

Premonitions of Christopher Columbus

for Native American Flute, Eb Alto Saxophone, Cello, Percussion and Piano

JAMES DEMARS
1993

♩ = approx. 52

N.A.F. *f* *mf*

Eb Sax. Perc. 1 Wind gong *ppp* *mp* Alternate "swells" w/ perc.2 at approx. 5" intervals

Perc. 2 gong - "D" *ppp* *mp* Alternate "swells" w/ perc.1 at approx. 5" intervals

un poco piu mosso

f

med. sus. cym. continue until Sax. cues "A"

continue until Sax. cues "A"

18

ppp

Eb Sax. cues

27 continue improv. from this scale

pp *mf*

mf

A (Cue percussion on beat 3)

4 sus.cyms. - soft mallets
gong - "D"
"Chris-to-pher"
bend pitch

44 **B**

to susp. cyms (4 cyms. lo to hi)
lo sus. cym.
hi sus. cym.

53 **C**

choke!
l.v.
cyms.
wind gong

61 **D** **E**

l.v.

69 **A**

lo sus.cym.
l.v.
f

78 **F**

l.v.
wind gong
mf

82 **G**

lo sus.cym.
Gong "D"
l.v.
fall off

86 [H]

mf *p*

Conga or Djimbe *mp* slide on drumhead

l.v. *mp*

94 [I] [J]

p

TIME (improvise)

l.v. *mp*

103 [K]

p

l.v. *p*

112

cresc. *p*

cresc. *f*

l.v. *p* *mf* *dim.*

120 [L]

p

l.v. *mf*

129 [M]

pp *mp*

solo - fill *mf* TIME *sim.*

l.v. *p* *mp*

140

tr.

149 **N**

156 **O** **P**

Tacet until Piano Cue at "S"
Tacet until Piano Cue at "Q"

164 **Q** *Un poco rallentando*

Luna ("Talking Drum") Commentary with pno. in Free Time improvise with sporadic, speech-like gestures.
tacet to cue after "R"

181 *Piano cues "R"* **R** *Flute solo - Ind. Tpo.*

continue improv. accomp. with Flute
1st time only

198 *Piano cues "S"*

Pno. cues Gong- "D"

210 **S** (2X)

solo - Ind. Tpo. dolce
"Fa-ther in Hea-ven"
"have mer-cy on us"
In Time with others - (steady eighths, polymeters)
TIME - improvise

220 **T**

232 **U** cue others pno. cues "V"

sax cue Synchronize meter with pno.

(non cresc. until "U")

244 **V** (4X) (3X) Pno. cues Sax. pp

(4X) TIME - tight w/pno. (3X)

(4X) (3X) wind gong

251 **W** (2X) (2X) (2X)

solo - fill TIME l.v. dm.

f mp

f pp cresc. pp

259 (3X) pno. cues solo - fill f

(3X) (3X) p

265 Sax. **X** cue vc. espressivo

TIME l.v.

mf mf

277 **Y** solo - fill mf

289 (4X) (4X) pno. cues entrance Cue others at "Z" **Z** 8'

(4X) (4X) pno. cues downbeat Sax. cues "Z"

(4X) (4X) pno. cues downbeat wind gong Sax. cues "Z" l.v.

mp cresc. ff mf