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Entertainment 11

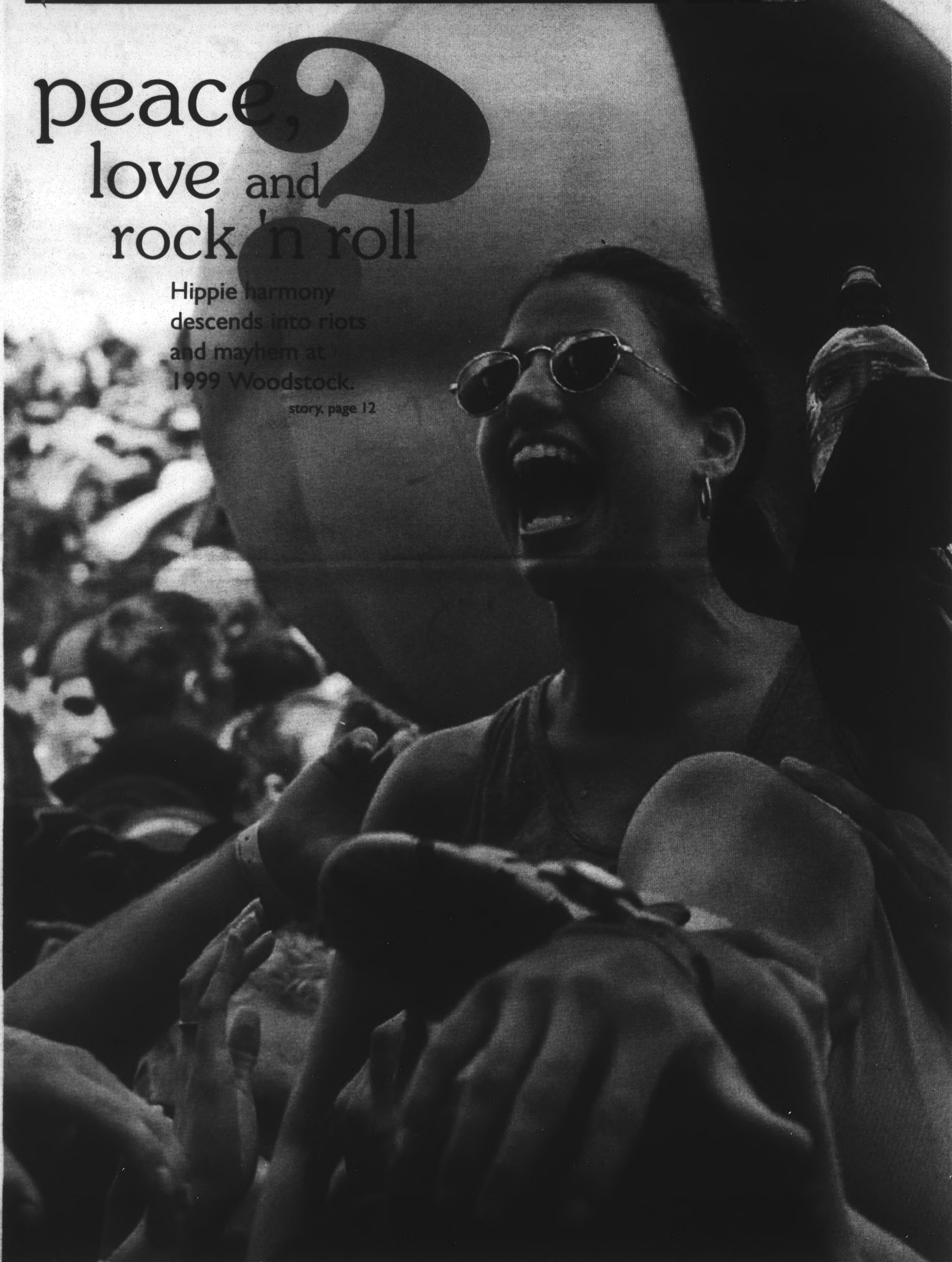
Without any CDs, radio airplay or a large fan base, Surrender Dorothy makes its debut at one of the summer's largest concerts.

Weather T'storms; high 106, low 81 Volume 84 Number 146 Tuesday, July 27, 1999

peace, love and rock 'n roll

Hippie harmony
descends into riots
and mayhem at
1999 Woodstock.

story, page 12



Teenager sentenced in ASU rapes

By BILL WARD

STATE PRESS

A Maricopa County Superior Court judge Monday sentenced 18-year-old Lee Henry Comier Jr. to 107 years in prison last week for assaulting, kidnapping and raping two ASU students.

In a statement to Judge James Keppel, one of the victims pleaded for Comier to be kept off the streets. "(Comier) changed my life more than I care to admit," she wrote.

The victim's mother said her daughter has attempted to fight the "demons" that haunt her ever since the assault, the letter also stated.

In September 1997, Comier raped an 18-year-old student in her Quadrangles apartment, 1255 E. University Drive, after he walked through her unlocked front door. She was beaten and slashed with scissors.

Two days later, Comier raped, beaten and choked a 17-year-old woman after forcing his way into her dorm room when she answered his knock at the door.

"I'm glad. I really feel safer now that he is in jail for good," said Michelle Fortner, 24, an ASU senior.

Derrick Ray Wood, also arrested in connection with the crimes, will begin his trial in August.

InBrief

ASU offers rape prevention class

By BILL WARD
STATE PRESS

There is a strong growing need for rape prevention and awareness classes, ASU police Chief Lanny Standridge said.

A recent survey by the National Study of College Students reported that one in four college women have either been raped or suffered attempted rape.

In response, ASU Police Department, the Department of Public Safety, and ASU Student Health Services sponsor free Rape Aggression Defenses, Awareness, and Skills classes designed for women.

"Usually the women who suffer these crimes end up some how end up in the grasp of the perpetrator," Standridge said. "What we try to teach are techniques against Aggression and violence that break them out of that grasp."

"Everyone who completed the course felt more confident and better equipped to handle certain situations," he said.

Sandra Naatz of Student Health Services was a student in the first set of classes when the program started last spring.

"I just feel more empowered after taking the course," Naatz said. "Although I will always have a certain amount of fear, I feel a lot more confident that I would be able to handle certain situations now."

Chandler sweep of Hispanics produces third lawsuit

PHOENIX (AP) — About 40 Chandler residents filed a late-hour civil rights lawsuit against federal immigration authorities over a 1997 downtown roundup of illegal aliens.

The lawsuit, the third stemming from the five-day July sweep, seeks unspecified damages for discrimination, alleging police, aiding U.S. Border Patrol officers, stopped many native-born Hispanics and asked them to prove their citizenship.

"You just don't pull over people because they're brown, and that's what happened," said Kent Turley, an attorney representing the group filing the lawsuit.

The suit, filed Friday in U.S. District Court, came a week before the statute of limitations expires. It names the federal Immigration and Naturalization Service as a defendant, along with the Border Patrol. Chandler is not a defendant.

The operation conducted jointly with the U.S. Border Patrol rounded up about 435 illegal immigrants. Dozens of others claimed authorities singled them out because of their skin color and went beyond police authority to stop them

while questioning their citizenship status.

City officials settled a \$35 million civil rights lawsuit Feb. 10 for \$400,000 with the promise to never conduct a similar roundup. The city rejected settling Turley's \$8.8 million lawsuit for the same amount, saying it would have to verify the plaintiffs' complaints individually.

Famed judge known as 'real governor of Alabama' dead at 80

MONTGOMERY, Ala. (AP) — Frank M. Johnson Jr., a federal judge whose civil rights rulings made him a hero to blacks and a hated figure among Southern segregationists, has died. He was 80.

Johnson died of pneumonia at his Montgomery home Friday afternoon, said Curtis Caver, a longtime court clerk.

In one of his most dramatic orders, Johnson, who was white, cleared the way for Martin Luther King Jr. and swelling ranks of voting rights marchers to make their historic 1965 march from Selma to Montgomery despite then-Gov. George C. Wallace's attempt to block it.

"This is a tremendous loss," said U.S. Rep. John Lewis, D-Ga., who led that march. "The nation owes him so much. I can't imagine what the state of Alabama, the South and the nation would be like without him."

Scientist accused of faking research in controversial study

SAN FRANCISCO (AP) — A scientist who the government says faked the results of a study linking power lines to cancer has agreed to have some of his data retracted by journals that published the material.

In an agreement with the federal Office of Research Integrity, Richard P. Liburdy also agreed to a three-year ban on receiving federal funds.

Liburdy's 1992 study claimed to find a link between electromagnetic fields around power lines and certain cellular changes in the body.

After a whistle-blower complained, the ORI investigated and concluded that Liburdy had committed scientific misconduct by tossing out data that did not support his conclusions, agency director Chris Pascal said.

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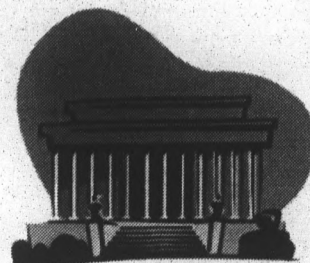
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Former ASU student joins submarine crew to journey to tip of the earth

BY BILL WARD
STATE PRESS

As Lt. Rob Stevenson and his fellow submarine crewmates gazed at the barren landscape of the North Pole, all they could call it was "ice liberty."

The submarine broke through the ice and surfaced in the polar ice cap on May 3, marking the final stretch of the last of five research missions to the Arctic Sea.

The former ASU student, who shares the same name as the author of *Treasure Island*, had been cooped up in the belly of the USS Hawkbill for nearly two months, manning the nuclear reactor that powers the sub.

"Everyone got out and ran around and even played a football game in the 10-degree weather," Stevenson said. "It was a once-in-a-lifetime experience that I will never forget."

Stevenson, 28, graduated from ASU in 1994 with an aerospace engineering degree and immediately went off to officer candidate school in Pensacola, Fla.

"After college I wanted to fly jets," Stevenson said. "But I didn't have the vision. If you don't have perfect 20/20 then they won't let you off the ground."

Stevenson then learned about nuclear technology in Orlando, Fla., and Charleston, S.C. He was taught submarine warfare in Groton, Conn., and was finally put inside a submarine in Hawaii in November 1996.

Stevenson said the submarine mission, which

would be his last, began the night of March 25 when the Hawkbill dove under the ice and embarked on its voyage north.

Along the way, scientists from the National Science Foundation boarded the Hawkbill and turned the ship into an "arctic submarine laboratory," according to Stevenson. The experimenters mapped different shelves and plate tectonics, and took water samples from the frigid area.

Once the sub traveled even further north, several VIPs joined the crew, including the deputy secretary of defense, the deputy secretary of Navy and two four-star admirals.

"Because this was a science expedition, the chances are slim that I will ever be a part of something like this again," Stevenson said.

Throughout American history, the quest for the North Pole has engaged many seafarers. After several failed attempts by other explorers, Robert E. Peary raised the American flag over the pole April 7, 1909.

But for Stevenson, his visit with the north pole was shortlived, as the Hawkbill left the top of the earth and returned to Pearl Harbor May 18 via Portsmouth, England.

Stevenson said his time at sea is done and he's looking forward to the next phase of his career. He wants to get back into aerospace engineering and go back to school for his Masters degree.

"Now I get to go to Naples, Italy, to where I will finish up my work for the Navy — on the shore," Stevenson said.

“The chances are slim that I will ever be a part of something like this again.”

Lt. Rob Stevenson



Photo courtesy Pat Stevenson

Lt. Rob Stevenson, a former ASU student, journeys to the North Pole.



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Editorial

Religious liberty should not outweigh other civil rights

The U.S. House of Representatives passed a bill July 15, designed to protect "religious exercise" in cases where one individual's freedom of religion might conflict with another person's civil rights.

Supporters of the bill point out that government too often intrudes on religious expression, such as Catholic priests being prohibited from serving Communion wine to minors, or Jewish students not being allowed to wear yarmulkes in school.

Another chief complaint of the bill's proponents is that local zoning laws are used to keep religious institutions out of residential neighborhoods.

