

**SPRING CONCERT
PROGRAM
APRIL 27-29, 2006 AT 7:30PM
APRIL 30, 2006 AT 2:00PM
GALVIN PLAYHOUSE THEATRE**

Pre-show installation:

Traces

I. Immediate Memory

Collaborating Artists:	John Mitchell, Sean Nevin, AJ Niehaus, Stjepan Rajko, Jennifer Tsukayama
Media Design & Image Processing:	John Mitchell & Stjepan Rajko
Poetry & Narration:	Sean Nevin
Video Editing & Installation Design:	Jennifer Tsukayama
Composer:	John Mitchell
Live Camera Operator:	AJ Niehaus

Cityscape II

Choreographer:	Lindsey Bauer
Music:	<i>In Circles</i>
Composer:	Laura Atwood
Lighting Design:	Julia Vessey
Costume Design:	Lindsey Bauer
Video:	Lindsey Bauer
Dancers:	Shardai Adams Candice Allred Cc Braun Laura (Mitchell) Evans Rose Fisher Kimisha Gill Monique Jones Rob Langtry Katie McCaskill Maria McDonald Nicole Manus Erica Nielsen Janie Ross Rachel Ryan Emily Verrelli Julia Vessey Brittany Zaksek Ellie Zeims

Release It

Choreographer:	Kimberly Karpanty
Music:	Afro Celt Sound System

Lighting Design:	Mark Ammerman
Costume Design:	Jacqueline Benard and Galina Mihaleva
Dancers:	Dance Arizona Repertory Theatre (D.A.R.T.)
	<i>Thursday and Saturday:</i>
	Tristan Gandolphi
	Lauren Kettner
	Marissa Koretski
	Alexis I-Cheng Kuo
	Aaron McGloin
	Steven Reker
	Jillian Scott
	<i>Friday and Sunday:</i>
	Cherie Burnett
	Colette Dessingue
	Jordan Kriston
	Cerrin Lathrop
	Cassie Roberts
	Kate Sedlack

Not Yet

Choreographer:	Karen Schupp
Music:	<i>Fear of the South</i> and <i>Night of the Skeptic</i> by Tin Hat Trio
Lighting Design:	Carolyn Koch
Costume Design:	Galina Mihaleva
Dancer:	Karen Schupp

Somewhere (2006)

“perhaps home is no longer comfort and comfort no longer home” –Lucille Clifton	
Concept and Direction:	Luc Vanier
Choreography:	Luc Vanier and Milwaukee Cast
Music:	Christopher Burns
Songs:	Bernstein, K.D. Lang, Brubeck
Animation:	Evan Maruszewski
Text:	Luc Vanier and Milwaukee Cast
Costumes:	Jacqueline Benard and Galina Mihaleva
Video computer operator:	Aj Neihaus
Sound computer operator:	Stjepan Rajko
Music notation:	Emily Niesl
Flutist:	Lauren Kettner
Angels:	Steven Reker, Marissa Koretski
“Wow”:	Cherie Burnett
Somewhere:	Tristan Gandolphi, Aaron McGloin
Skeeters:	Cerrin Lathrop, Cassie Roberts, Jillian Scott
“I hit her”:	Tristan Gandolphi, Kate Sedlack
Finale:	Cast
Made Possible by a grant from the University of Wisconsin’s Graduate School and Dean Bucher of the Peck School of the Arts.	

The Music for Somewhere is performed live from a laptop, with the assistance of custom software written in the Pd audio programming language. All the sound elements are produced in real time; while the general outline of the music is fixed, there is considerable variation in the details of the sound from performance to performance.

10 Minute Intermission

Intermission Installation:

Traces

II. Distorted Memory

Collaborating Artists:	John Mitchell, Sean Nevin, AJ Niehaus, Stjepan Rajko, Jennifer Tsukayama
Media Design & Image Processing:	John Mitchell & Stjepan Rajko
Poetry & Narration:	Sean Nevin
Video Editing & Installation Design:	Jennifer Tsukayama
Composer:	John Mitchell
Live Camera Operator:	AJ Niehaus

Transcending the Ages

Choreographer:	Shouze Ma
Music:	<i>Pari Intervallo</i> by Arvo Part <i>Kol Nidrei, Op. 47</i> by Max Bruch <i>Spiegel in Spiegel</i> by Arvo Part
Lighting Design:	Carolyn Koch
Costume Design:	Galina Mihaleva
Set Design:	Mark Ammerman
Dancers:	Audrey Blukis Jean Kelley Aaron McGloin Shouze Ma Sara Parish Kate Sedlack

