

ARIZONA STATE UNIVERSITY

STATE PRESS

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CHANGING THE FACE OF JOURNALISM

NEWS • OPINION • MOVIES • SPORTS

\$5 million donation spurs UAC name change

By TONY GUERRA
STATE PRESS

Just as Bank One is now synonymous with the Arizona Diamondbacks, so too will Wells Fargo be associated with ASU's basketball arena.

Due to a \$5 million contribution by the banking giant, what was once known as the University Activity Center will now be known as the Wells Fargo Arena at ASU.

The contribution is just a part of a \$20 million drive the athletics department has been conducting since last fall as part of the University's Campaign for Leadership program. The program as a whole is seeking to raise \$300 million for the University, more than \$200 million of which has already been collected.

"The future of this athletics program is so very promising," said Kathleen H. Lucier, executive vice president of Wells Fargo Southwest Region. "This is the beginning of a long critical partnership with ASU."

Kevin White, ASU athletic director, is also looking forward to the partnership.

"We are thrilled that Wells Fargo has taken such a strong leadership role in supporting not only 500 student-athletes, but our university and community, not just in this

endeavor, but in many others," White said.

Officials are predicting Wells Fargo's contribution will help ASU basketball reach a goal of becoming top-10 nationally and a top three finisher in the PAC-10 Conference.

"It really is a dream come true," said basketball Coach Rob Evans. "You see people like Wells Fargo willing to help people help themselves."

Not all students like the idea of giving a University building a corporate sponsor.

Mark Zeiders, a sophomore aerospace engineering major said, "I guess it's all right from a standpoint because the money's got to come from somewhere, but as far as commercialization, it's pretty ridiculous — big advertising slogans all over a university."

Nicole Vanderson, a junior majoring in business and sociology agrees. "I think it's a bad idea because too many times in a university, we allow people with big money to affect the way universities are run."

So where will the \$5 million go?

Officials said that they will implement improved seating, a new scoreboard, and an enhanced concourse area to just name a few. The rest of the \$20 million athletic por-

tion of the Campaign for Leadership will benefit most of ASU's athletic facilities.

The Intercollegiate Athletics Building, located on the south end of Sun Devil Stadium, will get a larger weight room, a student-athlete lounge, a multipurpose auditorium, a Hall of Fame area, a climate controlled ticket office and a stadium club/dining facility.

Other planned improvements include adding practice gymnasiums for wrestling, women's gymnastics and women's volleyball all within the next three years.

Packard Stadium has already made additions with a batting cage and a bullpen with a new clubhouse and entrance on the horizon. The football practice field should have AstroTurf by October to allow the football team to prepare for games at colleges which use the artificial grass surface.

Women's soccer and softball will have new stadiums with construction that will cost about \$3.2 million.

The Whiteman Tennis Center will get significant improvements and an overpass will be built over Rural Road so that athletes will have easier access.

State Press reporter Susan Schimmel contributed to this article.

Run silent, run clean: Electric trucks take to campus

By JAYSON PETERS
STATE PRESS

The next time a vehicle passes you on the mall, chances are you will be able to breathe a little easier.

Fifteen, zero-emission vehicles took to the malls this month in an effort to reduce pollution on campus. The vehicles, called Electrucks, were delivered to ASU last month and will replace an equal number of conventional pickup trucks in the Facilities Management fleet.

John Carver, automotive service supervisor for Fleet Services, called the replacement "an overall good move."

In a comparison of tailpipe emissions output, 13 gasoline-powered trucks showed an output of 40,880 grams of hydrocarbon per mile, 506,265 grams of carbon monoxide and 59,560 grams of oxides of nitrogen.

The same number of electric-powered trucks, on the

other hand, showed an emissions output of zero.

"We were pretty impressed," Carver said, while describing his first reaction to the Electrucks at a demonstration conducted for ASU last year. "It sounded like a good idea."

In addition to being environmentally sound, the new fleet is also cheaper to run. The fuel cost of the Electruck is less than one cent per mile — 11 cents cheaper than the Chevy S-10s which were replaced.

They also have detachable doors, an important concern for anyone driving a small vehicle with no air conditioning in the Arizona heat.

The vehicles were paid for in part by an alternative fuel fund from the state legislature. Matching funds from each department at ASU made up for the rest.

Starting next year, 25 percent of all vehicles purchased by state agencies must be alternative fuel vehicles.

ASU currently has 136 electric-powered vehicles, including the electric "golf carts" seen everywhere on campus, and 130 compressed natural gas (CNG) vehicles.

Other alternative fuels include hydrogen, methanol, ethanol, and solar power.

The two-passenger vehicles were purchased from Naumann-Hobbs Material Handling, but they were built in California by Taylor-Dunn.

Adam Brass, an ASU alumnus and account manager for Naumann-Hobbs, said that the Electrucks have been used for about five years in Mexico and in Europe, where "the streets are smaller and they can get around easier."

He said campus was a natural environment for the Electrucks.

"I knew that ASU uses a lot of (electric) carts," he said. "(The Electruck) is perfect for their application. They're designed to stay in a limited area."



Got
Gold?

~~downhill bike~~

~~mega rally~~

~~pitcher's duel~~

~~air hockey~~

~~soccer~~

rapid river

v. arena

week 1

week 2

week 3

week 4

week 5

week 7

week 8

The
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Sun Devil Stadium: 40 years of fun, games, debate

BY STEPHANIE REEVES
STATE PRESS

Despite the large amount of controversy that accompanied Sun Devil Stadium's inception and design, its 40-year anniversary may be destined to a quiet passing — no fanfare included.

Stadium management officials were caught off-guard by the approaching milestone. No celebration or recognition of the anniversary was planned, and no one in the management office was even sure of the official opening of the stadium, including Tom Sadler, director of stadium management.

Despite the administration's dubious knowledge of the grand opening, the stadium was built 40 years ago this summer.

The first Sun Devil football game played in the stadium was on Oct. 4, 1958. The *State Press*' account of the landmark game stated that "more than 28,200 drizzle-dampened football fans saw Arizona State nose out the West Texas Buffaloes 16-13 Saturday night in the new Sun Devil Stadium."

Thus began the legacy of what Tom Collins, associate athletic director, said is a facility unlike any other in the Valley.

"It has been a rallying point for a lot of students and alumni, and a lot of athletic tradition has taken place on its field" Collins said.

This field, named after revered former ASU football coach Frank Kush, may be sacred ground for fans today, but it didn't start out that way.

The site for the stadium, saddled between the Hayden Buttes on the north end of campus, was chosen by the Arizona Board of Regents in 1957 over an alternative site on the northeast end of Papago Park. Many ASU fans were outraged by the choice, according to documents at the ASU archives.

Debate raged over the Regents' motivations in choosing to build the stadium on a mountainside, parts of which the University would have to buy, rather than on land offered freely at Papago Park by the city of Tempe.

Questions were also raised about the feasibility of parking and future expansion, with *Arizona Republic* Sports Editor Frank Gianelli noting that experts said the butte site "would be restricted to less than 30,000 seats with no chance for expansion."

The Regents issued statements defending their decision, claiming the butte area would in fact offer much more parking and traffic access, that expansion would be possible and that construction costs at either site would be about the same.

As tensions continued to mount over the issue in the summer of 1957, stadium architect Kemper Goodwin resigned from the job, voicing dissatisfaction with the site choice.

Then state politicians jumped into the boiling pot, and then-State Sen. Frank Murphy called for a formal investigation into the Regents' decision. Murphy was quoted by the *Republic* as saying, "My mail and my telephone indicate to me that a great number of people are disturbed about the selection of the butte area in Tempe as the site for Arizona State's football stadium ... Inasmuch as the legislature appropriated the money for the stadium, I think it should investigate the action of the Arizona Board of Regents."

A formal investigation never materialized.

A group of Tempe townspeople also protested against the site choice, sending 5,000 postcards to legislators and other government officials. The postcards featured a picture of a tombstone and announced the "death" of the proposed stadium due to "chronic politicitis."

But no eulogies turned out to be necessary, as on December 1, 1957, ground broke for a 30,450 capacity facility, tentatively named Arizona State Stadium. The proposed stadium had survived a rocky start.

The name was soon changed to Sun Devil Stadium, and since then its capacity has grown to 73,379. Ticket sales have predictably depended on the Devils' performance, and the stadium has not had a sell-out season since 1988.

"Typically, one or two (Sun devil) games out of six at home sell out every year," Collins said.

Further ticket revenue has been generated by the Arizona Cardinals' use of the stadium 10 times a year, the annual Fiesta Bowl, the 1997 Super Bowl, and by concert and special event appearances.

Some notables have included the U2, the Rolling Stones, the Who accompanied by Tom Petty and the Heartbreakers, evangelist Rev. Billy Graham, and an appearance by Wallace and Ladmo for what was billed as "the largest Fourth of July fireworks show in the nation" in 1983. The field was also used for mud bogging during the Coors Light and Grand National Motor Spectaculars.

Of course, the stadium has had its dark, as well as muddy, moments.

For some fans, one of these dark periods came in September 1971, when fences were built on "Piker's Peak" on the top of the butte overlooking the stadium. The fences were constructed to prevent fans from climbing atop the butte to watch the game, a practice which had resulted in a number of falling injuries.

A more costly problem for the stadium emerged in 1981, when several million dollars were spent repairing structural cracks and "air pockets" that had formed in the soil under the stadium. Reimbursement for the repairs came three years later, when the Arizona Board of Regents reached out-of-court settlements with four contracting firms for the damage.

But perhaps the biggest spook that Sun Devil fans ever received came in the *Republic's* October 25, 1974 issue, when Celaya, a lifelong Tempe resident, was quoted as saying that the stadium was built over a graveyard. As Celaya recalled, she had seen headstones "between the two buttes, where the stadium is now."

Official confirmation of her account never came, and the *State Press* was unable to locate Celaya for comment.

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STATE PRESS Boos & Bravos

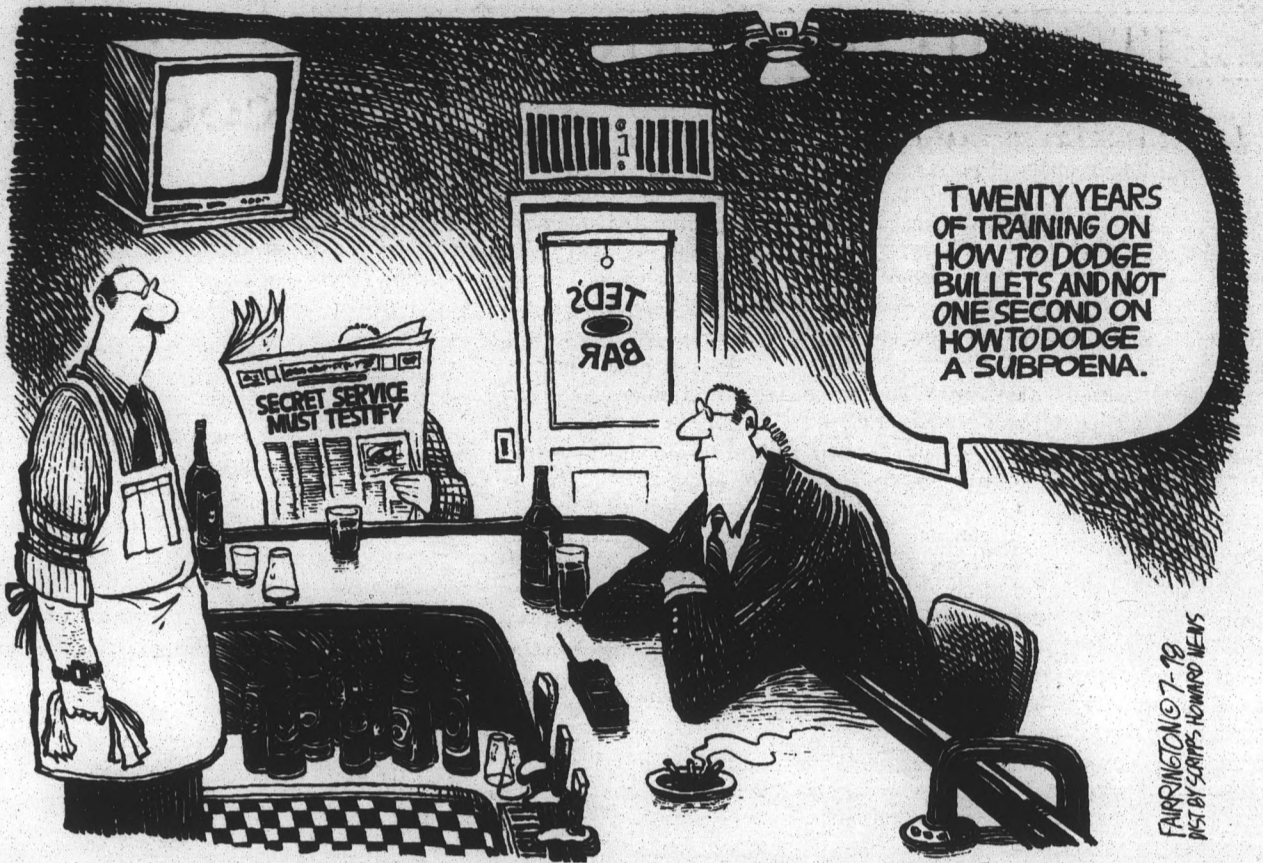
BRAVO to Wells Fargo Bank for making a \$5 million donation to the ASU athletic department. The money will be earmarked for improvements to the facility formally known as the University Activity Center (see following BOO). It's nice to see a company making such a dramatic dedication to ASU. This is only part of Wells Fargo's contributions to the Campaign for Leadership, the University's drive to raise \$300 million. The bank recently gave more than \$1 million for the Chicano/Chicana Studies program. But the 500 student-athletes will reap the benefits of this deal — at \$10,000 per player. However, ...

BOO to the renaming of the University Activity Center, which will now be called Wells Fargo Arena at ASU. Lame-o. By remaining the UAC, the University and Wells Fargo demonstrate that the \$5 million wasn't a donation but an investment. Wells Fargo paid \$5 million for advertising, compliments of ASU. Although athletic department officials deny it, what campus facility will pick up a corporate name next? Taco Bell Stadium? Bank One College of Business? Copper Tone Aquatic Center? Rolands Memorial Union? Commercialization of professional sports facilities has become the standard. (AWA, BOB). The foundation of academia, however, was formed on a separation from commercial elements — universities are not supposed to sell out. But that's what ASU has done here. Indeed, the improvements will be welcomed and will likely turn ASU into a sports-facility powerhouse, but at what cost? Officials said the name change was to recognize the contribution and to cement the partnership between Wells Fargo and the University. Yet there are other ways to honor the donation that changing the name of a campus landmark. It begs the question: Would Wells Fargo have made the donation if the University was not willing to change the name of the UAC? We doubt it. And when the deal with Nike is cemented, the Nike swoosh will likely be placed on the roof of the Wells Fargo Arena. That's going too far.

