

ARIZONA STATE UNIVERSITY STATE PRESS

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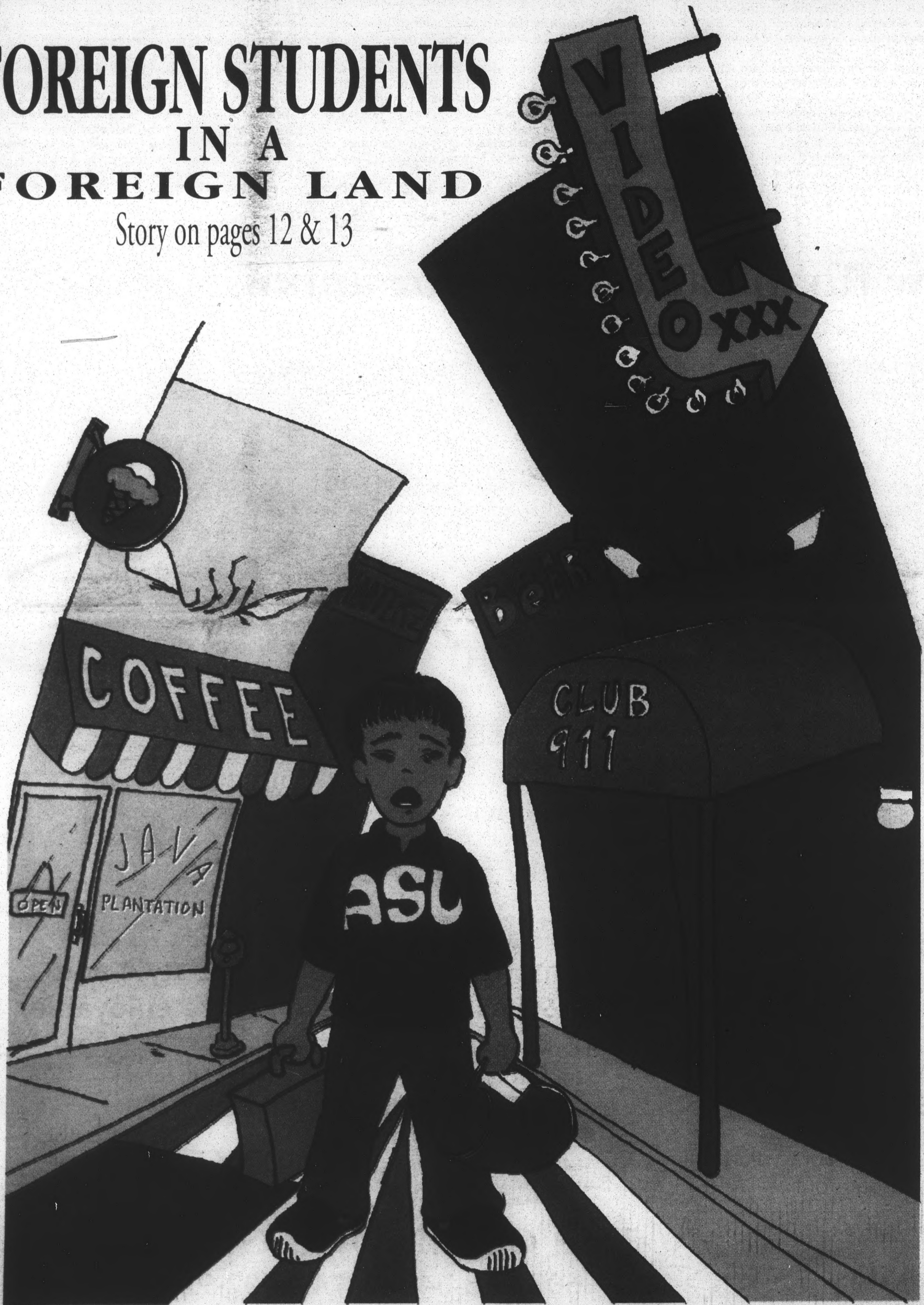
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FOREIGN STUDENTS IN A FOREIGN LAND

Story on pages 12 & 13



NEWS • MUSIC • MOVIES • SPORTS

Museum cleared of criminal violations

BY JAYSON PETERS
STATE PRESS

On the heels of an internal University investigation, the state Attorney General's Office announced July 13 it will not prosecute the director of the ASU Art Museum for misuse of funds.

That does not mean, however, that no violations were committed.

"Based upon our interview, there are indications that there are some University policies that were not being adhered to," said Karie Dozer, spokeswoman for the Attorney General's Office. "But there is no indication that any of that action was criminal."

In March the state auditor general's office found that more than \$275,000 in public funds may have been criminally misspent by the ASU Art Museum. Museum director Marilyn Zeitlin was then placed on administrative leave.

Zeitlin's reinstatement was announced last month after the internal investigation, as well as one by the independent accounting firm Deloitte & Touche, found cash-handling policies throughout ASU to be "sound."

ASU President Lattie Coor made the announcement at a June 26 meeting of the Arizona Board of Regents at NAU.

Among those policies not validated by the internal audit is ASU's frequent flier-mile policy, which was found to be unenforceable in its current form by the internal audit and will probably be revised at Coor's recommendation.

More attention will also be given in the future to filing conflict-of-interest statements in the hiring of relatives by University employees.

The report from the Attorney General's Office said "the University fully cooperated in the investigation and is demonstrating a continuing commit-

ment to correct the problems."

The investigation brought to a head the debate over the so-called whistleblower bill, that failed to pass the state Legislature this past session. One lawmaker said the universities seemed to be capable of making the necessary changes internally and, in the end, no such law was needed.

"ASU heard peoples' concerns and heard their problems and is changing the system without us mandating them to do that," said state Rep. Michael Gardner, R-Tempe, in a June interview. He said the issue had a major impact on the way universities are run and how they treat their employees.

The Museum's director of security, Tim Feavel, was placed on paid administrative leave after making the allegations of mismanagement of funds that prompted the investigations.

"You shouldn't be punished for telling the truth," Gardner said. "We can't tolerate that."

New financial aid director appointed at ASU

BY ANGELA YEAGER
STATE PRESS

There might be some changes on the horizon for ASU's financial aid office this fall.

Diane Stemper, a financial aid advisor with more than 20 years of experience, has been named as the new director of Student Financial Assistance.

Stemper, who starts on July 31, has been working for the past five years as the financial aid director for Miami University in Ohio. She has an extensive background in financial services and said she is excited about her move to Arizona.

"One of the most important decisions in deciding to leave was it would have to be a place I would want to live,"

Stemper said.

Stemper said she has visited Arizona and Tempe before on business trips and vacations. While she was happy at her position in Ohio, Stemper said ASU was an offer she couldn't refuse.

"I have a good position at Miami (University), but I was looking for the next step."

Stemper said that ASU presents a new set of challenges for her in a larger university. She said one of the things that drew her to ASU was the attention the University gave her.

"They worked hard to make this move feasible for me," Stemper said.

Jim Rund, associate vice president of student affairs, said Stemper was the consensus choice among the commit-

tee that screens employees.

"Diane has a first rate financial background," he said. "She has a good understanding of the needs of students."

Lou Ann Denny had been acting as financial director since March when Kate Dillon Hogan left for a position at the Arizona Board of Regents. Rund said Denny will be going back to her position as registrar.

"She was helping us out while we were in a transitional phase," Rund said.

As far as changes for the financial aid office, Stemper said she isn't in a hurry to drastically revise anything.

"I am not going to make any changes immediately," she said. "I want to take a good look at student needs and see what is working and what could use improvement."

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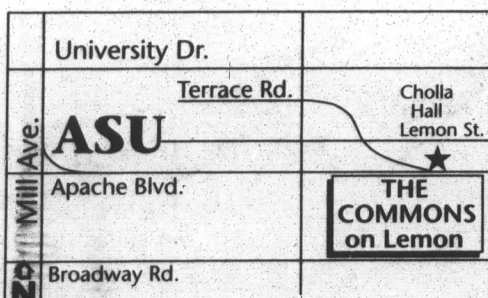
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Mesa dumps Tempe from project Tempe's hesitation too long for Rio Salado Crossing

BY STEPHANIE PATERIK
STATE PRESS

After several days of dragging their feet, Tempe was dumped from Mesa's Rio Salado Crossing project Thursday.

Tempe Councilman Leonard Coppel resisted voting for the project, spurring Mesa officials to seek new partners.

"Mesa simply wanted to move along with the plans, which is why they are rewriting the resolutions," said Tempe Councilman Joseph Lewis.

Lewis was unable to vote on the project due to a conflict of interest, but said that if he was able to vote, he would have elected to delegate the decision to the voters.

"I would have voted for it to go to the ballot. Tempe voters deserve to make a big decision like that," Lewis said.

Gilbert and Queen Creek are Mesa's new prospective partners, a switch that would move the project east into

Mesa from the Mesa-Tempe border. The revamped plan would also defer the cost from \$2.3 billion to \$1.8 billion due to Tempe's departure.

Plans for a quarter cent increase in sales tax for Mesa has not changed. If Gilbert and Queen Creek join the district, they will not have the same increase, which Mesa Vice Mayor John Giles says may upset Mesa voters.

Although Tempe is out of the partnership with Mesa, they may have the opportunity to reinvolve themselves at a later time.

Mesa's mayor Wayne Brown has announced that Tempe could later join the district, reaping the economic benefits of the project. Tempe may also consider building the light rail link from downtown Tempe to the project.

Lewis said that he is sure the City Council will "continue to discuss the project," but that future involvement is not definite.

