

## School of Dance



## Emerging Artists I

Friday, November 20, 2009 at 6:30pm

Saturday, November 21, 2009 at 7:30pm

Sunday, November 22, 2008 at 2:00pm

Dance Lab, FAC 122

## **Viagem**

Choreographer: Pegge Vissicaro  
Choreographic Contributions: Sammy Stephens, Jr.,  
LaShonda L. Williams  
Music: *Und Zen Zer Vas...*  
from the album  
*Dances With Rabbits*  
by Jackalope courtesy  
of Canyon Records,  
3131 West Clarendon  
Avenue, Phoenix,  
Arizona 85017.  
[www.canyonrecords.com](http://www.canyonrecords.com).  
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Costume Design: Galina Mihaleva  
Performers: Sammy Stephens, Jr.;  
LaShonda L. Williams

## **multoMONOVistic**

Choreographer: LaShonda L. Williams  
Rehearsal Assistant: Ajah Mohammad-Hays  
Choreographic Contributions: Micaela Church,  
Michael Croitoru,  
Kasey Fletcher, Randi  
Frost, Brittany Hood,  
Emily Millizer, Emily  
Newman, Brittany  
Richards, Emily  
Zakrzewski  
Costume Design: LaShonda L. Williams  
Set Design: LaShonda L. Williams

Set Construction:

Mark C. Ammerman

**Vistic I**

Live Musicians

*Solos:*

Voice & Guitar:

Omilade Davis' "*butHEflies*"

Flute:

Emily Millizer (original)

Viola:

Micaela Church (original)

*Duet:*

Flute & Viola, song inspired by Angélique Kidjo

Original recorded Music:

Nathan Everingham

Text written by:

Lawrence Brown

Text performed by:

LaShonda L. Williams

Performers:

Micaela Church, Michael  
Croitoru, Kasey Fletcher,  
Randi Frost, Brittany Hood,  
Emily Millizer, Emily  
Newman, Brittany  
Richards, Emily  
Zakrzweski

**Vistic II**

Original Soundscores:

James Umiivik  
William Hensley,  
LaShonda L.  
Williams (2006-  
Alaska);  
William Swayze,  
LaShonda L.  
Williams (2003-  
Arizona)

Sound mix:

LaShonda L. Williams

Text written & spoken by: LaShonda L. Williams  
Performers: Micaela Church,  
Michael Croitoru,  
Kasey Fletcher, Randi  
Frost, Brittany Hood,  
Emily Millizer, Emily  
Newman, Brittany  
Richards, Emily  
Zakrzweski

### **10 minute intermission**

### **HOLISTICMykONIN**

Choreographer: Sammy Stephens, Jr.  
Choreographic Contribution: Performers  
Composer: Robert Kaplan, Sammy  
Stephens, Jr.  
Video & Sound Creator: Travis Mesman  
First Poem written by: Andre Washington  
Percussionist: Darrel Thompson  
Second Poem written by: Divine  
Spoken Word Artist: Divine  
Costume Design: Jacqueline Benard,  
Galina Mihaleva  
Set Design: Mark C. Ammerman

### **That's Different Though**

Performers: Angel Castro, Omilade  
Davis, Randy Gillie,  
Anthony Gonzalez,  
Paige Mayes, Samantha

**Unchosen Destiny**

Performers:

Schneider, LaShonda L.  
Williams, Tara Wrobel

Angel Castro, Omilade  
Davis, Randy Gillie,  
Anthony Gonzalez,  
Paige Mayes, Sammy  
Stephens, Jr., LaShonda  
L. Williams

**Parallel Capacity**

Performers:

Sammy Stephens, Jr.  
Angel Castro, Randy  
Gillie, Anthony  
Gonzales, Sammy  
Stephens, Jr.

**Rite of Liberation**

Performers:

Alex Aguirre,  
Angel Castro, Omilade  
Davis, Randy Gillie,  
Anthony Gonzales,  
Paige Mayes, Lorin  
Nuvayestewa,  
Samantha Schneider,  
Tara Wrobel

## **Program Notes:**

**multioMONOVistic:** Upon her graduation in May 2010, LaShonda will have launched Phase 1 of her business venture, Hoj Poj Movement Company. The company's objective is to find and cultivate cohesion between artists, nationally and internationally. This family of artists will strive to generate opportunities and ignite collaborations with creators within all fields of art, and in the process search for ways to share their work. An insightful and engaging choreographer as well as a gifted and mesmerizing performer, LaShonda invites you to sit back and enjoy the debut performance of Hoj Poj Movement Company – “multoMONOVistic”.

