

StatePress

Weather Sunny; high 108, low 80

Volume 84 Number 142

Tuesday, June 29, 1999



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America West Arena.

Come see the show, pg. 12

ASU basketball star guilty of point-shaving

BY BILL WARD
STATE PRESS

A U.S. district judge sentenced five defendants involved in the 1994 ASU basketball point-shaving scandal.

Former ASU guard Isaac Burton Jr. received two months in jail, three years probation and six months of home detention. He must also perform 200 hours of community service and pay \$8,000 for conspiracy to commit sports bribery.

His sentence is considerably less than Benny Silman, the former ASU student who masterminded the scandal. Silman is currently serving a 46-month prison sentence for his failed 1994 sports-betting plan.

According to court records, Silman convinced then ASU basketball players Stephen "Hedake" Smith and Burton to "shave" points during particular games so ASU wouldn't beat the point spreads placed against them in Las Vegas casinos.

To get betting money, Silman enlisted Joseph Gagliano, a former Phoenix investment advisor. Gagliano got the

money to place the bets from Dominic Mangiamele and his son, Joseph Mangiamele. Later, Vincent Basso, whose father has ties to Chicago organized crime, got involved and put in more money towards the bets.

The scam was revealed after the fifth fixed game when casino owners noticed large amounts of money exchanging hands after ASU lost a game it was favored to win.

This was the first we had heard about it, said former FBI agent Jack Callahan, who investigated the case to its conclusion.

We then called the odds-makers in Vegas and found out they had already called the Pac-10 and told them that they thought something was going on, he said.

Callahan said he thinks this kind of thing happens more often than is reported.

Hopefully, (point-shaving scams) are minimal. As for the NCAA, ASU and all the major colleges, this is one of the worst things that can happen to a program, he said.

What safeguards they have against it, I am not aware of. I would have thought that there would have been a solid FBI presence on campus. You hear different stories about

how Hedake was driving around in luxury cars. There were some flags there that weren't picked up, he said.

Judge Robert Bloomfield sentenced Basso to 18 months in prison. Basso also must pay a \$27,000 fine and will be under supervised release for three years for conspiracy to commit sports bribery.

Gagliano received 15 months in prison, with three years of supervised release and must pay a \$6,000 fine for conspiracy to commit sports bribery, promotional money laundering and avoidance money laundering.

Dominic Mangiamele received three years probation, four months of home detention, must perform 100 hours of community service and must pay \$5,000 for his charge of sports bribery.

Joseph Mangiamele received 90 days in jail, eight months of home detention, 48 months probation and a \$5,000 fine for conspiracy to commit sports bribery, promotional money laundering, and avoidance money laundering.

Smith is scheduled to be sentenced in September.

Student loans get cheaper

BY BECKY MICHAEL
STATE PRESS

The U.S. Department of Education's has lowered fees on direct student loans, helping current college students and recent graduates who struggle to re-pay their loans.

The new package of student discounts includes:

- a one percentage point reduction in the up-front loan fee, also called the origination fee, that students in the direct loan program now pay. The origination fee will be reduced from four percent to three percent of the total loan balance.
- a 0.25 percentage point interest rate reduction for borrowers paying electronically.
- a 0.06 percentage point interest rate reduction for direct loan borrowers who consolidate their loans while they are in school, or during the grace period before they enter loan repayment.

The average graduate with a debt of \$10,000 and a standard 10-year repayment plan will save \$631 through the life of the loan, according to the Department of Education.

"With these new changes, federal loans are now more equal to private loans (issued by banks)," said Richard Cons, assistant director of Student Financial Assistance.

Approximately 20,000 ASU students (about 40 percent of the student population), use loans to pay for school. Despite certain stipulations, some students said they are not likely to stop them from cashing in on the discounts.

"I would take advantage of the savings," said Dimitriy Sirota, a freshman computer science major. "You have to pay for school anyway. If you're going to save money, who cares what way you do it?"

'Deep-thinking' student dies

BY LOREN WATSON
STATE PRESS

Joseph Shelby Shippen, a junior interdisciplinary studies major, died May 5.

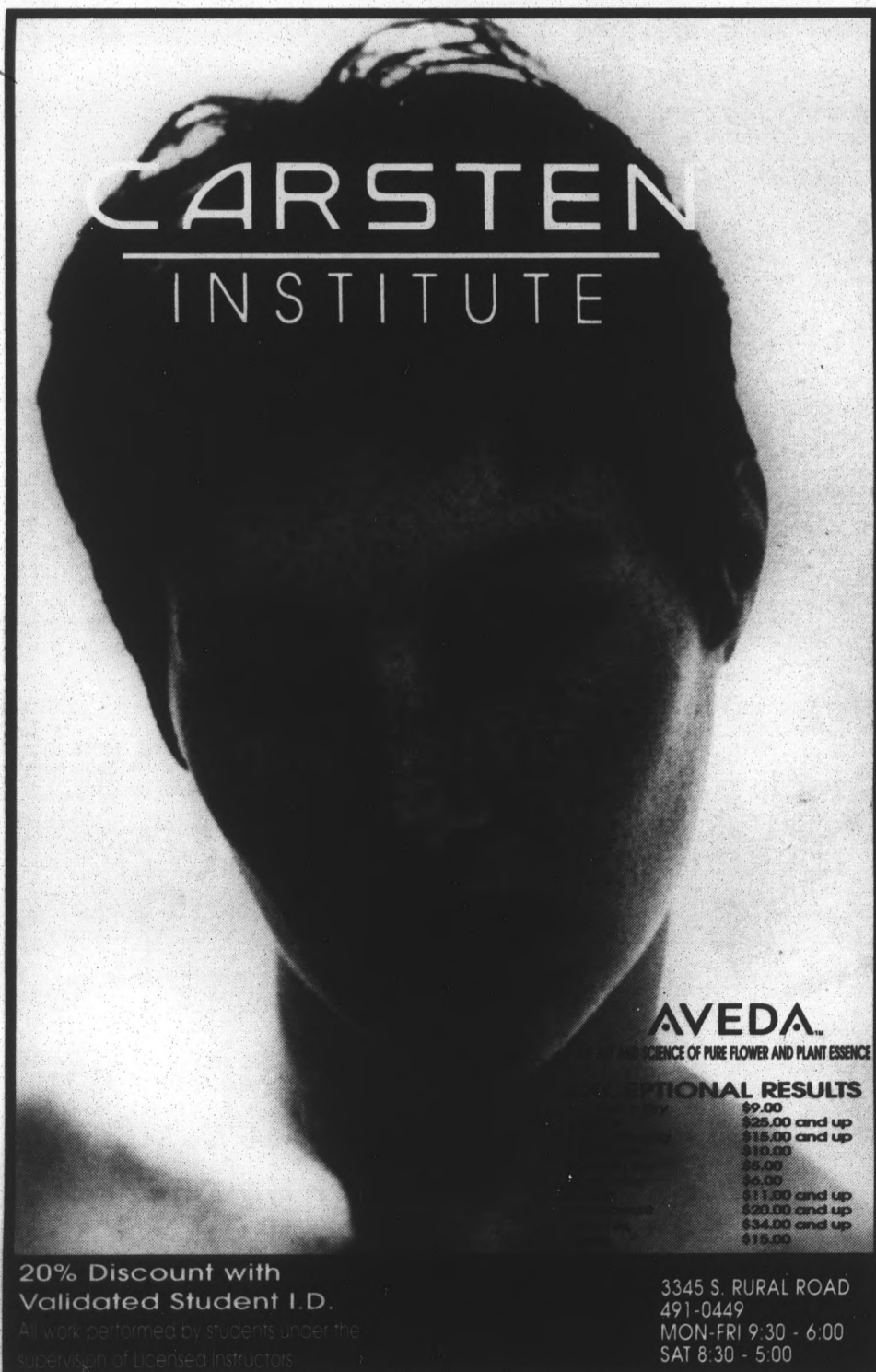
For reasons of privacy and respect for Shippen's family, the University would not disclose the circumstances.

L. Christopher Miller, assistant dean of Student Life, wrote a condolence letter to Shippen's parents. "(Joseph) was a member of this university family ... and his loss repre-

sents a loss to the community," he said.

David Wells, an interdisciplinary studies lecturer, described Shippen as an adventurous and introspective person. "He liked to think deeply about how the world worked," he said.

Shippen used to compete in triathlons, but could no longer engage in this activity because he had "blown out" his knee, Wells said.



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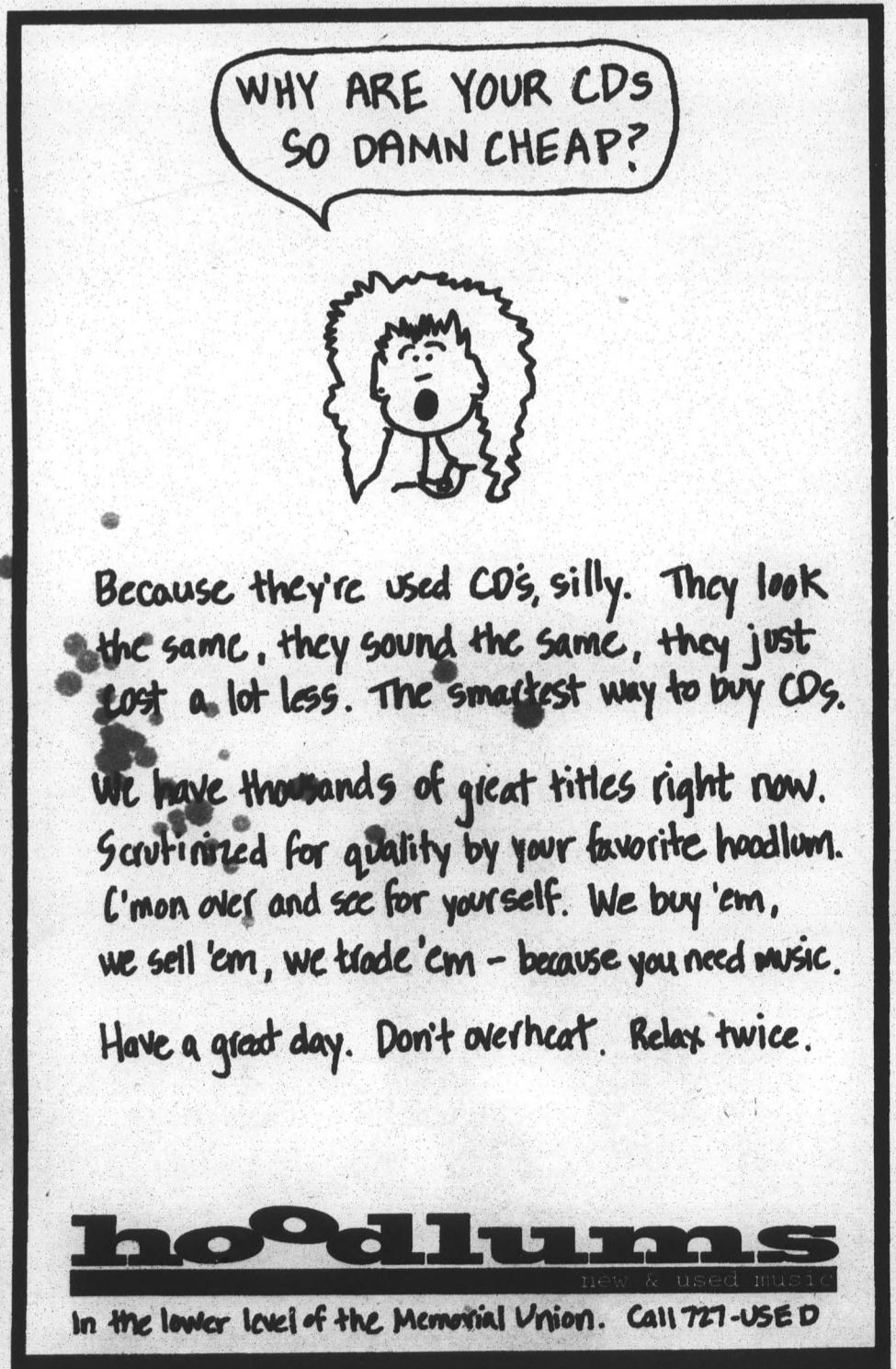
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More women engineers needed, organization says

By **BILL WARD**
STATE PRESS

Despite increases in the number of women engineers graduating from colleges nationwide, only nine percent of the engineering labor force are women, said the president of the National Society of Women Engineers.