Suspected rapist of ASU student goes on trial

BY JAYSON PETERS
STATE PRESS

The trial of the man accused of raping and beating an 18-year-old ASU student last fall began last Tuesday in Maricopa County Superior Court.

Eighteen-year-old Lee Henry Comier Jr. was arrested Sept. 22 on charges of attempted murder, sexual assault, burglary, robbery and kidnapping in connection with the assault at the Quadrangles Village Apartments near ASU one week earlier.

The County Attorney's Office declined to comment on the case Wednesday.

Comier, along with fellow Tempe High School student Derrick Ray Wood, 17, also awaits trial for the rape and strangling of another ASU student in her dorm room the night after the first incident.

Lives of Mexican women in U.S. exposed in new book

By Hayley Ringle
State Press

Vicki Ruiz learned two types of history when she was growing up. The one taught at school and the one taught at home by her family.

Ruiz, who is the Chair of Chicana and Chicano Studies at ASU, has written the first comprehensive history of Mexican women in America in her new book, *From Out of the Shadows: Mexican Women in Twentieth-Century America*.

"My parents didn't believe in TV," Ruiz said. "Stories and talking were emphasized instead. I learned about village life, folklore and discrimination from around the table."

This spurred her to become an historian.

Her new book, which is her sixth publication, documents the

history of Mexican women in the United States as immigrants, flappers and wives.

"I think there's an East coast bias," Ruiz said. "Everything you learn about in the history books is east of the Mississippi."

Mexican-American people were generally at the end of the chapter and displayed as followers of Cesar Chavez, Ruiz said.

Even though Ruiz said her son's high school history book was still way off in teaching about Mexican-Americans, Ruiz said the textbooks are getting better.

"There are some wonderful college history texts," Ruiz said.

Ruiz worked for 10 years on her book.

"I hope my book will stimulate people to do more research," Ruiz said. "This is merely a jumping-off point."

Ruiz attended Florida State University as an undergraduate,

and obtained a doctorate in U.S. History from Stanford University. She has taught at the University of Texas, El Paso, University of California, Davis and The Claremont Graduate School.

Ruiz is currently working on *Latinas in the United States: An Historical Encyclopedia* along with Virginia Sanchez Korrol, chair of Puerto Rican Studies at Brooklyn College, which will be mainly comprised of big topical essays. It will cover all different Latinas by including 400 biographical entries and 200 topical essays. The book will be finished in 2001.

Ruiz also will have a collection of her essays published in 2000, in a book entitled *Gender Narratives in the Crafting of History*.

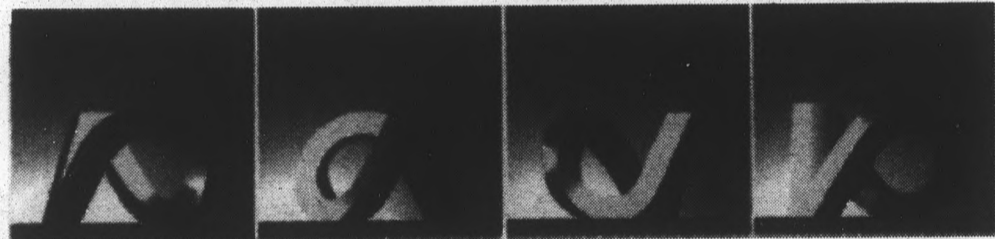
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STATE PRESS Boos & Bravos

BOO to the City of Mesa and the haste in which they proposed, voted and dumped Tempe from the Rio Salado Crossing project, the football stadium hidden in a convention center. While Tempe officials paused to take a serious look at the project, which will cost \$1.7 billion, Mesa officials pushed forward, dumped Tempe from the project and found new partners. What's the big rush? Mesa passed the resolution establishing the stadium district — the first step necessary for collecting money — as an emergency while one Tempe councilman put gum in the fast-moving works. But now the project will go on without Tempe. The project, somewhat scaled down, will cost less and partner Mesa with Gilbert and perhaps Queen Creek. But we still have to wonder: How necessary is this stadium/convention center? The Cardinals claim Sun Devil Stadium isn't fit for Pop Warner games. Well, if Mesa citizens want to float the bill to build a new stadium for Cardinals owner Bill Bidwill's ego — fine. Mesa Mayor Wayne Brown said that lone Tempe city councilman who stalled the process was standing in the way of democracy. Sounds to us like Mesa officials are the ones who could stand to learn something about democracy.

BRAVO to the ASU Art Museum. In March the state auditor general's office found that more than \$275,000 in public funds may have been criminally misspent. Museum director Marilyn Zeitlin was then placed on administrative leave. Yet recently an independent accounting firm said the spending at the facility was "sound." After a severe butt-kicking in the local media, Zeitlin may never emerge from the cloud of suspicion, all spurred by a disgruntled employee who tried to hit museum officials where it would hurt the most. Perhaps now the museum can continue to promote world-class art on campus with Zeitlin at the helm.

BOO to weak computer security. A computer software company recently sponsored a contest inviting hackers and other computer geeks to attempt to crack a system of security codes similar to what the government uses. How long did it take? The winner needed only 56 hours using a homemade computer. Note to bureaucrats: It's time to tighten security on the mystical computers. When it takes someone only 56 hours to hack into the best security systems around, there is a problem. National security, banking records, personal information are all at risk. By the way, the winner of the hacking contest received \$10,000 — hush money we bet.

BOO to lax licensing of abortion clinics in the state. A recent report says that of 14 clinics in the Valley, only six are licensed through the state. All of this was brought to light after a doctor at one of the unlicensed clinics aborted an abortion only to deliver a nearly full-term baby. Oops. The reason some of these clinics are not licensed deals with the difference between a doctor's personal office and a clinic. The doctors have to have licenses, as do personal offices. Clinics, however, operate under different rules. We are all for the right of women to choose, but the state needs to ensure that these clinics are more safe than the coat-hanger-in-the-back-alley method.

BRAVO to State Press City Editor Aislinn Fahy and News Editor Kristen Hatcher who plunge into the world of the professional media this week. It's with great joy that the staff sends off these two, who have been instrumental in the success of the paper over the past year. Best of luck to you both.



FLASH leaves riders flushed

Boy, have the last few weeks at Arizona State University been fun.

MICHELLE CRAIG
Opinion Editor

I've gotten the pleasure of taking yet another summer session course. I've also been able to walk around campus in record breaking temperatures and that's not even the best part. What beats these treats is that I, like the other privileged summer sessions students who are either parked too far or (like me) are too lazy to walk, get to be a part of the new bus system that serves our fair campus and the ASU community.

Both bus names, FLASH and BOLT (the name we hear it is changing too), are certainly accurate in describing the service. By this I mean that if you don't flash or bolt out to one of the bus system's scenic and strategically placed bus stops (for optimum sun intake) just in time, you will have to wait anywhere from 15 to 30 minutes for the next run.

Now from what I can tell, there are approximately four buses servicing us this summer. That is probably due to the lowered summer enrollment (or is in correlation to the IQ of those who decided this transformation should take place at the hottest time of year). From what I have been told by drivers, the buses are to run approximately every 10 minutes; not too much different from fall and spring semesters in the past. Unfortunately, someone has failed to notify the new operators, who took over on July 6, that in order to keep a steady flow of happy customers they must spread themselves out. I guess, like young kids starting a new school, they are too shy to venture out on their own because since the start of the month, whenever I see a FLASH bus, there are three more following in its bus steps. Don't get me wrong; I don't mind the steady flow of traffic. I just have trouble deciding whether to ride the first FLASH FORWARD (or the second one) or taking the first or second FLASH BACK and just crossing the street at my desired stop.

And let's not forget the drivers who are a nice change to the cynical, unemotional, occasionally accident-prone

group that has gone to oilier pastures. What other college campus can you find such a varied collection of individuals (who aren't instructors, of course)?

There are the quiet ones who are still unsure of themselves, even though they've been running the route for two weeks after training on the same route for about the same amount of time. It was one of these drivers who must have accidentally washed the directions from his hand during the first week when he gave the passengers a tour of the Gammage parking lot, having missed his turn.

Then there are a few who are so outgoing you think they are going to hug you when you step on board. And I can't forget my favorite; the guy who's former job must have been driving the train at Disneyland the way he calls out every stop, street and local attraction that graces downtown Tempe.

Another advantage to the new bus service is it allows some students to work on tans without having to go through the hassle of finding a place to sunbathe. And then there's the weight-loss benefit that certainly can't be ignored. What better way to sweat away that fat than to wait for a bus to appear? If you haven't finish your "regimen" by the time it arrives, don't worry. Many of the drivers have this silly idea that they must use the facilities during their shift, leaving those that waited for what seemed to be an eternity another chance to come up with a good excuse to why we are late to work, picking up the kids, or anything else we may do after leaving campus during the life we do have that the drivers seem to think we don't.

This is great! Where else but in America can an individual be hired by such a prestigious transportation company regardless of their race, religion, sex or aptitude level?

All seriousness aside; forget majoring in journalism. I just need to start my own bus company, give it some non-relevant name and convince people that I'm there to service them and not just look good to the taxpayers.

Michelle Craig is a senior studying journalism and can be reached at shades@imap4.asu.edu.

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Summer sun can be a delight with precaution

With the sunshine at its height, we see more and more of the folk in our university community lying out on the lawn or the swimming pool to get that prized bronze tan. But there is a downside to basking in the sun.

FRANK SACKTON
Columnist

Arizona has more sunshine than any state in the union. The Valley of the Sun boasts more than the balance of the state. What can the sun do for and against us?

On the credit side, a little sunshine can be beneficial. Getting outside in the fresh air is good for exercise and our morale. The sunshine helps our body to make Vitamin D. The problem comes when we strive for a bronze tan which makes us look healthy and we believe that is the way to gain social peer group acceptance. Also, we feel that we look better.

