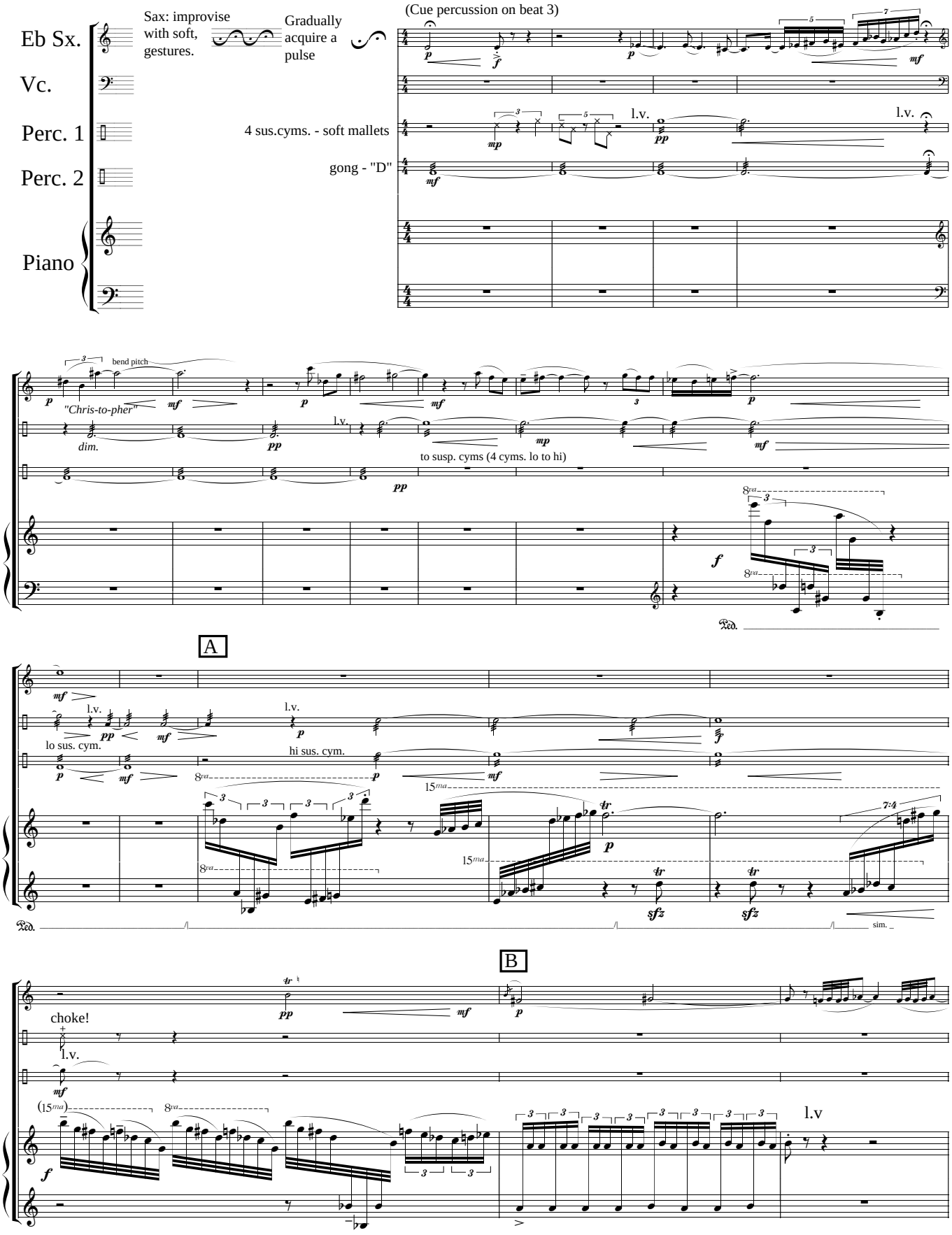
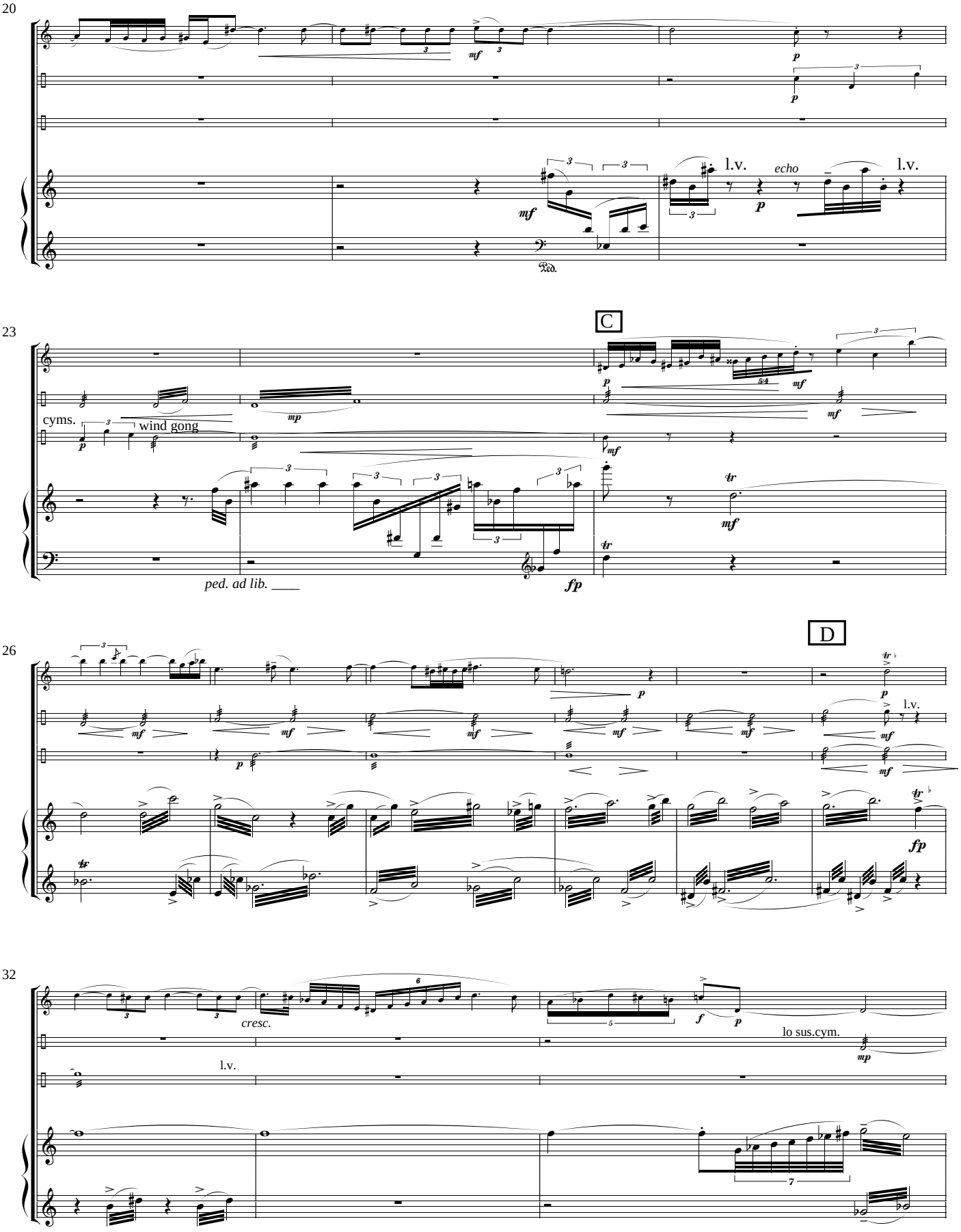
Premonitions of Christopher Columbus