The Religious Liberties Protection Act, H.R. 1691, defines religious exercise as "any exercise of religion, whether or not compelled by, or central to, a system of religious belief" and includes "the use, building or conversion of real property by a person or entity intending that property for religious exercise."

So, let's say your application for that great apartment finally gets to the top of the waiting list. You meet with the landlord and he asks you questions such as: Are you pregnant? What is your religion?

Or, you are interviewing for a job and the person in charge of hiring asks if you are married or single, straight or gay.

If the RLPA becomes law, those personally invasive questions will be perfectly legal to ask. And, depending on your response and the religious beliefs of the person posing the questions, you may be refused rent or denied the opportunity of employment.

It is significant to note that one co-author of the bill, Rep. Jerrold Nadler, D-N.Y., withdrew his support when fellow House members failed to pass an amendment exempting civil rights protections from the proposed law.

Those opposing the bill say it could have severe consequences for hard-won civil rights laws. The American Civil Liberties Union asserts that during Congressional hearings last year, proponents specifically stated their belief that the legislation "could and should be used as a defense to civil rights claims based on gender, religion, sexual orientation and marital status."

Basically, the House wants to make it easier to discriminate against people on the basis of disability status, marital or family status, or sexual orientation. The Senate and President Clinton have expressed support for RLPA.

If we get into a game of comparing rights, then shields intended to provide safety and respect for our individuality will turn into swords slicing apart one another's personal freedoms.

Even in America, there are no absolute freedoms. The Senate needs to add explicit language to this legislation in order to clarify that the RLPA is not a defense to be used against the enforcement of anti-discrimination laws.

It is critical that civil rights laws, intended to benefit the whole of our society, are not undermined by legislation that would sacrifice them to anyone's God.



Neighbors want man with TS out

Residents of Chicago's Maple Groves condominiums have had it.

For months they've dealt with loud foot stomping, hooting and barking coming from a certain third-floor apartment. And according to a July 20 article in *USA Today*, all this ruckus is making it close to impossible for nearby residents to sleep.

As a result, neighbors of 53-year-old Jeffrey Marthon, the man responsible for the noise, want to send him packing. There is just one catch. Marthon has Tourette's Syndrome.

For those not familiar with the term, Tourette's Syndrome (TS) is defined as "a neurological disorder characterized by tics — involuntary, rapid, sudden movements or vocalizations that occur repeatedly in the same way."

Simple cases of TS can range from head jerking and throat clearing to facial grimacing and yelping, while more complex cases can include hitting or biting. There is also a condition called coprolalia, where those with TS shout or are compelled to say what is termed as "socially unacceptable words."

So Marthon, in fact, cannot help the foot stomping, cannot stop the hooting, and is compelled to bark due to his battle with TS. His reaction to the whole situation, according to the article, has been to sue the condominium association, claiming "federal laws protecting the disabled should keep him from being forced out."

Should he be evicted?

USA Today did a poll on July 21, asking 455 people what they thought of the situation. Over 50 percent thought that Marthon should be forced out, while only a little over 36 percent disagreed. But is the majority always right?

Tourette's Syndrome is considered to be a disability and is covered under the Americans with Disabilities Act (ADA). So Marthon's argument that his rights are being infringed upon is correct; or they would be if he were in a hotel or a public place. According to The Council for Disability Rights, the ADA does not cover "buildings with primarily religious or private functions."

Tarah Henderson columnist



Since Marthon's apartment is considered a private place, where does this leave him? Well, it doesn't leave him much of anywhere I'm afraid.

But do the residents of Chicago's Maple Grove have the right to toss Marthon out of his home? No, not really. Marthon's neighbors would have the explicit right to oust Marthon if he was stomping his feet and barking on purpose. However, it is quite clear that these things are beyond his control. This leaves them in the mire as well.

The thing that startles me is that apparently Marthon and his wife have been living at this location for 12 years. But the complaints about Marthon didn't begin until last September when the condominium association president moved into the apartment just below the Marthons. Interesting, no?

It remains very disturbing to me that a group of people have decided to evict an individual because of his "quirks." A man with TS lives in my neighborhood. Granted, there is a lot more than a wall or ceiling between us, but I still can't imagine my neighbors contriving to get rid of him simply because he says and does strange things as he strolls down the street.

“It remains very disturbing to me that a group of people have decided to evict an individual because of his “quirks.””

In the case of this Chicago condominium, it is obvious that accommodations need to be made in order to make both parties comfortable. Ousting Marthon is not the answer. One must keep in mind that Marthon lived in the same residence for nearly 11 years without incident. And one must keep in mind the complications of living with TS.

It's truly sad when people who demand change because something doesn't suit their particular needs have no comprehension they are completely ignoring the needs and considerations of others.

Tarah Henderson is a junior studying Journalism and German and can be reached at skye.bouvier@worldnet.att.net.

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Tort laws allow citizens to fight back

In February 1992, Stella Liebeck spilled coffee on her lap after leaving the take-out window of a McDonald's. The 79-year-old woman brought a lawsuit against the fast-food giant and was awarded \$2.9 million by a jury. Liebeck's case became the poster child for the tort reform movement in America.

Earlier this month, a California jury ordered General Motors to pay \$4.9 billion to six people who were severely burned in 1994 when their car exploded after being hit from behind by a drunken driver. GM's 1998 net income totaled \$3 billion.

If you didn't like the civil legal system before you started reading this column, I think it's pretty safe to assume you are even less of a fan now. After all, the amount of money awarded in these cases seems absolutely ludicrous.

However, these verdicts should not cause you to run to your congressman's office demanding legislation that would limit the amount of money juries can award. They should not even leave you with a feeling that our civil legal system is out of control. In fact, if anything, these two cases should cause you to have more faith in America's legal system than you have ever had before.

Why?

Two words — punitive damages.

Punitive damages are silver bullets in the citizenry's arsenal that encourage companies to think about consumer safety. They are intended not only to punish corporate wrongdoing but to serve as a deterrent to such actions in the future as well. They are also almost always reduced on appeal, a fact that tort reform advocates and the media seem happy to overlook.

I bet you weren't aware of the fact that when Stella

Konrad Kleinman
columnist



Liebeck spilled coffee on herself, the 79-year-old woman suffered third-degree burns over 6 percent of her body. I bet you didn't know she was hospitalized for eight days and underwent skin grafting. The media certainly never told you of Liebeck's attempt to settle her claim with McDonald's for \$20,000 — the cost of her hospital stay.

So what? She's an idiot who spilled coffee on herself, right?

During the discovery phase of Liebeck's case, McDonald's produced documents showing more than 700 other pending claims against the fast food juggernaut. It seems several hundred other people had been burned by Ronald's coffee between 1982 and 1992. Some even suffered third-degree burns very similar to Liebeck's.

Who cares?

Well, the jury cared because it proved that McDonald's was well aware of the hazard.

Hazard? What hazard? Coffee is expected to be hot.

But how hot?

McDonald's also released information during discovery that illustrated the fast food chain's policy of holding coffee between 180 and 190 degrees based on the advice of a consultant. He thought the coffee would maintain its optimum taste at those temperatures but admitted he hadn't evaluated the safety ramifications of such a policy. Other establishments sell coffee at significantly lower temperatures, and the kind you drink at home is usually between 135 and 140 degrees.

As if that isn't enough, the quality assurance manager of McDonald's testified that his employer's coffee was not safe for consumption at the temperature it was poured into cups because at such high temperatures the

coffee would burn the mouths and throats of patrons.

It makes you feel good to know that people are well aware of a hazard but fail to do anything to protect us from it, doesn't it?

Enter punitive damages.

What tort-reform supporters fail to recognize is that the jury was not awarding millions of dollars to Liebeck for her injuries but instead was sending a message to McDonald's to lower the temperature of its damn coffee. And guess what? A \$2.7 million punitive award did what 700 people couldn't. It got McDonald's to lower the temperature of its coffee!

Liebeck received \$160,000 in compensatory damages. The punitive award in her case was reduced to \$480,000; which leads us to General Motors.

Is \$4.9 billion too much money in the GM case?

Absolutely! But rest assured the award will be reduced dramatically.

GM isn't going to have to pay anything close to \$4.9 billion, which may make you think that letting a jury award that kind of money is

a waste of time in the first place since the judgment will be reduced. Maybe. But the next time GM knows it has a defect in one of its automobiles, its executives might be a little more willing to spend some cash fixing the problem instead of playing the odds that no one will be injured.

If punitive awards will keep you and me safe from companies like McDonald's and GM, then wouldn't tinkering with the system be as dumb as spilling coffee on ourselves?

Kondi Kleinman is a senior studying Broadcast Journalism. He encourages you to contact him at KingKJK@email.msn.com.

“Punitive damages are silver bullets in the citizenry's arsenal that encourage companies to think about consumer safety.”



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Supreme Court decision will cripple power of ADA

Before going on their annual three month holiday, the Supreme Court handed down a ruling which could put millions of disabled workers on permanent vacation.

In a 7-2 decision, the Court, for all intents and purposes, gutted the Americans with Disability Act of 1990 (ADA).

The Court ruled that United Airlines is justified in not hiring two pilots who must wear glasses. These pilots, Karen Sutton and Kimberly Hinton, meet all other qualifications for the job and meet the vision requirements with the help of corrective lenses.

A Senate committee report on the ADA specifically states Congress intended that persons with disabilities which are corrected or under control should not be discriminated against by employers because of those disabilities. United specifically told these pilots they would not be hired because of their defective vision, and the Court, in its myopic wisdom, has said the airline's action is justified.

Two things bother me about this decision. First, and the most disconcerting aspect of the conservative majority's

opinion, is that it appears to be based on quotas rather than an honest interpretation of Congress' intent in passing the ADA. Writing for the Court, Justice Sandra Day O'Connor devoted several paragraphs to consideration of the number of people who might be considered disabled if the Court upheld the pilots' claim.

What, when a certain number of disabilities exist no more will be allowed? In that case, just legislate that number as zero.

In his dissent, Justice John Paul Stevens said the majority has been "cowed" by the suggestion that ruling for the pilots would lead to an enormous number of lawsuits. One must consider that Stevens' relationship with the Justices qualifies him to make that assumption.

Discrimination under the ADA should not be about fear of economic consequences to large corporations. It should be about fear of economic consequences to large numbers of individuals who are passed over because of circumstances over which they have no control.

The Court appears to be saying that anyone wearing glasses, a hearing-aid, or taking medication to control diabetes or epilepsy, is not entitled to protection under the ADA.

Yes, I know they talk about considering

each case individually, but do you really think that is going to happen? About three more negative rulings will set such a strong precedent that no lawyer will bother pursuing a future case.

How would the Court rule if a qualified job applicant who is African-American was denied a position because they are African-American? Been there, done that.

How would the Court rule if a female job applicant who was qualified in every other way was denied a job because of her gender? Been there, done that.

How did the Court rule when an otherwise qualified applicant with a disability was denied employment? Oops.

Hello? Is there a problem here? You bet, and predictably it is with the conservative (read Republican) members of the Court, who always tend to favor corporations over the individual.

The ADA was clearly Congress' attempt to level the playing field for persons with disabilities. What good is leveling the playing field if they won't let you on the team?

I said there were two points that bother me about the decision, or more accurately, about the Justices who made the decision.

Both female Justices voted with the majority in this case. That may if not subvert the comments I made in my last column about females being better suited to run the world, at least give those who disagree with me some perception that I'm wrong in thinking we would be better off going from patriarchy to matriarchy.

Hey, I never claimed that all women are right all the time. And the majority of women today are still laboring under patriarchal yokes, as is the case with the Supreme Court.

O'Connor and Ginsburg — heck, conservatives everywhere — would benefit by heeding the advice given to O'Connor a few years ago by football player John Riggins. Speaking under the table at a Capitol soiree, Riggins said to the first woman member of the Supreme Court, "Hey Sandy, baby, you've got to lighten up!"

