

Untitled

Design and Performance: Alyssa Gersony

2:30pm

Choreography: Kasey Fletcher
Music: *Super Freq* by Lorne Mills
Costume Design: Kasey Fletcher
Lighting Design: Ashley David and Tara Wrobel
Dancers: Grace Gallagher, Mandi Karr, Laura Pellegrino, Emily Zakrzewski

Reborn

Choreography: Latefia Bradley with assistance from the dancers
Music: *Samskeyti* by Sigur Ros
Costume Design: Latedia Bradley
Lighting Design: Randy Gillie
Poets: Heather Jackson, Nina Saunders, Mahogney Turner, Andrew Washington, Christian Whitehead
Dancers: Alesia Ash, Latefia Bradley, Miguel Lerma, Ajah Muhammad, Megan Tully

Vicious Cycle

Choreography: Molly Myers
Music: *Quiet* by This Will Destroy You
Costume Design: Molly Myers
Lighting Design: Davey Trujillo
Dancer: Molly Myers

Come Away With Me

Choreography: Sara Malan-McDonald and dancers
Music: *Guitarra* and *A Andorinha Da Primavera* by Madredeus
Costume Design: Margie David, Sara Malan-McDonald
Lighting Design: Mark C. Ammerman
Performers: Ashley David, Katy Klassen

INTERMISSION

if i make it to the middle, will you meet me there?

Choreography: Laura Pellegrino
Editing: Laura Pellegrino
Music: Laura Pellegrino
Costume Design: Laura Pellegrino
Camera: Mic Croitoru and Kasey Fletcher
Production Assistant: Christina Bircher
Dancer: Laura Pellegrino

Twin Study

Choreography: Kristen Barrett, Mary Ford, Xela Oyer
Music: *Love Like a Sunset Pt. 1* by Phoenix
Costume Design: Kristen Barrett, Mary Ford, Xela Oyer
Lighting Design: Ashley David
Dancers: Kristen Barrett, Xela Oyer

Your Best Eyes

Choreography: Miguel Lerma
Music: *Hysteria* by Yeah Yeah Yeahs
Costume design: Miguel Lerma
Lighting Design: Randy Gillie
Dancer: Miguel Lerma

con Trolling perSpec tive

Choreographer: Alyssa Brown
Music: *Song of the Sad Assassin* by Why
Costume design: Alyssa Brown
Lighting Design: Davey Trujillo
Dancers: Kasey Fletcher, Mandi Karr, Laura Pellegrino, Laura Tamez, Madeline Wilcox, Emily Zakrzewski

Newly Healed

Choreography: Tara Wrobel
Music by: Tara Wrobel
Costume Design: Tara Wrobel
Lighting Design: Davey Trujillo
Dancer: Tara Wrobel

Lolita

Choreography: Anthony Gonzales and dancers
Music: *God Moves Over the Face of the Waters* by Moby
Costume Design: Anthony Gonzales
Lighting Design: Ashley David
Dancers: Jessica Bartholomew, Mimi Haber, Amy Hergenroether, Cassidy Lopez, Daniel Pearson, Chelsi Tryon

Student Advisory Board

President	Lucio Abruzzi
Vice-President	Jessica Jones
Secretary	Katy Klassen
Treasurer	Tara Wrobel
Representatives	Mary Ford, Alyssa Gersony, Shelby Jensen, Emily Millizer,

School of Dance Production Staff

Director	Simon Dove
Production Manager	Carolyn Koch
Technical Director	Mark C. Ammerman
Costume Designer	Galina Mihaleva
Costume Manager	Jacqueline Benard
Sound Engineer	William Swayze

Undergraduate Concert Production Staff

Artistic Director	Nicole Grabianowski
Adjudication Panel	Karen Schupp and Melissa Canto
Stage Manager	Tara Wrobel and Ashley David
Assistant Stage Manager	Hannah Williams
Light Board Operator	Celeste Brown
Sound Board Operator	Miguel Castro
Stage Crew	Members of DCE 294 and THP 201



UNDERGRADUATE CONCERT

Wednesday, April 14, 2010 at 7:30 p.m.
Dance Studio Theatre, PEBE 132