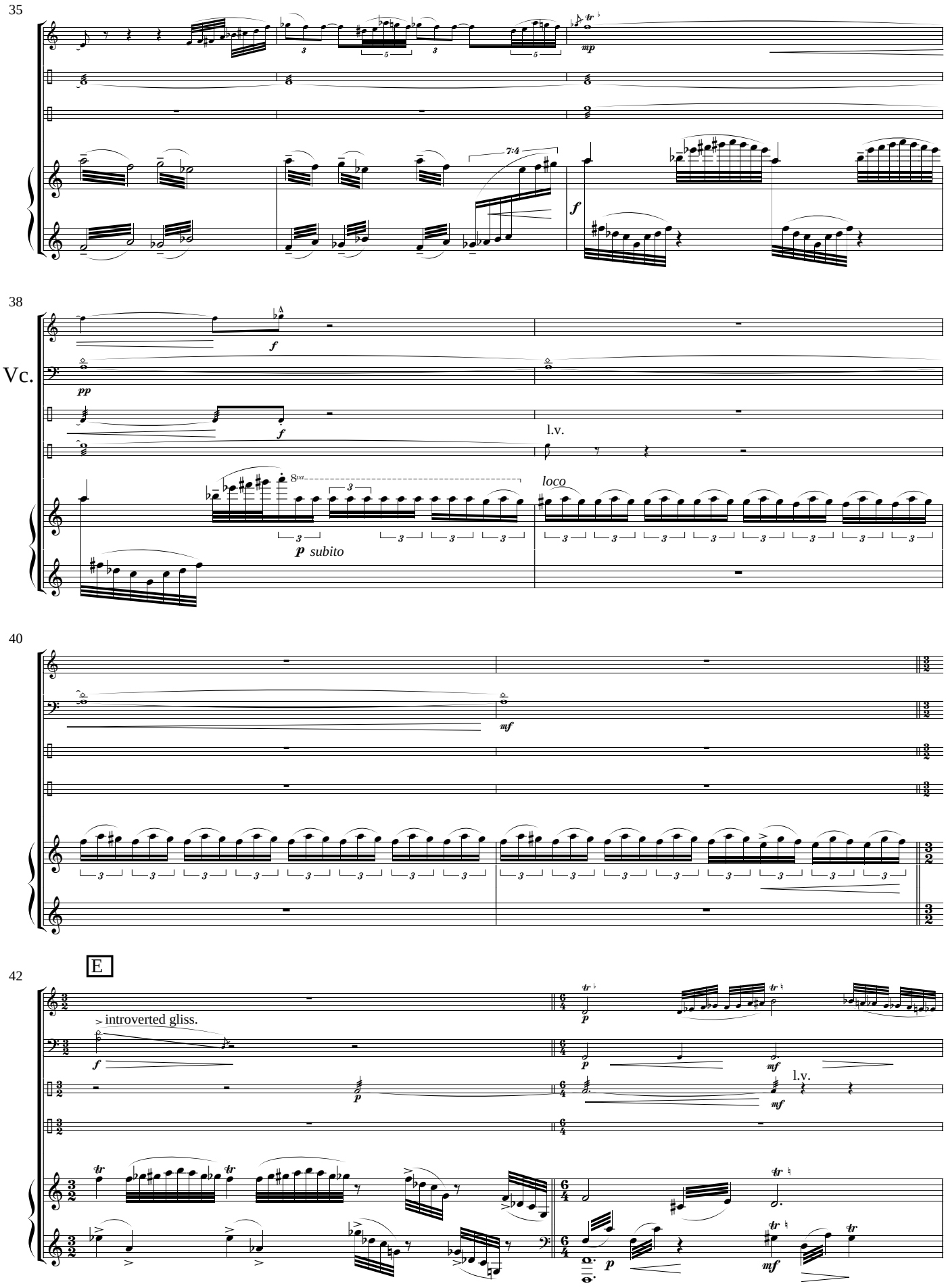
for Eb Alto Saxophone, Cello, Percussion and Piano

