

ARIZONA STATE UNIVERSITY

STATE PRESS

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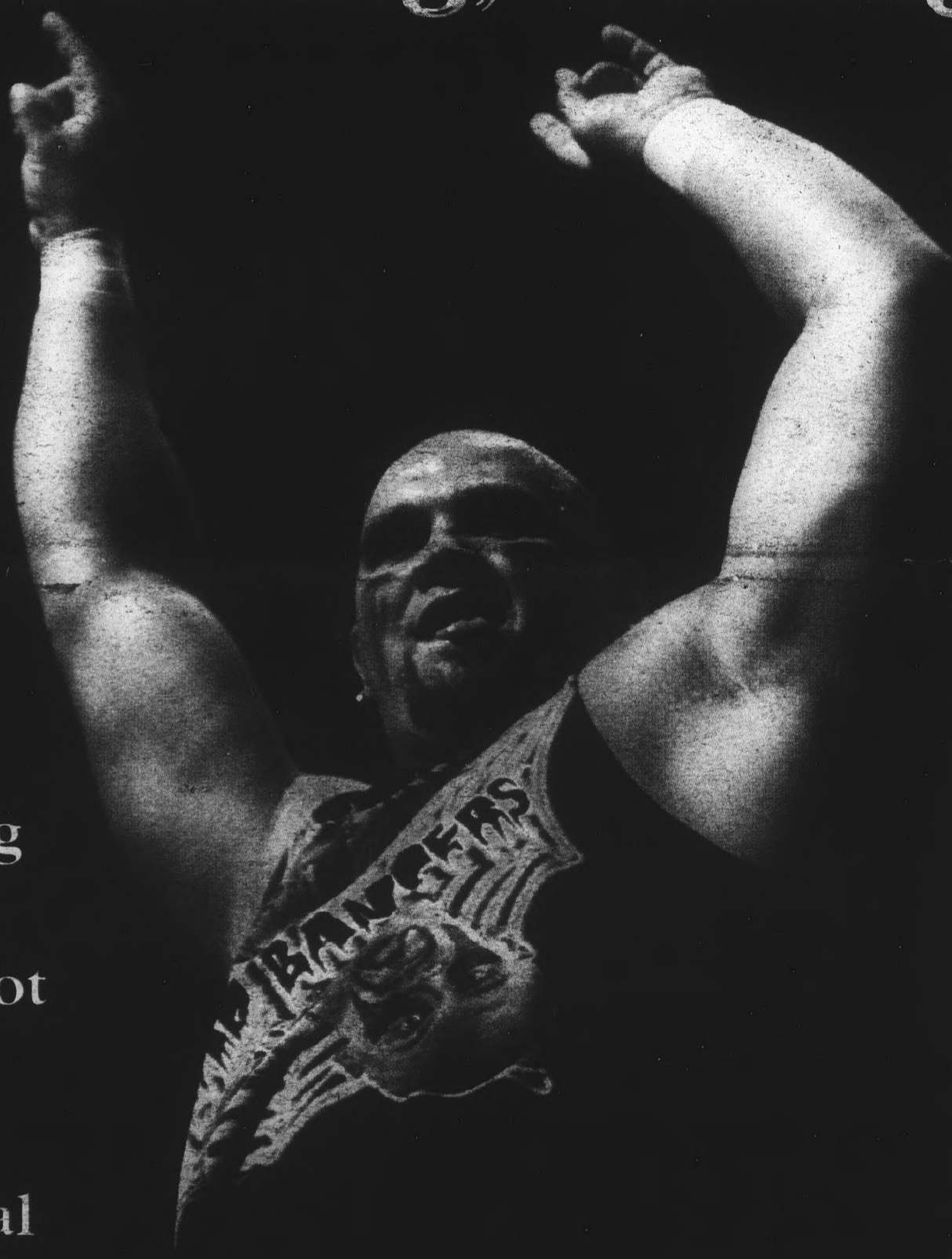
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Tuesday, August 4, 1998

WWWF

Athletes acting, hurting



Fake or not, athletes in the World Wrestling Federation say their sport is not for the faint. These are real athletes in a real sport with real pain.

STORY ON PAGES 12 & 13

NEWS • OPINION • MOVIES • MUSIC

ASU releases funds for fraternity houses

By TIMOTHY TAIT
STATE PRESS

Alpha Drive fraternity houses won a reprieve from an expected closure last week after ASU officials released funds to allow the houses to make improvements on fire sprinkler systems.

The State Fire Marshal's Office had set an Aug. 1 deadline for the installation of fire suppression systems in the houses which were built by the University in 1962. The release of non-state money to make the improvements will prevent the houses from being shut down, said Bob Francis, a greek life advisor.

The order to install the fire sprinklers came more than two years ago, fire officials said.

"Each of the fraternities has paid into various reserve funds by the University as part of the leases on the fraternity facilities on Alpha Drive," Francis said. "We're going to make that money available to each fraternity to use for the installation of fire safety systems. Each house will then replenish the reserve fund over time."

Of the 10 houses on Alpha Drive, one is privately owned and three will not be occupied in the fall semester. Of the remaining six fraternity houses, Francis said perhaps two would not have enough funds available in the reserve account to cover the cost of sprinkler installation and asbestos abatement.

"That's not to say the University is turning its back on those houses (that don't have the money)," he said. "We don't know the financial situation of every house. We are making all of the reserve money available."

"At this point, our main concern is for the safety and welfare of the undergraduate students living in the houses on Alpha Drive."

This plan ends more than two years of discussions, which began shortly after the Fire Marshal's decree, over how to

fund the installation of fire sprinklers. Fraternity house managers claimed the University should bear some responsibility for the mandated upgrades while University officials claimed that the upkeep of the houses was up to the fraternities.

The Associated Students of ASU, the campus student government, got into the fray this summer by supporting the assertions of fraternity house corporations that fraternity members were merely tenants in the houses and the University should take responsibility for the necessary improvements to the houses in order to maintain the greek system on campus.

While the debate over who is responsible for improvements to non-privately owned houses continues, the plan to allow fraternities to tap into reserve funds allows the houses to remain open for now.

"Now we can move from discussion to action," Francis said. "The housing corporations that represent the fraternities on Alpha Drive can apply for the funds and immediately begin work on installing sprinkler systems as soon as possible."

Until the improvements are actually made, Francis said each house will undergo a series of inspections by state and University officials to ensure that the properties are safe. If houses don't make the needed safety upgrades, they will still face closure.

Jim Geil, a deputy state fire marshal who ordered the upgrades in 1996, told the *State Press* in July that the mandate to upgrade the fraternity fire suppression systems was made following a fatal fire at a frat house in Chapel Hill, N.C. He said that fire "certainly caused us to look at fraternity houses more carefully."

Geil said the fraternity housing at ASU showed some of the same problems that lead to the death of five students at Chapel Hill.

The reserve money for each fraternity housing corporation is kept in three funds: a bond reserve account, a mainte-

nance and equipment reserve account, and a revenue clearing reserve account. Each house has a different level of reserve funds, Francis said, depending on the house's financial status and lease agreement with the University.

Francis said the reserve accounts vary from \$33,000 to \$150,000 and should provide enough funding to cover most or all of the improvements for each house. He estimated that the fire sprinklers would cost about \$50,000 per house and the asbestos removal would amount to between \$20,000 and \$40,000 per facility.

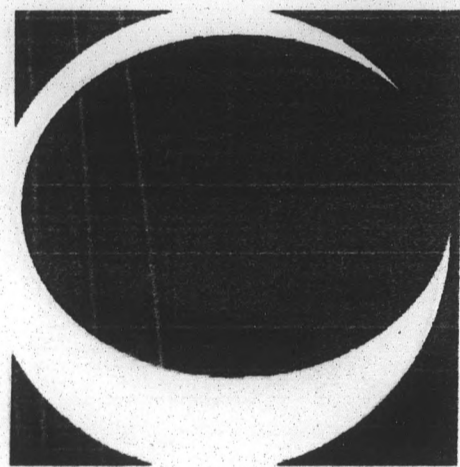
"We want to provide students with an interest in fraternity life with both the fraternity experience and safe housing," Francis said. "This will accomplish both goals. I think this will be a win-win for both the University and the fraternity members."

The fraternity houses on Alpha Drive were built by the University in 1962 with the use of bond funds and were leased to the housing corporations established by each fraternity. Under the lease agreement, the fraternity members are responsible for maintenance and construction, not the University, ASU officials said.

Since 1962, the fraternities have paid rent to the University in an effort to pay back the outstanding amount on the bonds by 2002. At that time, the fraternities will be able to take ownership of their houses for only the cost of the land — about \$200,000.

The Alpha Drive fraternities have the option of purchasing their houses from the University. Only one frat, Phi Delta Theta, has completed the buy out.

Francis said he was not sure if the student members of the fraternities were satisfied with the solution because the University dealt with the house corporations and the Alpha Drive Association, a group of fraternities on the north part of campus.



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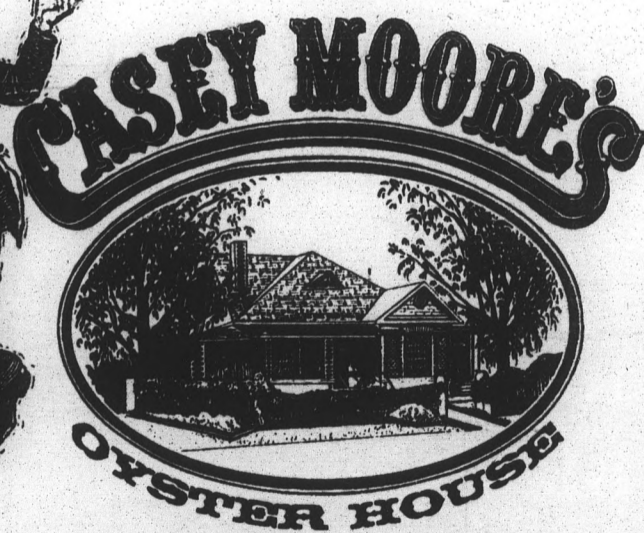
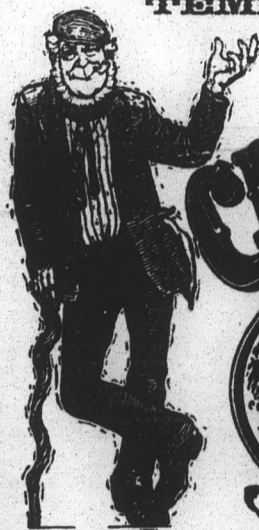
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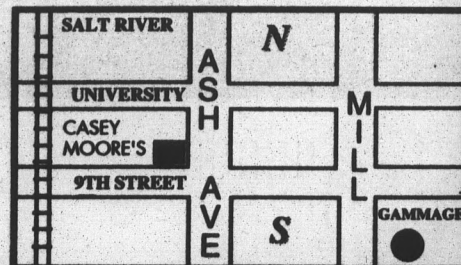


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ASU crime on rise; officers say not to worry

BY ALICIA A. CALDWELL
STATE PRESS

With the dawn of every new school year comes the dawn of a new group of possible crime victims, according to ASU police officials.

Campus crime is an ever rising problem at colleges and universities across the country and ASU is no exception.

According to ASU Police Sgt. Allen Clark, there has been a continuous rise in violent crime on campus since he began working with the department in 1989. In addition to violent crimes, ASU also ranked fourth in drug arrests in 1996 according to federal crime statistics. This ranking surpassed that of the other two state universities.

But does this ranking serve as indication that ASU is a dangerous place to live and work? According to ASU Police Chief Lanny Standrich that is not the case at all.

"In general it seems crime is on the rise and I don't see it as a problem unique to campus," Standrich said. "Crime does not respect boundaries."

While violent crime is always a concern to police, the issue of theft and the prevalence with which it occurs on campus is also of great interest to officers.

Clark said that due to the sheer number of people that interact with the campus on a daily basis, it can be seen as a mecca for petty crimes such as theft. Standrich agreed.

"The criminal goes where crime can be committed," Standrich said.

ASU Police Lt. David Zimpfer compared the campus to a town, stating that the number of thefts is perfectly in line with the type of population and area encompassed within the University. Each school day presents a thief with the opportunity to find a large number of bicycles as well as automobiles and their contents in a very concentrated area, he said.

This type of community, in some respects, provides the thief with a reasonably easy strike zone, said Standrich.

Zimpfer attributes the ease of certain types of campus thefts to an unassuming attitude students may take while on campus. Students can often feel as though they are in a safety buffer zone according to both Zimpfer and Standrich.

"I think that people just feel there is a covenant around a university campus," Zimpfer said. "There is no wall around this place."

Standrich said students need to increase their awareness level on campus to help prevent these property crimes.

Federal crime statistics report that drug arrests rose 10 percent while alcohol offenses saw an average increase of 5 percent on college campuses nationwide. These increases were not, however, seen at ASU. In fact ASU actually experienced a drop in alcohol and drug arrests.

While ASU did see a drop in drug arrests, the University was still ranked third nationally with 117, according to that 1996 review of campus crimes.

Standrich said that a decrease is not a specific indication that crime is decreasing.

"I don't know that (a decrease) is truly significant," Standrich said. "It's where we are and how many calls we can respond to."

Standrich said there is always great efforts made to lower crime rates, such as education and awareness programs.

"Arrest is not an act of first resort," Standrich said.

UNIVERSITY CRIME

Arizona State University	Alcohol violation	Drugs	Burglary	Aggravated assault	Sexual assault
1997	306	124	440	13	2
1996	317	117	654	37	3
1995	314	122	394	40	8
University of Arizona					
1997	267	142	134	4	5
1996	284	81	156	7	0
1995	323	176	164	11	4
Northern Arizona University					
1997	130	85	56	*	*
1996	168	102	58	12	2
1995	327	133	65	15	4

*1997 figures were not available in all categories
Source: Chronicle of Higher Education and campus police departments

Clark said increases in crime statistics at ASU are in part attributable to the constant population and concentration of a large population on campus.

"I think that we have become a very popular area," Clark said.

Zimpfer also related ASU to a self-contained community with a constant and ever-changing population.

"That is just the nature of who we are and what we are," Zimpfer said.

Zimpfer said while crime figures may appear to be high, the reality of campus crime is very much in line with a population of over 50,000, including staff, faculty and students. When compared with communities of a comparable size, ASU shows no more or less general criminal activity, Zimpfer said.

