

Premonitions of Christopher Columbus

for Eb Alto Saxophone, Cello, Percussion and Piano

JAMES DEMARS

1993

(Cue percussion on beat 3)

Eb Sax. [Gradually acquire a pulse Sax: improvise with soft, gestures.]

5

14 [A] [B]

23 [C]

30 [D] *cresc.*

35

39 [E]

45

47 [F] *fall off*

52 [G]

59 [H] [I]

72 **J**

80 **K**

89 **L** **M**

103

112 **N**

118 **O**

125 **P** Tacet until Piano Cue at "S" **Q** **R** Pno. cues "S"

165 **S** (2X) solo - Ind. Tpo. dolce **T** **U** pno. cues "V"

177 **T**

183 **U**

199 **V** (4X) (3X) Pno. cues

205 **W** (2X)

216 (3X) pno. cues Sax. **X**
mf

226 cue vc. *mf* *espressivo*

236 **Y** (4X)

245 pno. cues entrance (4X) Cue others at "Z" **Z** *mp* *cresc.* *ff* *fp*