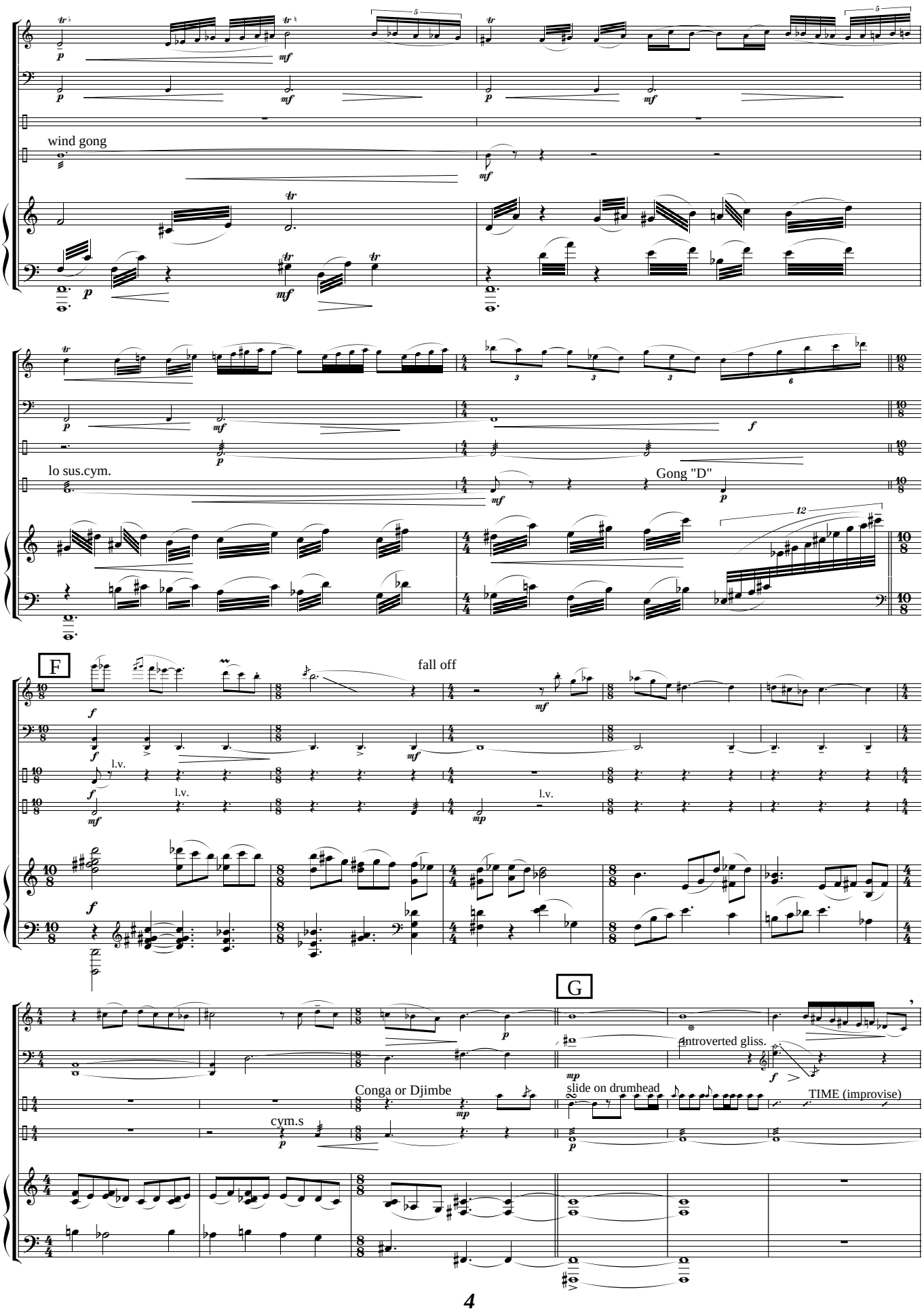
JAMES DEMARS
1993

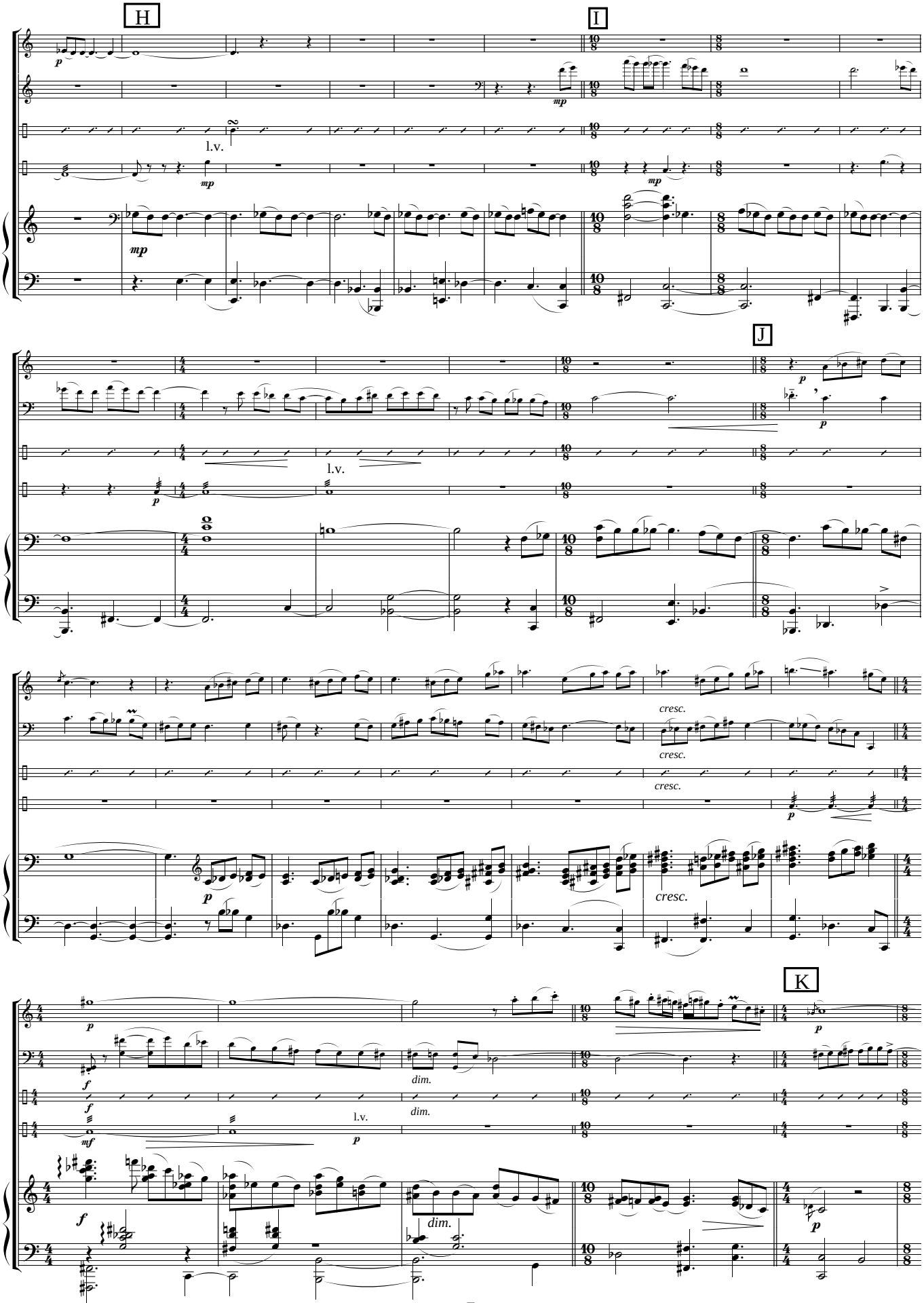