BOO to the security guards hired by the Downtown Tempe Partnership, Inc. who pushed Mill Avenue's self-proclaimed food critic Dennis Skolnick out of business. Skolnick sold a \$1 homeless magazine to passers-by on Mill Avenue. He also offered advice on where visitors should dine, and which establishments they should avoid. Well, free speech doesn't apply on Mill Avenue — the guards warned people not to talk to the man because he was an "illegal street vendor." This from the same city that trucked homeless residents out of town for the Super Bowl. Homeless people are not going away — they are a part of Tempe. The city, and organizations such as the DTC, need to realize that homeless people have rights too. Pushing Skolnick off of Mill Avenue will only lead to him moving somewhere else, and begin the cycle again.

BRAVO to ASU officials who are turning to electric vehicles for campus chores. The Valley is home to some of the worst air of any metro area in the country. We all contribute. But it's about time state agencies, such as ASU, started reducing the size of their pollution-spewing fleet in favor of alternative-fuel vehicles.

BRAVO to efforts in Washington, D.C. to make identity theft a federal crime. Currently, a crook who swipes and assumes a person's identity is guilty only of fraud. The proposed legislation would make a federal beef to steal the identity of another person. Thank heavens — we are getting tired of wondering if we are who we think we are.



War 'ghost' sends silent message

I am still not sure what it meant, so perhaps I should just tell the story:

SCOTT BENNETT
Columnist

The Vietnam Veterans Memorial is a sloping crescent of polished black granite that cuts into the earth like a knife wound. The gentle curves and smooth surfaces do little to comfort the people who make the pilgrimage to The Wall. They reach up and run their fingers along a certain name, as if tracing the outline of a memory long dead. They touch the mirrored surface gently, like comforting a child.

Stoic, middle-aged men with thinning hair, expanding stomachs and cameras slung around their necks clench their fists and hearts. They try to hide the pain, but in this muted moonlight you can see tears glisten in their eyes. Whispering loudly, they tell their children how each name chiseled into the black stone once belonged to a person who went off to fight for this country.

There is a feeling here, a heavy fog that makes it hard to breathe, difficult to speak, impossible to understand. You can feel the question: Why?

And then the darkness parts like a violent sea and vomits up a ghost.

Probably 60 years old, he wears the somber khaki and olive tones of a World War II military police uniform — the kind my grandfather wears in the picture he gave me. And just like that image, this ghostly soldier belongs to a different time. His eyes are dead; no light enters his soul. His hard eyes have seen too much.

He marches through the sloping tomb with weary, disciplined steps. His shiny shoes click sharply on the cement — heel, toe, heel, toe — like distant rifle fire in a war that now exists only in his head.

Perhaps his son is among the mass of dead staring from The Wall. Or perhaps something within him died in his own war. He may even be part of the Great American

Funeral this Wall represents — a solemn tribute to the death of American Innocence.

The park ranger who tends this black slice of stone has no answers for me: "I don't know who he is. He's just kind of a free spirit; comes around here every so often."

Slowly, evenly, the reports of his shoes soften and he is swallowed by the swirling chaos of shadows, spectators and silence. And then he is gone; a blip on humanity's radar screen, an image burnt onto my brain, but nothing more.

They say you can see your reflection in The Wall. The polished, black stone reflects every face, every pair of eyes that peer into its depths. It's a way to make you understand that the soldiers whose names stand at attention forever were just like us. It's a way to make you understand that your name, or your children's names, could be on the next Wall.

But the darkness is too thick on this night. The Wall only reflects the Washington Monument, standing stiffly at attention and the dome of the Capitol building, poking up behind a grassy knoll like some sort of poisonous mushroom. That may be appropriate: that is where members of Congress sat and decided to send these names off to Vietnam; along with the bodies, families and dreams that were attached to them.

And as I stood in front of that giant black tombstone, as I watched men cry and tiny American flags flutter, as I drifted among the ghost and the darkness and the roll call of the dead, I made myself a promise: If I have anything to do with it, there will never be another Wall. No more telegrams from the Defense Department that begin, "We regret to inform you..." No more old men with tortured souls who march through endless darkness. No more war.

So perhaps I do know what it meant, after all.

Scott Bennett is a junior studying journalism and can be reached at columnist@asu.edu.

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LETTERS TO THE EDITOR

E-MAIL THE EDITOR: SHADES@IMAP4.ASU.EDU

FLASH accident not funny

I am writing to take exception to a part of your editorial of July 14 regarding the switch from FLASH to BOLT buses with the take over by a new company. Since the change there have been complaints of *State Press* staffers of having to wait more than 30 minutes for a bus and drivers being lost: "While the new company may be cheaper for the University, service should play a factor somewhere. Valley Coach did a good job - except for running over and killing that student last year. Hopefully Forsythe will get a clue before the semester begins."

I do find it offensive that you refer to a fellow student who was unfortunately killed as "that student." His name was Jiang Ai Qing and he had many loved ones including his widowed mother and many friends here on campus.

Though I never met him, Qing was an international student like myself, thousands of miles away from his family, uprooted from all that was familiar and without a support system.

It was an injustice to refer to Qing as simply "that student" or even to refer to his accidental death unless FLASH had a history of fatalities or unless there was fault on the part of the driver. You will recall that it was clearly ruled an accident.

According to Carlos de Leon, Assistant Transit Manager for Tempe's Transportation Division, there has only been this fatality with FLASH.

Please in the future, be more sensitive to the human factor. Referring to Qing (sic) as "that student" who was killed was insensitive both to Qing's (sic) loved ones and to the driver.

Diane C. Jacobs
Doctoral Student
Social Work

Greeks are getting shaft

Say what you will about members of the Greek system, the majority of which is merely half-founded stereotypes perpetuated by individuals afraid to find out the truths of the system, but what is being done to the members of the fraternities on Alpha Drive is embarrassing.

Arizona State University has neglected its responsibilities as a landlord and has put the lives of ASU students in danger for years. And now that the Tempe Fire Department has stepped in, ASU is reacting like an absent slumlord.

This has gone beyond the problem of the Greek system and has become an ASU problem. ASU has put lives in danger and is reneging on its duties as a landlord. In doing so, ASU is in violation of many local, state and federal laws. However who pays the penalty for these violations? The students.

ASU needs to be made accountable for its responsibilities granted by the Arizona Board of Regents and the Arizona State Legislature. ASU needs to be responsible for the services it provides. ASU needs to correct this situation that it created. This is something that can not be pinned on the fraternity members. This is completely the fault of ASU.

Finally for everyone smirking because something bad is happening to fraternities: Just remember, if you don't do something to help out your fellow students, you could be the next target.

Chip Ahlswede
Delta Sigma Phi
Alumnus 1997

Success: more than 'A' grades

Listen very carefully. Do you hear it? No? Stand very still and don't think about anything

else. Now can you hear it? Yes, it's the sound of your brain. The wheels are spinning away churning out information faster than you can say it aloud.

Your brain is reminding you of all that you must remember - you have an exam tomorrow and your exam is important because if you don't do well on it you won't do well in the course and if you don't do well in the course you won't get a high enough GPA to graduate with honors and if you don't graduate with honors you won't get a high paying job and if you don't get a high paying job you won't be able to afford a Porsche and if you can't afford a Porsche you'll be a failure in life. In approximately one millisecond your brain is capable of reminding you of all that. The moral of the story being you better get an "A" on tomorrow's exam because if not your entire life will be ruined.

Yeah, right. Let's stop and look at life as it really exists. I mean life outside the academic circle, because when you do finally graduate and get a job, you won't be able to count on getting an "A" on the final in order to pull up your grade before the end of the semester. If you screwed up at your job, you've screwed up and no one will be offering extra credit to make up for it. But that doesn't matter to us in the here and the now. What matters to us is the "A". It is our solitary goal in our academic careers. If we get an "A", we are successful. If we do not get an "A", we are failures. Yeah, right again. Either way your life is virtually unaltered by the presence or absence of another "A". Or so I'd like to think; and I'd like you to think too.

Think about the difference between an

JENNIFER LACASELLA
Columnist

"A" and the actual process of learning. Getting an "A" in a course doesn't mean you've learned something, and learning something doesn't guarantee you'll get an "A". Some students do very little work and skate by with an 89.9 percent. Others work morning, noon and night only to find themselves with a "B" at the end of the semester. In this case, who is the success and who is the failure? Can you really walk away from four years of your life feeling successful if you can't remember anything that you spent so many hours memorizing the night before the test? I would say, unequivocally, that the person who worked hard for his "B" and walked away actually knowing something he didn't know before is the success. The person who didn't care about anything but the "A" is the failure, even if he got what he wanted. He is a failure because he has gotten a prize but failed to add enlightenment to the world.

What about you? Will you make the effort to remember this information after the class has ended or will you simply forget it, content that you have another "A" and move on with your life? If that's what you're doing, what are you getting out of school?

Really, a report card full of "A's" is a lovely sight to behold, but when you're the head nurse in the emergency room, the stab victim who gets rushed in by an ambulance isn't going to want to see your report card. He's going to want to see that you've really learned how to do all the things college supposedly taught you how to do. To be fair, most of us won't have jobs that include life and death situations after we graduate, but if our goal is to be successful, shouldn't we take enough pride in our work to treat everything we do as if it were a life and death situation? After all, no Porsche dealer will accept your report card as collateral.

Jennifer La Casella is a graduate student studying Spanish Literature and can be reached at queviva@imap2.asu.edu.

Escaping Phoenix heat can cool one's temperature

SCOTT GILLETTE
Guest Columnist

"It's summertime, and the living is easy." Actually, living in this part of the state isn't easy during the summertime. At all. In fact, just living is an enormous accomplishment in and of itself.

Sure, other areas of the country have summer days of high temperatures and humidity. But having many days of low humidity is no consolation if you're going to melt on the sidewalk. Wet heat, dry heat - does it really matter if it's 115 degrees Fahrenheit?

But enough of the chit-chat. How is one to beat the heat?

One option is to stay cool by air-conditioning, swimming, ice cream cones, etc. The second option is to leave this part of Arizona, in search of cooler pastures. Much of the state remains 20 to 30 degrees cooler than the Phoenix area, year-round, so cooling off and enjoying the wilderness of Arizona only takes a few hours of driving. So it was in the spirit of exploration that I left the Valley of the Oven last week, in search of a place to breathe air without wilting.

I headed up Route 87, past Payson and onto Forest Road 95, going east for 26 miles. (Note: This road is graveled, so those 26 miles take a long time and may be risky for tires in less than good shape. The trip, however, is worth it.) I ended up at Knoll Lake, a great spot to camp, fish or just hang out. In addition, the lake is right by the edge of the Mogollon Rim and provides some spectacular views of the landscape below.

Later in the afternoon, I debated with myself briefly as to whether I should camp there overnight but decided to drive through the evening in order to get a head start on the next day. I'm very glad I did because as I was driving back, hail the size of golf balls hurled down from the sky. Think about it - ice balls in Arizona, in July. I drove through the storm quickly and passed through the pine forests near Route 87 to reach a desert

plain that allows one to see several miles in all directions. There were three storms building to the left and right of me. I could see the lightning strike the ground and the water condensing back into the clouds. Desert terrain provides the most uninhibited exhibit of nature's wonders that I have ever seen. At one point I had to even turn on the heat in my car because I was getting a little chilly.

After a few more hours of driving, I slumbered at a cheap chain motel. The next morning I headed to Escudilla Mountain, the third-highest mountain in the state, located in the White Mountain range in the eastern part of the state, near Alpine. Taking Forest Road 56 from Route 180, I proceeded to park my car at a marked trail and climbed for more than an hour to reach the top of the mountain - a little less than 11,000 feet above sea level. The view from the top was magnificent; the valley below, the White Mountains around me and puffy, white clouds that look close enough to touch.

Unfortunately, those puffy clouds turned ominous in a matter of minutes, so I had to head back down to my car. The weather in the high country is unpredictable, both to locals and weathermen, so always be cautious and be prepared. Also, it is a good idea to have a backup plan for trips up north in case the weather does not cooperate with one's outdoor aspirations.

So if you are willing to plan ahead, there is so much of Arizona that stands in stark contrast to the desert heat. Besides the areas I have briefly mentioned, Flagstaff and numerous other locations come to mind. There are so many places where one can camp, hike, fish, mountain bike, water ski, horseback ride or go for a balloon ride, all at relatively inexpensive prices. Whatever activity one chooses, you won't miss out on the opportunity to enjoy the stark beauty of the "cooler" Arizona.

Scott D. Gillette is a graduate student studying political science and can be reached at sgillette@asu.edu.



LETTERS POLICY

The *State Press* welcomes and encourages written response from our readers on any topic. All letters must be typed, double-spaced and no longer than two pages to be eligible for publication. Please include your full name, class standing, major (or any other affiliation with the University) and phone number. Only signed letters will be considered for publication. Requests for anonymity will be granted only with an appropriate reason. Letters are subject to editing by the opinion page editor for factual errors and print space availability. Letters containing obvious factual errors will be rejected. All letters must either be brought in person with a photo I.D. to the *State Press* front desk in the basement of the Matthews Center, or addressed to *State Press*, Box 871502, Arizona State University, Tempe Ariz., 85287-1502. No faxes, please.

Volunteers needed to boost efforts to aid Tempe needy

BY STEPHANIE WEBER
STATE PRESS

The problem of poverty is visible on the streets of Tempe and the Society of St. Vincent de Paul offers a solution.

"Our main goal is to promote the dignity and respect of the people we serve," said Patricia Metrick, a volunteers coordinator. All of the organization's programs seek to help troubled people get back on their feet.

The Society is actually an international volunteer organization that began in Paris in 1833. Despite its tremendous size, the group is run totally on donations and the work of volunteers.

"All are volunteers and are treated like gold, as they are our back bone," Metrick said.

Here in the Valley, the Society operates five kitchens that serve more 3,500 balanced meals a day to the poor. They run a free medical and dental clinic, thrift stores, shower and clothing facilities and referral areas. The Society also provides aid to the homeless, families of the incarcerated, domestic violence victims and other services for anyone who needs help.

Officials said they are not controlled by any particular faith, despite the name, and offer a non-judgmental environment to allow people to help

themselves.

The unique aspect about such a large program is its focus on the feelings of the individual and their emotional and spiritual states, as well as their physical needs.

At the Dan O'Meara Dining Room in Phoenix, while the evening meal is served, the Building Bridges program is available to the children. This program allows parents some time alone, while volunteers read stories and play with the kids. The importance of reading is especially stressed, and there is a large library of donated books the kids are allowed to borrow. Like all kids, they are eager to learn and excited to show you any progress they have made.

The Society runs hundreds of different programs and each of them has one thing in common: a huge need for energetic volunteers.

Opportunities to help out are available in almost any type of job imaginable, from counseling to kitchen or office duties to working with children. Internships are also available.

If you have any questions or are interested in helping out, contact Patricia at 261-6870 or Sara at 261-6886.

Project forces Mill closure

BY STEPHANIE REEVES
STATE PRESS

A portion of Mill Avenue is closed for a two-week period which began last Saturday, as the city of Tempe works to realign the Rio Salado Parkway.