Had they lightened up, been a little more generous in their reading of the ADA's intent and had more foresight regarding the ramifications of their decision, the Court could have lightened the burdens persons with disabilities face every day of their lives.

Terry Moore is a junior studying Journalism and can be reached at terry.moore@asu.edu.

Swinging Alien Fashion Show gets lucky

By EMILY JOHNSON
STATE PRESS

Alien Fashion Show will beam down to the Bash on Ash this Saturday to serve up a unique blend of rockabilly, surf, lounge and swing, making for a night of hot lindy-hopping.

The Los Angeles-based band includes lead vocalist Eldon Daetweiler; as well as his brother Jeff, the band's drummer; keyboardist Kenji Saito; bassist Jeffery Alan and guitarist Todd "Junkyard" Thurman. Also in the mix is a horn section and background singers who complete the group's "low-key spacey lounge sound," as Jeff Daetweiler describes.

Originally the group didn't start off as a swing band.

"We started with a more dark lounge type of material but

“We started with a more dark lounge type of material but then we started writing more upbeat songs and then we were labeled swing.”

Jeffery Alan, bassist

then we started writing more upbeat songs and then we were labeled swing." Alan said.

Thurman said some of the group's musical influences run the gamut from the themes of James Bond to pop singer Ivy's eclectic sounds.

"My brother and I grew up listening to Glenn Miller and Frank Sinatra, Eldon Daetweiler said. "(Playing swing music) seemed like the thing to do."

Musically, Alien Fashion Show has a sound as smooth as a well-blended martini on a sultry spring afternoon. The mood ranges from smoky hot melodies to high energy wing-tip working numbers.

The band admits to having lucky timing, emerging just in

time to be swept up in the neo-swing movement, lead by bands such as the Brian Setzer Orchestra and Royal Crown Revue.

“My brother and I grew up listening to Glenn Miller and Frank Sinatra, [Playing swing music] seemed like the thing to do.”

Eldon Daetweiler, lead vocalist

and have been on the road ever since," Alan said. "We're having the time of our lives."

"One night Brian Setzer was at our show and asked us to go on an eight-week tour with his band." Eldon Daetweiler said. The exposure generated by the tour got the band a record deal by the second show they played with Setzer, he said.

"We were working stiffs until our break; we quit our jobs

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Art museum features ceramics exhibition

BY TRISHA COFFMAN
STATE PRESS

Contemporary artist Robert Arneson earned worldwide recognition when he transformed ceramics from a craft medium into an innovative art form.

The Phoenix Art Museum is featuring his works in a new exhibition, *Arizona Collects Arneson*, which chronicles his development from a young student of ceramics in the 1960s to the height of his career in the 1980s. The exhibit will run July 31 through October 24.

"The way he changed ceramics was by thinking of ceramics more as sculpture than as a functional object," said David Reuben, curator of the exhibition. "By making images rather than vessels, he really changed the course of contemporary ceramics."

“The way he changed ceramics was by thinking of ceramics more as sculpture than as a functional object. By making images rather than vessels, he really changed the course of contemporary ceramics.”

**David Reuben,
curator of the exhibition**

The exhibit is a culmination of both public and private collections. It will include ceramic and bronze sculptures

by the San Francisco-bred artist, who died in 1992, as well as drawings and prints he made on paper.

A cartoonist at the beginning of his career, Arneson sought to combine his love of humor with his love of art, often calling controversial issues into question using political satire.

He employed humor in his many self-portraits as well, using self-deprecating styles to create pieces such as "Sorts." A glazed ceramic sculpture of Arneson's head on a pedestal, which was made in 1978, is divided into different colored geometrically-shaped sections with an oversized hearing aid protruding from one ear.

"He saw himself as kind of fractured," Reuben said, describing the motivation behind the piece. "He was going through personal turmoil and wanted to treat himself in caricature."

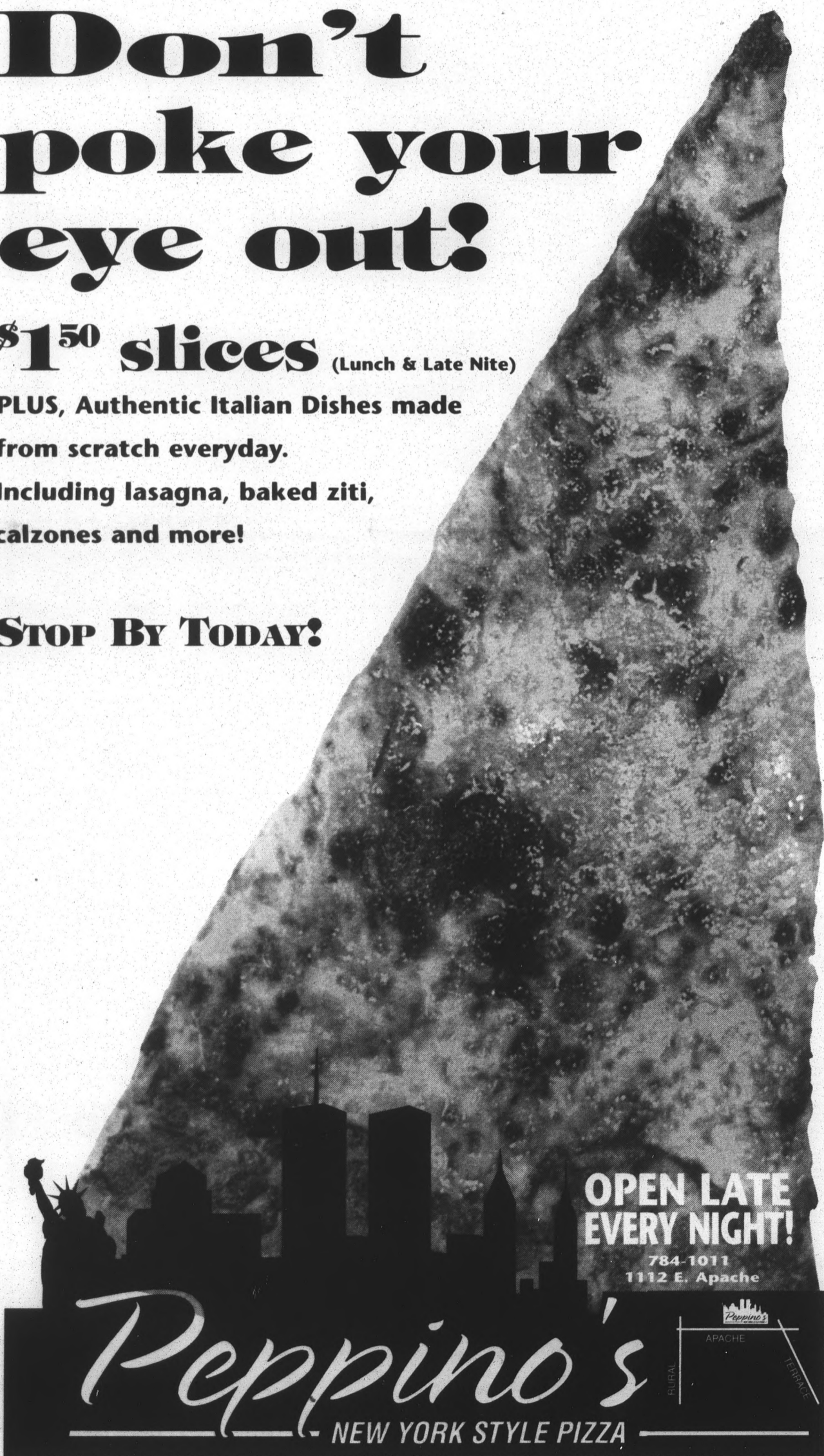
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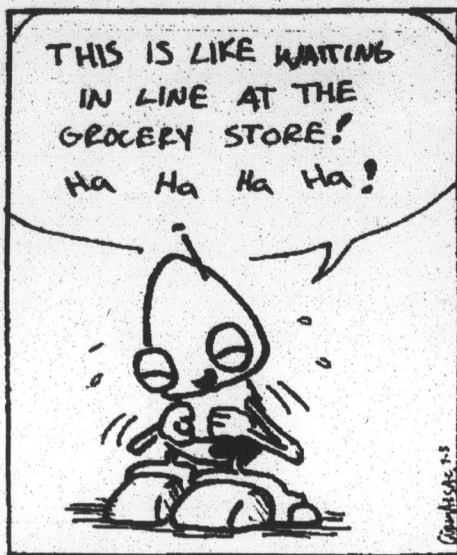
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BY GURAY ALSAC



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BY VICTOR CARUNG



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Summer Destinations

10

State Press for Tuesday, July 27, 1999

All aboard! Train to Grand Canyon slows hectic pace

By Andrew Long
STATE PRESS

Despite the Starbucks coffee and flash of automatic cameras, the Grand Canyon Railway transports passengers to a simpler period in Arizona history.

In 1901 the first passengers boarded the train in Williams and traveled 65 miles of track to the El Tovar Hotel, Hopi House and the Bright Angel trailhead on the Grand Canyon's south rim.

Although the popularity of automobiles ended the service in 1968, investors purchased and restored the historic rail line to its original condition in 1989.

In the past ten years, the train became one of the most popular ways to see the canyon. As the engine train pushes through pine forests, wandering musicians and western characters stroll through the train cars to recreate the two-hour trip as it was at the turn of the century.

Passengers check in at the Williams Depot ticket counter by 8 a.m., but arriving early will give you the opportunity to enjoy a free rail-

road museum, continental breakfast and a live Wild West shoot-out.

The train departs Williams at 9:30 a.m. and arrives at the Grand Canyon at 11:45 a.m.

Passengers can choose from several classes of travel — coach, club, first, deluxe observation and luxury parlor car. Each level is a step up in price and comfort.

Coach class offers travel in an authentically restored 1923 Harriman coach and is the most affordable fair on the train. Seats are somewhat cramped but are reversible so guests can face each other. Coach class runs \$49.95 for adults plus applicable tax and National Park Service entry fee.

The club class has all the amenities of the coach class but includes the availability of alcoholic drinks served from a mahogany bar located in the center of the car. Additionally, coffee and pastries are provided during the trip up to the canyon. The club class runs \$20 more than coach.

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Andrew Long of the State Press

A wandering musician serenades Grand Canyon Railway passengers.

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Local Spotlight

State Press for Tuesday, July 27, 1999

Surrender Dorothy doesn't give up at the Lilith Fair



Leah Fasten of the State Press
Clara George of Surrender Dorothy belts out tunes at the Lilith Fair July 18.

By EMILY JOHNSON
STATE PRESS

Sparked by a performance at Lilith Fair, ASU-based Surrender Dorothy put out a single and plan to record a full-length album this fall.

The group had its meager beginning about a year and a half ago, when vocalist Clara George, a fine arts performance major, and guitarist Whitney Hanson started writing material together.

In January, broadcasting major and keyboardist Laura Sawosko joined. Then the band netted drummer Brandon Frazier, an English major, and bassist Dante Fiorenza, who received a degree in business marketing in May.

"We both answered ads that were up at a Higher Ground coffee shop in Mesa," Frazier said.

In a sweet twist of fate, Fiorenza heard a radio contest sponsored by KZON 101.5 FM for any female-lead bands to win a chance to play at the Lilith Fair. So they entered a demo tape. After waiting for what seemed "like forever," the band received notice that they had won a coveted spot opening on the tour's Village Stage.

Although all the band members never played together before and practiced at a whirlwind pace, it wasn't obvious during its set. With catchy, poppy lyrical sounds the group sounded like old pros.

The band admitted to being star-struck

during the July 18 show. "It's amazing the camaraderie of everyone working here, and how much of a good time we've had," George said.

Fiorenza said the opportunity to perform at the Lilith Fair seemed almost more awesome than his recently earned diploma.

The band was included in the encore performance where all the musicians sing together. George even sang a verse along with McLachlan, Victoria Williams and Sheryl Crow.

"I didn't know who everyone was, but it was amazing how friendly everyone was ... we even got a hand written note welcoming us to the tour from Sarah McLachlan," Hanson said.