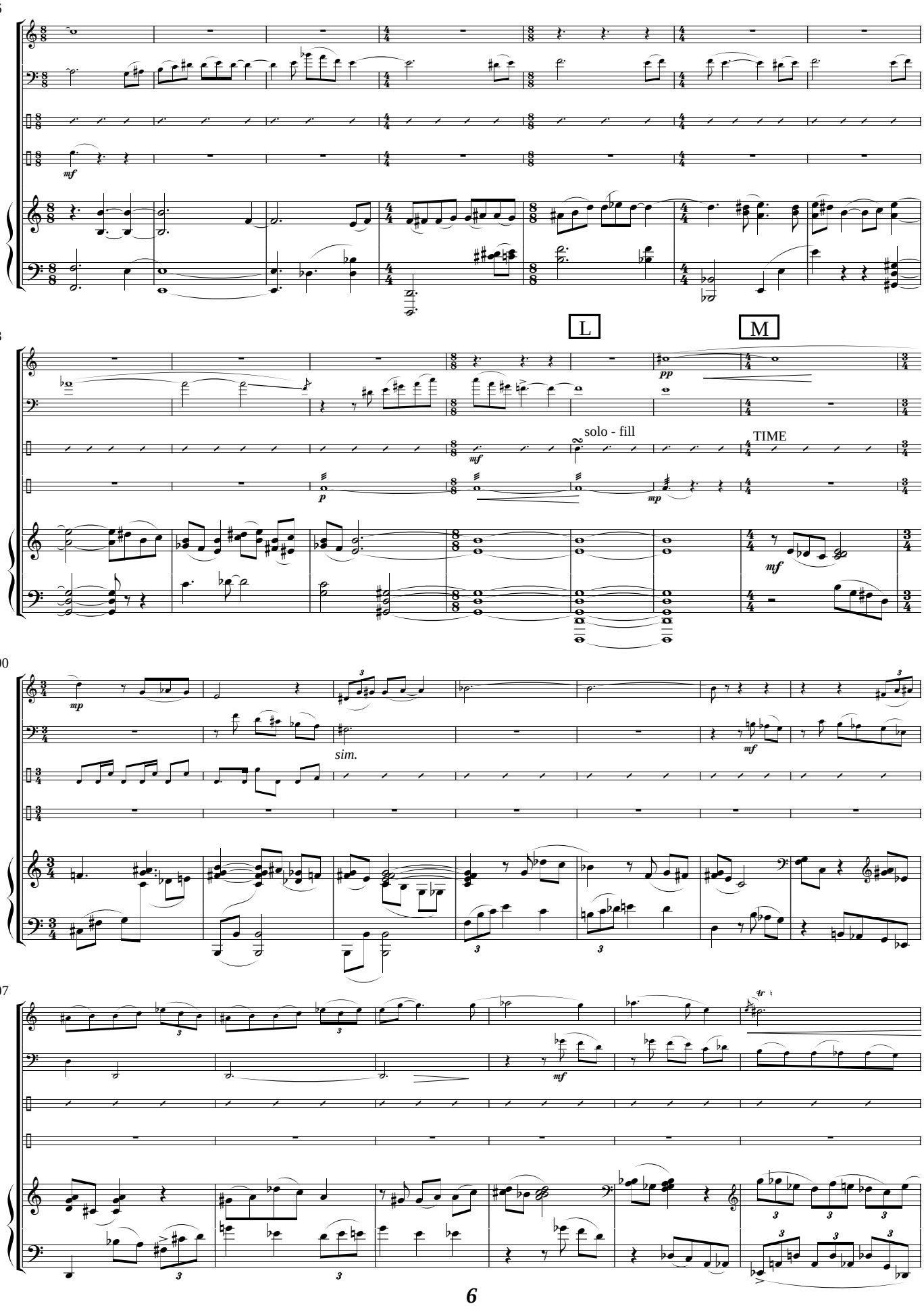
***Premonitions of Christopher Columbus* © 1993 Proulx Publishing, all rights reserved.**

