

INSIDE Classifieds 21 Crosswords 18 Horoscopes 23 Opinion 04

StatePress



Sports 20
ASC women's
basketball
team head
coach teaches
life's lessons
through sports
camp



Weather Partly cloudy; high 107, low 78

Volume 84 Number 141

Tuesday, June 22, 1999

SO
wanna
be

see pg. 12



House passes bill aimed at repeat felons

By MICHELLE ORTIZ
STATE PRESS

Migrating herds of murderers, rapists and child molesters might be stopped in their tracks if President Clinton puts Aimee's Law into effect.

The bill that passed 413-22 in the House of Representatives Wednesday would make states financially accountable if they fail to keep these types of criminals behind bars.

If signed into law, states can be forced to pay for further prosecution and incarceration costs if offenders are convicted of crimes in other states.

Money for this action would come from the previous state's federal law enforcement assistance fund. Half would go into the crime victim's assistance fund and the rest would be deposited in the other state's federal law enforcement account. The successive victim will be awarded \$100,000.

"Nearly every member of the House of Representatives told states, in unison, that the days of revolving door justice must end," said U.S. Sen. Matt Salmon, R-Ariz., who proposed the law.

For two years, Salmon had worked with victims' rights groups, law enforcement officials and crime victim advocates Fred Goldman and Marc Klaas to compose the bill.

In May, the measure passed 81-17 in the Senate and would be an amendment to the Senate Juvenile Justice Bill.

The average offender spends five and a half years in jail for rape, four years for molestation and eight years for murder. About 1,700 felons cross state lines to re-offend every year, Salmon said in a House debate Wednesday.

ASU professor wins journalism award

By JONATHAN INGE
STATE PRESS

Bruce Itule, director of Student Media and a journalism professor at ASU, was one of three instructors awarded Professor of the Year Award by The Freedom Forum.

This is the third year the international organization that is dedicated to free speech and free press honored journalism educators. As part of the award, Itule would accept a \$10,000 prize at its August convention in New Orleans.

Itule was chosen from a pool of more than 20 national candidates nominated by the heads of journalism departments. Members of the review board also based their decisions on letters from the instructors' past students, said Felix Gutierrez, senior vice president and executive director for The Freedom Forum's Pacific Coast Center.

"We chose him because of his strong dedication to teaching," he said. "He sets a high standard for his students and tries to help them achieve it. Some teachers give high standards and only say, 'Gook luck doing it.'"

Itule, who some students describe

as "hard but fair," said he was surprised by the outcome, especially the letters. "I have them hidden in my home," the Arizona native said.

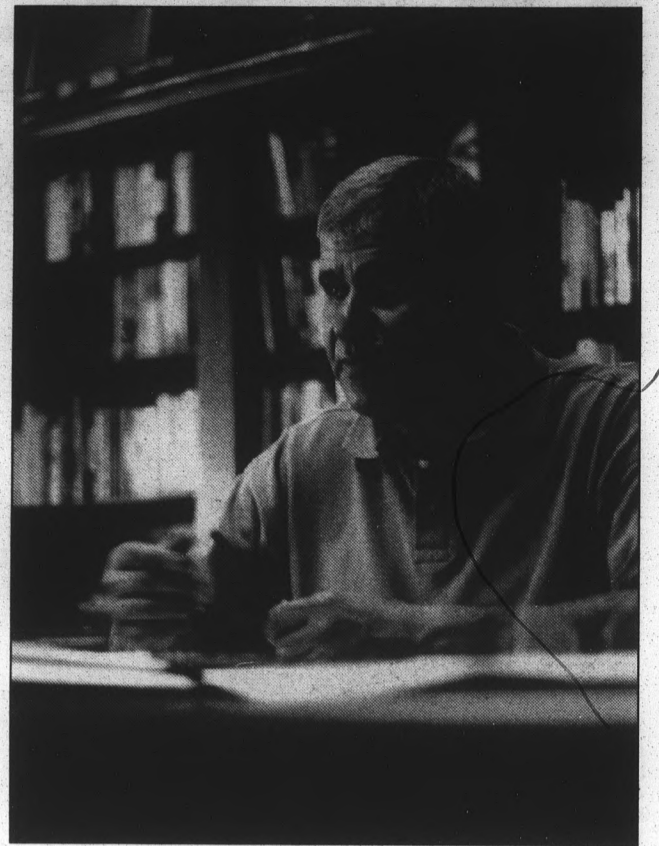
Melody "Texas" MacDonald, who graduated from ASU in 1996, said Itule catapulted her career as a reporter, helping her get internships at *The Arizona Republic* and *The Chicago Tribune*.

"He called me and said, 'Texas, I won; I'm going to New Orleans!' He was very excited," said MacDonald, who now covers crime and politics for *The Philadelphia Inquirer*.

For 15 years, Itule worked as a reporter and editor at several metropolitan newspapers. He earned his bachelor's degree in journalism at UofA and a master's degree in journalism at the University of Colorado.

Itule writes regularly for *Arizona Highways* and co-authors textbooks on news reporting. He finished his first novel, a mystery set on an Indian reservation in southern Arizona, and is working on a second, an adventure story.

"My strengths as a teacher lie in forging relationships with students," Itule said. "I'd work as hard for my students as they would for me."



Leah Fasten of the State Press
Bruce Itule, professor of journalism, was one of three instructors awarded Professor of the Year by the Freedom Forum.

InBrief

EEOC: UofA program shows pattern of discrimination

PHOENIX (AP) — A federal agency says a pattern of discrimination toward black women persists in the UofA's African American Studies program.

The U.S. Equal Employment Opportunity Commission also says a professor who complained about it was unfairly terminated.


The agency conducted an investigation at the request of Tolagbe Ogunye, who left her faculty post last month when her contract was not renewed. It's the second time in six months that the EEOC has issued a finding of discrimination in the program.

Clinton to visit south Phoenix

PHOENIX (AP) — President Clinton will visit south Phoenix as part of a six-city tour to promote a federal plan to transform blighted areas into thriving marketplaces.

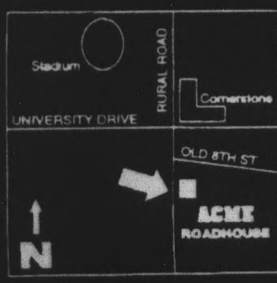
Clinton is expected to bring business executives, federal lawmakers and possibly Cabinet secretaries to help push a plan that could mean tax breaks for businesses and a flow of private investment south of the downtown area.

"The President wants to highlight the untapped markets," said Clinton spokeswoman Elizabeth Newman, noting that south Phoenix is considered just that. "Here is a prime example of a market with great potential."



Your Neighborhood Bar & Grill

• Happy Hour pricing on drinks and appetizers during all Diamondback games! Come join us this fall for ASU and Cardinal Football!



855 South Rural Road • Tempe • 480-517-1818

Daily Events

MON: Hospitality industry Night Reverse Happy Hour prices 9pm - 11pm

TUES: Shoot a game of pool and enjoy one of our chef-prepared entrees or appetizers

WED: Bring it on... Come dance under the disco ball and drink Monster Mug drafts for \$4

THURS: Get here early for dinner and beat the Thursday night crowd!

FRI: Join us for Happy Hour from 3pm - 7pm and enjoy a free chef-prepared buffet w/ \$2 pints and other drink specials.

SAT: Couples Night. Bring in your significant other for dinner and receive a complimentary appetizer.

SUN: Live Music Sundays Step into the new millennium with the Funky, Acid-Jazz sound of... **SHORTBUS** 9pm - 1am



Coffee Specialties



Iced Drinks



Sandwiches



Desserts

And So-o-o-o-Much More!



Heavenly.

This week's heavenly special is "The Good, The Jalapeño & The Turkey," a delicious southwestern turkey sandwich served with your choice of iced tea, fountain drink or coffee, and a cookie!

\$5.95+ tax

Join us today.



JITTERS

GOURMET COFFEE & CAFE®

"Where friends meet to eat"

Forest & University 446-7011

Historic mill gets face lift

BY LOREN WATSON AND MICHELLE ORTIZ
STATE PRESS

Tempe will keep at least a part of its classic landmark.

The existing facades of the historic flour mill will be preserved to keep the look of aged masonry, said officials from MCW Holdings at a June 15 planning and zoning meeting.

The mill will be renovated for commercial use along with the rest of the northwest side of Tempe Butte, or "A" Mountain.

Construction is slated to begin in January.

Along with other major changes to the area, developers will hack off 14 acres of the butte to make way for Hayden Ferry South, a project that will turn the area, including the mill, into 300,000 square feet of residential and office space.

About 15 years ago, the mill was purchased by Bay State, a Boston-based company. It was one of the last working mills in Arizona until the company decided to redevelop it. Now, the mill sits unused and is jointly owned by MCW Holdings, Bay State and Hayden Mill.

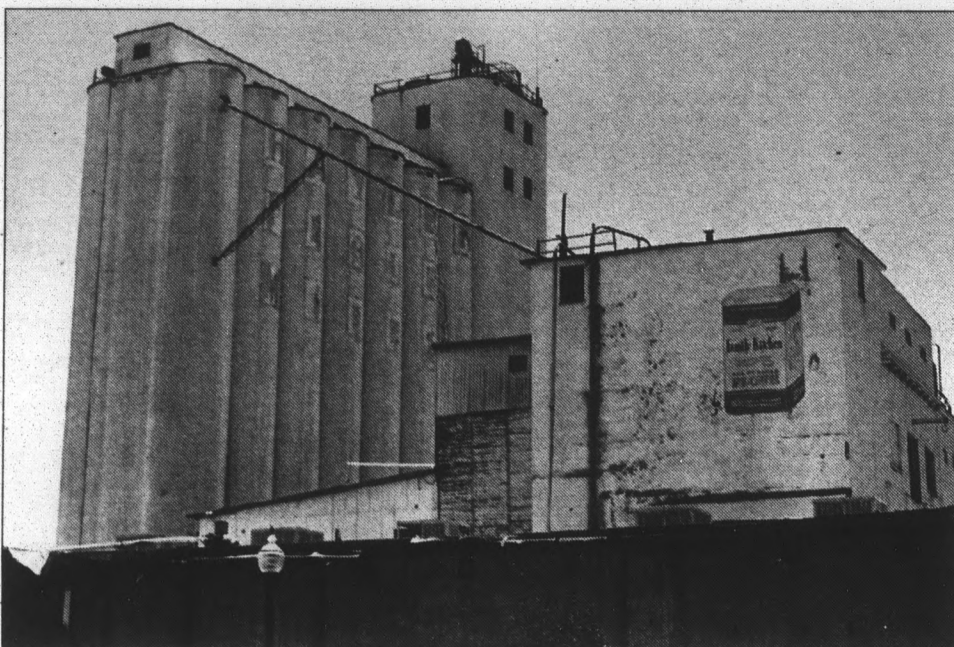
Floors and features will be added inside the structures to make the space useable. And a rectangular building that has walls made almost entirely of glass will be added to the mill's east side.

The goal is a very eclectic look, mixing the old with the new, said Ted Claassen, principal of MCW Holdings.

Frank Williams, a member of the Tempe Rio Salado Advisory Commission, later said many of the mills built during the 1930s, like the Tempe mill, were designed to withstand the force of massive grain explosions caused by electrical charges in the air. The walls of the Tempe mill are 12-inch-thick, reinforced concrete.

"We have been blessed that the existing structures are very strong," Claassen said.

The restored mill will be the centerpiece of the Hayden Ferry Development, 60 acres of land south of the Town Lake, bounded by Mill



Ian Wingfield of the State Press

The historic 1930's mill on Mill Avenue will be transformed into 300,00 square feet of residential and office space as part of the Hayden Ferry South project. Construction is slated to begin in January 2000.

Avenue, Rio Salado Parkway, the Butte and Third Street.

The larger project's design consists of two rows of buildings separated by a road and central plaza. The road intersects Mill Avenue and Third Street at both ends and will have moderate vehicular access. The aim of the project is to create an urban experience in a space that is pedestrian-oriented but accessible to cars, Claassen said.

To retain the original grade and existing elevations of the surrounding Tempe Butte, developers said they are trying to disturb it as little as possible.

"The edge of the Butte (will be) maintained," said Brad Nelsen, president of Nelsen Architects Inc.

But conflict still surrounds the current

swelling of development in the downtown area.

A flier circulated by an organization called "Save Tempe Butte," protests the loss of 14 acres of Sonoran desert land.

It claims that hundreds of creosote bushes, some 40 palo verde trees, hedgehog cactus, wildflowers, bushes, cacti and grasses will be destroyed.

"Seven small desert washes including a beautiful sandstone mini-canyon and other unique geologic features will be demolished. Many species of wildlife will be eliminated."

Any recourse may be too little, too late.

Developers received approval for the project 18 months ago and planning started in 1994, said Chris Messer, senior planner for Tempe.

Developer submits plans for lakeshore property

FROM STAFF REPORTS

More land may be gobbled up by Tempe Town Lake-inspired growth.

The Ciudad Del Lago Development Group submitted plans June 15 for a \$192 million resort-like center called WaterWalk.

According to a press release from the Peabody Hotel Group, the action is in conjunction with a request that Tempe begins acquiring the parcels that make up the strip bordered by Scottsdale Road, the lakeshore and the Loop 202 freeway.

If approved by Tempe, the 28-acre, northwest bank of the lake will be home to a movie theater, open-air markets, a stream that snakes through the center, an outdoor stage and a landing for water taxis; more than a dozen restaurants, about 100,000 square feet of shopping space and 493,000 square feet of shopping space.

Also, construction on the center would begin early next year, with retail space opening in 2001 and office space in 2002.

Ciudad Del Lago is also building the 1,000 room Peabody Hotel, by Karsten Golf Course near Rio Salado Parkway and Rural Road.

Biskit & the Brothers



Significant Other
significant other

\$13.99 FREE POSTER w/purchase

June 26
at Mesa
Ampitheater

The Chemical Brothers
Surrender **\$13.99**



PLUS: RZA, K-CI & Jojo, South Park, Missy, and MORE!

hoodlums
new & used music

Located in the lower level of the Memorial Union

727 • USED

8 7 3 3

www.hoodlumsmusic.com

SUNNY'S
PIZZA & PASTA
TEMPE ARIZONA

**WHERE ASU
GOES FOR PIZZA**

968-6666



1301 E. University
(Between Rural & McClintock)



\$2⁰⁰ OFF

**ANY PIZZA
12" OR 16"**

One coupon per pizza

Dine in or Pickup or \$1 off delivery

Sunny's Pizza 968-6666

1/2 Price Wings

**with any
12" OR 16"
PIZZA**

One coupon per pizza

Sunny's Pizza 968-6666

Editorial

Valley music scene should create own style

The Valley's music industry has struggled in the past to be a player in the national music market. Problems have risen that keep the local industry close-minded to open ideas and industry success.

Although many organizations have started to propel the industry in the right direction, we have to question what direction it is heading in.

The scene is new and has years of experience to catch up to Los Angeles' or New York's status. The fact is, too many people are trying to copy other towns' scenes. People have to face up to the fact that Hollywood has its own thing going on and nobody is going to produce the same kind of market or feel it has. If Phoenix wants to excel as a powerhouse in the music industry, it will have to be different.

So many people say that a band must have something new to offer if it wants to make it. Why would that apply to bands and not the music industry that comes with them?

Phoenix has a slew of talent waiting to be found. Unfortunately, many talented people take off for Los Angeles after finding that Phoenix can no longer offer them growth potential.

So why is the growth potential in the Valley cut short?

Some might say that major record labels are not represented here and bands moving to a town with more representation will strengthen their chances in getting signed. This may be true, but with the rise of so many smaller independent labels, it seems as if major label presence is not needed as much as it was in the past.

Although many independent labels are owned by one of the six major labels, musicians on independent labels usually find that the corporate power-mongers don't have a chance to dip their fingers into the recording process. Major labels have a tendency to tell a musician what sound or style of music should be recorded. When looking at the Valley-based record labels, this is not a problem. Major labels cannot reach into the creative process because there is no local representation.

This creates an open market for diversity among musicians and their distinctive styles. Individuality among musicians can be revealed more readily and new markets can soon follow.

Bands within the Valley have the opportunity to create exactly what they want. The title "Desert Rock" is a perfect example of this. Although Desert Rock is a term used primarily in the Valley, new genres and styles can be formed to represent the Valley's overall sounds.

Local bands such as Dislocated Styles, Fred Green, the Phunk Junkeez, Big Blue Couch, Breakfast of Champions, Azumah and Sistah Blue could all be presented as Valley sounds. Not to say that each band was inspired by the local scene, but they do show the diversity within the local industry.

Los Angeles has perfected the one-hit-wonder, it's about time that someone perfects the long-lasting hit maker. It's there for the taking, the local industry just has to work hard to achieve it.



'Cop killer' not a suitable speaker

I'm scratching Evergreen State College off my list of places to visit.

On June 11, 800 Evergreen graduates were addressed by Mumia Abu-Jamal at the school's commencement ceremony.

A renowned author and former Black Panther, Abu-Jamal spoke for 13 minutes via videotape about the inequities of social justice and law enforcement in the United States. In addition to being a former radio journalist and eloquent orator, Abu-Jamal is a convicted cop killer awaiting execution on Pennsylvania's death row.

In 1981, Abu-Jamal was found guilty of murdering Daniel Faulkner, a 25-year-old Philadelphia policeman. Though he has repeatedly proclaimed his innocence, Abu-Jamal's conviction was upheld on two separate occasions by the Pennsylvania Supreme Court. With all that stated, it makes you wonder why any institution of higher learning would allow, let alone choose this man to deliver a speech at one of the most significant events in a student's life.

Evergreen President Jane Jervis issued a written statement stating Abu-Jamal was invited to speak as part of an ongoing conversation on the validity of the death penalty and of the effects of racism and poverty in the execution of justice. I guess there aren't any non-cop killing qualified people, who don't live in prison, able to speak intelligently about such issues. Answering some of her critics, Jervis wrote, "I deeply regret that our decision is being viewed as disrespectful of police, or as celebrating violence."

Well, what the hell did you expect, Jane?

Did you think your school's decision would be anything but offensive to law enforcement officials worldwide? Did you really believe allowing a death row inmate to vent about the criminal justice system at your university's commencement would be accepted by most people? Let's not forget Faulkner's widow was refused a chance by you to speak at the very same graduation ceremony.