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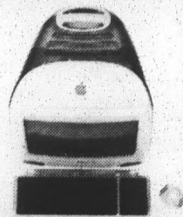
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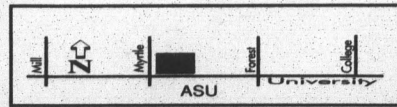
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peace, love and rock 'n roll

BY DAN MAREK
STATE PRESS

The peace loving hippies of Woodstock are gone, only to be replaced by their riot — frenzied and looting children.

And, to add insult to injury, a concert originally formed out of free love and unity among an alienated subculture was completely disrespected by the money hungry sponsors which milked the 1999 concertgoers of their cash.

The resulting fires, looting and injuries changed the face of Woodstock and its participants by bringing in the National Guard and stamping out vestiges of peace and love.

The anniversary concert started off routinely with very few problems in security and minimal visits to the first aid tent.

The three day concert, aired on local cable stations pay-per-view and MTV snippets, was quite the change from its original concept in 1969.

In fact, the original concert was not very financially successful. With gate jumpers and food distribution problems the promoters were left bankrupt.

Although the original concert was considered a financial mess, many bands played without being paid, food was given out for free and medical aid was scarce but operational.

Money seemed to be the driving factor in the festivals latest conception with huge sponsors and countless vendors. MTV erected stages for on-site coverage, ticket prices were \$150, ATM machines were huddled in large tents and food vendors charged outrageous prices for cheap food.

In 1994's Woodstock concert, gate jumpers made the news. Security could not prevent the crowds from tearing down the walls and running into crowds of paying concertgoers.

This years concert was held at the former Griffiss Air Force base in Rome NY to prevent gate jumpers by the military layout while still providing a view of the Adirondack Mountains.

The base was converted to make use of runways for parking, a six foot steel enforced wall spanning a six mile radius was built to prevent the jumpers, and security was upped to 3,100. The original security force was manned by New York State Troopers, the Department of Defense, and the North East Air Defense.

The security was trained primarily in small situations including gate jumpers, but not riot control.

Problems began during the sets of some of the heavier bands, moshing fans being trampled, more than 200 bottles being thrown during Limp Bizkits set, a barricade being smashed nearly ruining the sound system and small fights breaking out.

MTV's live coverage featured footage of beer garden customers throwing beer bottles at the "mud people" who returned fire with clumps of earth while the news correspondent stood and laughed.

When the 12 fires broke out, fire and police officials did not respond immediately due to "them being caught off guard," MTV on-line stated.

When the 500 troopers arrived in riot gear, they began to push the 150,000 remaining ticket-holding patrons into the camping area. Concertgoers threw oranges and lemons at the riot geared police force.

MTV news reported questioning a state police spokesperson who countered suggestions that the troopers may have used excessive force by answering, "We were violently charged."

In all, the free spirit of Woodstock is gone. The power hungry mess of MTV, promoters, and vendors may have gotten them what they deserved. Luckily only six people were injured, but the towering infernos fed by plywood from the stage, tipped over vendor trailers and smashed radio equipment might give an idea of what changed the event from peaceful bliss to havoc and chaos.



Above: A man tries to kick a table into a fire during an uprising at Woodstock '99, Sunday. After almost 72 hours of peace and love, Woodstock '99 ended in blazing chaos Sunday night as hundreds of concertgoers turned into vandals, starting fires and looting.

Peace, love, music ... then arson, vandalism at Woodstock '99

BY JOHN KEKIS
ASSOCIATED PRESS

ROME, N.Y. — What began with scattered bonfires near the close of Woodstock '99 — just as peace candles were being handed out — ended in a destructive melee that was finally quieted early this morning.

Tents and booths were destroyed, concert light stands and a speaker tower were toppled and a mob tried to destroy a radio station truck over several chaotic hours beginning late Sunday.

"This is not the real Woodstock," said a disgusted Mike Long, 31, of Detroit, as police moved in. "They messed up. They messed up the whole name of Woodstock."

Seven people were arrested on charges ranging from rioting to criminal mischief, State Police Superintendent James McMahon said today.

Five concert-goers were injured, one seriously, when a trailer was toppled on them, he said. Two troopers also were injured.

McMahon estimated that 200 to 500 youths actively took part in the rioting, although thousands more watched and cheered.

"It's a great shame that this happened because in so many ways it was so uplifting," promoter John Scher said. "It puts a permanent blemish on what happened here. I think the kids made a mistake. They did not intend for this to happen."

The violence that erupted after almost three days of peace and love at Woodstock '99 came as the Red Hot Chili Peppers and Megadeth, who were on separate stages, were in the midst of their festival-closing set and a group named Pax was handing out candles to the audience.

Scher said the show was stopped when the first fire was set near the East Stage, but fire officials decided it was a controllable ground fire and the band played on.

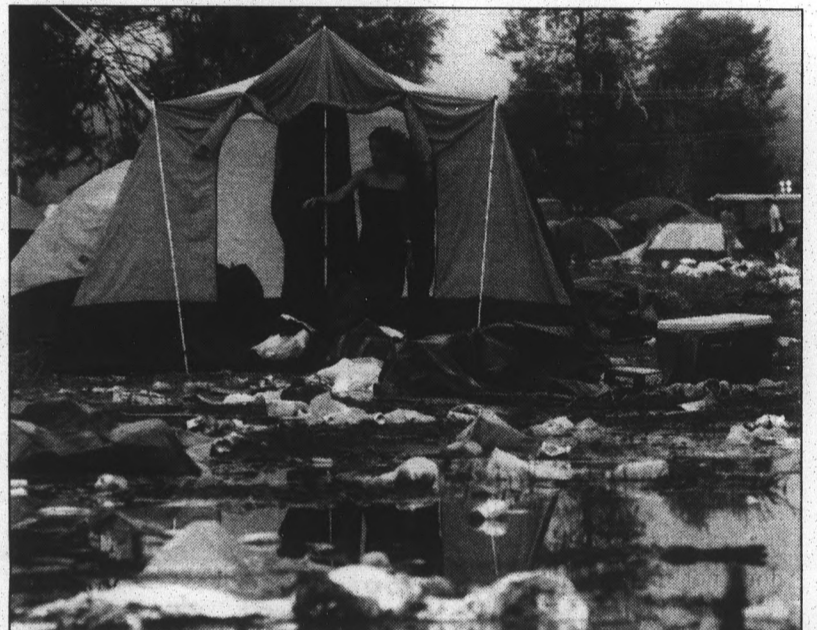
About a quarter-mile from the stage, several concertgoers then set fire to a dozen parked vendors' trailers and pulled cases of soda and merchandise from the trucks, feeding the flames with debris.

To some, it seemed like a reaction to the high food and beverage prices.

"When it first started, there was something to it," 18-year-old Spencer Parker said. "It has a little bit of meaning when you pay \$4 for a pretzel."

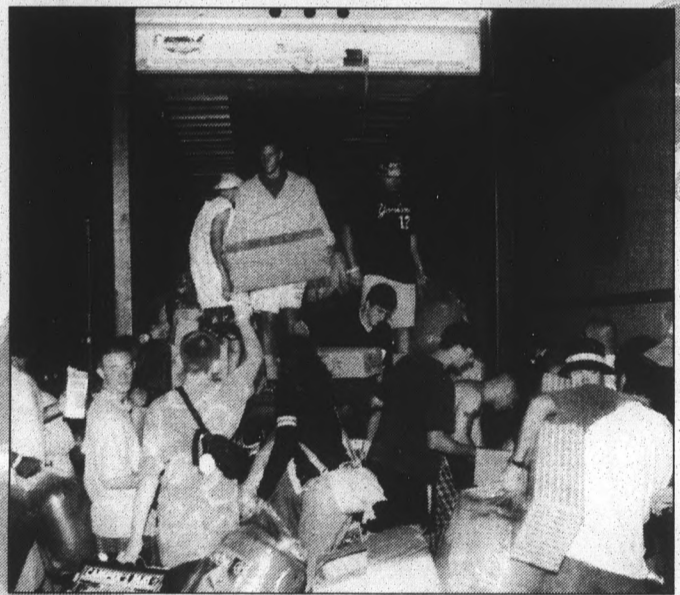
The rioters, who fueled the fire with pieces of the plywood wall surrounding the site, also pulled down a large T-shirt stand, looted a trailer full of hardware and tipped over a car and burned it. All around, tents and booths also were destroyed.

Fire and police units did not respond immediately as officials seemed to be caught off guard.



Stephen Chernin of the Associated Press

Above: A Woodstock '99 concertgoer wakes up to a mess Monday morning.



Stephen Chernin of the Associated Press

Left: Looters carry away bounty from pillaged Ace Hardware trailers parked in the camp-ground area of Woodstock '99, Monday morning.



David Duprey of the Associated Press

Woodstock '99 concertgoers leave in front of a police line surrounding the camping area Monday morning. Rioting broke out after the festival ending set by the Red Hot Chili Peppers Sunday night. The destructive melee was finally quieted early the next morning.

Skin stains

Valley program helps former gang members, others remove tattoos

By ELIZABETH BALDACCHINO
STATE PRESS

Joe Vejar's eyes were hidden behind big, dark safety glasses, but his jaw tensed with pain as the bright white light of the laser burned into his hand.

Loud metallic tapping filled the room, an office that had been converted into an operating room.

Vejar, 48, of Phoenix wanted his 30-year-old homemade tattoo removed because he felt uncomfortable in business meetings. Vejar, who works for Honeywell, also said he thinks it might have prevented him from getting promotions.

His situation is similar to those with visible tattoos on their face, neck or hands. Such markings can be hard to get a job or, in the case of a gang member or ex-gang member, it's a mark of death.

These situations spurred community volunteers to start X-Tattoo, a tattoo removal program sponsored by Phoenix Parks, Recreation and Library Department's At Risk Youth Division. Participants can have visible tattoos removed for a discounted fee and up to 16 hours of community service per treatment.

The program, which started in 1995, focuses on gang or former gang members in the Valley. It performs the operations at the Phoenix At Risk Youth Division office at Encanto Park. The program serves as a pilot for many cities across the country, including Mesa.

Walt Bratton, a recreation coordinator for Phoenix and head of the program, said there have been 140 graduates from X-Tattoo in the last four years. That does not include those who decide to stop treatment themselves, even if the doctor has advised one or two more.

Before the treatment, Dr. Govind Acharya described the procedure for the first-time patient.

It will feel like a rubber band snapping against your skin, said Acharya, a 20-year veteran of plastic surgery and a program volunteer.

As sparks reflected in his glasses, Vejar grimaced.

It hurts more than I thought, he said. It feels more like needles. It's worse than putting it on.

The Program

In 1994, during a week-long rafting trip that pairs youth involved in gangs and mentally and physically challenged



Kathi Stone inspects her arm after receiving laser treatment. all photos by Nancy Teff

youth, the idea for X-Tattoo was conceived. A gang member told volunteer Walter Switzer about the problems his tattoos created.

Bratton said a person's occupation will be taken into consideration, determining on how visible the tattoo. If someone is a landscaper and wears shorts and tank tops to work, they can have tattoos removed from any areas exposed.

There are three X-Tattoo groups. For 13 to 19-year-olds, it costs \$10 plus 16 hours of community service to have a tattoo removed. Twenty to 22-year-olds have to pay \$25 and perform 16 hours of community service; and for 23-year-olds and over, prices are determined based on the size of the tattoo. For those over 23, eight hours of community service are required.

Bratton said that 13 to 22-year-old participants are also required to attend education workshops.

The main thing is to help them out in a lot of areas of their life, Bratton said.

The two-hour educational workshops are scheduled prior to each treatment. Topics include employment issues, anger



Doctor Govind Acharya, a plastic surgeon, uses a Coherent Versa Pulse Laser to remove a tattoo from Kathi Stone's arm.

management and confidence building.

Funding for the program comes from user fees and the Phoenix Police Department. Support is also received from the Phoenix 100 Rotary and other donations. Members from the Arizona Society of Plastic and Reconstructive Surgeons volunteer their time to perform the tattoo removal treatments.