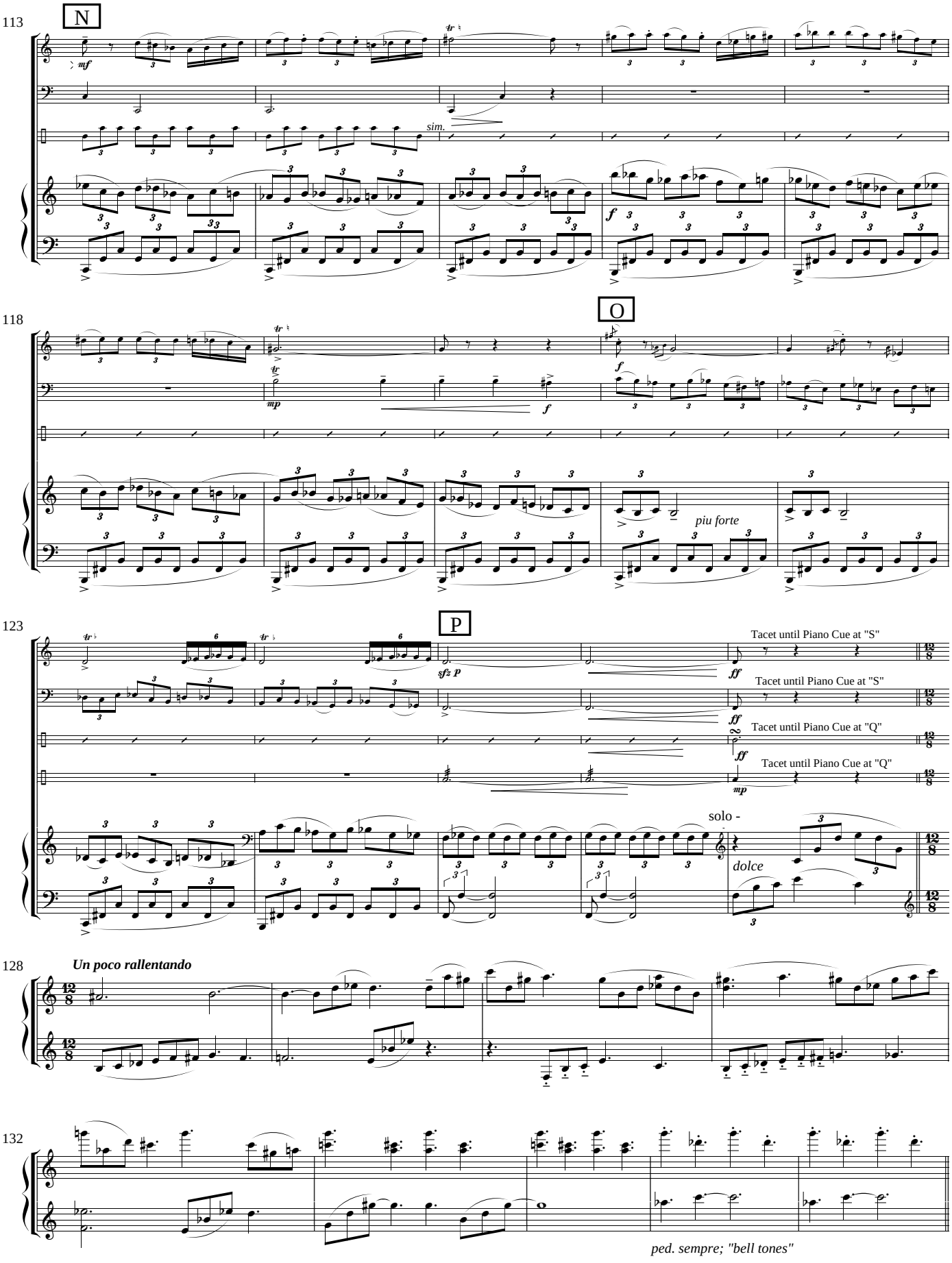

20
mf
p
l.v.
echo
l.v.
Ped.
23
C
cyms.
wind gong
mp
mf
ped. ad lib.
fp
26
D
l.v.
fp
32
cresc.
f
p
lo sus.cym.
mp
l.v.