The student groups that worked to bring Abu-Jamal's speech to Evergreen defend the university's decision and argue that the ceremony is the proper forum for the death

row inmate's speech. "They felt he'd make a good commencement speaker ... a different voice, something other than the generic graduation speech," said Kassey Baker, a member of the Prison Action Committee.

Let's see, I could become a member of Habitat for Humanity, Students Against Drunk Driving, or the theater club. Oh no, I've got it! I'll join the Prison Action Committee. Not only will it look good on a resume, it will give me that warm, fuzzy feeling inside for helping the less fortunate!

Let's assume Abu-Jamal is innocent and was framed for the murder of Daniel Faulkner. If that is ever proven and the man is released from prison, then he might be an excellent choice for graduation speaker. Then he would be qualified to talk about the injustices he has faced. But at this point in time, it's totally inappropriate.

Abu-Jamal is a proven cop killer. He is a violator of the most important civil right people enjoy — the right to life. I don't care if he had a way for every graduate to live a long,

“ Abu-Jamal is a proven cop killer. He is a violator of the most important civil right people enjoy — the right to life. ”

prosperous life. His video taped presence at Evergreen's commencement was as ludicrous as Ted Bundy's would be at a sorority function.

Evergreen's message seems simple. If you're an intelligent inmate who might offer some practical knowledge about the criminal justice system, let's give you a forum. Next year, why not invite Charles Manson to offer insight about how to get people to carry out your vision. Certainly, any successful manager or CEO needs to be blessed with such skills. After all, it would be "something other than the generic graduation speech."

Kondi Kleinman is a senior studying Broadcast Journalism. He encourages you to contact him via e-mail at KingKJK@email.msn.com.

Kondi Kleinman
columnist



StatePressStaff

David Woodfill, Editor

Jonathan Inge
Metro Editor

Dan Marek
Entertainment Editor

Shawna Rae Kempainen
Opinion Editor

Leah Fasten
Photo Editor

Stephanie Reeves
Senior Reporter

Reporters
Trisha Coffman, Lindsey Collum, Eric Davis, Ryan Henn, Angela Jamison, Emily Johnson, Becky Michael, Michael Ortiz, Erin Sweeney, Bill Ward.

Contributing Photographers
Ian Wingfield, Tonya Thuringer, Bill Ward, Andrew Long.

Columnists
Tarah McConnell Henderson, Diane Jacobs, Kondi Kleinman, Steve Vrooman

Production
Joe Corrao, Alyson Hurt, Katie Thomason.

Sales Representatives
Mike Giallanza, David Goodwin, Jonathan Negretti, Shane Siren, Kathy Welsh.

Classifieds
Vicki Carroll.

The State Press is published Monday through Friday during the academic year, except holidays and exam periods, at Matthews Center, Room 2, Arizona State University, Tempe, Ariz., 85287-1502. We do not answer questions of a general nature. The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

Student Media Phone Numbers -----

State Press Newsroom 965-2292

State Press Magazine 965-1695

Student Media Information 965-7572

Advertising 965-6555

Classifieds 965-6735

On the web <http://www.statepress.com>

E-mail stpress@asu.edu

Embryonic cell cloning ethical dilemma

People around the globe were astounded with the introduction of Dolly, the world's first cloned sheep.

The scientific community cheered. Religious organizations cringed. Ethical questions were raised. And then, the budding controversy withered. An uncomfortable quiet was restored.

Every few months, reports would surface about foreign research facilities dabbling in the cloning secrets of mankind. It now seems that America, specifically the Geron Corp. of Menlo Park and Advanced Cell Therapeutics of Worcester, Mass., has followed these other countries into this off-chute of genetics.

According to an article in the June 14 edition of the *Washington Post*, a team of American researchers have begun attempts to whip up the first batch of cloned human embryos. And while this scientific saga continues, another team of researchers have resumed the very controversial activity of cloning a hybrid human and cow embryo. An embryonic stew, if you will. A pinch of humanity here and a dollop of livestock there.

Just how far should cloning be allowed to go?



Tarah Henderson
columnist

These two companies have started their programs, not with the intention of cloning full-grown humans or human-cow hybrids, but for the purpose of reproducing human cells in order to further medical research. The implications of cloning humans, and the heavy ethical questions concerning it, are starting to resurface once more.

I see no grievous moral implications right now; as long as the reproduction is kept strictly to the cells themselves and not embryos. The benefits we might gain toward treatment for chronic ailments and the lives that can be saved through this type of research far outweigh the fears of the cloning trend running rampant.

However, as with most things, timing is the key. For those who believe that life begins immediately after conception, this issue will indeed be a rabid one. Yet, most scientists agree that "human life" cannot be achieved before 14 days, or when the nervous system begins to develop.

So, although I may be religious, I also like facts. As long as this 14 day fail-safe is recognized, and the research is for the strict medical exploration of human ailments, the hazards of cloning seem minimal.

This is not to say that I agree completely and wholeheartedly with experimentation in human cloning. In all brutal and blunt honesty, the entire concept of synthesizing humans has never sat well with me. And in

light of what one of these American companies is doing, I have a true and unsettling feeling about mixing the human and non-human in reproducing embryos.

I realize that in the process of fusing the two, all of the cow's genes have been removed and that the empty egg is filled with human DNA and *only* human DNA, but my gut feeling won't go away. It's not so much that I fear a human with horns and a distinct craving for grass will mistakenly be created, but that our society is not responsible enough to deal with the full implications of what cloning humans would mean.

Think about it. Genetic power is an aspect that is very new, exceedingly important, but overwhelmingly dangerous and haphazard when you incorporate human nature into the mix of possibilities. The ability to wield human DNA is awesome, but what will we do with it? And more importantly, what won't we?

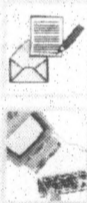
Right now it seems the United States is playing follow the leader. This tactical game of genetic tag is what has me really off-center. With multiple companies, foreign and domestic, competing for the secrets of cloning humans, the process itself will only continue to accelerate. The true question is whether our ethics can keep up with the frantic pace of discovery. With the cloning of Dolly, President Clinton banned the cloning of humans in the United States.

But this restriction does not reach other countries and, as is apparent, contains several loopholes. Is this the extent of our ability to come up with adequate and plausible restrictions on cloning? All show with no means of enforceability? I certainly hope not.

Tarah Henderson is a junior studying Journalism and German. She can be reached at skye.bouvier@worldnet.att.net.

“It's not so much that I fear a human with horns and a distinct craving for grass will mistakenly be created, but that our society is not responsible enough to deal with the full implications of what cloning humans would mean.”

What Do You Think?



Mail:
Letters to the Editor
Arizona State University
Matthews Center Room 2
Tempe, AZ 85287-1502

Fax:
965-8494

Website:
<http://www.statepress.com>

The *State Press* welcomes and encourages written response from our readers on any topic. All letters must be typed, double-spaced and no longer than two pages to be eligible for publication. **Please include your full name, ID number, class standing, major (or affiliation with the University) and phone number.** Requests for anonymity will be granted only

with an appropriate reason. Letters are subject to editing by the opinion page editor for factual errors and print space availability. Letters containing obvious factual errors will be rejected. Individuals wishing to use e-mail, Gripe Line, Fax or our website for response are able to do so by providing the same information required for written purposes.

Letters Editor

Menace Opinion Lurks

My letter refers to the opinion article written by Tarah Henderson published on June 15, 1999 on racial stereotypes portrayed in *Episode I: The Phantom Menace*.

Instead of talking about negative stereotypes, let's talk about positive reflections of our 1990s society.

Anakin Skywalker, a young child who is mechanically and technologically apt, very much resembles the kid who sets up the computer for his that parents or grandparents.

He is not the Bill Gates, grew up in the suburbs, went to Harvard stereotypical whiz kid. Rather he is portrayed as the over-achieving son of a single mother who leads her child through moral and life hurdles, empowering him.

Every day, young mothers work long hours and simultaneously take on the difficult role of child rearing; it was nice to see Lucas recognize their indispensable value.

Queen Amidala, the demure young ruler of Naboo, shows courage, empathy and intelligence giving young women a role model that is not in our current political system.

Amidala is more of a reflection of the girl-power that came about from a female gymnastics team that beat the world and a hero who vaulted, literally, to take them there - Keri Strug.

Jar Jar Binks was nothing like a bulimic, duck billed dinosaur outlined in the article. Ahmed Best, the actor who portrayed Jar Jar, was first chosen because of his acting talent and ability in movement and dance to portray a character through physical constructs.

Ahmed, an African American, was cast because he was the best for the job and not excluded because of his color as a director who was truly racist in thought and action would do.

The two cultures on Naboo come together in the end and through cooperation led a successful charge against a recognized oppressive force.

If you want to take the black/white stereotype to an historic level, consider the Civil War might never had been won by the North without the African American regiments, portrayed in the movie *Glory*, that were integral in allowing the North a victory.

Lucas is brilliant in his use of reflections of society and misconstrued by the 'I only see the racist aspects' critics. The movie showed us a lot of what we have in our own lives and I would hope that your readers find the good in *The Phantom Menace*.

A final note, stop analyzing the movie. It's a kid movie. Jar Jar is goofy and funny. Amidala and Anikan are courageous and able. Let them be heroes and inspire laughter

Tony Guerra
Junior
Journalism

Gun control, community involvement key to curbing senseless violence

For a country that claims our children are our future, how is it that there cannot be a non-partisan agreement to curb a major killer of our children — guns.

Instead, the House debates the issue of making background checks mandatory for all firearms bought at gun shows. This has become more of an issue since it was learned that Robyn Anderson bought guns for Dylan Klebold and Eric Harris, the alleged shooters.

These background checks would not stop all the violence against children, but it would be a step in the right direction.

Violence struck close to home the evening of June 14 when Shannon Smith of Phoenix was killed by a stray bullet. The bullet apparently was from someone shooting a gun into the air. As a result of that individual's carelessness, another family mourns the senseless loss of an adolescent who, by all accounts, had a bright future ahead of her.

My daughter and I had a close call with the Southwest tradition of shooting guns into the air on our first New Year's Eve in the Valley. We hit our living room floor in double-time. Thankfully, we were not injured. Later, I read in the newspaper that this kind of thing was common in our complex. We did not stay there long.

It seems you can't pick up a newspaper or watch a news-cast without it being mentioned. Especially troubling is the amount of violence directed against young people. The number of violent incidents at high schools such as Littleton, Colo. is a testament to this.

There is one thing we have learned from recent events. No place is immune to violence — not even suburban, gated communities such as those in Littleton. The best we



Diane Jacobs
columnist

can do is to institute preventative measures.

The key to prevention of violence in our schools is a cooperative, collaborative approach involving teachers, administrators, parents, students, police and everyone in the community with an interest in children.

As a parent, in the light of recent violent events, it is hard to carry on with business as usual. You try not to become paranoid about the possibility that your child might be subject to violence in school. You try to be realistic.

Schools are also trying to be realistic. Some have resorted to metal detectors, guards, or even banning backpacks and lockers which could conceal weapons.

It's true that we cannot keep our children in a cocoon

“The key to prevention of violence in our schools is a cooperative, collaborative approach involving teachers, administrators, parents, students, police and everyone in the community with an interest in children.”

and protect them from all dangers. But let us at least control what we can.

The very least we can do is background checks of anyone buying a hand gun, whether at a gun show or gun shop. Enough people slip through the cracks now who should not own guns due to mental illness or convictions. Let us at least fill in the cracks.

Diane Jacobs is a doctoral student in Social Work and can be reached at dmuse@imap1.asu.edu.

Summer Destinations

06

State Press for Tuesday, June 22, 1999

Sedona sites stimulate spiritual sensations

BY ERIN SWEENEY
STATE PRESS

Breathe in the Sedona air of cedar and pine as the constant hum of cicadas constantly encircle you in the scarlet countryside.

The view of the towering earth-red cliffs engulfed in a sea of green becomes overwhelming.

In a fluid motion of air and energy, feelings of complete calmness wash over you in this mystical region of Arizona.

Many people describe this experience as not entirely a product of nature and breathtaking scenery, but due to Sedona's many vortexes.

There is no exact affect a person will receive by visiting a vortex, but people from around the world flock to Sedona to experience these points of energy. The four most popular spots are Bell Rock, Cathedral Rock, Boynton Canyon and Airport Mesa.

The most accessible of the Sedona vortexes is Airport Mesa, near Airport Road. Walk from the parking lot to the top of the small hill on the right to a large flat clearing. From this spot you have a 360-degree view of Sedona and

the surrounding majestic mountains.

Boynton Canyon is another popular attraction due to its reputation as an area filled with a strong and permeating energy. The canyon was once a sacred Indian healing ground is now a resort on the northwest side of town.

Travelers can find Boynton Canyon by taking Dry Creek Road. There is a moderate hike so follow the path marked Boynton Canyon Trail 47. The trails weave past the resort and along the canyon walls.

Bell Rock is located off of Highway 179, north of the Village of Oak Creek. The distinct bell shape of this rock makes it easy to spot. Paths and parking are on the east side of the highway, and very little walking is required to feel the energy this vortex can offer.

Cathedral Rock's is accessible by Verde Valley School Road or Back O'Beyond. A small creek peacefully runs nearby and creates a calming effect despite the other tourists milling around.

Although the vortexes are known to be serene places and peaceful, it is recommended visitors go early in the morning or late afternoon to avoid the blistering heat and herds of tourists. Remember to take plenty of water, sun-

screen, a camera and a journal.

There are no admission fees, but parking is limited. Most of the vortexes are on national forest land, and trails and maps are marked for your convenience. Just make sure to watch for scorpions and snakes if you decide to venture from the trail. Watch your step and look before you sit.

For those seeking other spiritual guidance, the Chapel of the Holy Cross, near Chapel Road, gives a spectacular view of the country. The church is open to the public from 9 a.m. to 5 p.m. daily.

Sedona is also filled with various new age shops that sell books on the town, crystals and jewelry that would nourish your spirituality. The Hub of New Age offers meditation gardens and a psychic exhibition every Saturday featuring aura photos and readings, tarot readings and clairvoyants.

For those who aren't comfortable journeying alone, some organizations such as The Path, Spirit Steps, The Hub and the Center for New Age provide guided vortex hikes priced about \$50 for a three-hour guided tour. Sedona Spirit offers daily yoga hikes which also range about \$50 for four hours. Make sure to call ahead for reservations.

Fitness Food

50¢ OFF

Sizzling Summer Specials

Good through June 30, 1999

* Fruit Smoothies, Fresh Squeezed Fruit Juice
* Nutritional Supplements & Energy Bars
* Bagel Sandwiches

SURF CITY SQUEEZE

Front lobby of the Student Recreational Complex
Mon - Fri 7:30am - 8pm • Sat 10am - 6pm



RECYCLE YOUR STATE PRESS

(BINS AVAILABLE WHEREVER YOU PICK UP YOUR PAPER)

PURE FITNESS

Sweet ...it's for everybody!

Spring Special!



\$16⁰⁰ TO START

\$16⁰⁰ MONTHLY! DUES

JOIN MONTH TO MONTH!

WHAT PURE FITNESS IS...

1. Friendly & Helpful Staff
2. Sparkling Clean Facilities & Equipment
3. 7 Lines of the Newest State of the Art Fitness Equipment...Including Tons & Tons of Free Weights, Keiser Cam III, Paramount, Life Fitness, Body Master, Flex, Hammer...Value of Fitness Equipment \$1,000,000.00
4. Over 100 Pieces of Cardiovascular Equipment...Treadmills, Steppers, EFX, Recumbents, Uprights & Much, Much More
5. Personal Instruction & Training at No Additional Cost.
6. Beautiful Facilities, Locker Rooms & Showers
7. Spacious Baby-sitting Facilities & Fun Zone for Kids
8. Pay as You Go, Month to Month, Stop When You Want To Memberships
9. Low, Low Voluntary Dues Memberships
10. No Long Term Contracts
11. Free Aerobic Classes

WHAT PURE FITNESS IS NOT...

1. No High Pressure Sales
2. No Long Term Monthly Closed In Contracts
3. Do Not Have to Pay \$50.00 Per Hour for Personal Trainers...Fitness Instruction is Free of Charge at Pure Fitness
4. No Long Lines for Exercise Equipment
5. No Dirty Facilities
6. No Broken Down Equipment
7. No High Monthly Payments
8. No Restrictive Dress Code
9. No Unfriendly Staff
10. Does Not Make You Pay in Advance for Your Membership

NOW OPEN 24* HOURS A DAY

CALL TODAY!

10320 N. SCOTTSDALE ROAD, SUITE 400
348-0006
(NW CORNER OF GOLD DUST & SCOTTSDALE RD.)
FORMERLY THE RANCH FITNESS CENTER

3202 E. GREENWAY • PHOENIX
482-6600
FORMERLY GREENWAY ATHLETIC CLUB

1126 N. SCOTTSDALE ROAD
945-0013
FORMER LOCATION OF DRUG EMPORIUM

4147 W. THUNDERBIRD ROAD • PHOENIX
862-0003
(DEER VALLEY SHOPPING CENTER)

*THE \$16 TO START/\$16 MONTHLY SINGLE MEMBERSHIP IS GOOD ALL HOURS EXCEPT MON-FRI 3:30 PM TO 9:00 PM AND IS SUBJECT TO A PROCESSING FEE • ONE CLUB ONLY • NO OTHER DISCOUNTS CAN BE USED OR COMBINED WITH THIS OFFER AND IS ONLY VALID ON YOUR FIRST VISIT TO THE CLUB • INCENTIVES MAY BE OFFERED FOR ENROLLMENT ON OTHER MEMBERSHIPS • BABY-SITTING IS AVAILABLE AT A NOMINAL FEE • 24 HOURS APPLIES AS FOLLOWS: MON 5:00 AM TO FRI 9:00 PM, SAT 7 AM TO 7 PM & SUN 6:00 AM TO 6:00 PM • EQUIPMENT, FACILITIES & HOURS MAY VARY BY LOCATION • SEE CLUB FOR DETAILS • LIMITED TIME OFFER

StatePress **FREE SH*T!** StatePress

CLUB RIO'S "SOUTH PARK" WEEKEND!

UH-OH.



BIGGER, LONGER & UNCUT

ONLY IN THEATRES JUNE 30

www.southparkmovie.com

THIS THURSDAY, FRIDAY, & SATURDAY

COME TO CLUB RIO FOR FREE "SOUTH PARK" GIVEAWAYS

INCLUDING SCREENING PASSES, T-SHIRTS AND OTHER COOL CRAP!