**HOListicMykOnin** follows a young man's quest to find himself and his place in society. Agonized by strong barriers against the unification of both his natural beings, **HOListicMykOnin** is the story of a young African-American male tested by the strains placed on him by his community. This piece revolves through movement and performance art, and challenges pre-existing discrimination beliefs about homosexuality within the African American community.

## **Biographies:**

**Sammy Stephens, Jr.** is a Hot Springs, Arkansas native. He moved to Arizona to pursue a Master of Fine Arts in Dance at Arizona State University. His undergraduate studies at the University of Arkansas at Little Rock consisted of theatre, dance, and health science. Theatrical credits include *Hair*, *The Wiz*, *To Kill a Mockingbird*, and *Spunk*. He was most recently seen in Black Theatre Troupe's *Revenge of a King*. Sammy performed an excerpt of Jose Limon's *The Exiles* at ASU and at the Congress on Research in Dance conference in NY. Sammy has danced and instructed hip-hop/urban dance for 10 years. He also danced with The Tidwell Project, a modern dance company in Little Rock, AR and founded Floor Rockers, a hip-hop dance company at UALR. In addition to facilitating workshops and master classes in Arkansas, Florida, Tennessee, and Arizona, he teaches Urban Movement Practices and hip-hop at ASU, Mesa Community College, and The Dance Loft. His service on the annual national judging panel for Jamfest! Competitions allows him to travel to many areas of the country. Sammy expresses special thanks to his sister, mother, and father for their love.

**Davey Trujillo** is a senior in the Herberger Institute for Design and the Arts School of Dance, pursuing a BFA in Dance with a focus on Lighting Design and

Production. He has served as a representative as well as the Vice President for the Student Advisory Board, performed in many works including the restaging of Jose Limon's *Missa Brevis*, and is currently on the Dance Production Crew for his third year. Davey made his ASU lighting design premier in January 2008 for the New Danceworks III concert. Since then, Davey's work has been seen in numerous productions here at ASU including Master's Thesis concerts, Senior Capstones, and Undergraduate Concerts. Davey is very happy to say that he is the first undergraduate student to light not only one Master's Thesis concert but three. He is honored to be the first to design the full light plot, set the lights cues and stage manage for a Master's Thesis concert. Davey works directly under his production mentors Mark C. Ammerman and Carolyn Koch, who allow him to grow and succeed. Without the help of these two people Davey would not have had the success he has today.

**Pegge Vissicaro**, a faculty member in the School of Dance since 1983, has taught modern dance, dances of Brazil and the Caribbean, choreography, dance and video, dance ethnology, multicultural dance education, dance research methods, and other courses. Recently she was appointed director of the Office for Global Dance Research and Creative Partnerships, which includes overseeing graduate internships and assistantships for Community

Dance Initiatives and Cross-Cultural Dance Resources. Her research on comparative dance study led to development of the widely distributed textbook, Studying Dance Cultures around the World in addition to published articles about dance as a resettlement strategy for refugees. Since 1987, Dr. Vissicaro also has been directing Terra Dance, a site-specific performance company facilitating special events, master classes, and residencies throughout the Phoenix metropolitan area, North Carolina, Portugal, and Brazil.

**LaShonda L. Williams**, a native of Anchorage, Alaska, is a third year graduate student of the School of Dance here at Arizona State University. With her multi-talented career beginning in 1983, she has managed to dedicate her focus towards being a contributor to interdisciplinary collaborations. Through open dialogues and mutual exchange, she consistently organizes and directs new explorations, providing support to help realize projects for both undergraduate and graduate students as well as for other arts professionals. Her commitment and excitement for both education and the performing arts has matured into various national and international ventures. Ms. Williams' individual and collaborative performances have appeared in Alaska, Washington, Montana, Ohio, Arizona, and Fortaleza, Brazil with a current collaboration developing in Vienna.

## **Concert Production Staff**

### **School of Dance Production Staff**

Director/ Artistic Director	Simon Dove
Production Manager	Carolyn Koch
Technical Director	Mark C. Ammerman
Costume Designer	Galina Mihaleva
Costume Manager	Jacqueline Benard
Sound Engineer	William Swayze

### **Emerging Artists I**

Artistic Director	Simon Dove
Set/Prop Designer	Mark C. Ammerman
Lighting Designer	Davey Trujillo
Costume Designers	Jacqueline Benard Galina Mihaleva
Sound Designer	William Swayze
Production Stage Manager	Davey Trujillo
Assistant Stage Managers	Tristan Platt
Light Board Operator	Misty West
Sound Board Operator	Hannah Williams
Stage Crew	Members of DCE 294, THP 201/301