That is to say, Zimpfer said. The types of crimes will vary according to the type of community.

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STATE PRESS Boos & Bravos

BOO to the end of summer. Yep, the days of frolicking in the forest and laying poolside are nearly over. The fall semester is upon us. But this has been an interesting summer:

The name of the University Activity Center was changed to Wells Fargo Arena; a baby was born in an abortion clinic; the Art Museum staff was cleared of charges of illegally spending funds; Tempe was part of the Rio Salado Crossing Project and then dumped by an impatient Mesa; Beanie Babies stole headlines and pitted adults against children; some fraternity houses on Alpha Drive were nearly forced to close because of a lack of fire sprinklers; ASU West was slammed in a state report for not recruiting enough students from the Main campus; operations of the FLASH buses changed to another firm; a drunk hair stylist boxed it out with Maricopa County Sheriff Joe Arpaio; Barry "Mr. Arizona" Goldwater died at home; it got hot;

Phoenix officials dumped the idea to rename Sky Harbor Airport after Sen. Barry Goldwater; Tempe extended the use of photo radar for another six months; former ASU students were sentenced to serve time in the basketball point-shaving scandal; the Associated Students of ASU actually called the *State Press* seeking to establish a positive relationship; a shortage of butter fat sent ice cream prices soaring, putting a chill on the summer heat; the ASU Women's Coalition got a running start; a dorm shortage plagued campus again, leaving some students scampering for housing; the ASU baseball team lost in the college world series; baseball coach Pat Murphy was named coach of the year; ASU staff received more than \$27 million in pay hikes, thanks to the state legislature;

A Florida woman gave birth — live on the Internet; Magic Johnson launched a crummy late-night talk show; the law school got a new dean; surveys said ASU grads were happy with their education; Mill Avenue was the focus for business leaders looking to redevelop the shops on the street; a House of Representatives member from Arizona announced on the floor of the house that Bob Hope had died — a fact that surprised the very-much alive Hope; a rash of shootings at schools across the nation put fear into the minds of parents and educators; ASU bought some electric trucks to use for Facilities Management; Sun Devil Stadium turned 40 years old and no one seemed to care; funny-guy Phil Hartman was shot to death by his wife; OJ Simpson's California house was demolished; a proposed tax signaled a hike in the price of a pack of smokes; the Del E. Webb School of Construction refused to move from the Main campus to ASU East; it got hotter;

An ASU program to reduce drunk drivers flocking from Tempe bars was labeled a failure by local bar masters, but University officials said they would fix it; fights disappeared and then reappeared on *The Jerry Springer Show*; the Alpha Phi Omega fraternity teamed with Big K-Mart at Priest and Baseline roads to collect school supplies for needy children; the monsoon appeared, disappeared and then teased the parched residents of the Valley; Monica Lewinsky was granted immunity in return for testimony in the White House sex scandal; a wonderful group of journalists worked to produce the *Summer State Press* (with special thanks to David Woodfill, Becky Bevins, Jeremy Hein, Michelle Craig, Aislinn Fahy, Kristen Hatcher and all of the writers, contributors and production and advertising staffs).

Well, that's about all that happened this summer. This also marks the last edition of the *Summer State Press*. The *State Press* — real news printed on real paper — will return Aug. 24. Until then, have fun, stay in the shade and try to enjoy the precious last few days of summer.



NEWS ITEM:
TWO ACCUSED JOHNS
SUE THE CITY OF PHOENIX,
PLEADING THAT THE
MANDATORY 15 DAY STAY IN
JAIL FOR SOLICITING A
PROSTITUTE IS SEXIST.

Heaven falls prey to technology

"Oh, God, there is no hope for me now." This is what I'm thinking as I sit here, two days before my final exams for the second summer session. How will I do it? I am doomed. What I need is a miracle.

**JENNIFER
LACASELLA**
Columnist

It's funny how God really does work in mysterious ways. After realizing that a miracle was all that would get me through these finals, I decided to watch reruns of *Seinfeld* because I just couldn't face the coming disaster. Miraculously, at the very moment I turned on the television, God answered my call for help.

There was a beautiful blonde angel dressed all in white saying, "Do you feel that there is no way out? Do you know that a miracle is all that can get you through your terrible situation? Well then, call upon Heaven to save you. Just dial 1-900-MIRACLE and one of God's messengers will be there to answer your prayer. It's only \$4 per minute. We're waiting for you." Yes! God had seen my awful dilemma and He had driven me to turn on the television at *that* moment!

So I dialed 1-900-MIRACLE and someone answered right away.

"Hello?"

"Hello, I'd like..."

"Thank you for calling The Miracle Department in Heaven. Please choose one of the following options from our electronic menu...."

They've got to be kidding me! An electronic menu in Heaven? What is the afterlife coming to? Oh well, I guess we have to do things God's way if we want God's help.

"If you need a 'Medical Miracle,' press one. If you need a 'Legal Miracle,' press two. If you need a 'Religious Miracle,' press three...."

Wait a minute! Aren't all miracles religious?

"If you need an 'Academic Miracle,' press four."

Academic Miracle...that's me! But wait...

"If you need an 'I'm In Deep Doggy Doo-Doo and There's No Way Out Miracle,' press five. Please make your selection now."

Hmmmm. Which should I choose? Four or five? Well, even if I fail my finals and my class, I will still have my

health, so I guess I'll pick four.

"Beeeeeeep."

"One moment while your call is being transferred."

Waiting, waiting, waiting...

"Thank you for calling the Academic Miracle Hotline. Please enter your ID number on a touch tone keypad. If you don't have a touch tone keypad, please call back and choose option five from the electronic menu. If you don't know your ID number, enter your birthday and the country code of the country from which you are calling. If you do not know your country code, just enter zero after your birthday and you will be transferred to the Country Code Electronic Menu. Please enter your ID number now."

I could see that getting a miracle wasn't as easy as the angel on TV made it sound. So, I went through the Country Code Electronic Menu, got my ID number taken care of and finally moved on to the actual granting of my miracle.

"Welcome to The Academic Miracle Department. Please wait while we process your records."

"Thank you for holding. We regret to inform you that you have used your quota of Academic Miracles through the year 2346. If you need any other kind of miracle, please feel free to call upon us seven days a week, 24 hours a day, 365 days a year and we will be happy to help. If you wish to end this session, press one. If you wish to leave a message for God, press two."

I'm pressing two! What is this about miracle quotas? I think God has some explaining to do!

"We're sorry, but God is not on His cloud at the moment. You may leave a message on his voice mail after the tone. Since God is literally inundated with hundreds of messages per day, he is unable to answer every call personally. However, if you leave your name and telephone number, one of his messengers will return your call within one millennium. Thank you for calling Heaven. Have a blessed day. Beeeeep."

Oh, well. It was a nice try. Good luck on your finals everyone; you're gonna need it!

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LETTERS TO THE EDITOR

E-MAIL THE EDITOR: SHADES@IMAP4.ASU.EDU

One FLASH driver not laughing

This letter is in response to the column written by Michelle Craig ("FLASH leaves riders flushed," July 21):

I would like to ask you one thing if I could? What kind of journalist are you surely not an open minded one. You are being very biased in the column about the FLASH busses. We ran a decent service in Tempe. And us former drivers of the FLASH service should not in anyway be compared to the new company; we have no control of what their drivers are like and the attitude.

And for the part about accident-prone, it was not the drivers fault for the unfortunate accident that happened to the student; he was cleared of any thing having to do with the accident. You should really get both sides of the story before you jump the gun and publish an article such as this one.

And another thing, I would like to see you go for 10 hours without a bathroom break.

I bet you go when you have to don't you? And yes, we have gone to a better environment to work. We don't have to put up with narrow minded people such as yourself anymore. And we have very pleasant drivers; at least they tried to be but after putting up with a long day behind the wheel, sometimes tempers did get a little short but I guess the real issue here is we did get you back and forth to your car, and I bet you still ride the bus don't you?

So next time, before writing an article such as this one might be called, you need to do a little more research don't you think?

**LMunk
Bus driver
Valley Coach/ATC Vancom**

(Editor's note: The "article" in question written by Michelle Craig was in fact an opinion piece located on the Opinion pages. The State Press stands behind Craig and assures readers that she does keep an open mind ... even while waiting in the sun for the FLASH.)

UAC name change draws anger

It's a sad day when the innocence of collegiate athletics is molested by corporate sponsors. The *State Press* actually got this one right, calling the \$5 million an investment, rather than donation.

The commercialization of college sports just shows that everything has its price. The Arizona State University Public Relations team played this one out perfectly announcing the donation during the summer months when the vast majority of students were away from campus. I guess ASU learned its lesson from the proposed Nike contract last fall where negotiations spurred and outcry by students to look into alleged use of sweatshops in Southeast Asia.

The *State Press* reported that ASU officials "are predicting Wells Fargo's contribution will help ASU basketball reach a goal of becoming Top-10 nationally and a top three finisher in the Pac-10 Conference." I'm confused — are these ASU officials going to pay off referees before games or funnel money to blue-chip athletes thinking about attending ASU? Unless these officials plan on conducting illegal activities, the only way ASU basketball will make it to the "Big Dance" is by what they do on the court.

Looks like ASU has sunk to a new low with the commercialization of the University Activity Center. Growing up as a youngster, I recall the ASU v. UofA games that I attended at the UAC and the memories that I cherish. However, with the smell of the Greenbacks, ASU just shows that nothing is sacred and everything has its price. Who knows, maybe when the students come back in droves this August, they may be greeted by

a new name for the school — The Pepsi Arizona State University with freshmen enrolling in-English 101 sponsored by Jiffy Lube.

**Vince Enriquez
Sophomore
Political Science**

Co-op fights back with strength

This letter is in reference to an article that ran in your paper on July 14, concerning the Gentle Strength Cooperative and its "financial health." The article contains several exaggerations and/or inaccuracies, the biggest of which is the direness of our financial situation.

While Gentle Strength Cooperative has suffered some loss of sales due to the presence of new competition from Whole Foods and Wild Oats, there is no danger of Gentle Strength closing down. Also, while we are now operating with about 10 percent less members than a year ago, almost all of the members that have left have either moved out of the area. A small percentage have left due to lack of interest in the Co-op and a very tiny number (approximately 20) have left due to the change in our discount levels.

The article said, "many people" were "dumping their memberships with the co-op." Though 20 may sound like "many," it amounts to less than one-half of one percent of the total membership at the time of the change in discount levels. In addition, both the membership cost and one of the discount levels were inaccurately reported.

First, the membership cost is not \$35 per year. The Co-op operates on a member equity program. Each member is responsible for an equity share in the Co-op. That share is used for investment to cover capital expenditures. When the member leaves the Co-op, that share is redeemed at the member's equity amount. That amount is based on whether the member paid for the entire equity share up front or pays for it over a period of eight years. If the member pays for their share up front, they pay \$140. If the member opts to take the eight-year plan, they pay \$25 per year for those eight years. Once they have fully paid for their share, there is no further required payments for life. In addition, there is a single, one time only administrative fee of \$10 upon sign-up.

Second, the discount level for "core workers" went from 12 percent to 10 percent, not 15 percent to 10 percent as stated in the article. Most co-ops around the country do not even give member discounts anymore and Gentle Strength is in a small minority that still do so. Most give only member rebates at the end of the fiscal year based upon the members buying during the year.

Cooperatives tend to be somewhat slow in responding to competition due their democratic nature and desire not to operate under the same business methods as large corporations. Gentle Strength was also going through a period of adjustment in management form and was caught unprepared for the entrance of competition to the area. The Co-op has now settled back into solid management structure. I was hired by the Board of Directors on June 24 and began work on July 7. In the past, the Co-op has been reactive in its management approach. That is changing. We will now be proactive in the operation of the store and the entire Co-op. And although the Co-op has had some recent difficulties, fiscally it remains extremely strong and has a bright future ahead.

**Tom Pawlenko
General Manager
Gentle Strength Co-op**

Clinton scandal is far from over

Monica Lewinsky has agreed to cooperate with Kenneth Starr and President Clinton has been subpoenaed. These two recent events are the most significant developments in the investigation of President Clinton since the Lewinsky story broke last January.

**SCOTT
GILLETTE**
Guest Columnist

Are you sick of the story? Well, so am I. But this story isn't going away and will only intensify in the coming weeks and months. And while much of the Clinton investigation concerns matters both salacious and somewhat inappropriate for public discussion, the final outcome of this story could, and probably will, have great significance for the entire country.

Starr will probably release his final report about the investigation in September. While I have no idea what the substance of that report will be, things don't look too good for the president right now. There will be a lot of twists and turns in this saga, but I present the following two scenarios as possible outcomes of this investigation.

Scenario 1: According to Starr's report, the president had a sexual relationship with Lewinsky, but there is no direct evidence or proof that he committed perjury or obstructed justice. I don't believe there are any candid, serious people who would argue with a straight face that no sexual relationship between Clinton and Lewinsky occurred. Interns do not spend Saturday afternoons and evenings in the Oval Office. Yet the American public has reached a broad consensus that Clinton's alleged affair, however improper, does not constitute an impeachable offense. And this consensus makes sense.

Starr's report may include allegations of perjury or obstruction of justice, but without proof, the American electorate will follow their natural inclination and reject any further probing into the issue. Congress, who would take up any impeachment hearings against Clinton in 1999, would follow the lead of the American public and let this story die with time.

Scenario 2: Starr has direct evidence, and proof, that obstruction of justice and perjury occurred. If this turns out to be the case, Clinton will have to resign, sometime next year. Except for some partisans on the political right, nobody wants to go through another Watergate.

With the economy performing relatively well, nobody is in the mood for a potential constitutional crisis. No political party would benefit from Clinton being forced from office and it would exacerbate already negative attitudes towards government. Unfortunately, evidence that the President of the United States attempted to undermine the legal system can not be ignored. Regardless of the President's popularity, Clinton would have to leave under such circumstances.

Many commentators have pointed out that if Clinton did perjure himself or obstructed justice, it was merely to cover up an extramarital affair and it was done in a case thrown out of court. While such a hypothesis may be true, these facts are ultimately irrelevant. The President must take an oath to uphold the laws and the Constitution of the United States. Therefore, the American public can not tolerate any President who deliberately subverts the laws and Constitution of the United States. To tolerate such behavior in the Commander in Chief is to ignore the core values of the American Republic.