The parkway is being rerouted from just east of the Union Pacific Railroad overpass to just west of Tempe Butte near the Sun Devil Stadium.

The Mill Avenue closure will stretch from Third Street north to Curry Road and will last until August 10. Detour routes to area businesses will be provided, according to city officials, but through-traffic will be directed to Rural Road and Priest Drive.

Larry Shob, transportation and engineering planner for the City of Tempe, said the Mill Avenue road work was scheduled to take the least amount of

time possible and officials did "not want to affect the downtown businesses in a negative way."

The latest closure is in addition to one that began July 20 on First Street between Mill and Ash Avenues, and on Ash Avenue between Third Street and the Rio Salado Parkway.

The existing Rio Salado Parkway will remain open until next January.

The realignment work will include the underground burial of APS power lines, relocation of 72-inch water main and installation of new traffic signals, street lighting and landscaping.

This project is one of the first steps in the construction of the Rio Salado Project and Tempe's Town Lake, which will transform the Salt River bed into a recreational mecca.

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Report: ASU West needs to bolster enrollment effort

By GANGA SUBRAMANIAN
STATE PRESS

ASU West should work towards boosting enrollment figures, a performance audit released last week by the Office of the State Auditor general recommended.

The report criticized the ASU branch campus for failing to actively recruit students from the Main campus, which is facing a housing and classroom space crunch.

According to Jim Sliwicki, associate director of fiscal planning and analysis, the ASU West enrollment figure for Fall 1997 was 4,807 students, of which 1,207 were graduate students.

Elaine Maimon, ASU West provost, said enrollment figures for Fall 1998, are expected to cross the 5,000 mark. The Glendale campus, now entering its 10th year, has undertaken specific programs for marketing and curriculum development, she said.

Maimon said the West campus is an upper division campus for juniors and seniors, many of whom start out at Glendale Community College. The West campus also houses graduate students.

Maimon outlined the specific differences between a regular campus and an upper division campus, citing the restrictions placed on West for recruiting students and the difficulties in persuading students to attend the branch campus rather than ASU Main.

"We cannot go into the high schools and recruit," she said.

There are only 16 upper division campuses in the United States and ASU West ranks third among them in enrollment figures, she said.

The demographics of the typical ASU

West student are very different from students on the Main campus, she said. Students there tend to be older, live near the campus and work full time, she said.

"We are specialists in commuter students and community college transfer students," she said.

The new University College Center at the West campus holds Glendale Community college classes. The center allows ASU West faculty to assist in teaching GCC courses. By holding the classes at West, officials said there is a greater chance of retaining the students at the branch campus.

"It is a very popular program," she said.

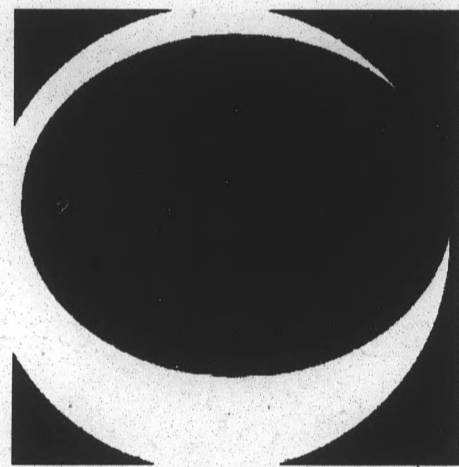
ASU West is also boosting partnerships with West Valley high schools. ASU West, with GCC, are offering classes on the campuses of some high schools in such areas as technology and English. Students in these classes earn both high school and college credit and help ASU West retain the students once they reach junior standing.

Broadening the availability of programs is another way ASU West is hoping to attract and retain more students.

According to Maimon, ASU West is offering a new Bachelor of Applied Sciences degree. This course will allow community college students who hold two-year associate degrees to transfer all credits and work towards a full-fledged bachelor's degree, she said.

Maimon said that despite the state report, ASU West has been trying to bolster enrollment.

"This is not a numbers game," she said. "It has more to do with helping students find the place that is best for them."



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Program to curb drunk driving less than success

By ANGELA YEAGER
STATE PRESS

ASU's designated driver program is off to a rocky start.

After managers of local bars stated they hadn't even heard of the year-and-a-half old program and other establishments reported that students didn't know about it, the program's usefulness is being questioned.

Now student health educator David Bower says the program is being revamped in a process that includes instructing the entire staff of participating establishments.

"We have to make sure that students are able to use this program if they want," he said.

To do this, Bower said they are starting over to make sure that all participating bars know how to deal with students.

The program works like this: A group of two or more students can visit any of the participating bars and restaurants. The group appoints one person as the designated driver and informs the bartender who

that person is. The driver will receive a card from an employee that lets the bartender know that this person isn't to receive any alcoholic drinks.

With this card, a driver can get as many free non-alcoholic beverages as he or she wants.

According to the program coordinator Dorit Saberi, the cards that are given to students are supposed to keep track of how many students are using the program.

However, since very few people have used the program, Saberi said they have no record of how many cards were used in the past year.

She said the problems came when managers didn't inform their employees about the program.

"Management was becoming lax," she said. "The employees didn't even know there was a designated driver program."

Saberi said their first step in reinstructing the businesses will be to set up a meeting with the entire staff and inform them of the program. Then, inserts will be added to all employees' pay stubs that explain the program and encourage involve-

ment.

The last step involves putting up large posters around the business as reminders. Some restaurants, such as the Paradise Bar and Grill on Mill Avenue, were aware of the program from the beginning.

Paradise manager Keaton Merrell said his restaurant was one of the first to become involved, but that the results have been less than miraculous.

"To tell you the truth," he said. "It hasn't been a whopping success."

Merrell said the problem was not a lack of knowledge by employees at Paradise, but the fact that very few students knew they could participate.

"Not a lot of students have come in here and mentioned it," he said. Bower acknowledged that students might not be aware of the opportunity. "I guess we will have to advertise more," he said.

Despite the lack of business for the program, Merrell reaffirms his restaurant's commitment.

"I know it is still a work in progress," he said. "But if we can keep anyone from drinking and driving then it's worth it."

Exercising requires care when temperature heats up

By IRA DREYFUSS
ASSOCIATED PRESS WRITER

WASHINGTON — While Texas was baking in an intense heat wave, Harold Kohl was working up a sweat — running in Houston at noon.

"I ran three miles around Rice Stadium," said Kohl, director of research at Baylor College of Medicine's Sports Medicine Institute. "It was HOT."

Kohl conceded that Houston, benefiting from its proximity to the Gulf of Mexico, was only in the mid-to-high 90s — not as hot as northern Texas, which was frying in 100-plus degree temperatures.

And Kohl was being cautious in his exercise — as he and other experts advise, to avoid potentially fatal heat injuries.

"Drink water, drink water, drink more water," Kohl said. Before he ran, he drank 1.5 liters of water; afterward, he drank an additional liter, he said.

The water goes back out as sweat, which evaporates on the skin, cooling it and the hot blood that the body brings to vessels near the skin's surface. And exercisers have to sweat a lot to keep their bodies in the normal temperature range. Above about 101-102 degrees, performance can fall — and at 105-106, possibly fatal heat stroke can set in, Kohl said.

"You should drink at least eight glasses of water under normal conditions," said Diane Guinan, a researcher at the Cooper Institute for Aerobics Research in Dallas. "Add to that heat, and you need to add more water."

Water will do fine, Kohl said. Electrolyte-laced sports drinks are only necessary for elite and ultra-endurance athletes who lose vast amounts of the minerals necessary to regulate heartbeat, among other functions, he said.

A person who drinks coffee, tea or caffeinated soda will need even more liquid, because caffeine is a diuretic, so it

makes people want to excrete liquid, Guinan said.

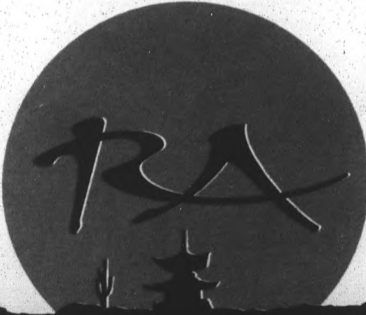
Sweat is an early warning system for heat injury. Sweat that lingers on the skin is a sign of high humidity, and humidity retards the evaporative cooling needed to avoid trouble.

Sweat that turns clammy indicates the body's heat-shedding mechanisms are breaking down, and it's time to get cool fast. A cessation of sweat shows the system is in deep trouble — that heat stroke is setting in, and medical attention is needed.

Sweat also can indicate how well the exerciser is adjusting to the heat, said Dr. Benjamin D. Levine, director of the Institute for Exercise and Environmental Medicine at Presbyterian Hospital in Dallas.

A person who is new to exercise in the heat will notice salt from the sweat is stinging the eyes and drying in rings on clothes, Levine said. This means the person is sweating too little, he said.

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STATE PRESS

15 Tempe murder cases remain unsolved

BY MONIQUE VEGA AND BROOKE HAMLETT
SPECIAL TO THE STATE PRESS

Unsolved homicides eventually end up in the Tempe Police Department's cold case section.

"The technology that is being used to solve cold cases is DNA, but one of the best sources is people who want to come forward and tell the truth," said Tempe Detective Al Reed.

The lack of physical evidence and the reluctance of witnesses to come forward with the truth are what Reed believes to be the main reasons crimes go unsolved in his department.

"Witnesses are in fear of telling their name and so forth, but they can go through the Silent Witness program," he added.

Silent Witness started in the Phoenix Police Department and is now a Valleywide organization that produces television re-enactments, prints photos and collects information to help solve crimes.

"They don't know who we are, and we don't know who they are," Tempe Police Sgt. Brent Vermeer said about silent witnesses. "It is truly a program where the people will remain anonymous."

When a person calls to give information to Silent Witness, they are given an identification number, which they must remember. The number is used for all conversations and the collection of rewards.

If there is an arrest made from information given by a caller, he or she receives a cash reward by the Silent Witness board of directors. The amount given varies, depending on the seriousness of the crime. Over the course of 19 years, the program has given away \$775,000 to callers.

Besides the Silent Witness program, the development of the Automated Finger Print Identification System and a device to detect ground disturbances caused by buried bodies have also helped investigators solve crimes.

The ASU Department of Public Safety does not have a cold case department. ASU Police Sgt. Allen

Clark said many campus crimes are solved once the cases are publicized.

"Because we are a university environment, our violent crimes are magnified," Clark said. "That's just the nature of the beast."

During the investigation process, detectives and police officers can become emotionally involved, especially when a crime remains unsolved for a long time. Clark said notifying a homicide or sui-

cide victim's family is very disturbing.

"I've been in here three years, and I've made numerous, too many notifications," he said.

In all the emotional turmoil surrounding his investigations, Reed has found some solace.

"I believe in life after death, so I believe that people who die continue on," he said. "As horrible as the world is, you have to believe there is something better when we go."

Money offered for clues in open cases

BY BROOKE HAMLETT AND MONIQUE VEGA
SPECIAL TO THE STATE PRESS

Justice is the only comfort families and friends of a murder victim can receive. But even with extensive police effort, 15 Tempe homicides have gone unsolved.

"We are just missing one link to tie all the evidence in," said Tempe Detective Al Reed about the 1981 murder of Gretchen White, a 23-year-old ASU student. "We really hope to find that one link."

Police suspect that White was strangled in her car after quarreling with a man in her apartment. Police found her body at 2:30 a.m. on March 20 in the parking lot of Corona del Sol High School. She had been run over by her own car.

Reed said he believes an ex-boyfriend may be responsible for White's death, but there is not enough evidence for an indictment.

"We feel there are people out there who know who did this crime," Reed said. "It's human nature to want to purge your soul to someone. I feel the killer has confided in someone about what he did."

Reed is also investigating the April 1997 murder of 45-year-old Henry Thomas Valencia, who was shot to death at the Sun Devil Car Wash near McClintock Drive and Apache Boulevard.

Because there are no suspects in the case, it may go unsolved. Tempe police urge anyone with information to come forward. There's a \$1,000 reward being offered by the Silent Witness program for leads that result in an arrest or indictment of Valencia's killer.

The murder of 21-year-old ASU student Fiona Yu is another crime that remains unsolved.

Yu was strangled in August 1997 in her apartment. Police believe that her murder may have been linked to a series of attempted kidnappings near the ASU campus. A suspect was charged in the attacks on Asian women 20 to 30 years old, but it was discovered that he was not involved in the murder of Yu. Police are searching for any leads to make an arrest.

If you have information about any of these murders, call the Silent Witness hotline at 261-8600 or toll-free at 1-800-343-Tips.

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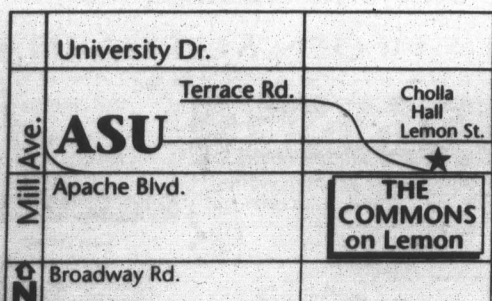
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UofA harbors irreplaceable collections of oddities

By Pila Martinez
THE ARIZONA DAILY STAR

TUCSON (AP) — Great works of art they're not.

A jar of gum wads chewed by John Dillinger, a 6-inch beetle and lots and lots of rocks. An ice cream maker, a fat walking stick and minerals so tiny they can't be seen without a microscope.

These are parts of collections tucked away in departments across the University of Arizona, the strange conglomerations that don't come to mind quickly when thinking about the campus's collectibles.

But in many ways, collections like the Mineral Museum in the geosciences department and the insect archives in the entomology department are just as vast and nearly as costly as those found in the UA Museum of Art or the Arizona State Museum.

At two bucks a bug, the curator of the insect collection estimates it's worth about \$1.5 million. The Mineral Museum's items could be worth up to \$7 million. And while the curator of the College of Pharmacy's Museum isn't sure of its exact value, he puts it somewhere in the several thousands of dollars. So who cares about things like the price of an insect or the cost of a rock? That would be Alan S. Lee, the university's insurance officer.

Under a state mandate, Lee must seek out significant collections on campus, get estimates of their worth and assess their potential for loss.

He put out a call in April to any departments with collectibles they wanted insured. So far, 12 have responded.

"It's turning up a little bit more than I knew about before," he said. But "it'll probably take a number of years to get on top of it all."

The insect collection alone has between 500,000 and 750,000 specimens, said Carl Olson, the associate curator and a lecturer in the entomology department.

Some of the bugs date to the 1890s, but most were collected over the past 60 or so years. They include everything from butterflies and wasps to the 6-inch-long African Goliath beetle and

critters as small as the period at the end of this sentence. There also are some unusual specimens, such as a "robust" walking stick that is more thick and short than long and skinny, he said.

If the collection — some of which is on display in the Forbes Building — were stolen, damaged or destroyed, it would be hard to replace, Olson said.

"You'd have to start collecting all over again."

And with increased government restrictions in some areas, "we might not be able to go into places (where) we'd collected before," he said.