DdawMeno Fxect5

Choreographer:	Meghan Bingle
Music:	<i>Omgjya Switch7</i> by Aphex Twin
Lighting Design:	Mollie Flanagan
Costume Design:	Galina Mihaleva
Dancers:	Meghan Bingle Jordan Kriston Lauren Harrison Kate Sedlack Tara Tonding

The Adventures of Socially-Awkward Susan

Choreographer: Jillian Scott
Music: *Misread* by Kings of Convenience
Lighting Design: Aaron McGloin
Costume Design: Galina Mihaleva
Dancer: Jillian Scott
With Colette Dessingue
Cassie Roberts

Skin Uncovered

Choreographer: Claudia Lavista and Víctor Manuel Ruiz
Rehearsal Director: Joel Valentín-Martínez
Original Music: Jesús “Chui” García
Lighting Design: Víctor Manuel Ruiz
Costume Design: Claudia Lavista and Víctor Manuel Ruiz
Dancers: Cherie Burnett
Keira Hart
Martha Howe
Shelley Kemmerer
Julianna Kenworthy
Jordan Kriston
Christiana Lederman
Aaron McGloin
Nichole Milam
Sara Parish
Kathryn Richardson
Vanessa Smith
Understudies: Sarah Cortez
Rachele Rommes
Meghan Bingle
Dana Wentzel

Claudia Lavista and Victor Manuel Ruiz wish to thank the ASU Dance Department, ASU Public Events and ArtesAmericas for making this residency possible. We would also like to thank Joel Valentin-Martinez, Pegge Vissicaro and Mary Robert for their work and support and each one of the dancers that worked with us.

Post Show Installation:

Traces

III. Disarticulated Memory

Collaborating Artists: John Mitchell, Sean Nevin, AJ Niehaus, Stjepan Rajko, Jennifer Tsukayama
Media Design & Image Processing: John Mitchell & Stjepan Rajko
Poetry & Narration: Sean Nevin
Video Editing & Installation Design: Jennifer Tsukayama
Composer: John Mitchell

Live Camera Operator:

AJ Niehaus

Biographies:

Lindsey Bauer is a graduate student pursuing a Master of Fine Arts degree in dance performance and choreography at Arizona State University. She holds a B.F.A. in dance performance and education from Towson University in Baltimore, Maryland with teacher certification in Maryland and Arizona. Prior to graduating from Towson, she was a member of Nancy Romita's Moving Company. In 2002, Lindsey graduated from Towson with recognition of outstanding achievement in choreography. She became the dance teacher at Desert Ridge High School founding its program in Mesa Arizona. Since coming to graduate school she has been a research assistant in dance education and a teaching assistant on the Gila River Indian Community Reservation working with Place: Vision and Voice. Lindsey has presented her research in dance education at the National Dance Education Organization (NDEO) conference in New York and at the Congress on Research in Dance (CORD) Conference in Montreal. She sits on the board of the contemporary modern dance company, Rayn Dance Theater. Lindsey is also currently the student board member for National Dance Education Organization.

Meghan Bingle is a dance choreography major and a theatre minor, graduating in May. Her adventures through her four years here have taken her many exciting places. She has had the opportunity to dance for several guest artists including Yin Mei and Thaddeus Davis, for faculty member Karen Schupp, as well as many of the graduate and undergraduate students here. The projects she has been involved in extend past the dance department though- to collaborations with the theatre department while choreographing her first piece here at ASU, Submerge, as well as the arts media, and engineering program where she was a part of Lucidity. She has received many awards including the University Scholarship, Regents Scholarship, Summer Study Scholarship, and the Katherine K. Herberger Award. She has served as President and Treasurer of the Dance Student Advisory Board. Her own choreography shown in dance department productions include Delirium, Downgrade, A Second _____, and Airborne in Middle-class Suburbia. Besides being a dance maniac, she also loves theatre, playing her guitar, writing songs, and simply being crafty and creative.

Christopher Burns composes chamber and electro acoustic music. His works explore simultaneity and multiplicity: textures and materials are layered one on top of another, creating a dense and energetic polyphony. Christopher's work as a computer music researcher is a crucial influence: these pieces are written with pitch and rhythmic structures which are created and transformed using custom software. Beyond algorithmic composition, his research interests included the classic music with live electronic or mechanical components. Christopher teaches composition and music technology at the University of Wisconsin-Milwaukee.