I did not come to this position easily. Any attempt to get Clinton to leave office would be full of peril. However, I believe that is the price you have to pay when you live in a country fundamentally ruled by laws and not by people.

Scott D. Gillette is a graduate student studying political science and can be reached at sgillette@asu.edu.

'State Press' Readers' Poll

WHAT IS YOUR OPINION?

If it is found that President Clinton and Monica Lewinsky did have sexual relations, do you feel that this is grounds for impeachment?

To vote, visit our Website at news.vpsa.asu.edu/spress/spress.html.
Answers will be published in next week's issue of the *State Press*.

LETTERS POLICY

The *State Press* welcomes and encourages written response from our readers on any topic. All letters must be typed, double-spaced and no longer than two pages to be eligible for publication. Please include your full name, class standing, major (or any other affiliation with the University) and phone number. Only signed letters will be considered for publication. Requests for anonymity will be granted only with an appropriate reason. Letters are subject to editing by the opinion page editor for factual errors and print space availability. Letters containing obvious factual errors will be rejected. All letters must either be brought in person with a photo I.D. to the *State Press* front desk in the basement of the Matthews Center, or addressed to *State Press*, Box 871502, Arizona State University, Tempe Ariz., 85287-1502. No faxes, please.

Few students delve into history of University

BY STEPHANIE REEVES
STATE PRESS

The black and white reprints of Arizona's "Saints and Shady Ladies," from Sen. Barry Goldwater's mother Josephine, to prostitute Dirty Girtie, are an attractive sight.

But anyone who sees these photos in the fourth-floor hallway of Hayden Library has just walked past the room that houses the documented history of Arizona and ASU.

It can be found in the Luhrs Reading Room, two left turns from the elevator. These archives hold documents gathered since the founding of the University in 1885.

But few ASU students ever delve into this wealth of information.

"Of the 50,000 who go to school here, we probably only get 5 percent," archivist aide Jacquie Torres said. "Most of the time it's only used by graduate students doing serious research."

Students aside, even the casual reader can find interesting obscurities in these books and files. Some are downright ... well, historic.

For example:

- Construction of ASU began in 1885, and the school

(then called the Territorial Normal School) opened in February, 1886. It had 33 students, one teacher and one building built on 20 acres of what is present-day north campus. These 20 acres were bought for \$500. The original building stood alone on the property until Old Main was built in 1898.

- The first parking fee was established in 1896. The \$1 per month was charged for use of the pasture.

- The first football team, called "The Normals," was organized in 1896, drawing from the school's male population of 61 — none of whom had ever played football. Their first win against UofA came in 1899. Another win against the Wildcats would not come for another 32 years.

- The UofA-ASU rivalry existed from day one. UofA, the first school to be named a "university" in Arizona, protested when its rival petitioned the 1939 State Legislature for permission to issue Bachelor's of Arts and Sciences degrees, calling the petition an attempt at "undermining the university."

- The first recorded "slam" of Tucson by Tempe citizens came in a pamphlet printed in 1911 by the Tempe Merchants Protective Association, when it stated that agriculture in Tempe yields "four times the result that is

obtained at Tucson."

- The first letter on the butte north of ASU was "N" after the school's name change to "Normal School of Arizona" in March 1899. Overall, the school has been renamed seven times. Its current name came about in December 1958, when Arizona State College became ASU.

- A "Victory Bell" hung in the campus dining hall (predecessor of the Memorial Union and located where the Life Science Tower now stands) until 1939, and rang at mealtimes. After World War II, the bell became a trophy that was awarded to the winner of the annual UofA-ASU football game. When the MU was built in 1954, the bell was installed on a pedestal on the west patio with the use of a piece of sandstone from the original White House, which Sen. Carl Hayden had donated. When the MU was remodeled in 1958 the bell was removed. Its present location is a mystery.

- Sparky, the ASU mascot, was created by Berk Anthony, a Disney Studios employee, after students voted to change the mascot from the Bulldog to the Sun Devil in November 1946. It still retains its original, two-dimensional image in the likeness of Walt Disney.



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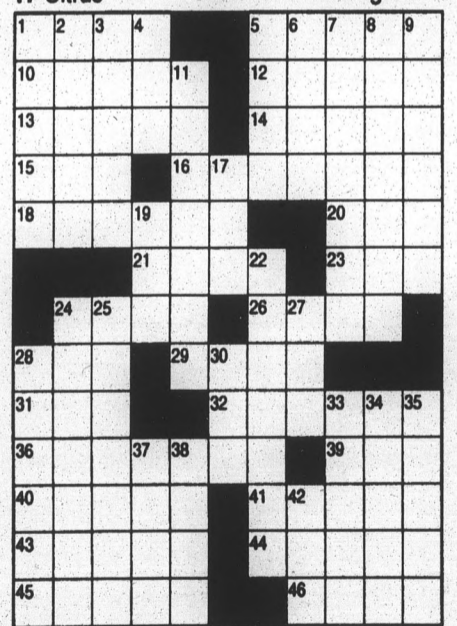
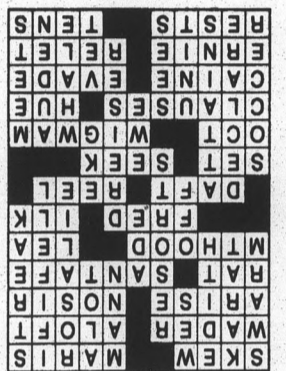
by THOMAS JOSEPH

ACROSS

- 1 Give a bias to
- 5 Baseball's Roger
- 10 Tall boot
- 12 In the air
- 13 Stand
- 14 Polite denial
- 15 Squealer
- 16 Western capital
- 18 Oregon's highest point
- 20 Actress Thompson
- 21 "Baretta" bird
- 23 Sort
- 24 Loony
- 26 Stagger
- 28 Collection
- 29 Look for
- 31 Fall mo.
- 32 Domed home
- 36 Sentence parts
- 39 Color
- 40 Ship in a Wook book
- 41 Dodge
- 43 Banks of baseball
- 44 Find a new tenant for
- 45 Takes it easy
- 46 Some bills

DOWN

- 1 Bee group
- 2 Gold unit
- 3 Archie's wife
- 4 Horror director Craven
- 5 "Death in Venice" author
- 6 Oodles
- 7 Cole Porter song
- 8 Beatles song
- 9 Window-washing goof
- 11 Tourist spots
- 17 Citrus
- 19 Switch position
- 22 "The Stoic" author
- 24 Aver
- 25 Gets
- 27 Heart chart, for short
- 28 Field game
- 30 She sheep
- 33 Biggest mammal
- 34 "Nones" poet
- 35 Runs into
- 37 Hand or foot
- 38 Envisions
- 42 Dog doc



DAILY CRYPTOQUOTES — Here's how to work it:

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

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LWE UM QWRM XMWHM
WBS XKMBYE TB WKK
YQM EMWJP WQMWS.—
YQM XOVVKM MSTYFJP

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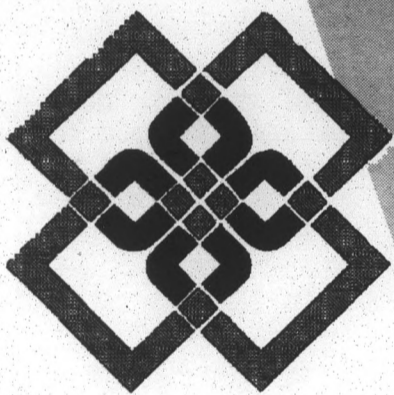
SAVINGS

UP TO

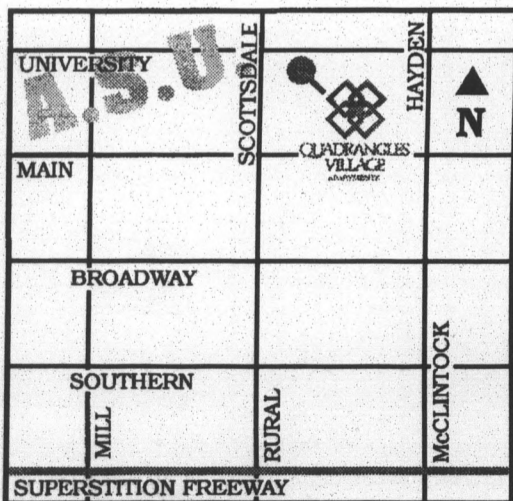
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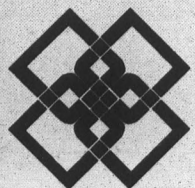
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The place to be... in Tempe



'Food critic' refuses to leave Mill Avenue

By JAYSON PETERS
STATE PRESS

The denim cap shading Dennis Skolnick's eyes proclaims him "Food Critic" in fluorescent green lettering. The back tells people "the middle N is silent" — in homage to his late mother, who was a fan of *Wheel of Fortune*.

Consonants, if you'll remember, are free.

The hat is more than just a gift from a Mill Avenue merchant to Skolnick for sending business their way, however. It is a symbol for a battle that has erupted over what the homeless man said is his right to freedom of speech.

Every afternoon, as Skolnick sells a newspaper benefiting the homeless and working poor, he makes suggestions to passers-by on where they should dine or shop, and which establishments they should avoid.

"I say something that is interesting enough for them to want to talk to me," he said.

Even if they do not need the advice or want to spend the \$1 for a newspaper, one thing is clear: It is not easy to ignore Dennis Skolnick.

"They respond to me. They're not running away from me, and I don't chase them.

"And if they don't want to talk to me, I just let them go."

But the Downtown Tempe Community Inc., a partnership of downtown merchants, hardly think of him as harmless. Skolnick said security guards from Total Events and Management, a private security firm, discourage passers-by from talking to him.

"They walk around the streets of Tempe as if it's pri-

vate property," Skolnick said. "I'm standing under the American flag, exercising my First Amendment rights."

Rod Keeling, head of the DTC, said T.E.A.M. was not hired because of Skolnick. He said they have been under contract from the city of Tempe since 1994, and are used by various businesses on Mill Avenue as well.

According to Keaton Merrell, owner and general manager of the Paradise Bar & Grill on Mill Avenue, the DTC asked him to stop giving Skolnick free meals for his services as a food critic.

"We were happy to do so," he said. "I don't support Dennis. I support the DTC, who supports me. (They have) everybody's best interest at heart."

Merrell said Skolnick asked customers to say that he had sent them to the restaurant, even when he didn't.

"Dennis is an intelligent human being," Merrell said. "He's capable of doing a job, he just chooses not to."

The food critic, however, said the backlash is only from bitter shop owners who he doesn't recommend.

"He was looking for an excuse to stop feeding me," Skolnick said of Merrell.

At least one of Skolnick's customers believes he is performing a job, though.

"People used to deliver papers at five in the morning back when they were 12, so that must not be work either," said Joshua Burkholder, 25.

Burkholder, who graduated from ASU in the spring and will soon take a position as a math and physics instructor, said he has been buying Skolnick's newspapers for more than a year.

"He's not asking for handouts. He's selling a product

and providing a little service," Burkholder said.

That service, he explained, was the sense of humor Skolnick shares with his customers and the color he adds to Mill Avenue.

Wayne Dohse owns the Mill Landing Restaurant. He said he has mixed feelings about Dennis Skolnick's activities, and wishes they could be conducted in a way that is positive for everybody in Tempe.

"There's a lot of anger," he said. "There's a lot of people that feel slighted and picked on, whether he's had their food or not."

He added that, as a businessman, he must ultimately decide what is best for his restaurant.

"I am 100 percent in the DTC's camp," he said. "As a businessman in downtown Tempe, I need a vehicle like them to help me do my business."

Skolnick said that the area has changed since several new businesses moved in during the past year — and not necessarily for the better.

"Mill Avenue has none of the class that you would find in San Francisco and New York," he said. "Nobody lives in the shadows and the cracks — there are no residences there."

Skolnick said he asked the DTC if there was any way they could work out their problems, but was told there was not.

"They just want me to leave," he said.

That, he added, is something that is not going to happen.

"I can't quit," he said. "If I don't turn all this publicity into a career as a standup comic, I've wasted all the time that I've put in here."

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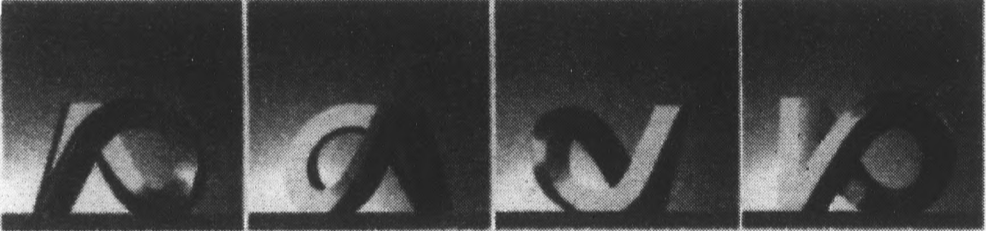
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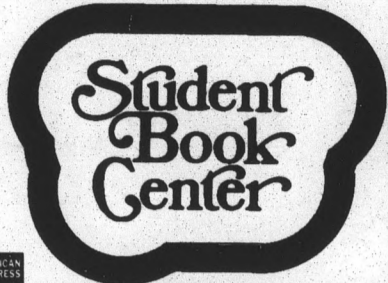
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Date rape, rave drug worries local doctors

BY ANGELA YEAGER
STATE PRESS

An increase in the use of an old medication, used as a date-rape drug and to produce euphoric highs, has been reported on college campuses across the country and has some local health professionals concerned.

The drug, gamma hydroxybutyrate, or GHB, can be extremely dangerous if used in large quantities, doctors warn.

Dr. Irwin Levey, chief of Medical Services at Student Health, said the drug is used to obtain an uninhibited feeling of recklessness and danger. GHB stimulates the libido, making it easy for women who are slipped the drug to be sexually assaulted.

GHB affects the central nervous system, in other words, it stimulates the brain.

"GHB allows the nerves to talk to each other," Levey said.

According to Levey, in small doses, the drug could be relatively safe. Taken in large quantities though, GHB can cause dizziness, sleep, amnesia, vomiting, seizures and even death.

The problem is, said Levey, is that the line between a safe high and complete sedation is thin.

GHB is a natural substance produced by the brain. For drug purposes, it has been synthesized in a laboratory. Levey said GHB has been around for quite a while.