And there clearly is no way to replace the gum wads discarded by Dillinger. The story is that Public Enemy No. 1 was a regular customer at the downtown Owl drugstore's lunch counter during the time he spent in Arizona hiding out after a string of deadly bank robberies in Indiana. While he waited for his meal, he would chew Black Jack gum. When served, Dillinger would stick his gum to the underside of the counter.

The Owl's pharmacist thought Dillinger was an "Easterner" because of the way he dressed. He didn't realize the man was the infamous bank robber until reading a newspaper account of Dillinger's capture in Tucson on Jan. 23, 1934.

Like the gum, many of the items in the collection were salvaged from old pharmacies throughout Arizona and the West, said Richard Wiedhopf, the curator of the museum and the College of Pharmacy's assistant dean for finance and facilities. They include a 1930s ice cream maker from Winslow that supplied tourist stands along Route 66.

There's also a prescription counter that survived Pancho Villa's invasion of Columbus, N.M., in 1916. Built in the 1860s or 1870s, the counter was shipped from Tennessee to Columbus. After the town was destroyed in the battle with Villa's men, the counter was moved to a Tombstone saloon-turned-pharmacy and eventually donated to the UA.

Along with hundreds of mortar-and-pestle sets, the collection contains myriad bottles embossed with names of pharmacies that used to operate throughout Arizona, California, New Mexico and other Western states.

"Bottle collectors come down here once in awhile and they just drool," Wiedhopf said.

He estimated the collection contains more than 60,000 items.

That's about twice the number of specimens in the geosciences department's Mineral Museum, which, understandably, features a large number of minerals that carry copper. "Arizona is the copper state. If you took all the copper that it ever produced, you could make a little thin wire of copper and run it out to the nearest star and actually have a phone conversation," said Terry Wallace, a geosciences professor. The collection also has a good number of rock stars, so to speak.

"Some of the most spectacular things, or kind of the flowers of the mineral kingdom, are things like azurite, which is bright blue, or malachite, which is bright green. Just spectacularly beautiful minerals which for a long time simply were ore for the industrial gristmill," he said.

Putting a price tag on the minerals, some of which can be found at the Flandrau Science Center, can be extremely difficult, Wallace said. There's one price from a collector's standpoint, he said, but "value to a scientist may be very different."

"We have specimens which we as scientists value as absolutely unique. No others in the world. Period."

Letting the state know about these and other collections is critical to ensure the university would get reimbursed in the case of a loss, Lee said. The three state universities already use some of their annual appropriations for a self-insurance pot, but the state buys extra insurance for expensive collections, he said.

If the university failed to report a significant collection and then needed to be reimbursed, Lee said, the state could refuse because it hadn't been informed of the collection.

But the catch is that by reporting more collections, the UA could have to put more money into the insurance pool.

Nevertheless, Lee said, "we are better off finding out, disclosing and insuring."

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Wrath of God? Chargers player killed by two bolts of lightning

By SCOTT LEWIS
STATE PRESS COLUMNIST

Does God have a sick sense of humor or what?

Doug Miller, a linebacker for the San Diego Chargers in the 1995 Super Bowl, was killed last Tuesday night after being hit by lightning ... twice! After the first hit, Miller's friend performed CPR when he was hit by another bolt. Miller's friend was unhurt.

Does anybody else see the sick, twisted irony in this? The only NFL team Miller played for was the Chargers. You know, the same team with the lightning bolt on the side of the helmet. If Miller was a Buddhist then I think it would be safe to say he had bad Karma.

Speaking of the big man's distorted humor, what about the recent happenings with Chicago White Sox slugger Albert Belle? Belle, previously known as Joey and assumed to have been born with the given name Damien, is best known for throwing a baseball at a fan in the stands (at his own home stadium) and for attempting to run over some trick-or-treaters with his truck. Last week two golfing buddies of Belle's were convicted of concealing income they obtained by betting with Belle on golf. Now the two men are facing extended jail terms.

Come on God! They won money off of Belle - the anti-christ himself. For that alone they should receive a royal suite in heaven when they die. But noooooo, God sends the good guys to

prison and sends the bad boy back to baseball. Is there no justice?

Life is full of twists and turns that even the darkest Dean Koontz book couldn't come close to. I wonder what God will do next to make us all say, "Oh my God!" I wonder if God is getting mad that I'm writing this. I wonder if I'll win \$180 million in Powerball. Yeah right, I probably have a better chance of getting hit by lightning ... twice!

Cubie's Wide World of Sport Shorts

Another little sick twist of fate — The New York Jets recently signed former Nebraska quarterback Scott Frost to a contract as a defensive back. Coach Bill Parcells plans to play Frost at safety.

How interesting it will be when the Jets play the Miami Dolphins. The Dolphins have the oft-troubled Lawrence Phillips at running back. The same Phillips who beat up Frost at Nebraska for being in the same room with his ex-girlfriend. If Phillips is still with the Dolphins come this season (he is currently charged with assaulting a woman), it would be nice to see Frost exact some revenge.

ASU football is receiving more pre-season publicity than any of the current Sun Devils can remember. But if Mitchell Freedman and Larry Johnson aren't academically eligible for the Fall, all the hype is misplaced. Here's hoping that Fright Night and LJ will be on the field for the home opener against Washington.

Scott Lewis can be reached via E-mail at imap4@imap4.asu.edu

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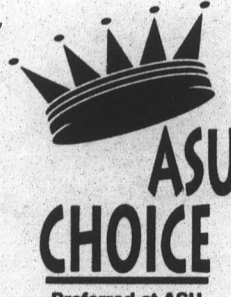
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- 14 Map dot
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- 20 Friend of Natty Bumppo
- 23 Greek letter
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- 28 Smidgen
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- 44 Give a new handle to
- 45 Ran, as color
- 46 Exploded

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- 8 Punt return choice
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- 10 Devilfish
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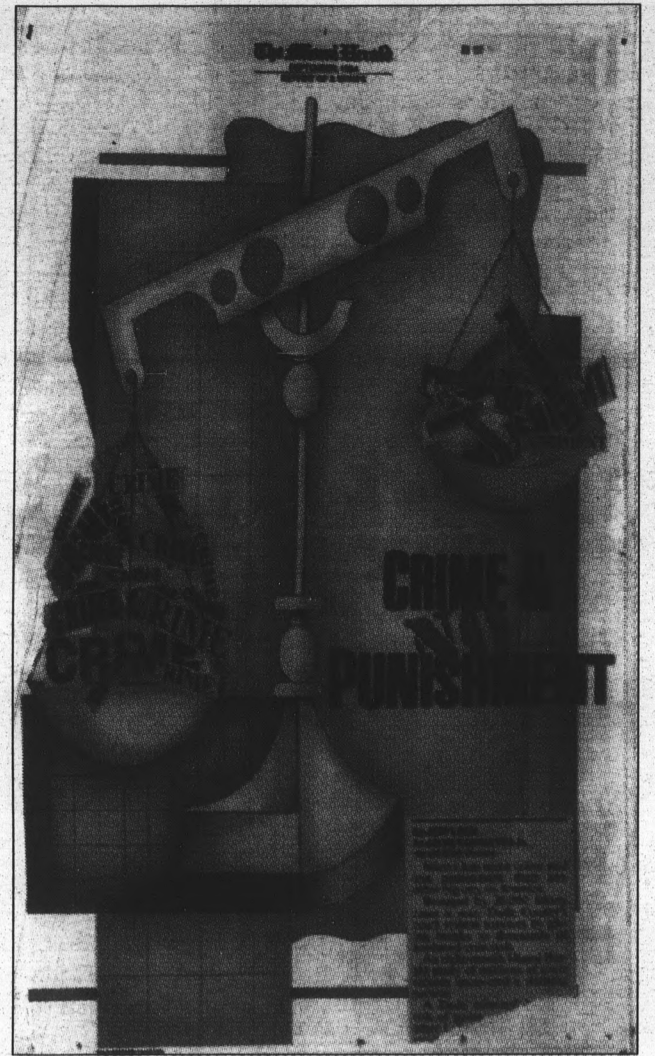
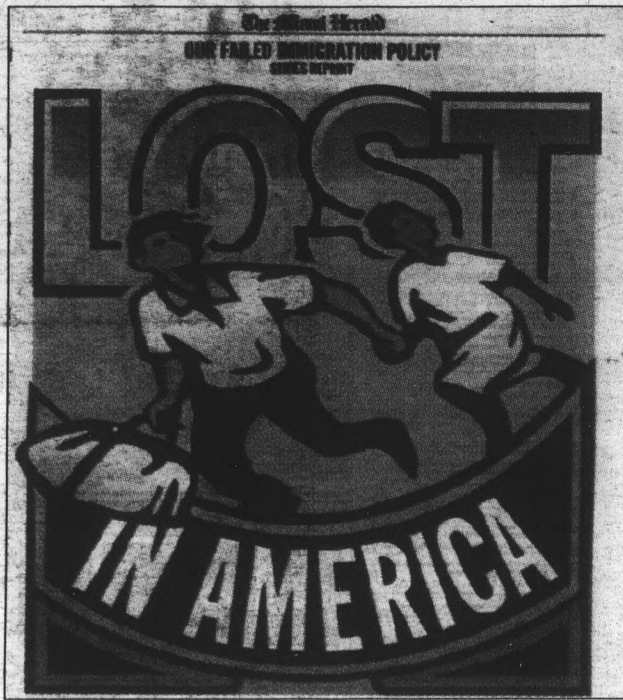
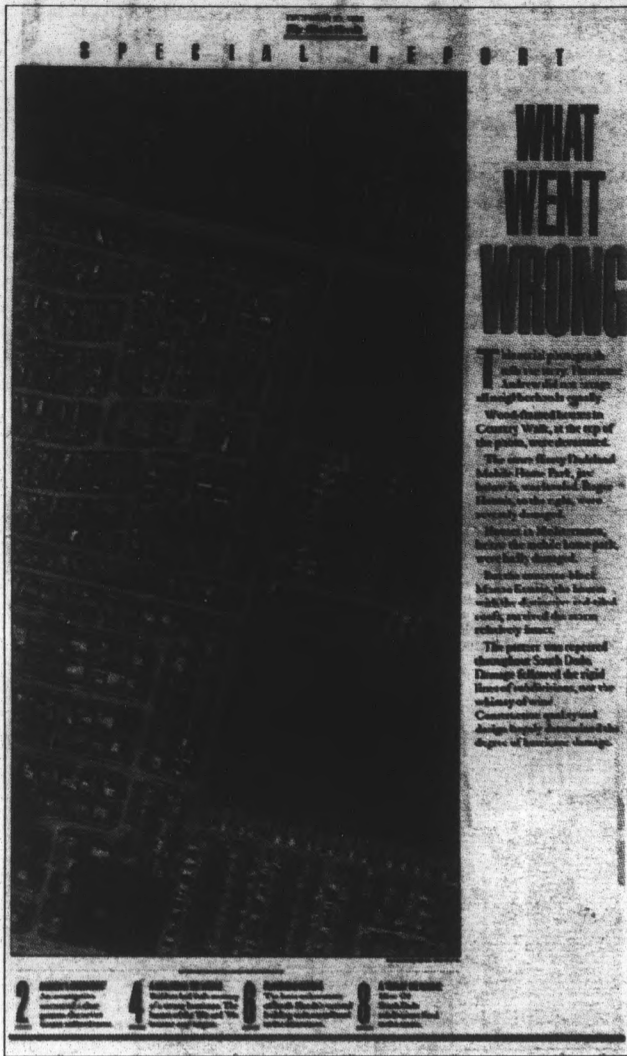
DAILY CRYPTOQUOTES — Here's how to work it:

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One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

CRY, JR'LR JTYSRV CWF G
SGKKC XSZTYMDGY DGQC
MTDRY ERPWZR EFM RLRZC
CRGZ JR JTYS TM DWZR.—
CWFZ KFHHNR PZTRQVY



Award winning stories by ASU Professor Steve Doig, a pioneer in the field of computer assisted journalism. "What Went Wrong?" (upper left) was the story that earned Doig the Pulitzer Prize and uncovered structural damage inequities in the wake of Hurricane Andrew. "Lost in America" (above) was a report that examined failed immigration policies. "Crime and No Punishment" (upper right) identified discrepancies in felony convictions of criminals.

Covers courtesy of Steve Doig

Computers influence flow, depth of news

BY GAYLE BASS
STATE PRESS

Like a scene out of a movie, the fierce winds from a tornado rip trailer homes and portable classrooms from their foundations, hurtling the buildings away from their addresses and ripping a path of destruction.

The small, shaky structures have little chance of surviving a storm or providing adequate protection from the magnitude seen throughout the Midwest and the Gulf states.

But in Hurricane Andrew's wake, there was devastation to homes more solidly built than trailer houses.

New homes — frame-constructed houses in new neighborhoods — were also flattened in the storm. These homes were supposed to be able to withstand a storm stronger than Andrew, but the aftermath showed that something went terribly wrong.

A team of reporters from the *Miami Herald* were quick to begin investigating the builders of these homes, questioning why there was such total destruction and why builders were not willing to take some of the responsibility.

"Was it God's fault or ours?" was the question asked by *Herald* reporters including ASU Knight Chair Professor Steve Doig who was part of this award-winning team which produced the "What Went Wrong?" package.

When they started putting their answers into the computer and generating spreadsheets of information, the results earned them the much coveted 1993 Pulitzer Prize for public service.

First, using computers, Doig and his colleagues entered records measuring the age of homes and how much damage had been done to each structure. They soon realized that damage done to newer homes by the storm was far more substantial.

What they also found interesting was that campaign contributions from contractors amounted to 40 percent of all donations given to area politicians.

This served as a measurement of how important the building industry was to politicians and showed that zoning laws changed favorably for contractors over the years.

This is one example of the practical uses journalists around the world are finding with computer-assisted reporting, a field that Doig is a leading pioneer in.

Also known by the acronym CAR, computer-assisted reporting is the newest innovation in the industry that some say rivals the invention of the printing press. Now, journalists have the capability to analyze data that previously would have been impossible for reporters to process without the use of a computer.

This evolution of using technology in the newsroom and applying it to hurricane damage is not exclusive to the *Miami Herald*. Most, if not all, major dailies use some form of computer-assisted reporting.

"Some journalists confuse Internet surfing with CAR," said Brant Houston, the



Executive Director of National Institute of Computer-Assisted Reporting (NICAR), a resources database for investigative reporters.

Some Internet surfing is required, but that is only to find World Wide Web pages that contain government reports, such as census information and campaign finance records that are made available by government entities.

Putting it simply, "CAR deals with data analysis and applies it to doing stories," Houston said. CAR journalists typically use data such as public records. This information can be anything from census data to court and other government agency records. CAR, however, is not limited to this type of information.

Information is either downloaded or entered into a computer then onto spreadsheets where further analysis can be made. This analysis is used to compile lists such as most populous cities, what cities have the lowest median incomes, possible voting fraud or racial discrimination in the lending process.

