

Premonitions of Christopher Columbus

for Native American Flute, Eb Alto Saxophone, Cello, Percussion and Piano

JAMES DEMARS
1993

♩ = approx. 52

NAF *f* *mf*
Free bowing - change as necessary

Cello *ppp* *mf*

Perc. 1 Wind gong *ppp* *mp*

Perc. 2 gong - "D" *ppp* *mp* Alternate "swells" w/ perc.1 at approx. 5" intervals

7 *un poco piu mosso*

F *f*

Sax *ppp*

C *ppp* *mf* *ppp*

P1 Alternate "swells" w/ perc.2 at approx. 5" intervals med. sus. cym. continue until Sax. cues "A"

P2 continue until Sax. cues "A"

17 **18** add ornamentation *ad*

F *pp*

S *ppp*

C *mf* *ppp* *mf*

P1

P2

27 **27**

F *mf* continue improv. from this scale

S *mf* continue improv. from this scale Sax. cues: end of improv. niente

C *ppp* *mf*

P1

P2

37

A

Flute improvisation ends

F

S (Cue percussion on beat 3)

C

P1 4 sus.cyms. - soft mallets

P2 gong - "D"

mf mp p mf p mf p

mf p "Chris-to-pher" mf p

bend pitch

3 5 7 3

l.v. dim. l.v. l.v.

pp

44

S

P1

P2 to susp. cyms (4 cyms. lo to hi)

lo sus. cym.

mf p mf pp mf

f

8va 3 8va 3

15ma

tr sfz sfz

sim.

50

B

S

P1 l.v.

P2 hi sus. cym.

8va 3 3 3 3 15ma 15ma tr p tr tr

sfz sfz

sim.

53

C

S choke!

P1 l.v.

P2

(15ma) 8va 3 3 3 3 3 3 3 3

f

con Ped. ad

80

S *tr* *p* *mf* *tr* *5* *tr* *5*

C *p* *mf* *p* *mf*

P1

P2 wind gong *mf*

82

S *tr* *p* *mf* *f* *3* *3* *3* *6*

C *p* *mf* *f*

P1

P2 lo sus.cym. *mf* Gong "D" *p* *12*

84

G *f* *mf* *fall off*

S *f* *mf*

C *mf*

P1 *l.v.*

P2 *mf* *l.v.* *mp* *l.v.*

88

H *p* *mp*

S *p* *mp*

C *mp*

P1 Conga or Djimbe *mp* slide on drumhead

P2 *cym.s* *p* *p*

93

S

C

P1

P2

introverted gliss. *f*

TIME (improvise)

p

1.v.

mp

mp

I

98

S

C

P1

P2

mp

mp

mp

J

104

S

C

P1

P2

p

1.v.

p

p

K

110

S

C

P1

P2

p

115

S *cresc.* *p*

C *cresc.* *f*

P1 *cresc.* *f*

P2 *p* *mf* *p* l.v.

119

S *p*

C *dim.*

P1 *dim.*

P2 *mf*

L

124

130

S *pp*

C *pp*

P1 *mf* solo - fill

P2 *p* *mp*

135 **M**

S *mp*

C

P1 TIME *sim.*

mf

140

S

C *mf*

P1

146 **N**

S *mf*

C *mf*

P1

151

S *mf*

C *mp*

P1 *sim.*

f

156 **O**

S *f*

C *f*

P1

piu forte

161 **P**

S *sfz p* *ff* Tacet until Piano Cue at "S"

C *ff* Tacet until Piano Cue at "S"

P1 *ff* Tacet until Piano Cue at "Q"

P2 *mp* Tacet until Piano Cue at "Q"

Un poco rallentando

solo - *dolce*

166

171 **Q**

Luna ("Talking Drum") Commentary with pno. in Free Time improvise with sporadic, speech-like gestures.

P1 *mp*

(Cue perc.)

ped. sempre; "bell tones"

ped.

177

P1 *Piano cues "R"*

P2 *4''* *4''* *mp* *tacet to cue after "R"* *Piano cues "R"*

9-6 8va *tempo giusto (steady eighths)* *Repeat ostinato until "R"* *Cue others at "R"*

182 **R** Solo, independent tempo and meter *mp* - peaceful

F *mf*

P1 continue improv. accomp. with Flute

P2 6" 6" 1st time only *mf*

loco *quasi legato ma ritmico* *repeat as*

p *ondine (wave-like)* *mf*

sim.

190

F *mf* *mf* *mf*

P1

P2

mf

199 ("shudder")

F *p* *p*

P1

P2 Pno. cues Gong-"D" *pp* *mp*

cue perc. 2 (gong)

mf *mf* *f*

208 **S**

F *Piano cues "S"*

S *Piano cues "S"* (2X) *dr.* *p* *cresc.* solo - Ind. Tpo. *mf* "Fa-ther in Hea-ven" dolce

C *Piano cues "S"* (2X) *dr.* *p* *cresc.* *p* *mf*

P1 *Piano cues "S"* (2X) *cresc.* In Time with others - (steady eighths, polymeters) *mf*

P2 *Piano cues "S"* (2X) *p* *f*

Cue others at "S" (2X) *p* *cresc.* *f* *repeat until cue*

p

214

S *"have mer-cy on us"* *ppp* *mf*

C

P1 TIME - improvise

224

F *f* *mf*

S *ppp*

C *mf*

P1

move smoothly to next ostinat after sax. cue

229

F

S *f* cue others at "U"

C *fp* *f* sax cue

P1

P2 (non cresc. until "U") *p* sax cue overlap r.h. and l.h. patterns

mp

236

F

S *p* *p* gliss.

C *f* *fp* *f*

P1

P2 *mp*

cue others

V

241

F

S

C

P1

P2

pno. cues "V" (4X) (3X)

pno. cues "V" (4X) (3X)

Synchronize meter with pno. (4X) TIME - tight w/pno. (3X)

(3-5X) cue others at (4X) (3X)

W

248

S

C

P1

P2

Pno. cues

Sax.

Cello

wind gong

solo - fill

TIME

l.v.

pp *f* *tr* *fp* *mp* *f* *sim.* *mp*

254

S

C

P1

(2X) *pp* *cresc.* *dim.* *pp*

(2X)

(2X)

(2X)

260

S

C

P1

P2

pno. cues

Sax.

Cello

solo - fill

p *mf* *f* *fp* *sim.*

12

266

X

F *mf*

S *mf* cue vc.

C *mf*

P1 TIME *mf*

P2 *mf* l.v.

f mp

273

S *espressivo*

C

P1

282

Y

F *mf* *mf* (4X)

S (4X)

C (4X)

P1 solo - fill *mf* (4X)

fp (4X)

290

Z

F Sax. cues "Z" *f* *p* 8'

pno. cues entrance (4X) Cue others at "Z" *mp cresc.* *ff* *fp* 8'

S (4X) pno. cues downbeat

C (4X) Sax. cues "Z" *f* *mp*

P1 pno. cues downbeat (4X) wind gong *mf* l.v.

P2 (4X) cue others Sax. cues "Z" *ff* *mp* l.v.

8'