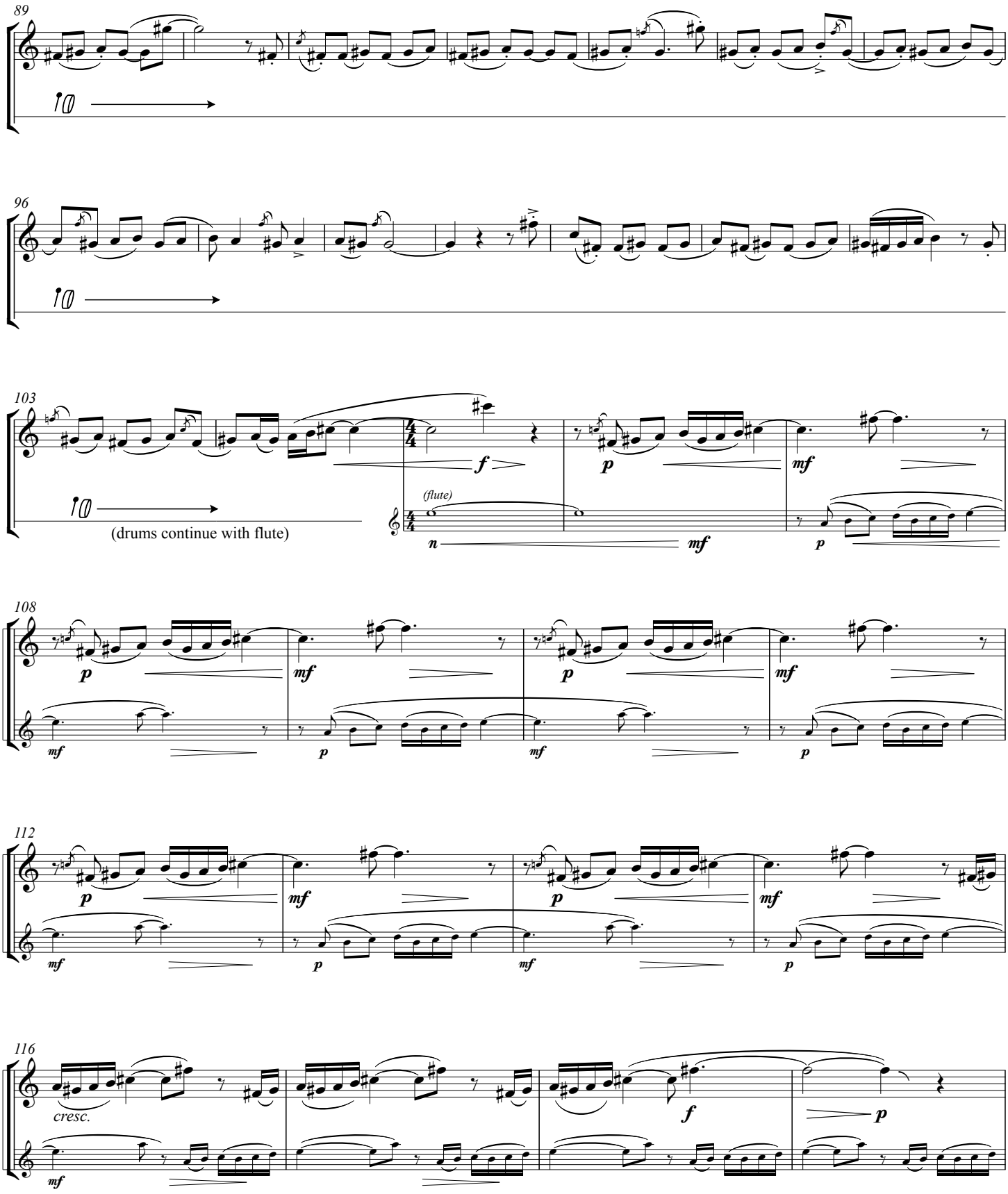

36
Warm, sonorous, rhythmic
mf
f
f
p
mf
((OM))
43
((OM))
48
mf
(flute)
Independent tempo (slower)
(fire)
mp
mp
((OM))
55
(large drum enters - far away)
((OM))
61
((OM))
71
Pause until medium drum
mp
mp
((OM))
(wind)
ppp
80
faster ca. ♩ = 128
3
mf
[medium drum enters and flute fades]
(drum continues)


89
96
103
(drums continue with flute)
(flute)
108
112
116
cresc.