But many of us have learned too late that the sun-bronzed look comes at a price of premature aging and early wrinkling of the skin. Years of sunbathing causes the skin to lose elasticity and to become leathery, just like the skin we have seen on the legendary cowboy who spends so much time on the range. Even worse, skin cancer can result later in life.

But all the above is not an admonition to stay out of the sun completely. Everything in moderation; and when you want to be in the bright sunlight, take the necessary precautions. Wear sunglasses and a hat, cap or sun visor. Cover parts of the body that sunburn more readily and, above all, use a sunscreen. The types that have proven best contain the ingredient PABA which acts as a sun block. Also, get one labeled "broad spectrum." This type blocks out the harmful UVA and UVB rays which have been linked to aging of the skin and possibly skin cancer.

The effective sunscreens have a number such as 5, 8, 15 or higher, but the meaning of the number is somewhat of a mystery. The number is frequently referred to as the SPF or Skin Protection Factor. A rule of thumb is to consider that a SPF number 8 will permit you to remain in sunshine for a period of 8 minutes while absorbing only one minute's worth of harmful rays. However, in the strong Arizona sunshine, a sunscreen rated SPF 15 or higher is advisable and it should be a "broad spectrum" type.

One application may not be enough because of sweating or swimming. Replenish often to maintain a high degree of protection. Another factor to be considered is that the sun's rays are most damaging between the hours of 10 a.m. and 3 p.m. Also, sitting in the shade by the pool is no protection because the reflection from the water can cause sunburn.

Of course, the sun affects people different-

ly. Those with blond hair, sun freckles or blue eyes are affected by the sun 1.5 to 2 times as much as others. At the other end of the spectrum, African Americans and brown-skinned persons rarely burn. Always be on the safe side, use the PABA sunscreen until and to the extent that you know what is suitable for your skin and your sunshine exposure desires. For those relatively few individuals who are sensitive or allergic to PABA, your physician can prescribe a suitable alternative. There are also other effective formulas that are suitable as sun blocks.

Overexposure to the sun without suitable protection can cause cancer. According to Dr. Joseph Scherzer, a Scottsdale dermatologist, melanoma cases have risen dramatically over the past 25 years. This lethal cancer strikes about 42,000 Americans a year, killing 7,300. Most of the people who acquire skin cancer are surprised at this development.

Sunshine is like money in the bank accumulating interest. The damage from the sun is cumulative throughout your life. Thus, the use of sunscreens should begin early in childhood. Unfortunately, we don't realize we are at risk until later in life, after the body has absorbed all the sun's rays that it can accommodate and we have no way of reversing the process. At this time nature warns us of impending problems by developing small sores on skin that has been overexposed. These small lesions seem to heal and the scab falls off but the sore reappears and the process of healing and reappearing continues. These sores are called "keratoses" and unless removed permanently, can become cancerous.

At this point, periodic visits must be made to a dermatologist. The physician removes the dangerous appearing keratoses by scraping them off with a scalpel and then will have the tissue undergo biopsy examination to determine if it is benign or malignant. If the latter occurs, more extensive surgery is required to remove all of the affected tissues. If the dermatologist determines that the keratoses pose no problem, they can be "burned off" by the use of liquid nitrogen.

In any event, at best we suffer inconvenience; at worst, we have to treat a cancer. The best and most succinct advice coming from the American Cancer Society is "Cover up." Ninety percent of skin cancers occur on uncovered body parts. So wear a hat and sunglasses and use a sunscreen. Best of all, would be to avoid direct sun between 10 a.m. and 3 p.m. when the sun's rays are most damaging.

One additional word of caution. Sunshine has been known to cause premature cataracts so protect the eyes with good-quality sunglasses.

Frank Sackton is a Professor Emeritus in the School of Public Affairs and can be reached at frank.sackton@asu.edu.

LETTERS TO THE EDITOR

E-MAIL THE EDITOR: SHADES@IMAP4.ASU.EDU

Students solicit support

We, Taiwanese students at Arizona State University, are deeply concerned about President Clinton's apparent acquiescence in the so-called "three no's" in which President Clinton, during his visit to Shanghai, China, mentioned his Taiwan policy as "we don't support independence for Taiwan, or 'two Chinas' or 'one Taiwan, one China,' and we don't believe Taiwan should be a member in any organization for which statehood is a requirement." We would like to point out the following facts pertaining to the issues of Taiwan.

During the past centuries, Taiwan was ruled by Spain, Dutch East India Company, Ching Empire and Japan, respectively. The present regime in Taiwan, the Kuomintang (KMT, Nationalist Party), was established by Chiang Kai-Shek with arm forces in 1949 without the consent of Taiwanese people. The KMT had imposed the longest period of peacetime martial law on the Taiwanese people in the history of mankind. Inclusive claims by KMT and PRC (People's Republic of China) of having "one China" and/or "one China, two entities," are not legitimate for Taiwan since PRC has never ruled the island. Taiwan's ability to become an independent nation is reduced by governmental policies, by the PRC and/or the KMT, which include Taiwan as an entity of China.

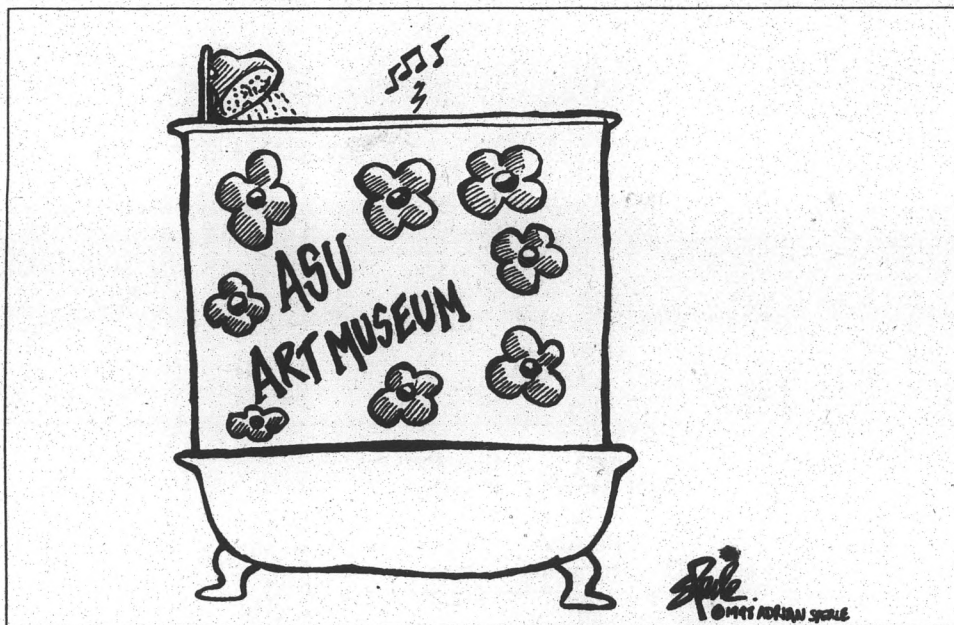
Any reiteration — oral or written — or any acknowledgment of the "three no's" by the Clinton Administration is against the will of the people in Taiwan and hinder its future to be a free, democratic and an independent nation. It would also embolden China to move even more aggressively in possessing Taiwan and threatening the peace and stability in East Asia.

It is clear that the "three no's" violate the basic principles of democracy and self determination, for which the United States should stand. Therefore, we urge President Clinton and our dear American friends to support the following proclamations:

1. People in Taiwan have the right to determine their own future under the principle of self-determination as enshrined in the Charter of the United Nations;
2. The People's Republic of China has never ruled Taiwan and, thus, should accept Taiwan as a friendly neighboring nation, and
3. The international community, in particular those countries which adhere to democratic principles, will accept Taiwan as a full and an equal member in the international family of nations, including the United Nations.

Chin-Te Cheng
President

Taiwan Study Society at ASU



'State Press' Readers' Poll

WHAT IS YOUR OPINION?

Under current Arizona law, abortion clinics are not required to be licensed. In the wake of recent incidents, should this law be changed?

To vote and view results, visit our Website at news.vpsa.asu.edu/spress/spress.html.

Beanie Baby mania hitting more than McDonalds

Let's play a game. Choose which of the following items does not belong: Cabbage Patch Kids, Tickle Me Elmo, Beanie Babies and smiles on children's faces. If you chose smiles, you are correct! In the world of joyful youth and innocence, children are standing by and watching helplessly as adults steal their happiness. Perhaps you think I'm a bit radical; I'm not.

JENNIFER LACASELLA
Columnist

I recently read an article in *The Arizona Republic* in which an 11-year-old girl was the victim of lust and greed. She was holding a cute little Beanie Baby in her hands, when a woman, (yes, an adult woman) came up to her and snatched it because it was the last of its kind in the store. Excuse me, but am I the only one disgusted by this crime? It is not only a crime against one girl but a crime against children everywhere. It is a crime of indifference.

Money-hungry adults who are bound and determined to collect all existing Beanie Babies for the purpose of later making a profit are leaving children out in the cold. What is the purpose of a toy? Isn't it to entertain? I don't think there's anything entertaining about watching a strange, heartless woman snatch a stuffed animal out of a child's hands. What is happening in society?

How do you think that woman would feel if a Godzilla-sized monster swept into a store and snatched the last Beanie Baby out of her hands? Perhaps she would view the situation in a different light. And perhaps we as a society should view children in a different light.

It is all too often that a child is looked upon as inferior and ought to be seen but not heard.