Participants are required to apply for admission into the program. Names go on a waiting list for the new participant orientation offered every four months. Bratton said there might be 125 names on the waiting list, with 100 invited to the orientation.

If they miss the orientation, they're off the list, he said. They can reapply, but they start all over.

After orientation, each participant has a one-on-one assessment with counselors. They are asked how much their tattoo is gang-related. They also are asked if they were under the influence of drugs or alcohol when they got it or if they felt forced to get it.

Afterward, participants meet with a career counselor who performs career assessments and offers information about continuing education. He also helps participants prepare school or financial aid applications.

Scar Tissue

Once accepted into the program, participants must complete their community service before each treatment. A small tattoo takes three to six treatments. A nine week healing period is required between treatments.

Medium and large tattoos might take at least a year to remove. Homemade and colored tattoos take longer. So do tattoos that have been redone.

Scarring depends on the person. On the consent form, participants are told the procedure might not remove all of the tattoo ink pigment. They are also warned that there is risk of patchy residual pigment changes, persistence of skin lesion, change or permanent lighting of skin color, change in skin texture and easy bruising of the skin after treatments.

Kathi Stone, age 38, of Phoenix has had two tattoos removed and was working on a third.

I'm a totally different person than I was when I got them, she said.



Laser treatment can scar a person. Patients are warned of the risk of patchy residual pigment changes and other side-effects.

Originally from Colorado, Stone will be returning there soon, but will be able to complete the program. She will perform her community service there and come to Phoenix for treatment.

Acharya maneuvered the Coherent Versa Pulse Laser machine over Stone's arm. After removing 300 tattoos for the program, the procedure is second nature to him. The \$200,000 machine and other equipment are leased at a discount from Physiologic Representatives Inc. in Tempe. One or two technicians are included in the cost of the rental.

When Stone's treatment was finished, she held gauze on her bleeding arm as she moved into a room where her arm was dressed by Brandley Williams, an emergency medical technician for the Phoenix Fire Department.

As he bandaged Stone's arm, Williams said he donated his time to the program for more than six months before deciding to have his own tattoo removed.

I can give them an idea of what to expect, he said. I've been through the program.

Treatment of the skin after laser removal is like any other burn, Williams said.

(Patients should use) antibiotic cream and protect it from sunlight to prevent melanoma, which is always a possibility with an open sore in the sun, he said. They also need to apply ice for swelling and keep it covered for two to three days.

As Acharya continued to remove tattoos from other patients and Williams patched them up, the orientation of a new group had begun.

One participant asked, What if you are under house arrest and have a surveillance officer who won't let you leave?

Call me, replied Liz Baker, a recreation programmer for Phoenix. Inactive status is not nowhere land until you've been inactive for a year.

She said only two excused absences are allowed, and the reason must be a family crisis or medical emergency. Participants who don't call or show up are placed on inactive status.

Permanent Etching

X-Tattoo has drawn national interest and is one of three Phoenix programs being evaluated by Dwayne Baker and Cathy Martinez, ASU assistant professors of recreation management and tourism.

Dr. Baker said Young First Offenders, the Recreation Internship Program and X-Tattoo work to keep kids out of the justice system.

The study is funded by a grant from the National Recreation Foundation, part of the National Recreation and Parks Association.

Dr. Baker met with Bratton and Baker to plan strategy and measure objectives. He will teach the staff how to determine results for different aspects of what they do now and in the future.

A one-year study will not cut it, Dr. Baker said. They will need to follow-up in a few years to see if the program was successful.

Studies like this are important to prove value in programs when requesting federal money. Some government officials might see helping an organization with recreation in its name as frivolous spending, he said.

The people who provide funding want to know if it works, Dr. Baker said.

X-Tattoo volunteers and participants say it works. Doctors and staff say they give of themselves to make an overall difference in the participants' lives.

When you're done, please don't get any more tattoos, Bratton said. If you do, please don't come show them to us.

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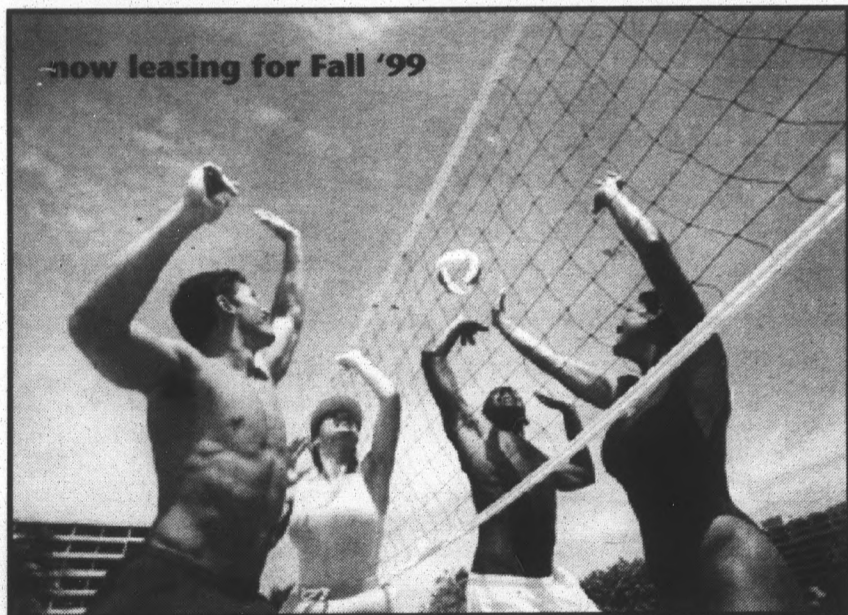
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No spook for you! *Haunting* fails as horror flick

REVIEW BY DENISE ESTEFAN
STATE PRESS

A weak plot, few frights and silly characters make *The Haunting* seem longer than it is and leaves the audience with many unanswered questions and trying to fill in the obvious holes left by the film.

Based on Shirley Jackson's novel *The Haunting of Hill House*, director Jan De Bont brings a mansion alive with frightening paranormal activity, however, he apparently forgot that most movies have a decent plot to hold them together.

In the film, Eleanor (Lili Taylor), Theo (Catherine Zeta-Jones) and Luke (Owen Wilson) find themselves misled by psychiatrist Dr. Marrow (Liam Neeson). Marrow has the three believing they are going to be the subjects of a sleep disorder experiment, when in actuality, he is using them as subjects for a study about group fear and hysteria.

It would've been a decent movie if it had continued along the psychological experiment plotline, but as can only be expected, that was only the lead-in to the jumbled, generic super-

natural horror shtick.

Despite De Bont's horror masterpiece *Flatliners*, it's not surprising that *The Haunting* is just another cheesy horror flick with all the traditional characters, since his most recent films include *Speed 2: Cruise Control* and *Twister*.

Zeta-Jones fulfilled no other purpose than to be the beauty broad with robust cleavage who can cry on cue, while Wilson was the most painful to watch with his valley boy accent. Taylor was the typical ever-curious one who fol-

lowed every creepy sound and found the special-effect horror at the end of each path. The film eventually begins to revolve around her character, which she handles gracefully, where as Neeson appeared bored with his role and lacked the enthusiasm needed to portray a doctor researching such a sensitive topic.

Just as in his film *Twister*, De Bont makes good use of special effects, the movie's only redeeming quality. The fixtures of the house come alive, twisting and writhing vividly, which makes for at most two good frights.



Photo courtesy of Miramax Films

In *The Haunting*, left to right, Theo (Catherine Zeta-Jones), Luke (Owen Wilson), Eleanor (Lili Taylor), and find themselves misled by psychiatrist Dr. Marrow (Liam Neeson). Marrow has the three believing they are going to be the subjects of a sleep disorder experiment, when in actuality, he is using them as subjects for a study about group fear and hysteria.

'Drop Dead Gorgeous' good for cheap laughs

REVIEW BY ERIN SWEENEY
STATE PRESS

Beauty and back-stabbing bitchiness all besiege the small Minnesota community of Mount Rose when the American Teen Princess pageant rolls into town in *Drop Dead Gorgeous*.

Full of dark, twisted comedy along with classic stereotypes of Minnesota, beauty queens and trailer parks, *Drop Dead* is a mockumentary of the American teenage beauty pageant's existence and its contestants.

Written by Lona Williams, an ex-runner up in the Miss Teenage America contest, the bogus footage chronicles the life of teen pageant contestants and consists of interviews from the eccentric participants and perverse judges.

The town's expected winner is gun-toting rich girl Becky Leeman (Denise Richards) whose talent seems to be her sanctimony and scheming. Her mother Gladys Leeman (Kirstie Alley) is head of the pageant committee and a former winner who is dead set on having her daughter follow in her footsteps.

The underdog is Amber Atkins (Kirsten Dunst), a Diane Sawyer-wannabe who practices her tap dancing while she does hair and makeup at the local morgue. Amber lives in a trailer park with her beer-drinking mother Annette (Ellen Barkin) who is a beautician and also a former pageant contestant.

Joining Becky and Amber in the competition are a equally peculiar group of girls whose talents include line dancing, interpretive sign language dances, dog calls, lip-synching and Liza Minnelli impersonations.

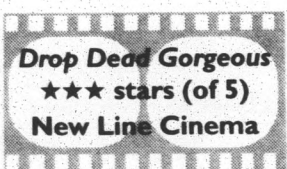
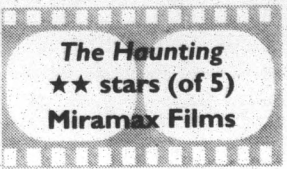
Despite the mysterious deaths, disappearances and accidents that have been happening, all are competing for a

scholarship to the vo-tech school of their choice and the chance to get out of Mount Rose.

Director Michael Patrick Jean shows no resistance in his parody of life in a small Minnesota town. The film is filled with plenty of "ja's" and "you betcha's" along with people repeatedly questioning the documentary crew if they were filming *Cops*.

Although tacky and tasteless, Patrick at times takes the low-brow comedy to the level of plain stupidity that has become typical in recent comedies. The character Hank Vilmes (Will Fasso), who the girls simply refer to as "the tard," is an exact replica in appearance and actions to Warren in *There's Something About Mary*.

Drop Dead Gorgeous is morbid and shallow. Its politically incorrect dialogue, anorexic winners and ridiculous dance numbers are sure to piss off a few beauty queens and Minnesota residents, but its way of sporting the back-stabbing productions is sure for a laugh.



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	University														
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Gob shows us how far shallow takes you

REVIEW BY DAVE MAASS
STATE PRESS

Gob's got harmony. Gob's got style. Gob's got Brandon Walsh.

The Canadian pop-punk band has rereleased their debut album, *how far shallow takes you*, originally distributed from the trunk of their cars like so many skateboards. And now that they've made their first real video, directed by Jason Priestly, the band is ready to succeed Blink-182 as punk band of the week, fulfilling that age 13 to 15 suburban mallrat demographic.

That's not to say they don't deserve it.

Unlike Blink-182, their album is definitive of pop-punk rock. The songs are catchy and precise, but implement just the right amount of harsh vocals and intentionally sloppy guitar riffs. The band borrows just enough from the Canadian hardcore movement to be interesting, which isn't

surprising since one of the guitarists was a founding member of the straight-edge punk band Manner Farm. By switching off between straight pop and viscious hardcore tracks, gob one-ups monotonously goofy bands like Blink-182.

The band's lyrics are a refreshing vacation from masturbation and poop lyrics frequented by pop-punk icons like Blink-182 and 30footFall. The words, for the most part, focus on vague emotional predicaments, with a handful of political messages, if one looks hard enough for them.

The band's talent lies in the structuring of their vocals, harmonizing even when screaming, to create impressively complex punk, which unfortunately will be underappreciated and over-played by junior high (and college) fanatics, who are more interested in looking "punk rock" than actually recognizing good music.