"Years ago, it was used clinically by doctors as an anesthetic," he said. "But they found it didn't work too well."

Now, it is illegal and used to get a quick high. Like the drug Ecstasy, GHB is often used by ravers to maintain a euphoric high while they are dancing.

However, Kathleen Waszolek of Poison Control warns strongly against using GHB. She said the drug can shut down respiratory

functions and can be fatal if mixed with alcohol.

"Mixing it with alcohol could be very dangerous because of the sedative functions of both drugs," she said.

Waszolek said the onset of symptoms after taking GHB can be so fast it leaves the user completely weak and disoriented. She said while there are a few cases catalogued, they haven't seen an onslaught of incidents.

Levey agreed that GHB incidents are hard to track. He said there isn't a test available to single out the drug.

What makes GHB even more difficult to detect, is the odorless and tasteless nature of the drug.

"There are screenings to find the usual drugs of concern such as Marijuana or Valium," Levey said.

Levey said there haven't been any cases of GHB use reported at the Student Health Center, but that doesn't mean it isn't being used.

"I would be astounded if it wasn't being used on campus," he said. "We are concerned not because this is being commonly used, but because it has a great potential for abuse."

Levey said taking small quantities may not immediately harm the user, but that users don't often continue to just take a little.

"Human nature says if I can do a little than I can handle more," he said.

Tempe Police spokesman Sgt. Dave Lind said there hasn't been a dramatic increase in use of the drug that police officials are aware of.

"There are a few cases, but the police haven't been seeing a trend," he said.

Despite the low usage reports, medical officials are still concerned.

"GHB is a prescription for disaster," Waszolek said.

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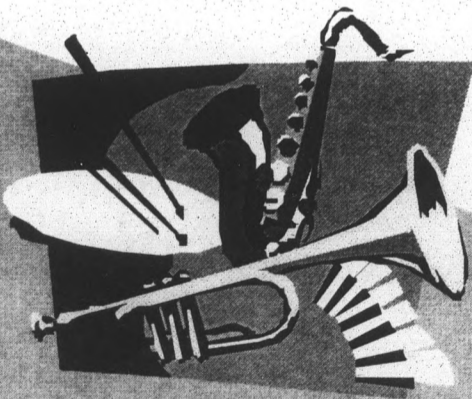
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AUGUST 20 - MISSING PERSONS Reunion Tour
AUGUST 28 - BOOGIE KNIGHTS returns for another party night in Hayden Square

ASU intern in Washington recalls capitol shooting

BY STEPHANIE PATERIK
STATE PRESS

For most Americans, the recent shootings at the nation's Capitol were limited to television images, but for one ASU student the scene was a reality.

ASU senior Jeanette Jaeggi worked this summer as an intern for Rep. Joseph Pitt, R-Penn., as part of ASU's Summer Sessions Program.

Just when she thought that her job was over, she was thrown for a frightening and unexpected loop.

"I was supposed to leave the day it happened, but I stayed late to give my friend a tour of the Capitol. That's when we heard the shots," Jaeggi said.

While the two were in the House gallery they ironically began talking about previous shootings at the Capitol. They were about to take pictures of the room when they heard what sounded like folding chairs crashing to the floor.

"My first reaction was amazement and shock. At first I didn't think it was gunshots, but after the second round I realized what it was," she said.

At that point, Jaeggi said most people began running for the exits. Some of the women began to cry and children were pushed aside in the panic.

"My friend and I stood aside and tried to help people go out slowly, and then the security guards came to ensure that everyone got out safely," Jaeggi said.

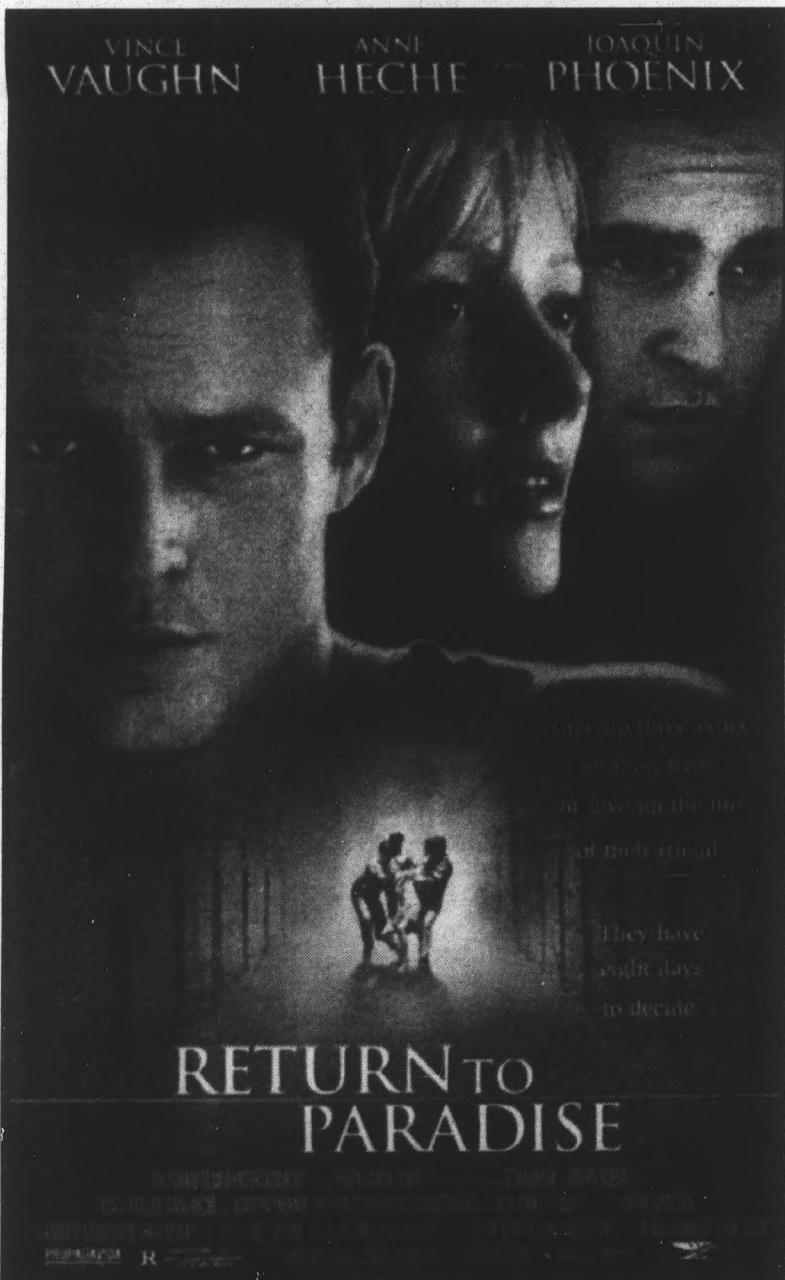
Jaeggi and her friend Amber, who was interning at News Talk Radio, stayed at the Capitol for hours after the shooting to recount their story to several newspapers. When she returned to her dorm room, five messages from a worried mom and boyfriend awaited her.

Although Jaeggi was relieved to come home last week, her faith in government has not been deterred.

"The guy who did this was crazy; he just ran in and started shooting," she said. "There's nothing more the capitol police could have done. They really did the best they could do."

Jaeggi plans to complete a dual degree in English and Political Science at ASU this year and then go on to law school.

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Soul of Art Museum retires after 30 years on the job

BY TONY GUERRA
STATE PRESS

Mary Jane Williams has spent the last 30 years watching the ASU Art Museum, and this campus, grow into a world-class facility.

She has seen great works of art come and has sent masterpieces to other museums, all the time planning for the next big show and piecing together a collection of art for the campus community.

Williams, the ASU Art Museum registrar, will retire on July 31 after 30 years with the museum. A replacement has not yet been named.

Williams, whose job required a national search to find a replacement, talked excitedly about the art in the museum and upcoming exhibits, making retirement seem like a distant thought.

"There is no typical day, there are so many things to do," Williams said. She was working on bringing in artwork from Canada, Spain, Mexico City and in turn, was making arrangements to send works to Paris and São Paulo, Brazil.

How does one spend 30 years working in one place? According to Williams it was all by chance.

"I sort of fell into it," Williams said. "I wasn't going to stay. It was just going to be something fun and then I was going to go do something else or not work at all, but the years just rolled by."

She will be sorely missed according to

those who worked with her.

"She has been a great co-worker, friend and mentor to the staff," said Jean Makin, print collection manager at the museum. "Not only does she carry information about all the artwork in the museum's collection, but also the history of the institution, staff changes, facility growth, and changes in leadership. We will miss her."

Rudy Turk, former museum director who once conceded the directorship to Williams while he was in the hospital, felt the museum is losing part of its soul with the retirement of Williams.

"She is the memory of the museum," Turk said. "Not just someone who watched and observed, but as someone who has participated and been a part of it."

The current director, Marilyn Zeitlin, praised Williams resourcefulness and devotion.

"Mary Jane has accompanied the museum through its tremendous growth, both in size and sophistication, learning new methods and meeting challenges through her tenure here," Zeitlin said. "A registrar is a behind-the-scenes person, so Mary Jane is more unsung than she should be, except among fellow professionals."

Now, 28 years after she was officially added to the ASU payroll, Williams will begin the rest of her life on July 31.

Officials prepared for Y2K

BY MIKE BURNETT
SPECIAL TO THE STATE PRESS

The infamous millennium bug should not be a problem for ASU computers.

Essential services, such as student registration and graduation, are already being updated and tested to handle the date Jan. 1, 2000, according to William Lewis, vice provost for Information Technology.

The millennium bug is a problem caused by the way most computers are programmed to handle dates. To save space, early programmers would store the year as a two-digit number, while ignoring the fact that, come this millennium, the year would read 00.

That means that when the year 2000 rolls around, computers will interpret the date as 1900, which will mess up most software that uses dates, like billing and deliveries.

Information Technology officials have been addressing the problem since late 1994, Lewis said.

Even so, Lewis feels that the department won't be able to catch everything.

"There will be things we didn't think of or didn't expect," Lewis said. "We're not going to catch everything, he said."

Lewis added that they are currently con-

centrating on "the critical stuff," such as telephones and elevators. He said the real problem comes from outside the campus, mainly from software vendors.

"We are asking a lot of our vendors to certify they are (year 2000) compliant," Lewis said.

Utilities might also contribute to the problems.

"We do have emergency generators for elevators, but we can't run the campus off of them," Lewis said.

Lewis also said that although Arizona Public Service is becoming compliant, problems in other companies could foul up the power system.

"(A problem) could bring the grid down," Lewis said. "I don't intend to be on an airplane that night (Dec. 31, 1999). There's a lot of places (where microchips are used) I don't know anyone is testing."

Another problem expected to materialize along with the millennium bug is a litigation nightmare. Conservative estimates place the cost of this litigation at about \$1 trillion. Lewis, however, said the University can effectively duck that problem.

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Jeremy Hein/State Press

Lace up the boots and jump in the ring. Prepare to be insulted, injured and humiliated. Pro wrestling is definitely not for the faint of heart, according to the athletes participate in the slam fests.

"Professional wrestling will never be respected, no matter how many teeth I lose, no matter how many ears I lose, no matter how many brain cells have to die."

— Cactus Jack (Mick Foley), Fall 1995

WWF: Real athletes, real pain, real sport

BY SCOTT LEWIS
STATE PRESS

Imagine being thrown 20 feet off the top of a steel cage, through a wooden table on the concrete floor below. Then, after climbing back up the cage, imagine being thrown through the fencing 15 feet down onto an unyielding mat. Then, after being unconscious for over a minute from the resulting impact, imagine continuing to perform your job only to be thrown back-first on top of hundreds of thumbtacks.

Imagine going to hospital afterwards to have two dislocated teeth re-rooted, your dislocated jaw and shoulder examined, your stomach wrapped up to protect your broken ribs and your head examined to determine the extent of the concussion that you suffered.

If you can imagine all that, then you can imagine being Mick Foley, aka Mankind, aka Cactus Jack, aka Dude Love.

Then you can imagine what it means to be the "king of hard-core wrestling."

Then you can imagine what it feels like to have the fans chant your name as you walk towards the ring, and then as you're carried off a stretcher.

Then you can imagine what it's like to be a professional wrestler.

Big medical bills, little pay

"I'd say it's been very rewarding," Foley said. "There was a time early on in my career where I said 'this is not worth it.' The checks were not very big and my medical bills were. I thought 'well, one of these days I'm not going



to get up from these things and that will be my excuse to leave wrestling.' But I kept getting up, I kept getting up. And now, I like this stuff very much.

"Some days I even love it."

You're damn right it's a three ring circus.

Headlocks and hand grenades, buddy. Come one, come all to see the greatest show on earth. How else would you describe the blend of spectacle and sport that is the World Wrestling Federation?

A place where real-life giants like the 6-foot-11, 300-pound "brothers" Undertaker and Kane destroy all that dare cross their path — including each other. A place where professional wrestlers with nicknames like the "Road Dog" and "The Rock" announce their own ring entrances and deliver monologues while the sell-out crowds chant along word-for-word.

A place where one of the soap opera-like storylines feature the organization's champion and its most popular wrestler, "Stone Cold" Steve Austin, flipping off his boss,

Vince McMahon, before assaulting him in front of a worldwide audience.

Yet, despite the fact that the WWF has the highest-rated TV show on cable television and sells out arenas across the country, professional wrestling gets a worse rap than the *Jerry Springer Show*. Critics blast wrestling for being "fake," but isn't almost everything on TV "fake?" Parents pan it for its vulgarity and violence, but is it any worse than what you hear on Howard Stern or what you watch on other cable shows?

Besides, not liking wrestling because it's "fake" is like not enjoying Christmas because there is no such thing as Santa Claus. Pro wrestling is a male soap opera complete with cat fights and cliffhangers. Sure, wrestling may be scripted, but as Austin says on the WWF "Attitude" commercial: try lacing up his boots sometime.

The blood, sweat and tears that every wrestler has given for their profession is real. Some of them, like Foley, bleed, sweat and cry more than others.

Lots of injuries, pain

During his 13-year professional wrestling career, Foley has had more injuries than Elizabeth Taylor has had husbands, which, needless to say, is a *lot*. While backstage prior to wrestling at a July 24 WWF "Highway to Hell" house show at the America West Arena, Foley recounted some of the bodily mishaps that he has endured in the ring.