If you are eating in a restaurant and a baby at a nearby table starts to cry, will you immediately become annoyed or will you think, "How wonderful that there is a new baby in the world just waiting to experience all life has to offer?" If you are standing in line at a supermarket and an impatient 3-year-old whose mother is in line behind you starts running around with his arms outstretched making airplane sounds, what will you think? What will you think if that same 3-year-old bumps into you four times before you actually get to the counter to pay for your groceries? You would probably be annoyed. I don't blame you, but I ask you to look before you leap.

Look at that child's wide, inquisitive eyes before you leap into a fantasy about supermarkets that ban children.

I think that people are often impatient with children because they are in a rush to climb up the ladder of success and they

don't want any loud, drooling distractions accosting them along the way. My advice to these people is to lighten up! You were a kid once too and you probably bumped into plenty of people while you were playing airplane in the supermarket. Or have you become so wrapped up in your research papers that you forgot to remember what childhood is all about?

The Beanie Babies were meant to be inexpensive toys for children and they have become an uncontrollable craze in which adults fight children for the very toys they are supposed to be enjoying. I'm not saying you have to be 12 or younger to own a Beanie Baby; I'm saying that you have to be 12 or younger to appreciate the fact that stuffed animals are fun to have just because they're fun to have.

You have to be a kid to know what it means to look at Beanie Baby and see only its potential as a silent friend who you can talk to even after Mom makes you go to bed. And the adults are probably pretty jealous of that.

For children, there is no potential profit to be made by their toys and they like it that way because no child would ever want to part with his or her best friend.

Jennifer La Casella is a graduate student studying Spanish Literature and can be reached at queviva@imap2.asu.edu.

Some Arizonans don't mind the heat

BY MALIA RULON
ASSOCIATED PRESS WRITER

CAREFREE — It's 110 degrees. So what? David and Corazon Lawton don't mind, not after suffering through the winters that Detroit can dish out.

It turns out that the Lawtons aren't alone. There are plenty of people around here who can stand the heat.

"I've had my beard frozen and my breath freeze on my face," said Scott Smith, a Utah native who moved here six years ago and spent Thursday afternoon supervising a crew laying concrete.

"I'd much rather deal with the heat," he said with a hearty laugh. "It gets so cold in Utah you can't move; in the heat, you just slow down and drink lots of water.

"Besides, you have a great tan all year long."

The heat wave blamed for at least 56 deaths didn't let up Thursday. For an 11th straight day, temperatures climbed over 100 in north Texas. The heat wave has claimed at least 28 lives

across the state and caused \$1.5 billion in crop damage.

Elsewhere, at least 20 people have died in Louisiana, six in Oklahoma and one each in California and Arizona since mid-May because of the heat. At Fort Bragg, N.C., three soldiers on a 12-mile march were hospitalized Thursday for heat exhaustion. One was in critical condition.

Carefree's 2,300 residents soaked in 110 degrees of heat on Thursday and, true to the town's name, no one seemed to mind.

The Lawtons, lured by their daughter's vacation stories of Arizona, this week bought a house in this posh suburb about 20 miles north of Phoenix, where the temperature was 116 Thursday.

"Last winter, we were sitting with snow up to our armpits and I'm seeing 80- to 90-degree weather in Arizona," Lawton said. "We know what we're getting into and I'm not going to whine about the heat. This is better than gray skies, rain and 30-below weather."

Many of Carefree's newest residents come from the East

Coast, said Aubrey Dowling, who works at the town's Chamber of Commerce.

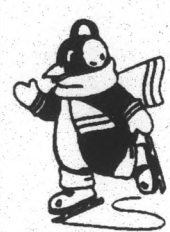
She said she spends her days handing out restaurant lists and information packets to new home owners eager to trade in nine months of wintertime nightmares for two months of Arizona's scorching summers.

Desert diehards warned that the dry heat of the Southwest isn't for everyone.

"We're acclimated to the heat," longtime resident Craig Deckard said. "But the people from up East, they're used to the humidity and not the intense heat."

Deckard said he battles the weather at his construction job by wearing a hard hat with a solar panel that runs a miniature fan pointed at his forehead.

Still, asked if he's ever thought of leaving, Deckard just smiled, shook his head and sauntered out into the scorching afternoon.



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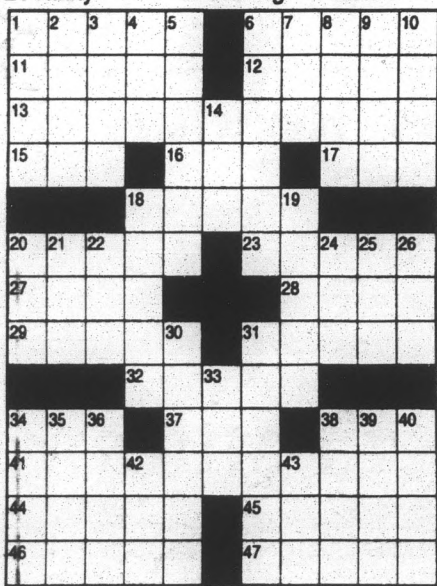
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by THOMAS JOSEPH

ACROSS

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- 6 O'Neill forte
- 11 TV sound
- 12 "Hammer-in' Hank"
- 13 Auspicious beginning
- 15 Building wing
- 16 Slangy denial
- 17 Spelling contest
- 18 Uprise
- 20 Supply food for a party
- 23 News summary
- 27 Sailing
- 28 "The Duchess of Alba" painter
- 29 Sacred song
- 31 Penalized
- 32 Deserve
- 34 Blubber
- 37 Superfoe Luthor
- 38 Bro's sib
- 41 Exciting race end
- 44 Broadcast
- 45 Name
- 46 Actor Cox
- 47 Velocity




DAILY CRYPTOQUOTES — Here's how to work it:

A XYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

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Students in need find home at new complex

BY TONY GUERRA
STATE PRESS

After last year's campus housing shortage, returning students have been seeking alternative housing.

The Jefferson Commons apartment complex on University Drive is aiming to take advantage of the rising student population.

"We had 200 applications for leases in the first week we opened," said community manager John Kerrigan. "Now 905 of the 918 bedrooms that are available are filled with students."

"Our goal is retention," said Kerrigan. "We are geared toward making student life as good as possible."

Managers have bolstered the apartments by saying that the living quarters are second only to living at home.

The new development will be furnished with a pool, Jacuzzi, lighted tennis and basketball courts, and a clubhouse complete with big screen TV, tanning bed, fitness facility, computer center, and game room may draw students in. However, the staff's attention will probably keep them coming back.

Managers said that instead of scolding students, they will find creative solutions.

Kerrigan cited an incident where about 30 people were

having a get together by the pool. They had brought beer bottles, Kerrigan.

"Instead of telling them that they had to get rid of their bottles we brought them plastic cups."

While keeping the residents under control, Kerrigan said the staff at the complex work to make the students feel welcome.

"When it is hot outside we will give out popsicles to the students that are laying out by the pool," she said. "It does not cost us much, but the added service is very important to the students."

Students will not find closed doors to the pool or exercise room since the fitness center, game room, pool, and hot tub are all open 24 hours a day, said Jill Perlmutter, a manager at the complex.

Prices range from a high of \$570 for a one-bedroom apartment to a low of \$365 for a room in one of the four-bedroom apartments.

The apartments are fully furnished and include an alarm system, full-size washer/dryer, built-in entertainment centers with an option to have vaulted ceilings and/or an individual patio/balcony.



Photo provided by The Commons
Manager Jill Perlmutter stands in front of Jefferson Commons, a brand-new apartment complex on University Avenue and McClintock Drive in Tempe.

The kitchen is complete with microwave, stove, full-size refrigerator, dishwasher, and garbage disposal.

Each bedroom, which is individually leased, has its own lock and key with a full-size extra-long bed, built-in desk and drawer, and ceiling fans.

JPI, the Dallas, Texas-based company that built The Jefferson Commons, specifically targets students.

The Jefferson Commons is located at 1655 E. University Drive in Tempe and their staff can be reached at 1-888-367-4340.

Officials hope to eliminate wild pigeons with \$100 fine

KINGMAN—Mohave County has seen its share of miscreants, but few have created problems as widespread — or as stinky — as kind-hearted folks who can't resist feeding pesky pooping pigeons.

Next month, anyone caught feeding wild pigeons will face a \$100 fine.

The Mohave County Board of Supervisors approved the feeding ban July 13 after hearing from frustrated residents and experts offering more than you probably want to know about the content and hazards of pigeon droppings.

Board chairman Jim Zaborsky was a believer, based on

his experience with commercial buildings he owns in Bullhead City.

Hundreds of pigeons roosted on the roof of one of his buildings, and occasionally some got into the cooling system and died, creating an unholy smell.

He's had his buildings pigeon-proofed at considerable expense, but the problem continues at his home.

The pigeon problem is most acute in Lake Havasu City, according to testimony at Monday's hearing. For example, a foul odor wafting through Charles C. Royall Memorial Library last fall came from pigeon dung on the roof recon-

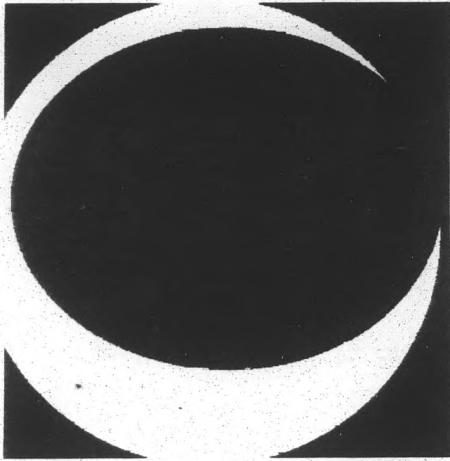
stituting in the rain and fouling air conditioning intakes.