No purchase necessary. Quantities are limited. Employees of sponsors are not eligible. Please arrive early to the screening as seating is limited and not guaranteed.

**STATE PRESS
CLASSIFIEDS**

ON PAGE 21

THE BARGAINS ARE
IN THE BACK.

Located in The Arches Plaza
Mill Forest College University

M-Th	9-8
Fri.	9-6
Sat.	9-5

\$10⁰⁰ OFF
Weave, Color
or
Perm
(*60 and up)
Expires 7.6.99

GROOMING
GH
HUMANS
HAIR STUDIO
966-5462

Memorial Union takes it Straight Up

The party sounds of Arizona-based Straight Up will fill the MU programming lounge today at noon.

The band mixes R&B, funk, Top 40, oldies and many Spanish genres into their live act. Its Mexican-American musical heritage brings out


the sounds of a party just waiting to happen. The band was nominated by *The Arizona Republic* as "The Best Dance Band" in 1995 and 1996.

"We play music we were raised on because it's a part of our Chicano culture and who we are today. We know

our audience will understand we appreciate that," said vocalist Mary Hurtado.

She and her brother/band mate Carlos Hurtado have been singing together since they were children growing up in Yuma.

FREE passes for **THE HAUNTING**
1999™&©DreamworksL.L.C.
to the first 25 people with legitimate haunting sites.



For now, I'll snorkel 1200 miles of coral reef. Hike a Tasmanian trail. Or, maybe I'll hang in a Melbourne pub with some cruisy Aussies. Then again, I could balloon over the Red Centre. Australia is the land of the free; free to do whatever I choose. Aussie Escape Packages including air, coach pass and extras start as low as \$999. As for Europe, maybe I'll mellow some day.

CALL (602) 921-1988 or www.statravel.com

Australia **STA TRAVEL**
WE'VE BEEN THERE.

* Price includes round-trip air from LAX to Sydney, plus Oz Experience Lucky Pass - Sydney Starter Pack plus travel pass from Sydney to Cairns. Valid dates 4/1/99 - 8/30/99. Add-ons available. Restrictions apply. Taxes not included. Price subject to change without notice. © 1999 Australian Tourist Commission.

DRINKS 25¢ DRINKS 25¢ DRINKS 25¢ DRINKS 25¢

**HEY ASU!
CHECK US OUT ...**

We have the BEST DRINK PRICES!

**ALL YOU CAN DRINK!
25¢ DRINKS
FRIDAY!**

\$10 Cover All Night Long (8pm to 1am)
18 and over - 1am to 4am

Arizona's Top DJs Spinning Weekly

POMPEII

919 E. Apache Blvd.
966-8004

CAMPUS CORNER
712 S. College (College & University) 967-4049
609 S. Mill (Across from Colfax Plantation) 858-0567 (beer only at College St. store)

- Beer & Soda
- Photo Developing
- Health & Beauty Aids

2 LOCATIONS

TUESDAY SPECIAL
FOUNTAIN DRINK FORTY-FOUR OZ.
44¢ with coupon 6/22/99 only
Present coupon to cashier prior to sale Limit one per person per day

WEDNESDAY SPECIAL
ANY ASU T-SHIRT
1/2 Off with coupon 6/23/99 only
Present coupon to cashier prior to sale Limit one per person per day

THURSDAY SPECIAL
ASU HATS **1/2 off** with coupon 6/24/99 only
Present coupon to cashier prior to sale Limit one per person per day

FRIDAY SPECIAL
ANY SIZE FOUNTAIN DRINK
25¢ with coupon 6/25/99 only
Present coupon to cashier prior to sale Limit one per person per day

Commission examines Internet tax questions

By CURT ANDERSON
ASSOCIATED PRESS

WASHINGTON — Consumers are flocking to the Internet, where shopping by computer is convenient and easy, the selection seemingly unlimited and the sales tax uncollected. New research shows online sales rising 300 percent a year and possibly topping \$200 billion in 2000.

Keeping electronic commerce tax-free will help the economy grow faster, say many in business. But merchants large and small, on Main Street and in the mall, fear online shopping robs them of customers, while local governments worry about eroding the tax base needed for schools and public safety.

Everybody frets about losing business if high U.S. taxes are imposed on Internet purchases: Americans might buy from foreign companies while consumers in other countries might bypass U.S. products.

A 19-member commission created by Congress met Monday in Williamsburg, Va., to begin sorting through tax options for Internet commerce. The goal is to have new laws in place before a federal moratorium on new taxes for e-commerce expires Oct. 21, 2001.

The panel's incoming chairman, Virginia Gov. Jim Gilmore, a Republican elected in 1997 on a tax-cutting platform, said in an interview he has no illusions about how difficult it will be to reach a consensus.

"I would not overestimate the conflict. It may not be resolvable," Gilmore said.

"My goal is to run the commission in a way that allows all ideas to be aired out and to give a fair hearing. We will not cook up a policy and try to ram it down somebody's throat."

With the growth of e-commerce, the commission's work promises to have a lasting effect on Americans' shopping habits.

Austan Goolsbee, an economics professor at the University of Chicago, said most research indicates online sales next year could reach \$200 million to \$1 trillion. His own study of 25,000 online buyers concluded that imposing a sales tax on remote commerce would cut spending by 30 percent.

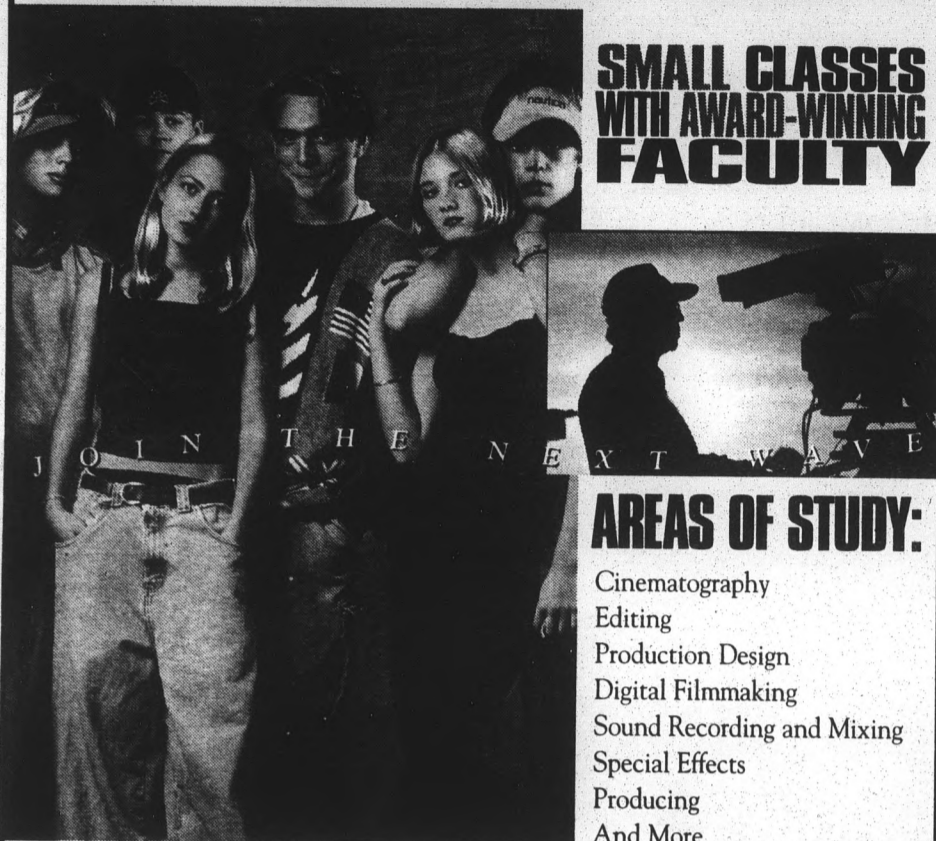
"Internet sales are highly sensitive to local taxation," Goolsbee said.

In most states with a sales tax, people who buy things online or from out-of-state catalogue companies are supposed to calculate and send in the sales taxes, but it is rarely enforced. In 1992 the Supreme Court said Congress would have to change the law to require one state to collect and remit taxes for business done in another state.

Commission members include government officials and executives from telecommunications and Internet industry companies such as AT&T Corp., computer maker Gateway Inc., America Online and broker Charles Schwab & Co.

Democratic Gov. Gary Locke of Washington and Republican Gov. Michael Leavitt of Utah are among the political members.

THE LOS ANGELES FILM SCHOOL INVITES YOU TO CALL YOUR OWN SHOTS



**SMALL CLASSES
WITH AWARD-WINNING
FACULTY**

AREAS OF STUDY:

- Cinematography
- Editing
- Production Design
- Digital Filmmaking
- Sound Recording and Mixing
- Special Effects
- Producing
- And More



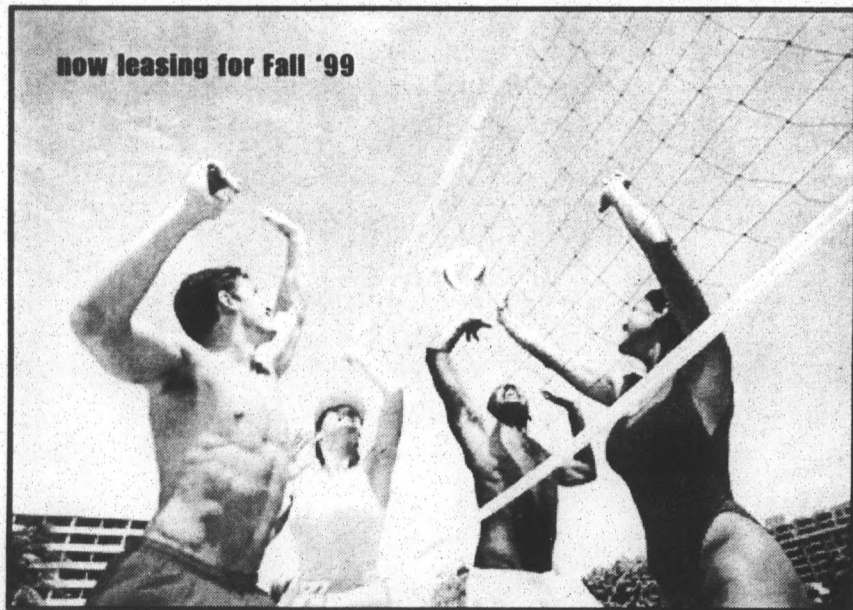
Now accepting applications for Fall '99.

6363 Sunset Boulevard-Hollywood, CA 90028
Phone: 877-9LA-FILM-Fax: 323-634-0044

For more information visit our website at www.lafilm.com

TM 1999 Hollywood Chamber of Commerce licensed by Global Icons, Los Angeles, CA 90034. All Rights Reserved. www.globalicons.com

Sign Up Before the Good Life is Gone!



now leasing for Fall '99

Stop by today for your FREE gift.

1655 East University Drive Tempe



699-5333 Now leasing for Fall 1999

jeffersoncommons.com

- individual leases • a home with private bedrooms • a community with state of the art computer service with printer, copier & fax • free tanning bed • two tennis courts • basketball & volleyball courts • many floor plans • beautiful swimming pool • bike to campus

ACNE?

YOU CAN MAKE A DIFFERENCE BY ASSISTING MEDICAL RESEARCH

If you have acne, you can be part of a medical research study at MDS Harris and earn **\$560 IN 2 DAYS**. By participating, you can help improve the quality of life for people around the world. If you meet the criteria below, call us at **254-PAYS** (7297) to learn more.

- men and women
- 18 to 40 years old
- smokers and nonsmokers
- availability: two days

Harris testing pays. Call **254-PAYS** today!



Together, We're Making Lives Better

4639 South 36th Street, Phoenix
www.mdsharris.com/rcrt/recruit.htm

Cher's extravagant production brings crowds to feet

By BILL WARD
STATE PRESS

If there is any artist in the music industry that is capable of bringing back the popularity of the disco era of the late 1970s, Cher seems to have fit the role.

Her concert at America West Arena Wednesday brought back dance music to everyone who was there.

The performance was the first in eight years for Cher, kicking off her summer tour in support of more than seven albums released in four years, including the chart-topping "Believe" in 1998. Cher began the night with a dance-mix of U2's "I Still haven't Found What I'm Looking For," sending the crowd to its feet.

The deep-throated, 52-year-old diva carried the 13,000

fans of all ages through a 90-minute performance that included some songs not heard live since the 1970s, such as "Gypsies, Tramps," "Thieves" and "Half Breed."

The concert was nothing short of a grand spectacle, including almost 10 different costume changes, eight different sets, trapeze artists and several dancers that were always in motion. The show almost resembled the high-class Broadway production of *Cats*. The first stage looked like something out of *Braveheart*.

Along with the lavish stage production, there were two documentaries shown on the big screens. One was a flashback of her days in early television, and another was a retrospective of her work in the movies, with a dramatic freeze-frame of Cher holding her Oscar for best actress for

her role in 1987's *Moonstruck*.

The crowd cheered when clips were shown of the movie *Mask*. And a portion of the proceeds from each ticket sold tonight went to The Children's Craniofacial Association, helping other disfigured teens.

Cher always had a strong voice, but her hits really never exemplified the amount power and depth she showed. The renditions of her most powerful ballads from 1988's "Heart of Stone," "If I could Turn Back Time" and "Just Like Jesse James" proved that her voice really is as strong as ever.

But the songs from 1998's *Believe* are what really got everyone to their feet. Cher seemed to have a nice mix of the old and the new, even if the latter is really somewhat retro.

**RECYCLE
YOUR
STATE
PRESS**

(BINS AVAILABLE WHEREVER
YOU PICK UP YOUR PAPER)

**IT'S NOT TOO
LATE TO ESCAPE**

Guatemala	\$428
Lima	\$452
San Jose	\$583
Sao Paulo	\$595
Paris	\$668
London	\$677
Hong Kong	\$699
Amsterdam	\$739
Tokyo	\$749
Bangkok	\$769
Auckland	\$859
Bali	\$865
Sydney	\$905
Athens	\$943

FARES ARE SUBJECT TO CHANGE WITHOUT NOTICE. SUBJECT TO AVAILABILITY. TAXES & SERVICE FEES ADDL. RESTRICTIONS APPLY. FARES ARE SUBJECT TO CHANGE BY OUR OFFICE.

Council Travel

130 E. University, Ste. A
Tempe, AZ 85281

966-3544

E-mail: COUNCILTEMPE@cies.org
www.counciltravel.com

Cheap tickets. Great advice. Nice people.

**STUDENT
TRAVEL**

New York.....	\$340
Paris.....	\$826
Amsterdam.....	\$844
Toronto.....	\$345
Sydney.....	\$929

All fares are round-trip.
Tax not included.
Some restrictions apply.

921-1988
609 South Mill Avenue
TEMPE

**STA
STA TRAVEL
WE'VE BEEN THERE.**

www.statravel.com

MU *mer*

JAMS

Free Every Tuesday Noon

TODAY! 12 Noon:

Straight-Up

THE MUSIC WILL MOVE YOU

*"Once again, this band is the most versatile and talented group on the R&B, HipHop and dance scene in town."
(AZ Republic, 1996)*



Next Tuesday, 12 Noon:

The
Clare Voyants

The Clare Voyants have quickly become one of Arizona's premiere pub bands. Utilizing traditional, acoustic and electric instruments, they have an incredibly diverse repertoire. Whether it's traditional jigs and reels, rousing sing-alongs, ballads, band originals, or contemporary songs, The Clare Voyants strive to portray each one with a fresh and unique face.



ASU MU Basement

(Free Admission in the Programming Lounge)

ASU
Public Events

ho^odlums

Kula Shaker goes too far; 'Big Daddy' falls short

"Less is more."

Kula Shaker forgot that adage when making its second album, *Peasants, Pigs & Astronauts*.

The band's elaborate orchestrations and rock-opera-meets-the-Himalayas flair can be somewhat overwhelming. And the album is so full of bamboo flutes, farfisas, Indian chants and traditional instruments that it just might explode. What they are trying to do with this album?

Too much time is spent waiting for something to happen. Many of the 12 tracks begin with prolonged preludes, and by the time Crispian Mills kicks in with vocals, interest is long gone.

The album was produced by Bob Ezrin, who worked

with Peter Gabriel and on Pink Floyd's *The Wall*. Maybe to appreciate *Astronauts*, we need to reach the "higher cosmic consciousness" that the Kula Shaker band members claim to enjoy.

The disc does have a nice dose of deep, poetic lyrics. Mills' lilt is pleasing and easy to listen to. His vocals on "Shower Your Love" sound comfortably fresh from the United Kingdom.

And it is fun to pick up the late 1970s rock influences, like Queen and Meatloaf, that are present throughout the album.

Although it has definite talent, Kula Shaker shouldn't try so hard to prove it.

The soundtrack for the movie *Big Daddy* is big loser.

True, the compilation is filled with musical heavyweights such as Garbage, Sheryl Crow and Everlast. But the soundtrack, produced by Adam Sandler, Rick Rubin and Michael Dobeck, lacks appeal.

Crow's refined rendition of Guns 'N Roses' "Sweet Child of Mine" tops the compilation. She keeps Axl Rose's

vocal style, but cleans up a bit of his original ranting.

Everlast and White Folx score with the folksy and melancholy "Only Love Can Break Your Heart," while Limp Bizkit keep to their usual formula with "Just Like This."

Garbage's "When I Grow Up" has the same bouncy melody as their last hit "Special" along with Peter Pan-like lyrics about growing up.

No, Sandler does not perform any songs on this album. The only true comedic performance is the inclusion of the 1970s prom favorite "Babe" by Styx.

Melanie C., better known as Sporty Spice by her legions of adolescent fans, hints at a solo career with the song "Ga Ga." Don't be too excited if you're looking for a change. The song has the same peppy, manufactured pop sound that made stars of the Spice Girls.

The rest is basically background music for the movie.

Kula Shaker
Peasants, Pigs & Astronauts
Columbia Records
★★ of 5

Big Daddy
American Recordings
★★ of 5

Crime doesn't pay? Find out for yourself

and earn Social/Behavioral Science or upper division credit during **Fall 1999**.