"I've got a pretty impressive list, from head to toe," said Foley, who attended college at Cortland State (N.Y.). "Several concussions, all the way down to a broken toe.

Sprained ankles, torn knee ligaments, torn abdominal muscle — I'm working my way up — I've broken my ribs eight times. I hurt my kidney — I don't know what I did and I don't want to find out — at the King of the Ring (the aforementioned steel cage match).

"I've broken my wrist, I had an ear ripped off my head, I've lost four teeth, root and all. I dislocated my jaw this past month and dislocated my shoulder. And I've had a herniated disk in my back. I'm probably missing a lot of injuries, but that's just a brief rundown."

Forgive Mankind, er, Foley, for forgetting an injury or two or three or 20 during his "brief rundown." He has taken a lot of metal chairs to his head, a good number of piledrivers and more than his share of hard falls.

I don't like pain. It's not like I walk around my house putting my hand on a hot burner. I was never one of those guys who went out to bars and enjoyed being headbutted or being slapped around. I need to be mentally prepared in order to take abuse.

On this night, Foley is wrestling a 6-foot-5, 400-pound former NFL football player named Vader. The match is one of his personal specialties: no-holds-barred.

"Right now, I actually have a pretty bad ear infection from swimming with the dolphins in Pensacola (Florida) with a friend of mine," Foley said. "But give me a couple of hours. I'm going to try to look around the backstage area here and find some gifts and try to give the people a good match."

A couple of hours later, Foley emerged from the locker room as Mankind, one hand holding a squeegee, the other a garbage can filled with "gifts." Despite the earlier warning that the ear infection would make him appear more "disoriented than usual," (Mankind, who wears a leather strap mask, periodically slumps to the mat during matches, rocking back and forth as he rips out his own hair) Mankind "mopped up" Vader, leaving the ring victorious — and under his own power.

"I weigh the risks and rewards before I try something a little wild," Foley said. "I'm in a position where I can retire comfortably after a few more years and I'd like to have something left for when I do retire. I just want to be able to retire on my own without being forced out due to injury or due to apathy. I don't like pain. It's not like I walk around my house putting my hand on a hot burner. I was never one of those guys who went out to bars and enjoyed being headbutted or being slapped around. I need to be mentally prepared in order to take abuse."

Maybe Foley doesn't enjoy pain, and maybe he didn't enjoy being headbutted or slapped around when he was younger, but now he makes a living out of it. As for not putting his hand on a hot burner, Foley wasn't being com-

I've been canceled by Lloyd's of London and I don't know of anyone else who can say that. They insure hurricanes and asbestos, but they won't insure Mick Foley.

pletely truthful. In a match a few years ago against another "hard-core legend," Terry Funk, Foley had his body scorched and scarred by an on-fire branding iron.

As Foley himself says, keep the young kids on a "steady diet of Sesame Street and Little Bear." Pro wrestling isn't for the faint of heart.

"I've been canceled by Lloyd's of London and I don't know of anyone else who can say that," Foley said. "They insure hurricanes and asbestos, but they won't insure Mick Foley."

WWF far from fake

As for the critics who knock wrestling for being "fake," Foley tells the naysayers to pay his medical bills and to pay his insurance premiums. He stands by his chosen profession. The profession that he loves, even if he isn't always loved back.

"The majority of people are still going to yell at me when I go out there, are still going to cheer for 'Stone Cold' and not really realize the sacrifices that guys like me have made for their entertainment benefit," Foley said.

Or, as the numerous t-shirts and signs in the America West Arena crowd bearing Foley's name and likeness indicate, maybe the fans do realize. Maybe they do love him. Or maybe they just love to watch him, wondering when he'll fall next.



Pro wrestling is a male soap-opera complete with cat-fights (above) and brawls outside of the ring. While WWF events seem fake, the athletes who participate in the slam-fests say their athletic abilities are equal to other sports stars.

Photos by Jeremy Hein/State Press

COMICS

KINGDOMS

By CARRIE L. BEHRENS

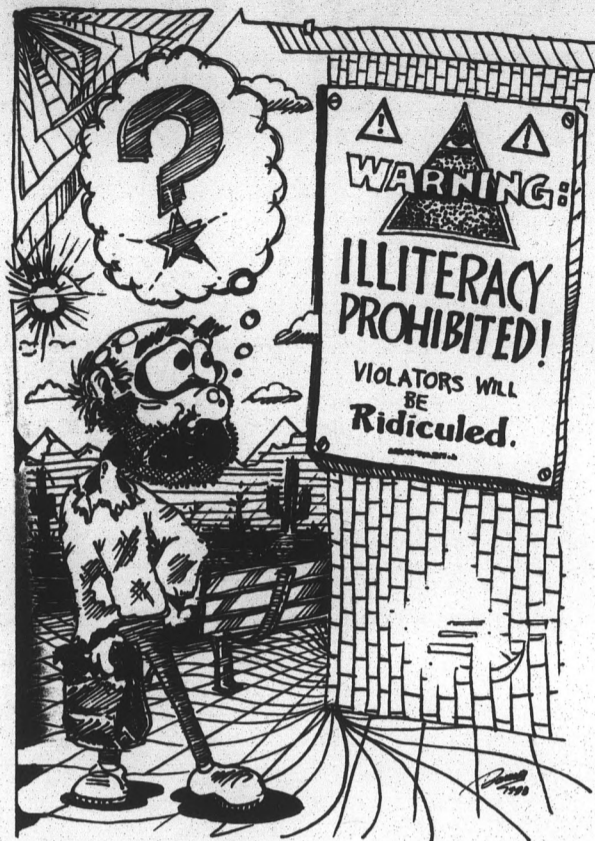
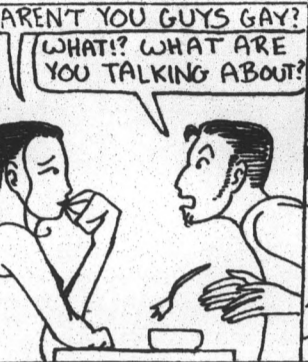
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HOPS
STATISTICS
Ht: 2 ft
Wt: 2 lb.
-Addiction: Heroin / Nicotine
-Super Powers: Ability to turn into a deer slip or deer weight after shooting up.
-Speed: Yes Please!
-Intelligence: Intela-what?
-Fun Fact: Favorite Movie: The Man With The Golden Arm

DUG
STATISTICS
Ht: 2 ft
Wt: 2 lb.
-Addiction: Marijuana
-Super Powers: Ultra Forgetfulness / Mad Munchies
-Speed: Remarkably slow
-Intelligence: 420
-Lifetime Goal: To Sample the whole Cheba Nut Menu.

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BEAV
STATISTICS
Ht: 1 1/2 ft
Wt: 3.5 lb.
-Addiction: Alcohol
-Super Powers: Drunken strength and pain tolerance
-Speed: Super fast slaming ability
-Intelligence: Nearly gone
-Career Highlight: got drunk with screech.

ELMER
STATISTICS
Ht: 2 1/2 ft
Wt: 2 lb.
-Addiction: Glue and or paint sniffing
-Super Powers: Believes he can fly or just float
-Speed: Mega-Mellow
-Intelligence: No longer present
-Fun Fact: Recently discovered that the mixing of Bleach and Ammonia forms a toxic gas.

TOGETHER THEY COMBINE TO FORM ABSOLUTELY NOTHING!

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STATE PRESS
Crosswords
For the cruciverbalist in you. Turn to page 6.

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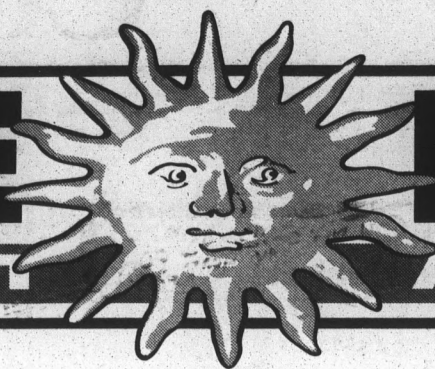
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COLLEGE LIFE

SUMMER ENTERTAINMENT

ASU STYLE



Students hit water to grasp kayaking basics

BY HAYLEY RINGLE
STATE PRESS

In a sport where men wear skirts and Eskimo rolls are performed in the water, kayaking paddles onto the ASU scene.

Peter Zwagerman teaches kayaking classes at the Permagrin, a Tempe-based canoeing and kayaking school.

The class is limited to eight participants and runs for two weeks, meeting four times for a three hour class at the Student Recreation Complex pool, and teaches the basics of kayaking.

"The hardest thing about learning how to kayak is putting on the spray deck and going straight," Zwagerman said. "There's also a lot of anxiety going upside down for the first time."

The class begins by getting familiar with the gear: the kayak, the spray deck (which goes around the body like a skirt and attaches to the mouth of the kayak), the paddle and the personal flotation device. Each student is then fitted to their boat by adjusting the foot braces.

Then, the students enter the water by first learning how to get into the kayak, then doing wet exits with and without the spray deck, which is basically getting out of your boat while it is capsized.

Bow rescues are learned next, where another boat comes over so that the boat can be used to turn over the other boat that has capsized.

The second day was reserved for the different paddling strokes and the Eskimo roll, which is turning over the boat when capsized by using the paddle and the hip snap.

"The class was fun once you learned how to do the rolls," said Rob Kowalczyk, an engineer at Intel. "But it's pretty frustrating up to that point."

The class agreed that the Eskimo roll was the hardest thing to learn in the class.

"It was hard keeping my head down during the rolls," said Dan Kevin, also an engineer at Intel.

The last couple days are spent practicing the rolls and the strokes, and learning some new strokes.

"I liked the class," said Howard Huang, another Intel engineer. "It was nice dealing with an expe-



Jeremy Hein/State Press

Instructor Peter Zwagerman demonstrates the proper technique in handling an oar in the Student Recreation Complex pool. The kayaking class is open to anyone for a \$135 fee but has a limited number of spaces.

rienced instructor."

Even though this class was supposed to prepare you for a river ride, all but one of the students felt ready to make that next step.

"I don't feel comfortable yet for the river," said Intel engineer Angie Kokjer.

"Rolling over in the river is different than in a pool," Kevin said. "I definitely need more practice."

Although not ready for the river just yet, everyone in the class wanted to continue to kayak in the future.

"I'd like to sea kayak, take weekend trips," Kokjer said.

And Kowalczyk wants to go to Hawaii next year and do some sea kayaking.

While more and more people are going out on the water to kayak, classes like these are a good first step in learning all the basics. Going out on the river without any skills is not recommended.

"People are doing more things because of the technology of the boats," Zwagerman said. "But you're going to get hurt if you're not experienced enough."

If interested in taking a kayaking class, contact Permagrin at 755-1924.



Jeremy Hein/State Press

Howard Huang does some exercises with his kayak at the Student Recreation Complex pool. Students must learn to control themselves as well as the kayak before tackling the white water.

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SOUND BITES

Inner Circle

Speak My Language

Bad Boys, Bad Boys, Watcha gonna do,

Cut a mediocre album or two?

Well, I am afraid that is the case with Inner Circle's latest release *Speak My Language*. The group, best known for creating the Cops' theme song succeeded in concocting a tolerable album, divided between popular hits and mundane melodies.

Inner Circle presents a quandary to the avid reggae listener because they aren't just about reggae. Pop and rap beats infiltrate the punctuating tin drums and halting rastafarian lyrics. Yet wooing vocals comparable to those of Marvin Gaye bring harmony to the music.

Do Inner Circle's members have personality disorders? I ask this because they can't make up their minds about maintaining a current rap/reggae crossover or a dated, Miami Vice pop/reggae conglomerate. In other words, some songs are groovin and the rest just plain suck.

Naturally that means by shelling out the bucks for this album it'll be like smoking only half a cigarette after sex — you won't be completely satisfied.

On the other hand, songs "Da Bomb" and "Not About Romance" will satiate your desire for booty-shakin club-sounding rhythms. So these songs just may take you to that climatic high point of listening enjoyment but there's nothing worse than being left hanging, which inevitably occurs when you are subjected to other less-inspiring songs on the album.

Hey, take your chances with it if you still tingle with excitement over that ever-popular Cop's theme song, but I'd stick with the CD single.

☆☆☆ out of 5

—By Becca Case

Seven Mary Three

Orange Ave.

There are many words that came to mind after first hearing Seven Mary Three's latest album, *Orange Ave.* — irritating, mediocre, irrelevant—but one word sums it up best: forgettable.

The group seems to think that a modicum of fame grants them free reign with the sort of abstract and mismatched lyrics that characterize s most tracks on the album. Example (from "In-Between"): "Don't wate your mojo on a curse" and "Politc y our angry reason out of bed." What, I wondered, in God's name is *that* supposed to mean? (*You* look it up—I just don't think they warrant that kind of energy from me).

Song after song is peppered with the same quasi-artistic attempts at poetry that are so poorly paired with the music, it eventually becomes unbearable to listen to. These guys are high on themselves, with heads so big, they have become overly concerned with the art of being artists.

There are times, though, (admittedly few) when they seem to forget all that and things click, most notably in "Over Your Shoulder" a song that almost charmed and drew me in. Jason Ross' vocals are joined with the lyrics and music in an easy and sincere way, and there seems to be genuine feeling behind all the high falutin' words. I believed what he sang (most of the time the guy seems to be trying some kind of take on Adam Duritz's moody vocals—and that crap is barely bearable from Duritz himself).

Mostly though, you're better off avoiding this album. I could think of much more entertaining things I would rather spend my money on. Stamps, for instance, or paper clips, maybe, a nice goldfish . . .

☆ out of 5

—By Mario Lopez

Anthrax

Volume 8: The Threat Is Real

For rigeous head-banging, insert Anthrax's newest disc into player.

For proper use, turn up the volume till your ears bleed.

Yes, Anthrax is still producing music that will have you drilling holes in your head. With the rise of Alternative, who else is going to pick up the slack for Metal? Metallica???

Drum player Charlie Benante says the band wanted to tackle everything they could musically and put it on this record.

He says: "I always thought it would be cool to take the best elements from our last records and put it into one killer album. Also, I was listening to a lot of '70s stuff like Led Zeppelin and The Who, and I think that definitely had some sort of impact."

