

VISITING COMPOSER SERIES

LOUIS W. BALLARD

COMPOSER

CONCERT HALL

Thursday, April 23, 1992 • 7:30 p.m.

PROGRAM

COMPOSITIONS BY LOUIS W. BALLARD

**Ritmo Indio** - A Study in American Indian Rhythm

(for woodwind quintet)

The Source

The Soul

The Dance

Eric Hoover, flute

Martin Schuring, oboe

Robert Spring, clarinet

Thomas Bacon, horn

Arthur Weisberg, bassoon

**Katcina Dances**

(Suite for cello and piano)

Powamu (Coming of the Gods)

Ahul (Sun God)

Kwahu (Eagle)

Momo (Bees)

Monwu (Owl)

Koyimsi (Foolish Ones)

Calako (Huge Birds)

Tumas, Tunwup (Crow Mother and Son)

Soyokos (Monsters)

Niman (Departure of the Gods)

Maria Simiz, cello

Theresa McDougall, piano

**A City of Light**

(Concert Impromptu for piano)

Louis W. Ballard, pianist-composer

**“The prophecy of Dvorak: one hundred years later”**

INTERMISSION

**Siouxiana** (woodwind choir)

Legends Retold

Vision Quest

Richard Strange, conductor

**Desert Trilogy** (octet for winds, strings and percussion)

Sagebrush

Yucca

Saguaro

Arthur Weisberg, conductor

Robert Spring, clarinet

Jeff Nevin, trumpet

Christopher Dearth, trombone

J.B. Smith, percussion

Scott Werner, percussion

Linda Lambie, violin

Susan Ung, viola

Maria Simiz, cello

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Woodwind Choir Personnel  
Richard Strange, conductor

Flute

Rodolfo Murillo  
Theodore Doubek

Oboe

Sheri Mattson  
Laura Tucker

Clarinet 1

Scott Wright  
Angela Moy  
Jay Hassler

Clarinet 2

Jolson Oshiro  
Wendy Webster  
Ani Berberian

Clarinet 3

Kenneth Ellison  
Charlene Sandquist  
Dawn Mann

E-flat Alto Clarinet

Angela Gregory

Bass Clarinet

Robert Howey

E-flat Contra-Bass Clarinet

James Chavey

Bassoon

Lindsey Bartlett  
Annette Robinson

Saxophones

David Chapp, Alto Saxophone I  
Erica Burgess, Alto Saxophone II  
Wade Whisler, Tenor Saxophone  
Kenneth Smith, Bari Saxophone