Journalists can even track data from the Humane Society to measure how many licensed pets there

are in any given county. For example, in Maricopa County, the most popular breed of dog is the black Labrador, according to a project completed by one of Doig's students last semester. The most popular dog name — Shadow.

The cultural aspects intrigue Sandra Fish, a news editor at Boulder's *Daily Camera*, in Colorado. They have a Web site devoted to the murder of JonBenet Ramsey.

"We can find the original transcripts on line, but it's also made for interesting stories. We have a very active discussion group on the case...Look at our forum. People are there 24-7 sharing what they've seen or heard on Larry King Live or Geraldo."

CAR journalism didn't appear overnight. Many credit Phil Meyer as one of its leading proponents. He wrote *Precision Journalism* in 1969.

"Now, he wasn't the first to use the computer. There were a handful of people who were. The reason I use Phil as the father of the idea of CAR is that he actively proselytized the idea 'By God, journalists really need to be doing this stuff,'" Doig said.

Doig himself says he began just as most CAR journalists did. "The earliest computer-assisted reporters in the early '80s tended to be hobbyists," he said. "I think all of us had bought our computer at home — another toy to play with."

With this toy, Doig and others have succeeded in creating an entire niche of tech-journalism.

THE BILL GATES CONNECTION

With the advent of more friendly computers, it went farther than "something only the technopriesthood could operate," Doig said.

Doig maintains that anybody from political scientists to language majors can use computers to analyze data, seek answers and discover questions. Doig said he first began learning how to use this technology at his alma mater, Dartmouth University.

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Doig and others say CAR has raised the standard in journalism and the Walter Cronkite School of Journalism and Telecommunication at ASU recognized this trend early.

"When I first taught Precision Journalism in the spring of 1990, most newspapers had little or no idea of the power of the computer in carrying out journalistic tasks. Students in that respect were being prepared to be vanguard in newsrooms," Doig said.

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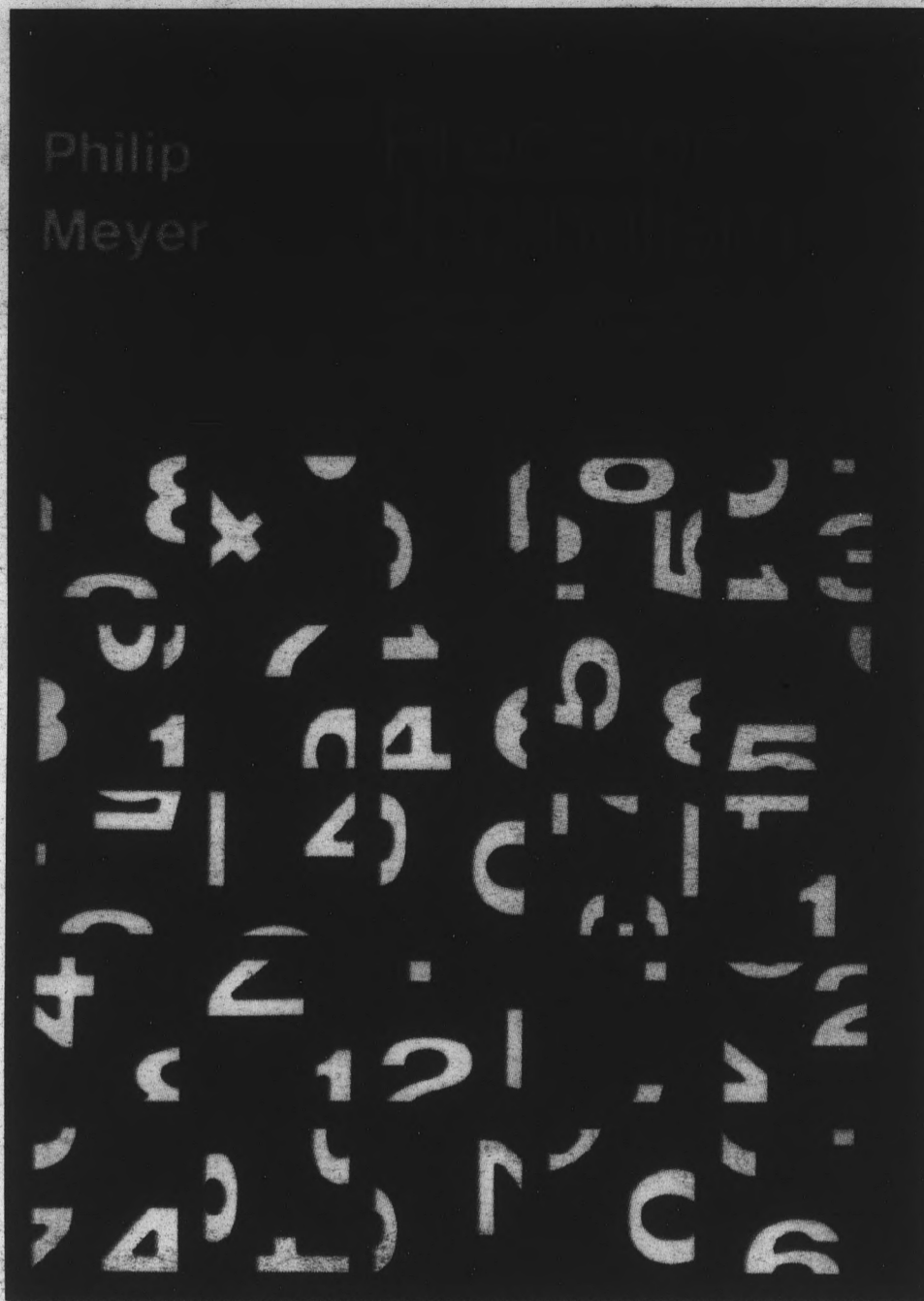
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<http://www.sjmercury.com/local/education/score/counties.htm>

Charlotte Observer homicide report:

<http://www.charlotte.com/observer/special/homicide/>

Charlotte Observer home values database:

<http://www.charlotte.com/services/taxvalue/>

Bolder News Homepage:

<http://www.boldernews.com>

Other Web sites with CAR information:

www.census.gov

www.biography.com/find/find.html

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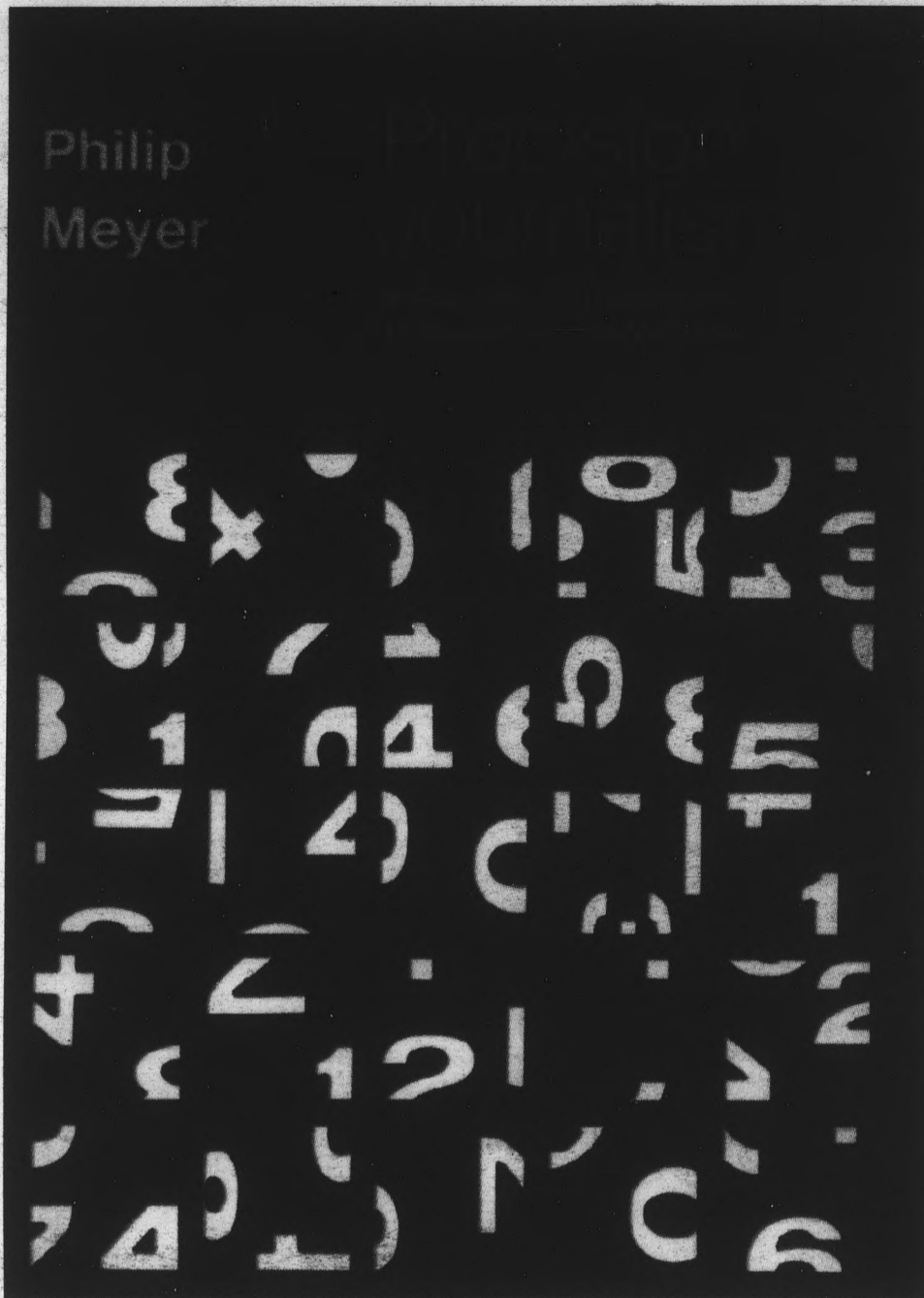
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Charlotte Observer home values database:

<http://www.charlotte.com/services/taxvalue/>

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COMICS

Page 14

Tuesday, July 28, 1998

STATE PRESS

KINGDOMS

BY CARRIE L. BEHRENS

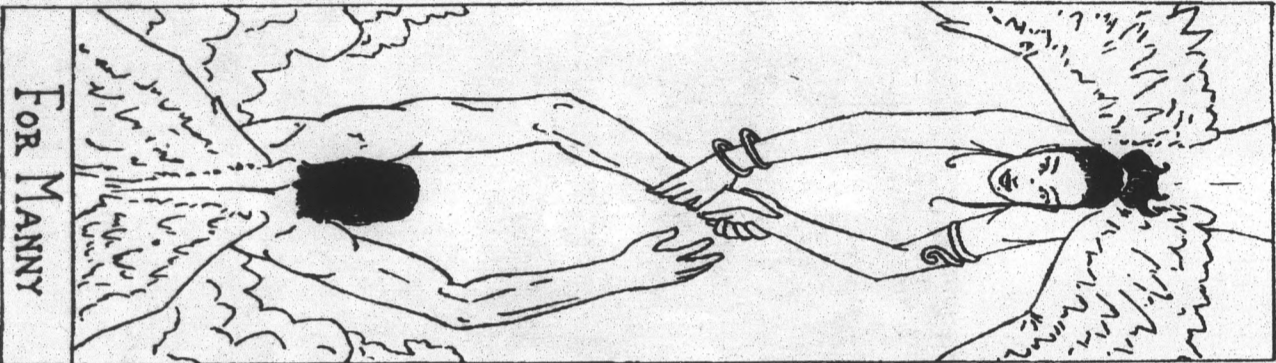
DROP/ADD

BY MATTHEW BANNON



SERLING U.

BY CARLOS RAMIREZ

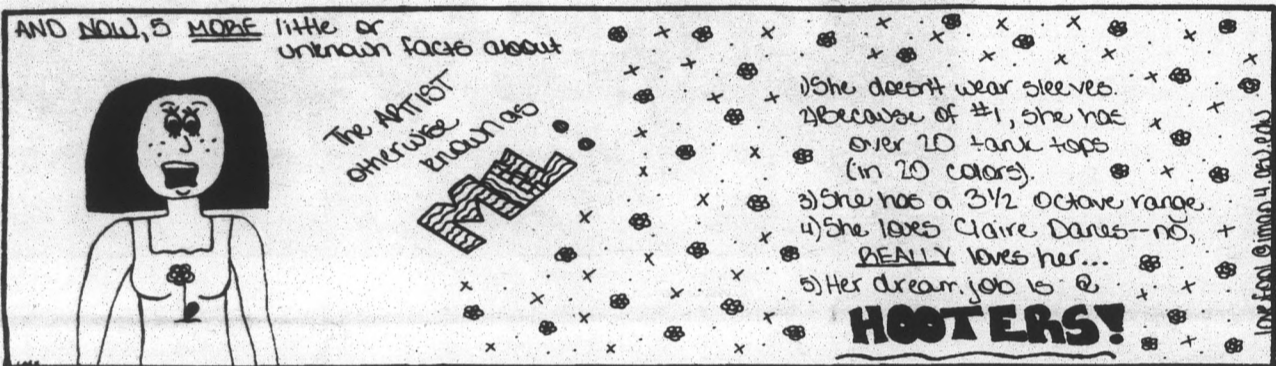


MEL & ELL

BY MELISSA CARR

CHICKEN-STICK BUG FACE

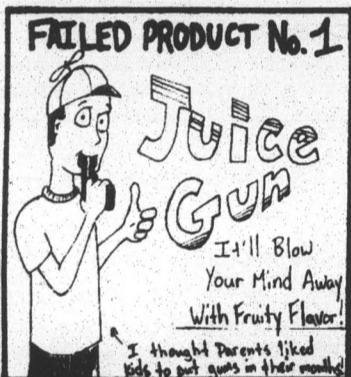
BY JIM WODARK



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BY BRIAN BALCHUMAS

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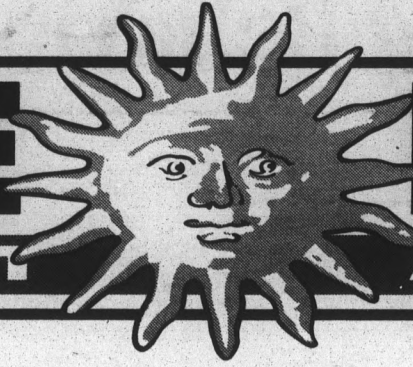
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COLLEGE LIFE

SUMMER ENTERTAINMENT ASU STYLE



Rafting down the Salt River fun, relaxing

By SUSAN SCHIMMEL
STATE PRESS

The sweltering days of summer are upon us, and for many Arizonans, escaping the heat is a high priority.

Tubing down the Salt River is a refreshing and fun way to escape the oppressive heat.

Imagine — it's hot out and you are lying in a tube, floating peacefully down the river. The cool water flowing under you and the light wind makes you oblivious to the heat.

Relaxing, huh?

Of course, you are a college student, so to hell with relaxing.

Chances are, you're there with a huge group of friends — all of your rafts tied to one another surrounding the raft carrying the packed cooler.

Since this is a nice and wholesome publication, your cooler is filled with sodas.