Earl Siler, president of the Lake Havasu City Pigeon Abatement Committee, said pigeon droppings can carry up to 40 diseases communicable to humans and remain a health danger for about three years.

"It's no joke," he said.

If people stop feeding pigeons, their numbers should drop significantly, Siler said.

County officials will enforce the feeding ban only when they receive complaints from the community, said Jerry Street, the county's health director.



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KEDJ intern says job, experience key to future

By TONY GUERRA
STATE PRESS

Liz Pucci, a 26-year-old journalism major, says she's got the best job around. She's a sales and promotion assistant at a local alternative radio station.

Last spring she began her internship at KEDJ studios also known as The Edge.

"I love what I do," says Pucci, a native New Yorker.

"Some days a person becomes so stressed. Then a moment of reflection allows you to realize, this is fun. You are not stuck inside, you are meeting people and the happiness they get from the free stuff you give out catches on," said Pucci.

The crew at the station is a close-knit group, she said.

"It is like a family here and the management is very supportive of this atmosphere," Pucci said. "The freedom of expression in the office is great, one can go to the next office and pitch an idea anytime."

Her office is half of a cubicle littered with promotional materials and giveaways that she shares with the promotions director Jane Monzures.

Pucci found out about the internship while going to file some paperwork at the University.

"It all began when I was going to drop some financial aid forms off," said Pucci. "I heard people auditioning for The Edge radio station. I asked about internship opportunities and got an application," she said. "From there the broadcasting department was instrumental in getting me through the paperwork and making the internship a reality."

"My first day was Valentine's Day and when I began, everything just clicked," Pucci said, adding that her outgoing and laid-back personality matched the station's.

Although there are a lot of perks, Pucci said the work must always come first.

"Important principles to live by in this business and any other are hard work and punctuality," Pucci said. "People are depending on you. To move up, you must prove that you are dependable, willing to learn, and will put the effort in."

A typical week for Pucci includes about four hours each morning with the sales staff, two afternoon meetings with the promotions department, and many promotions usually carried on through night.

When did Pucci first realize she was an active part of the team?

"Reality and satisfaction set in when you see the promotion on paper and delete a portion that does not fit, then hear it on the radio without that part," Pucci said. "You know you are really doing something."

With an internship under her belt, Pucci said that her priorities with school will change some.

"I have a different perspective on school this fall and may only carry nine credits. I will not be able to graduate as quickly as I had anticipated," Pucci said. "That is fine, however, as I am learning so much here."

However, Pucci cautioned students not to overlook the importance of school once in the job market because the resources at a university can be instrumental in helping a student get good internships. Also, in her daily duties she sees the need for additional education.

"I see a need for formal writing and communication classes, but some classes will come a lot easier as a result of my internship experience," Pucci said. "I have spoken in front of a crowd at the Bash on Ash and I believe a small classroom should be much less intimidating."



Tomn Guerra/State Press
Promotions Assistant Liz Pucci (left) with KEDJ-FM radio host Robin Nash. Pucci, an ASU student, says the internship at the station has given her important experience.

When asked about her future, Pucci said she is set on continuing to gain sales experience and possibly working in that field. But she knows that a certain amount of movement from town to town may be necessary to get ahead in the industry.

"I still have so much to learn, but I am doing things that I never expected I would," Pucci said as she began talking about her next promotion with Pearl Jam the following day.

She has begun doing call-ins and may be on the air soon. "Listen for: This is Liz at the Bash on Ash, come on down," said Pucci jokingly.

Pucci said she would welcome any questions about internships or The Edge. She can be contacted by E-mail at pucci@cybertrails.com.

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ODDS & ENDS

LAFAYETTE, Ind. (AP) — Knock, knock. Who's there? Construction.

Instead of the usual dour warnings and flashing arrows, the highway signs along Interstate 65 have orange smiley faces, knock-knock jokes and funny phrases to make the eight-mile stretch more tolerable.

"Everybody thought it was kind of corny at first, but after we got past that, we decided to go ahead and do it," said Richard O'Connor, a vice president of consulting company RQAW.

Purdue University engineering graduates were allowed to put a frowning face at the beginning of the roadway and the words, "Eight miles to go, hang in there," followed by funny phrases at each mile. The signs end with a happy face and a joke.

ALBUQUERQUE, N.M. (AP) — Police investigating a break-in at a computer store have more than enough evidence to work with — all of it, apparently, courtesy of the would-be burglar.

Whoever broke into The PC Place early Tuesday left behind a pizza delivery hat, a

trail of blood and a pager, complete with a home phone number.

According to court papers, the robber was cut badly while sneaking into the store through a skylight with the help of a rope and harness.

When an alarm went off, the burglar "just completely freaked out," police said. The robber fled, leaving the trail of clues.

CINCINNATI (AP) — A Cincinnati magician is suing Fox TV, claiming the network — poof! — made his job disappear.

Robert Croskery claims his career as a magician was ruined when "Valentino the Masked Magician" revealed trade secrets on national television. The first show aired last November.

Croskery's lawsuit blames the "Secrets of Magic" show for reducing the value of his tricks by explaining them to millions of viewers. It also accuses Valentino of violating an unwritten ethics code for magicians.

Croskery is seeking unspecified money damages but said he will drop the lawsuit if the defendants agree to pay \$5 million to non-profit magic organizations.

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'Starvin' Marv Albert bounces back — 'Yessss'

BY SCOTT LEWIS
STATE PRESS COLUMNIST
"Yesssss!"

Thanks to the Madison Square Garden radio and TV network, Marv Albert is back. Which makes sense, since no city has a better understanding of perversion than New York. And no sportscaster has a better understanding of New York than Albert.

Albert and New York is like whipped cream on the cherry, whips with the chains. It is like men wearing women's underwear. It may not be for everyone, but there is something for everyone (though I do prefer boxers myself).

"Yesssss!"

Albert was the voice of the NBA for as long as I can remember. I listened to him regularly on MSG call the Knicks games and on the NBC NBA game of the week. His

accentuation on names of players like Michael Jordan and Patrick Ewing still rings in my ears. His beastly toupee may give worse rug burns than an old carpet, but his feel for the game was pure beauty.

Listening to Bob Costas and Isiah Thomas on NBC during this season's NBA Playoffs made me realize just how much I missed good ol' Starvin' Marvin. As any college football fan will tell you, it's like turning on ABC and listening to Brent Musberger when you long for the voice of Al Michaels. It's like having missionary-style sex when you're longing for bondage.

"Yesssss!"

My man Marv has had his name deservedly slung through the mud during the past year. He has publicly apologized to the ex-girlfriend he bit on the buttocks over a dozen times on that fateful day last February. He's sorry for cross-dressing and asking to be spanked like the little girl he

always wanted to be. He begs for forgiveness. And shouldn't we give it to him? After all, if his fiancée forgives, why can't we? It's not us that had to hold his hand as he walked to and from court.

Whether poor Marv has paid his debt to society is debatable. His actions in that hotel room were reprehensible and his punishment — losing his livelihood — arguably justified. He said upon his re-hiring by MSG that he one day hopes to be "taken seriously" once again. But Marv knows that can't and won't happen. He is a sexual deviant and in this image-conscious world we live in, that's worse than drunk-driving. Although I never will forget — there are too many good jokes derived from Albert's actions to ever forget — I do forgive. Besides, if biting women is a crime...

"Yesssss!"

Scott Lewis can be reached via e-mail at cubie@imap4.asu.edu.



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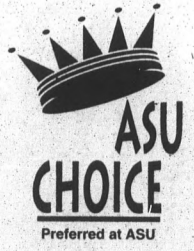
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Are schools for sale? Promotions, ads flood schools

BY JERRY SCHWARTZ
AP NATIONAL WRITER

SEATTLE — Squeezed between rebellious taxpayers and rising costs, schools are looking for help from corporate America for the same reason Willie Sutton robbed banks — it's where the money is.

So in Grapevine, Texas, they have put a Dr Pepper billboard on a middle school's roof, advertising to passing planes. In 45 districts nationwide, school buses carry ads. Schools across the country vie for exclusive contracts with Coke or Pepsi, in exchange for goodies like new scoreboards.

But some communities — Seattle, Milwaukee and Berkeley, Calif., among them — have been moved to ask significant questions:

Is it right to expose kids to advertising in school, where attendance is required and they cannot walk away? Or does it really matter, in an era when kids themselves are veritable walking billboards of logos and ads?

In Seattle, a plan to "accept advertising and corporate sponsorship opportunities" was adopted in November, 1996, in an effort to close a \$35 million hole in the district budget.

But Brita Butler-Wall, a professor of education at Seattle University and mother of two, helped organize a campaign against it, drawing support from the city council and others. Ultimately, school superintendent John Stanford moved to rescind the proposal.

In retrospect, says Joseph Olchefske, the district's chief operating officer, the plan was too vague.

"We could have dictated that every kid had to wear a T-shirt with a Nike symbol on it," Olchefske says. "Well, the policy would have allowed this, but there's no way we would have done it."

Actually, the T-shirt idea is not so far-fetched. In March, an Evans, Ga., teen-ager was suspended when he wore a Pepsi shirt on Coke Day.

Commercialism in schools is clearly on the rise. Alex

Molnar, a professor of education at the University of Wisconsin-Milwaukee, says references to the subject in the media rose as much as 250 percent between 1990 and 1997.

Molnar, in his book *Giving Kids the Business: The Commercialization of America's Schools*, says if "the profit motive was a stowaway carefully hidden when the corporate reform ship set sail during the 1980s, it is now at the helm."

