



ARIZONA STATE UNIVERSITY

School of Music

JAZZ RECITAL SERIES

COMBO 6

ED FRIEDLAND,
COACH

RECITAL HALL

Wednesday, February 18, 1998 • 7:30 p.m.

The ASU Jazz Studies Program

The jazz ensemble you are about to hear tonight is just one example of the many and diverse jazz ensembles at ASU. It is our intention to offer our students the opportunity to play in and be exposed to as many varied musical experiences as possible. This does, in some way, mirror the professional musician's life. In addition to experiencing the variety of jazz ensembles, the student is also exposed to the tremendous legacy left to us by the jazz masters such as Charlie Parker, Thelonious Monk, Dizzy Gillespie, John Coltrane, Duke Ellington, Bill Evans, etc., through the playing of their music. However, it is not our intention to recreate the past, but instead to encourage our students to seek out their individual musical voice and to express their creativity. The jazz students of today can become the jazz masters of tomorrow.

Chuck Marohnic
Director of Jazz Studies
Professor of Music

PROGRAM

To Be Announced

Kenny Kohlmeier, guitar

Chris Mills, piano

Mike Murphy, bass

Casey Farina, drums

Cathy Holian, saxophone

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff

Steve Andersen
Steven Davidson
Brian Ehrig
Jonathan Hendryx
Burke Lokey
Jessica Millar
Jennifer Mills
Bert Six
Jessica Wood



EVENTS HOTLINE call

965-TUNE (965-8863)

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