So anyway, you're floating down the river with your cooler filled with Killians and your buddies having one big party while floating past breathtaking scenery.

Boring this is not. Perhaps you and your friends are engaging in a watergun fight or trying to throw one another off your rafts (note: please do not try to drown your friends — that would not be cool and might put a damper on your day). It might all seem somewhat childish, but hey — you're on the river and who says that you can't be a kid? You are still young, so have fun.

Of course, there are always those on the river who choose a more adult method of fun.

As you are drifting merrily along, you just might pass people who are standing up and showing their "goods" to the world.

Then there are the rural residents who stand on the shores and watch the action, because they



Shyra Nacht/State Press

An unidentified tuber floats down the Salt River. The trip downstream can be a relaxing escape from the heat in the Valley.

can't swim, while holding eloquent signs asking girls to flash them, while their cronies hoot and holler obscenities.

Women should not let this keep them from going to the river. Remember, they are on the shores and you will be past them in another minute anyway. It is sexist, but remember, there are certain members of our society who lack tact or any redeeming social qualities.

Of course, there are the brave (rather intoxicated) few who give those morons a good show, but they are in the minority — sorry boys.

Most people are chilling out with their friends and listening to music or talking. Everyone is friendly and you just might make some new friends.

What could be better — you have your friends, you have the sun, you have a floating party while cooling off.

Arizona is a beautiful place and any activity that can be held outdoors in the summer without sweating a gallon and passing out, should definitely not be missed!

Overall, the river is a fun summertime afternoon activity that is well worth partaking in, so bring your friends and head down to the Salt!

If you go:

There are three trips to choose from — 1 1/2, 2 1/2 and four hours.

Bring a cooler full of cold drinks and food, as the trip takes a few hours and no one wants to get dehydrated.

You can bring your own raft, but you will need transportation back from the other end of the river and the shuttle is \$5 back if you don't rent your raft from the park.



Jill Piontek/State Press

A family from Phoenix floats down the river. While the lazy float is relaxing, officials warn visitors to drink plenty of water and keep an eye on children.

If you choose to rent your raft (the easiest and most popular route because it includes free shuttle service to the river and back), you will need your ID for deposit. Each ID can rent up to five rafts and rentals are \$9 each. The rental place opens at 9 a.m. daily. And don't forget to rent a raft for your cooler.

Wear shoes (Tevras are perfect) and don't forget to bring a lot of sunscreen.

Have fun and play safe. (Remember, the *State Press* is your friend and cares about you, so be careful out there).

Directions :

Take the Superstition Freeway (US 60) to Power Road and follow the signs. The rafting center is located inside the Tonto National Forest. For more information call 984-3305.

'Disturbing Behavior' cast drags down genre

☆☆ OUT OF 5
BY DAVID WOODFILL
STATE PRESS

Disturbing Behavior is a mediocre, teenybopper thriller that is done in the tradition of Aldous Huxley's *Brave New World* with a *Village of the Damned* twist.

The film basically capitalizes on some of the common, underachieving, American teenager's worst fears (i.e. good grades, conformity, and yes, normality).

The movie takes place in a quaint little town called Cradle Bay. The main character, Steve Clark (played by the Hollywood nobody, James Marsden), doesn't think that things are so fine and dandy, however, when he realizes that all his high school chums are being brain washed by that kooky high school counselor Dr. Caldicott (Bruce Greenwood).

Caldicott, who apparently dabbles in a little neurosurgery when he's not helping troubled teens, is trying to force the apple

pie American institutional ideals on the town's high school students by kidnapping and lobotomizing them.

Considering the film was directed by David Nutter, who has some impressive directorial accomplishments such as *The X-Files* and *Millennium* under his belt, the film was surprisingly lacking of very much creativity. The movie was so poorly edited that at times it seemed as though producers must have been asleep when the finished product was done.

As if the stale screenplay and poorly composed finished product wasn't enough, the cast further drags the standard down for the horror movie genre. Performances by James Marsden, Katie Holmes, and Nick Stahl were poor at best and at some points, even gut wrenching.

Note to David Nutter: stick to your gold mine television shows and leave the movie-making stuff to other crappy horror directors like Wes Craven.



Jack Rowand/MGM

Nick Stahl, Katie Holmes and James Marsden (left to right) star as three friends who uncover the terrible truth behind their town's picture-perfect teens in *Disturbing Behavior*.

Weak characters, sparse action plague 'Negotiator'

☆☆ OUT OF 5
BY GAYLE BASS
STATE PRESS

Well, well, well, . . . what have we here?

Two very good, strong actors, an action-thriller-drama type film. Yes, I'm sure it looked quite good on paper, but not quite the same on film. As a matter of fact, it seems quite average. Samuel L. Jackson stars as a hostage negotiator that's been set up by police insiders. When he loses his badge, he takes high ranking police officials hostage, hoping they will tell all.

He then tells officials that he will only negotiate with

Chris Sapien (Kevin Spacey), the other top hostage negotiator in town.

Director F. Gary Gray gives viewers a dose of theatrics from the film's leading stars, while covering it up with a gel cap of action. What he doesn't give you is the depth of the characters.

Spacey is talented, that goes without saying. However, you only see glimpses of it in the film. It alternates between action and drama, sometimes it transitions well with Spacey and Jackson in command.

However, more often than not, sudden leaps and frequently canned dialogue interfere. Too often, you are

jerked from one character to another without really finding out who these people really are. Only the ending gives you a satisfying glance of who they really are.

This may be part of the director's technique in laying his cards out only at the end, but it gambles away what could have made it a really fine film.

The action isn't canned. There's enough there to keep you interested without becoming cliché or overdone.

Though the film takes its time to find its bearing at the outset. And the dialogue seemed cliché. But an interesting plot makes an appearance, and it is this which gives the film its edge and distinctiveness.

'Parent Trap:' Far from horrid

☆☆☆ OUT OF 5
BY GAYLE BASS
STATE PRESS

This summer's film releases are a definite improvement over last year's selection. And *The Parent Trap* is one of them.

A remake of the Disney classic with the same name, this film is, to quote its main characters, is anything but "horrid."

The tale has been updated for the '90s, by adding and subtracting a character of two, but the film is essentially the same story. Two identical, Hallie and Annie, divided as children by divorced parents, meet up again 10 years later at a summer camp.

Hallie, raised on their father's (Dennis Quaid) vineyard encourages Annie, raised in a well-to-do London suburb with their mother (Natasha Richardson), to switch places so they can spend time with their parents and eventually get them back together.

Of course, there is a dilemma created by the appropriately cast Elaine Hendrix, who has her eyes on daddy dearest and his wallet.

The dilemma created by the characters is what makes the movie succeed because it is a character-driven film. Though viewers know the story, their dialogue and delivery shine.

Importantly, the scorchingly funny supporting cast play a prominent part without overpowering or sidetracking the story.

Kudos go to Simon Kunz, the friendly family butler who has anything but the traditional English stiff upper lip, particularly when parading around in electric blue Speedos or when he's in tears.

The director succeeds in the pacing of the film. Moreover, viewers aren't left with the saccharin hangover one gets in most kiddy movies. There isn't too much sweetness and girliness that oftentimes are present in the genre.

The production design lent to that as well. The film had polish and style, much like its characters, the sets and the beautiful Napa Valley landscape.

Sure, it's a movie for kids, but this is definitely a fanciful treat that even the hardened movie-goer may want to snack on.



Lorey Sebastian/Disney

Identical twin sisters separated shortly after birth by the break-up of their parents scheme to reunite their parents in *The Parent Trap*. Lindsay Lohan stars as Annie (left) and Hallie (right).

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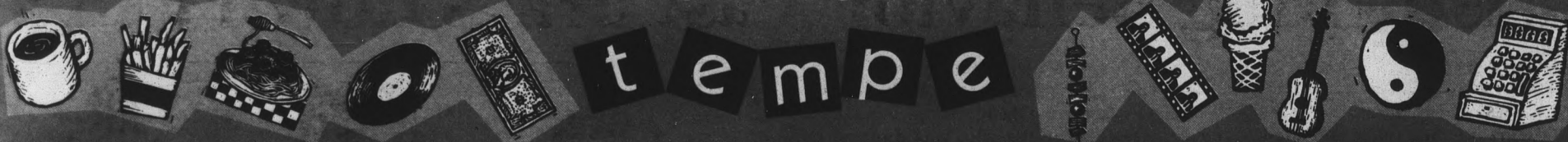
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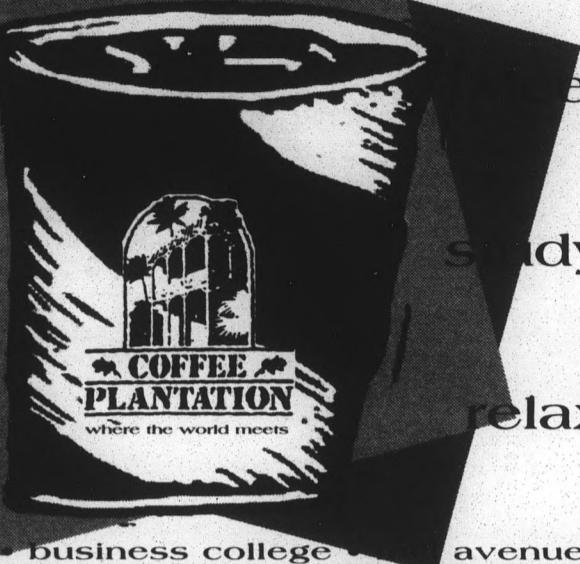
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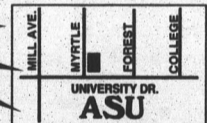
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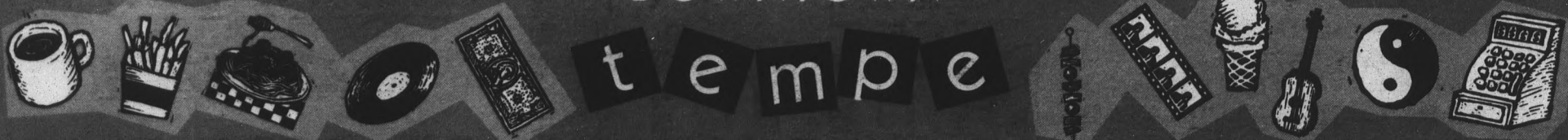


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DOWNTOWN



SOUND BITES

"The Dirty Boogie" The Brian Setzer Orchestra

Even before the current swing music boomlet, ex-Stray Cat Brian Setzer had gone in an intriguing direction by taking a 16-piece orchestra on the road. The Brian Setzer Orchestra essentially combines the Stray Cats' rockabilly with big band boogie and jive music.

It's a good idea, and undoubtedly great fun in a club, where Setzer is a charismatic front man. It's a little tougher to carry off on disc. "This Cat's on a Hot Tin Roof" and "You're the Boss," a duet with No Doubt's Gwen Stefani, are exhilarating, but the standard "Since I Don't Have You" and superfluous remake of "Rock This Town" suffer from overly busy arrangements. Remember the title "Rock This Town," Brian, and don't try to model the song after a James Bond soundtrack.

Rock fans who want to move gingerly into other musical worlds will find this a comfortable first step. Setzer has the makings of a Buster Poindexter for the late 1990s — a great lounge act and tour guide through styles, but not much of a force as a creator of lasting new music.

— By David Bauder, Associated Press Writer.

"Mezzanine" Massive Attack

When Massive Attack first came on the music scene in the early 1990s, there was no name for the trio's funky digital beats.

Hailing from Bristol, England, the unique sound soon became known as trip hop, a fusion of hip hop and electronica that quickly spread in popularity from Britain to the United States.

Liz Fraser of the Cocteau Twins was recruited for three tracks on *Mezzanine*, Massive Attack's first album since 1995. And it's her ethereal vocals that set the album apart, especially the mesmerizing "Black Milk."

Overall, *Mezzanine* sounds like ground already covered, but that may be because Massive Attack has produced plenty of imitators, notably Bjork, Portishead and Tricky.

— By David Kligman, Associated Press Writer.

"Lonesomers" Mare Winningham

Mare Winningham is best known for her surprise Academy Award supporting actress nomination a few years ago for playing a successful songwriter in the film *Georgia*.

It turns out the singing role wasn't much of a stretch for Winningham, who performs regularly at clubs in the San Francisco Bay area. *Lonesomers*, her debut album for the small label Razor & Tie, includes 10 original songs and a version of the Rolling Stones' "The Last Time."

The folk twang, a bit reminiscent of early Natalie Merchant, works on the pained "Leave It Alone" and "Quietly Tonight." But too much of the material sounds like average coffehouse strains — even if the singing guitarist sitting on the stool is a Hollywood actress.

— By David Kligman, Associated Press Writer.

"Pounding Nails in the Floor With My Forehead" Eric Bogosian

Playwright and actor Eric Bogosian runs through a series of rants and observations in several characters in this new CD, a recording of one of his one-man shows.

There's the bum on the subway who revels in the idea of the germs he spreads to commuting yuppies. And a motivational self-help speaker who suggests nurturing our inner babies, even if we have to wet ourselves. Plus a grizzled drug dealer who extols his favorite pastimes, sex and drugs: "I mean, how can you compare that with skiing?"

Bogosian says *Pounding Nails* is about frustration and explosion, but it's also about the inanity of pop culture and the struggle to make life meaningful amid the banalities of daily existence.

Bogosian, 45, who wrote the screenplay for *subUrbia* and starred in Oliver Stone's *Talk Radio*, is a very talented actor whose abilities come through best in person, where he deftly uses subtle mannerisms and facial movements to bring out his characters fully.

But if you can't see him live, check out this disc.

— By Brian Bergstein, Associated Press Writer.

Morphine: Live

BY SCOTT BRACKEN
STATE PRESS

In a pop-music culture where electric guitars and synthesized sounds coupled with sappy vocals and trite lyrics dominate the scene, Morphine's odd configuration sinks them down to the lower end of the musical spectrum by taking the guitar out of rock.

Their distinctive "low-rock" sound connects on a very physical level.

The Boston-based trio Morphine has neither guitars nor keyboards — just drums (Billy Conway), baritone/tenor sax (Dana Colley) and four-string/two string bass and vocals (Mark Sandman).

The small venue at Celebrity Theater, which resembles a Mike Brady blueprint from the '60s, was the perfect location for the rich and seductive sound of the band that performed there last Sunday. The saxophone really drove the music, but the wicked bass sound and smoky, sexy, dramatic voice of Sandman carried the music with such energy, it forced even the most jaded audience to all get along and groove.

In between songs, Sandman would chat with the crowd, speak poetic verses and perform somewhat of a stand-up comedy routine. The majority of the crowd remained seated for the first half of the show giving an "unplugged" feel, but when Sandman commented on how "comfortable" the audience looked and asked them to get up to stretch and get loose, the crowd roared to its feet as if they had been saving their enthusiasm in a vein effort to live up to the cool, confident vibe of the band and their music.