Molnar and others cite educational materials and videos of dubious merit, distributed by companies to teachers; corporate intrusions in schools, like appearances by cartoon pitchmen; programs that turn kids into salesmen; and incentive programs that reward children while promoting products.

And then there is Channel One. Since 1990, this 12-minute daily news show has been beamed to schools across the country; it is now featured in more than 12,000 schools with more than 8 million kids. Each promises to show Channel One, and in exchange each is wired and lent a television for every classroom.

The catch? Each telecast includes two minutes of commercials for things like acne medicine and snack foods. Critics point out that this adds up to a full school day every year. Others complain about the quality of what comes between the commercials.

But Paul Folkemer, the new executive vice president of Channel One, insists that Channel One is "a good product and it enables the schools to teach kids the news. ... The commercials pay for a good show."

As for those ads, Folkemer says, "I think it's really naive to think that we're going to keep kids away from commercials."

The reason kids are targeted is clear. Children under 12 spend an estimated \$17 billion a year, and teen-agers spend \$57 billion. All of them influence billions more in family spending.

James B. Twitchell, professor of English at the University of Florida and author of the book *ADCULT USA*, says advertisers can go to schools to reach tomorrow's consumers.

"These people have not bought cars," he says. "They have not chosen the kind of toothpaste they will use. This audience is Valhalla. It's the pot of gold at the end of the rainbow."

There are many who say that schools should not bar companies seeking access to that gold. Instead, schools should profit from it.

In Denver, 13 corporate sponsors have pledged \$7.4 million in return for exclusive rights, advertising exposure and public recognition.

Pepsi was named exclusive vendor in Denver schools, administrative offices, stadiums and gyms — a deal that is expected to generate at least \$5.4 million for the schools over five years, including a \$1.5 million donation.

Pueblo, Colo., also has a soft-drink deal, but with Coca-Cola. The district draws commissions for each can sold from machines in the schools. Not everyone thinks soft drinks should be part of a teen-ager's diet, and the schools walk a fine line when it comes to encouraging kids to consume.

"The location of the machines is key," says Dave Roudebush, assistant superintendent. "You want them near the exits, so kids can pop their 75 cents in the machines and take a can home."

Pueblo also has placed ads on the sides of its school buses, mostly messages like "Be cool, stay in school" — with the advertiser's logo, of course.

Pueblo has Dan DeRose to thank for this largesse. DeRose is president of DD Marketing of Colorado Springs, Colo.; in three years, he has been hired by 60 school districts to help them bring in corporate dollars.

DeRose says it is not his role to tell districts to accept ads. But face it, he says: Advertising is already there, in Army recruiting posters, calendars from M&M, Coke machines.

"Manage it. Be in control of it. If they want to allow it, have it generate revenue," he says.

Is there any problem with exposing kids to advertising? "It irritates me when people don't give kids credit ...," DeRose says. "It's effective, but it's not making robots out of kids."

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STATE PRESS
Crosswords

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they're just across-words.

Page 6.

Chetna Soti (left), a graduate student in electrical engineering, and Praveena Ravanavarapu, a graduate student in agribusiness, show some traditional dresses worn by women of India. Soti said she feels more comfortable wearing a T-shirt and jeans to class though because people ask her too many questions.

Jeremy Hein/State Press



Foreign women in a foreign land

Exchange students feel pressures of coming to America

BY GANGA SUBRAMANIAN
STATE PRESS

Chetna Soti is preparing to rush to the lab for a late night project meeting. Before she leaves, she cooks heavily spiced chicken curry for her roommates, all the time discussing with them the finer points in the plot of the latest Hindi movie.

She soon meanders from this topic to catch up on the latest gossip circulating in her small, close knit community.

An envelope on the table catches her attention.

She hurriedly tears it open with a feeling of dread.

"It's my telephone bill," she explains. She drinks in the figure of \$250 with dismay. She has spent a quarter of her monthly earnings as a graduate research assistant chatting with her family in India who she misses sorely.

Soti, a graduate student in electrical engineering, is one of the many Asian students adding color and diversity to the ASU campus.

According to the ASU International Students Organization there are more than 1,500 students from Asia one-third of which are from India. Other countries that are represented by students at ASU include: China, Japan, Taiwan, Korea, Indonesia, Malaysia, Pakistan, Saudi Arabia, Hong Kong, Singapore, Thailand, Kuwait, Bangladesh and Jordan. Most of these students are enrolled in the College of Engineering and Applied Sciences.

These students bring with them not just exotic spices, tongue twisting names and strange accents, but dreams to succeed in their chosen fields of study.

But many of these students, particularly women, have a hard time adjusting to life in America.

Soti refurbished her wardrobe soon after she arrived. She now wears only jeans, T-shirts or skirts and rarely wears the traditional Salwar Khameez (pantalons with a knee length blouse and a matching scarf).

"I feel more comfortable in class dressed this way," she said. "People ask you too many questions" when she wears the traditional dress.

Moe Moe Htun, 35, is from Burma and has traded the traditional sarong for the more practical jeans and T-shirt.

But Saba Haroon, 20, who is an American but of Pakistani origin, is very conscious of her roots. Haroon prefers Halal meat—obtained when an animal is bled to death when the jugular vein has been severed.

She wears the hijab—a long gown and a matching scarf that completely covers her arms, legs, hair and part of her forehead and lines her eyes with dark kohl.

Haroon was born in Chicago has never lived in Pakistan. Yet, she wears the traditional dress. "That's my personal choice," she said.

However Soti who has chosen to adopt many of the fashion customs of America, maintained, "Nobody wants to be stared at."

Haroon looks at it differently.

"Americans enjoy asking questions. They are fascinated. They are not asking weird questions. They are not trying to put you down or anything," she said.

Amy Iamphung Porn of Thailand said she just loves it in America, particularly the freedoms that she is afforded that were not available to her in her native land. "I have so much freedom," she said. "I can drive, I can go anywhere. I can go to the mall at 9 p.m."

However, Porn, a senior studying marketing, interacts mostly with other students from Thailand. Her interaction with Americans is restricted to group projects and assignments. She often has difficulty interacting with Americans.

"American people are not so open. I have a hard time sometimes," she said. "But some of them are really nice."

Guat Hoon Loo, 30, also a senior studying marketing said Americans "generally are very friendly. They don't ignore you."

Porn said she finds American men very friendly and feels more comfortable with American males than females.

"Every Asian student would prefer to work with an American man (rather than a woman)," she said emphatically.

Loo who is from Singapore said she and many others from her country have a "fear of talking."

"We are afraid to speak up because of the English.

Most of us are pretty shy," she said.

However, Soti, 23, said, "I've studied English all my life. It's not a foreign language to me."

Maysoon Al Wahar, 31, a doctoral student in anthropology, said she thinks the course of study a student chooses to participate in makes a difference in the way people international students are appreciated and understood.

"I think I'm lucky," she said. "In anthropology everybody understands other cultures. They don't treat you differently."

Al Wahar is not the only student who feels this way.

Tina, 23, a junior in the college of education, who requested that her last name not be used, said students she meets in her South East Asian language class are very friendly.

"They are there because they enjoy studying different cultures," she explained.

Al Wahar, an exchange student from Jordan, said she didn't speak much English when she first came to the United States. But she took extra classes and now is very comfortable conversing in English.

Academic blending

Loo finds the academic environment very different here. "In Singapore it's a little difficult to speak up in class," she said. "The students here are so creative, they have so many ideas," she said of her American classmates.

Jesus Trevino, director of the Intergroup Relations Center, which aims at promoting intercultural interaction, said more effort needs to be placed on bolstering the blending of cultures in the academic setting.

"Interaction in the classroom is not what it should be," he said.

Trevino said the system of higher education does not facilitate group interaction in many disciplines.

"You have loners on this campus," he said. Trevino and others are working to bring those loners into the groups on campus and make them feel like an important part of the University.

The Intergroup Relations Center runs a program called "Voices of Discovery" where students are



Saba Haroon, a junior studying nursing, wears a traditional long gown of Pakistan.

Jeremy Hein/State Press

placed in small diverse groups and given the opportunity to interact.

Currently, 240 students are involved in the program, Trevino said.

The International Students Organization runs the host family program that is popular with many Asian students. Students are given the opportunity to interact with American families who have volunteered to help students understand American people and the way of life in the United States.

The program currently has 200 volunteer families, said Joan Alf, who coordinates the program.

While the close-knit family environments provide exchange students with the foundation for understanding the differences in this country, the size of this campus can be over whelming for some foreign students.

Tina, who is from Taiwan, feels lost in big classes. "In a large class, I don't make any friends. People pretty much do their own thing. They are not interested in culture," she said.

Family, religious roots

But Tina came to America to be with her boyfriend (now her husband) who is American. She met her husband in Taiwan where he was an international student.

"I came here because he is here," she said.

Her conservative background, how-

ever, has caused her to keep her marriage a secret from her family. Yet her husband's family has accepted Tina.

"If I do tell my parents my financial support will stop. Right now I have a student's visa —getting a green card takes time," she said. "I feel guilty about how his family has accepted me but my family hasn't."

However, Haroon, who is a Muslim said she would never marry outside her religion.

"To me, religion is a whole way of life."

Tina, who observes Taoism, said being married to a Catholic does not create any problems.

However, Haroon objects to the general perception of Islamic culture as being oppressive as far as women are concerned.

"There is a stereotype that Muslim women have no rights," she said. "But in Pakistan women have a lot of freedom."

Haroon said she faced a lot of prejudice in Chicago where she went to school.