Gob
How far shallow
takes you
Network/Landspeed
Records
★★★★ stars (of 5)

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Young recruit spices up Allman Brothers Band

BY DAN MAREK
STATE PRESS

Twenty year-old guitarist Derek Trucks recently veered away from his solo projects which have featured Bob Dylan, Buddy Guy, Dizzy Gillespie, and Junior Wells to join the Allman Brothers Band's 30th anniversary tour.

The Allman Brothers Band, which formed in 1969, gave blues and rock a facelift by mixing in gospel and jazz to create one of the most influential Southern rock bands.

Originated by guitarist Duane Allman and brother Gregg Allman, the band released three albums before Duane died in a motorcycle accident in 1971. The band continued

"They are definitely my biggest influence," Trucks said. "I started listening to *Eating a Peach* and *Filmore East* at a very young age. I would say that those two are really my favorites and a lot of the early live stuff. That's what turned me onto the early blues and even jazz on some levels."

"I could never listen to the radio, even as a kid. It always kind of repulsed me. What struck me was listening to Howling Wolf and the Allman Brothers at the Filmore East as a very young kid. That's what got me; I guess I was ruined early."

In the mid 1980s, when Trucks began playing guitar, the Allman Brothers had broken up and were living in different areas of the country.

"I started playing at nine. I got a guitar at a garage sale and just started beating it. There was a lot of listening and a lot of playing. It just started happening," Trucks said. "I started sitting in with bands around town. I guess I was

11 when I formed my own group. I've sort of been out on the road ever since."

Being out on the road with the Allman Brothers has greatly diversified Trucks playing styles, he said.

"It influences me to try different things," Trucks said. "Anytime you're on stage with musicians of that caliber, it's a positive thing for your playing. It puts you in situations that you are definitely not used to."

“Anytime you're on stage with musicians of that caliber it's a positive thing for your playing. It puts you in situations that you are definitely not used to.”

Derek Trucks,
Allman Brothers guitarist

"I've been sitting in with them since I was 14," said Trucks. "Last year when Jack Pearson got sick they called me to fill in for a few days, so I think it was sort of a natural move. You could kinda tell from the beginning that it was going to be a good transition."

Getting familiar with the band was actually very easy, considering Derek's uncle Butch Trucks, has played with the band since its formation. Although the band originated 10 years before Derek was born, his guitar style fits in perfectly with their sound.



Photo Courtesy of Sony 550

The Allman Brothers Band will be at the Mesa Amphitheater to celebrate their 30th anniversary at 6 p.m. tonight. The band (left to right) includes Mark Quinones, Butch Trucks, Oteil Burbridge, Jaimoe, Gregg Allman, Dickey Betts, and Derek Trucks.

While Derek must keep his playing to the tradition of the Allman Brothers, there are a few songs he enjoys playing a little more than others.

"I love doing 'Don't Keep Me Wondering' and 'Dreams' is probably the one that I really look forward to playing," Trucks said. "You want to be really respectful of that tune, because to me, that was one that Duane really shined on and so that's one that you approach from a very humble stance."

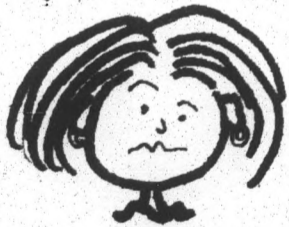
After rehearsing for five days in Florida before the tour, Derek became more familiar with the rest of the band's playing styles and personalities. He said that time helped form a tight bond between them as musicians.

"The chemistry between the band has been great and I think the crowds can feed off that," Trucks said. "They know when your having a good time playing music and enjoying it."

Now that the tour is nearing its end, Derek says the band has opened up more to playing off the cuff and working the crowd.

"The last leg of the tour gets better every night, so by (Mesa's show) I imagine it will be on a completely different level. We have been looking forward to that date," Trucks said. "This should be a good evening and I'm sure it will go many different places. I think that this is one of the nights that we are really hoping to cut loose."

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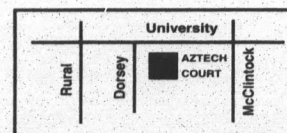
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Edited by Trude Michel Jaffe

ACROSS

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15 "Evil Woman" band
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20 Golf prop
21 Prickles
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45 Goatlike mythical deity
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55 Put away
57 — foo yung
60 White poplar
62 "Go!"
64 Woodwinds
65 "Mentalist" Geller
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68 Buddy
69 Land of the Sphinx

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4 One, to Conchita
5 Mickey of the

Yankees

6 Heathrow, for one
7 Lose focus
8 Liston or Bono
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13 Bumper "bruise"
18 Greg's sitcom partner
22 Brillo rival
24 Revolver
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28 Walled city of Spain
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30 Wear away
32 Olympic event site
33 Perfect places
36 Matchless
39 Star in Lyra
40 Left shore
43 Mexican

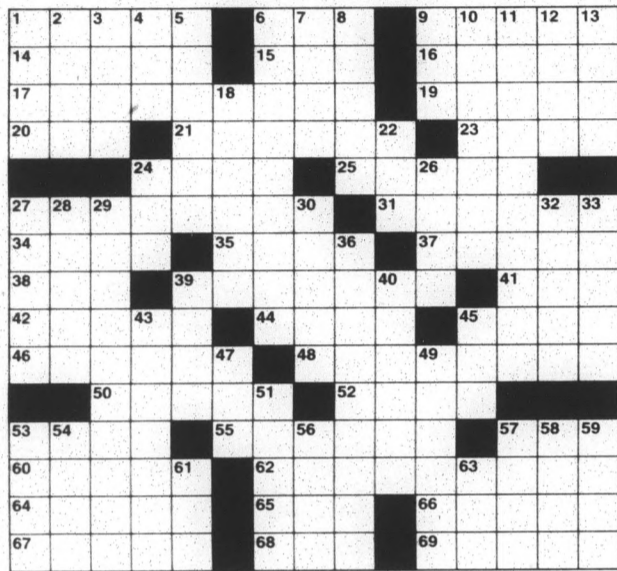
treats

45 Henhouse ravager
47 Ninny needs three
49 Calm
51 "— to you!"
53 Nation on the Mekong
54 Caen cleric

56 Gumbo base

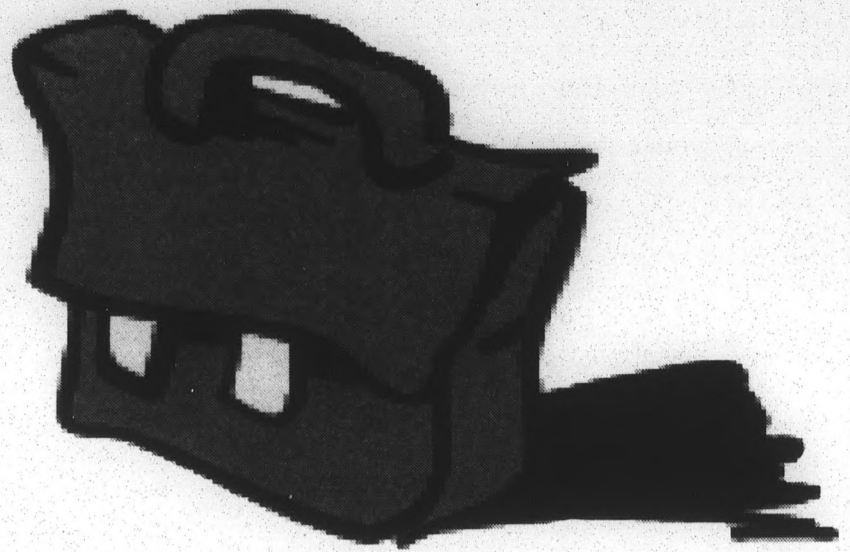
57 Country singer Duane
58 Messy stuff
59 Frobe of "Goldfinger"
61 Compass dir.
63 Excavated

Solution to
Puzzle in
the
classified
section.



By Matt Gaffney © 1999 Los Angeles Times Syndicate

7/27/99



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What's Happening

State Press for Tuesday, July 27, 1999

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Tuesday, July 27

The 30th reunion tour of the **Allman Brothers Band** with **Susan Tedeshi** will be at the Mesa Amphitheater. The show starts at 6 p.m. Tickets are \$27.

The **Morphine** and **Soul Coughing** show has been canceled due to the death of **Morphine** frontman **Mark Sandman**.

Roots country star **Dale Watson** will be at the Rhythm Room. Call 265-4842 for more information.

Wednesday, July 28

The antics of the **Insane Clown Posse**, **Snoop Dogg**, **Twiztid** and **Biohazard** will be at the Phoenix Civic Plaza. Remember when **Biohazard** was the heaviest thing to hit the United States? Anyway, the show starts at 6:30 p.m. and tickets are \$25.

Surrender Dorothy will play at the Big Fish Pub. Call 966-5010 for more information.

Thursday, July 29

That's right, **Dwight Yoakam** is coming to the Blockbuster Desert Sky Pavilion with **Deana Carter**. The show begins at 7:30 p.m. and tickets range between \$15 and \$40.

Swing 42 will play at the Bash on Ash for their weekly Swing Night. Swing lessons will be provided and doors open at 7:30 p.m. Cover will be \$7.

Susan Meyn will present "Journal Magic," a workshop on the basics of journal writing at Changing Hands Bookstore. Call 730-0205 for more information.

The **Fourty-Fives** and **Van Buren Wheels** will be at the Green Room. Call 968-9190 for more information.

Friday, July 30

Jake Andrews will be at the Green Room at 9 p.m. Tickets are \$7 in advance and \$8 the day of.

The **Peacemakers** will be at the Bash on Ash at 8 p.m. Tickets are \$5.

Saturday, July 31

Alien Fashion Show will be at the Bash on Ash at 8 p.m. Tickets are \$10.

"The legendary" **Louisiana Red** will make a rare U.S. appearance with **Chico Chism** and the **Rhythm Room All-Stars** at the Rhythm Room. Call 265-4842 for more information.

Sunday, August 1

Journey and **Foreigner** will be at the Blockbuster Desert Sky Pavilion at 7:30 p.m. Tickets range between \$15 and \$43.

Monday, August 2

The **Freestylers** and the **Dub Pistols** will be at the Green Room. Tickets are \$10. Call 968-9190 for more information.

The Celebrity Theater will present **Mike & Mark's Dry Heat Comedy** at 7 p.m. Tickets range between \$15 and \$22.

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WEEKLY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS

- Kentucky Derby, e.g.
- Coot or loon
- Dueler's choice
- 1980's war participant
- Sound like an ass
- Lusitania sinker
- Ship, in Japan
- Carol — of "Taxi"
- Clamor
- '74 Mel Brooks comedy
- Ex-QB Dawson
- Glasgow turndown
- Shooting scene
- Bldg. unit
- Tariq of
- Across
- Lupino and Tarbell
- Hard rock band, Motley —
- Four — highway
- "Beat it!"
- Irish cry
- Family men
- Salon 'do
- Artist Chagall
- Brief approvals
- Mount Sinai phenomenon
- Big —, CA
- Word with muff or ring
- Feature of some restaurants
- Discussion group
- Rhythmic tempo
- Gloom and —
- Performed
- Bromo's kin
- Model kit item
- Injections
- Sliding —
- Bridge bidder

DOWN

- "Above the —"
- Fine steed
- CEO Icahn

4 Evens up

5 "The Thrill Is Gone" singer

6 Persia, today

7 Sounded a bell

8 Applies hair color

9 Dessert choice

10 Home

11 Seethe

12 Facility

13 Short highways?

21 — Buddhism

22 Dread

25 Three-time Masters winner

26 Long-ago author Walton

27 Brie coating

28 Kitchen gadget

29 Gussy up

30 Wynonna Judd's mom

31 Pianist Claudio

32 Expresses pleasure

33 Instruct a class

36 Ivy League city

38 Cold-shoulder

44 Constructs

45 Drink fit for the gods

46 Rod

47 Two-trap sport

49 Hot tubs

50 Speed ratio

51 Not taken in

52 Tickled

53 Grain holder

54 Nevada city

55 Alley's cave mate

56 Entre —

60 Joined

Solution to Puzzle in the classified section.