Dance Arizona Repertory Theatre (DART) is the community dance organization housed in the Department of Dance at Arizona State University. Using movement as a common language, DART operates within, and bridges three very distinct spheres of dance: the university, the local community and the national/international arenas. Modeled after many other contemporary professional dance companies, DART also performs a culturally diverse repertory of choreography, created by locally and nationally renowned guest artists. Since 1995, under the direction of faculty members Mary Fitzgerald and Jennifer Tsukayama, the company has established several significant long-term partnerships with various youth groups in the Phoenix metropolitan area. Exchanging knowledge through dance in collaborative partnerships has the potential to enrich an individual's life profoundly – mentally, physically and interpersonally. Our projects exemplify the true meaning of *community* in that we guide each other, work together and share ideas through the power of creative activity for extended periods of time

Kim Karpanty Associate Professor, teaches modern and jazz dance technique, jazz dance history, dance composition, dance mechanics and other related academics. She holds a Master of Fine Arts in Choreography and Dance Technology from Arizona State University and a Master of Arts in Dance and Dance Education from New York University. She performed and taught professionally in New York City for over ten years. She taught modern and jazz dance in New York City on the faculties of Dance Space, Inc., Steps on Broadway, the 92nd Street Y, the Spence School and the Steffi Nossen School of Dance. She danced with Rondo American Dance Theatre in works by Anna Sokolow, Manuel Alum, Moses Pendleton, and Murray Louis, and was a soloist with Linda Nutter & Dancers. She was a founding member of the collaborative, interdisciplinary group StraightJacket/Danza en vano, the 1993 recipient of the U.S./Mexico Fund for Culture Grant. More recently, she has performed works by Jennifer Tsukayama, GarnerGutierrez-Garner Dance, Tommy Parlon Dance Projects and Cliff Keuter. Karpanty is a founding member and co-director of Travesty Dance group, which tours nationally and internationally. Her professional training includes extensive time in the Limon and Taylor schools, Hawkins technique, and Horton/Lewitsky techniques. She is also a part of the Lynn Simonson jazz dance legacy, and a certified trainer in Core Dynamics Pilates.

Karpanty has been an invited guest teacher at numerous universities and dance festivals including North Carolina School of the Arts, Hope College, Richard Stockton College, the Florida New Arts Festival, Dayton Contemporary Dance Company, Arizona State University, the Steffi Nossen Dance Company, the Akron Dance Institute, and annually at the American College Dance Festival Regional Conferences. Her choreography has been performed throughout the US and abroad in Argentina, Mexico, and most recently in Costa Rica as part of the 2004 Jazz Dance World Congress. Additional honors for her work include two consecutive awards from the Dance in Education Fund, Inc. (NY), and commissions for choreography from the Northeast Ohio Dance Ensemble, Richard Stockton College (NJ), the University of Milwaukee-Whitewater, Arizona State University, Instinct Dancecorps (AZ) and Rayn Dance Theatre (AZ).

Claudia Lavista-Dancer, choreographer and teacher, Claudia Lavista, started her studies of music and theater at the age of 8, later she studied dance at the National System for the Professional Teaching of Dance and with Maestro Federico Castro in Mexico. In 1987 she joined the group U X Onodanza and later danced with the company Danzahoy in Venezuela for 5 years. In 1992 she founded Delfos Contemporary Dance along with Victor Ruiz and won the National Dance Award that same year. She has received many awards for her outstanding artistic works such as: Best Female Dancer at the International Dance Festival of San Luis Potosí and Best Female Dancer at 1998 and 2002 National Dance Award, through FONCA (National Foundation of Culture and Arts) was honored with the following fellowships: Experience Interpreter (2005-06), Young Creator (2002), VII Special Projects Concourse (1996) and Interpreter (1994). Through FOECA (State Arts and Culture Fund) she won a fellowship for "Recognized Artist" in 2001. She has taught classes in Mexico and internationally and her choreography has been praised by critics in more than 10 countries and presented by 7 dance companies, among them the prestigious Mexican National Dance Company and the Winnipeg's Contemporary Dancers among others. Currently she is Co-Artistic Director, dancer and choreographer of Delfos Contemporary Dance and Co-Director and teacher of the Mazatlán Professional School of Contemporary Dances, she serves as the Mazatlán representative of the Cultural Promoters of Latin America and the Caribbean Network.

