

# Premonitions of Christopher Columbus

for Eb Alto Saxophone, Cello, Percussion and Piano

JAMES DEMARS

1993

Eb Sax. Gradually acquire a pulse  
Sax: improvise with soft, gestures.  
(Cue percussion on beat 3)

Perc. 1 4 sus.cyms. - soft mallets  
Perc. 2 gong - "D"

5

bend pitch  
p "Chris-to-pher" mf p mf p mf  
dim. pp mp mf pp mf  
to susp. cyms (4 cyms. lo to hi) lo sus. cym.  
pp p mf

14

A B

l.v. choke! mf p  
hi sus. cym. l.v.  
p < mf > mf

22

C

p mf  
p mp mf mf mf mf  
cyms. wind gong  
p mf

29

D

p p l.v. lo sus.cym. mp  
mf mf mf mf  
l.v.

36

E

mp f p mf  
f l.v. p mf

44

wind gong

lo sus.cym.

47

mf

**F**

fall off

Gong "D"

l.v.

mp

53

Conga or Djimbe

slide on

TIME

cym.s

**G**

60

l.v.

mp

**H**

**I**

71

cresc.

**J**

80

dim.

l.v. dim.

**K**

88

pp

solo - fill

**L**

99 **M**

TIME *mp* *sim.*

109 **N**

*mf* *sim.*

119 **O** **P**

Tacet until Piano Cue at "S" *Un poco rallentando*  
*f* *sfz p* *ff* *mp*  
 Tacet until Piano Cue at "Q"  
 Tacet until Piano Cue at "Q"

137 **Q**

Luna ("Talking Drum") Commentary with pno. in Free Time improvise with sporadic, speech-like gestures. *mp*

142 **R**

4" 6" 6" *mp* *mf*  
 tacet to cue after "R" 1st time only

154

Piano cues "S"  
 Pno. cues Gong- "D"  
*pp* *mp*  
 Piano cues "S"

165 **S** (2X)

*p* *mf* *f*  
 solo - Ind. Tpo. dolce  
 "Fa-ther in Hea-ven" "have mer-cy on us"  
 (2X) *cresc.* In Time with others - (steady eighths, polymeters) TIME - improvise  
 (2X) *cresc.*  
 (2X) *p*

172 **T** play 3x

6" *ppp* *mf* *ppp*  
 play 3x

181 *play 3x*

*mf* *mf* (continue Time under sax cues)

189 *cue others* **U** *pno. cues "V"* **V** (4X)

*sax cue* Synchronize meter with pno. (4X) TIME - tight w/pno.

(non cresc. until "U") *p* *mp* (4X)

201 (3X) *Pno. cues* *Sax.* **W**

*pp* *f* *mp* *l.v.*

*solo - fill* TIME

*wind gong*

211 (2X) *pno. cues* (3X)

*pp* *cresc.* *pp* *dim.* *pp* *mf*

(2X) (3X) *pno. cues*

(2X) (3X)

220 *Sax.* **X** *cue vc.* *espressivo*

*solo - fill* TIME *mf* *mf*

*f* *mf* *l.v.*

*p* *mf*

232 **Y** *solo - fill*

*mf*

244 (4X) (4X) *pno. cue* *Cue others at "Z"* **Z**

*mp* *cresc.* *ff* *fp*

(4X) (4X) *pno. cue* *Sax. cues "Z"*

(4X) (4X) *pno. cue* *wind gong* *Sax. cues "Z"* *l.v.*

*mf*