



ARIZONA STATE UNIVERSITY

School of Music

GRADUATE RECITAL SERIES

KAREN LILLY

PIANO

In the Heart of Young Brahms
1851-1861

Michael Kahl, tenor
Cynthia Baker, violin
Patrick Rosalez, viola
Verena Riley, cello

KATZIN CONCERT HALL
Sunday, March 1, 1998 • 5:00 p.m.

PROGRAM

JOHANNES BRAHMS (1833-1897)

Songs of Nature

- Juchhe, Op. 6/4 (Robert Reinick)
Der Frühling, Op. 6/2 (J.B. Rousseau)
Wie die Wolke nach der Sonne, Op. 6/5
(Hoffmann von Fallersleben)
Nachtigallen schwingen, Op. 6/6
(Hoffmann von Fallersleben)
An eine Äolsharfe, Op. 19/5 (Eduard Mörike)

Songs of Love

- Heimkehr, Op. 7/6 (Ludwig Uhland)
Parole, Op. 7/2 (Joseph von Eichendorff)
Anklänge, Op. 7/3 (Joseph von Eichendorff)
Der Schmied, Op. 19/2 (Ludwig Uhland)
Liebestreu, Op. 3/1 (Robert Reinick)
Michael Kahl, tenor

There will be a 10-minute intermission

Quartet in g minor for piano, violin, viola, and violoncel

Op. 25 Allegro

Intermezzo: Allegro ma non troppo - Trio: Animato

Andante con moto

Rondo alla Zingarese: Presto

Cynthia Baker, violin
Patrick Rosalez, viola
Verena Riley, cello

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in piano accompanying.

Karen Lilly is a student of Eckart Sellheim.

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EVENTS HOTLINE call

965-TUNE (965-8863)

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