

EMERGING ARTISTS I

February 15-17, 2007 at 7:30pm

February 18, 2007 at 2:00pm

Dance Studio Theatre, PEBE

132

Disquietude: Lost Voices in Geopolitical Unrest

Choreographer: Jennifer Tsukayama
Music: Forminga & Scoop by Notwist
Costume Designer: Jacqueline Bernard & Colette Dessingue
Lighting Designer: Mark Ammerman
Set Design & Construction: Mark Ammerman
Video: Jennifer Tsukayama
Dancers: Colette Dessingue with Audrey Blukus (Thurs/Fri), Audrey Blukus (Thurs/Fri), Cherie Burnett, Kelly Dorhety (Sat/Sun), Cerrin Lanthrop, and Jillian Scott

Disquietude is in response to Salvador Dali's, *Geopolitical Child Watches the Birth of a New Man*.

Threshold

Choreographer: Nancy Happel
Music: *Leila au Pays du Carrousel* by Anauar Brahem
Costume Designer: Nancy Happel, I-Wen Kuo
Lighting Designer: Aaron McGloin

Dancer: Alexis I-Cheng Kuo

Tribute to Ones

Choreographer: Mary Fitzgerald
Music: *Asturias* by Isaac

Albeniz

Performed by: Ryan Nitz

Costume Designer: Galina Mihaleva

Lighting Designer: Julia Vessey

Set Designer: Julia Vessey

Dancers: Sonja Wajih

This piece is a tribute to those we have loved and lost.

Snapple Fact #278

Choreographer: Jillian Scott

Music: *Mama Ararira* and
The Road to Exile by
Afro Celt Sound
System

Costume Designer: Jillian Scott

Lighting Designer: Jillian Scott with

Laurie Scott

Dancers: Cherie Burnett,
Colette Dessingue,
Maria Faciana, Cerrin
Lathrop, Cassandra
Roberts

10 minute intermission

Common Threads

Choreographer: Cherie Burnett
Music: *4 or 5 Trees* by Rachel's and *Flocks* by Tobie Millford
Costume Designer: Cherie Burnett
Lighting Designer: Cherie Burnett
Dancers: Colette Dessingue, Kelly Doherty, Alexis, I-Cheng Kuo, Cerrin Lathrop, Monique Massiah, Cassie Roberts, Kelly Van Buskirk

Thank you to the dancers for their time, thought and talent, to the wonderful Tobie Milford for his hard work and beautiful music, and finally to my friends and family for inspiring me to choreograph this piece.

T.S.V.

Choreographer: Candice Allred
Music: *Busy Child* and *She's My Pusher* by Crystal Method
Music cut and mixed by: Dolce
Costume Designer: Candice Allred
Lighting Designer: Candice Allred and Aaron McGloin

She wanted to continue her journey with choreography and experience different types of styles in dance. Most importantly, Ms. Adams wanted learn more about herself as an artist. She received the Maroon and Gold Scholarship for academics for four years. In addition, the Laveen Lions Athletic Scholarship and Barabara McDermott Scholarship helped her become successful at ASU. She also had the opportunity to be apart of the Hip Hop Coalition and the Phi Eta Sigma National Honor Society that opened her eyes up to new challenges and fun.

Candice Allred was born in Richfield, Utah but grew up mostly in Playas, NM. It seems she has been dancing and choreographing her whole life. She is very interested in creating her own movement since opportunity was scarce for technique training while growing up. Pep Rallies, Basketball games, and pageants or competitions were her chance to do so. Her technical dance training in ballet started in her senior year of high school. She did not start modern dance until she decided to study here at ASU. She enjoys hip-hop dance and loves to incorporate it's style into her pieces. She has yet to be part of a company as a dancer or choreographer, and she hopes for the best in that endeavor.

Cherie Burnett At the age of seven, Cherie remarked, "When you dance, it's like you can feel

the music.” Since then her passion and committal to dance have brought her from Manchester, England to the Herberger College of Fine Arts at ASU. While at ASU, Cherie has received a Special Talent award for dance as well as Summer Study Award, which she used to dance with Rambert Dance Company in London. Cherie was a member of DART for two years and performed for choreographers such as Pablo Cornejo, Randy James, Ying Yang, Luc Vanier and Kim Karpanty. Cherie has worked with Faculty members Mary Fitzgerald and Shouze Ma and recently performed Ma’s “Being” at the American College Dance Festival. Cherie hopes to use all the knowledge, wisdom and experience that she has gained from faculty, guest artists, and her peers to further develop her own creative ability and aspires to perform and choreograph professionally upon graduation.

