

Premonitions of Christopher Columbus

for Native American Flute, Clarinet, Cello, Percussion and Piano

Clarinet in B \flat

James DeMars

FLUTE CUES

$\text{♩} = 52$

The score is written for Clarinet in B \flat and includes several sections of flute cues and improvisation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into systems, with measure numbers 9, 18, 27, 35, 40, and 45 marked at the beginning of their respective systems.

- System 1 (Measures 9-17):** Starts with a *f* dynamic. The tempo is marked *un poco piu mosso*. The music features melodic lines with slurs and accents.
- System 2 (Measures 18-26):** Continues the *un poco piu mosso* tempo. The dynamic is *ppp*. The music includes a section labeled "Clar." and a *ppp* dynamic marking.
- System 3 (Measures 27-34):** Features a section labeled "continue to improvise around this scale" with a *f* dynamic. The music includes a "Cue end of improvisation" marking.
- System 4 (Measures 35-39):** Includes a section labeled "fade away" and a "Cue percussion on beat 3" marking. The dynamic is *p*.
- System 5 (Measures 40-44):** Features a section labeled "bend pitch" and "Chris - to - pher". The dynamic is *mf*.
- System 6 (Measures 45-48):** Includes a section labeled "B" and a *3* (triple) marking. The dynamic is *mf*.

53 **C**

pp < *mf* > *p* *mf*

58 **D**

> *p* *p* *mf*

63 **E**

p *tr* *b*

69

72

p *f*

78 **F**

p *mf*

81

cresc.

83 **G**

f *mf* (fall off)

87

dim. poco a poco *p*

92 **H** **I**

p

101 **J** **K**

p

113 *cresc.*

119 **L** *mf* *p* **2**

125 **5** **M** *pp* *mp*

138 **3** **3** **3**

145 **N** *mf* **3** **3** **3**

151 **3** **3** **3** **3** **3** **3**

156 **O** *f* **6** **6**

161 **P** *sfz* *p* *ff* **Q** **9** **5** *un poco rallentando*

178 **R** **2** **10** **7** **6** **4** **S** *Piano cues "R"* *Flute solo - Independent Tempo* *Piano cues "S"*

208 **S** *tr* *p* *mf* **9** **3** **3** **6"** *solos - Independent tempo approx. ♩ = 108 - dolce* *("Fa - ther in hea - ven, — have mer - cy on us")*

217 *gliss.* **T** *mf* *ppp* **6"**

