



ARIZONA STATE UNIVERSITY

School of Music

FACULTY ARTIST CONCERT SERIES

Katzin Chamber Musicians

Romance in the "Winds"

Trygve Peterson, flute
Martin Schuring, oboe
Robert Spring, clarinet
Jeffrey Lyman, bassoon
Joseph Wytko, saxophone
Eckart Sellheim, piano

KATZIN CONCERT HALL
Sunday, November 16, 1997 • 2:30 p.m.

PROGRAM

Ich bin der Welt abhanden gekommen Gustav Mahler
for solo alto saxophone, flute, 1860-1911
oboe/English horn, clarinet and piano arr. Wytko

Guillaume Tell: Duo Brillant Jules Demersseman
pour flûte, hautbois 1833-1866
(cor Anglais) et piano Félix Berthélemy
1829-1868

Konzertstück, op. 113, no. 1 Felix Mendelssohn-Bartholdy
for clarinet, bassoon & piano (1832) 1809-1847
Allegro con fuoco
Andante
Presto

There will be a 10-minute intermission

Quintette, op. 8 pour flûte, Albéric Magnard
hautbois, clarinette, basson 1865-1914
et piano (1894)
Sombre
Tendre
Léger
Joyeux

The Katzin Chamber Musicians is a new faculty-based group devoted to transforming concerts into imaginative musical events. Future programs include "Fantasy: Passion in Paraphrase" focusing on instrumental settings of operatic music on February 15 and "Antique American" which transforms Katzin Concert Hall into an East Coast music salon on April 5.

A reception will follow in the foyer

Performance Events Staff Manager

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Assistant Performance Events Staff Manager

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EVENTS HOTLINE call

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