

Reis, Paola Rivera, Rylee Sammons,
Alexis Stephens, Haley Vago

Concert Production Staff

School of Dance Production Staff

Director/ Artistic Director	Simon Dove
Production Manager	Carolyn Koch
Technical Director	Melissa S. Rex
Sound Engineer	William Swayze
Costume Designers	Jacqueline Benard, Galina Mihaleva

Undergraduate Projects Showing

Artistic Directors	Katy Callie
Production Stage Manager	Michaela Konzal
Assistant Stage Managers	Juan Rodriguez
Light Board Operator	Hannah Cooper
Sound Board Operator	Denise Stein
Video Operator	Cassidy Lopez
Stage Crew	Members of DCE 260

School of Dance



Undergraduate Projects Showing

Wednesday, April 11, 2012 at 7:30 p.m.

Thursday, April 12, 2012 at 7:30 p.m.

Margaret Gisolo Dance Studio

Intangible Reality

(14:00)

Creators: Eric Chapman, McKenna Forrest, Hannah Fischbeck, Gabriel Gastelo, Alejandro Salcido
Music: *Love Like A Sunset Part 1 & 2* by Mozart Amadeus Phoenix; edited by Alejandro Salcido with assistance from William Swayze
Video Editing: Eric Chapman
Lighting Designer: Gabriel Gastelo, Alejandro Salcido
Costume Designer:
Performers: Eric Chapman, McKenna Forrest, Hannah Fischbeck, Gabriel Gastelo, Alejandro Salcido
Special Thanks to: John Mitchell, Melissa Rex, Eileen Standley

TRAPPED

(5:00)

Choreographer: Martha Patricia Hernandez
Music: *Perpetual* by Peter Jones
Lighting Designer: Alejandro Salcido
Costume Designer: Martha Patricia Hernandez
Performer: Martha Patricia Hernandez

"But now indeed there are many members, yet one body. And the eye cannot say to the hand, 'I have no need of you'; nor again the head to the feet, 'I have no need of you.' ...there should be no schism in the body, but that the members should have the same care for one another."
1 Corinthians 12:20-21, 25

For Colored Girls

(5:45)

Choreographer : LaTefia Bradley
Music by: *Shirk* by Me'Shell Ndegeocello
Lighting Designer: LaTefia Bradley
Costume Designer: LaTefia Bradley
Dancers: LaTefia Bradley, Jade Catron, Mallary Goodloe, Jessica Munoz, Paola Rivera

Dreamer in Reality

(5:30)

Choreographers: Codi Starnier, Katharine Still
Music: *Where the Light Gets In* by Sennen
Lighting Designer: Codi Starnier
Costume Designer: Katharine Still
Performer: Katharine Still

Powdered Eggnog in the Mourning of Tergerow Valley

(8:00)

Choreographer: Anthony James Kelly

Music: *No Turn Unstoned* by Shpongles, *Maddening* by PieceofSheet666, *Woo Ha* by Busta Rhymes, *Lucifer Effect* by Swizzz and Hopsin

Performers: Jourdan Calvano, Anthony James Kelly, Anca Mihalcescu, Reyna Montoya, Laura Pellegrino, Michal Thompson

INTERMISSION

How Far We've Come (6:00)

Choreographer: Hannah Cooper in collaboration with dancers

Music: *Blues: La Dolce Vita* by Nino Rota

Lighting Designer: Hannah Cooper

Costume Designer: Hannah Cooper

Performers: Jessica Bartholomew, Allison Edwards, Anthony Gonzales, Cassidy Lopez

The Beast Within (5:00)

Choreographer: Anca Mihalcescu & Alex Adams

Music: *Urban Sounds, The Cello, The Intro* by XX

Lighting Designer: Anca Mihalcescu, Carolyn Koch

Costume Designer: Anca Mihalcescu & 12the Street Design

Performers: Alex Adair (leopard), Hannah Fishback (horse), Keri Ford (flamingo), Anthony James Kelly (gorilla) Anca Mihalcescu (phoenix bird), Rylee Sammons (peacock), Shiersten Uchytel (zebra), Haley Vago (wolf)

"In times of great distress the beast that lies dormant inside all of us will arise"

Pseudo-Proclamations (10:00)

Choreographers: Anthony Gonzales and Laura Pellegrino

Lighting Designers: Anthony Gonzales and Laura Pellegrino

Costume Designers: Anthony Gonzales and Laura Pellegrino

Performers: Anthony Gonzales and Laura Pellegrino

To know who I Am is to not know my... name? (8:00)

Choreographer: Alexis Stephens

Music: *Inception* Soundtrack

Lighting Designer: Alejandro Salcido

Costume Designer: Alexis Stephens

Performers: Jade Catron, Devin Cruz, Kayla Dorvel, Casey LeBlanc, Jessica Munoz, Sarah Norris, Ashley