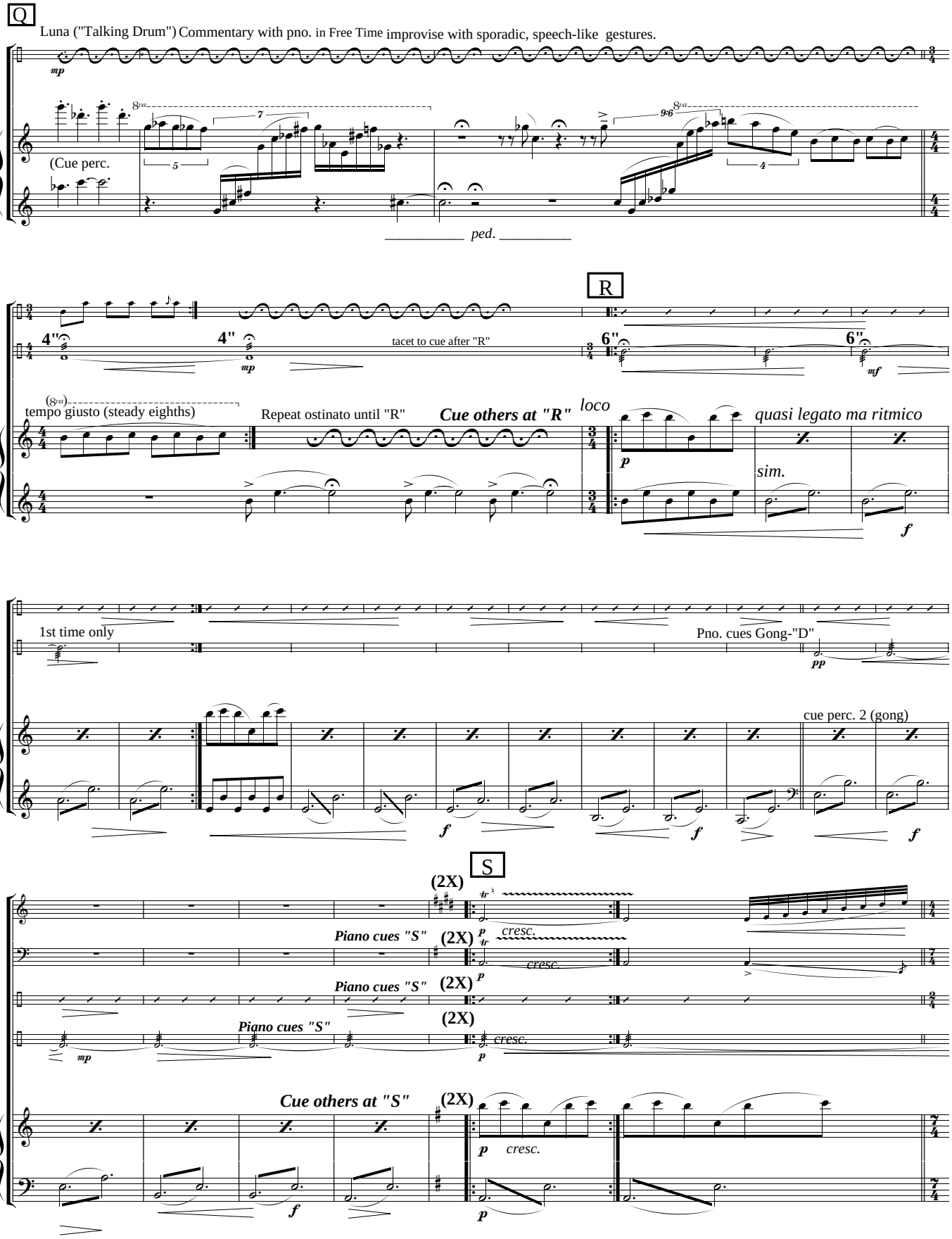

35
7:4
mp
f
38
Vc.
f
pp
f
l.v.
8va
loco
p subito
40
mf
42
E
introverted gliss.
f
p
mf
l.v.

