

# Premonitions of Christopher Columbus

for Native American Flute, Eb Alto Saxophone, Cello, Percussion and Piano

JAMES DEMARS  
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♩ = approx. 52

N.A.F. (F# Flute)

The score is written for Native American Flute (N.A.F.) and Eb Alto Saxophone (Eb Sax.). It begins with a tempo marking of approximately 52 beats per minute. The key signature is three sharps (F#, C#, G#). The piece is divided into measures, with measure numbers 7, 13, 19, 25, 30, 36, and 41 indicated on the left. The N.A.F. part starts with a forte (*f*) dynamic and includes trills and slurs. The Eb Sax. part enters at measure 13 with a pianissimo (*ppp*) dynamic and includes cues for improvisation. A box containing the number 18 is placed above the Eb Sax. staff at measure 18. A box containing the number 27 is placed above the Eb Sax. staff at measure 27, with the instruction "continue improv. from this scale". A box containing the letter A is placed above the Eb Sax. staff at measure 36, with the instruction "(Cue percussion on beat 3)". The piece concludes at measure 41 with the instruction "improvisation ends".

*f* *mf* *un poco piu mosso* *f* *ppp* *add ornamentation ad* *pp* *mf* *mf* *mf* *p* *mf* *p* *mf* *p*

18

27 continue improv. from this scale

A (Cue percussion on beat 3)

"Chris-to-pher" bend pitch

improvisation ends



224 **T**

*ppp*  
*f*  
*mf*  
*p*  
cue others

230 **U**

cue others  
*p*  
pno. cues "V"  
*p*  
**V** (4X)

240 **V** (4X)

**V** (4X)

247 **W**

**W**  
5 3 2 2 4  
Sax.  
cue vc.

265 **X**

*mf*  
*mf*  
*espressivo*

273 **Y**

*espressivo*  
*mf*  
*mf*  
pno. cues entrance  
Sax. cues "Z"

284 **Y**

**Y**  
*mf*  
*mf*  
pno. cues entrance  
Sax. cues "Z"

292 **Z**

**Z**  
*ff*  
*fp*  
pno. cues entrance  
Sax. cues "Z"