"The kids in school call you names and stuff. But that was when I was 12 or 13," she said. "When you are older you encounter prejudice, but its hidden."

But Haroon said with pride, "I am an American—freedom is big here and you have to appreciate that."

Dating, social life

Students from the Indian sub-continent find the American culture of dating difficult to accept.

Most Indian girls do not date.

Praveena Ravanavarapu, 23, a graduate student of agribusiness who is from India said public perception of dating where she is from prevents her from going out on dates.

"I wouldn't go out with a guy, too many people would gossip about me."

Those who do go out, hope to marry the person they date, Soti said.

In India virginity is still very important. Most Indian girls are virgins until they wed.

"That's the way we are brought up. We are all one-man women," said Soti.

Haroon too does not date. "There are Islamic ways of getting to know people," she said.

Htun, who is studying broadcast journalism, finds the American media very different. "There's no freedom of speech in Burma," she said. "All media are controlled by the military regime. It's only propaganda."

Htun has spent several years working for an anti-military regime radio station, broadcasting out of Oslo, Norway. She now anchors her own children's radio show in Burmese.

Htun too has married an American and said her family is not very comfortable with it.

"Most people stereotype Americans based on what they see in the movies," she said. "They fear he will leave me."

Tina too had fears initially. "I was concerned at first," she said.

However, Htun said she is not able to understand this. She said loyalty in a relationship has nothing to do with nationality. Her high school sweetheart in Burma whom she married secretly cheated on her, she said.

"I still believe some of the American people do not put their heart into relationships," Tina said.

Htun said her husband David, a graduate student of public administration at ASU, has a hard time explaining

his marriage to his friends. The Htun's therefore, mainly socialize with others from Burma.

"He (David) is comfortable, but when we speak a lot of Burmese he's not. He feels bored."

Cultural identity

Haroon resents the hazy idea most Americans have about who Asians are. "When you say Asian, they think Oriental," she said.

Sheldon Simon, a political science professor who is an expert on Asia, said the definition of Asia has not been concretized.

"There are different interpretations of Asia. For instance, *The Journal of Asian Studies*, the premier journal in the field, covers only South Asia," he said.

ASU public events executive director Colleen Jennings-Rogensack, who tailor makes events to showcase various cultures, said the Asian population on campus has not been terribly vocal.

"They have been remarkably silent," she said.

Most Asian students have their own cliques, they are in class together, they live together and socialize together.

Avi Singhal, a civil engineering professor who interacts with a lot of international students from Asia said, "It is very natural to stick with what you know."

He said international students from Asia are extremely bright and bring with them specialized skills.

"They are all preparing to assume important roles," he observed.

Loo says she did not expect to hear so much talk about race in America. "I come from a multi cultural environment. There is so much emphasis on race here. We don't have that kind of a problem back home."

Tina is also seeing the world in color. She also feels that being different sometimes has its problems.

"Nobody would sit next to me," she said of a class she once had. "They all just go and join their group. But an African-American guy did sit next to me and got talking to me."

Rogensack is able to understand this. "It's just a feeling of kinship," she said. "We are all people of color."



Moe Moe Htun, a senior studying broadcasting, has traded in the elegant sarong, a traditional dress of Burma, for the more practical T-shirt and jeans.

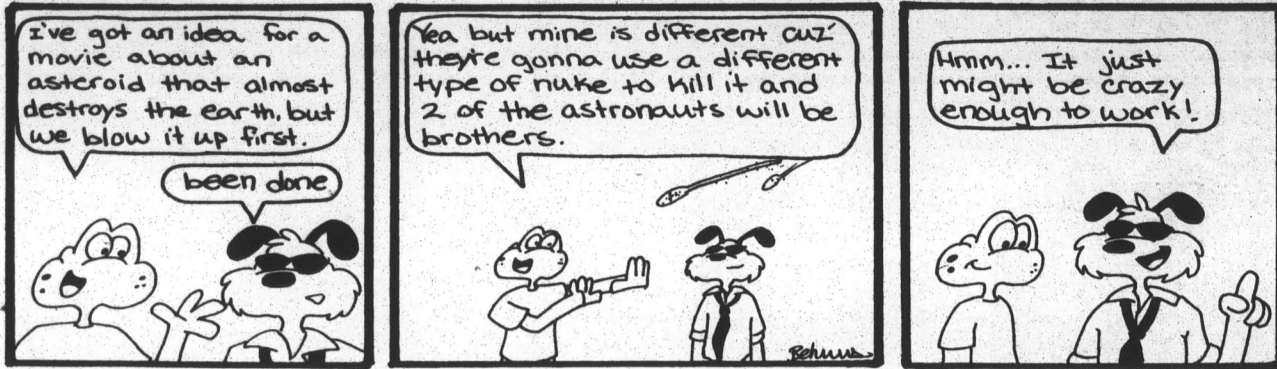
Jeremy Hein/State Press

COMICS

KINGDOMS

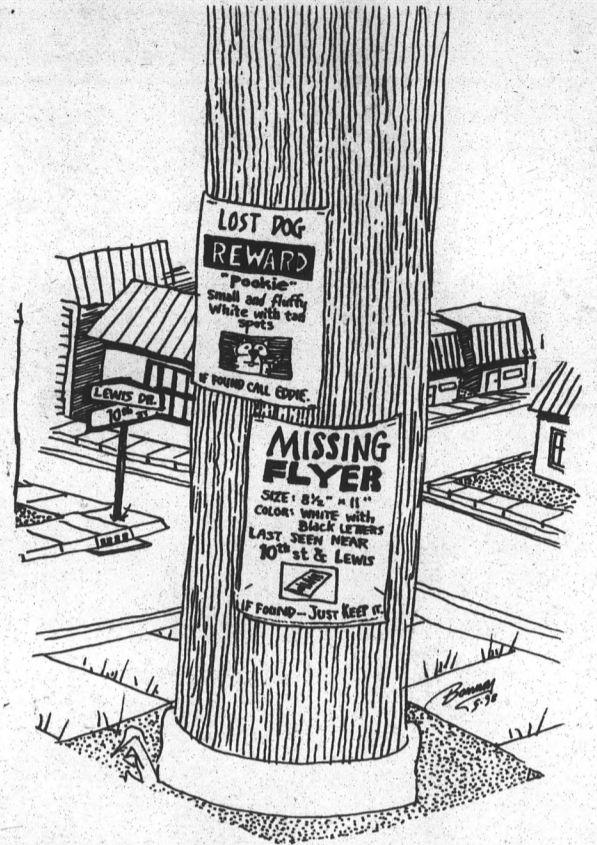
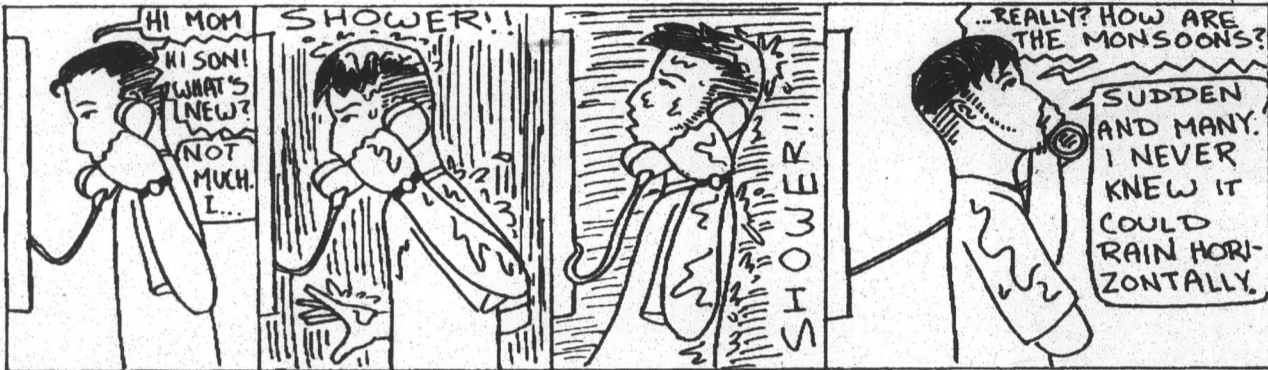
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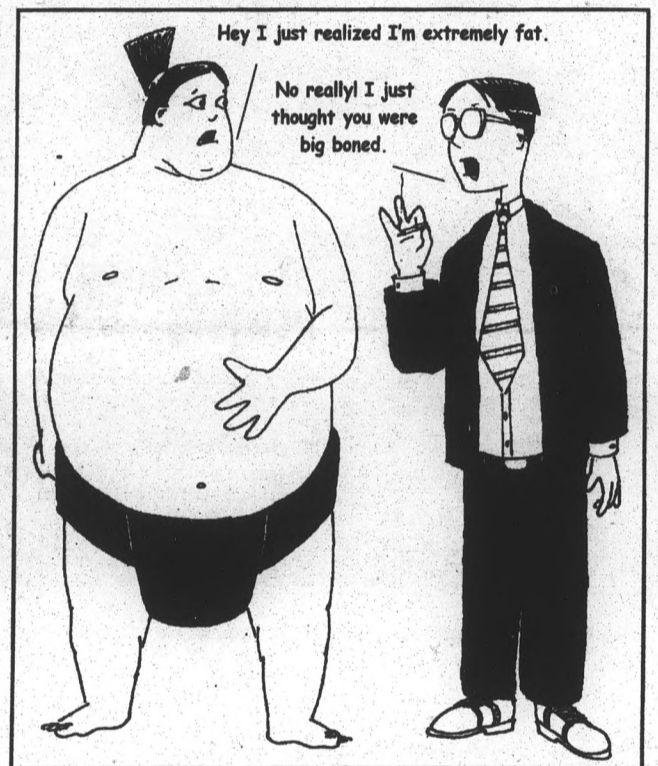
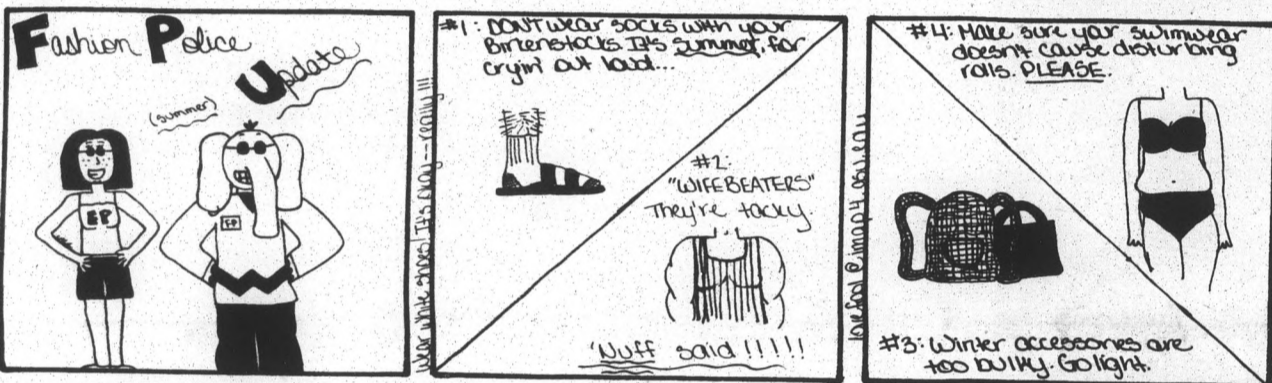