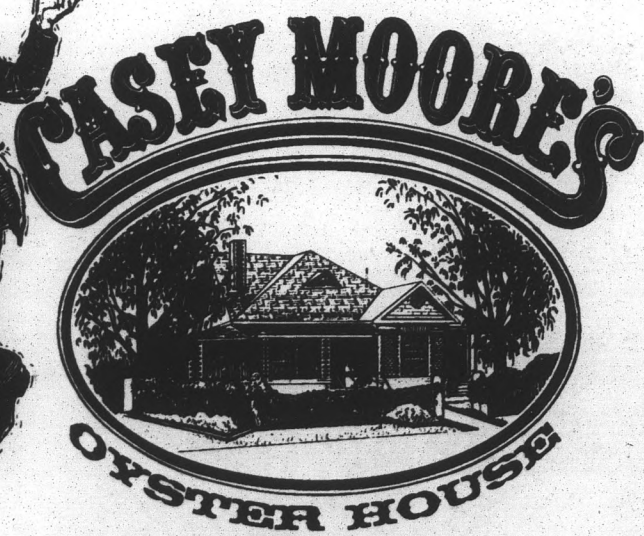
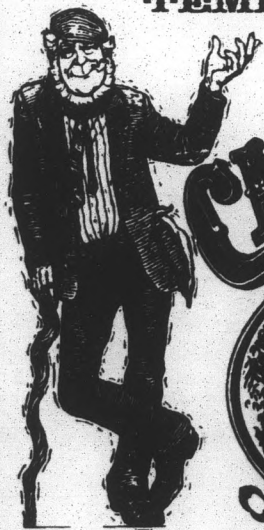
At one point Colley played two saxes simultaneously while Conway continued to bang and Sandman electrified the audience with his velvet vocals.

Before the final song, Sandman pulled up a young fan from the crowd wearing a self-made T-shirt reading "Got Morphine?" and displayed it to the crowd. The fan, speechless but excited from the great performance, pulled out a magic marker from his pocket and handed it to Sandman who replied, "If you make it, we'll sign it."

Morphine's new album *Like Swimming* is in stores now and is definitely recommended, along with *Yes* and *Cure for the Pain*, for anyone searching on the musical horizon for something refreshingly new and "addictive".

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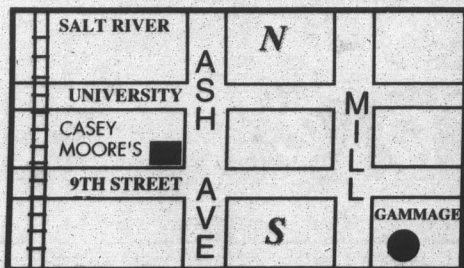


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'Talk' peers into world of talk shows and loonies

By JONATHAN INGE
STATE PRESS

Talk talk talk talk talk.

Talk shows are the highest rated programs on television. However, the controversies surrounding them serve up the hosts as the same fodder as their guests.

Laura Van Wormer's new novel *Talk* explores such a tale.

A shining star on television for seven years, Jessica Wright's life wasn't always so triumphant. Her show is one of the most profitable at DBS-TV, making Jessica one of America's most admired women.

Then Jessica receives intimate letters and personal gifts mysteriously. At first, Jessica ignores the warnings, but soon her bosses become concerned that she is being stalked.

To everyone's shock, Jessica is kidnapped and a search for her ensues.

Though a fictional account, Van Wormer said: "Every anchor has a stalker story."

For research, she sat in on various talk shows from *Late Night with David Letterman* to *The Oprah Winfrey Show*.

Van Wormer said that *Oprah* crew were fiercely loyal — even more than her fans.

She also sees the opposite. She said that a crew of an anonymous show had made a goof reel of the host and sent copies to affiliates. "It really shows the level of hurt feel-

ings."

She finds it no surprise that most of her readers work in the media.

Van Wormer grew up in Darien, Conn.; attended the University of Arizona for a year; and then graduated from Syracuse University. She began her career as a secretary to the editor-in-chief of Doubleday & Co., working up to editor before becoming a writer herself.

Ironically, Van Wormer said: "Both my agent and publisher said I had no future (as a writer)."

"I said to myself, 'I'm going to write a story that I'm going to read.'"

In 1988, she published her first novel *Riverside Drive* and soon authored *Benedict Canyon* and *Any Given Moment*. She got her start when Doubleday needed a book written, and she was the only person available.

Van Wormer's style is malleable. "Sometimes, heroes turn out to be villains and villains turn out to be heroes. I don't plan it that way.

"I'll give my characters problems that I experienced. I give them my flaws so you can find a lot of parallels between me and Jessica."

Both grew up in Darien. Both attended UofA.

Van Wormer explained further that "The art of writing is rewriting. Many people think writing should flow right onto the paper. That keeps 99 percent of potential writers from writing."



Provided photo
Laura Van Wormer, author of *Talk*, was a one-time UofA student. She said her personality and experiences often play a role in the characters in her books.

She said she likes to keep her stories exciting. "If I write a sex scene and I yawn while typing it, I know to throw it out. I have to get you hooked. I want to keep you on the edge of your seat."

Fights back on Springer's show

CHICAGO (AP)—Hey, Jerry Springer, you sleazemonger. We thought you agreed to quit the (bleep) fistfights on your (bleep) talk show.

Despite a no-fighting pledge from the producers in April, the brawling that made the *Jerry Springer Show* the top daytime talk show appears to be back.

The Rev. Michael Pfleger, the Roman Catholic priest who led an April boycott that got several advertisers to abandon the show, said that while monitoring it last week, he noticed the fights had resumed.

Although many of the brawls were edited out — guests were shown

approaching each other, the screen went black, then they were shown being pulled apart by security guards — other episodes showed punches landing.

For the week ending July 3, Springer's ratings slipped from No. 1 and tied with Oprah Winfrey, a Nielsen Media Research spokeswoman said.

Some critics have denounced the fights as staged, a claim Springer denies.

But without them, the show "wasn't exactly compelling television," and editing them out "was very awkward to watch," said media analyst Chris Ryan.

SPORTS BRIEFS

• Head baseball coach Pat Murphy, announced Thursday that **John Pawlowski** will be the new assistant baseball coach.

Pawlowski will replace Doug Schreiber, who left in June to take the head coaching job at his alma mater, Purdue. Pawlowski has been the pitching coach and assistant recruiting coordinator at Clemson since 1993. A former major leaguer, Pawlowski pitched in the Chicago White Sox organization from 1985-91. He also spent time with the Angels and Orioles organization.

• ASU incoming freshman wrestler **Erik Larkin** won the 132-pound title last

Wednesday in the ASICS/Tiger Junior Greco-Roman National Championships in Fargo, N.D. Larkin notched a 57-second pin in the final.

• ASU will host the Junior World Team wrestling training camp (ages 17-20) from July 28 to Aug. 4 in Wells Fargo Arena (formally the University Activity Center). Team USA and Poland will train during the one-week camp before heading to Las Vegas for Junior World Championships (Aug. 7-9). Those interested in watching the workouts may contact the ASU wrestling office at 965-3828.

Compiled by State Press staff

Wake-up Call

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Monster Magnet: '80s guitars, growling vocals make cool album

DJ Andy Smith
"The Document"

No direction.
That sums up the CD.

Although it is an interesting mix of 1960s and 1970s Motown and Rock, the album never reaches beyond banality and is just as uninteresting as DJ Andy Smith's name.

By the third track, *Document* stagnates and ends up a mesh of scratches and loops.

I kept waiting for the funky vibes to rush upon me like the charge of the Light Brigade. But, no. Like a bored child on a trip to Aunt Edna's house, I was relegated to asking, "Are we there yet?"

Smith needs to learn that sampling means taking a portion of a track and not the whole song itself. The vocals from The James Gang, Tom Jones, Peggy Lee or The Spencer Davis Group were completely unnecessary and warped every groove.

If this album was released 10 years ago, Smith would have been considered a turntable god. Who would ever dream of mixing "Sitting on the Dock of the Bay" with "The Adventures of Grandmaster Flash on the Wheels of Steel?"

Like any capable DJ, he pulls samples from a variety of sources and mixes them quite well. He even marginally blends one track into the next.

But we shouldn't hate Smith. He's just a product of the Puff Daddy School of Rehash where taking a very popular bygone song and putting a hip-hop beat behind it make you a hip-hop superstar.

Smith proves that the old school beats still jam today, but he himself has some ways to go before cranking out something worthwhile.

☆☆☆ out of 5

—Jonathan Inge

DJ? Acucrack

"Mutants of Sound"

After much hype and advances of advance CDs, *Mutants of Sound* have finally landed.

You look at the CD cover and sleeve design and are exasperated. "Wow! Looks like a kick@\$\$ album."

Wrong.

It doesn't live up to its introduction.

The electronic duo devote the entire album theme to space aliens and government conspiracies. (Maybe this should have been the *X-Files* soundtrack.)

People who hate clicks, beeps and whirs of electronica won't be impressed or enslaved by these looped tracks.

Those who are hypnotized by the coldly calculated compositions will do a dance of joy.

If Acucrack put as much energy into their music as their marketing, *Mutants* would have been comparable to Prodigy or Chemical Brothers — highly energetic.

One thing keeps bothering me though.

Why count off the beats per minute?

Like the number of bass thumps mark of how engaging a track can be.

"Oh, look! This album has an average of 180 bpm! It must be cool!"

Pssh! Yeah, right.

☆☆☆ out of 5

—Jonathan Inge

Monster Magnet

"Powertrip"

Everything you need to know about the group Monster Magnet lies within the band name: this is big metal that sticks to you.

Likewise, everything you need to know about their CD, *Powertrip*, lies within the album's title: Monster Magnet rocks, rolls and romps through a 13-track powertrip. Monster Magnet is metal complete with the '80s-esque guitar solos, huge drum backbeats, infectious bass grooves and growling, growling vocals.

But don't make the mistake of grouping MM with Megadeth, Slayer or other metal bands that have never displayed the ability to expand their musical horizons beyond headbanging. MM is more in line with bands like Corrosion of Conformity and Clutch, or even Tool for that matter. This is melodic metal that is as catchy as it is crass; as in your face as it is in your soul.

From the CD-opening "Crop Circle" through the title track and "Space Lord" to "See You in Hell" to the apocalyptic "Atomic Clock" to ... well, pick a song, any song, it really doesn't matter. MM moves gracefully from the pounding, screaming "Bummer" to the funky "19 Witches" with guitar riffs you'd expect to find on a *Pulp Fiction* or *Reservoir Dogs* soundtrack to the impossibly amazing CD-ending ballad "Your Lies Become You."

From top to bottom, this is one of the most inspired rock albums of the year, and one of the best. If you don't get this album, may Monster Magnet go on a powertrip and spank your demons and make you pay.

☆☆☆☆☆ out of 5

—Scott Lewis

Deep, joyous cords key to The Uninvited

☆☆☆☆☆ OUT OF 5

BY BECCA CASE
STATE PRESS

Someone has finally impressed me. They're called the Uninvited and their self-titled album hit the shelves last week. It is a veritable cornucopia of listening pleasure.

"We have a little more of a positive spin than the Seattle sound" said Steve Taylor, guitarist and singer of The Uninvited.

Taylor said that has everything to do with growing up in sunny California with brother and fellow band member John Taylor.

"We grew up on our parent's folk records" Steve said. He and John form the root of the band and both sing lead vocals.

Yes, they have a folk-rock influenced happy-go-lucky sound but another characteristic of The Uninvited is their silly sense of humor.

"Too High For The Supermarket" is a song that reminds many of us of what it's like to have aisles of products staring us in our stoned faces. The band makes a great story of this song and musically matches it with perfect instrumental backup.

The band also include the mandolin and banjo in their music. The result is a hearty acoustic strumming of deep and joyous chords. And their lyrical message is a synopsis of their view of life.

"Everything's all screwed up but it will all be O.K. in the end" Steve said of the lyrical meaning. "It comes straight from the gut."

Music awards, previous releases, famous allies, and 10 years behind them climaxed at the release of their latest album. You can hear that hard work, good writing and a lot of fun times created their songs.

And their genre is hard to classify musically, which is a rarity in the 90s. These four guys threw a little bit of everything into their music. A bit here like John Taylor and a bit there like Sublime. The Uninvited are to be commended for having an eclectic style and what just may be boundless creativity.

The Uninvited will perform at 7:30 p.m. Saturday at Cajun House in Scottsdale. They promise a lively performance and music to move to.

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The State Press advertising department has several openings for advertising sales representatives. We are looking for students who are interested in marketing, communication, business, psychology, etc., but we do not limit our salespeople to specific majors. If you are a self-motivated, ambitious person who would like to learn a lot and make a lot of money, this is the job for you. The basic requirements are that you have a vehicle to use, you take no more than 13 credit hours per semester and that you do not graduate before December 1999.

You will receive professional training and coaching where you'll learn how to develop advertising and marketing plans for small businesses.

This is excellent experience that will set your resume above the rest. If you're interested, pick up an application today in the basement of Matthews Center.

Deadline for submitting an application: Friday, July 31.

Questions? Call Jackie Eldridge at 965-6741.

NOW HIRING

The STATE PRESS is now hiring qualified students to work days and nights in the STATE PRESS production department.

QuarkXpress experience is required and must be familiar with Macintosh software.

Stop by the STATE PRESS offices in the basement of Matthews Center to pick up an application today OR call the production department at

965-2097

for more information.

CLASSIFIEDS

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The State Press cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

More Trivia...
 Jersey (in the Channel Islands, United Kingdom) was the only place that the Nazi's occupied in Great Britain during World War II.

APARTMENTS

5 BLOCKS from ASU, 3br, 2ba, free water, 3 pools, 3 saunas, \$1050/mo. 967-1287

APARTMENT RELOCATION Service. Look now for an apartment. Call for current info. 752-FREE (3733). Ask for Amy.

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MCCLEINTOCK/ UNIVERSITY Newly remodeled 2bd/ 1ba, \$500/mo. 858-0444

PAPAGO PARK I, 2bd/2ba, d/w, w/d, covered prking, pool \$850/mo. John, 945-1370

HOMES FOR SALE

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HOMES FOR RENT

3 BD HSE, pool, w/d, dw, ac, etc. \$1095/mo; 5 bd hse, pool, w/d, dw, ac, etc., \$1295/mo, Rural/Apache. 966-2627/ 692-0844

4BD/2BA, \$1050/MO. 4bd/3ba, \$1075/mo. 3bd/2ba, \$900/mo. 3bd/1.5ba, \$950/mo. Close to ASU. Call 894-0288

HOMES FOR SALE

HOMES FOR RENT

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4BD/2BA HOME, 2000 sq.ft. a/c, evap. cooler, fridge, w/d, 2 car carport. 7249 E. Latham (Scottsdale/McKellips). \$1200/mo. 941-5327

APPROX 1 mi from ASU, 4br, 2ba, new fridge, w/d, \$1300/mo. 832-0183 or 302-3770 (pgr).

NICE 3BD home 1 mi. to ASU, a/c, w/d, fridge, pets o.k., fenced yrd. \$975/mo. 968-7319

QUIET 2BD/1BA, walk-in closet, w/d, pkg, good schools, new ac, private yd. \$850/mo 424-7882.