"The amount of women graduating in the field is going up slightly, but we are beginning to see a drastic decline in the amount of women that actually stay in their profession," said Roberta Banaszak Gleiter, national president of SWE.

In 1991, the United States reported 16.6 percent of college women were graduating in the field; ASU reported 16.8 percent. Seven years later, 19.7 percent of all engineering graduates were women, with ASU reporting 20.3 percent.

But the biggest problem lies in keeping women in the field after they graduate, Gleiter said.

Her organization held its annual national convention and student conference at the Phoenix Civic Plaza last week. More than 2,000 people

and about 200 companies attended. Students and members interacted with the many different companies that were there to primarily recruit women.

"Companies are hiring women to keep their diversity numbers up, but after five to seven years with the company, the average salary for men goes up while the average salary for women begins to plateau out," Gleiter said. "Women are becoming less interested in their jobs because the field is just too male-dominated."

"We are working with schools to begin new programs to reach out and let everyone know that engineering is a diverse and fun field that is very rewarding for everyone," Gleiter said.

At ASU, there are more than 13 summer programs to get minorities and women into the field of engineering, said Mary Ann McCartney, director of Office of Minority Programs for the College of Engineering at ASU.

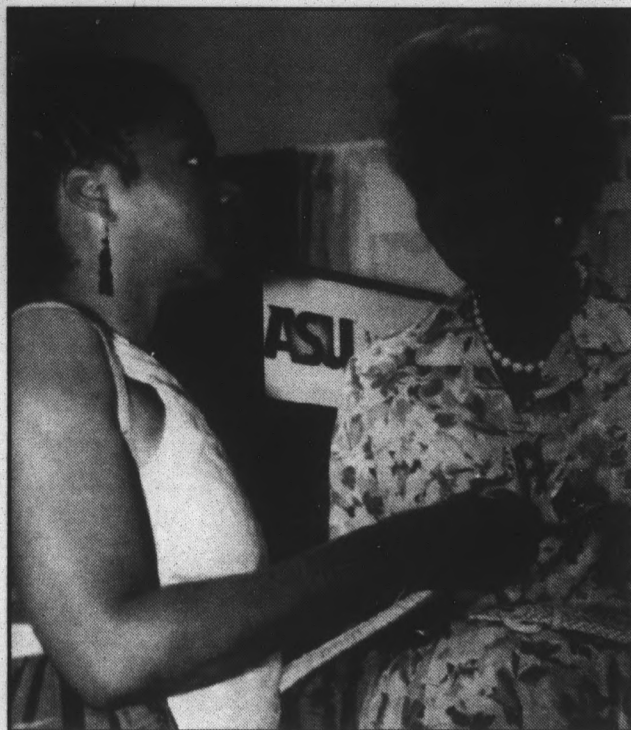
"We realize what is going on and we are really doing something about it. We have programs specifically

designed for women sponsored by various industries," McCartney said. "We are trying to get the parents involved in the recruitment process in a way that may encourage their (children) to think about engineering as a field that would interest them."

Still, Gleiter said the fact that women who are not inclined to stay in the field after they graduate revert to what is taught in the earlier levels of education.

Margaret Herrera, academic advisor for the Mechanical and Aerospace Engineering department, said ASU is definitely seeking out female scholarships, and even personally calling women who apply for the College of Engineering.

"We are trying to get young girls, even at the junior high school level to start thinking about engineering and what it has to offer as a career," Herrera said. "We have made legitimate attempts to seek out and pursue females at this age to choose engineering and stick with it not only through college, but afterwards as well."



David Soto of the State Press

Mary Anderson-Rowland, associate dean of engineering speaks with Joyce Table Shirazi, associate director of technology and engineering management programs, at the annual convention of the National Society of Women Engineers.

Board of Regents opens doors or tents, inventors

By **LOREN WATSON**
STATE PRESS

The transfer of intellectual property between the state universities and industries will become easier.

The Arizona Board of Regents amended its Patent Policy concerning the universities' interaction with businesses. University representatives said they faced staffing shortages and rigid negotiation procedures that prevented them from putting research out into the business world.

In the amended policy, the division of money will be determined on a contract-by-contract basis by intellectual property committees at each university. It is hoped that

this will improve industry appeal and trust between the universities and industry officials, said regents and technology transfer representatives at a June 25 meeting at NAU.

Expenses and a 15 percent surcharge will be deducted from the total sum paid the University for the rights to an invention. The remainder will be split equally between the inventor and the university.

The designer ends up getting approximately one-third of the original fee. And due to a sliding scale, the inventor never gets less than 20 percent of the total.

Engineering and business students as well as professors

should learn more about intellectual property law and their rights, said Al Poskanzer, director of the Office of Technology Collaborations and Licensing at ASU.

He added that it had often been his impression that many graduates were entering the professional arena with scant knowledge in this regard.

Rita Manak, director of the Office of Technology Transfer at UofA, agreed.

She said she felt people sometimes tended to over-simplify the issue of intellectual property, but that the more all parties knew about it and its complexity, the closer all would come to mutually beneficial resolutions.

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Editorial

New career path could lead Symington to pearly gates

The *State Press* is spearheading lobbying efforts on a bill we expect to get introduced in the next Arizona legislative session.

The proposed law would require The Ten Commandments be posted in all kitchens where it is likely that former Gov. Fife Symington might be working as a chef.

The bill would also require that our ex-governor recite two specific commandments aloud upon entering or leaving any dining room where there are blue-collared workers near the age of retirement so that any union pensioners would be adequately warned.

VII. Thou shalt not steal.

IX. Thou shalt not bear false witness.

We're aware that the Arizona legislature, being the bastion of high ethical standards, fairness and equal treatment that it is, might ask for a rider to the bill allowing other belief systems to be represented.

We're way ahead of them.

We've provided an amended version of the proposed law that would allow The Eightfold Path of Buddhism to be displayed as well — next to The Ten Commandments. We recommend that Symington pay particular attention to number four: Right Speech — Speak the truth in a helpful and compassionate way. And number six: Right Livelihood — Earn a living in a way that doesn't hurt others.

If this law is passed we're certain that the moral guidelines, apparently lacking in Symington's life up until now, will be just the thing to prevent him from relapsing, or worse, running for political office again.

We could conduct a study of the effect that having The Ten Commandments and The Eightfold Path visible every day, indeed every minute, would have on Symington. One has to admit, if this process works to improve upon his moral code then it is sure to work on our children in classrooms across America. And, if there is no measurable difference within say six months of this ethical exposure program, there are hundreds of other religions to try out on him.

In fact, we're not so naive as to think that legislating gospels is the only thing needed to help redirect old Fife's life. Being the liberal softies that we media types are, we're not so sure that having him retried, convicted, and sent to a halfway house for wayward, collared businessmen is in the best interest of society.

After all, the man has a lot of useful experience he could bestow upon those willing to belly-up to his soup kettle.

So, to help Symington understand the main concept of Buddhism — that "all life is suffering" — and to do justice to his talents and the will of the community, we believe we've found the perfect place for him to begin his newfound career.

His first chef's job should be to serve the gourmet delights he's learned to concoct to the homeless people who line up each evening for a free meal at the Andre House on Madison Avenue in downtown Phoenix. The soup kitchen is just a few blocks from Symington's old stomping grounds at the Capitol.

This career path would also meet the need of access to others set out in most Christian faiths. Even the Arizona legislature couldn't argue with that.



'Gray Zone' will blend black, white issues into workable cooperation

What do you think of when someone says gray? Dull and uninteresting? Maybe gloomy and miserable? Elephants?

Terry Moore
guest columnist

How about a blending of black and white? Old and...? All these definitions, except elephants, are in the dictionary.

Did you answer the question with terms like "attitude" or "reality"? That's what The Gray Zone, is all about. A place where black and white exist, but seldom independently. A place where justice isn't always right and right isn't always just; where good people do bad things and bad people sometimes look like saints.

I hope to have the chance in the future to address specific events and circumstances as seen from The Gray Zone. Things like "-ists" and "-isms," fair play, theory/practice, want/need. Also Supreme Court decisions, entertainment, legislating morality and other topics where the middle ground is often ignored.

The Gray Zone is more about how to deal with real world conditions than about the fact that those conditions exist.

Tolerance is about the recognition that diversity is a prerequisite for survival — whether you're talking about political or recreational activities. It's also about there being two (or more) sides to every story.

Respect is an equal-employment attitude. Everyone deserves respect until they prove otherwise. Respect for their person, property and opinions. That doesn't mean blind acceptance of anyone's pronouncements.

There are two levels of respect. The respect given to others based on how we want other people to deal with us. That initial attitude based on the fact that everyone deserves respect for his or her individuality and rights as a human being. The second level is the type of respect earned through knowledge and appreciation of an individual's personal or professional accomplishments.

Consideration also has two aspects. First, it is the natural offspring of respect. When you respect a person,

you naturally give their opinion more consideration — more thought. Those attitudes feed off of each other. The more you consider some aspect of an individual the more you respect them for it, even if you don't agree with it, and vice versa. Additionally, there is the kind of consideration you give people when you recognize how some word or action of yours might affect them.

Common sense is the realization that coexistence demands cooperation. Cooperation demands consideration. Consideration demands tolerance.

So, that deals with some of the things that are in this place I call The Gray Zone. What are some of the things that we just don't allow? Duh. You weren't listening, were you? This isn't a place where things are "allowed" or "not allowed." How can you not allow something that already exists? However, that doesn't mean you have to tolerate someone or something which common sense tells you is inimical to your best interest.

So how do you deal with such a situation? Outlaw it? Doesn't always work. Shoot it? Yes, but where do you hide all the bodies? Accommodate it? Sometimes that just isn't possible either. Seems to me there are two choices which promise the best results. Adapt to the anomaly or change the anomaly to be more congenial to the best interests of everyone in The Gray Zone.

Here we get back to tolerance and consideration. Careful consideration will often reveal some positive factors which can be adapted to those best interests we were defending, or at least mitigate the negative effects we are concerned with.

Does that mean there is no violence in The Gray Zone? Hardly. There will always be individuals or groups which will not respond to anything other than brute force. Or, perhaps, it is the amounts necessary to eliminate the problem and preclude any future one.

Gray is a weird, a unique color. And practical, too. Just ask any elephant, they really wear it these days.

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War reveals ethnocentric attitudes

In all likelihood, many of you opposed the war in Kosovo since its beginning. I'm sure there are all sorts of good reasons why U.S. intervention in Kosovo is a bad idea. But, I am troubled by some of the ideas that seem to orbit opposition to this conflict. When Americans talk about war, they can get ugly.