"If we want to talk of the great figures of Latin American contemporary dance, the name of Claudia Lavista is unavoidable" Valerio Cesio, Por La Danza Magazine, Madrid, Spain

Victor Manuel Ruiz-Mexican dancer, choreographer, teacher and lighting designer, Victor Manuel Ruiz has been praised by national and international critics for his interpretation and choreography. He studied in the National School of Dance and in the Superior Center of Choreography in Mexico. In Venezuela he was a dancer with Danzahoy for 7 years. In 1992 he founded Delfos Contemporary Dance Company with Claudia Lavista, receiving the National Dance Award that same year. He has also designed lighting for many productions and in 2005 and 2002 won the award for Best Lighting Designer at the National Dance Award. FONCA 2005 (National Foundation of Culture and Arts) honored him repeatedly with the following scholarships: Young Creator (1994), Best Interpreter (1998), on two occasions won state scholarships through the Cultural Co-inversion Project. Since 1999 he has been part of National System of Art Creators of FONCA. His choreographic works have been praised for their poetic quality and clarity and have been presented in many countries. As a teacher, he has taught classes in Mexico and abroad. Currently he is Co-Artistic Director, choreographer, lighting designer and dancer with Delfos Contemporary Dance and is also Co-director and teacher at the Mazatlán Professional School of Contemporary Dance. He continues to implement, along with Claudia Lavista, the project of de-centralization, promotion and dance education in Mazatlán, Mexico.

"Ruiz is one of the best choreography talents in Mexico..." Rosario Manzanos, Proceso, México

Shouze Ma, Artistic Director for Spring Dance Concert, is an Associate Professor at Department of Dance at ASU. He was a founding member of Guangdong Modern Dance Company, the first modern dance company in China. In 1997 he came to the U.S. and earned his MFA in dance at The University of Iowa and has taught and performed internationally at different universities and festivals, such as Beijing Dance Academy, the Central University in Korea, The University of Alabama, The University of Minnesota, Elon University NC, Beijing Modern Dance Company, American Dance Festival, Dance Space Center New York. Shouze Ma is the recipient of choreography fellowships awarded by several organizations. His choreography has been critically acclaimed internationally at dance festivals in France, Korea, Japan, India and ADF, as well as China and States. His performance and choreography has been praised as “*an intensity so strong that it seemed at a breaking point.*” by New York Times.

John D. Mitchell is a multi-disciplinary composer, educator and researcher committed to using technology for expanding sensory and creative experiences in the arts and education. Mr. Mitchell has worked with artists from around the world to design and realize projects ranging from multimedia dance archives to interactive multi-site distributed performances.

In 1987, Mitchell and choreographer Gary Lund created Movement Initiated Sound Events (MISE), one of the earliest dance works to use a personal computer and optical sensors for creating a completely interactive, performer driven sound score. Over the next three-years Mitchell and Lund produced several dance-driven, interactive multimedia works for the stage, often collaborating with visual artists and live musicians.

Upon joining Arizona State University in 1990 Mitchell became a founding member of the Institute for Studies in the Arts. At the Institute, Mr. Mitchell was instrumental in pioneering the development of the Intelligent Stage – both as a concept and a facility – where he continued to work for the next ten years as a composer, director and interactive media designer. Mr. Mitchell has collaborated with numerous artists to create performance works that have been staged throughout United States and abroad.

John D. Mitchell currently co-directs ADaPT (Association of Dance and Performance Telematics) and teaches interdisciplinary media and telematics courses in the Department of Dance at Arizona State University.

AJ Niehaus is pursuing a MFA in Dance, concentration Interdisciplinary Digital Media and Performance through the Dance Department and Arts, Media, and Engineering at Arizona State University. She received her BS in Dance, May 2001 from the University of Wisconsin – Madison. While at Madison she had the great opportunity to study and work with renowned artists such as video dance artist/theorist Douglas Rosenberg and choreographer Li Chiao-Ping. She was asked by Rosenberg to work as part of the production team for Larry Goldhuber and Heidi Latsky’s (former Bill T. Jones company members) performance Worst Case Scenario at the famous Performance Space 122

(PS122) in New York City, NY. Niehaus has also studied with the late Loyce Houlton, Heidi Hauser Jasmin, the daughter of the late Nancy Hauser, postmodern dance historian Sally Banes, and art philosopher Noel Carroll. Her current research is in wearable computing and smart fabrics as a way to place the technology onto the body of performers so they can effect their environment through their actions. She also works alongside John D. Mitchell as the Arizona site for the Association for Dance and Performance Telematics (ADaPT) a research/performance group, which creates networked performances together using the internet with sites across the United States and around the world.

Sean Nevin teaches creative writing for ASU where he is the assistant director of the Young Writer's Program. He is editor of *22 Across: A Review of Young Writers* and his poetry has appeared in numerous journals and anthologies, including: *The Gettysburg Review*, *Hayden's Ferry Review*, *5AM*, and *Runes: A Review of Poetry*. Awards include an Academy of American Poets Prize, a creative writing fellowship from the Arizona Commission on the Arts and the *Alsop Review Poetry Prize*. His Chapbook, *A House That Falls*, won the 2005 Slapering Hol Press Prize.