JUS 100	#55151	The Justice System	— 10:40-11:30	MWF (earns SB)
JUS 200	#54067	CIJ: Juvenile Gangs	— 8:40-9:30	MWF (earns SB)
JUS 329	#17400	Domestic Violence	— 1:40-2:55pm	TTh
JUS 345*	#08689	White Collar Crime	— 6:40-9:30pm	Th
JUS 368*	#43848	Procedural Criminal Law	— 6:40-9:30pm	T
JUS 494	#54585	ST: Economic Justice	— 1:40-2:55pm	TTh

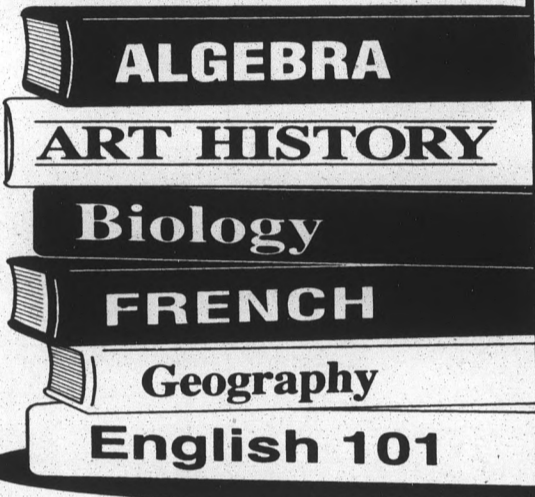
* offered at a convenient, free parking, near campus location

For more information, contact the School of Justice Studies at 965-7682

Need Bucks for Books? ...donate Plasma.

Earn up to \$192 a month by donating potentially life-saving plasma! Visit our friendly, modern center and find out more about the opportunity to earn cash while helping others. As part of a Company research program, an experimental test will be performed on your plasma which could potentially benefit plasma product recipients in the years to come! Your research participation is entirely voluntary; however, it is required if you want to donate plasma.

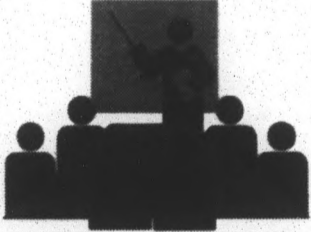
968-6139
CENTEON
Bio-Services, Inc.
1334 E. Broadway,
Ste. 102 • Tempe



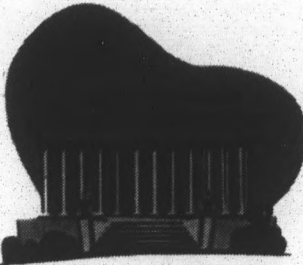
Must be 18-49 years of age, possess a valid ID and proof of local address & Social Security number.

Interested in Public Service? Want to Learn What It's All About?

The School of Public Affairs is offering two new undergraduate classes for Fall 1999.

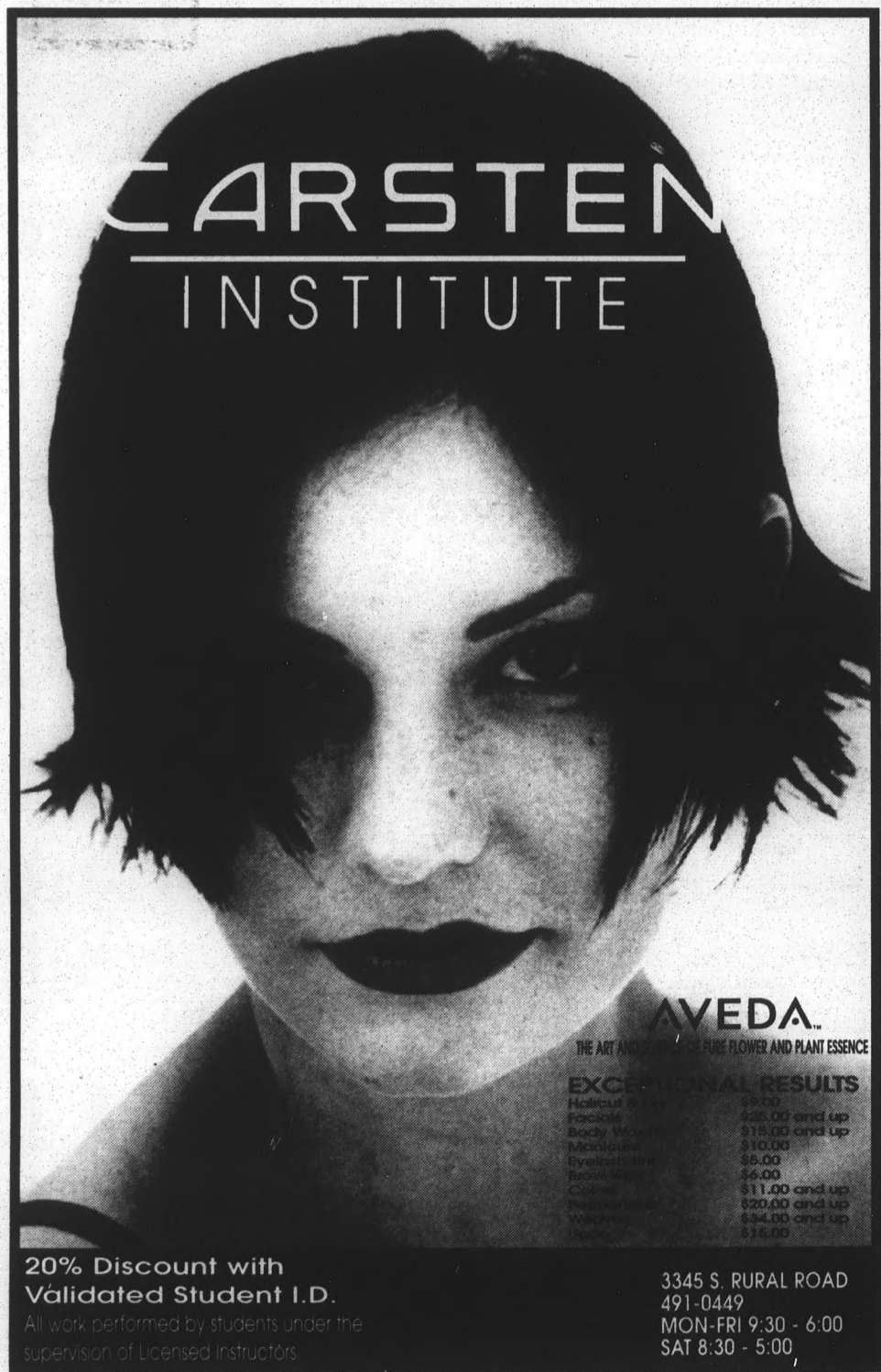


PAF 494 — Public Management
Examines the field of public administration, the role of the public manager, and how to work within a public organization.
Tuesdays and Thursdays
10:40-11:55 am in LSE 204
SLN 07858



PAF 494 — Democracy and Ethics
Examines public management in the context of democracy. Students will develop skills in reasoning and decision-making.
Thursdays
3:40-6:30 pm in LL 108
SLN 55127

ASU School of Public Affairs
Call (480) 965-1037 for more information.



CARSTEN INSTITUTE

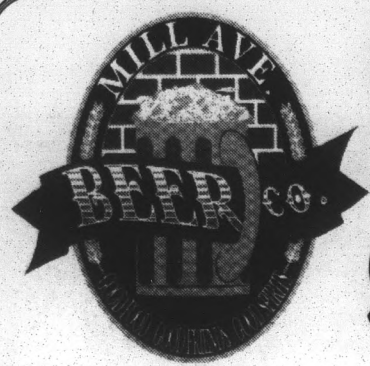
AVEDA.
THE ART AND SCIENCE OF PURE FLOWER AND PLANT ESSENCE

EXCEPTIONAL RESULTS

Haircut	\$5.00
Facials	\$25.00 and up
Body Wax	\$15.00 and up
Manicure	\$10.00
Eye makeup	\$5.00
Brow wax	\$5.00
Cuts	\$11.00 and up
Massage	\$20.00 and up
Therapy	\$34.00 and up
Treatment	\$15.00

20% Discount with Validated Student I.D.
All work performed by students under the supervision of Licensed Instructors.

3345 S. RURAL ROAD
491-0449
MON-FRI 9:30 - 6:00
SAT 8:30 - 5:00



99¢
\$1.99

DOMESTIC
DRAFTS &
LEINENKUGELS
(11AM - 4PM)

"DRAFT OF THE
DAY" ALL DAY

1/2 PRICE APPETIZERS 4-8PM M-F

99 days of summer
spectacular!



Mill Ave. Beer Co. • 605 S. Mill Ave. • 829-6775

Fossil finding predates oldest known bird species

BY RICK CALLAHAN
ASSOCIATED PRESS

Paleontologists have found a fossil of the oldest known bird species with a beak — an upturned bill resembling Woody Woodpecker's.

The 130 million-year-old, crow-sized Confuciusornis dui was discovered last year in ancient lake sediment in China, so exquisitely preserved that impressions of its feathers are clearly visible.

Previously, the earliest known toothless, beaked bird dated from about 70 million years ago.

The skull of the Confuciusornis dui fascinated — and amused — scientists. The beak resembles that of pesky Woody Woodpecker.

The creature's beak was an advanced trait for its time, coming only 10 million to 15 million years after the first known bird — the toothy, reptile-like Archaeopteryx — during the Jurassic Period. The Archaeopteryx had a reptilian snout rather than a beak of horn-like material.

The back end of the Confuciusornis

dui's skull is primitive, with two openings behind the eyes that are a throwback to dinosaurs.

"What you've got is a modern car engine hood on the rear end of a Model T," said Larry D. Martin, curator of vertebrate paleontology at the University of Kansas' Museum of Natural History. He helped analyze the fossil.

This combination of primitive and advanced traits suggests that early bird evolution was more complex than previously thought and included many species that didn't succeed.

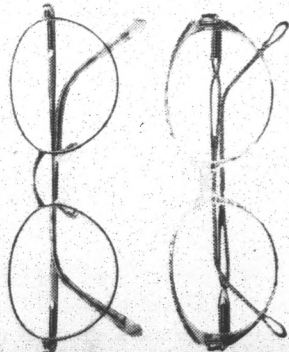
"This is showing a diversity we didn't know about before. It's not like you have this sort of straight-line evolution from one to another and each one getting more specialized," said Storrs L. Olson, curator of birds at the National Museum of Natural History at the Smithsonian Institution.

Sankar Chatterjee, a professor of geology at Texas Tech University in Lubbock, agreed: "The story is much more complex. Evolution is not really like a ladder. It's more like a bush."

BELIEVE IT OR NOT,
OUR PRICES
ARE ALWAYS THIS
LOW.

AT SELECT LOCATIONS OF
WAL*MART

Heineken
Van Furstenberg



YOUR CHOICE \$79.98* EACH

*INCLUDES SINGLE VISION SUREVALUE™ LENSES

\$17.98** PER BOX OF SIX CONTACTS
REGULARLY \$19.98



**WHEN YOU PURCHASE A SIX MONTH SUPPLY

EYE EXAMS AVAILABLE BY AN INDEPENDENT DOCTOR OF OPTOMETRY



bolle



\$39.98



\$69.98



\$69.98

MESA (WEST)
1305 WEST
MAIN STREET
(480) 668-6952

MESA
6131 E. SOUTHERN
AVENUE
(480) 830-7174

TEMPE
1380 W. ELLIOT
ROAD
(480) 345-9559

Free Pizza

every night during
Happy Hour

4-7pm
\$2 well, wine & draft
1/2 off appetizers



2 for 1 drafts
(domestic) 9-12



Karaoke with
25 oz. domestics \$2, 9-12



Spinning Retro/Hip-Hop
Live DJ Lon
50¢ Kamikaze, 99¢ drafts, 9-12

This Weekend

99¢ Drafts 99¢
(domestic)

**Open Late
Every Night**

784-1011 • 1112 E. Apache

Peppino's
NEW YORK STYLE PIZZA



so you wanna be a rock star!

The Valley music scene has grown at an exponential rate in the past few years. Through the efforts of hard working industry representatives, musicians and fans, Phoenix is beginning to make its mark on the national market and continues to grow.

This inside look at the local industry represents a small but diverse range of perspectives and opinions from the people who strive to make the music business better.

To find out how the Valley is industry expanding, we turned to the local musicians and music organizations to project the future of the Phoenix sound.

Music forum plans to have Arizona singing same song

BY DAN MAREK
STATE PRESS

Ask people in the business what is wrong with the local music scene and they will likely say that there is no collaboration among the players.

"When I moved to Tempe, I noticed that Arizona is really good with music. The only thing that most musicians lack is unity," said A. J. Lone, whose band Diesel Dawgs recently relocated to the Valley.

So band managers, publicists, attorneys, club owners, media and musicians formed the Arizona Music Forum in April to bring the Arizona music scene together. The group meets weekly to discuss current music issues.

"There are a lot of people now that have never worked together before. In the last few months we had to sit down and figure out how this can be for the community and not make it a 'me' thing," said Maria Vassett of Headcase Management.

Liz Nowak, owner of Elis Promotions and AzMF vice president, agreed.

"Part of the problem with the local scene is that there are a lot of people that never rise to the top. There are a lot of talented musicians out there that no one ever hears about," she said. "What we hope to do is network everybody — musicians and industry. Everyone should be linked in some way."

In the past, many Valley acts who rose to a national market were forced to climb the industry ladder alone. AzMF's "unity" theory would help bands by getting in contact with people in the industry that could help their career and vice versa.

"The music scene here can explode, all that it needs is some support from the audience that is out there and from the people that are in it. Instead of saying 'How come this isn't working,' people need to get together, get involved and make it work," said Michelle Foy, AzMF president.

"Being a part of AzMF is an option for people who want to network and are looking to get involved in the scene in general," Foy said.

Expanding the organization to become statewide has also become an issue AzMF has begun to work on.

"We are going to go down into the southeast and the northern areas to expand. If that works we will have their representatives or affiliations have their meetings separately and join with us. We are hoping to have all this in place by the end of the year," said



Ian Wingfield of the State Press
A.J. Lone, band member of Diesel Dawgs, speaks to a crowd of Arizona Music Forum members during a meeting. Also on stage is Michelle Foy, president of Arizona Music Forum and Liz Nowak, vice president of AMF.

John Durham, manager of 6 Point Restraint and treasurer of AzMF.

Historically, organizations like AzMF have faded away due to lack of organization, attendance and money, Nowak said.

"Because the people who are participating are not interested enough to get it to succeed," she said. "But with the people that we have here, everybody really wants it to work."

While forming the structure of AzMF, members looked at other states' music organizations to create a long-lasting format.

"We are looking at a lot of cities that have put together music type organizations," Nowak said. "They are working on behalf of the musicians so they actually have a voice not only in what goes on in the scene, but also what we want to do."

The AzMF executive committee is working to provide musicians with ways to communicate outside of the meetings. To do this, it has

planned many events and promotions, including the monthly jam session.

Anyone who wants to show off their talent is welcome to the stage to play with musicians from across the Valley.

AzMF has taken steps to lay the foundation for the local industry. Without the enthusiasts that attend the meetings that want to help, they would have nothing, Foy said.

"Really this isn't just for musicians, booking agents and managers but it is for the audience, the people that like the music," she said. "The people need to step forward and say 'We'd like to see this and we aren't really seeing it. What can we do to change it?' We are trying to get their points of view so we end up with a better scene."

AzMF info

Meetings for AzMF are held at 7 p.m. weekly at Balboa Cafe in Tempe.

Membership dues are \$30 a year and \$15 for six months. It includes voting privileges, a listing in the AzMF Rock n' Rollerdex, a laminated card and music-related discounts.

AzMF jam sessions are held monthly at various locations, including Nita's Hideaway, Boston's and Balboa Cafe. This month, it is at the Bash on Ash in Tempe.

For more information, check out AzMF's Web site at www.azmf.org.

Phunk Junkeez: Valley embracing local bands, opening doors

Group looks to give back to music community

BY DAN MAREK
STATE PRESS

Out of all the local bands that have been catapulted to a national level, the Phunk Junkeez have stuck it out and can still be seen regularly in the Valley.

We hunted down frontman DJ Soul Man spinning at the Bash on Ash in Tempe and asked him how the local industry stands up to the national market.

"We all grew up here in Arizona. I've been deejaying as Soul Man since I was like 13 years old," said Soul Man. "There wasn't a lot going on in Arizona on the Hip-Hop tip, or music in general. There weren't a lot of clubs or live bands. There was the whole Mill Avenue scene, but that was kind of weak. You used to not be able to get a gig anywhere. It was a real stickler."

Although the scene in the past didn't live up to Soul Man's expectations he said it has been improving dramatically.

"Over the years, the club scene started to get bigger.

Clubs like the Electric Ballroom opened and things started happening," Soul Man said. "Now you got the Celebrity Theater and Bash on Ash. The scene is getting better because a lot of the bars and bar owners let the bands do their thing and promote."

"Compared to a lot of the scenes, Phoenix is all right; it's coming along. There are a lot of good young bands that are here too. There are a lot of good things coming out of here now."

Recently, the Phunk Junkeez have taken steps that would give back to the local music industry, building a music studio called Area 51 and creating its own label.

"We took our own experience from all the studios we've been in and used it to build our own," Soul Man said. "We are pretty much going to become our own self sufficient label and just use our big company distribution. We're gonna do all our own promotion and marketing. As a product of Arizona, it's kind of driven us to do that."

"We got smart to the gig. Now we are trying to offer kids around here a situation where they don't have to go through the same shit that we had to go through," Soul Man said.

Soul Man said the Valley music scene will continue to



Tonya Thuringer of the State Press
DJ Soul Man of the Phunk Junkeez sorts through his LPs while performing at Tempe's the Bash on Ash.

grow and prosper.

"I think it's gonna be nice 'cause there is gonna be a lot more studios around here, a lot more clubs and it's an hour away from L.A. by plane. It makes it more accessible," he said. "It's a lot less expensive to make records here. There is a lot of growth. You can build on your property, instead of renting it in an old town like Los Angeles."

JC Supercar revs up for UK tour, hooks with label

BY ANGELA JAMISON
STATE PRESS

Local favorite Jesus Chrysler Supercar is back in the driver's seat once again with the release of their new CD, a video shoot and an upcoming European tour.

The 6-song EP, *Land Speed*, was recorded in 1998. The band decided to take a different approach with this record than with the previous releases.