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- Wednesday: 25¢ drafts and \$2 pitchers
- Thursday: \$2 steins & **KRAZY KARAOKE**
- Friday: \$3 pitchers & "Shirley's Temple"
- Saturday: \$3 pitchers
- Sunday: 25¢ drafts and \$2 pitchers

BUY ANY SANDWICH OR BURGER AND GET THE 2ND AT 50% OFF
Expires 8/31/99

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State Press Subscriptions, Box 871502, Tempe, AZ 85287-1502 or stop
by the State Press subscription office in Matthews Center basement.

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CHECK ENCLOSED
 Charge my Visa MasterCard
 American Express
 Card Number _____
 Name on card _____
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NEED MORE INFO? CALL OUR SUBSCRIPTION DEPT. AT (602) 965-7572

Classifieds

State Press for Tuesday, July 27, 1999

21

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The State Press cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

APARTMENTS

1 MILE FROM ASU: efficiency apt., \$550 mo. utilities included 360-1626.

1 MILE from ASU: 1ge 1bd w/ private balcony, laundry. Quiet, clean & very nice! \$510 mo. Take over lease starting Sep. (flex). Christin 929-0067.

1214 E. ORANGE, Marianna Apts. 1bd & studios. \$50 off move-in w/ad. 480-966-8597.

CALL FOR super move-in specials! 1 & 2 bdrs, sm quiet community, pool, spa, 1 mi from campus, walk to Town Lake. \$525-\$625. River Run Apts. 968-2042.

HOMES FOR RENT

WE RENT HOMES! STUDENTS WELCOME! BEAUTIFUL TEMPE HOMES 1-5+ BR, SOME W/ POOLS \$595-\$1695 J&T 446-RENT

APARTMENTS

Boring??

Tired of noisy, loud neighbors? We offer quiet living, 1/2 block from campus. Beautifully furnished. Huge 1 bedroom, 1 bath & 2 bedroom, 2 bath apartments. All bills paid. Cable T.V. ready, heated pool, and spacious laundry facilities. Friendly courteous management. Stop by today!!!

Terrace Road Apartments
950 S. Terrace Rd.
966-8540

APARTMENTS

NEAR ASU, 5th St./ Priest. Large 1 BR apt. \$375/mo. + dep. 996-5419.

TEMPE: 2BR'S, completely remodeled, oak cabinets, on-site laundry. Walk to town lake, ASU & downtown. Only \$600/mo. Ask about move-in specials. 804-0537.

VERY NICE, large, clean 2bd/1ba, walk to ASU. Cape Cod Apts. 968-5238

HOMES FOR RENT

3 & 4 BEDROOM HOMES for rent, \$1050-\$1275/mo. Jeff at 893-1651.

HELP WANTED-GENERAL

\$10/hr Guaranteed Appointment setters. No selling or cold calling. Near campus. Weekly cash incentives. AM/PM shifts. 894-9884

HOMES FOR RENT

3 BDR/ 2BA: 1g bckyard, 1.5 miles from campus. Pets ok. All amenities, 1700 sq ft, \$1050 mo. 902-0562 or 275-2909.

CLOSE TO ASU - 4bdr/ 2ba \$1050; 3bdr/ 1ba \$875; 1 bdr/ 1ba w/ w/d \$500. 894-0288

HOUSE FOR Rent \$1,000/mo. 3bd/2ba, 2 car carport, 1200 sq. ft., very clean, quiet area. 3/4 mi. from ASU. Hardy & 14th St. 922-3552 ask for Mark.

STUDIO GUEST-HOUSE for rent. New construction, C. Phx., private, a/c, pool, laundry. Single resident, NS, \$500 mo., util's included, 712-1514.

SUMMER SPECIAL, ASU area: 3bdr/2ba house, pool, grge, w/d, dw, etc. \$1095; 3bdr/3ba thse \$995; 1bdr cottage \$395. 966-2627.

TOWNHOMES/ CONDOS FOR RENT

3BD/2BA CONDO w/ appl. University/Price. \$990/mo. Call Greg 755-0299.

3BD/2BA, UNIVERSITY/ Price, w/d, new carpet, cov'd prkg, pool, jacuzzi. To be painted and refurbished \$945/mo. Avail. 8/1. Call 861-2052

AVAILABLE AUG. 1: 1rg 3 bdr/ 2ba, split floor plan condo. Cov'd pk., near ASU and Tempe Lake, \$725 mo. Rosemary 966-1397; 1st USA Realty.

COMMONS ON Lemon- walk to ASU. Bdrms & baths up, living rm down; d/w, w/d, micro, cov'd prkg, pool etc. Avail 7/1, \$725 mo. 1-800-977-0803

LRG 3 bdr, 2 ba, twnse, w/d, Univ./Roosevelt. \$995/mo. Shah 820-3333. WUSA ow/agt.

TOWNHOMES/ CONDOS FOR RENT

QUESTA VIDA 3bd/3ba. Start at \$1100/mo. Luxury townhouse, great for 4 people, vlt ceilings, fans, sky lights, w/d, d/w, micro, 2 pools, spa, rqt ball. 1 mi. to ASU, 2 story. Harris Equity, 888-870-5762.

TEMPE DUPLEX: 2bd/ 1ba \$595; 2bd/ 2ba \$635 mo. Condo near ASU, \$695, pool, w/d 966-0987.

TEMPE- BROADWAY/ McClintock. New luxury condos/ townhomes, gated community, attached garages. 2br/2ba. Hurry! 968-6461.

TEMPE/ ASU 3bdr/2ba Papago Park; 3bdr/ 3ba Questa Vida; 3bdr/ 2ba Las Brisas; 3bdr/ 2ba Univ. Shadows. Avail. now. 2 story, all appl. w/d, \$850-1250. Joel 967-6205.

RENTAL SHARING

SHARE TH. very nice, great pool, cvd prkg. NS grad student pref. Avail 8/15. \$435 + elec & phone. 602-866-0896.

Classifieds 965-6735

HELP WANTED-GENERAL

Graphics-Mac Work
3-D Programs
Near ASU \$9/Hr
438-4400

P/T CUSTOMER SERVICE
with \$50 New Hire Bonus
Several P/T CSR positions avail. Flex hrs. Financial Services industry. \$8++/hr. Call 998-7585, ext. 1728.

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Need young entrepreneurs to gain valuable managerial experience with expanding Internet Company. Great opportunity for business-minded individuals to earn extra \$\$\$ and build their resumes. E-mail info@study24-7.com or call (305) 936-9909

More Trivia...
The international telephone dialing code for Antarctica is 672.

APARTMENTS

Now Renting for Fall Semester
1 Bd & 1 Ba
2 Bd & 2 Ba
3 Bd & 2 Ba
Apache Terrace Apartments
968-6383
9-5 M-F
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Cameron Creek Apartments

COME SEE US FOR GREAT SPECIALS
1 Bedroom / 1 Bath from \$599
2 Bedroom / 2 Bath from \$735
Great location - Close to everything
1975 E. University, Tempe

Hike, Bike & Blade to ASU

Recently remodeled 1 & 2 bedrooms
✓ Fitness membership to Powerhouse Gym ✓ Gated community
✓ 2 Pools & spa ✓ DirecTV available
*Now leasing for Fall 1999



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966-4655

HELP WANTED-GENERAL

KAPLAN, the leader in test preparation, has immediate openings for people with standardized test scores in the 90th percentile, outgoing personalities, and who love teaching. Call 1-800-KAP-TEST ext. 8299



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Flexible hours
\$7.50/hr & work around your school schedule.
Dry Cleaner needs reliable workers to help write tickets, tag, and assemble.
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Old Country Store
Cracker Barrel is now hiring for the following positions:
• Host/Hostess - AM & PM
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Please apply in person.
We are located at I-10 and Chandler Blvd.

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Join Excell as a Directory Assistance Operator and experience what a great job is all about. Absolutely no selling is involved, plus we offer our employees the following:
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With four convenient locations, we have an opportunity waiting for you:
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9720 W. Peoria (NE corner of Peoria & 99th Ave.)
Phoenix
4250 E. Camelback Bldg K, Suite 300 (CamelSquare Atrium)
Tempe
1919 W. Fairmont (off 48th St. between Broadway & Southern, near I-10)

Call our Employment Hotline at 808-0008 to schedule an interview.
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www.excellagent.com EOE. Drug-free workplace.

Social Service agency seeks applicants to work in programs designed to promote community participation for individuals with developmental disabilities. We offer a variety of positions working with individuals in their own homes or residential settings. We offer over 40 hours of paid training and have an excellent benefits plan. We have flexible schedules with FT, PT and on-call positions available immediately. Our pay ranges from \$7.00 - \$8.00 DOE/EOE. Please call 431-9511 or 861-2385 (west Phoenix) for more information.

NEED A JOB?
Now Hiring For Summer
• \$6.90 - \$9.40 plus bonus
• Make your hours
Call Today
965-6754
ASU SunDial Fund

ROOMS FOR RENT

2 BDRS IN nice 4/bd house with all amenities. Close to ASU. \$325/mo. +1/4 utils. 520-779-2873

BEAUTIFUL 4BD/2BA home, 2 miles from ASU. Pool, cable, fireplace & Crystal water. Fem. pref'd. Avail. now, \$350/mo.+ utils. Lisa 692-3085

GUEST HOUSE (share kitch). NS F pref, 2 blks to ASU. \$600 mo+util. 728-9096 lv msg.

HELP! I need somebody to take over my lease @ the Jefferson Commons. Own bdrm/ bath, fully furnished. 699-2019, 2 other bdrms available in apt.

ROOMMATE NEEDED: 1 rm in 3brd house close ASU. N/S, responsible, \$290 + 1/3 util. Call Chad @ 394-0891.

ROOMMATE NEEDED: large, own bed/ bath, gated community w/ pool, w/d, 3 miles from ASU. \$390 + 1/2 electric. Call Grey 858-0137.

SINGLE FEM pref'd to share new 4bdr/ 3bdr w/ pool in Foothills. \$400 mo. + 1/2 util. Megan 480-283-8328.

SOUTHERN/ PRICE- Private room, upgraded, fully furnished, 1600 sf, newer home-must see. Tennis, pool, private bath, furn or unfurn rm, share w/ 1 fm & sm dog; \$400/mo. Female preferred. 317-9260

TEMPE: A rm in a lrg custom home, pool, a/c, fr, jacuzzi, & much more. N/S, only \$450 mo., includes util's. 804-0537

UNIQUE OPPORTUNITY for dedicated student. Looking for resp. person to move into my Tempe home. Very affordable room & board in exchange for a.m. childcare (6 yr. old boy). Mary 838-8461, home or 262-5109 x 548, work.

WALK TO ASU- 1 rm, \$275 + 1/4 util, \$100 non-refund dep. Kavita 968-3567

Call 965-6735 to place your ad

HELP WANTED-GENERAL

\$1,000.00 Sign-on Bonus!
\$10.25/Hr. to start
• paid weekly!
• paid sick/vacation days!
• AM & PM/ FT & PT hrs
• no experience necessary!
LGSC Inc.
Dobson/Guadalupe
777-8757
AZ Ave. & Warner
735-0000

DRIVE A SCHOOL BUS!

Great Part-Time work at \$9.05 hr. 20hr wk. Minimum. Drive an air conditioned bus before and after classes. Also hiring Bus Assistants at \$6.53/hr. No Exp. Nec. Drive August through May. Apply NOW at Tempe Elementary School District #3. 3205 S. Rural Rd. or call 350 9006 Ext. 7001

TOWNHOMES/ CONDOS FOR SALE

2 BDR, 1.5 BA, 2-story, cvd pkg, 20 min to ASU, \$64,000. 898-7521

MISCELLANEOUS FOR SALE

CAR STEREO for sale: 6 disc Pioneer CD changer w/ wireless remote and 4-channel (bridgeable), 150 watt amplifier. \$300 obo, call Paul @ 820-0335.

AUTOMOBILES

'94 3000GT SL- dealer maintained, loaded, cd changer, chrome wheels. Must see to believe. \$10,000. 894-2120.