120

mf

125

f

gliss.

f

130

mf

gliss.

(drums continue)

136

(drums continue)

141

sub. pp

mf

(flute)

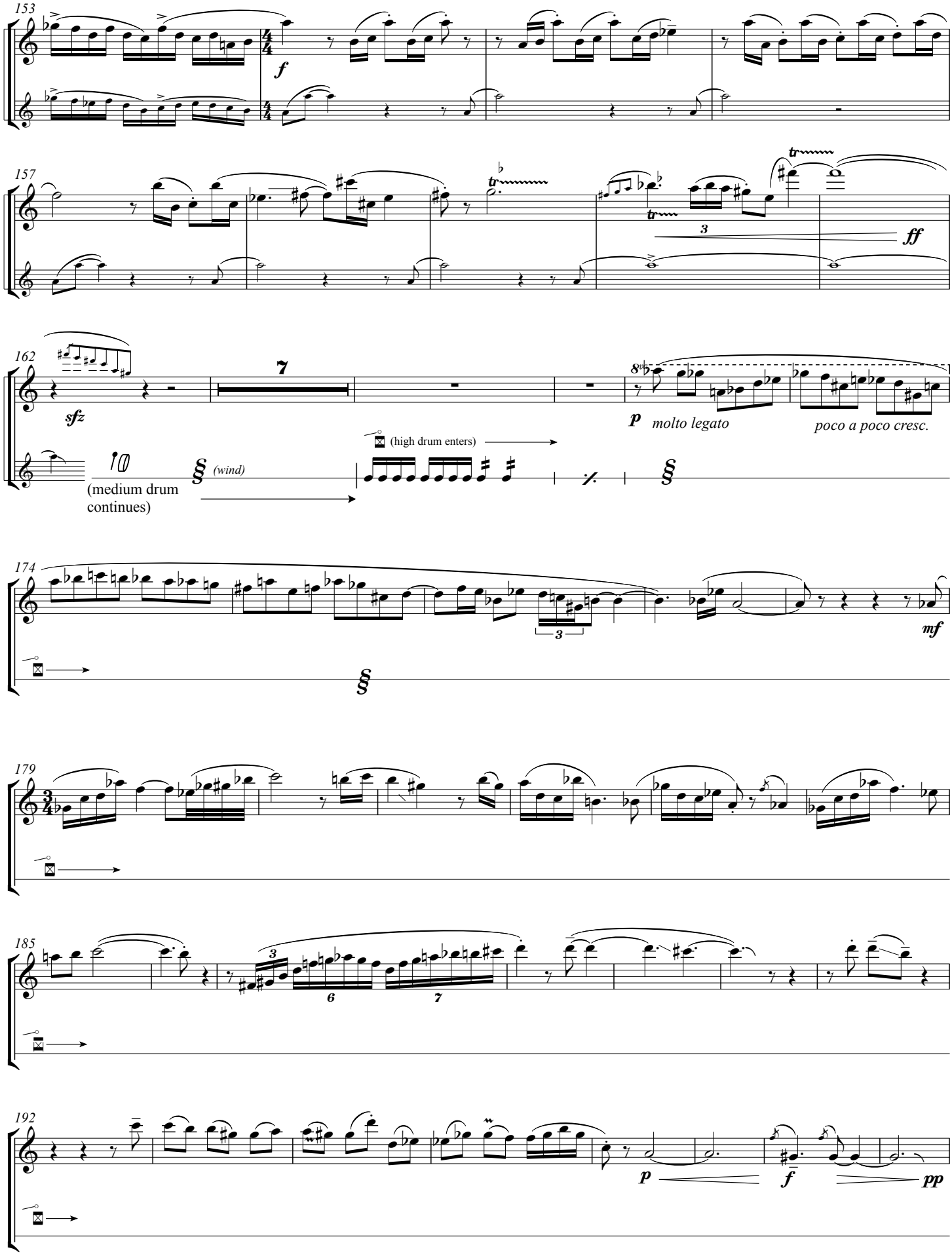
mp

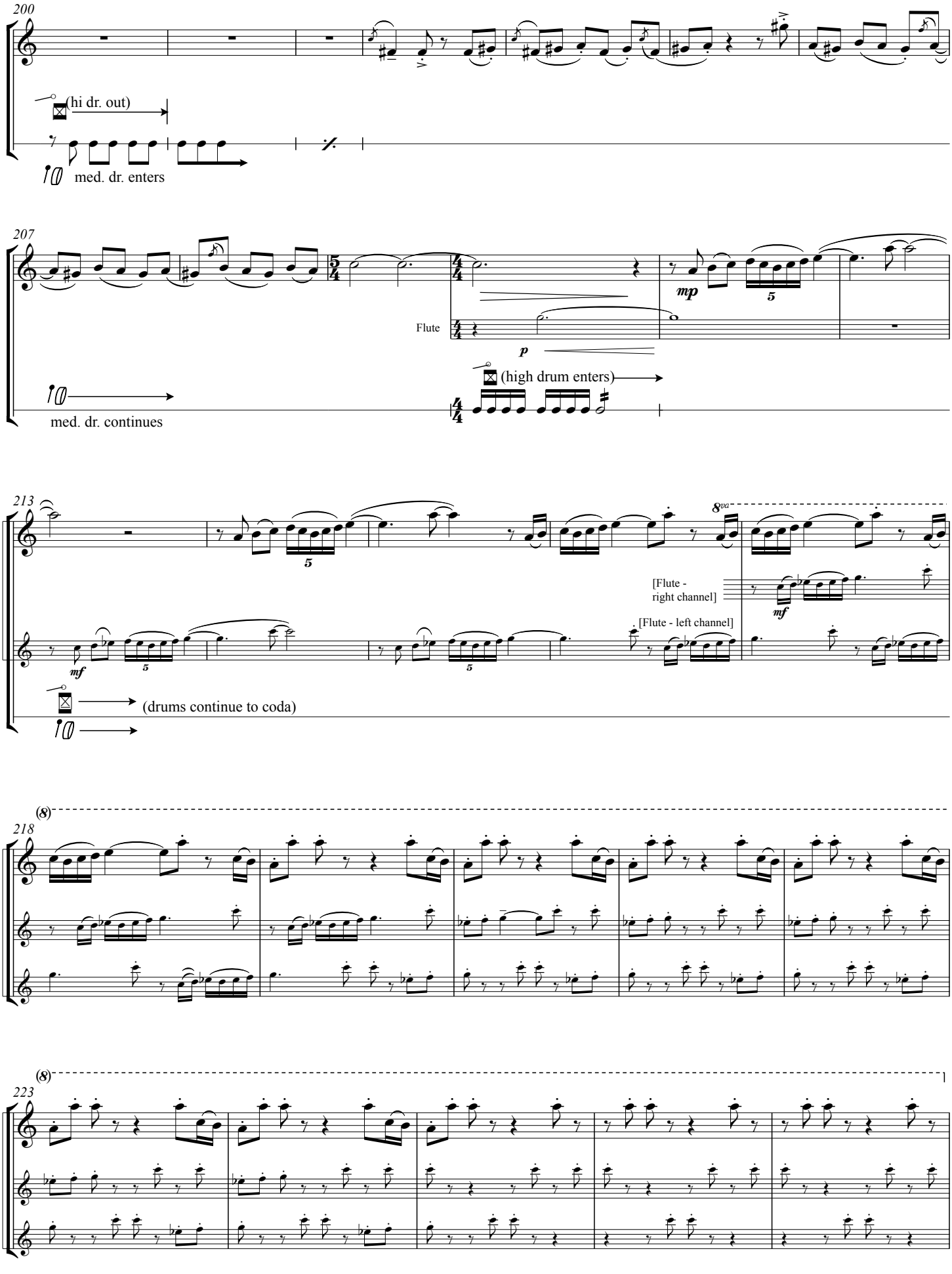
145