"The last two albums, we'd actually gone into the studio and made an effort to record all of the songs in a row," said JC Supercar frontman Mitch Steele.

"The problem with that is by the time you start mixing all of the songs, you get kind of burned out and don't like them anymore," he said. "This time we recorded a couple songs at a time."

The band made other changes as well, which resulted in a diverse sound on the new record.

While many bands categorize themselves into music sub-genres such as metal or alternative, JC Supercar characterizes their style of music as rock. But that doesn't mean that they are afraid to try out new sounds.

"*Land Speed* is a lot more pop-formatted. It has more choruses and vocals. The other stuff was more music-oriented," Steele said. "We've changed our style a little bit

and redefined what it is we do."

Steele also confirmed a rumor that JC Supercar is signing with the British label DC Recordings for European distribution. The contract would guarantee the band a U.K. tour.

"We haven't signed our part of the contract yet, but it's a done deal," he said.

In July, *Land Speed* will be released in Europe. As of now, the tentative European tour dates are from September to October. During that time, JC Supercar would play between 35 and 50 shows.

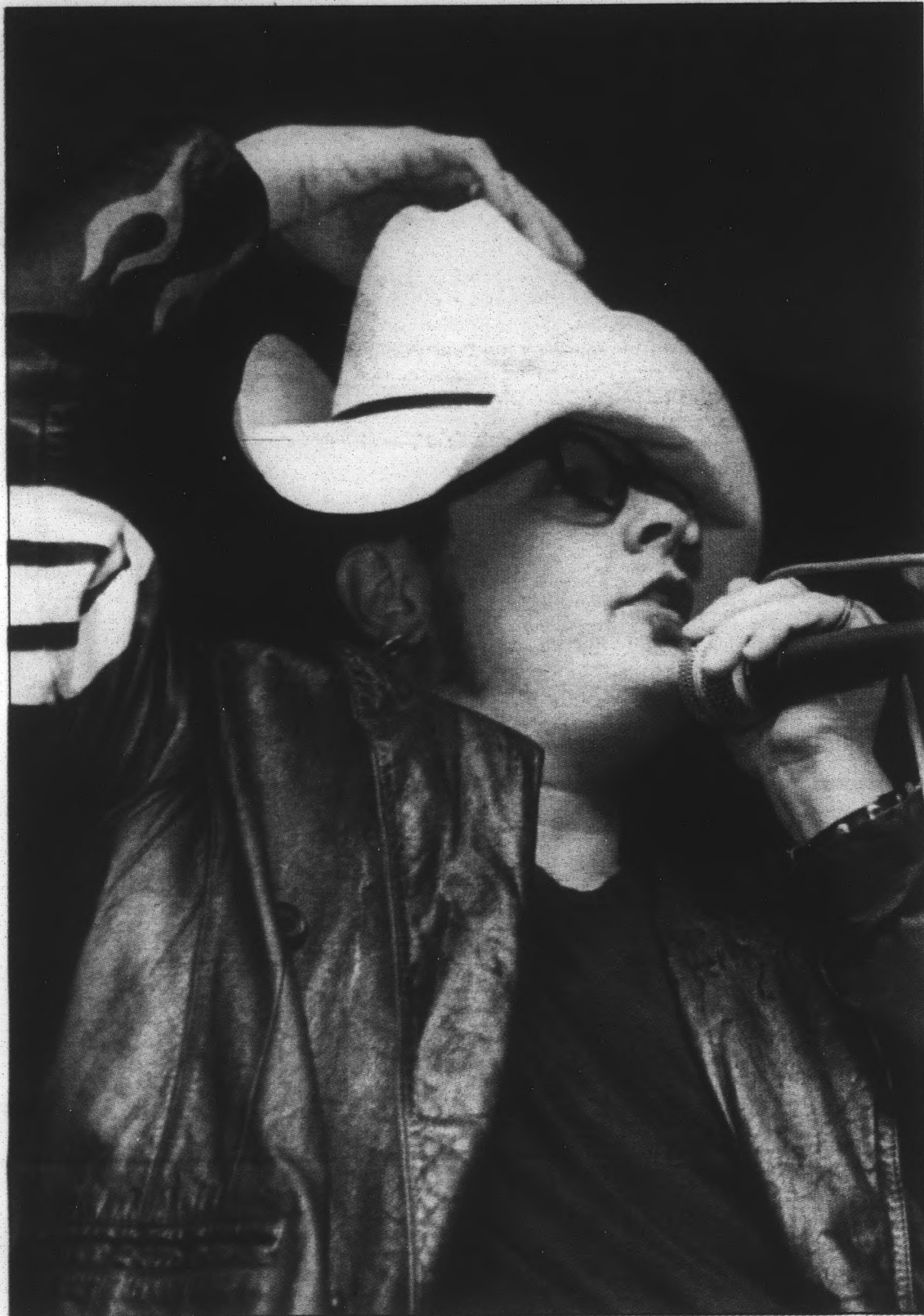
Until then, the band has no definite plans.

"We're going to stick around here and play most likely," said guitarist Joey St. Clair.

In addition to the U.K. tour, the deal with DC Recordings also would guarantee a heavy push on MTV Europe.

JC Supercar recently shot video at the Bash on Ash in Tempe. The footage will be edited into clips for the *Land Speed* tracks "Dopesick Lunatic" and "Jillbilly."

"It was a lot of fun," Steele said. "In fact, the whole front row was nothing but strippers. The girls kept grabbing my hat, now it's all wasted and bent. I kept trying to fix it, but it's not fixable."



Leah Fasten of the State Press



Left: Mitch Steele, frontman of Jesus Chrysler Supercar, drinks a beer while performing at Boston's during the band's recent CD release party. Far Left: Steele tries a new style onstage at Boston's.

Phoenix band Fred Green ripens; eager for big time



Tonya Thuringer of the State Press

Chris Peeler, drummer and lead singer of Fred Green performs at Boston's in Tempe to promote the band's new self-titled album. *Fred Green* is the band's third album.

BY TRISHA COFFMAN
STATE PRESS

Listening to Fred Green is like hanging out with girls — every five minutes the girl goes into the bathroom, changes her clothes and comes out with a whole new personality.

At least, that's what one of bassist Ben Gilley's friends told him.

The band just tries to keep things interesting, experimenting with reggae and African-inspired rhythms and meshing funk, jazz, ska and hard rock.

"We like to hit it all," Gilley said of his band's variety of genres. "We just get bored. I couldn't play one style of music. I'd freak out."

The trio is comprised of guitarist Todd Minnix,

drummer Chris Peeler and Gilley. Its chameleon-like ability is certainly one of the band's biggest strengths and is evident in the 11 tracks on its new self-titled and self-produced album.

Fred Green's third album deviates from its predecessors, *Dillywagon* and *Groover*. Its earlier hard rock and Frank Zappa-like riffs are toned down on the new album.

"People think of Fred Green as being noisier, but there's not too much of that on this record," Peeler said. "People may criticize us for that or they may like it. I like to think that we're just laid back a little."

Not only does the new album have a laid-back feel, it's also light on what used to be the

band's favorite subject — pot.

"We grew up; we're over that now," Gilley said. "We're not like, 'Smoke pot, smoke pot, smoke pot,' like we used to be on our albums. We got more into writing lyrics. Back in the old days we just wrote good (music). When the time for lyrics came, we were just like, 'Okay, let's throw some words in there.' It was all we could think of to write about, but now we write stories."

But 8-foot long bongos are still staples at their shows.

"We're still down with weed, but the whole thing with weed is that it can be your biggest demise," Peeler said. "People either dig it or hate it. Label-wise it could have hurt us in the past, but we really don't give a shit."

Though a big-label contract still eludes them, Fred Green has built a huge fan base in the Phoenix area since they formed four years ago. They already have material for a five-song EP due out in the fall.

"We've had three albums in four years," Gilley said. "That's what any signed band does. We're right on track."

Although Fred Green owns its production company, has a merchandising contract and plans to tour this summer, the band faces hurdles.

"We're constantly being destroyed by business, by people who think they know what they're doing and they don't," Gilley said. "Business people have been our biggest obstacle, I would say."

But the three haven't necessarily been scared away from big business. If given the right opportunity, they said they wouldn't hesitate to sign a contract. Until that happens, the band members are content to plug along on their own.

"Getting it to the next level is always tough," Peeler said. "At this point we just want to sell a million records on the Web. If we can do it by ourselves, we'd be happy. If we get picked up, great."

Magazine 'Links' Valley scene

BY MICHELLE ORTIZ
STATE PRESS

Since its first issue in February 1998, *Link Music AZ Magazine* has been spotlighting the local music.

Publisher Marc Sperber said *Link* has been good for local bands, giving them a chance to gain exposure. The magazine profiles or reviews about 20 bands per issue.

Joe Boogie, bassist for *Dislocated Styles*, said that *Link* has been a positive influence, featuring the Tempe band within its pages.

Michael Beck, DJ for radio station KEDJ (The Edge), said he supports anyone who raises awareness for the local music scene, like *Link*.

"Everybody in the music industry is under the impression that they can conquer the world when they first get into it," Beck said.

But he said it is the collaboration between musicians and other people in the music industry that makes a difference at the local level.

Local Spotlight

State Press for Tuesday, June 22, 1999

14

Valley artist creates inter-personal style

BY TRISHA COFFMAN
STATE PRESS

In her black horn-rimmed glasses and gray T-shirt, with long dark hair swept back into a tidy ponytail, Lyndell Palermo is in definite contrast to her paintings.

"I'm very quiet and subdued, but my artwork has been said to be loud," she said. "I always work big, and then (my work) can be more aggressive. I kind of push paint around, I don't blend, and some of the paint is applied with a spatula."

A self-described pattern and design artist, Palermo exhibits a type of alter ego in her work: bold acrylics and vibrant color schemes on extra-large canvases that she constructs herself.

Palermo recently discovered a talent for wire sculpture. One piece called "Miss Oklahoma" starts from the hips, circles to a round torso, then curves and twists up over the chest and neck to form a woman's body.

Like her sculpture, Palermo's paintings often depict people she knows. Instead of portraits, her current work

represents friends through "geometric abstraction," using grids, squares, numbers, contrasting color schemes and electrical and duct tape.

"Most of my artwork is about people in my life and the titles are sometimes taken from conversations that I've had with people," she explained. "The colors in the painting are associated with the person."

The ASU graduate paints and sculpts in the House Studios, a renovated home in downtown Phoenix. Palermo shares the workspace with six other artists, but the crowd doesn't seem to hamper her style. She said working in a full house keeps her creativity circulating.

"I like painting with activity going on," she said. "I don't like total seclusion. Because of school, I can pretty much work with people looking over my shoulder."

Palermo originally considered going into advertising art, but after receiving a two-year degree in graphic design, she transferred to ASU and entered the School of Art's painting program.

"(Advertising art) became computer-oriented and I

wanted to be more hands-on," she explained. "So when I transferred to ASU I chose painting. I just fell into it."

Palermo started drawing in her childhood, only to abandon it for a time in her early 20s. It wasn't until she returned to college at the age of 27 that she began to think about art as something more than a hobby. Now her plans are to get to the point where she is able to paint exclusively, without having to do jobs on the side.

"My ultimate goal is to be a studio artist where I just paint and show. I would like to make a living off of it," Palermo said.

Currently, she is thinking about pursuing a master's degree in painting in hopes to teach at a California university. But wherever Palermo ends up, she said she will definitely keep doing her art.

"My parents are always (saying), 'When are you going to get a real job, Lyndell?' and I try to explain to them that it's not about the money," Palermo said. "I feel like what I'm doing now is what I'm supposed to do. Inner happiness is more important than financial security."

**WE'RE NOT YOUR
MOM, BUT CLOSE!**

You're busy. School, friends, homework,
jobs, buy some time, let us do your
laundry & dry cleaning

- Same day service!
In by 9 out by 5
- Fluff & fold \$1.80/lb
within 2 days
- 50% discount with ASU ID
- Business shirts \$1

Dry
Cleaners and
Laundry
PUEBLO
SE Corner of Rural
& University
966-7454

**50% OFF
ENTIRE DRY
CLEANING BILL**

*Available to ASU students,
faculty, and staff w/ coupon
or valid ID*

2 reasons you
should take our
GMAT course

YOU'LL REALLY LIKE US

Over 90% of our students state that
The Princeton Review was
recommended to them by a friend.

CLASS TIME THAT COUNTS

Over 35 classroom hours and one-on-
one tutoring guarantee that you will
receive the most comprehensive, in-
depth GMAT preparation available.
More time spent with your instructor
means you won't have to spend hours
working on your own.

Courses start June 10th.
Call today!

**THE
PRINCETON
REVIEW**
967-1480
www.review.com

The Princeton Review is not affiliated with Princeton University or GMAC.

GEICO

**Where a driver
with a past still
has a future.**

Even if you don't have a perfect driving record,
GEICO has a place for you. Every year, we offer
renewal to over 98% of our policyholders.

- ◆ Low down-payment
- ◆ Monthly payment plan
- ◆ Money-saving discounts
- ◆ 24-hour claim service
- ◆ Immediate coverage
- ◆ Free rate quote



Call today or stop by our local office:

(602) 931-0766

**GEICO
DIRECT**

Soulfly debuts, 'goes against the grain'

EMILY JOHNSON
STATE PRESS

Never judge a man by his album — especially if it is Max Cavalera, ex-front man of famed Brazilian band Sepultura.

In 1996, Cavalera split from Sepultura, a band that he and his brother Igor formed 15 years ago. This year, Cavalera reemerged with Soulfly and released its debut album on Roadrunner Records.

"It's got to come from the heart. The fans come from the heart. They'll follow you forever," he said.

Soulfly seeks to escape the negative image often associated with the hard-core metal style. Cavalera said he also feels the fans are very important in terms of his music.

In a recent telephone interview, Cavalera defied the image of a heavy metal rock musician with his down-to-earth nature and genuine passion for his music. Speaking

throughout the interview about heart and soul, it became apparent that he is not a typical metal head.

While Soulfly's sound remains true to the roots of the genre of heavy, hard-core thrashings and rantings, the band explores new areas in the scene by including Brazilian and African sounds in the mix.

The album speaks with a deep anger but doused with powerful messages that are spiritual and poetic and just as hard-hitting as the crunching guitars and pounding drumbeats.

"The message is freedom and positive in a world of chaos; trying to be strong, having self-guidance to get you through the bull shit that you gotta go through everyday," Cavalera said of the album's themes. "Also it's about the chaos of Brazil, slavery, religion."

The music may be loud and angry, but it's sincere. As far as the popularity of bubble-gum music sticking to the

charts, Cavalera compared the commercial aspect to prostitution.

"It's like they're selling the love but there's no soul or heart involved," Cavalera said.

By concentrating on lyrics and unusual instrumentation, Cavalera along with fellow members of Soulfly are helping redefine the boundaries of heavy metal music.

"I'm really going against the grain," Cavalera said.

As a recent transplant from native Brazil, Cavalera appreciates the serene beauty of the desert. But the hustle and bustle of rush-hour traffic was not what attracted him to the Valley. Cavalera escapes daily hassles of touring by relaxing in his home in the mountains. "It's really my favorite place ... it's really quiet. When I'm not touring I try to go there as much as I can," Cavalera said. "It's like the complete opposite of touring. I like the vibe of the desert."

LOOKING FOR MORE STUDENT ARTISTS



Have your work exhibited in Scottsdale alongside some of the top contemporary artists in Arizona.

- Selling student work for over 5 years
- Representing students from Arizona universities and community colleges
- We accept student projects

Ceramics, Furniture, Neon, Paintings, Photography, Sculpture and more!

ART ONE GALLERY, INC. • 4120 N. MARSHALL WAY, SCOTTSDALE (480) 946 - 5076

Beat the Heat!

ICE SKATE

- 1ST PERSON PAYS ADMISSION
- 2ND PERSON SKATES FREE
- SKATE RENTAL EXTRA

2•4•1
PASS

OCEANSIDE
ICE ARENA

1520 N. McCLINTOCK, TEMPE
941-0944
EXPIRES 8/31/99

OUR RESIDENTS PARK AT HOME AND WALK TO CAMPUS...

WE'RE LESS THAN 100 YARDS FROM ASU!

HURRY ... OUR FALL WAIT LIST IS FILLING FAST!

Quality Apartment Homes
and Townhomes at Affordable Prices



Studios; 1 Bedroom; 2 Bedroom,
1 Bath; 2 Bedroom, 2 Bath

starting at **\$365**

- Pool
- Laundry
- Microwave Ovens & Dishwashers Available
- All the Conveniences

966-9000

919 E. Lemon St., Tempe

UNIVERSITY PROPERTIES

HOME ZONE

www.eqr.com

**GET IN THE ZONE
AT
RANCHO MURIETTA
AND
THE ENCLAVE**

**HUGE Apartment Homes
1, 2, & 3 Bedrooms**

***Ask about our summer
leases and fall wait list.**



1717 S. Dorsey Lane
Tempe

480-966-5184



3255 S. Dorsey Lane
Tempe

480-345-1292

'Witch' injects terror; gratuitous scenes weaken 'General's Daughter'

REVIEWS BY SCOTT BRACKEN & GAYLE BASS
STATE PRESS

If you plan on going camping anytime soon, *The Blair Witch Project* might change your mind.

Most horror flicks tend to rely on glossy actors, multi-million dollar computer generated worlds or blood and guts to deliver jolts. They rarely linger in our thoughts after we leave the theater, so we hardly experience true spine-chilling terror. But *Blair Witch* is not your typical horror movie. It ignores the formulas and conventions and stirs fear without showing any weapons or gore.

Blair Witch is supposedly pieced together footage from three students who disappeared in the woods while filming a documentary about a witch.

This set up dives right into the movie which is essentially what they shot on 16 mm. In some ways it's like a camping trip gone wrong, but in the most terrifying way.

The students (played by Michael Williams, Joshua Leonard and Heather Donahue) are everyday people. Mike is just an average guy, Josh appears to be the sensitive type and Heather is the leader. The three are dedicated to the project, but as their situation intensifies, their true colors come out.

This movie is definitely not for everyone. The constant shaky hand-held camera shots make you want to yell, "Tripod please," but also add a nervous element that ties in beautifully with their tense situation. Near the end, Heather speaks into the camera she is holding and delivers a powerful soliloquy that is worthy of an Oscar nomination.