1978 DATSUN 510 2dr sedan, 4spd, a/c not working, runs great. Perfect for restoration! \$450 firm. 831-7791.

92 TERCEL: looks great, new tires, no air. 90K miles. \$2,800 obo. 730-8538-leave msg.

MUST SELL 92 Ford Escort. \$1000 obo. Call Leslie 303-9250.

HELP WANTED- GENERAL

ADVERTISING ASSISTANT needed. Learn all aspects of print advertising. Flexible schedule, work on Campus. Start immediately, 965-6736.

AFTER-SCHOOL PROGRAM in C. Phx. for K-6 grade children. Low teacher/ student ratio. Friendly and caring work environment w/ better pay. 2-6pm M-F, call today 340-1100.

AUTOMOBILES

CASH TODAY!!!
I BUY ALL Used Cars Trucks Jewelry Misc. Items.
874-3268

AUTO CLUB

Sales & Service
BUY, SELL, TRADE

'96 Nissan 200SX-SE Red, Loaded, 39k, 1 Owner \$8,950

'96 Nissan Altima G'E White, Loaded, 1 owner \$9,450

Many Others to Choose From

1607 E. Apache Blvd. Tempe, AZ 85281 480-804-1166

HELP WANTED- GENERAL

HELP WANTED- GENERAL

AIDE NEEDED- assist dis. male student w/personal skills & range of motion exercises. Lives on-campus. Early am 1.5-2 hr shift & pm 1-hr shift (approx) wkdys (am & pm shifts may be separate). \$10/hr. 866-9606.

APTMENT MGR. couple pref'd. On-site apt avail. Knowledge of tools & handyman exp. des'd. Complex is located 2 blcks to ASU. 809-8300

ASU FEM school aid for teenage, physically challenged girl. A/C car a must, \$11/ hr. start immediately til end of June 2000. 423-5903

DISTRIBUTION CO. near ASU needs PT help for sales dept. Exc typing & comm skills req. Flex hrs. M-F. \$7/hr. Call Diane Drake 921-0707 x3404.

FT/PT GENERAL office position @ Tempe Video Production Company. Interesting work; good cust. skills & computer knowledge necessary. Call Betsy @ On-Site Viedo 967-5062.

GENERAL OFFICE help needed. Duties include: typing, bookkeeping, running errands. Must have own car, contact Paul Whiting @ 820-0309.

This should be your ad - Call 965-6735

HELP WANTED- GENERAL

GYMNASTICS, DANCE & Cheer coaches to teach T + Th aftns this fall. Must be enthusiastic, fun, dependable, w/ xint coaching and spotting skills. XInt pay for xInt people 955-7805.

GYMNASTICS INSTRUCTOR. Good w/ children. Experience & enthusiasm a must. 8-20 hrs/wk. State's Top Gymnastics Program. 940-4041.

HOUSE KEEPER for residential home close to campus. 12 hrs a wk. Must be experienced in house cleaning + laundry. 967-5682 (evenings).

IMMEDIATE OPENING for p/t videographer/ video editor. Call 967-5062, On-Site Video.

HELP WANTED- GENERAL

LAWN SERVICE p/t help. No exp. nec. \$7.50/hr. 966-3269. Flexible hours.

LEARN WHAT It takes to work at an ad agency. The State Press is hiring Assistant Account Executives. To Participate in all levels of advertising, marketing, & publishing. Potential for growth, salary + bonuses. Requirements: a car, no more than 13 credit hrs./semester, & a positive attitude. Call Kathy Welsh at 965-6555.

LEGAL COURIER p/t, M-F 1-5 Prof. appearance & car req'd. Call 452-1826.

Find it **FAST** in the Classifieds

HELP WANTED- GENERAL

MGT./ MKTG./ HRN majors or similar fields. Need 3 enthusiastic, outgoing individuals to learn how to run my business. Will train. Call 628-8817 or fax resume to 209-671-9225.

NEED MORNING work to accommodate to your school schedule? Space Age Paints is a great place to work!! We are flexible, fun, and a drug free work place! Stop in at 707 S. Country Club Dr., Mesa, any day of the week to pick-up an application.

HELP WANTED- GENERAL

NEED STUDENT for MD office, Scotts. 12-20 hrs/wk. Mostly morn's + some aftns. General office work, local errands. Must have own transp. Call 947-7651 or fax resume 947-0274.

PT, M-TH 6-9pm \$7/hr. Near ASU. Survey telemarketing, no pressure presentation. No exp. nec. Call for interview with Norm Gifford at 736-0675.

This should be your ad - Call 965-6735

HELP WANTED- GENERAL

PT PERSONAL caretakers for M student w/ disability. For further info & app please contact ASU Disability Resources, Matthews Center, 1st floor.

RECEPTIONIST FOR Universal Portraits. Fun, outgoing, Tempe. Kristen, 777-1054.

SAMURAI SAMS is looking for someone to take over catering business. We're offering 50% of the profits + \$6 hr. Hours are Monday-Friday, 10-2pm. Dan 770-8686

MAKE \$100+ PER DAY

- Pool Service Techs Needed
- Full & Part Time Available
- No Experience Needed
- Flexible Daytime Hours
- Reliable Truck Needed

Call 438-0258

PT Customer Service Reps

United Blood Services, the Valley's nonprofit blood provider since 1943, is seeking individuals who want to make a difference in people's lives. Morning, evening & weekend shifts available. \$6-\$8/hr plus shift differential for evening hours. Good customer service skills and pleasant phone voice preferred. Call 431-9500. Tempe location. Employee drug testing required. EO/EM/F/D/V

RPS
An FDx Company

Phoenix Call Center. The following positions are available:

CUSTOMER SERVICE REPRESENTATIVE
Full and Part Time

Qualifications and responsibilities • Excellent Communications skills • Problem solving skills • Previous customer service experience a plus • Strong typing + 10-Key a plus • French and Korean speaking also needed • Handle various customer inquiries from tracing packages to general service information.

Benefits • Complete benefit package/ salary \$21,000+/yr for Full-Time employees • \$9.00/hr. for Part-Time • No week-ends or holiday hours (center open 7:30 am-8:00 pm) • Business casual dress everyday • Promotional opportunities

RPS, Inc. Submit Resumes online:
Human Resources Dept. www.shiprps.com
4632 E. Hammond Ln. Fax: 602-303-8285
Phoenix, AZ 85034 or call 602-303-8230

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No Selling • No Appt. Setting

\$7-\$9/hr. DOE

- * Flexible Hours
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- * Promote Within
- * Bilingual a Plus
- * Paid Breaks

(English - Spanish)
2 LOCATIONS
(Scottsdale & Tempe)

Come join a reputable Marketing research company that offers a pleasant working environment, casual business dress, and the opportunity to make good friends & good money.

Call Geo or Rob 774-0771

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Chase IS The Employer of Choice!

Come to Chase Cardmember Services to find out why and add up all the attractive reasons to land a job here:

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- Tuition reimbursement
- Stock option eligibility
- ...plus much more!

We're looking for high-energy, unique people for all kinds of full and part-time positions - from Customer Service, Account Reps, and Fraud Reps (bilingual English/Spanish is a plus), to Mail Openers, Data Entry and Collections. So let yourself be drawn to Chase and see why we are the employer of choice in Tempe!

Apply in person, Monday-Friday, 8:30am-4:00pm or send your resume to: Chase Cardmember Services, 100 W. University Drive, Tempe, AZ 85281. Jobline: (602) 902-6000.

We are an Equal Opportunity and Affirmative Action Employer M/F/D/V.

Apply on-line at: www.chase.com

CHASE The right relationship is everything.

Tempe Mission Palms Hotel

Looking for team players who desire a position in a **Newly renovated Hotel as a Conference Center**, in the heart of downtown Tempe with pleasant surroundings...

Currently available:

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- FT Cocktail Server
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For updated openings, call the **JOB HOTLINE** (602) 894-1400 ext. 5578 www.missionpalms.com

Benefits include:

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- ✓ Daily Meal, Health Insurance
- ✓ Long-term Savings Plan

Apply M-F, 8a-5p • fax resumes to 966-5148
60 E. 5th St • Tempe 85281

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Come Join a Winning Team!!

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The Centers for Habilitation

Make a difference in the lives of individuals with disabilities!

We have immediate availabilities working one-on-one or in residential settings. PT & FT. All Shifts: Weekdays, Weekends, Afternoons, Evenings, and Graveyard. Valleywide locations. \$7-\$7.50/hour. Excellent Benefits! Paid Training. Must be at least 21 with clean driving record. Able to lift 50 lbs. EOE/ Pre-employment drug screen. Contact: 838-8111 Ext. 110

Visit us at:
<http://www.tch-az.com/jobopps.htm>

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CUSTOMER SERVICE ASSOCIATES

Provide Excellent Customer Service and support Dillard Store card customers.

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- ✓ Weekend only positions available, work Saturday and/or Sunday for a 4 to 6 hour shift.
- ✓ Starting pay \$8.25 and up. Paid every Friday.
- ✓ Three potential Salary increases in First Year based on performance.
- ✓ Medical/Dental Benefits
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- ✓ Avoid Freeway congestion!!! Great location for East Valley residents.

Apply today in person, by mail or fax your Resume to 503-5507
Mail information to: **DILLARD NATIONAL BANK** located between Arizona Ave. & McQueen off Elliot Road
396 N. William Dillard Drive • Gilbert, Arizona 85233

EQUAL OPPORTUNITY EMPLOYER

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ANSWER TO CROSSWORD PUZZLE

R	A	C	E	B	I	R	D	S	A	B	E	R
I	R	A	Q	B	R	A	Y	U	B	O	A	T
M	A	R	U	K	A	N	E	N	O	I	S	E
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7/27/99

ANSWER TO CROSSWORD PUZZLE

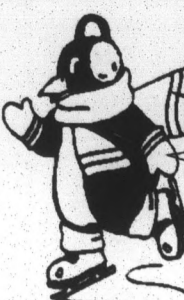
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S	E	N	S	E	P	A	L	E	G	Y	P	T

7/27/99


Beat the Heat!

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- 2ND PERSON SKATES FREE
- SKATE RENTAL EXTRA



2•4•1 PASS



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941-0944
EXPIRES 8/31/99

MU JAMS

Free Every Tuesday Noon


TODAY! 12 Noon:

Steel Jam

A group of professional musicians who share a love and talent for playing steel band music...calypso, reggae, samba, pop, classical, jazz and island sounds. In concert — ASU Memorial Union at 12 noon—FREE!

Next Tuesday, 12 Noon:



Burning Sky



Burning Sky is known for their 20th century spins on Native American melodies and rhythms, mixing world cultures and world music into their Big Sky sound. In concert, Tuesday, August 3 — ASU Memorial Union at 12 noon — FREE!

ASU MU Basement

(Free Admission in the Programming Lounge)

WE LIKE TO PARTY!



THURSDAY

No Cover Charge!
LIVE ON THE PATIO
The James Douglas Band

25¢ DRAFTS

Register for the MGD Blind Date \$1 MGD & MGD Lite from 11pm to close

\$2.00
32 oz. MONSTER BEERS & L.I TEAS

FRIDAY

Happy Hour 4-7
2 for 1 Drinks
Free Food Buffet
\$2 RED STRIPE
\$3 MALIBU DRINKS
FROM 8-11 PM


LIVE ON THE PATIO
AZZ-IZZ



Win Prizes from
DIG PREZ
TOP 40/RETRO
LADIES NIGHT
NO COVER FOR LADIES BEFORE 10PM

SATURDAY

Club RIO
\$2.00
32 oz. MONSTER BEERS & L.I TEAS
25¢ DRAFTS



LIVE ON THE PATIO
ZOWIE BOWIE
and
AMANDA STAR
Win Prizes from
LA FITNESS SPORTS CLUBS
America's Premier Fitness Center

UPCOMING EVENTS:

8/20 Cards vs. Titans
9/3 Cards vs. Raiders



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