Mary Fitzgerald has been active in the professional dance community as a performer, choreographer, teacher and bodyworker for many years. She was a member of Kei Takei’s Moving Earth for nearly ten years, performing and teaching internationally. Ms. Fitzgerald also has danced for A Ludwig DanceTheatre and Fred Darsow Dance. She has been a guest artist, presenter and faculty member at several colleges, universities and studios in the United States, Europe, Japan, China, Mexico and Israel. Currently she serves on the faculty in the

Department of Dance at Arizona State University, where she has received two Distinguished Teaching Awards from the College of Fine Arts. She is co-artistic director of Dance Arizona Repertory Theatre, the student community dance organization. Ms. Fitzgerald regularly presents her own choreography in the local community and internationally, and has received support from the Arizona Commission on the Arts and the Herberger College of Fine Arts. She is a winner of the 2005 Arizona Choreography Competition.

Nancy Happel's choreography and video works have been presented in various cities throughout the United States and Canada. Her work as a performer is extensive, and includes working as a company member with Anna Sokolow's Players' Project and Zvi Gotheiner & Dancers. She is currently a member of A Ludwig Dance Theatre. She holds an MFA in Dance with a focus on technology in performance and curriculum development. Her 2003 work, *Brick Garden*, made use of live webcasting and pre-recorded video during performance. Ms. Happel currently teaches at Arizona State University, Ballet Arizona, Paradise Valley Community College, and open classes with Desert Dance Theatre.

Cerrin Lathop has studied dance at ASU for the past four years, graduating in May with her B.F.A. in Dance with a concentration in Dance Studies.

She will also be graduating from the Barrett's Honors College presenting her thesis based on the significance of community partnerships for the dance artist. Cerrin is very grateful for all her experiences at ASU, especially all the knowledge she has gained from her teachers, DART and fellow students.

Jillian Scott is a senior and Regent scholarship recipient at ASU pursuing a Bachelor of Fine Arts degree in dance choreography. She is currently the vice president of the dance department's Student Advisory Board and was the artistic director of the organization's Undergraduate Concert last spring. Scott has spent the last two years performing with ASU's Dance Arizona Repertory Theatre (DART) where she has worked with several guest artists including Pablo Cornejo, Kim Karpenty, Luc Vanier, Carly Conder and Nicole Bradley-Browning. Recently, she presented her choreography at the American College Dance Festival in San Francisco.

Jennifer Tsukayama (Choreographer) is the Founder and Artistic Director of **tsukayama dance collaborative (tdc)**. **tdc**'s credits include a wide range of projects which integrate dance and technology to site specific works. **tdc** repertory includes works with interactive media, live-video feed, telematic-presence, video and youth from the inner-city. Tsukayama's work unfolds in many

directions with the creation of K-12 curriculum, dance video and immersive video installations. Her creative collaboration, the Paper Project, earned the 2005 Multimedia Educational Resources for Learning and Online Teaching Classic Award. **tdc**'s repertory can be found in companies throughout the United States and abroad. Tsukayama has toured and performed with multiple artists from across the United States and taught in schools and festivals both nationally and internationally. She was awarded the 2005 Arizona Choreography Competition. She is an Assistant Professor in the Department of Dance in the Herberger College of Fine Arts at ASU where she was awarded the 2006-07 Centennial Professorship. She is also Co-Artistic Director of ASU's student repertory/outreach company, *Dance Arizona Repertory Theatre* (DART).

Department of Dance Production Staff

Interim Department Chair	Pegge Vissicaro
Artistic Director	Elina Mooney
Music Director	Robert Kaplan

Program Manager	Mary Robert
Production Manager	Carolyn Koch
Technical Director	Mark C. Ammerman
Costume Designer	Galina Mihaleva
Costume Shop Manager	Jacqueline Benard
Sound Engineer	William Swayze

Emerging Artists I Production Staff

Artistic Director	Claudia Murphey
Set Designer	Mark C. Ammerman

Costume Designers	Jacqueline Benard Galina Mihaleva William Swayze
Sound Designer	Carolyn Koch
Production Stage Manager	Aaron McGloin
Stage Manager	Yaroslav Altunin
Assistant Stage Managers	Kiri Theobald
Light Board Operator	Johnathon Nelson
Sound Board Operator	Heather Klein
Stage Crew	Members of DAN 211, DAH 294, THP 201/301