Great acting and exceptional dialogue that almost appears unscripted also contribute to making this film a landmark that has left a fork in the road for future horror cinema and its audience.

Oh no. Someone killed the general's daughter.

No big surprise; Hollywood needed something to write about.

Paul Brenner (played by John Travolta), an army investigator, and Sarah Sunhill (Madeline Stowe), a rape investigator, have to find out why the general's daughter was found dead, tied up and naked in the middle of a training field.

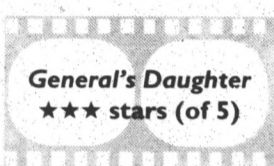
The general (James Cromwell) is Brenner's hero and a vice presidential hopeful. But he leads a private life.

His daughter (Leslie Stefanson) excelled as a cadet at West Point and reached the rank of captain. But something changed her into a promiscuous, leather-clad dominatrix who loved to tie up and beat up those she liked to bed.

So Brenner and Sunhill journey into the dark side of the Army and the victim's life. They have three days to get it done before the FBI shows up and starts sneaking around.

In the midst of all this, the duo go through the usual motions as former love interests. Overall the film is really good in some areas and errant in others.

Director Simon West misses no opportunity to show the victim bound and naked. In so doing, it may seem like part of the storyline, but really, it's overdone. The image of the victim shown again and again is unsettling rather than relevant to the plot.



RECYCLE YOUR STATE PRESS
(BINS AVAILABLE WHEREVER YOU PICK UP YOUR PAPER)

MAMA'S PIZZERIA
HOME OF THE "KILLER CALZONE"
Hours: Open Daily 11a.m. - 10 p.m.
DAILY LUNCH SPECIAL 11A.M. - 2P.M.

- M** Buy 1 slice & drink, get another slice of equal or lesser valueFREE!
- T** Spaghetti with salad & garlic bread (reg. \$4.25)\$3.55
- W** "KILLER" CALZONES\$4.55
- Th** 10" PIZZA with 2 FREE toppings Pan \$4.75; New York \$3.95
- F** "HOMEMADE" LASAGNA with salad & garlic bread. Meat or Spinach \$5.25; Cheese \$4.75

HAPPY HOUR
Monday - Friday 2-5p.m. & 7-9:30p.m.
894-MAMA
FAX 894-8795

Free Delivery (\$10 minimum)
In a Hurry? Phone Ahead!

106 E. UNIVERSITY DR. • TEMPE • ACROSS FROM ASU

The Vine "ON CAMPUS"
801 E Apache • 894•2662

LIVE MUSIC EVERY FRIDAY FROM TEMPE'S HOTTEST BANDS!

HAPPY HOUR - 7 days a week, 3pm-7pm
\$1 domestic drafts • \$2 premium well • \$2 domestic bottles
\$1⁹⁹ wings/dozen

\$2⁰⁰ Stein! **KRAZY KARAOKE** is back in action for the summer!

DAILY SPECIALS (8pm-close) **5 pool tables!**

- Monday: \$1 pints - "MONDAY NIGHT RAW" WCW WRESTLING 8-CLOSE
- Tuesday: \$2 steins
- Wednesday: 25¢ drafts and \$2 pitchers
- Fri/Sat: \$3 pitchers
- Sunday: 25¢ drafts and \$2 pitchers (sponsored by Coors & Coors Light)

BUY ANY SANDWICH OR BURGER AND GET THE 2ND AT 50% OFF

Martini Ranch

- Tues. 6/22 **Polliwog & Extra Ticket** \$2⁵⁰ Import Drafts
- Wed. 6/23 **shirley's temple**
- Thurs. 6/24 **THE Chadwicks** \$2 Miller Lite or MGD 9-11pm
- Fri. 6/25 **GROOVE THANG**
- Sat. 6/26 **Rock Lobster** THE GREATEST LIVE 80'S RETRO IN TOWN!
- Mon. 6/28 **BOURBON & BLUES Carvin Jones**

* \$2.00 TOP SHELF BOURBONS
* \$1.00 DOMESTIC DRAFTS (UNTIL 11PM)

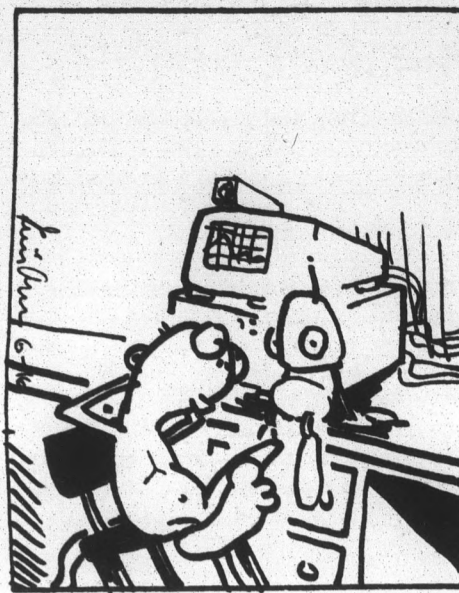
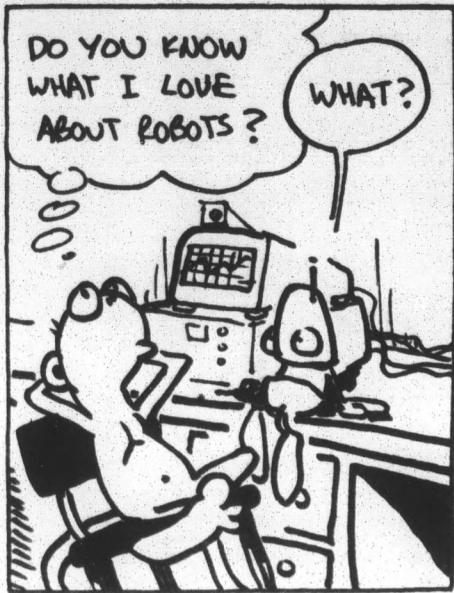
HAPPY HOUR 1/2 PRICE ANY DRINK • 7-9 PM • 7 PM DOORS
WELL, CALL, PREMIUM, BOTTLE... ANYTHING!

7295 E. Stetson Dr., Scottsdale 970-0500

70° ALL SUMMER LONG
MARTINI San Diego RANCH

A.I.Q.

GURAY ALSAC

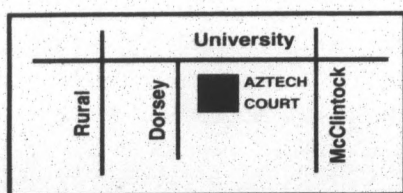


Rack our balls, not your brains.

Happy Hour 11am-6pm m-f
choose from over 50 different beers
\$5 All Day Pool Special 11am-6pm m-f

- 21 pool tables
- 2 satellite dishes
- 11 televisions
- full grill menu

kolby's
CORNER POCKET BILLIARDS



1301 E. University, Tempe, behind Sunny's Pizza • 829-7344

SUN STOP

FOOD SHOP

Largest selection of cold imported beer in Tempe

Northeast Corner Apache & Terrace
Tel: 968-7880
FAX: 736-0210

KEGS \$38.99 +tax
with 2 bags of ice
Bud, Bud Light, Michelob, Michelob LT, Amber Bock

1 coupon per customer Expires 7-1-99

2 PACKS CAMELS or MARLBOROS
1 coupon per customer
\$5.69 +tax

Expires 6-29-99

BUY 2 SANDWICHES, GET 3RD ONE FREE
1 coupon per customer
Free Chip, Banana, or Little Debbie w/each Sandwich

Expires 6-29-99

GILIGIN'S
KON TIKI
SUNGLAZE
TONITE CRAB RACES
W/ FUNKY HERMIT CRABS

WEDSDAY 99¢ DRINKS

WITCHKRAFT
COME MEET MISS KAHALA
A REAL PSYCHIC TO THE STARS
GET YOUR PALM READ.
FUTURE, PAST, PRESENT TOLD
ALL FOR FREE!
THE WOMAN OF BEYOND KNOWS HER CRAP

MARTINI \$2

DRINK AT GILIGIN'S

GILIGIN'S IS BETWEEN 4TH AND 5TH AVE. JUST EAST OF SCOTTSDALE ROAD ON WHISKEY ROW

WWW.MINDSPRING.COM/ GILIGINS/GILIGINS.HTML

West meets East

Three Fish travels to build 'Quiet Table'

By DAN MAREK
STATE PRESS

Some pop bands like Three Fish are trying to rejuvenate music by straying away from cookie-cutter pop rock and delving into new areas.

The music industry's practice of latching onto the public's desire for new sound and then exploiting it is a natural process, said Three Fish's Robbi Robb in a recent interview.

"When a kid gets these toys and his mom says come to bed, he doesn't want to leave them. Then he gets a bicycle, those toys are no longer a part of his reality and he can't put the bicycle down. Unfortunately, the music business is stuck on the bicycle," explained Robb, who is also a member of Tribe After Tribe.

Before recording its second album, *The Quiet Table*, the band took a trip to the middle east to look for new styles of music.

"Going to Turkey and Egypt was kind of a crazy daydream we had," said Jeff Ament, who plays guitar and bass for Three Fish.

"We did the two days of press and spent the other three weeks traveling the country and checking out things," said Ament, who is also the bassist for Pearl Jam.

While there, the band was intrigued by the alternate tunings and pitches of the eastern civilizations and sounds that are non-existent in the west.

"Every morning, we heard these prayers and the intricacies of their vocal lines," Robb said. "I wanted to hear it more and more. I almost wanted to learn the Turkish language so that I could approach that."

Three Fish wanted to mesh the musical styles they had grown up with in the western world and the culture they were experi-

encing in Egypt and Turkey.

"It's in terms of expanding our culture not so much as the plagiarizing of another culture at all," Robb said.

When the band returned to the United States, it faced a puzzling question: will anyone here tune in to the unique sound they could produce?

"I think most people fear any sort of change or challenge," Ament said. "It's only when you get to that point where you can have the perspective of 'God, I'm really kind of stuck and bored in this routine that I have.'"

Ignoring U.S. pop culture, the band recorded 30 tracks using the techniques it learned.

"We were doing things that we always wanted to do but hadn't been able to do up until that point," Ament said. "So it was about experimenting and building songs in ways that we hadn't done before."

Robb agreed. "When it came time to put another guitar (track) down, ... we took a saz (middle-eastern stringed instrument), put it through an echo chamber and played it with a paint brush," he said.

The experience Three Fish gained for *The Quiet Table* proved to be rewarding to the members and their fans. But the band still has no idea what it will do in the future.

"Some days we are more inspired or spiritual than other days," Robb said.

"Some days we are more men-of-earth than other days. I guess that's just the way I ride my own bicycle."

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

Solution to
Puzzle in
the
classified
section.

ACROSS

- 1 Notre —
- 5 Hope chest wood
- 10 Olin and Griffey
- 14 Wicked
- 15 Bring joy to
- 16 Dutch cheese
- 17 English croaker?
- 19 Paddy product
- 20 Make a margin
- 21 Outback bird
- 22 Other, to Juan
- 23 Word sung twice after "que"
- 25 Horror flick
- 27 Skim along
- 30 Classified items
- 32 Supreme Court Justice Fortas
- 33 Captain Kirk's record
- 34 Masked hero's double?
- 39 In full voice
- 41 Inlet
- 42 Impoverished
- 43 Rx in old Iran?
- 46 Unite
- 47 His, in Arles
- 48 Urban railways
- 49 Light touches
- 50 Guilt
- 54 Holler
- 56 Finished
- 57 Fish affliction
- 59 Disclosed secret data
- 63 What the Red Sea did
- 64 Michael Jackson's romance film?
- 66 On —: uptight
- 67 DEA crew
- 68 Nobelist Wiesel
- 69 Grass stalk
- 70 Headliners
- 71 Hourglass grain

DOWN

- 1 Sub shop
- 2 "— calling"
- 3 Care or care for

4 Most senior

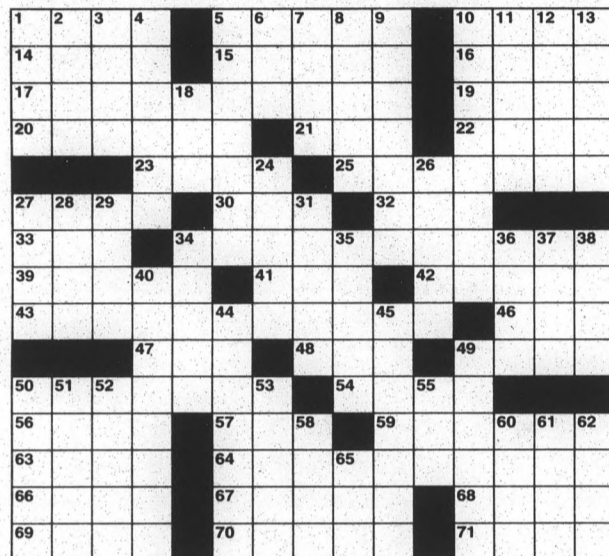
- 5 — America
- 6 Mischief-maker
- 7 "I double — you!"
- 8 Cyclotron bits
- 9 Average size
- 10 Lamp fuel
- 11 Sitwell or Wharton
- 12 Mother-of-pearl
- 13 Grease spot, e.g.
- 18 —-eyed jack
- 24 Decorate
- 26 "Not with — but a whimper"
- 27 Beat, as wings
- 28 Wisdom
- 29 Stravinsky
- 31 Sarcastic
- 34 Unhappy baby
- 35 Kind of bird or riser
- 36 "— life!"
- 37 Correct proofs
- 38 Cereal grasses
- 40 Mixed, like candy

or nuts

- 44 Gives out, as homework
- 45 Good for nothing
- 49 Metal sheets
- 50 Cowboy at work
- 51 Duck out of
- 52 Get together

53 Acclaim

- 55 Guitarist Paul
- 58 Circle dance
- 60 Nut used by soda makers
- 61 — go brag!
- 62 Touched up hair
- 65 Playback device



By Matt Gaffney © 1999 Los Angeles Times Syndicate

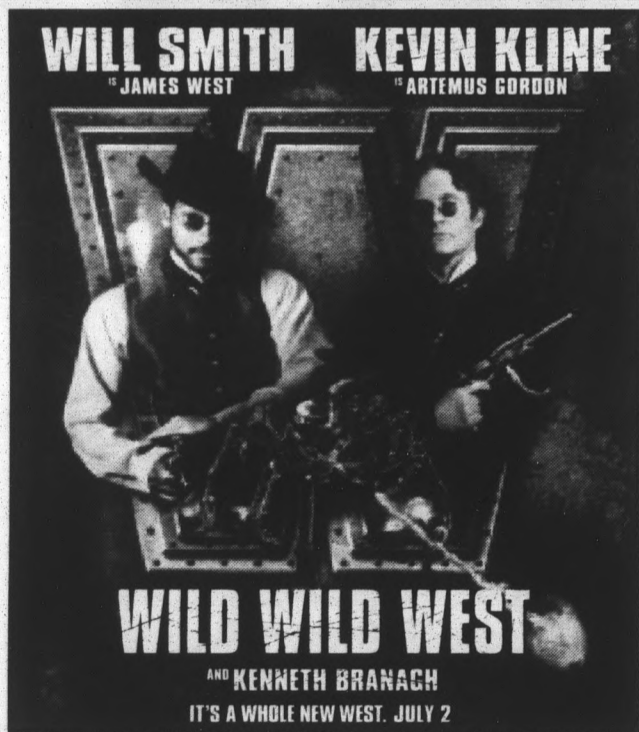
6/22/99

StatePress



StatePress

GET "WILD" WITH WILL!



SPECIAL ADVANCE SCREENING
TUESDAY, JUNE 29TH • 7:30 P.M.

PICK UP YOUR SCREENING PASS IN THE BASEMENT OF MATHEW'S CENTER (RM. 14) WHILE SUPPLIES LAST!

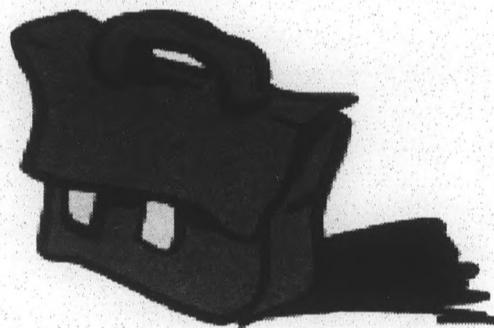


24TH ST. & CAMELBACK

No purchase necessary. Quantities are limited. Passes distributed on a first come, first served basis. Employees of sponsors are not eligible.

Please arrive early to the screening as seating is limited and not guaranteed.

"WILD WILD WEST" OPENS JUNE 30TH



Learn what it takes to work at an Ad Agency.

The State Press is now hiring ASU students for the position of Assistant Account Executives, with potential for growth. Training begins the second week in July. Employment begins with training. Successful candidates will be those who possess promising communication and problem solving skills. Requirement: a car, no more than 13 credit hours per semester and a positive attitude. If you are interested in discovering the business of advertising, marketing and publishing, you should apply for this position.

HOW TO APPLY (it's easy):

Write a short paragraph or two about why you'd like this job and why we should consider hiring you. Drop it off at the State Press advertising office in room 35 of Mathews Center basement or fax it to 965-4706, attention Kathy Welsh. Questions? Call Kathy at 965-6555. Feel free to visit the ad dept. and talk with the students presently selling advertising for the State Press. We won't bite you. Promise.

StatePress
Arizona State University

Make a difference in your career

What's Happening

State Press for Tuesday, June 22, 1999

19

Tuesday, June 22

Ron Sexsmith and Anna Egge will be appearing at the Cajun House at 8 p.m. Tickets are \$5.

Rammstein will play with Max Cavalera's Soulfly, Mindless Self Indulgence and Hate Department at the Cajun House.



Andrew Long of the State Press

C.C. DeVille rocked the house with Poison last Tuesday at the Blockbuster Desert Sky Pavilion.

Tickets are \$26 and the show begins at 8 p.m.

Wednesday, June 23

The band Orgy will play at Club Rio at 8 p.m. Call 894-0533 for more information. No Neck Blues Band, Sunburned Hand of the Man and Bumpergoat will be at

Modified at 8 p.m. Tickets are \$5. Magic Slim and the Teardrops will be at the Rhythm Room starting at 8 p.m. Tickets are \$9.

Thursday, June 24

D.D.T. will play at the Mason Jar at 10 p.m. Tickets are \$5.