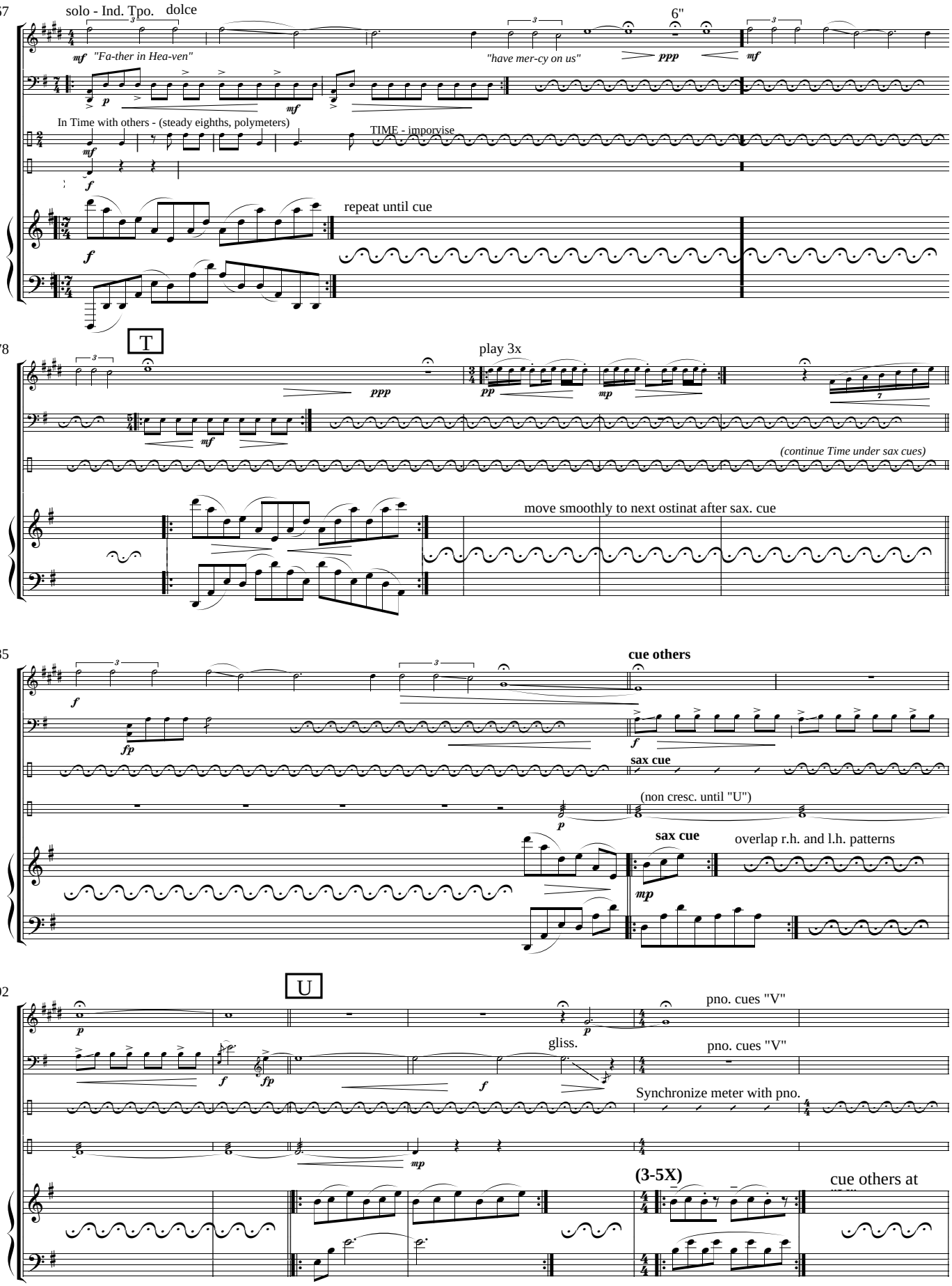

44
wind gong
46
lo sus.cym.
Gong "D"
48
F
fall off
l.v.
l.v.
l.v.
53
G
Conga or Djimbe
cym.s
slide on drumhead
introverted gliss.
TIME (improvise)