Vocalist John Bush is no Robert Plant or Roger Daltry. Clearly, he can only sing in one octave — at the top of his lungs. He screams the lyrics with the ferocity of a hyena on speed.

The best tracks are "604" and "Cupajoe" simply because both are less than a minute long.

"Cupajoe" sums up the tone of Volume 8 as Bush shouts: "I really need a cup of coffee/Go get me a cupajoe/Cupajoe/Black and strong." The album is the byproduct of several caffeine rushes.

☆☆ out of 5

—By Jonathan Inge

Sean Lennon

Into the Sun

Ringo Starr

Vertical Man

Sean Lennon, perhaps John and Yoko's greatest collaboration, gets warmed up on his debut album, *Into the Sun*, with a predilection for the progressive as well as some easy tunes for a summer's eve.

Lennon previously played in his mother's band, IMA, and toured as a member of Cibo Mato, of which his sweetheart Yuka Honda is a member. She inspired *Into the Sun* and produced it as well.

Honda adds her angelic vocals to the album's title track, which, like "Bathtub," is a sambalike track in the Brazilian style of Antonio Carlos Jobim, Sergio Mendes and Caetano Veloso.

"Home," a sophisticated grandchild of "And I Love Her," triumphs with a dreamy verse, then bounding, pounding chorus.

Sean Lennon displays a mix of aesthetics, including his mother's avant-garde sensibilities and his father's knack for vocal harmony and melody.

Meanwhile, Ringo Starr touches down from orbit with his best batch of songs since "Blast From Your Past," all with a little help from his friends.

George Harrison plays slide guitar on the melancholy "King of Broken Hearts," in which Starr sings somberly, "Some people live but never learn/ I can make a brand new start/ living in the land of broken hearts."

Three musical generations come together on the Dobie Gray gem, "Drift Away," as Tom Petty and Alanis Morrisette each sing a verse before joining Ringo for the liberating chorus of "Give me the beat boys; free my soul/ I wanna get lost in your rock 'n' roll/ And drift away ..."

"I Was Walkin'" is a medium-tempo boogie with Sir Paul McCartney, Tyler and Morrisette. McCartney, Tyler, Stone Temple Pilot's Scott Weiland and guitarist Joe Walsh get Ringo going in the light-hearted "La De Da."

"Vertical Man" can't be stopped!

☆☆☆☆ out of 5

—By J.W. Lim, AP Writer.

Modern 'Cinderella' refreshing, spunky

☆☆☆☆ OUT OF 5
BY SUSAN SCHIMMEL
STATE PRESS

For those who think they know the tale Cinderella, this is not the same old story.

There are more than 500 different versions of the fairy tale existing in different cultures all over the world. Most Americans are familiar with the Disney adaptation based on the Grimm Brothers version.

Ever After starts out with an older member of the French royal family holding an audience with the Grimm Brothers to set them straight on the "true" story of Cinderella.

As she tells them, this version does not include fairy godmothers, pumpkins or scampering mice.

What this story does include is a more developed plot than usual. Of course the idea is the same — young Danielle (Cinderella) is forced into slavery at the hands of her wicked stepmother after her father dies.

There are the two stepsisters as usual, however, neither are horrid-looking. Marguerite is thin and her mother, Rodmilla's favorite. Rodmilla will stop at nothing to see that Marguerite wins the heart of Prince Henry, and hence become queen.

The other sister, Jacqueline, is slightly chunky and always overlooked by her mother. Jacqueline is softer than

Marguerite and sympathetic towards Danielle. Rodmilla barely treats her better than she does Danielle.

What Rodmilla and her daughters do not know is that Danielle had met Prince Henry before the ball and he thinks she is a countess. Thus, the prince has fallen in love with Danielle. Danielle and Prince Henry sneak away from their lives for a number of secret rendezvous that if Rodmilla had any idea about, she most likely would have had Danielle's neck.

Perhaps the most refreshing element of this Cinderella story is that she is not completely quiet and submissive. Generally, Cinderella does everything she is told without complaint and would never disobey her stepmother. This Cinderella has a spine.

Drew Barrymore's portrayal of Danielle is outstanding. She possesses the perfect amounts of spunk and heart for the character.

After playing Morticia Addams in the *Addams Family* movies, Anjelica Huston plays the quintessential sinister stepmother. Rodmilla is frightening as ever.

The script is well-written, the costumes are spectacular and the scenery is breathtaking. This movie is definitely worth seeing if you ever liked the story or want to see a movie that is captivating and beautifully done.



Stephen F. Morley/20th Century Fox
Danielle (Drew Barrymore) and Prince Henry (Dougray Scott) find themselves falling in love in *Ever After*.

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Violence wrapped around romance in 'Bay of Angles'

☆☆☆ OUT OF 5
BY DANA MAULDIN
STATE PRESS

If you enjoy foreign films and don't mind the stream of consciousness technique, English subtitles, or violence wrapped in romance, then the French film *The Bay of Angles* is for you.

Marie Baie des Anges, directed by Manuel Pradal, follows the summer experiences of two teenagers, Marie and Orso, on the French Riviera. The movie follows the lives of the pair separately at first, moving back and forth between them, but their attraction pulls them together and thus unites their stories into one and hurls it towards the film's intense ending.

Marie (Vahina Giocante) is a 15-year-old with an eye for older men, specifically a group of American sailors. She flirts and philanders about with the sailors, who, for a time fulfill her dreams of nightclubs and champagne. She becomes bored with them and they with her, however, and she is soon drawn to Orso.

Orso (Frederic Malgras) is 17 and a delinquent who pals around with a bunch of wild, lawless, French youths. Before becoming involved with Marie, his passion for danger and disorder causes multiple problems for him and the other boys in the group. The problems do not end with

his involvement with Marie, though, and the pair becomes intertwined in the violence and disorder that seem to permeate everything in the area.

Violence seems to be the keyword to this film as the imagery and themes of the story center around destruction and chaos. The legend of the bay of angels, from which the film gets its title, is the story of the angel sharks that once guarded the bay and the violence that followed in the end.

There are also some interesting parallels in violence between the American sailors and the French youths. As the bay seems to be a place of violence, the imagery of chaos and destruction is plentiful, making this a movie more along the lines of thought-provoking rather than entertaining.

Disturbing imagery aside, there are a few lighter moments in the film, including a tap-dancing Gene Kelly-esque sailor and a humorous scene where Orso steals a boat with the help of a diversion from a dancing Marie.

The stream of consciousness style in the beginning of the film is rather distracting as it comes before you're sure of the characters' name and roles, but things become a bit clearer if you just sit it out.

All in all it's a good film, though you have to be in a philosophical or psychological frame of mind to get the most of out it.



J.F. Baumard/Sony Pictures

The summer-time romantic and violent adventures of two French teenagers, Orso (Frederic Malgras) and Marie (Vahina Giocante), form the foundation for *Marie Baie des Anges*, or *The Bay of Angles*.

What's a good movie? The 'State Press' picks the Top 25 of all time

BY TIMOTHY TAIT
STATE PRESS EDITOR

What is a good film?

I sure don't know, but when the American Film Institute released a list of the 100 greatest films of all time, we realized that they didn't know what a good film was either.

The AFI list was compiled by more than 1,500 leaders in the motion picture industry. The *State Press* list was compiled by a dozen or so experts of nothing who work in Student Publications and enjoy being entertained by talkin' pictures.


Reviewers for the paper each week profess to know what makes a good film, but what it comes down to is

personal taste. The AFI list was bland, vanilla and dusty. The *State Press* list has color, life and excitement. But we did pick some of the same movies - there are a few flicks of yesteryear that are worth seeing today.

Everybody has their own favorite movie but we thought the American Film Institute's listing was way off the mark. Heck, I haven't seen most of the films on that list and I doubt most college students have. *Citizen Kane* - who cares about that old thing? Not me. I'll take *Star Wars* any day over a small-budget, black-and-white film that doesn't have THX sound.

So, without further comment, I present the *State Press* list of the 25 best films of all time.

- | | |
|----------------------------|----------------------------|
| 1. Star Wars | 14. Shawshank Redemption |
| 2. Empire Strikes Back | 15. Usual Suspects |
| 3. Raiders of the Lost Ark | 16. Glory |
| 4. When Harry Met Sally | 17. L.A. Confidential |
| 5. Silence of the Lambs | 18. Heat |
| 6. Return of the Jedi | 19. Goodfellas |
| 7. Pulp Fiction | 20. Alien |
| 8. Blues Brothers | 21. Godfather |
| 9. Titanic | 22. Reservoir Dogs |
| 10. Raising Arizona | 23. Breakfast at Tiffany's |
| 11. Casablanca | 24. Apocalypse Now |
| 12. Braveheart | 25. Gone With the Wind |
| 13. Psycho | |



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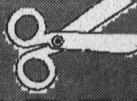
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K's Choice struggles towards American fame

☆☆☆☆☆ OUT OF 5
BY BECCA CASE
STATE PRESS

All you Lilith Fair-goers need no introduction to this successful, soulful band which has been gracing America's cities with nights of melodious, hard-hitting tunes.

They are K's Choice and after touring this summer with the Lilith Fair, they chose to conduct their own tour of the country until the end of September.

To those of you who are radio-listeners only, K's Choice known in for their hit "Not An Addict," a poignantly sarcastic rendition of the addict's attitude.

Sarah and Gert Bettens, the brother and sister song-writing team, who play guitar and sing synergetically, pump out more haunting lyrics in what they hope to be their next U.S. hits, "Everything For Free" and "Believe". These songs from their latest CD *Cocoon Crash* will make it big with the help of fellow band

members Jan Van Sichem, Jr. (guitars), Eric Grossman (bass) and Bart Van Der Zeeuw (drums).

Out in stores June 9, the album has yet to make a huge impact on American audiences. But *Cocoon Crash* is already gold in Belgium, K's Choice homeland.

"It feels like a new era in the band," Gert Bettens said of their solo tour and latest release. Though K's Choice has been touring for almost three years straight, Gert insists that the travel has been a wonderful experience for the entire band.

"You loose a lot of prejudices," Gert mentioned about visiting such a variety of countries. Before touring the U.S. during springtime, K's Choice had toured throughout Europe. Gert enjoys the broadened perspective he and the band now have about our world.

Sporting a shaved head and five o'clock shadow, Gert's piercing blue eyes and relaxed manner make him a person who's easy to talk to.

"Honesty - that's what our lyrics are about," Gert

said. Any first-time listner or longtime fan will have a similar experience upon hearing *Cocoon Crash* because of those raw lyrics. People like what they can relate to, and K's Choice has the advantage of having two excellent poets in it's midst.

From the song "If You're Not Scared" these lyrics open a vision of what everyone feels at one time: "Outside it's raining still you shine/How I miss your trembling hands inside of mine/I've been away for ages, still you care/Do you count the Sundays/when I'm there."

K's Choice has the goal of creating an album about once every two years. *Cocoon Crash* is their third album and Gert said in order to keep themselves satisfied musically, song writing must be a continual process.

So musical creation usually happens on the road, according to Gert. But his and Sarah's creative natures yield a steady source of lyrics for the band. Just one listen will prove to be a heartfelt experience for anyone.

Score big with games for TV reruns

BY FRAZIER MOORE
AP TELEVISION WRITER

NEW YORK — All the programs you like are in reruns, and you're just about to snap.

What do you do? Sample a series you've never seen before? Turn off your TV and read a book? Venture outdoors?

Phooey on that! Instead, you'll discover that everything old is new again when you view TV in a new way. So turn the spectator sport of watching TV into a game.

Here are a few suggestions — by which I mean suggestions that people more resourceful than I am gave me (and, please note, this implies no endorsement on my part).

For starters, all you viewers 18 and over: Remember the classic drinking game "Hi, Bob"?

Surely the rules will come back to you. Your six-pack within reach, you catch an edition of the original *Bob Newhart Show*. Each time any of the characters utters the name Bob, you take a generous gulp. Any time someone greets Bob — "Hi, Bob!" — you drain the can.

Of course, the game can be adapted to other series. One friend recalls playing a *Star Trek* version, where you take a healthy swig whenever someone says, "He's dead, Jim."

And here's a teetotaler's version: Watch *The X-Files*, and wait to take your first sip until something makes sense.

Another idea for enhancing reruns recently came to me as an announcement for a book. A book that instructs you how to communicate with the dead. Communicate with the dead using your TV set.

Now, this summons up all sorts of questions: Would TV contact with the dearly departed be the diametric opposite of "live television" — not to mention the ultimate rerun?

Should you brace yourself for an accompanying laugh

track? Is this what you call "Must Seance TV"? And does it require premium cable?

Sadly, I have none of the answers, nor any other information on TV-surfing in the Great Beyond. I was unable to get a copy of the book, or to reach its author-marketer — who also claims credit for something called the Bug-A-Way and an acupuncture technique for cats.

Just as well. With people, just like TV, maybe "canceled" should mean canceled.

But here's a lively TV game you and your friends can play without even watching television. Its inspiration: the networks' wacky promotional efforts.

No joke, NBC is licensing variations on its "Must See TV" slogan for a slew of products. These reportedly include "Must Hog Sofa" dog collars, "Must Saw Logs" bed sheets and "Must Char Dogs" barbecue gear. (Viewers respond: "Must Stop Now!")

Meanwhile, ABC is putting ads on bananas, whose skin happens to share the network's signature yellow hue. ABC presumably doesn't mean to say that its programmers have been slipping on banana peels — despite ample supporting evidence. Nor is it likely the stickers affixed on the peels will say, "ABC: Yes, we have no hits."

These real-life examples might start you and your fellow viewers brainstorming over nutty product tie-ins for other networks. Imagine ESPN's official beer and chips. A Nick at Nite chain of secondhand stores. The Food Network patented Weight-Off Plan.

Meanwhile, timed to their own atonement for running that nerve-gas story they later retracted, CNN bosses could offer viewers the "NewsStand" Hair Shirt (when ordering, please specify size and length of penance).

Druggie 'Paradise' lacks Disney softness

☆☆☆☆ OUT OF 5
BY BECCA CASE
STATE PRESS

Return to Paradise is guaranteed to give you a run for your money.

Starring the acting team of Vince Vaughn, Jouaquin Phoenix, Anne Heche and David Conrad, *Return to Paradise* begins with friends Tony, Louis and Sheriff running rampant all over Malaysia. A long-lasting dream vacation, the young men party it up by sleeping with the natives, drinking daily and yes, smoking a ton of hash.