Author Albert Rios will read selections from his latest collection at Changing Hands Bookstore on McClintock and Guadalupe starting at 7 p.m. The author is contributing his time through ASU's "Teaching Arizona's Hispanic Heritage" program.

Guitars and Saxs Stars Marc Antione, Peter White, Everette Harp and Kirk Whalum will be at the Celebrity Theater at 7:30 p.m. Tickets range between \$36 and \$46.

Heavenly 7 will bring their swinging party to the Bash on Ash. Swing lessons begin at 7:30 and tickets are \$7.

Friday, June 25

The soul-filled jams of Leftover Salmon will play with Sector 9 at the Cajun House. Tickets are priced at \$15 and the show begins at 6:30 p.m.

The Peacemakers will be playing at the Bash on Ash at 8 p.m. Call 966-5600 for more information.

Downset, Windigo Drown, Grasp, Projex and 12V Negative Earth will be at Boston's. Call 921-7343 for more information.

Glory Revival and Polywog will play at Nita's Hideaway. Call Nita's at 966-7715 for more information.

Saturday, June 26

Limp Bizkit will play at the Mesa Amphitheater at 6:30 p.m. Tickets are \$26.

The New Times award winners, Cousins of the Wise will bring their grooves to the Green Room. Call 968-9190 for more information.

Sunday, June 27

The legendary Paul Simon and Bob Dylan will play at Blockbuster Desert Sky Pavilion at 7:30 p.m. The show will feature sets by both artists and a jam session between the two ending the night. Tickets range between \$28 and \$88. The doors open at 7:30 p.m.

Author Linda Radke will hold a seminar on the secrets of self-publishing beginning at 7 p.m. at Changing Hands Bookstore on McClintock and Guadalupe. Radke is the author of *Self Publishing: How to Produce and Market Your Book on a Budget*.

The 9 piece gypsy-jazz band Hammertoes will be at the Rhythm Room. Cover is \$3. Call 265-4842 for more information.

Monday, June 28

Toledo will play at the Mason Jar at 8 p.m. Tickets are \$6.

Over 1,000 Phoenix Area Used Cars & Trucks Are Online!

www.autoglobe.com

Check Daily For Online Specials!

Coupons

that save you cash.

Look for Devil DEALS

where you pick up your State Press

Serving the Valley over 20 years!

CHOMPPIE'S
Home of the "Home Made"
Delicatessen, Restaurant, Bakery & Bagel Factory

WE HAVE A FULL LIQUOR LICENSE AND DRINK SPECIALS DAILY!

1160 E. University, TEMPE 557-0700

Visit Us in Scottsdale and Phoenix also!
SE Corner 92nd St. & Shea 860-0475
NE Corner 32nd St. & Greenway 971-8010

\$ CHOMPBUCKS! \$
(for FOOD & DRINKS)

This Coupon Worth \$3.00 Toward Any Purchase of \$8.00 or More

\$3 VALID 6AM -11AM AND 3PM TO CLOSE

Limit One Coupon Per Visit. Not Valid with Any Other Offer. w/Coupon Tempe only, exp. 6-29-99

\$ CHOMPBUCKS! \$
(for FOOD & DRINKS)

This Coupon Worth \$3.00 Toward Any Purchase of \$8.00 or More

\$3 VALID 6AM -11AM AND 3PM TO CLOSE

Limit One Coupon Per Visit. Not Valid with Any Other Offer. w/Coupon Tempe only, exp. 6-29-99

BAR GUIDE

t w th f s s m

THE THIRSTY BEAVER
350-9888

TWO \$\$ TUESDAYS
\$2 U-CALL-IT! BEER & DRINKS ALL NIGHT
\$2 1/3LB BURGERS & FRIES 3-10PM

GIRLS NIGHT OUT!
75¢ WELL, WINE AND DOMESTIC DRAFTS FOR LADIES
\$2 BUD & BUD LIGHT BOTTLES

THURSDAY NIGHT!
50¢ DRAFTS
\$3 60¢ PITCHERS OF MILLER LIGHT

HAPPY HOUR 3 - 7PM
1/2 PRICE DRINKS, BEERS AND APPS.
\$2.25 WELL, WINE AND DOMESTICS FROM 7P-CLOSE

SATURDAY NIGHT! OPEN AT 5PM
\$1.50 BUD & BUD LIGHT BOTTLES 'TIL 11PM
\$2 LONG ISLANDS AND CORONAS FROM 5P-CLOSE

END OF THE WEEKEND
1/2 PRICE ON ANY SANDWICH FROM 5-8PM
\$1.50 WELL, WINE, DOMESTIC BOTTLES & DRAFTS
FREE POOL!



A 'DAM' GOOD PLACE TO COME
1001 EAST 8TH STREET • TEMPE • 350-9888

Rural	University	Dorsey
	8th Street	
	★	

she got game

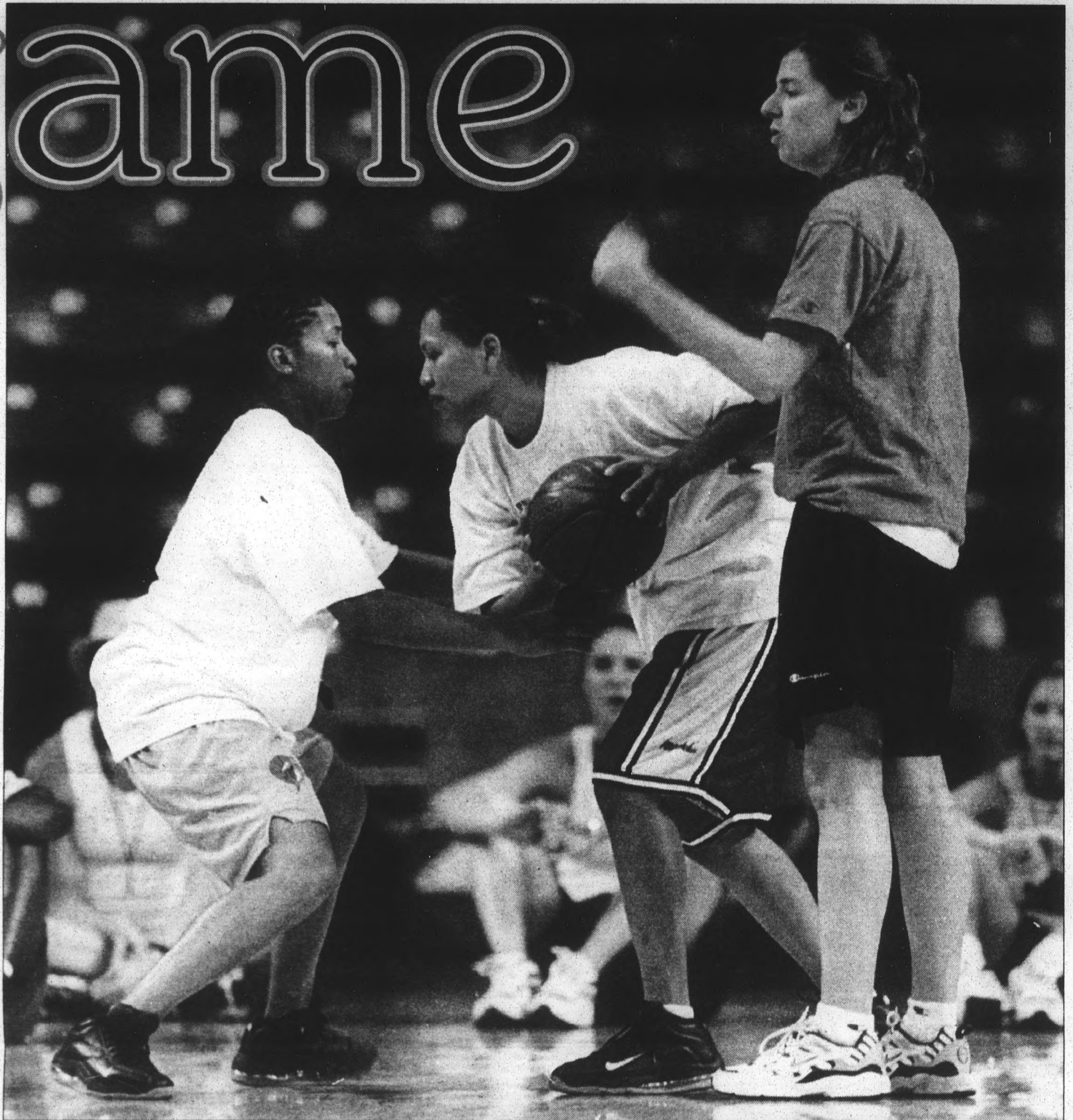
ALL PHOTOS BY GLENN VERGARA

Head Coach Charli Turner Thorne and the ASU Women's Basketball staff held a basketball team camp for high school women June 10-13. Seventy High School players from Arizona and Niwot, Colo. participated in the event held at ASU.

Thorne's camp promoted self esteem, confidence, and team-building skills in a fun environment. "We provide a community service and teach life skills, teaching what it takes to be a student and an athlete," Thorne said.

Right: Coach Laura Hughes, current ASU player Kith Kitchen and ex-ASU player Michelle Tom demonstrate how to execute and incorporate on-the-ball defense.

Below: Moon Valley high school players plan their strategy during a team building exercise.



Right: Nogales High School players work on a team building exercise. Thorne's camp emphasizes work outs that improve team chemistry and fundamentals.



Left: Coach Thorne introduces the leaders of the Charli Turner Thorne Basketball Team Camp at the start of the camp. Most of the leaders are current ASU basketball players.

CS&S
Computer Systems

Serving Arizona Since 1987
1505 W. University #103
Tempe, Arizona 85281
Phone: (602)968-8585
www.css-computers.com

ZENET™ System 64X™
INTEL® PENTIUM® III Processor
with MMX™ Technology!!!

- Fast 100MHz Bus Speed
- 128MB BX PC 100MHz SDRAM
- Teac 1.44MB Floppy Disk Drive
- WD 13.0Gb UDMA HD
- 40X Toshiba CD-ROM
- Yamaha 3D Wavetable
- 3DFX VooDoo Video w/16MB
- Multimedia Speaker System
- Viewsonic 17" SVGA Monitor
- 56k Internal Fax/Modem
- MS Windows 95 or 98
- NMB 104 Keyboard
- Microsoft PS/2 Mouse

ZENET™ Home Office™
Intel® Pentium® II Processor
with MMX™ Technology!!!

- Fast 100MHz Bus Speed
- 64MB BX PC 100MHz SDRAM
- Teac 1.44MB Floppy Disk Drive
- 8.4Gb UDMA Hard Drive
- 40X Toshiba CD-ROM
- Yamaha 3D Wavetable
- AGP TrueColor w/4MB
- Multimedia Speaker System
- 15" SVGA Color Monitor
- 56k Int. Fax/Modem w/Voice
- MS Windows 95 or 98
- NMB 104 Keyboard
- Microsoft PS/2 Mouse

STUDENT DISCOUNT SPECIAL!!!

PIII 450 \$1698

PIII 500 \$1998

MICROSOFT OFFICE
PRO 2000 ACADEMIC
\$179.00

**PII 400MHz
Only
\$1198**

CS&S is the Valley's Premier PC, Network, Sales and Service Solution! Since 1987, CS&S has built Arizona's finest network business systems. Come see our giant showroom and tell us how we can serve you.

Microsoft Certified Solution Provider

3Com netWorking Partners program

Canon OKIDATA

HEWLETT PACKARD

COMPAQ

M-F 8:30AM-5:30PM & Sat 10-3 Call for Custom PC Pricing: 968-8585

ROSITAS
fine MEXICAN FOOD

Serving Lunch and Dinner 7 Days a Week

NOW IN OUR 36th YEAR

Thank you for your patronage!
ASU Students, Faculty, and Staff
All your favorites + Special Menu Items
Fabulous Fajitas - Beef • Shrimp • Chicken

Simply the BEST MEXICAN FOOD in the Valley!
...Try us and see why. Kids Menu Available

FAMOUS GIANT GOLDEN MARGARITAS

1/2 PRICE DINNER

With the purchase of one dinner of equal or greater value.
Not Good With Any Other Offer • Expires 6-29-99

Mesa
2023 W. Guadalupe
(Southwest Corner
Dobson & Guadalupe)
897-9411

**Happy Hour
Buffet**
4-7 p.m.
Monday-Friday

Tempe
960 W. University
(Northeast Corner
University & Hardy)
966-0852

WITH THIS COUPON

Classifieds

State Press for Tuesday, June 22, 1999

21

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The *State Press* cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

More Trivia...
In ancient Egypt, priests plucked every hair from their bodies, including eyebrows and eyelashes.

APARTMENTS

Boring??
Tired of noisy, loud neighbors? We offer quiet living, 1/2 block from campus. Beautifully furnished. Huge 1 bedroom, 1 bath & 2 bedroom, 2 bath apartments. All bills paid. Cable T.V. ready, heated pool, and spacious laundry facilities. Friendly courteous management. Stop by today!!!
Terrace Road Apartments
950 S. Terrace Rd.
966-8540

Make your advertising \$\$\$\$ work harder!
Put it in the **Classifieds!**

HELP WANTED-GENERAL

APARTMENTS

ASSUME LEASE: \$765 mo., 2bd/2ba, Haydn/Osborn. I'll pay dep + 2 wks rent. 970-8844

SUB-LEASE 2 BD apt at Quadrangles on E. Univ. Dr starting July 1 to August 31 (can renew lease. Close to ASU, apt overlooks pool area. Call Ryan at 894-6298 after 1 pm.

WALK TO ASU. 2bd \$650 utils. incl'd. Call Brian 894-6940.

HOMES FOR RENT

2700 SQ FT, 4 big bdrms. 3 ba, w/d, very nice. Southern/Rural, \$1400 mo. 731-9567

WE RENT HOMES!
STUDENTS WELCOME!
BEAUTIFUL TEMPE HOMES 1-5+ BR, SOME W/ POOLS \$595-\$1695
J&T 446-RENT

APARTMENTS

FREE RENTAL SERVICE
APARTMENT MATCH
The easy way to apt locating
Phone 736-0100
2121 S. Mill Ave.
Ste. 206-J
Tempe, AZ 85282
(1 block south of Broadway on Mill)
Call Toll Free
1-888-260-3788

Cameron Creek Apartments
COME SEE US FOR GREAT SPECIALS
1 Bedroom / 1 Bath from \$599
2 Bedroom / 2 Bath from \$735
Great location - Close to everything
1975 E. University, Tempe

HELP WANTED-GENERAL

HOMES FOR RENT

SUMMER SPECIAL: 4bdr/2ba house w/ pool, w/d, dw, a/c etc. \$995; 3 bdr \$895; 2 bdr \$495. 966-2627 or 692-0844.

4BR/2BA very close to ASU. \$1200 mo. 965-6368

4BR/2BA, very nice, close to campus, available June 1. \$1325/mo. Call Jeff 893-1651.

CLOSE TO ASU - 4bdr/2ba \$1050; 3bdr/1ba \$875; 1bdr/1ba w/w/d \$500. 894-0288

FOR RENT, Walking distance to ASU, 3bd/1+3/4ba, carport, 1 car garage, sm private yard. \$900 w/rebate. 331-8176.

TOWNHOMES/CONDOS FOR RENT

1 BD/1BA CONDO: Papago Park I. Xint cond., \$615 mo. 989-7755.

Classifieds WORK!

APARTMENTS

Now Renting for Fall Semester
1 Bd & 1 Ba
2 Bd & 2 Ba
3 Bd & 2 Ba
Apache Terrace Apartments
968-6383
9-5 M-F
12-5 Saturday

HELP WANTED-GENERAL

TOWNHOMES/CONDOS FOR RENT

2 & 3 BDR near campus, Marlborough Park, Papago Park, Questa Vida. Price range of \$850-\$1350. Bob Bullock, Realty Executives, 998-2992.

2 BDR/2BA in Tempe - w/d, huge balcony, walk-in closet. \$625 mo. 350-9591

3BD/2BA, UNIVERSITY/PRICE, w/d, new carpet, cov'd prkng, pool, jacuzzi, \$975/mo. Avail. 8/1. Call 861-2052

COMMONS ON Lemon- walk to ASU. Bdrms & baths up, living rm down; d/w, w/d, micro, cov'd prkg, pool etc. Avail 7/1, \$725 mo. 1-800-977-0803

HAYDEN SQUARE condo, 1bd/1ba avail now. 809-8300

N. TEMPE 2bd/1ba duplex, a/c, 1000 sq ft., yard, \$595 mo. 966-0987 or 894-6145.

HELP WANTED-GENERAL

TOWNHOMES/CONDOS FOR RENT

QUESTA VIDA 3bd/3ba. Start at \$1100/mo. Luxury townhouse, great for 4 people, vld ceilings, fans, sky lights, w/d, d/w, micro, 2 pools, spa, rgt ball. 1 mi. to ASU, 2 story. Harris Equity, 956-1978.

TEMPE/ASU 3BD/2BA Papago Park & 3bd/3ba Questa Vida. Avail. end of June. 2 story, all appl. w/d, \$1100-1250. Joel 967-6205

RENTAL SHARING

MASTER BEDROOM, large townhouse near ASU. \$382/mo, util incl. 784-4881.

RMMATE TO share 2 bd/1ba house, 44th st + Camelback, \$295 + util. Pref quiet NS, 840-4611.

RMMTE NEEDED- share 2 bdr hse w/female & 1 dog. 1 mi to ASU. \$400 incl util. 967-5818

HELP WANTED-GENERAL

RENTAL SHARING

WORK IN Phx, study in Tempe? Pref ns f to share 2 bd, 2 ba apt near 20th St & Camelback. \$300 + 1/2 util for sm unfurn mstr bdrm. Richard 234-9869.

ROOMS FOR RENT

M/F TO share 3bd/2ba home near Mesa Dr/ McKelleps. \$375 mo + 1/2 utl. 610-8270.

ROOMMATE NEEDED: 3 bedroom condo in Scottsdale. NS preferred to share w/ two females. \$300 mo. + utilities. Call 423-6859.

TOWNHOMES/CONDOS FOR SALE

LOS RACIMOS- gr8 1 bdr condo w/ all appl., newr cpt, saltillo tile, scrnd patio, close to ASU & 101. \$42,900, Nina @ Coldwell Banker 381-5989.