Karen Schupp is a performer, choreographer and educator who works in a variety of dance forms. Ms. Schupp is currently a Senior Lecturer in the Department of Dance at Arizona State University where she teaches technique and theory courses in both the MFA and BFA programs. Along with teaching at ASU, Ms. Schupp is currently performing and touring nationally with Victoria Marks, Mary Fitzgerald and Fred Darsow, and dancing with Phoenix based dance company A Ludwig Dance Theatre. Recently, her own choreography has been presented in the d.u.m.b.o. dance festival and is scheduled to be presented in the 2006 Cool New York Dance Festival. Additionally, she has worked with international digital artists Christian Zeigler and Todd Ingalls in the development of the performance installation, *Dance Dance Revolution*, which premiered at the Zentrum für Kunst und Medientechnologien in Karlsruhe, Germany and has choreographed for Phoenix area dance companies. Ms. Schupp has received a Lester Horton Small Ensemble Performance Award for her performance in Victoria Marks's *Against Ending*, a Devil's Advocate Award for outstanding contribution to the ASU community and is an ASU Wakonse Teaching Fellow.

Jillian Scott is a junior at Arizona State University pursuing a Bachelor of Fine Arts degree in Dance Education. She is an active member in the ASU student chapter of the National Dance Education Organization (NDEO) and she will be the co-president of the organization in the fall. Currently she is a member of Dance Arizona Repertory Theatre

(DART), ASU's pre-professional modern repertory and community outreach company. Scott has worked with several guest artists through DART including Pablo Cornejo, Kim Karpenty, Luc Vanier, Keira Hart and Susan Bendix and with community partners Herrera School for the Arts and Tempe Boys and Girls Club. Recently, she was the co-artistic director of the Undergraduate Concert at ASU, which features all undergraduate performers, choreographers and technical crew. When she is not dancing at ASU, she is a dance and gymnastics instructor for the Cave Creek School District and the director of the dance division of their Summer Enrichment Program. This summer Scott will be attending the Bates Dance Festival in Lewiston, Maine to further her study in choreography, movement and text, and Laban Movement Analysis. Jillian would like to thank her family and close friends for their support throughout her journey here at Arizona State.

Jennifer Tsukayama is the Founder and Artistic Director of *tsukayama dance collaborative (tdc)*. **tdc's** credits include a wide range of projects from site specific works to ones that integrate dance and new media. (www.paperproject.org <http://dance.asu.edu/cellbytes2000/index.html>). **tdc's** commissions include companies from across the United States, Mexico and Singapore. Tsukayama has toured and performed with multiple artists from the United States and taught in schools and festivals both nationally and internationally. Her immersive video installations have been exhibited in Arizona and Wisconsin. Tsukayama is the recent recipient of the 2005 *Arizona Choreography Competition* for her work *Healing Process 3*. Her work with the *Paper Project* received the 2005 *Classics Award* for its innovative and best practices approach to cross-curricular investigation, discovery, and reflection for K-university learners from the Teacher Education Editorial Board of MERLOT, the international Multimedia Educational Resource Learning and Online Teaching organization.

Tsukayama received her MFA in performance and choreography from New York University, Tisch School of the Arts and is currently an Assistant Professor in the Department of Dance in the Herberger College of Fine Arts at Arizona State University (ASU). She is also Co-Artistic Director of ASU's student repertory/community partnership company, DART (Dance Arizona Repertory Theatre). DART has received support from such agencies as: Motorola, Dance/USA, Target, AZ Commission on the Arts, and Phoenix Office of Arts and Culture.

Luc Vanier-A former Principal dancer with Ohio Ballet, Luc Vanier began taking weekly private lessons with Helen Hobbs in 1994 and graduated from Joan and Alex Murray's UCAT in May of 2001. His "Day Job" involves teaching Ballet, Modern Dance, Dance in Digital Media and Alexander for the Performer at the University of Wisconsin at Milwaukee as an Assistant Professor in Dance.

Concert Production Staff

Interim Department Chair

Pegge Vissicaro

Artistic Director
Technical Director
Production Stage Manager
Costume Designers

Sound Designer
Assistant Stage Manager
Facility Manager
Light Board Operator
Sound Board Operator
Stage Crew

Shouze Ma
Mark C. Ammerman
Carolyn Koch
Jacqueline Benard
Galina Mihaleva
William Swayze
Julia Vessey

Jared Archambault
Jessica Jervinsky
Heather Klein
Sarah Knight
Karissa Mollicone
Kristina Nagaran