

Performers:

1-9 Laura Pellegrino

I, Her, She Laura Pellegrino

“I don’t look at myself in the mirror because I’m a narcissist. I simply like to watch myself exist.” –Sage Francis

\*This piece contains adult language.

**Pathways to Reach (3:40)**

Choreographers: Jessica Bartolomew

Music: *Almost Forgotten* by Socci and Pency

Lighting Designer: Anthony James Kelly

Costume Designer: Jacqueline Benard

Performers: Julie Arredondo, Erin Giordano, Naomi Goodson,

Anthony Gonzales, Lela Groom, Felicia Levin, Cassidy Lopez, Brigitte

Steinken, Cleo Sykes, Nikki Witzke

**Concert Production Staff**

**School of Dance Production Staff**

Director/ Artistic Director Simon Dove

Production Manager Carolyn Koch

Technical Director Melissa S. Rex

Sound Engineer William Swayze

**Undergraduate Projects Showing**

Artistic Directors Hannah Cooper

Production Stage Manager Mary Ford

Assistant Stage Managers Michaela Konzal

Light Board Operator Anthony Gonzales, Juan Rodriguez

Sound Board Operator Kris Pourzal

Stage Crew Members of DCE 260, THP 201/301

***Upcoming Events:***

**Emerging Artists I** Nov. 18 at 6:30 p.m., Nov. 19 at 7:30 p.m., Nov. 20 at 2:00 p.m. in the Margaret Gisolo Studio Dance Theatre, PEBE 132

**Emerging Artists II** Dec. 2 at 6:30 p.m., Dec. 3 at 7:30 p.m., Dec. 4 at 2:00 p.m. in the Dance Lab, FAC 122

## School of Dance



## Undergraduate Projects Showing

Thursday, Oct. 20 at 7:30 p.m.

Friday, Oct. 21 at 7:30 p.m.

Margaret Gisolo Dance Studio

## **Android Rebellion (6:00)**

Choreographer: Billie-Joe "J." Bouey  
Music: *Velocity* by Nathan Lanier, *Battle for the Beat* and *Reformat* by District 78  
Lighting Designer: Billie-Joe "J." Bouey  
Costume Designer: Billie-Joe "J." Bouey  
Performers: Casandra Akpan, Ashley Burke, Jade Catron, Elena Karr, Cody Larkin, Casey Leblanc, Felicia Levin, Luke Lewicki, Jessica Munoz, Sarah Norris, Emily Pietruska, Ashley Reis, Paola Rivera, Alexis Stevens, Haley Vago

## **Lady Seven (2:45)**

Choreographer: Priscilla Yuen  
Music: *Boogie Wonderland* by Earth, Wind & Fire  
Lighting Designer: Hannah Cooper, Priscilla Yuen  
Costume Designer: Priscilla Yuen  
Performers: Priscilla Yuen  
Lady Seven seeks to reveal the powerful and subtle qualities of the female character. Inspired by the work of six female artists, Kiko Mizuhara, Zhou Xun, Aoi Miyazaki-Actresses; Sofia Coppola-film director; Rino Nakasone dancer/choreographer; Yuyu Khoe-singer/conductor.

## **Spirit Journey (6:40)**

Choreographer: Emily Alvarez in collaboration with Maya Bello, Alli Dodt, Hannah Fischbeck, Mallary Goodloe  
Music by: *Eyes* by Emily Alvarez (aka EVAR AFTER)  
Lighting Designer: Alex Salcido  
Costume Designer: Emily Alvarez (Special thanks to ASU Dance Department Costume Shop)  
Performers: Emily Alvarez, Maya Bello, Alli Dodt, Hannah Fischbeck, Mallary Goodloe

## **A Day at the Human Factory (4:30)**

Choreographer: David Angkham  
Music: *Counting Stars* by Nujabes, *Marvin Gaye and Chardonnay* by Big Sean, *Factory* by Downlink  
Lighting Designer: Anthony James Kelly  
Costume Designer: David Angkham  
Performers: David Angkham, Gabriel Henderson, Anthony James Kelly

## **BeHold Her (4:20)**

Choreographer: Gabriel Gastelo  
Music: *3055* by Ólafur Arnalds  
Lighting Designer: Gabriel Gastelo  
Costume Designer: Jacqueline Benard  
Performers: Emily Alvarez, Alli Dodt, Anca Mihalcescu

## **P.O.I.N.T. L-I-N-E F>O>L>D (16:00)**

Choreographer: Anthony Gonzales, in collaboration with Dancers  
Music by: Cullen Law  
Lighting Designer: Anthony Gonzales  
Costume Designer: Anthony Gonzales  
Performers: Erin Giordano, Naomi Goodson, Lela Groom, Felicia Levin, Cassidy Lopez, Laura Pellegrino, Emily Pietruska, Juan Rodriguez

## **10 minute intermission**

### **Take as Directed\* (3:20)**

Choreographer: Katy Callie  
Music: *I Only Have Eyes for You* by The Flamingos  
Lighting Designer: Katy Callie  
Costume Designer: Katy Callie  
Performers: Katy Callie

“She could always keep busy during the day, and at night-the lonely ones-there were always the beautiful dolls for company. She’d take two of them tonight. Why not?” –*Valley of the Dolls* by Jacqueline Susann

\*This piece contains adult content.

### **Oil Filled Donuts and Vitamin Flavored Cologne (11:15)**

Choreographer: Anthony James Kelly  
Music by: *Tyler the Creator Style Instrumental* by Anthony “the Young Producer” a.k.a Valentine, *Noah’s Ark* by CocoRosie, *Anything Goes for Leblanc* by Nobuo Uematsu, *Flashback* by Nobuo Uematsu, *Drop it Like it’s Hot Remix* by Pharell and Snoop Dogg, *Zarathustra Dungeon* by Yuki Kajiura, *I’m an Nerd and Geek* by Zu Rehab, *Dotz on a Ni\*\*a head* by Ryat  
Lighting Designer: Anthony James Kelly  
Costume Designer: Jacqueline Benard, Anthony James Kelly  
Performers: Jade Catron, Mallary Goodloe, Anthony James Kelly, Elena Kerr, Anca Mihalcescu, Jessica Munoz, Steven Redondo, Cheyenne Spencer, Nikki Witzke

Story developed from the dreams and nightmares that continually plague Anthony Kelly’s ability to think rationally. Individual character movement choices were designed in collaboration with dancers.

### **I? is her and she\*(6:37)**

Choreographer: Laura Pellegrino  
Film/Edit by: Laura Pellegrino  
Music: *DROOM A VOICE OPERA, SONGS FOR RASPBERRY JAMJAMS OH, HEIDI’S DAY, LET HER BE SHY-OH!, FUCKING LOVE ME 22* by That-Unsound  
Lighting Designer: Anthony Gonzales  
Costume Designer: Laura Pellegrino  
Set Designer: Laura Pellegrino