AUTOMOBILES

CASH TODAY!!!
I BUY ALL Used Cars/Trucks/Jewelry/Misc. Items.
874-3268

HELP WANTED-GENERAL

Security Officers and Preboard Screeners
FLEX SCHEDULES - FT & PT
Must be 18. Have high school diploma, drug-free & pass background check.
We offer low cost Medical Dental, Vision, Uniforms supplied & maintained.
Apply at:
WorldWide Security Assoc. Inc.
627 South 48th St. #105
Tempe 966-0141

MISCELLANEOUS FOR SALE

FENDER "BULLET" electric guitar. White w/ maple neck. Fantastic condition! \$300. Also, Roland "Spirit" amp \$75. Together \$350, 602-286-9118.

TOSHIBA 315 CDS; 200 MHz, pentium notebk; 32 MB; 2.02 GB hard dr; k56 modum; under warranty. \$995, 966-7725.

BICYCLES

UNIVEGA ALPINA mountain bike with front shocks, 19" frame, \$400. Call 524-6697.

HELP WANTED-GENERAL

\$7/HR + BONUS: flexible hours, Marketing & RE/ Finance majors pref. Good phone skills req'd. 948-3500

29 PEOPLE get paid to lose 30 pounds in 30 days. Natural, guaranteed. 1-888-861-5363

APTMENT MGR, couple pref'd. On-site apt avail. Knowledge of tools & handyman exp. des'd. Complex is located 2 blcks to ASU. 809-8300

AUTOMOBILES

AUTO CLUB
Sales & Service
BUY, SELL, TRADE
Cash, Cash, Cash,
Cash...
For your autos
EZ Financing
Satisfaction Guaranteed
Discount for students & employees
1607 E. Apache Blvd.
Tempe, AZ 85281
480-804-1166
FAX 480-804-7425

HELP WANTED-GENERAL

Market Research
Telephone Interviewing
\$7-\$9/hr. DOE
X Flexible Hours
X Weekly Bonuses
X Quarterly Raises
X Paid Training
X Auto Dialer
X Promote Within
X Bilingual a Plus
X Paid Breaks
(English - Spanish)
2 LOCATIONS
(Scottsdale & Tempe)
Come join a reputable Marketing research company that offers a pleasant working environment, casual business dress, and the opportunity to make good friends & good money.
Call Geo or Rob 774-0771

No Selling • No Appt. Setting

Frontier Airlines
Frontier Airlines is seeking energetic, hard-working individuals to become Part Time Customer Service Agents at the Phoenix Airport. Duties would include work in the following areas: Ticket Counter; Gates; Weight and Balance; Baggage Handling; Lost and Found. This position starts at \$6.80 per hour. Frontier offers its employees excellent health and flight benefits, as well as paid training. Please fax resume to Attn: PHX CSA 602-273-6258. EOE/AAP/M/F/H/V

Host Marriott Services
STARBUCKS ASSOCIATES
COCKTAIL SERVERS
We're Host Marriott Services at Sky Harbor Airport and we're looking for associates to join our team! Great benefits like FREE food, FREE bus pass & parking, FREE uniforms. Excellent wages in a fast-paced & exciting environment.
Call today to schedule an immediate interview: 1-888-HOST-JOB (1-888-467-8562) or call the recruiter at 275-1721 x3302 for more info.

WebDev
State Press Archives Entertainment
www.statepress.com
Check it out!

CREATE YOUR OWN SCHEDULE
\$200.00/HIRING BONUS
Join Heart to Heart, Scottsdale's leading resource center located in Old Town Scottsdale.
Have fun calling Metro Phoenix singles to invite them in for a free visit to our center.
IT'S FUN! IT'S EASY! IT PAYS!
▼ NO SELLING
▼ EVE/WEEKEND SHIFTS
▼ WOMEN EXCEL HERE
▼ CASUAL DRESS
▼ FUN ATMOSPHERE
BASE PAY \$9.00/HOUR + BONUSES
CALL 480-947-8100

Commercial Credit
Part Time Data Entry
• \$7.50/hr to start
• Flexible AM & PM schedules
• Casual Dress
• No Sales
• Paid Weekly
• Schedules Adjusted Each Semester
• Close to Campus
To qualify you must type 45 wpm, be willing to work weekends, have reliable transportation and enjoy a fast-paced atmosphere.
Call today
414-7800
EOE

HELP WANTED-GENERAL

ATTN! INT'L mrktg co. seeks positive, motivated people. Set own hrs. training provided. Heather 284-1129.

CAFE ZIO- 4416 N. Miller (Camelback & Miller). Delivery driver wanted; ft/pt. Apply in person, ask for Mike or Brian.

FT CUSTOMER SERVICE rep wanted. Close to ASU, casual working enviro., good pay. Call Ron 967-7829 ext 135 or fax resume to 967-2514.

DISTRIBUTION CO. near ASU needs PT help for sales dept. Exc typing & comm skills req. Flex hrs. M-F, \$7/hr. Call Diane Drake 921-0707 x3404.

FILM INTERVIEWERS needed pt/ft to conduct surveys in per-

HELP WANTED-GENERAL

son about new major motion pictures. Must be self-motivated, w/ excellent written & verbal communication skills. Flex. hrs. mostly wknds. \$8-\$12/hr. Please call our jobline at 213-9334.

GOLF-COURSE WRITERS needed by National Golf Publishing Syndicate. Free golf in exchange for writing course reviews. E-mail sample course review, 10-12 paragraphs long to nfooster@rockies.com

KOLBY'S

Billiards is now hiring. Fun, friendly environment. Inquire within 1301 E University Dr., Tempe 829-7344

LAWN SERVICE p/t help. No exp. nec. \$7.50/hr. 966-3269. Flexible hours.

HELP WANTED-GENERAL

LEARN WHAT it takes to work at an ad agency. The State Press is hiring Assistant Account Executives. To Participate in all levels of advertising, marketing, & publishing. Potential for growth, salary + bonuses. Requirements: a car, no more than 13 credit hrs./semester, & a positive attitude. Call Kathy Welsh at 965-6555.

MODELS/ STUDENTS Phx area talent needed, ages 18-35. Make great \$\$ modeling p/t. Not a school. Call 1-800-494-7587 or visit our website: www.Rmodels.com

ON-SITE VIDEO seeks a ft/pt videographer/ editor & ft/pt of office asst. Enthusiastic person-

HELP WANTED-GENERAL

ality, good customer relations, phone skills & computer knowledge desired. College transcript req. College & Southern area. Call Betsy @ 967-5062.

P/T COOK needed. Great pay, excellent hours. Come in after 3pm for appointment. Thirsty Beaver, 1001 E. 8th St.

P/T MARKETING/ Event intern needed. Flex. schedule, transportation req'd. Hourly pay and school credit avail. Fax resume and cover letter to 651-7448 or call Jennifer at 651-7477.

P/T. FRONT office of doctor in Tempe. 8am-1pm. M-F. Call 838-2277.

HELP WANTED-GENERAL

PERSONAL ASSISTANT for male wheelchair user in Tempe. p/t. \$8.40-9.64/hr. no exp nec. Heavy lifting req'd. 804-0300

POOL MAINT. Tech. great pay, flex. p/t hrs, fun job. Call 438-0258 Must have reliable truck.

PT, M-TH 6-9pm \$7/hr. Near ASU. Survey telemarketing, no pressure presentation. No exp. nec. Call for interview with Norm Gifford at 736-0675.

RAMP AGENTS wanted, am/pm shifts avail. Wages vary from \$7-12 hr, requires valid

HELP WANTED-GENERAL

AZ DL, AZ ID, Social Security card, leather work boots, & pre-employment drug screen. All applicants must provide complete info. on employment and education for past 10 years. Unemployment forms, DES records, transcripts, W2 form, doctor/ hospital records, passports, & DD214. 225-2066

HELP WANTED-GENERAL

RECEPTIONIST/ VET assist. @ central Phx vet hosp. pre-vet students pref. people skills a must. No exp. nec. p/t or f/t M-F 7:30am-noon & 2pm-6:30. Dr. John Clark @ 997-6313 fax 371-1936.

Subscribe to the State Press! Call 965-7572 for more info

Find it FAST in the Classifieds

\$10/hr Guaranteed Appointment setters. No selling or cold calling. Near campus. Weekly cash incentives. AM/PM shifts. 894-9884

Graphics-Mac Work Quark/Photoshop Near ASU \$9/Hr 438-4400

CUSTOMER SERVICE

Answer incoming customer phone calls, enter orders in computer. Join other ASU students at national corporation near campus. AM & PM shifts. \$8/hr to start with opportunity for advancement. Call 438-4400.

NEW RESTAURANT

Needs PT/FT Waitstaff, Hosts Call 525-5699 from 9-5
Monsoon Chinese Bistro 2048 E. Baseline (Gilbert & Baseline)

PT Customer Service Reps

United Blood Services, the Valley's nonprofit blood provider since 1943, is seeking individuals who want to make a difference in people's lives. Morning, evening & weekend shifts available. \$6-\$8/hr plus shift differential for evening hours. Good customer service skills and pleasant phone voice preferred. Call 431-9500. Tempe location. Employee drug testing required. EOE/MF/DV

SUMMER OPPORTUNITY

AWESOME \$200 SIGN-ON BONUS
Start Now, Pay Weekly
Like to talk to people and work where you are appreciated? The Orange Tree Golf Resort is the place to be!
• Evc. Hrs/Scottsdale Location
• No Exp. Necessary
• Big \$\$\$
\$8/HR GUAR + BONUSES UP TO \$1000/WK
Scottsdale 333-0109
Ask for Irene
(Leave message for same day interview)

Social Service agency seeks applicants to work in programs designed to promote community participation for individuals with developmental disabilities. We offer a variety of positions working with individuals in their own homes or residential settings. We offer over 40 hours of paid training and have an excellent benefits plan. We have flexible schedules with FT, PT and on-call positions available immediately. Our pay ranges from \$7.00 - \$8.00 DOE/EOE. Please call 431-9511 or 861-2385 (west Phoenix) for more information.

Gain Valuable Experience

DBC needs people to work with children, adolescents, and young adults who are Developmentally, Emotionally, and Behaviorally challenged.
Earn \$7 - \$8 per Hour Working With Adolescents
Incentives:
Tuition Reimbursement, Paid Time Off, Advancement Potential, Paid Training, Full Benefits Package
Submit Applications To:
DBC Residential Services
2405 E. Southern Ave. #9
Tempe, AZ 85282
756-1223

TUTOR REQUIRED!

We need a qualified student to tutor in the following subjects (some or all) from now until the end of August:
• Chemistry
• Trigonometry
• Fencing
• Blacksmithing
• Physics
Please contact Vipul Shah between 9:30 am and 12 noon.
Phone: (480) 951-9354
Fax: (480) 951-1681

Sunterra Resorts

\$11/Hour
20-25 Hours
Cash spiffs, Bonuses
Tempe/Scottsdale
3200 N. Hayden #285 (Hayden/ N. of Thomas)
Hotline 424-7310

Now Hiring

Old Country Store
Cracker Barrel is now hiring for the following positions:
• Host/Hostess - AM & PM
• Servers - AM & PM
Please apply in person.
We are located at I-10 and Chandler Blvd.

CREATE YOUR OWN SCHEDULE!
Have fun calling Valley singles to invite them in for a free tour of Scottsdale's most prestigious singles service, *Great Expectations!*
\$10/HR GUARANTEED!!!
plus bonuses (\$12 - \$15/hr avg.)
no experience req'd
941-0500

Come Join a Winning Team!!
TCH
The Centers for Habilitation
Make a difference in the lives of individuals with disabilities!
We have immediate availabilities working one-on-one or in residential settings.
PT & FT. All Shifts: Weekdays, Weekends, Afternoons, Evenings, and Graveyard.
Valleywide locations.
\$7-\$7.50/hour.
Excellent Benefits! Paid Training.
Must be at least 21 with clean driving record.
Able to lift 50 lbs.
EOE/ Pre-employment drug screen
Contact: 838-8111 Ext. 110
Visit us at:
<http://www.tch-az.com/jobopps.htm>

NEED A JOB?
Now Hiring For Summer
• \$5.50 - \$7.90 plus bonus
• Make your hours
Call Today
965-6754
ASU SunDial Fund

What makes a great organization: People.

"Great people; great pay; and no selling made Excell the obvious choice for me"
Join Excell as a **Directory Assistance Operator** and experience what a great job is all about. Absolutely no selling is involved, plus we offer our employees the following:
• **Advancement Opportunities**
• **Competitive Pay Structure**
• **Varied Full-time and Part-time Work Schedules**
• **Paid Training**
• **Weekly Pay Periods**
• **401(k)**
With four convenient locations, we have an opportunity waiting for you:
Mesa
1906 E. Main (NW corner of Main & Gilbert)
Peoria
9720 W. Peoria (NE corner of Peoria & 99th Ave.)
Phoenix
4250 E. Camelback Bldg K, Suite 300 (CamelSquare Atrium)
Tempe
1219 W. Fairmont (off 48th St. between Broadway & Southern, near I-10)
Call our Employment Hotline at 808-0088 to schedule an interview.
 **Excell Agent Services**
www.excellagent.com EOE. Drug-free workplace.

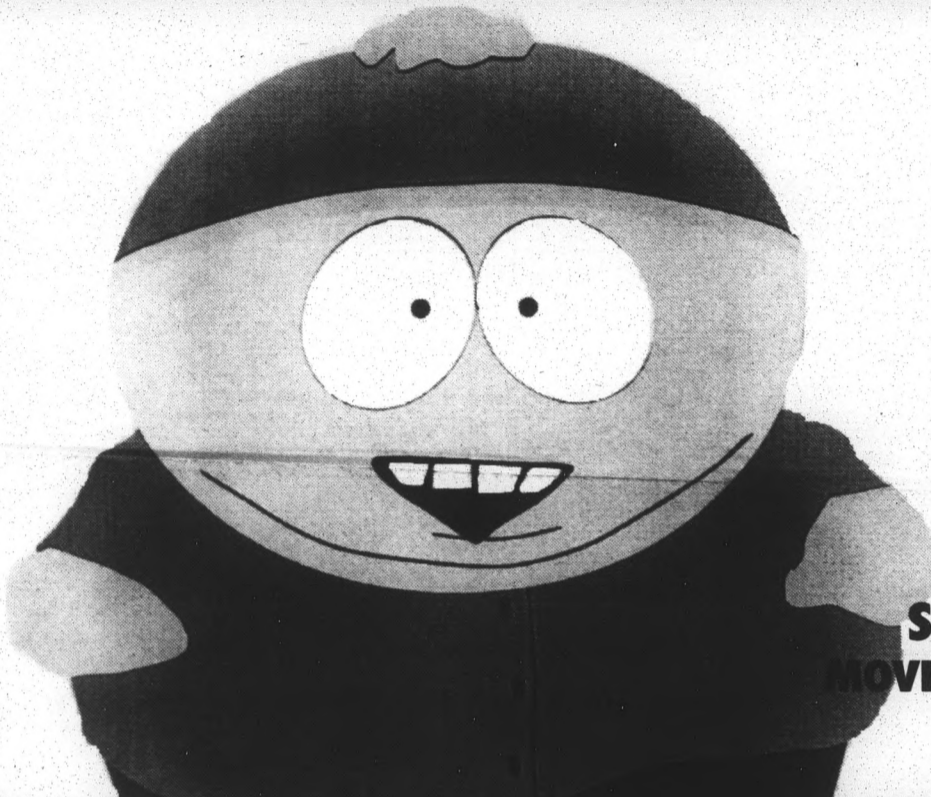

Chase attracts the best employees
Chase IS The Employer of Choice!
Come to Chase Cardmember Services to find out why and add up all the attractive reasons to land a job here:
• Fitness center on-site
• Free covered parking
• Medical/dental benefits that start immediately
• Career path opportunities
• Benefits for part-timers (20 hrs/wk)
• Tuition reimbursement
• Stock option eligibility
...plus much more!
We're looking for high-energy, unique people for all kinds of full and part-time positions - from **Customer Service, Account Reps, and Fraud Reps** (bilingual English/Spanish is a plus), to **Mail Openers, Data Entry and Collections**. So let yourself be drawn to Chase and see why we are the employer of choice in Tempe!
Apply in person, Monday-Friday, 8:30am-4:00pm or send your resume to: Chase Cardmember Services, 100 W. University Drive, Tempe, AZ 85281. Jobline: (602) 902-6000.
We are an Equal Opportunity and Affirmative Action Employer MF/DV.
Apply on-line at: www.chase.com
CHASE The right relationship is everything.

WINNER-NEW TIMES 1997-1998 READER'S CHOICE

BEST DANCE CLUB

CLUB RIO

Kitchen Open Daily • Food Specials • Monday - Friday 11am - 9 pm



SOUTH PARK

BIGGER, LONGER & UNCUT WEEKEND!

**SOUTH PARK GIVEAWAYS ALL WEEKEND!
MOVIE PASSES, CD SOUNDTRACK, POSTERS & MORE!**

MOVIE PASSES

OPENS JUNE 30TH EVERYWHERE!

THUR

ALTERNATIVE DANCE MUSIC

LIVE MUSIC ON THE PATIO W/

68 LOFI

.25¢ DRAFTS

\$2 MONSTER DRAFTS

\$2 LONG ISLAND ICED TEAS

FRI

HAPPY HOUR 4PM-7PM

FOLLOWED BY: LADIES NIGHT

LIVE MUSIC ON THE PATIO W/
AZZ IZZ



Ladies Night begins at 7pm

Ladies in FREE 'til 10pm

2 for 1 drinks 'til 8pm

\$2 Red Stripe

\$3 Malibu Drinks

8-11pm

WIN PRIZES FROM



SAT

CLUB RETRO

Dance Music from the 70s and 80s

LIVE MUSIC ON THE PATIO W/
ZOWIE BOWIE & AMANDA STAR



25¢ DRAFTS

\$2 MONSTER DRAFTS

\$2 LONG ISLAND ICED TEAS

WIN PRIZES FROM **LA FITNESS**

UPCOMING EVENTS

Tuesday, June 22nd •
RAMMSTEIN w/ Soulfly

OUTDOOR SHOW

Tickets at All Dillard's Outlets

Wednesday, July 20rd
ORBITAL w/ the Crystal Method

Tickets at All Dillard's outlets

Wednesday, June 23rd
ORGY

Tickets at All Ticketmaster outlets

430 N. Scottsdale Road • Tempe, AZ 85281
(602) 894-0533 • www.clubrio.com