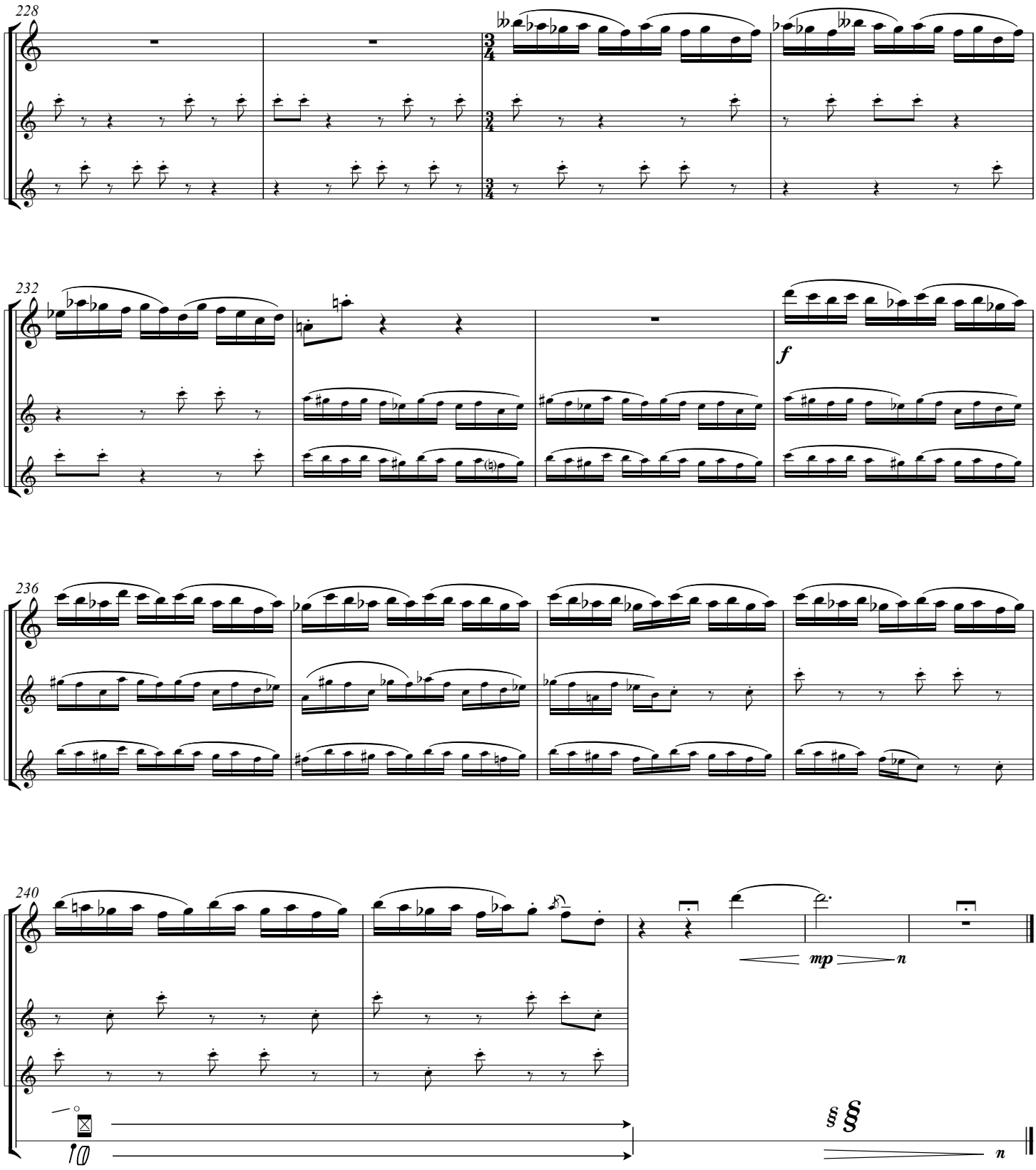
149

cresc.

cresc.


153
f
157
ff
162
sfz
7
p
molto legato
poco a poco cresc.
(high drum enters)
(medium drum continues)
(wind)
174
mf
179
185
192
p
f
pp


200
(hi dr. out)
med. dr. enters
207
mp
Flute
p
(high drum enters)
med. dr. continues
213
8va
[Flute - right channel]
mf
[Flute - left channel]
mf
(drums continue to coda)
(8)
218
(8)
223


228
232
f
236
240
mp
n
§ §
n