A family member of mine argued that "we are on the wrong side - the Albanians are Muslims." I tried to choke back the pot roast and express to him how offensive that idea was but he was not incredibly responsive. The thing about racism and ethnocentrism is that when people, inadvertently or not, express such views, they also seem to somehow feel entitled to not be called on them. So you watch Will Smith movies. Does that give you a Get Out of Race Free card?

There are millions of Muslims throughout the world who are peaceful, loving and accepting. But because the only time we see Islam in the media it is in the form of terrorism, Americans generally conflate it with evil. Yes there are Islamic terrorists, but they do not exist in the same proportions as they do in the media. If you believe the stereotypes, every Asian-looking person in the movies magically knows karate, every Latino-looking person is or once was a member of a gang, and every Arab-looking person is ready to strap on a bomb for a holy war.

Terrorism in general is almost solely defined by the media as a Muslim phenomenon. Remember how quick the media was to blame Islam for Oklahoma City? No one emphasizes the fact that the opposing Irish Republican Army and Ulster Liberation Front in Northern Ireland, or the abortion-doctor killers in the United States, are Christian terrorists. Face it, they are.



Steve Vrooman
columnist

However, we do see the kinder, gentler, bigger-haired version of Christianity on TBN and *Touched by an Angel* every day. This leads us to think of terrorism as something alien to the religion itself.

Somehow, when Milosevic or Hitler work toward genocide and defend themselves as Christians, we are able to separate the two things and argue that they are perverting the real meaning of Christianity. But we are shamefully unwilling to extend the same respect to Islam, Hinduism, and the other religions that are routinely assumed to consist of only their worst aspects.

It's like judging your whole family to be a failure based on your cousin Ned's appearance on *Jerry Springer*.

I have a problem with some other rationalizations used against intervention in Kosovo. These arguments come in two forms. The first is that since the Serbs were victimized

Albanians were in power and were doing the same thing, I'd say they should be stopped too. But they aren't.

The second form of this idea is usually expressed in a fatalistic way: "Those people have been killing each other for thousands of years!" The worst thing about this idea is the cultural superiority expressed by a blanket condemnation of the entire Balkan region as somehow too barbaric to be helped. The idea of "civilization" has always been used to perpetuate atrocities. Remember Kipling's "white man's burden?" Shall we rehash the barbarities of the four hundred years of settlement of the Americas? Shall we pretend that we are free of the burdens of our own history — burdens which our friends on the reservations would remind us have not simply passed away in the march of our glorious civilization?

I still don't know if air strikes or ground troops are either morally right or effective. I do know that I am disturbed by anti-war sentiment couched in ethnocentric terms. I am from Orange County, California. I grew up with Vietnamese-American friends who understood how the ethnocentrism used to argue about wars often outlasts the war itself.

There is a reason why some folks are reluctant to buy German or Japanese cars, even when they are made by American workers. All of this is of course about race, but it is the ethnocentrism or cultural chauvinism that all too often piggybacks on wartime patriotism that is harder to see.

Let's try to think twice about the way we talk about war, especially around a kid-populated dinner table. Recognizing our own biases may lead to a more intelligent conversation about war itself.

Steve Vrooman is a graduate student in Communication. You can e-mail him at svrooman@asu.edu.

“No one emphasizes the fact that the opposing Irish Republican Army and Ulster Liberation Front in Northern Ireland, or the abortion-doctor killers in the United States, are Christian terrorists.”

in World War II, the murder of Albanians is somehow okay. There is, first of all, a difference between history and a grudge. Serb supporters, as quoted in the media, seem to express this view.

The follow-up comment is usually, "If the Albanians were in power they'd be doing the same thing." This is, of course, a very convenient bit of science fiction. If the

What Do You Think?



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Senate bill would hinder goal of United Nations

Money seems to be at the heart of every issue and it takes noticeable precedent in the differentiation between what the United Nations needs and what it gets.

According to recent reports from the Associated Press, our country owes \$1.69 billion in outstanding debts to the United Nations, or "nearly 60 percent of the total debt owed to the 185-nation organization."

This does not mean, however, that the United States is not making an effort to dispose of this gargantuan sum. On June 22, the Senate passed a bill 98-1, enabling a payment plan to commence that would satisfy the financial needs of the United Nations, as well as calling for increases in funding for security in U.S. embassies worldwide.

Although the intentions of this bill may seem straight forward, there is one mandatory condition attached to the measure. *USA Today* reported that the United States is demanding a drop of participation in regards to the regular UN budget from the current 25 percent to 20 percent and a reduction from 31 percent to 25 percent concerning peacekeeping operations.

In other words, if the United Nations refuses to accept the proposal, the \$1.69 bil-

Tarah Henderson
columnist



lion will find itself elsewhere.

Is it acceptable behavior for the United States to place an ultimatum on the backside of a bill with the hope of cutting a slicker deal? Is it right for our nation to consider its needs and wants superior to those of the 184 other countries allied to the UN?

Only one senator, Democrat Paul Sarbanes of Maryland, had the gumption to vote against such ludicrous and irresponsible legislation.

"The money we are paying has been heavily conditioned," Sarbanes stated in a June 22 *All Politics* article. He went on to emphasize that "important U.S. interests are undermined by our failure to pay what we owe."

I must agree with the senator's reasoning. However, I can also fully appreciate the reasons for why such legislation did slither through the Senate. Americans are simply tired of seeing an over-abundance of contributions by the United States to this organization and getting so little in return. We have grown hassled with our position as the global watchdog, weary of our responsibility as the international baby-sitter, and annoyed with our lot as the world's personal ATM machine. And who can blame us? The road we're traveling is paved with resentful bitterness and complications. Oh yes, so many complications.

Yet, we must keep in mind that this is the path we have chosen. America chose to

be an active part of the United Nations. And we chose to be the UN's greatest contributor. I know some of you are thinking, "But isn't it mandatory that the United States pay its debts to the UN?" No, amazingly it is not.

In March of this year, the United Nations Department of Public Information published an article stating that the true reason for the UN's financial crisis stems from the fact that it "runs on assessed contributions from Member States." The key word here is "contributions." Again, Member States do not have to pay their debts, and many do not. The fact that the United States has even chosen to pay its debt to the UN should be commended.

Yet, amidst this event, the United States simultaneously chose to lower its participation with the United Nations by 6 percent. This is no crime. But to demand that it be changed and to bully the UN into cooperation through its great financial need is plain immaturity. Such actions on our part only serve to hinder, perhaps even destroy, the purpose of this global organization — international stability.

We must keep in mind that global unity will not arise from a world dominated by one nation. No, that only concocts a volatile brew for global submission, something I am sure the majority of Americans would want to avoid at all costs. And I am not asking the United States to play second fiddle to international concerns. No. The United

States needs to stay highly involved in the United Nations and other international affairs. America's assistance is sorely needed in working toward a unified global community.

However, America must remember that its economic presence cannot be allowed to ink-out the needs of other countries. The UN is a group of countries struggling to work together toward a common good. It can't become independent of its American crutch until the United States abides by the UN's decisions and rules. What incentives do other nations have to follow UN legislation if we continue to defy and taunt the power of this global organization?

"It's simply unacceptable that the richest nation on earth is also the biggest debtor to the United Nations," Senator Sarbanes said in a recent article in *Yahoo! News*.

But is it not a greater disgrace that America has lost its way so entirely that we are now unconsciously working against independence and justice? We have become so desensitized to our presence around the world that we no longer see, or understand what is outside the perimeter of our borders. In fact, we have disassociated ourselves so well, that we think those borders no longer exist.

Tarah Henderson is a junior studying Journalism and German and can be reached at skye.bouvier@worldnet.att.net.

New Miss Arizona takes on weighty role

Hopes to empower children, raise awareness of domestic abuse

BY TRISHA COFFMAN
STATE PRESS

"It's been hectic. It's been a whirlwind," said Lori Whiting as photo shoots, paperwork and phone calls replace her summer relaxation.

But in her royal blue business suit, with a miniature crown pin attached to her lapel, the 20-year-old Mesa resident is quick to point out that there is more than fun to her new role as Miss Arizona.

"I almost laugh when people say it's a beauty contest," said Whiting, who was crowned June 19. "There is so much depth to it. It's not a shallow thing, like many people think it is. (What people see) is this little showcase of a pageant that shows who this girl is, that she can speak in public and this is her talent. But it's a scholarship and a service program."

Whiting, a sophomore broadcast journalism major at Brigham Young

University in Utah, competed for the title of Miss Arizona using asthma awareness as her community service platform. She has struggled with asthma since childhood and plans to work with young children to teach them positive ways to deal with their ailment.

"I want to empower elementary kids so that (asthma) won't hold them back from the things they want to do," she said. "I don't want them to think that because they have asthma they can't do sports or they can't do theater."

As part of her duties, Whiting will work to educate women about domestic violence. Three years ago, The Miss Arizona Scholarship Foundation formed an alliance with the Governor's Commission on Violence Against Women.

"We're just trying to raise awareness about what a problem (violence) is and that (victims) can break the cycle," she said. "We want to give people power by

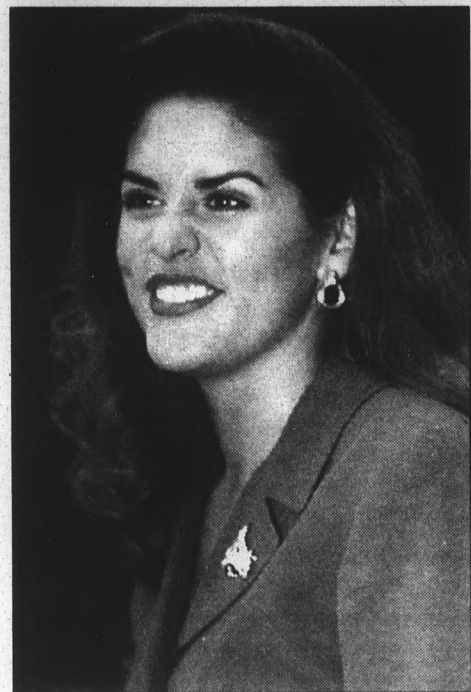
giving them knowledge."

Although domestic violence isn't something Whiting has encountered in her life, visiting domestic violence shelters has given her a more personal perspective.

"I was surprised," Whiting said. "I was approached with this state platform when I got involved in the pageant and thought, 'I didn't pick this platform, it doesn't really apply to me.' But what I came to realize is it might affect me personally later on in life, it might affect me through my sister or my mom or my best friend. The hard fact is, abusers come in all areas. They're not just the scary guy in the alley."

She said she is excited about representing Arizona in the Miss America Pageant on Sept. 18 in Atlantic City.

"It's not something I've had the goal of doing ... but that doesn't take away from how honored I am right now," Whiting said.



Ian Wingfield of the State Press

Lori Whiting, Miss Arizona, takes time out of her busy schedule to discuss asthma awareness as her community service platform and her run for Miss America.

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Scientists closer to solving Big Bang 'puzzle,' ASU professor says

By BECKY MICHAEL
STATE PRESS

The key to more answers in the evolution of the Milky Way galaxy could be related to exploding stars, or novae, according to findings by an international team of scientists working with NASA.

Scientists from Germany, England, Illinois, Minnesota, Wyoming and ASU worked together to "understand a particular class of exploding stars," said member Sumner Starrfield, an ASU professor of astronomy and physics.

"We discovered something no one else has," he said.

The team found that all chemicals except hydrogen and helium are produced in novae, or exploding stars. This finding led the scientists to believe that novae could be much more important than people have believed in the past and runs concurrent to the belief that hydrogen and helium were produced in the Big Bang.