Well you might have noticed by now that the title has the word "return" in. So you know that they have to go back to Malaysia for something, but this time Malaysian "paradise" becomes a dreaded hell.

These guys were dumb enough to leave the hash lying around while they were in a country, paradise or not, with very strict drug laws. On the same day that Tony and Sheriff returned home, Louis (who was staying to work at an orangutang rescue society), is found with a huge brick of hash.

Ironically, Louis is the one who suffers two years of hell while Tony and Sheriff are living it up back in New York City. Then Tony and Sheriff find out they have to "return to paradise" if they are to save their friend's rear-end.

The plot is strong, the actors are great, and for all you intellectuals, it's not all melodrama.

Unfortunately, one thing is missing. In the tradition of *Easy Rider*, *Return to Paradise* has an anti-climatic ending. Ends are left untied and people unreprimanded.

But hell, that's real life. Sure we go to movies to escape from our comparatively uneventful lives and it makes us happy when a movie ends the way we expect it and want it to. I, however, must commend the creator of this film because we are given a piece of life — raw and true.

Main point being this: go to a Disney movie if you want to be made happy, but go to *Return to Paradise* if you're mature enough to handle an intellectually-stimulating and eye-opening film.

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CLASSIFIEDS

STATE PRESS

Tuesday, August 3, 1998

Page 21

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More Trivia...
Vincent Van Gogh sold one painting while he was alive, "Red Vineyard at Arles."

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CHEAP RENT! Golf course views from patio! Assume lease 8/31. 1bd/1ba, Dobson/Baseline. \$525/mo. No security deposit. Call Pam at 413-1646.

VERY NICE, lrg. clean, 2bd/1ba, walk to ASU. \$569/mo. Cape Cod Apts. 968-5238

MCCLINTOCK/UNIVERSITY Newly remodeled 2bd/1ba, \$500/mo. 858-0444

PAPAGO PARK I, 2bd/2ba, d/w, w/d, covered prkng, pool \$850/mo. John, 945-1370

HOMES FOR RENT

2BD/2BA HOUSE, pool, dishwasher, ac, patio, etc., \$825/mo.; 3 bd house also available, \$995/month. ASU area. 966-2627/692-0844.

3BD, 2BA, lg yard, walk to ASU. \$1000/mo. 966-4720 or 520-567-4425.

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HOMES FOR RENT

4BD/2BA, \$1050/MO. 4bd/3ba, \$1075/mo. 3bd/2ba, \$900/mo. 3bd/1.5ba, \$950/mo. Close to ASU. Call 894-0288

3BD/2BA, W/D, new carpet & new a/c. \$900/mo. Hardy/Parkway. 921-3049

3BDR, 2BA, 3.5 mi to ASU, 2 car garage, fenced yard, ac & evap, \$1200/mo. Jane, owner agent, 831-9024.

4BD, 2BA, 2000+ sq ft, nice area. Resurfaced dvng pool/deck. New ktchn/ ba floors, counters. Window covrs & fans. Wood burn stove, all appl + w/d. \$1425 + dep. 969-4480.

APPROX 1 mi from ASU, 4bdr, 2ba, new fridge, w/d, \$1300/mo. 832-0183 or 302-3770 (pgr).

QUIET 2BD/1BA, walk-in closet, w/d, pkg, good schools, new ac, private yd. \$850/mo 424-7882.

TEMPE-ASH/UNIVERSITY, AWESOME loft house avail. 8/1. \$700/mo. Call now, 838-4279

HOMES FOR SALE

TOWNHOMES/CONDOS FOR RENT

2 BLKS TO ASU, 2bdr, 1 ba TH, \$700/mo. Jane, owner/agent, 831-9024.

2BD/1 1/2BA condo, conveniently located. Private patio, comm. pool, new flooring & paint, \$700. Monica, 314-5753

3BD/2BA TOWNHOME, 1400 sq. ft. at Mill & frwy. Ceiling fans, fridge, w/d hookup, disposal, cov'd patio w/ lots of plants, carport w/ extra storage, pool, clubhouse, lots new, decorator touches everywhere. Very, very nice. \$1200/mo. 894-8866

3BR/2BA CONDO. Very nice, close to campus, all appliances included, including w/d. \$1000/mo. Call Jeff, 893-1651

ASU-2BD/2BA at Papago II, all appl. incld, w/d, avail. 8/16. \$875/mo. Joel 967-6205.

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CONDOS - 2bd/2ba, d/w, w/d, covered parking, pool. \$725/mo. 1-800-977-0803.

HELP WANTED-GENERAL

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PAPAGO PARK, 3bd 2ba, 1 mi. from ASU, fireplace, pool, 1 covered parking space, avail. Aug. 15. \$1,450/mo. 947-3917 or 945-5845.

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LOOKING FOR responsible roommate, vicinity of 44th St. & Thomas. N/S, female preferred. \$250 + 1/4 util. Call JoAnn, 998-7529.

M/F WANTED to share 3bd house, Dobson/Baseline. Prvte bath, study rm, storage spc. \$370/mo+1/2 util. 831-8200

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HELP WANTED-GENERAL

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ALMOND BROTHERS, F/T & P/T positions. Preparing & packaging product. Flexible hrs. Start \$7.00/hr. Contact Steve, 955-0909 x 14.

APPT. SETTERS needed p/t, competitive wages. Denise, 645-0747.

APPT. SETTER \$9/hr.+ bonus! FT/PT avail. Great Tempe location. Contact Kim 517-1977

Make your advertising \$\$\$ work harder! Put it in the Classifieds!

Residential/ Day Program INSTRUCTORS, FT/PT. Work with disabled adults in day, residential voc program. Scottsdale locations. 994-5704 EOE

MARKET RESEARCH INTERESTING FLEXIBLE PART-TIME

FOCUS offers flexible day or evening shifts, paid training, hourly plus bonus plan! Enjoy varied people? You'll like interviewing consumers on the phone. No sales. Ideal for students. Call Jerry at 874-2714.

HELP WANTED-GENERAL

ARE YOU customer-service oriented? Would you like to be trained to have fun, serve people & earn \$10-\$50/hr. on weekends? Do you have your own vehicle? We're looking for event coordinators, MC's, DJ's & dancers. No exp nec. Call SKM Entertainment at 423-1114 today.

ARIZONA BIKINI Team- Looking for physically fit women and men. 602-517-9557.

BETHANY CHRISTIAN School is hiring teacher assistants, Spanish teacher, playground assistants, before & after school care givers, & substitute teachers. Tempe at Price/Guadalupe Call 752-8993.

BLUE JEAN position avail. Citrus nursery seeks FT office & sales help, computer exp. essential. \$7+/hr. DOE. Call 830-8000 or fax 833-5705, Greenfield Citrus Nursery, Inc.

BUSINESS/ MBA intern position avail. The ASU Research Park, a premier location for R&D related facilities, seeks intern to execute research & mktg projects. Xlnt written, editing & oral comm. skills, fund. acctg exp nec. Report to Assoc. Dir. & Mktg Coord. For a full job desc. contact 752-1708 or e-mail jfinlay@imap3.asu.edu. Fax resume to 491-2273.

CAMPUS CORNER

Apply now for fall semester. Exp'd cashier needed. Must be avail btwn 8am-1pm, MWF or TR. Apply at 712 S. College.

KYRENE SCHOOL District is seeking Club Leader positions working directly w/ children for the 1998-99 school year. PT & FT positions avail. Apply in person at Kyrene School District, 8700 S. Kyrene Rd., Tempe, 85284 (corner of Kyrene & Warner Rds.) by submitting a resume & 1 letter of recommendation. Or stop by our table at the ASU Round Up, Aug. 1st at the Activity Center. Call 598-7308 with questions.

CLOSE TO ASU. Flex P/T hrs, general office work. \$6.50/hr. Call Nancy, 966-8105.

HELP WANTED-GENERAL

DOMINO'S PIZZA Come join the excitement with the #1 food delivery team for the ASU area. With the addition of hot wings, salads & breadsticks this Domino's is one of the top campus stores in the country. We need more f/t & p/t, phone help, pizza makers, & drivers, (especially late night & lunch shifts) to help us make, bake, & take all these orders. Our drivers can make \$12-\$16/hour including mileage & tips. Safe driving cash bonuses can also be earned. We are very flexible & can work around your school schedule. We support a drug free work environment. Apply in person after 11am at 903 S. Rural, Tempe, or call 968-5555. EOE.

FUN PEOPLE

Wanted: Outgoing, energetic appointment setters for Universal Portraits. \$7-12/hr. Call Kristin at 777-1054.

GROWING COMPANY has FT positions avail. in customer service, marketing, purchasing & computer trouble shooting. Hours flexible, \$8/hr. to start. Corporate opportunities after 6 months. Near ASU. Call 438-4400. Courtney.

GROWING TEMPE Opinion Research firm has several positions available. Flexible full or part-time. 967-4441

HAIR STYLISTS & Nail techs needed. Busy ASU area. Generous commission or rent. Call Jim, 967-2360.

HEALTH/WEALTH

Int'l co seeks 5 key indiv who want high income, travel, health. Sales/mgmt training avail. Call 553-3193 today!

HELP WANTED-GENERAL

KENNEL HELPER

Busy, full-service veterinary hospital in E. Phx. seeks resp. animal-oriented person. Pt hrs. avail, early morning, late afternoon, some wknds. Salary neg. Call 955-8430 or fax resume to 955-0215

KENNEL WORKER needed PT. Must be neat & dependable. 7311 E. Thomas Rd., Scottsdale, 945-7692.

MARKETING FIRM needs F/T & P/T Operations support for s. Scotts. location. All majors encouraged to apply. \$6-\$8/hr doe. Advancement opps. Fax resume 941-5246.

P/T CUSTOMER Service Reps. United Blood Services, the Valley's nonprofit blood provider since 1943, is seeking individuals who want to make a difference in people's lives. Morning, evening & weekend shifts avail. \$6.87/hr. + shift differential for eve. hours. Good customer service skills & pleasant phone voice pref'd. Call 431-9500, Tempe location. Employee drug testing req'd. EOE/M/F/D/V

P/T PERSON needed to help w/ packing pharmaceuticals, order checking & some data entry. Must be dependable. Flexible hrs. Call 470-8119

P/T POSITION- Work from your home, Sat. mornings. E-mail address required. Excellent pay. 857-8601

PERSONAL ASSISTANT for male wheelchair user in Tempe, p/t, \$8.10/hr, no exp nec. Heavy lifting req'd. 804-0300

PT/FT POSITIONS for students interested in legal profession. Need professional appearance & car. Call 452-1826 for appt.

Red Valley Mortgage is the perfect place for you! Be an Appointment Setter!!! Up to \$32/Hr. wage! RED VALLEY MORTGAGE OFFERS: Paid Training "Earn while you learn" Unbeatable Bonuses and Commission Base M-Th. 5-9pm, Sat. 9am-1pm Rapid advancement opportunities FUN telemarketing opportunities Great Summer Hours! Interviews are now being scheduled Call Andrew Now: 955-4115 4643 E. Thomas Rd. - Phoenix "We're in the business of helping people"

HELP WANTED-GENERAL

RECEPTIONIST FOR Universal Portraits. Fun, outgoing, Tempe. Cindy, 496-0255

SALES ASSOCIATES wanted for AZ Mills candy store, flex. hrs. Fun job, good pay. Call Sweets from Heaven, 777-7307.

SECRETARY/RECEPT... computer/people skills req'd. M-Th, 3-8:30pm. Located at Scottsdale Airpark. \$7/hr. 951-2716

SELL ADVERTISING for the State Press. Start now! Pick up an application in the Matthews Center, Rm 15. Great experience. Great pay. Great place. Do it now!

SHOW ME the money! Are you earning \$500/wk.? Local marketing company is hiring 6 people to fill direct sales positions. Work evening hrs. promoting local video stores & restaurants. Equals \$20+ per hr. Call Tom at 460-0859.

SPORTS MINDED

Now hiring 6-8 individuals for immediate emplymt. \$8 guar. to start at 15-30 flex. hrs/wk. Call Jon for interview between 2pm-4pm, 921-8282.

THE AHWATUKEE & Chandler YMCA's are now accepting applications for a variety of FT & PT positions working with children. Work 10-40 hrs./wk., flexible shifts available from 6:30am-6:30pm. M-F. \$5.67-\$7.55/hr. Ahwatukee 759-6762; Chandler 899-9622.

HELP WANTED-GENERAL

THE SCOTTSDALE Boys & Girls Club Fountain Hills branch is seeking 2 area directors for our afterschool program. Exp. working with children & knowledge of arts, sports & recreation are helpful. Contact Valerie or Gretchen at 816-1974.

TRIANGLE'S BIKINI Shop-Retail sales help, nights & wknds, must have transportation. Good attitude & ref's needed. 2013 N. Scottsdale Rd. 947-6562

WANTED: HOST/ Hostess. \$10/hr, weekends only. Call Alan 874-5888.

WEB PAGE creators wanted to build simple web pages. Knowledge of Front Page, Publisher, Access & HTML helpful but not req. Sm, friendly environ. \$6-\$9/hr.+bonuses & potential part grad employ. Call our recruiters, 800-453-9778

Advertise your Internet business or Web site in the Classifieds. Call 965-6731 for more information

NEW RESORT RECEPTION CENTER Coordinate Tours/ Reservations Guarantee \$7-\$15.92/hr. 37 Permanent Positions 9-1 or 5:00-9:00 (24 & 30+ Hrs) Training Provided, No Selling Ellen 491-4921

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CALL CENTER RECEPTIONIST MAP MOBILE Communications is one of the nation's most innovative messaging centers and currently has openings for professional, courteous receptionists to handle inbound calls. No selling or telemarketing involved. We are located on 48th St. just south of Baseline. Qualified applicants must possess excellent spelling and communication skills and typing speed of 35 wpm. We currently have F/T & P/T shifts avail. \$7 per hour to start which includes excellent benefits. Call Lois or Clara to set up interview. 431-0054

Summer Sunsational Earn up to \$192 a month toward your summer vacation by donating potentially life-saving plasma! Visit our friendly, modern center and find out more about the opportunity to earn cash while helping others. As part of a Company research program, an experimental test will be performed on your plasma which could potentially benefit plasma product recipients in the years to come! Your research participation is entirely voluntary; however, it is required if you want to donate plasma. CENTEON Bio-Services, Inc. 1334 E. Broadway, Ste.102 • Tempe 968-6139 Must be 18-49 years of age, possess a valid ID and proof of local address & Social Security number.