TEMPE-ASH/UNIVERSITY, AWESOME loft house avail. 8/1. \$700/mo. Call now, 838-4279

TOWNHOMES/ CONDOS FOR RENT

2BD/1 1/2BA condo, conveniently located. Private patio, comm. pool, new flooring & paint, \$700. Monica, 314-5753

3BD/2BA TOWNHOME, 1400 sq. ft. at Mill & frwy. Ceiling fans, fridge, w/d hookup, disposal, cov'd patio w/ lots of plants, carport w/ extra storage, pool, clubhouse, lots new, decorator touches everywhere. Very, very nice. \$1200/mo. 894-8866

3BR/2BA CONDO. Very nice, close to campus, all appliances included, including w/d. \$1000/mo. Call Jeff, 893-1651

F PREF to share condo, 40th St & Camelback, Phx, quiet, pool, 2bd, 2ba, spacious, tropical paradise, 4 blks to direct busline, \$350/mo incl util. 840-4611.

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CONDO RENTALS near ASU! Avail 8/1, 2bd/2ba, Univ/Hardy, \$625/mo. Avail 8/1 3bd/2ba, Price/Univ, \$990/mo. Avail 8/22, 3bd/1ba, Rural/El-liot, \$875/mo. Call 945-7986

HERMOSA PLACE, 2bd/2ba condo, pool, w/d, a/c, patio. Walk/bike to ASU. \$675/mo. Also, 3bd/2ba at \$875/mo. 966-0987

LOS PRADOS townhome, 3bd/2ba, newly remodeled, ceiling fans, w/d, pool, volleyball, tennis, sundeck, 1/2 mi. to ASU. \$1200/mo. Avail. 8/12. 784-2470

LOS PRADOS townhome, 3bd/2 1/2 ba, newly remodeled, ceiling fans, w/d, pool, volleyball, tennis, 1/2 mi. to ASU. \$1100/mo. Avail. now. 784-2470

PAPAGO PARK Village I, Avail. Aug. 3bd/2ba, \$1300/mo Call 496-8939

PAPAGO PARK, 3bd 2ba, 1 mi. from ASU, fireplace, pool, 1 covered parking space, avail. Aug. 15. \$1,450/mo. 947-3917 or 945-5845.

RENTAL SHARING

PRIME LOCATION, 1 bdrm in 4 bdrm house, w/ 3 male students, w/d. \$325/mo. + 1/4 utils. 520-779-2873

1 OR 3 females pref'd to share 1000 sq.ft. 2bd/2ba apt. 1 block from ASU! Fully furn'd, newly remodeled, pool. \$415/mo. w/2 people or \$200 w/4 includes all utils. Call Jenn at 956-1219 or 954-7100(wrk)

20 YR-OLD female student looking to share house, apt or condo with other girls for Fall '98. Call if looking to rent out a room. Katie 425-776-0411.

3 BDR HOUSE w/ basement, big yard, female pref. \$350/mo (neg) +1/2 util. 641-2226.

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ASU F senior needs NS, NRx, clean, serious fun f (1 or 2) for 2bd, 2ba La Mirage apt, 1 mi from campus. \$394/mo+ 1/2 util & sec. 520-325-6119.

CONDO NEAR ASU, mature n/s grad. Mstr. bd, \$350 or 2nd bd \$300, w/d incl. comm. pool. Call owner at 266-7675.

LOOKING FOR responsible roommate, vicinity of 44th St. & Thomas. N/S, female preferred. \$250 + 1/4 utils. Call JoAnn, 998-7529.

M/F WANTED to share 3bd house, Dobson/Baseline. Prvte bath, study rm, storage spc. \$370/mo+1/2 util. 831-8200

MUST LOVE my dog, NRx, 2bd, 2ba condo, University/Price, \$275 +1/2 util + \$275 dep. Pref f, 21+. 921-8369

RMMTE(S) NEEDED, male transferring to ASU for senior yr needs apt to share, close to campus, pref NS. Call Ryan 608-546-4161.

ROOMMATE NEEDED to search for a 2bd apt. in the S. Scottsdale or N. Tempe area. Pref'd mature grad student. M/F, N/S. Call Dorit, 947-7159

ROOMS FOR RENT

1 RM in 2bd/2ba condo, 1/4 mi. n. of ASU in Papago Park, \$400/mo + 1/2 util. 902-0984.

2 RMS FOR rent in nice Tempe home, F pref, \$260/mo, free util, walk to ASU. 731-3008

21-YR-OLD FEM student & dog looking for fun, outgoing rmmt to share 2bd, 2ba apt. Must be willing to sign til Dec. Call Kara 753-6653.

4BD/ 2BA, quiet neighborhood close to ASU, cvd pkg, must like cats, avail now. \$400/mo incl util. 929-0446

BEAUTIFUL 4BD/2BA home, Southern/Rural w/pool, cable, fireplace & Crystal water. Fem. pref'd. Avail. now, \$350/mo.+ utils. Lisa Marie, 692-3085.

HELP WANTED-GENERAL

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LARGE ROOM for rent in 3,000 sq.ft. 3bd home. All utilities included. Spa, w/d, dining, living, sun den, library, backyard deck. Baseline/Rural. \$400/mo. Call, 456-4189

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ROOMMATE WANTED to share 3bd house w/ fun people. W/D, walk to ASU. \$275/mo. Call 967-7199.

MOBILE HOMES

MUST SELL mobile home. 2bd, 1ba, 14x60 w/8x24 xtension, scrnd porch. Close to ASU. Pay off or assume note. Call Charles @ 833-7031.

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91 TOYOTA Tercel, silver, new engine w/ warranty put in this year, a/c. \$5000 obo. 736-8769

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SCHWINN 10-SPD, world sport model, \$125; Jamison 3spd cruiser, \$60. Both in xlnl cond. 991-3740.

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ALMOND BROTHERS. F/T & P/T positions. Preparing & packaging product. Flexible hrs. Start \$7.00/hr. Contact Steve, 955-0909 x 14.

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BUSINESS/ MBA intern position avail. The ASU Research Park, a premier location for R&D related facilities, seeks intern to execute research & mktg projects. Xlnl written, editing & oral comm. skills, fund. acctng exp nec. Report to Assoc. Dir. & Mktg Coord. For a full job desc. contact 752-1708 or e-mail jfinlay@imap3.asu.edu. Fax resume to 491-2273.

CAMPUS CORNER Apply now for fall semester. Exp'd cashier needed. Must be avail btwn 8am-1pm, MWF or TTR. Apply at 712 S. College.

CHRISTIAN PRE-SCHOOL & child care center positions avail. for a.m. &/or p.m. 838-2440. Price & Guadalupe.

HELP WANTED-GENERAL

KYRENE SCHOOL District is seeking Club Leader positions working directly w/ children for the 1998-99 school year. PT & FT positions avail. Apply in person at Kyrene School District, 8700 S. Kyrene Rd., Tempe, 85284 (corner of Kyrene & Warner Rds.) by submitting a resume & 1 letter of recommendation. Or stop by our table at the ASU Round Up, Aug. 1st at the Activity Center. Call 598-7308 with questions.

COMPUTER GURU. Tempe opinion research firm. Social Science DP exp. pref. 967-4441.

CLOSE TO ASU. Flex P/T hrs. general office work. \$6.50/hr. Call Nancy, 966-8105.

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Come join the excitement with the #1 food delivery team for the ASU area. With the addition of hot wings, salads & breadsticks this Domino's is one of the top campus stores in the country. We need more f/t & p/t, phone help, pizza makers, & drivers, (especially late night & lunch shifts) to help us make, bake, & take all these orders. Our drivers can make \$12-\$16/hour including mileage & tips. Safe driving cash bonuses can also be earned. We are very flexible & can work around your school schedule. We support a drug free work environment. Apply in person after 11am at 903 S. Rural, Tempe, or call 968-5555. EOE.

Classifieds
965-6735

HELP WANTED-GENERAL

FUN PEOPLE

Wanted: Outgoing, energetic appointment setters for Universal Portraits. \$7-12/hr. Call Kristin at 777-1054.

GROWING COMPANY has FT positions avail. in customer service, marketing, purchasing & computer trouble shooting. Hours flexible, \$8/hr. to start. Corporate opportunities after 6 months. Near ASU. Call 438-4400, Courtney.

GROWING TEMPE Opinion Research firm has several positions available. Flexible full or part-time. 967-4441

HAIR STYLISTS & Nail techs needed. Busy ASU area. Generous commission or rent. Call Jim, 967-2360.

HEALTH/WEALTH

Int'l co seeks 5 key indiv who want high income, travel, health. Sales/mgmt training avail. Call 553-3193 today!

KENNEL WORKER needed PT. Must be neat & dependable. 7311 E. Thomas Rd., Scottsdale, 945-7692.

MARKETING FIRM needs F/T & P/T Operations support for s. Scotts. location. All majors encouraged to apply. \$6-\$8/hr doe. Advancement opps. Fax resume 941-5246.

NEWS REPORTERS needed for State Press Fall 98 semester. Applications may be picked up in the Matthews Center Basement, Room 15. Questions: Chris Kahn, 965-2292 or e-mail Christok@asu.edu. Deadline July 31st.

HELP WANTED-GENERAL

P/T ASSIST. wanted. Looking for someone who is interested in pharmaceutical sales after college to assist in the day to day operations on my business franchise. Minimum 10hrs./wk. required. Please fax resume inquiries to, 753-4247.

P/T CUSTOMER Service Reps. United Blood Services, the Valley's nonprofit blood provider since 1943, is seeking individuals who want to make a difference in people's lives. Morning, evening & weekend shifts avail. \$6.87/hr. + shift differential for eve. hours. Good customer service skills & pleasant phone voice pref'd. Call 431-9500. Tempe location. Employee drug testing req'd. EOE/M/F/D/V

P/T PERSON needed to help w/ packing pharmaceuticals, order checking & some data entry. Must be dependable. Flexible hrs. Call 470-8119

P/T POSITION- Work from your home, Sat. mornings. E-mail address required. Excellent pay. 857-8601

PERSONAL ASSISTANT for male wheelchair user in Tempe, p/t, \$8.10/hr, no exp nec. Heavy lifting req'd. 804-0300

PERSONAL TRAINER-EXP. req'd, p/t, 3:30pm-close, M-F, possible weekends. Call for appt. 786-1020

PT, M-TH 6-9pm \$7/hr. Near ASU. Survey telemarketing, no pressure presentation. No exp nec. Call for interview with Norm Gifford at 829-3460

HELP WANTED-GENERAL

PT/FT POSITIONS for students interested in legal profession. Need professional appearance & car. Call 452-1826 for appt.

QUAD. NEEDS attend. Sat & Sun, PM \$7/hr. Will train. Near ASU. Dennis 968-5295.

QUALITY ASSURANCE Rep. needed for Tempe lab. Thurs.-Sun., 40 hrs/wk, w/ benefits. Please call 967-7752.

RECEPTIONIST FOR Universal Portraits. Fun, outgoing, Tempe. Cindy, 496-0255

SALES ASSOCIATES wanted for AZ Mills candy store, flex. hrs. Fun job, good pay. Call Sweets from Heaven, 777-7307.

SECRETARY/RECEPT. computer/people skills req'd. M-Th, 3-8:30pm. Located at Scottsdale Airport. \$7/hr. 951-2716

SELL ADVERTISING for the State Press. Start now! Pick up an application in the Matthews Center, Rm 15. Great experience. Great pay. Great place. Do it now!

SHOW ME the money! Are you earning \$500/wk.? Local marketing company is hiring 6 people to fill direct sales positions. Work evening hrs. promoting local video stores & restaurants. Equals \$20+ per hr. Call Tom at 460-0859.

SPORTS MINDED

Now hiring 6-8 individuals for immediate emplmt. \$8 guar. to start at 15-30 flex. hrs/wk. Call Jon for interview between 2pm-4pm, 921-8282.

HELP WANTED-GENERAL

TELEMARKETING POSITIONS Earn \$13-\$15/hr. including bonuses. Mon.-Thurs., 6pm-8:30pm at home. No selling involved, only setting appts. Must have great phone personality & be highly motivated. Call 704-1954 for details.

THE SCOTTSDALE Boys & Girls Club Fountain Hills branch is seeking 2 area directors for our afterschool program. Exp. working with children & knowledge of arts, sports & recreation are helpful. Contact Valerie or Gretchen at 816-1974.

TRIANGLE'S BIKINI Shop-Retail sales help, nights & wknds, must have transportation. Good attitude & ref's needed. 2013 N. Scottsdale Rd. 947-6562

WALK TO work! Receipt. w/ good comm., organization & cust. relations skills. Accounting exp. a huge plus. Apply in person: Tempe Town Center, 20 E. University, Ste. 304 or fax resume to 967-5444. EOE. www.vitrix.com for more info.

HELP WANTED-SALES

PUT YOUR money where your mouth is. Set appts. for travel agencies. No selling. Flex. hrs. Near ASU. \$8/hr. to start guar. + comm. \$12/hr. avg. 829-6222

HELP WANTED-GENERAL

HELP WANTED-SALES

TELEMARKETING-TRAVEL. NO selling, training provided, flex hrs, \$8-\$20/hr. good working conditions, 200-8206 after 10am.

HELP WANTED-CLERICAL

LIGHT OFFICE work, p/t, \$7-\$9/hr, 20hrs/wk. Call for appt. 894-9884.

P/T OFFICE assistant, flexible hours, dependable, honest, near ASU. 966-2627.

PERSONAL ASST- Scottsdale real estate ofc. Exp'd in MS Word, Excel, Quicken would help. Good handwriting & spelling. Flex hrs. 951-8666

ACCOUNTING CLERK wanted PT for misc acctng duties, receivables, credits, etc. Perfect for business major. Close to ASU, casual work environ, good pay. Call Mike 967-2678

HELP WANTED-FOOD SERVICE

BOJO'S

Hiring cooks & delivery drvr. 829 S. Rural, Tempe. 966-5543

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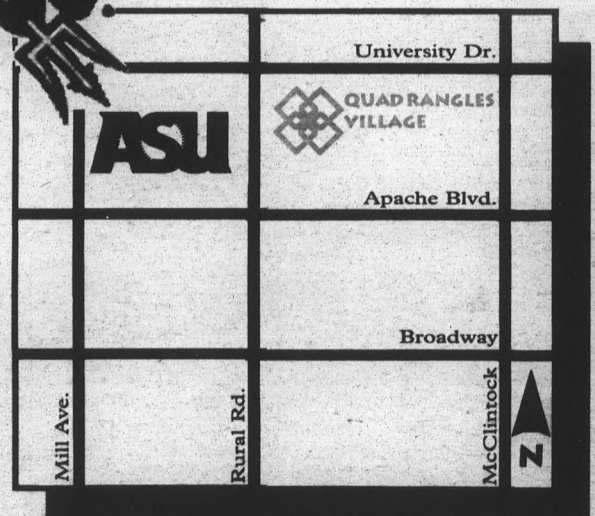
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