"These observations imply that a great deal more material is ejected in a nova explosion than was predicted by our calculations, and that could make nova far more important in the evolution of the chemical elements in our galaxy than was previously believed," Starrfield said.

During its study, the team analyzed photos taken by the Hubble Telescope and also

found that novae produced much more gas than they thought it did.

Before they analyzed the Hubble Telescope's photographs, the scientists made predictions about what they thought the star's behavior would be and what elements should be present in the stars.

"Part of our predictions were correct, part weren't," Starrfield said.

One concern the scientists had is whether or not their data would be slanted because of their earlier predictions about the star's behavior.

"I did the predictions and the observations were done by other scientists," Starrfield said. "We do it separately to make sure the results of the tests are not skewed."

Since the research and study is so new, there have not been any skeptics as of yet, he said.

"Right now, people are absorbing the results," Starrfield said. "Most of the people are interested in the results and the implications of those results."

"Most of us (who worked on the project) are interested in discoveries," he said. "This is one big puzzle, and we like to solve puzzles."

Starrfield



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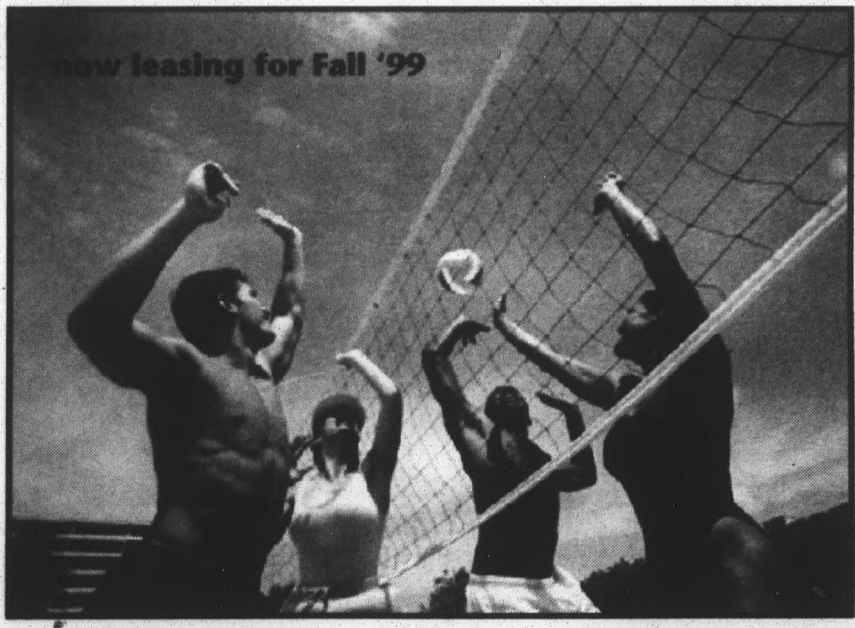
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TV dance show revs up airwaves, partygoers

BY TRISHA COFFMAN
STATE PRESS

Dancers crammed onto the dance floor. The mass of people made for more jostling and bumping of shoulders than actual dancing.

But each vied for a spot in front of TV cameras, looking for their 15 seconds of fame on *The House Party*, a local TV show that airs Friday nights.

"I love it. It's like Bourbon Street (in New Orleans)," said attendee Brandon Bunting, a senior computer science and engineering major at ASU.

Modeled after shows like MTV's *The Grind* and *American Bandstand*, *The House Party* is taped at the Cajun House in Scottsdale Wednesday nights and later broadcasted on UPN 45.

IQ Company, which produces the program, originally had a six-week contract with the independent TV station, but the show proved popular enough among local viewers in five weeks that its contract has been extended indefinitely.

"The TV station already asked us to continue through the summer," said Leon Quenneville, the show's producer. "The ratings are unbelievable for the number of weeks the show has been on the air."

The show also became the place to be for the club-going set.

On June 23, nearly 1,000 partygoers were left waiting outside in the heat because the club was filled to capacity, said Tom Cerino, Cajun House general manager.

Prior to entry to the club, waivers are signed and "party pass" cards are handed out. I.D.'s are then checked and patrons are on their way to becoming TV stars — or at least on their way to a fun night of grooving to the latest Top 40 dance hits.

Anyone between 18 and 21 years old can be admitted. But wristbands are distributed to those who are old enough to have bar access.

"We thought the (younger than 21) crowd didn't have a lot of options on a Wednesday night, especially because it's summertime," Quenneville said. "We thought that (age group) would be a good part of the crowd that would want to be on TV."

Quenneville said he first pitched the concept to a local radio station nine years ago, but it took the idea and created a similar show without him.

He began putting all the pieces together for a new show but needed a venue. Fortunately, Cajun House was looking for something new on Wednesday nights. And *The House Party* was born.



Kelli Rasmussen of the State Press

A man grooves to the sounds of the televised Dance Party at Cajun House for all ages. Modeled after shows like MTV's *The Grind* and *American Bandstand*, *The House Party* is taped at the Cajun House in Scottsdale Wednesday nights and later broadcasted on UPN 45.

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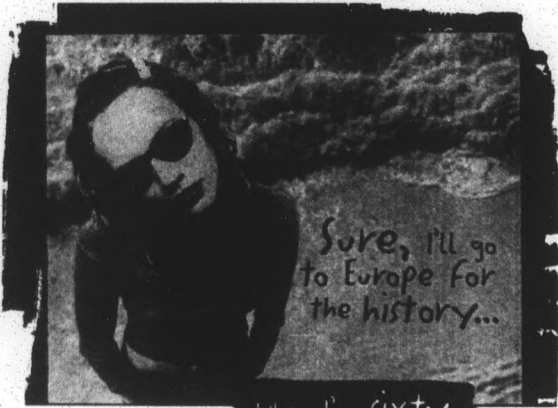
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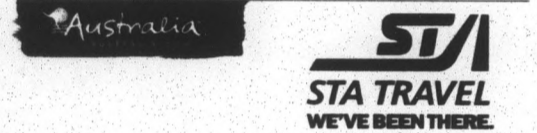
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Report: ASU makes grade

BY LOREN WATSON
STATE PRESS

ASU is showing significant progress in improving class availability and providing more lower-division classes taught by senior-ranked faculty this year, according to a University report submitted to the Arizona Board of Regents June 25.

The annual report stated that the University also achieved its goals in providing students with adequate advising, satisfactorily equipping classrooms, graduating educated and trained students, promoting student interaction with ranked faculty and involving undergraduates in research.

Student persistence has remained steady and the number of years needed

to earn a baccalaureate degree has been decreasing slightly from five years.

But there has been a decline in the level of employer satisfaction with recent ASU graduates and student participation.

The board also covered several agendas affecting ASU:

- The board authorized the planning of six and implementation of eight proposals for new degree programs.
- ASU secured permission to move the Environmental Resources Degree Programs from the Main to the East campus.
- The Board authorized the change of the name of ASU's Center for Innovation in Engineering Education to the Center for Research on Education in

Science, Mathematics, Engineering and Technology.

• ASU got approval to extend its multiple-year contract with Director of Intercollegiate Athletics Kevin White into June of the year 2004.

• ASU received permission to accept incremental funding from the Arizona Department of Economic Security for the School of Social Work child welfare service program totaling approximately \$1.2 Million.

• The board accepted proposed amendments to board policies that would give substantially greater control to University presidents on the sale and consumption of alcoholic beverages on campus.

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Dylan, Simon bring audience to its feet dancing

By Dan Marek
STATE PRESS

On Sunday night, Bob Dylan and Paul Simon proved once again why they are two of the most influential musicians of modern music.

Gathered under a blanket of stars and palm trees, fans gathered to hear the folk sounds of the god-like icons.

The crowd was a perfect mix of corporate business-types on holiday and college-aged hippies dancing their hearts away.

Dylan's soul-filled acoustic songs put the audience into a blissful trance that overwhelmed the Blockbuster Desert Sky Pavilion.

Despite the 109 degree heat, Dylan wore a black tie and suit, striped down the side leading to his shiny polished cowboy boots.

Blue smoke filled rings rose through the spotlight surrounding Dylan as he played many of his hits including "Highway 61 Revisited" and "How Does It Feel."

Then Dylan plugged in.

The first time Dylan walked onto a stage with an electric guitar to play "Maggie's Farm" in 1965, he was booed off the stage. When

he switched to electric guitar Sunday to play "All Along the Watchtower," the entire venue rose to its feet cheering.

His late '60s Fender Stratocaster played out of a tweed amplifier, showed the audience how "Watchtower" was supposed to be played. Loud, distorted and blues-filled.

Dylan seemed to play off the audience by posing in typical rock-star stances, strumming the guitar and walking around the stage bowlegged like a cowboy.

Dylan's simple and soft harmonica melodies also spotlighted the evening.

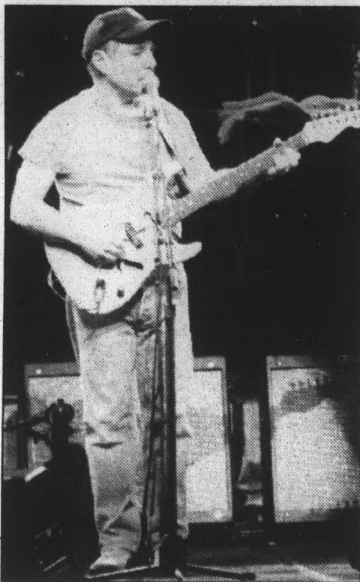
After Dylan's encore, he introduced Paul Simon to the audience.

Simon walked onto the stage in T-shirt and jeans then started to play the opening chords to "Sounds of Silence."

The two played perfectly together. Their two guitars drifted in and out of each other melodically while accenting the others strong points.

The entire time the two played together, they watched closely and seemed to be admiring each other.

The band joined in and Dylan



Ian Wingfield of the State Press
Paul Simon plays Sunday night at Blockbuster Desert Sky Pavilion. Simon is touring with Bob Dylan.

played a blues filled solo on harmonica, pulling the crowd to their feet.

Before playing "Knocking On Heaven's Door," Dylan taped Simon on the shoulder and gave him a quick wink.

Trading verses, the two played around like kids performing.

Dylan broke into a blues solo on the acoustic guitar, while Simon egged on the crowd by dancing.

After a few songs, the two walked off stage, arms over each others shoulders while talking and laughing.

Soon afterwards Simon took the stage starting off with a reggae styled "Bridge Over Troubled Water."

Simon's 12-piece band engulfed the stage with stunning sounds originating from across the globe. Four percussion players simultaneously added detailed rhythms and toy-like sounds.

Simon played many of his popular hits including, "Those Were the Days," "Proof," "Me and Julio Down by the School Yard," "Graceland," and "Late in the Evening."

Simon left room in each song to display the playing capabilities of his band members giving them all adequate time for solos.

During "Diamonds on the Soles of Her Shoes," Simon seemed cheery and acted silly to make his band members laugh while playing. The band then walked to the side stage to let the percussion players take over.

While the percussionists played, every other band member could be seen on the side dancing feverishly.

Simon then entered the stage again dancing and beginning the guitar line to "You Can Call Me Al." The antics continued as the horn section ran down the lead guitarist and blared horn lines into his ears when he wasn't looking.

One of the more sentimental moments of the night was during Simon's "Still Crazy After All These Years," where couples spanning age groups up to 65 were dancing slowly in the aisles.

After playing three encores, Simon kindly thanked the audience, greeted fans in the front then quietly walked off the dark stage.