HELLO RING...RING This is RESIDENCY RESORTS! We wanted to tell you about a terrific opportunity to join our team! Residency Resorts telemarketing center offers an excellent hourly rate, plus bonuses, along with exciting VACATION BENEFITS!!!... Flexible scheduling and a convenient location at Mill and Broadway, near to ASU. Residency Resorts represents wonderful luxury resorts, and exciting opportunities for you! We would be delighted to schedule a personal interview to discuss your sign-on bonus, extraordinary benefits, and show you how Residency Resorts can be a part of your future today by calling us at 557-7724. We look forward to hearing from you. BYE FOR NOW...

HELP WANTED-GENERAL

YMCA TEACHERS & Assistants needed! Kindergarten, Pre-school, specialty classes, arts & crafts. Must be 21yrs. w/6 college hrs. in child dev. or related field. Hrs. vary from 8-4, M-F. \$5.67-\$6.85/hr. Apply by Aug. 10th: Ahwatukee Foot-hills YMCA, 3233 E. Chandler Blvd., Ste. 6B, Phx, 759-6762

HELP WANTED-SALES

PUT YOUR money where your mouth is. Set appts. for travel agencies. No selling. Flex. hrs. Near ASU. \$8/hr. to start guar. + comm. \$12/hr. avg. 829-6222

HELP WANTED-CLERICAL

HELP WANTED-SALES

TELEMARKETING-TRAVEL, NO selling, training provided, flex hrs, \$8-\$20/hr, good working conditions, 200-8206 after 10am.

HELP WANTED-CLERICAL

P/T OFFICE assistant, flexible hours, dependable, honest, near ASU. 966-2627.

PERSONAL ASST- Scottsdale real estate ofc. Exp'd in MS Word, Excel, Quicken would help. Good handwriting & spelling. Flex hrs. 951-8666

WEEKEND RECEPTIONIST needed at Scottsdale real estate office. Alt wknd sched. Please call Nancy Sauder or Glen Niere @ 991-2929.

HELP WANTED-CLERICAL

WALK TO work! Receipt. w/ good comm., organization & cust. relations skills. Accounting exp. a huge plus. Apply in person: Tempe Town Center, 20 E. University, Ste. 304 or fax resume to 967-5444. EOE. www.vitrix.com for more info.

HELP WANTED-FOOD SERVICE

BOJO'S Hiring cooks & delivery drvr. 829 S. Rural, Tempe. 966-5543

NEIMAN MARCUS Busy lunch restaurant currently hiring for p/t waitstaff & f/t cook. Day hours only, no nights required. Applicants must love to give excellent customer service, previous exp helpful. Apply in person M-F, Neiman Marcus, Human Resources office, 6900 E. Camelback Rd. Scottsdale.

HELP WANTED-FOOD SERVICE

CORK'N'CLEAVER Accepting apps. for lunch/dinner host(ess), lunch food server & dinner cocktail. Will train, p/t. Concern w/ appearance, reliability & personality are important. Apply in person M-F 2-5p.m. or by appt. 5101 N. 44th St.

PREP COOK for small sandwich shop, FT/PT. \$5.75 to start. Will train right person. Call 252-4682 for interview.

HELP WANTED-CHILD CARE

BABYSITTER-SEEKING P/T nanny for 8 yr. old in our Chandler home. Must pick up from school at 2:45 & other occasional transportation. Flexible, generally 6pm. Call Anita, 257-6695, References required.

CHILD CARE & light house-keeping needed in my home. M-F 3-6pm. 2 kids, ages 7, 10. Must have own car. Deb 966-2263

NANNY NEEDED 30-40 hrs/wk. in 32nd St/Shea area. Reliable transp. needed. 945-9559 or 493-7574.

HELP WANTED-CHILD CARE

P/T SITTER for 12 y/o. Must have flex hrs., car & refs. P/T, M, W, TH. Tempe area. 756-0549

STUDENT TO supervise/ drive 2 teens M-F, 3pm-6pm. \$75/wk. Must have good driving record. Scottsdale/ McCormick Ranch area. 948-3270.

TAKE CARE of 2 yr. old twins & 4 yr. old. P/T, flex sched, good pay, own trans. CPR & FA cert. Exp. pref. 32nd St/Shea. Lauren/Steve. 788-6838

INTERNSHIPS

BUSINESS/ MBA intern position avail. The ASU Research Park, a premier location for R&D related facilities, seeks intern to execute research & mktg projects. Xint written, editing & oral comm. skills, fund. actng exp nec. Report to Assoc. Dir. & Mktg Coord. For a full job desc. contact 752-1708 or e-mail jfinlay@imap3.asu.edu. Fax resume to 491-2273.

INTERNSHIPS

ENVIRONMENTAL INTERNSHIP. The SW office of America's leading river conservation organization has an internship available for the Fall semester. Grads or undergrads interested in natural resource issues & the environment may apply. Call American Rivers, 234-3946 for more info.

NASA-

Sponsored student position on campus. Strong computer skills to assist with NASA program. Must be U.S. citizen. Flex hrs. 965-6272.

JOB OPPORTUNITIES

POWERFUL JOB Hunting workbook, "Real World Networking"- \$9.95. Real World Business Systems, P.O. Box 17056, Phx, AZ 85011-0056

BUSINESS OPPORTUNITIES

CASH FOR your opinion. Market research studies. Call 759-4534.

RESTAURANTS/ BARS

MADISON'S IN Scottsdale. Now hiring security personnel. Great pay. Apply in person, 7108 E. Stetson Dr.

RUTH'S CHRIS Steak House has openings now for hostess & busser. Apply daily, 2pm-4pm. Exp. preferred, p/t evenings. 2201 E. Camelback Rd.

STOCKYARDS RESTAURANT now hiring lunch & dinner servers & dinner hostess. Apply in person, 1pm-5pm, Mon.-Fri. 5001 E. Washington.

PETS

PIT BULL puppies for sale. All red nose with green eyes. Have parents. Call 263-5238.

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INSTRUCTION

GUITAR LESSONS. Doctoral student in classical guitar at ASU, avail. to teach all styles & theory. Call Caine at 894-1376.

INTERACT ACTORS Studio: LA-based acting studio is looking for students for its Phoenix class. Call: Rick Johnson at 818-990-7443 or leave message at 940-1935. Find out what it takes to make it in Hollywood.

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Help your kids succeed in school. 1-800-987-2557.

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HELP WANTED-GENERAL

HELP WANTED-GENERAL

Office Assistant
Looking for an individual with general clerical experience. Must be able to use photocopier, facsimile machines, typewriter, and computer. Must be able to positively interact with public and answer phone courteously. Part-time position available M-F 12-5. *7.00-\$7.50 DOE. Fill out an application at 2403 W. Huntington Dr. #100, Tempe at 48th & Southern, behind Bank One or call 431-9511 for more information.

ASTROLOGICAL FORECAST

by Frances Drake
Tuesday, August 3, 1998
ARIES (Mar. 21 to April 19) You're positively filled with verve; make the most of it. You and your colleagues can accomplish more if you pool your resources.
TAURUS (April 20 to May 20) Your mind is on difficulties with a friend or lover. The best way to win a battle is to open up the lines of communication. Try not to be so stubborn.
GEMINI (May 21 to June 20) While your friends have the best intentions, they might not have the best answers. It's time to trust your own judgment when it comes to difficult decisions.
CANCER (June 21 to July 22) Recharge the battery that is your soul. It's time you gave yourself a reward. In any case, don't work too hard. Take it easy, especially after sundown.
LEO (July 23 to Aug. 22) Be gracious and humor someone, even if you find his or her jokes annoying. Put a lid on your bluster, and put that energy to better use.
VIRGO (Aug. 23 to Sept. 22) Feeling stifled? Open your mind to new experiences. Unimaginable horizons are about to emerge. Make sure you keep your ears and eyes open.
LIBRA (Sept. 23 to Oct. 22) You are filled with ideas but lack time to explore them all. A bigwig soon will insist on seeing hard facts, so make sure

you do your homework.
SCORPIO (Oct. 23 to Nov. 21) Intense desires rule your day. Try to keep from cycling between extremes as you attempt to convince others to see your point of view.
SAGITTARIUS (Nov. 22 to Dec. 21) While you find it frustrating to accept certain restrictions, they ultimately will give you inner strength. Try to be open-minded when it comes to ideas.
CAPRICORN (Dec. 22 to Jan. 19) Call on all those friends in high places. They are likely to be happy to help out once they realize how serious you are about a project.
AQUARIUS (Jan. 20 to Feb. 18) Try to keep a grin on your face as things get tricky. Be certain that you've laid the groundwork before you dive into that new project.
PISCES (Feb. 19 to Mar. 20) If you never thought of yourself as an artist, think again. A mysterious event triggers creative inspiration you never knew you had.
YOU BORN TODAY have an investigative, probing mind, and you excel at lateral thinking. While people sometimes have difficulty with your abrasive manner, those who know you well consider you a gentle soul. You are happiest when using your imagination.
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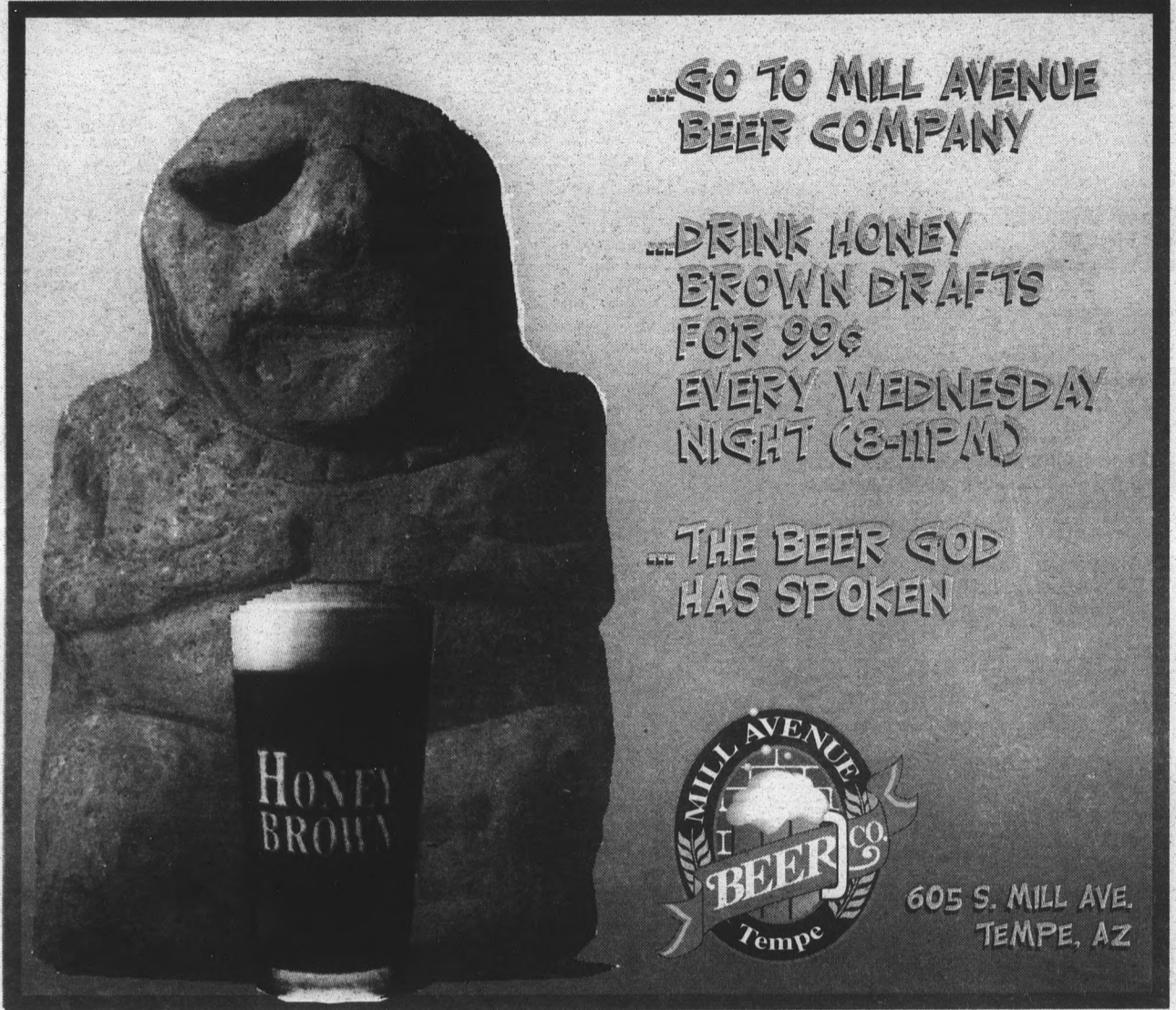
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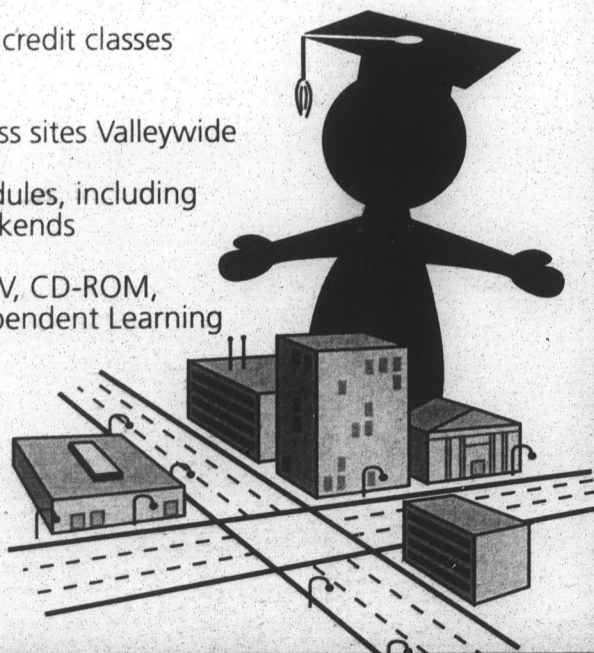
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