

## School of Dance



## Dance Annual

Friday, April 15 at 6:30 p.m.

Saturday, April 16 at 7:30 p.m.

Sunday, April 17 at 2 p.m.

Margaret Gisolo Dance Studio

## **LOBBY**

### **Order: fifteen**

Choreographer/Editor: Laura Pellegrino  
Music/ Costume Designer: Laura Pellegrino  
Performer: Laura Pellegrino

## **THEATRE (part I – 55 mins)**

### **small talk [Structural Improvisational]**

Structural Improvisational

Score by: Kathryn Ullom with creative  
input from Laura Pellegrino  
Costume Designer: Laura Pellegrino, Kathryn  
Ullom  
Performers: Laura Pellegrino  
Kathryn Ullom

## **Catalyst**

Choreographer/Set: Juan Rodriguez  
Creative Input by: Bj Bouey  
Music: *Nothing At All* by Rob Dougan  
Lighting Designer: Juan Rodriguez, Bj Bouey  
Costume Designer: Jacqueline Benard, Galina Mihaleva  
Performers: Ashley Burke,  
Echo Laney,  
Felicia Levin,  
Léla Groom  
Cleo Sykes

## **FROJO MOJO...WHAT!? And OH NO!!!**

Choreographer: Anthony James Kelly  
Music/Sound Score: *Fresh Like Prince* by Zu  
*Rehab, Down for My Ni\*\*as*

by C-Murder, *Distorted Space* by Nobuo Uematsu,  
*Evil Freddy* by D-Jahsta,  
*Friends with Money* by Drake,  
*Pop My Trunk* by Wine-O,  
*Joker* by Caleb Mak

Lighting Designer: Anthony James Kelly  
Costume Designer: Jacqueline Benard  
Performers: Veng David Angkham,  
Tessa Codina,  
Hannah Cooper,  
Anthony James Kelly,  
Michaela Konzal,  
Samantha Schneider

### **Soma**

Choreographer: Rebecca Hillerby  
Music by: Joshua Hill  
Spoken text by: Kristen Barrett,  
Christopher Miller  
Text arrangement by: William Swayze  
Performer: Crystal Bedford  
*Soma is defined as lived body.*

### **For Her Smile Is Painted On**

Choreographer: Jenna Kosowski  
Music: *Horsefish* by Amon Tobin  
Lighting Designer: Tara Wrobel  
Costume Designer: Jacqueline Benard  
Performer: Renee Zuccola

### **to...**

Choreographer: Laurel Wall-MacLane

Music: *freesoundproject*  
Sound Editing: Laurel Wall-MacLane  
Costume Designer: Jacqueline Benard  
Projection Designer: Laurel Wall-MacLane  
Projection Operation: Eric Chapman  
Movement Invention  
& Performance: Anthony Gonzales and  
Laurel Wall-MacLane

### **Pushing Forward**

Choreographer: Tara Wrobel  
Music: *Beating Stick* by Clogs  
Lighting Designer: Tara Wrobel  
Costume Designer: Tara Wrobel  
Performers: Alyssa Brown,  
Mandi Karr,  
Samantha McHale,  
Paige Mayes,  
J. Ivory Myers III,  
Laura Pellegrino,  
Laura Tamez,  
Tara Wrobel,  
Madeline Wilcox,  
Emily Zakrzewski,  
Renee Zuccola

### **Intermission (15 mins)**

#### **190/192**

Devised by: John Mitchell, Eileen Standley  
Performers: Anthony James Kelly,  
Amanda Ling,  
Laurel Wall-MacLane,  
John Mitchell,

Monica Page,  
Eileen Standley,  
Priscilla Yuen

Limited Seating: If you have a special ticket, enter at the end of the PEBE lobby.

Please remove shoes before entering the space, and the ushers will guide you to a seat.

Once seated, please remain so for the duration of the short performance.