The showmanship and enthusiasm of both icons overcame the audience to provide a well rounded, fun and sentimental night. Above all, the two seemed to admire each others work drastically. The show gave an opportunity for the public to see a bond between two musicians that helped to write the books on American music.

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Solution to Puzzle in the classified section.

By Matt Gaffney © 1999 Los Angeles Times Syndicate 6/29/99

Despite rock-star image, DDT still warm and fuzzy

EMILY JOHNSON
STATE PRESS

DDT is a Harm-free Gas. Unlike the poisonous pesticide freely dispersed amongst American suburbs in the late 1950s, the Canadian-based group DDT doesn't take 40 years to cause a reaction. Their high energy sound and a mixture of hip-hop, rock and ska grab listeners from the first note of their debut CD, *Urban Observer*, released on Lars Ulrich's record label — the Music Company. Jamming their way through a west coast tour, the five member band stopped in Phoenix to perform at the Mason Jar. In 1992, Singer Brian Howes and drummer Bobby

James formed the band in Vancouver. Then bassist Dr. Dave (Devindisch), vocalist Cory Perry White and guitarist Mike McKay also jumped aboard that soon lead to the band's hybrid sound.

Shying away from the pretentious rock star image, the guys are laid-back and real.

"We've never really played this far into America before," Howes said.

The band likens their sound to "positive aggression." "We're really looking for something different," McKay said.

Indeed, the music is a smooth blend of genres; each song is a cocktail of flavors. (Drink up.)

Like most bands, however, the group has developed their sound over time.

"At first we were very angry and aggressive, but now we are more diverse, Howes said. "All types of music are good — we'd use anything. It's all about diversity, energy and fun."

Usually over a period of time, a band will start to bicker and fight over creative differences. According to James, DDT is not one of those bands.

"We have a wide respect for each other. We all know where our strengths and weaknesses lie — we focus on our job," James said.

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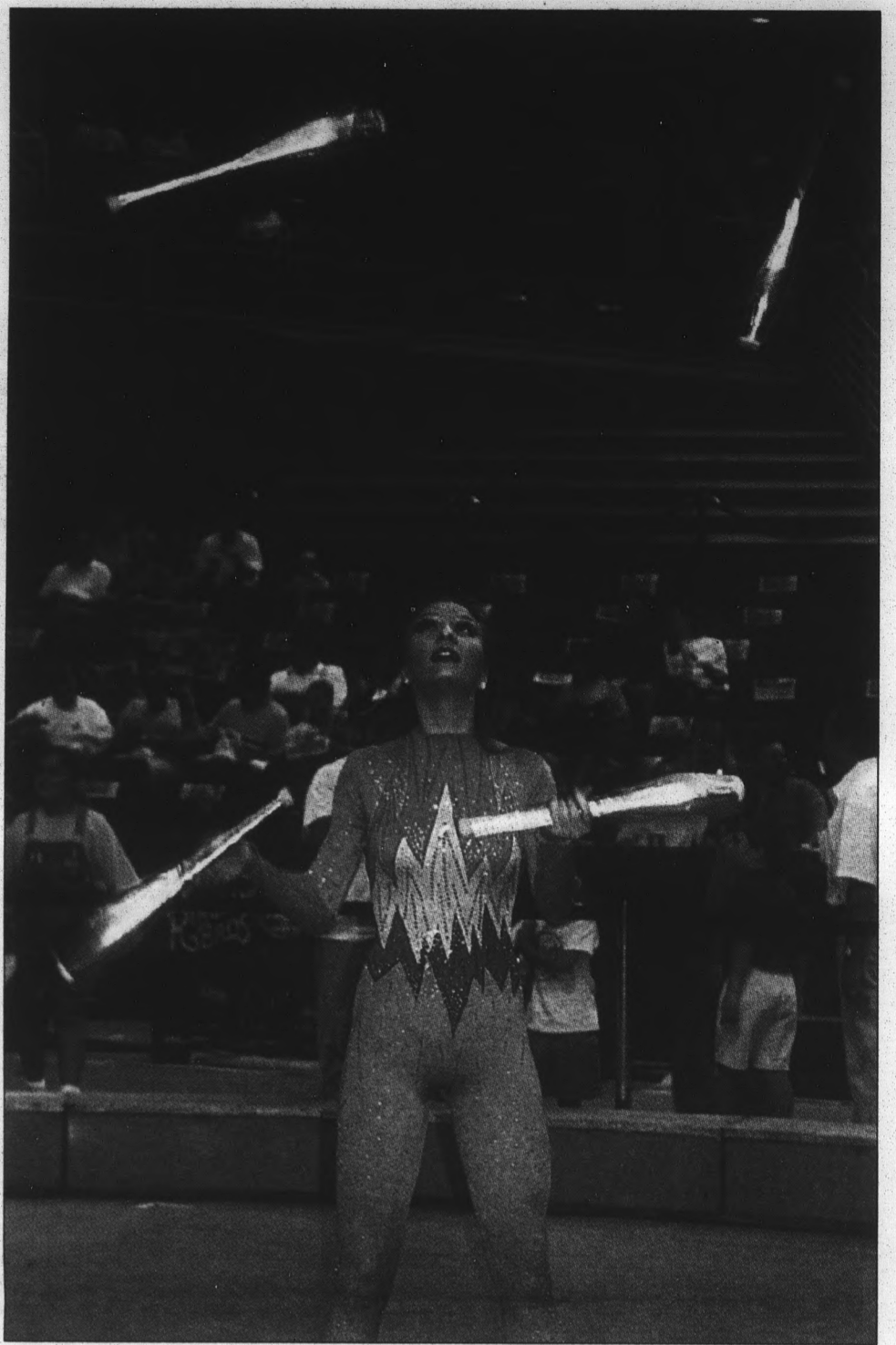
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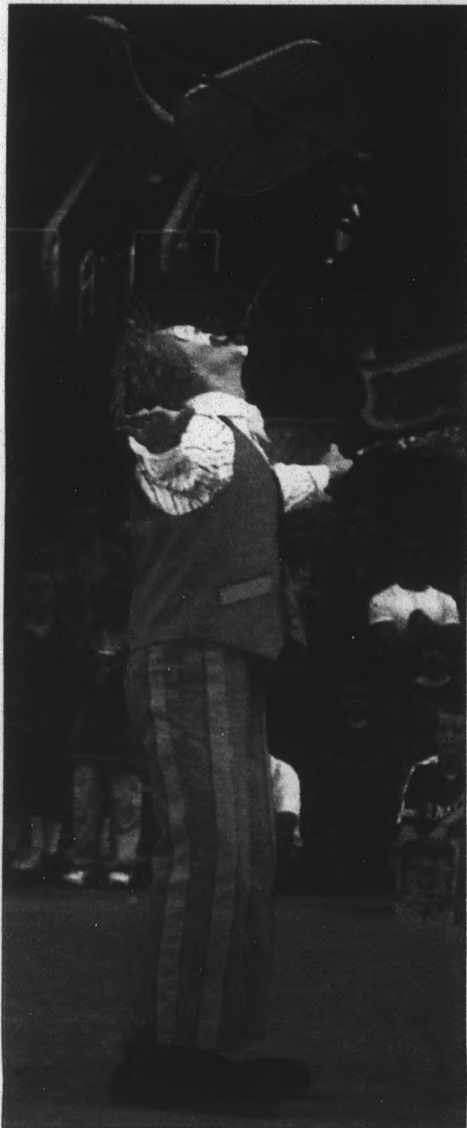
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Right: A juggler throws pins around with ease. Below: Bryan Fulton balances a chair on his chin at a pre-show performance in front an amused audience.



Tonya Thuringer of the State Press



Tonya Thuringer of the State Press

Below: A clown smiles for the camera.



Ian Wingfield of the State Press

Living large under the big top



Tonya Thuringer of the State Press

The Greatest Show On Earth set up its big top in Phoenix last week, bringing a culmination of clown-chaos, precision-trained animal acts and death-teasing stunts.

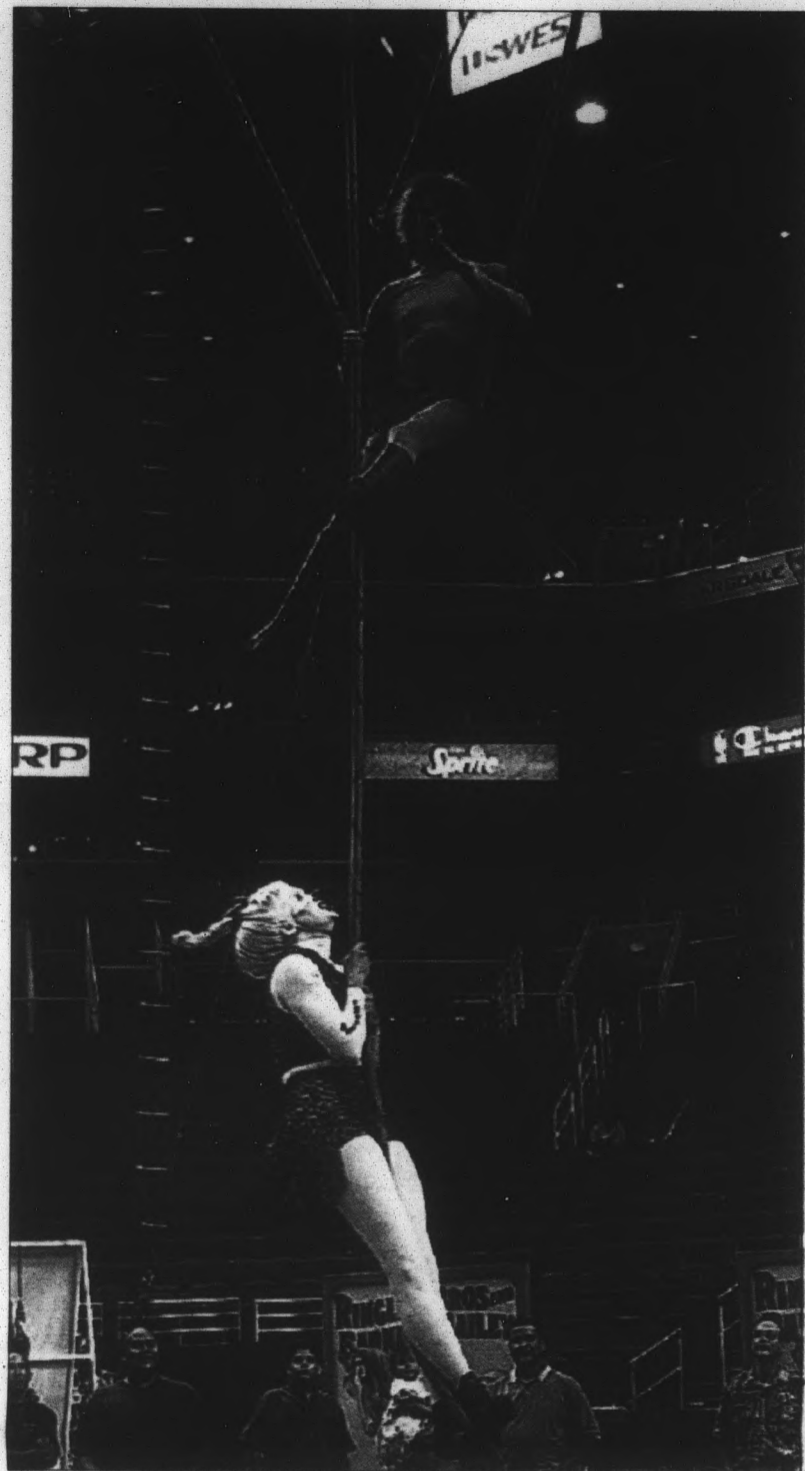
Clowns worked the audience, shooting people with squirt guns, playing pranks and signing autographs. They invited kids to be a part of the pre-show entertainment, using them as fodder for juggling acts and having them ride trained horses.

