

Eb Alto
Saxophone

Premonitions of Christopher Columbus

for Native American Flute, Eb Alto Saxophone, Cello, Percussion and Piano

JAMES DEMARS
1993

♩ = approx. 52

N.A.F. cues

un poco piu mosso

18 add ornamentation *ad*

27

continue improv. from this scale

Sax. cues: end of improv.

A

(Cue percussion on beat 3)

41

3 bend pitch

p "Chris-to-pher"

B

C

49

D

61

67 **E** *tr* *p* *cresc.* 6 *f* *p*

72 *tr* *mp* *f* **F** *tr* *p*

80 *tr* *p* *mf* *tr* 5 *tr* 5 *tr*

83 **G** *fall off* *f* *mf*

89 **H** **I** *p* *p*

97 **J** **K** *p*

113 *cresc.* *p*

121 **L** **M** *p* *pp* *mp*

139 *tr* *mf* **N** *tr* *mf*

150 *tr* *tr*

157 **O** **P** *f* *sfz* *p* *ff* *Tacet until Piano Cue at "S"*

164 *Un poco rallentando* **Q** *Piano cues "R"* **R** *Flute solo - Ind. Tpo.* 9 7 6

205 *Piano cues "S"* (2X) *tr* *p* *cresc.* *mf* *solo - Ind. Tpo. dolce* "Fa-ther in Hea-ven" "have mer-cy on us" *ppp* 6"

219 *mf* *ppp*

228 *f* *p* *cue others*

240 *pno. cues "V"* (4X) (3X)

248 *Pno. cues* *Sax.* (2X) *pp* *f* *pp* *cresc.* *dim.* *pp*

259 (3X) *pno. cues* *Sax.* (X) *mf*

267 *cue vc.* *mf* *espressivo*

278 (Y) (4X) 3

290 *pno. cues entrance* (4X) *mp* *cresc.* *ff* *Cue others at "Z"* (Z) *fp* 8"