*Note: There are flashing lights in room 190.*

### **THEATRE** (part 2 – 50 mins)

#### **I Am Here Because I Believe In It**

Choreographer: Cristian Duarte

Assisted by: Rodrigo Andreolli

Soundscore by: Performers

Lighting Designer: Carolyn Koch

Costume Designer: Performers

Performers: Eric Chapman, Mary Ford,  
Alyssa Gersony, Emily Millizer, Laura Pellegrino,  
Juan Rodriguez, Laura Tamez, Kathryn Ullom,  
Whitney Waugh, Emily Zakrewski

#### **Revolution Alarm** [nb: Saturday and Sunday only]

Choreographer: Melissa Britt

Spoken Word Artist: Mr. Tomas Stanton

Lighting Designer: Angel Castro

Costume Designer: Paige Mayes

Performer: Paige Mayes

#### **Unusual You**

Choreographer: Miguel Lerma

Music: *Nameless* by Emily Alvarez

Lighting Designer: Tara Wrobel  
Costume Designer: Miguel Lerma  
Performers: Miguel Lerman

### **Sustainable Place Part I**

Choreographer: Emily Spranger  
Composer: Robin Vining  
Lighting Designer: Davey Trujillo  
Costume Designer: Emily Spranger  
Costume Consultants: Jacqueline Benard, Galina Mihaleva  
Set Designer: Mark C. Ammerman  
Video Editor: David Hauge  
Dancers: Alyssa Brown,  
Kasey Fletcher,  
Anthony Gonzales,  
Mandi Karr,  
Laura Pellegrino,  
Tara Wrobel,  
Emily Zakrewski

**Intermission** (15 mins)

**THEATRE** (part 3 – 35 mins)

**[PLEASE NOTE: PART 3 INCLUDES NUDITY,  
ADULT CONTENT AND LANGUAGE]**

### **Impressive Mastermind**

Concept: Rebecca A. Ferrell  
Choreographer: Rebecca A. Ferrell with  
creative input by performers

*Control Room* (Section 2)

Sound Designer: Scott Hull  
Lighting Designer: Davey Trujillo

Video Designer: Todd A. Raviotta  
*Line Up* (Section 3)  
Sound Designer: Todd A. Raviotta  
Lighting Designer: Davey Trujillo  
Costume Designer: Rebecca A. Ferrell, Galina  
Mihaleva

Video Designer: Todd A. Raviotta

**Performers:**

Georgina Bliss: Tara Wrobel  
Blair Ellis: Amanda Ling  
Pennelopi Lawson: Emily Zakrzewski  
Foxy McGillicutty: Whitney Waugh  
Penelope Salt: Rebecca Blair Hillerby

**You made up the Story and I played with all the  
Parts**

Choreographer: Crystal Bedford  
Music: *Bicycle Sex* by Robin Vining  
Lighting Designer: Mark C. Ammerman  
Set Designer: Mark C. Ammerman  
Costume Designer: Crystal Bedford, Galina Mihaleva  
Video: Crystal Bedford, Ryan Patient  
Dancers: Ashley Barnard,  
Crystal Bedford,  
Corinne Bocchino,  
Jay Bouney,  
Rebecca A. Ferrell,  
Mary Ford,  
Rebecca Blair Hillerby,  
Felicia Levin,  
Amanda Ling,  
Reyna Montaya,  
Laura Pellegrino

**Concert Production Staff**

**School of Dance Production Staff**

Director/ Artistic Director	Simon Dove
Production Manager	Carolyn Koch
Costume Manager	Jacqueline Benard
Sound Engineer	William Swayze

**Dance Annual Staff**

Artistic Director	Simon Dove
Curatorial Team:	Simon Dove, Thomas Lehmen, Laura Pellegrino, Kathryn Ullom
Production Stage Manager	Carolyn Koch
Asst. Stage Manager	Mary Ford
Light Board Operator	Chris Peterson, Bret Reese
Sound Board Operator	Cassidy Lopez
Stage Crew	Corinne Bocchino, Hannah Cooper, Alyssa Gersony, Anthony Gonzales, Tara Wrobel, Members of DCE
	261, THP 201/301

**Dance Annual After Party-Sunday, April 17**

**PEBE Lobby**

- DJ's, Food and Soft Drinks - come in your favorite costume and dance!
- Food generously supported by the Herberger Institute Student Council