While hundred of adults and children attend shows for laughs and to see animals from around the world, not many know what goes on under the tent.

The circus has a personnel of 325 human entertainers and 200 animals ranging from poodles to royal-yaks. Hours of preparation go into each two-hour show.

The Ringling Bros.-Barnum & Bailey's circus will perform shows daily until July 4.

Above: Bryan Fulton carefully puts on his clown face several minutes before the show begins. Opposite: Mauricio Lacerda, 6, balances a spinning hat with the helping hand of a clown.



Left: Jane tries to lure Tarzan from his lofty perch. Tarzan swings back and forth to try and knock Jane off the vine.



Left: A young girl tries on circus attire. Below: Mister, an American White, gives a volunteer a bumpy ride around the ring.



Tonya Thuringer of the State Press

Ian Wingfield of the State Press

Ian Wingfield of the State Press

Tonya Thuringer of the State Press



Local Spotlight

State Press for Tuesday, June 29, 1999

Point Restraint, Tolerance; Valley's teen bands

By ANGELA JAMISON
STATE PRESS

Younger bands are taking the Valley music scene by storm, proving once and for all that they can definitely hang with the older competition.

Six Point Restraint and Tolerance are two of the younger bands that have been able to successfully build a solid fan base in the local music scene over the past few years.

In addition, they have produced impressive resumes, playing shows that their older, more experienced peers have yet to do.

Six Point Restraint formed in 1994 when four guys got together in the living room of bassist Wes Durham's house. The band started off experimenting with cover songs, but eventually started to write their own material.

After a few changes in the line-up, all of the members brought in their own personal writing styles and influences together to form a diverse alternative-rock sound.

"Our music is basically rock, with some elements of funk and a little bit of everything," said Durham.

The band released their first self-titled album last January. One of the tracks "Upon Restraint" was featured on the independent film *Jump*. Their CD is also getting continuous radio airplay.

"Track number four "What I Am" is the one that has been getting a lot of radio play lately, mainly in Oregon, Montana, and Michigan," said Durham.

The band plans on playing as much as possible this summer.



Ian Wingfield of the State Press

Tolerance performed at the Hard Rock Cafe on June 18, playing songs from their new album.

"This summer, if we are accepted, we are going to head up to Portland to the North By North West music showcase," said Durham. "We played it last year and it was a lot of fun."

Big things are coming up for Tolerance as well. The band is set and ready for gig at the Van's Warped Tour at The Celebrity Theater.

This is an opportunity for the band to play their brand of melodic hard-core music surrounded by national acts such as

Blink 182, Less Than Jake and The Vandals.

"It was packed last year and we are hoping that it will be the same way this year," said drummer Adam Boyd.

This won't be the first time that the band plays with national acts.

"In the past, we've played with Incubus, Far and Zebrahead. This summer, we will be playing with Gwen Mars and King's X too," said Boyd.

Tolerance's second CD *earthinrealaudio* will be released later this summer.

"It was mixed at Mind's Eye Digital Studio, it sounds really great. We can't wait to get it out," said Boyd.

Six Point Restraint and Tolerance are made up mainly of 18 and 19 year olds. Since younger bands attract younger crowds, the recent tightening of liquor laws has become an issue that both bands have had to deal with.

"That is a huge issue with us, because of the fact that we are 18," said Boyd.

Boyd said that it is taking a toll on his band, since many of the band's friends and fans are under 21.

"It's one thing that they have to drive down, but it's another thing if they can't get in," Boyd said.

Despite the strict laws, Durham said that they haven't affected when or where they play.

"When we play, we are considered employees of the bar so we can still be in there," said Durham.

"The only thing that it affects is if the underage crowd that wants to come and see us," said Durham.

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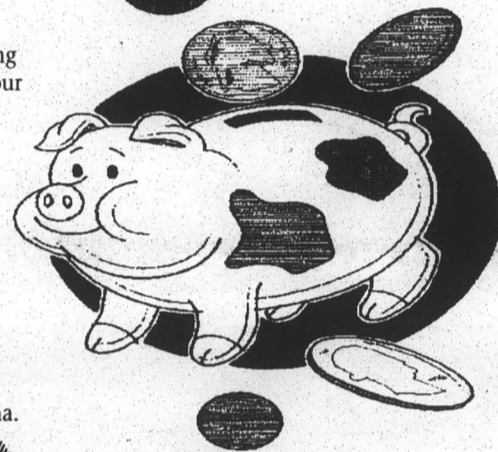
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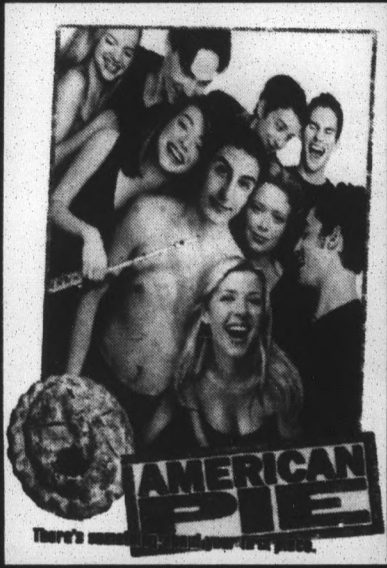
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Young rockers search for home

By DAN MAREK
STATE PRESS

All Stevie wanted to do in life was play guitar.

Although he was only 13, Stevie played every night perfecting his riffs and jamming with friends. Eventually he dropped out of high school to join a band called the Cobras. The Cobras played nightly at bars across the Austin Texas market, which eventually led Stevie down a dark road of heavy alcoholism and drug addictions.

That 13-year-old boy was Stevie Ray Vaughn, one of the most highly acclaimed blues guitar players ever.

Vaughn spent much of his life struggling with addictions he had picked up through decisions made at this young age.

It's lives like his that lawmakers had hoped to save when they passed a law last September forbidding under-age concertgoers from attending nightclubs.

The law forced local bars to separate the clubs with fences and has driven under-age music enthusiasts out of the music scene.

Many young band's promoters now ask: "Where do they go now?"

Since the local music scene is an integral part in a band's success or failure, the issue has been at the forefront of debate among musicians and lawmakers.

"Your looking at 14-15 year old kids who want to play music but they have to play nightclubs because there is no type of all ages place for them to go play," said John Durham, manager for 6 Point Restraint.

With the new law in effect, younger bands are able to play at bars as employees, but must leave as soon as soon they are done playing.

"There are a lot of younger bands that are coming up that can walk in the door to play and then have to walk out. They can't hangout and their friends can't see them play," said Maria Vassett, manager of Tolerance.

Many organizations such as the Scottsdale Center for the Arts cater to a more mature market. When young rock bands look for venues that will meet their needs, they are often left short.

"The cities spend millions of dollars a year on baseball diamonds, basketball courts, soccer and football," Durham added. "If your into sports, the city will spend millions of dollars on you. If you're into arts, where is the money? What about these kids that cannot or do not want to play sports? Are they just to walk the streets, or do the cities need to come together and start coming up with clubs for under-aged kids to play at and be supervised?"

Although the cities do fund many art-orientated organizations, rock music is often left behind and not thought of as an art form.

"There is a stigma that is stuck to rock music — 'sex, drugs and rock and roll,'" Vassett said. "Our bands are straight edge, they don't get in any trouble and there are a lot of kids that don't fall under that category."

"They have to associate music with alcohol. Why can't music be associated with the arts?" added Durham.

Durham proposed that Tempe take a location and open it to cater to younger art-orientated individuals. Through volunteers and paid staff, the venue would create a place for young people to congregate and still be supervised.

"They could do such things as dance classes, dance shows, paintings and photography," Durham added. "During the evening they could do different types of music. They could do rock one night and western music one night. If you had it so people could showcase, people would show up."

Durham believes that a venue of this type would help keep kids involved in positive extracurricular activities and away from the streets.

"It would be a perfect opportunity for one of these cities to step up and do something like this," Durham said. "They are always saying kids are bad, kids go out and shoot up people like in Columbine. ... But maybe some of these kids are looking for some place to go and they're not sports kids, so they have no place to go."

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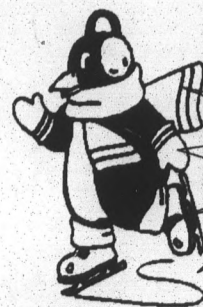


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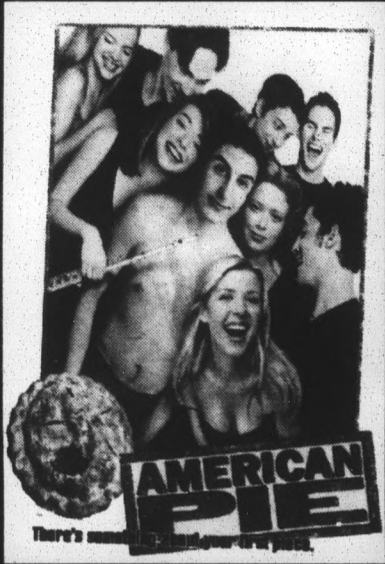
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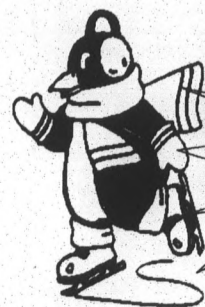


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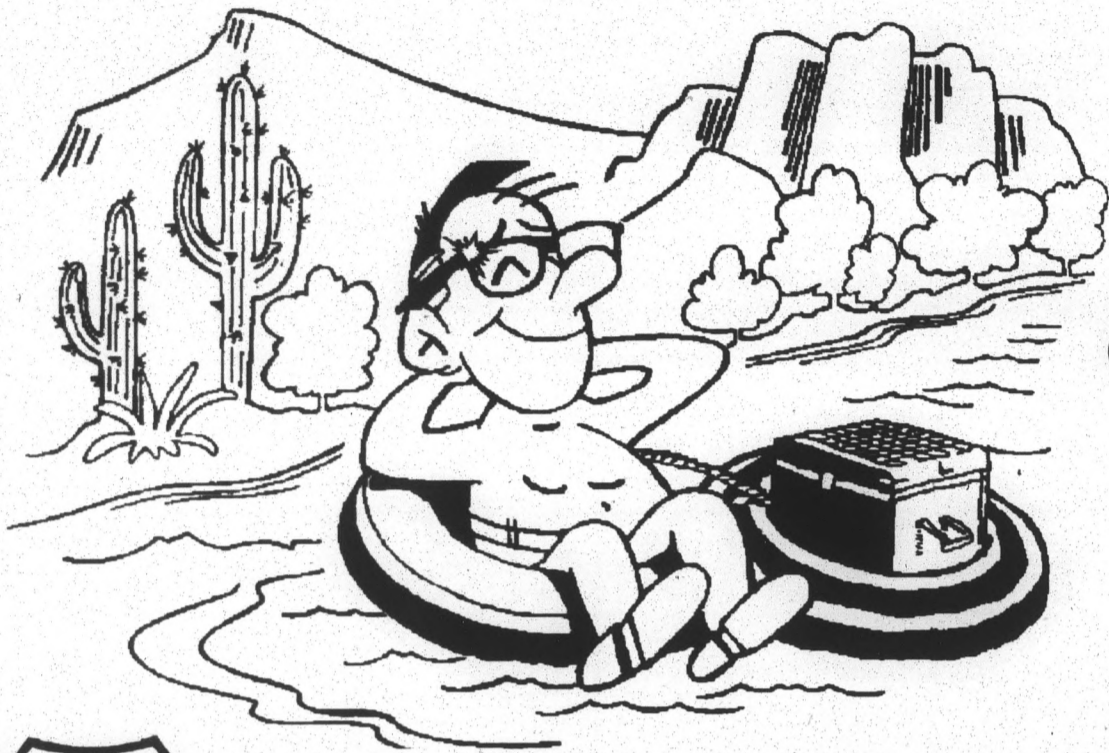