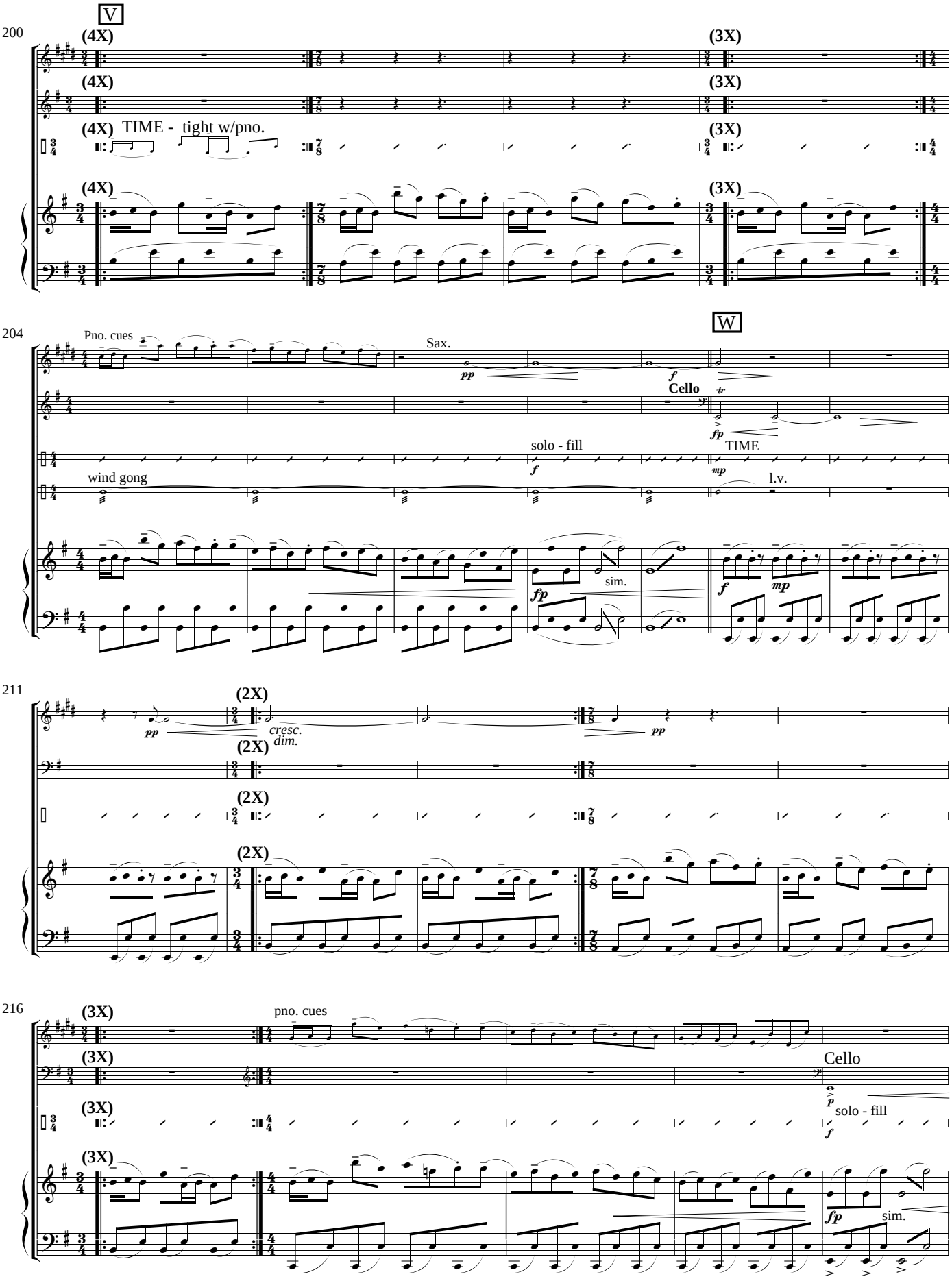

59
H
I
l.v.
68
J
l.v.
74
cresc.
cresc.
cresc.
cresc.
81
K
dim.
dim.
l.v.
dim.

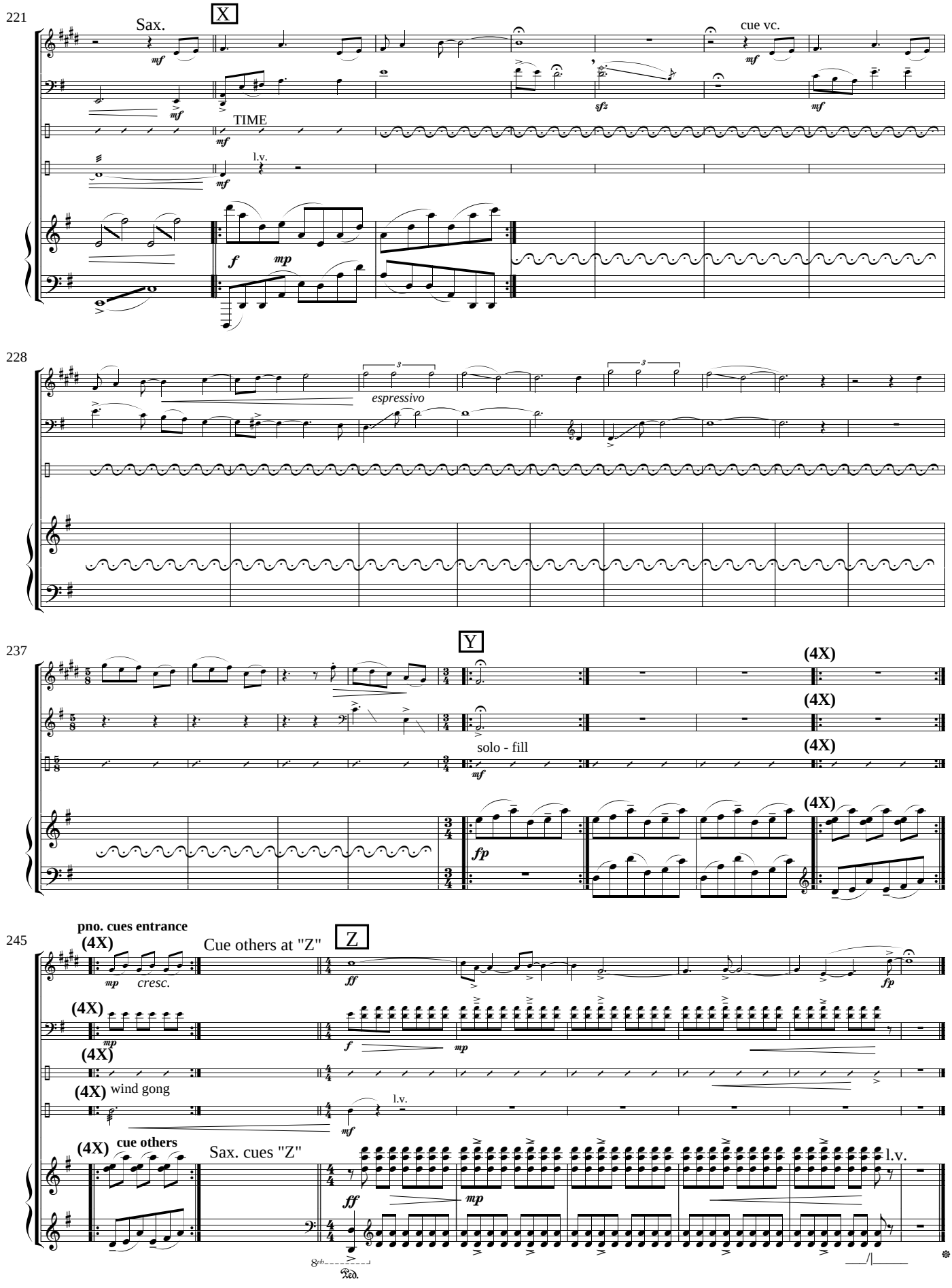

86
mf
93
L
M
pp
solo - fill
TIME
mf
p
mp
mf
100
mp
sim.
mf
3
107
mf
tr


113
N
mf
sim.
f
118
O
mp
f
piu forte
123
P
sfz p
ff
Tacet until Piano Cue at "S"
Tacet until Piano Cue at "S"
Tacet until Piano Cue at "Q"
Tacet until Piano Cue at "Q"
mp
solo -
dolce
128
Un poco rallentando
132
ped. sempre; "bell tones"


Q
137
Luna ("Talking Drum") Commentary with pno. in Free Time improvise with sporadic, speech-like gestures.
mp
(Cue perc.
ped.
R
142
4"
4"
tacet to cue after "R"
6"
6"
mp
mf
tempo giusto (steady eighths)
Repeat ostinato until "R"
Cue others at "R"
loco
quasi legato ma ritmico
sim.
p
f
149
1st time only
Pno. cues Gong-"D"
pp
cue perc. 2 (gong)
f
S
161
(2X)
Piano cues "S"
cresc.
Cue others at "S"
mp
p
f


167
solo - Ind. Tpo.
dolce
6"
mf "Fa-ther in Hea-ven"
"have mer-cy on us"
ppp
mf
In Time with others - (steady eighths, polymeters)
TIME - improvise
repeat until cue
178
T
play 3x
ppp
pp
mp
(continue Time under sax cues)
move smoothly to next ostinat after sax. cue
185
cue others
sax cue
(non cresc. until "U")
sax cue
overlap r.h. and l.h. patterns
192
U
pno. cues "V"
gliss.
pno. cues "V"
Synchronize meter with pno.
(3-5X)
cue others at


200
V
(4X)
(3X)
TIME - tight w/pno.
204
W
Pno. cues
Sax.
Cello
solo - fill
TIME
wind gong
l.v.
sim.
211
(2X)
cresc.
dim.
216
pno. cues
Cello
solo - fill
sim.


221
Sax.
X
cue vc.
TIME
l.v.
228
espressivo
237
Y
(4X)
solo - fill
245
pno. cues entrance
Cue others at "Z"
Z
wind gong
cue others
Sax. cues "Z"
l.v.