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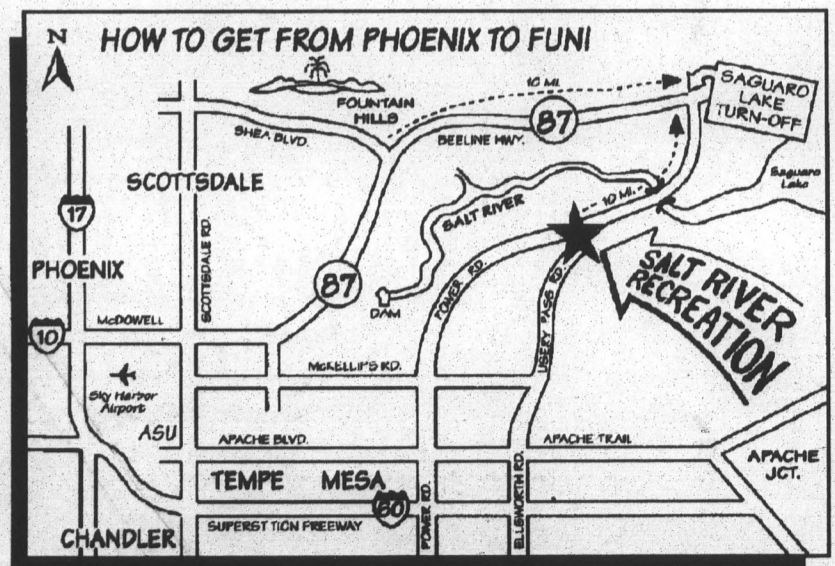
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Summer Destinations

State Press for Tuesday, June 29, 1999

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Testify! Mormon Lake has soothing spirit

BY DENISE ESTFAN
STATE PRESS

Bright stars overhead, the sound of crickets chirping and the cool breeze blowing through an open window. This is the ultimate in quiet and is what visitors have been experiencing at Mormon Lake for years.

Mormon Lake Village, located 30 miles south of Flagstaff, is a hidden jewel of Arizona's northern vacation treasures. It is the state's largest natural lake and is surrounded by tall Ponderosa Pines.

You can sit by the shore for hours with fishing rod in hand waiting for that big bite while enjoying the solitude of the lake. Mormon lake is unusual because fishing is the only water sport allowed. The people pre-

serve the lake's natural environment want to keep the noise level low for all who come to enjoy the atmosphere.

Hunting is permitted and encouraged. Mormon Lake boasts of having "the best hunting in the state" for all those who enjoy the sport.

You can gallop on man-made paths while horse back riding, relax and take in the breath taking scenery on a wagon or stage coach ride, laugh and eat at the dinner theater and be delighted by the athletic abilities of the rodeo demonstrations.

Taking in the cool 78 degree weather can keep a person busy all day. Just sitting outside of a cabin or camping tent reading a great book is enough to make you one with nature

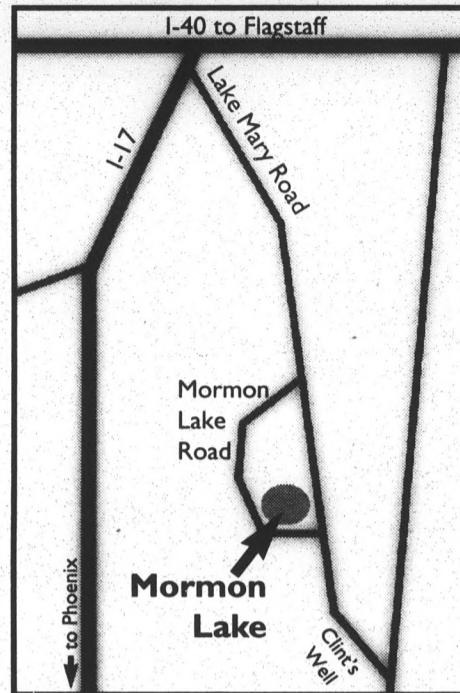
and forget reality.

The way to Mormon Lake Village is a scenic drive on a windy road that leads to a destination that can be as inexpensive as \$6 a day for camp ground rentals or as expensive as \$200 for a three day stay at the group camp ground. Cabins are also available for rent and are reasonably priced.

Mormon Lake Village is a passive town where you can take in some wanted relaxation and much-needed heat relief.

Getting to Mormon Lake:

Mormon Lake is 30 miles south of Flagstaff. Take Interstate 17 to the Lake Mary exit (see map, right). Follow Lake Mary Road to Mormon Lake Road, which will take you to Mormon Lake.

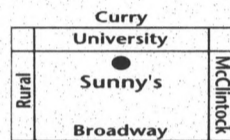


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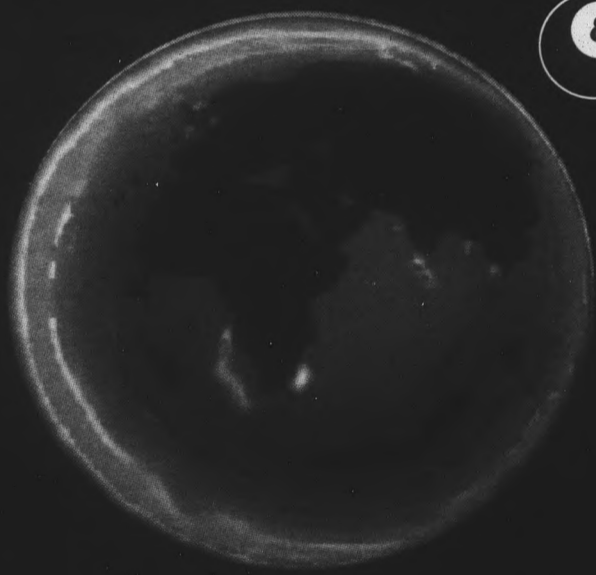
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'Sam' shies away from gore

Lee opts for story about change, sex

REVIEW BY ERIN SWEENEY
STATE PRESS

Sweltering heat, a citywide blackout, looters ravaging neighborhoods, and a killer called Son of Sam gunning down random strangers at night.

All set the stage for the summer of 1977 in New York City. All become the backdrop in Spike Lee's *Summer of Sam*, a film that chronicles how terror spread through a Bronx neighborhood and fear turned friends against each other.

The story is shown through the eyes of several residents in an Italian-American Bronx neighborhood as they cope with change and apprehension.

Vinny (played by John Leguizamo) is a hairdresser whose marriage seems perfect on the dance floor, but he constantly cheats on his wife Dionna (Mira Sorvino). Vinny is coping with his fear of God, a close encounter with Son of Sam and the pressure from the constraints of his neighborhood.

His friend Ritchie (Adrien Brody) has just returned from living in Greenwich Village with a new punk-rock mentality, complete with mohawk. Ritchie and his girlfriend Ruby (Jennifer Esposito) battle for independence from their Italian upbringing while becoming targets of their neighbors' suspicions.

Lee does not attempt to narrate the story of serial killer David Berkowitz and his victims. He could have glorified Son of Sam's killing spree, but he handles it very tastefully, keeping both virtually anonymous.

Still, Lee arouses fear and uneasiness in the audience, inserting short scenes of Berkowitz in fits of madness. The only exploration into the mind of the serial killer is heard in a chilling note Berkowitz leaves for the police about how he must kill until he is dead.

Unfortunately, Lee attempts to tell too many stories and make too many points in *Summer of Sam*. There are scenes

Summer of Sam
★★★★ stars (of 5)



photo courtesy Touchstone Pictures
Vinny (John Leguizamo) and Ritchie (Adrian Brody) are friends in the Bronx during the summer of 1977 in *Summer of Sam*.

where an Italian, disco-clad mob attacks a spiky-hair punk for not liking the Yankees, or accuse members of their community who are seen as different to be the serial killer. Vinny fears God's wrath as he cheats on his wife, yet his Catholic beliefs impedes on their sex life.

The film runs two hours and 16 minutes and borders on being too long to sit through. It has some unnecessary, confusing scenes and it is sexually explicit. Lee records many of Vinny's escapades and an encounter at a cliché Manhattan sex club.

Despite its flaws, *Summer of Sam* is probably one of Lee's best films. He has a talented and convincing ensemble of actors. As he has proven before, Lee finds a way to open society and display its weaknesses in the most shocking of ways.

movie capsules

'Fanatic' weaves insightful, slow-paced drama

Usually, family differences in stories are between the parents and children, old and new views toward society.

But in *My Son the Fanatic*, the father is transformed into the rebel that almost everyone ends up hating.

Parvez (played by Om Puri) is a reserved taxi driver who motors prostitutes and their customers around an old suburb in England. His son Farid (Akbar Kurtha) has decided to end his engagement and preserve his roots by studying his past.

The story takes a while to get rolling, and the mood is dark and tense throughout. There are not a lot of humor or light-hearted parts to break up the nervous relationships that develop.

But the movie is interesting and thought provoking because Parvez and Farid go through major changes. There is a solid amount of insight as to the amount of dedication that it takes for a family to stay together and the sacrifices that are made but sometimes overlooked.

The film opens in select theaters.

—Bill Ward

Who's your 'Daddy?' - Sandler shows tender side

Unlike Adam Sandler's earlier movies, *Big Daddy* is more sentimental and touching than edgy, more sweet than caustic.

It's definitely a date movie.

Sandler plays Sonny Kofax, who hasn't worked a full week or taken the bar exam after a taxi ran over his foot.

His girlfriend leaves him — for a 60-year-old who has a five year plan and a serious job.

But Kofax's life really takes a totally different direction when Julian, the unknown son of his traveling roommate, shows up at the door.

Kofax takes him in really to show that he is responsible and wants to move on with his life. Of course this doesn't work, but the kid grows on him.

Big Daddy is not the zaniness of *The Waterboy*. It's more of the tender side seen in *The Wedding Singer*. Maybe its because of the kid.

—Gayle Bass

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What's Happening

State Press for Tuesday, June 29, 1999

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Tuesday, June 29

The Vans Warped Tour will hit the Celebrity Theater Parking lot with the **Black Eyed Peas**, **Blink-182**, **Bouncing Souls**, **Dropkick Murphys**, **Eminem**, **Grinspoon**, **Ice T**, **Less than Jake**, **Pennywise**, **Suicidal Tendencies**, **Sevendust** and many more local and national artists gracing the stage. The show starts at 1 p.m. and tickets range between \$24 and \$25.

Pollywog and **Xtra Ticket** will be playing at the Martini Ranch. Call 970-0500 for more information.

The **Genitorturers** and **Pitbull Daycare** will play at the Mason Jar. The show starts at 8 p.m. and tickets are \$10.

Wednesday, June 30

Smash Mouth is performing at the Cajun House at 8 p.m.

Tickets are \$16.

The **Arizona Music Forum** will hold it's monthly jam at the Big Fish Pub. The AzMF meeting will start at 7 p.m. and **68 Lo-Fi** will kick off the jam at 8:00 p.m.

Sammy Hagar will be performing at Blockbuster Desert Sky Pavilion at 7:30 p.m. Tickets range between \$15 and \$38.

Thursday, June 1

The **Diana Lee/ Donnie Dean Band** will play the Rhythm Room. Call 265-4842 for more information.

Friday, July 2

The Desert Botanical Garden will host **Jazz in the Garden** starting at 7 p.m. Tickets are \$13.50 or \$6 with membership.

Saturday, July 3

The Rhythm Room will help celebrate **Hans Olson's** birthday by having his band play. The cover is \$4. Call 265-4842 for information.

Tolerance will play an all-ages show at the Sport Rock cafe. The show begins at 9:30 p.m.

Sunday, July 4

Desert Stages, Inc. presents **1776**, a musical version of the founding forefathers. Call 483-1664 for more information.

Monday, July 5

The **Dandies** will hold an open mike night at the Lime Lite at 7:00 p.m. Call 350-9330 for information.

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Martini Ranch

Wed. 6/30 *shirley's temple*

Thurs. 7/1 **THE Chadwicks**
\$2 Miller Lite or MGD 9-11pm

Fri. 7/2 **Peacemakers**

Sat. 7/3 **Rock Lobster**
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Daily Events

MON: Hospitality industry Night Reverse Happy Hour prices 9pm - 11pm

TUES: Shoot a game of pool and enjoy one of our chef-prepared entrees or appetizers

WED: Bring it on... Come dance under the disco ball and drink Monster Mug drafts for '4.50

THURS: Get here early for dinner and beat the Thursday night crowd!

FRI: Join us for Happy Hour from 3pm - 7pm and enjoy a free chef-prepared buffet w/ \$2 pints and other drink specials.

SAT: Couples Night. Bring in your significant other for dinner and receive a complimentary appetizer.

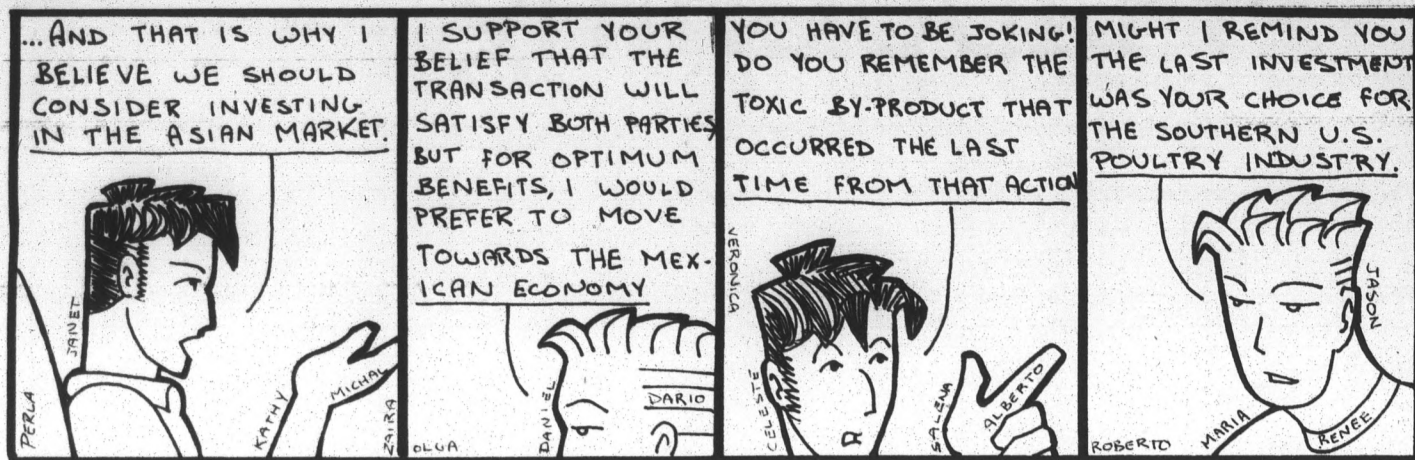
SUN: **Live Music Sundays**
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Serling U

By Carlos Ramirez



DEDICATED TO ALL THE KIDS IN THE CESAR CHAVEZ LEADERSHIP INSTITUTE! LOOK FOR YOUR NAME



Celtic band performs at Memorial Union

The Clare Voyants will perform noon today in the MU Programming Lounge. The Irish band plays traditional jigs, sing-alongs, ballads and contemporary songs. ASU School of Music student, Jane Hilton plays fiddle with the Celt band and is trained both in classical and folk music. The Clare Voyants can be found playing regularly at the Dubliner Irish Pub, O'Connor's Irish Pub and the Blarney Stone.

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Classifieds

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The State Press cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

More Trivia...
Red-headed men are more likely to go bald than anyone else.

APARTMENTS

1BD, 1BA in small complex, take over lease, \$475/mo. No dep. only qualify. 968-0438.

SUB-LEASE 2 BD apt at Quadrangles on E. Univ. Dr starting July 1 to August 31 (can renew lease. Close to ASU, apt overlooks pool area. Call Ryan at 894-6298 after 1 pm.

VERY NICE, large, clean 2bd/1ba, walk to ASU. Cape Cod Apts. 968-5238.

WALK TO ASU. 2bd \$650 utlis. incl'd. Call Brian 894-6940.

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CLOSE TO ASU - 4bdr/ 2ba \$1050; 3bdr/ 1ba \$875; 1 bdr/ 1ba w/ w/d \$500. 894-0288

FOR RENT. Walking distance to ASU. 3bd/1+3/4ba, carport, 1 car garage, sm private yard. \$900 w/rebate. 331-8176.

HELP WANTED-GENERAL

HELP WANTED-GENERAL

HOMES FOR RENT

evap cooler, pref. no dogs, references req'd. Students apply, call J.P. Irvine 602-265-1413.

SUMMER SPECIAL, ASU area: 3bdr/2ba house, pool, grge, w/d, dw, etc. \$1095; 3bdr/3ba tnhse \$995; 1bdr cottage \$395. 966-2627.

Find it **FAST** in the Classifieds

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TOWNHOMES/ CONDOS FOR RENT

2 & 3 BDR near campus, Marlborough Park, Papago Park, Questa Vida. Price range of \$850-\$1350. Bob Bullock, Realty Executives, 998-2992.

2 BDR/ 2BA in Tempe- w/d, huge balcony, walk-in closet. \$625 mo. 350-9591

3BD/2BA, UNIVERSITY/PRICE, w/d, new carpet, cov'd prkng.

HELP WANTED-GENERAL

TOWNHOMES/ CONDOS FOR RENT

pool, jacuzzi, \$975/mo. Avail. 8/1. Call 861-2052

COMMONS ON Lemon- walk to ASU. Bdrms & baths up, living rm down; d/w, w/d, micro, cov'd prkg, pool etc. Avail 7/1, \$725 mo. 1-800-977-0803

HAYDEN SQUARE condo, 1bd/ 1ba avail now. 809-8300

HELP WANTED-GENERAL

TOWNHOMES/ CONDOS FOR RENT

N. TEMPE 2bd/1ba duplex, a/c, 1000 sq ft., yard, \$595 mo. 966-0987 or 894-6145.

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**Job Fair - July 1, 1999
You Can Make A Difference**

Community Psychology & Education Services is sponsoring a job fair on July 1, 1999 from 10am-3pm at our East & West Valley offices. We are looking for people to promote community participation, recreational activities and independent living skills for children and adults with developmental disabilities. We are opening new programs and have the following opportunities available in the East Mesa, Tempe and West Phoenix areas:

- FT positions, supervising residential homes & apartments for individuals with developmental disabilities. FT Residential Counselor positions, working late afternoons, evenings, overnights and weekends and FT & PT positions working with children or adults living in their own homes in the late afternoon and evenings.

We are an employee owned company and have an excellent benefits plan and a generous merit increase system with advancement opportunities. For more information about working in Human Services, please stop by the job fair at (East Valley) 2403 West Huntington Dr., Suite 100 (West Valley) 2432 West Peoria, Suite 1075 on July 1, 1999 or apply anytime at either office location. For additional employment information contact us (602) 431-9511 (East) or (602) 861-2385 (West) or check out our web page at www.cpes.com.

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QUESTA VIDA 3bd/3ba. Start at \$1100/mo. Luxury townhouse, great for 4 people, vld ceilings, fans, sky lights, w/d, d/w, micro, 2 pools, spa, rqt ball. 1 mi. to ASU. 2 story. Harris Equity. 956-1978.

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TEMPE/ASU 3BD/2BA Papago Park & 3bd/3ba Questa Vida. Avail. end of June. 2 story, all appl. w/d, \$1100-1250. Joel 967-6205

RENTAL SHARING

PREF NS f to share 2 bd, 2 ba apt near 20th St & Camelback. \$300 + 1/2 util for sm unfurn mstr bdrm. Richard 234-9869.

RMMTE NEEDED- share 2 bdr hse w/female & 1 dog. 1 mi to ASU. \$400 incl util. 967-5818

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FEMALE ROOMMATE pref to share house @ \$275mo + 1/3 util. 967-7199

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CUTE STUDIO avail Aug. 1, low rent possible in exchange

ROOMS FOR RENT

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ROOMMATE NEEDED: 3 bedroom condo in Scottsdale. NS preferred to share w/ two females. \$300 mo. + utilities. Call 423-6859.

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COMPUTERS

COMPAQ 5100 P90 Laptop, 40mb RAM, 810mb HD, 103 active color screen (used) \$499. 1554 W. Broadway, Mesa 844-8315.

COMPUTER PACKAGE. Powerbook 165, HP printer, ext. modem. 921-9737

HP 133MHZ Laptop, 1.3 gig HD, 12.1 Active Color Screen, 10x cd-rom, 16-bit sound, 1.44 floppy (used) \$799. 1554 W. Broadway, Mesa 844-8315.

P100 16MB RAM, 1 Gig HD, 33.6k Modem, cd-rom, sound, monitor, keyboard, mouse \$279. 1554 W. Broadway, Mesa 844-8315.

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If interested, please attend the Model Call on Thursday evening, July 15th at 6pm at the Arizona Biltmore located at 24th St. and Missouri (602) 955-6600.
All models chosen will need to be available Sunday, July 18th from 8:45am-5pm. If you have any questions, please contact Patricia Pagan at (800) 282-2822, extension 4947.

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HELP WANTED-GENERAL

knowledge desired. College transcript req. College & Southern area. Call Betsy @ 967-5062.

P/T MARKETING/ Event intern needed. Flex. schedule, transportation req'd. Hourly pay and school credit avail. Fax resume and cover letter to 651-7448 or call Jennifer at 651-7477.

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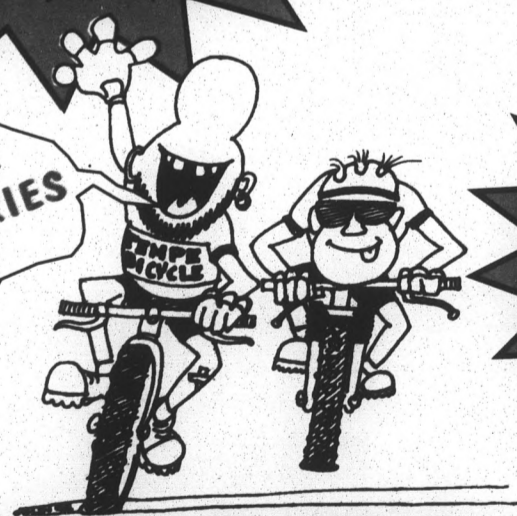
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