MEL & ELL

BY MELISSA CARR

BIGGER THAN HUGE

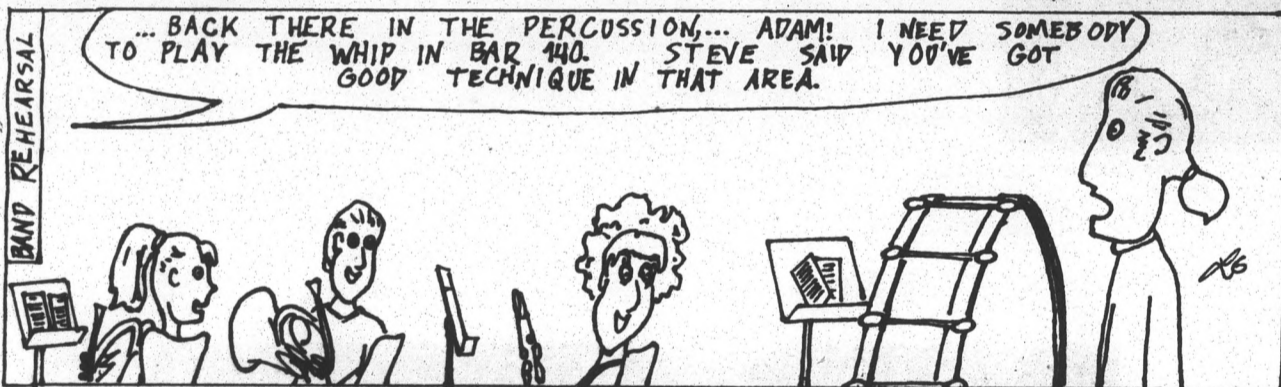
BY BRIAN BALCHUMAS



Wise Man say stating the obvious is easy, but making fun of it requires great skill.

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COLLEGE LIFE

SUMMER ENTERTAINMENT ASU STYLE

'Saving Pvt. Ryan' full of tired clichés

MOVIE REVIEW: CON

☆☆☆ OUT OF 5
BY JONATHAN INGE
STATE PRESS

"The best movie of the year."

"An emotional roller-coaster ride."

"Two thumbs up."

That's how most reviews will define Steven Spielberg's new flick *Saving Private Ryan*.

But what other kudos would you expect for the director who gave us *Jaws*, *Close Encounters of the Third Kind* and *E.T.*?

The movie follows Capt. John Miller (Tom Hanks) and his squad (Tom Sizemore, Edward Burns, et al.) try to find James Ryan (Matt Damon). Ryan is the last surviving sibling of four. The deeper the soldiers go past enemy lines, the more they question: Why is one man worth risking eight? Why is the life of this private worth more than their own?

Ryan is a good movie, but Spielberg has lost the magic that made his early films great. He has peeled the sugar coating from his style, leaving disgruntled angst.

But it's full of the tiresome Spielberg clichés — drawn out scenes of people staring off screen and music by John Williams.

Though the battle sequences are impressive, they felt like MTV videos.

Sam Fuller's *The Steel Helmet* and *The Big Red One* depicted the gritty horrors of war with less bloodshed. Fuller had served in World War II and was reserved on showing the reality of battle.



David James/Dreamworks
Captain John Miller (Tom Hanks, foreground) leads a squad of soldiers, including Medic Wade (Giovanni Ribisi) and Sergeant Horvath (Tom Sizemore), on a dangerous mission behind enemy lines to find and retrieve one man: Private James Ryan, in DreamWorks Pictures' and Paramount Pictures' World War II action drama *Saving Private Ryan*.

Spielberg is a war movie buff, having set half his movies in the World War II era. But he has never been a soldier; he has never seen a war up close. So why is he showing all the gore other than to garner a response from viewers?

Of course, Spielberg could be just feeding the audience's hunger for savagery or he's bored with kiddie-fare.

Schindler's List remains his most mean-

ingful film, not because he showed Jews being massacred by Nazis, but because of the compassion and courage displayed by people at that time.

Ryan is not without finer elements.

The cast does a fine job however. Tom Hanks gives us his memorable hurt glib throughout. Edward Burns (*She's the One*) pulls off the role of antagonist well. You're drawn to care about them despite knowing

little of their background.

As with *Schindler*, Spielberg takes a different approach with the cinematography. The movie is shot like a black-and-white newsreel, but with CNN's style.

Beyond that, Spielberg tries too hard.

In a way, he's trying to match *Schindler*; perhaps as an apology for *The Lost World: Jurassic Schlock... er... Park*.
Apology not accepted.

Spielberg at best with 'Pvt. Ryan'

MOVIE REVIEW: PRO

☆☆☆☆ OUT OF 5
BY GAYLE BASS
STATE PRESS

Once again, Steven Spielberg teaches us about World War II, but this time he focuses on the D-Day invasion in *Saving Private Ryan*.

Tom Hanks plays Capt. John Miller who's sent into enemy territory to save one woman's last living son James Ryan, played by Matt Damon.

From the beginning until the end, the movie is shown in documentary style, texture and emotion.

Using over-the-shoulder camera work and jump-cut editing techniques, it makes viewers feel like they are witnesses on the battlefield — as if their eyes were jumping from victim to victim. In so doing, Spielberg, and director of photography Janusz Kaminiski create one of the most realistic and well directed battle sequences in history.

Carnage litters the blood-soaked beaches. Yet it is not overwhelming, but underwhelming. To be sure, it is extremely graphic; however, you recognize that this is just a microcosm in the whole Normandy invasion.

The first 20 minutes sets the tone of the film,

though it is not crucial to understanding the plot. And it is in tone, texture and direction that this film excels.

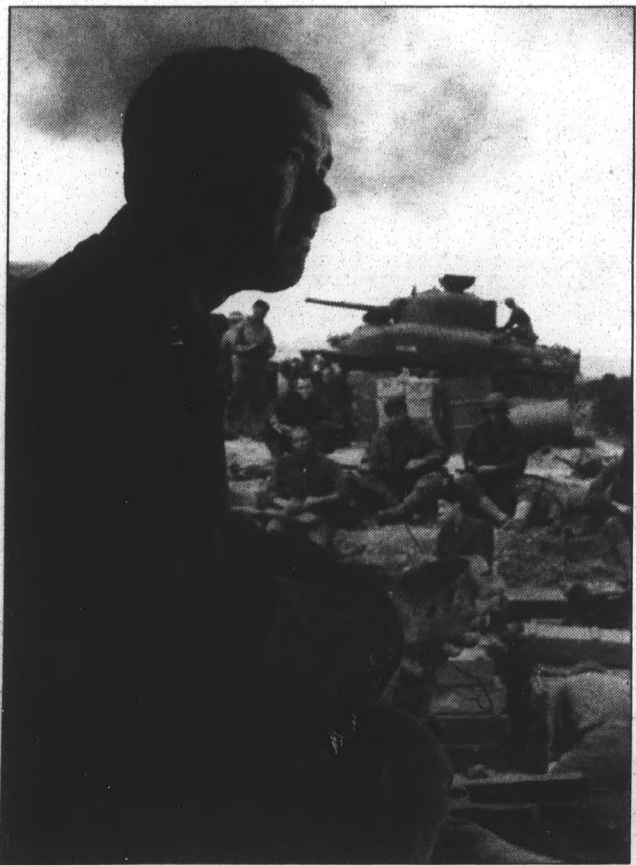
Clearly, the directing is what makes this film stand out from many other war films. As a man lay there dying and begging for help, half of his intestines lay at his side. The scene isn't cut short as often is the case with carnage of this magnitude, but the camera stays on him for quite some time, showing it with stark realism. It is direct and truthful, but not grandiose or overdone.

The actors also did well. Hanks, Damon, Ed Burns and all the other cast members play their parts without the usual gung-ho quality that has become cliché. You won't see anyone carrying their emotions on their sleeves. They do not demonstrate what courage is, but instead they show where it comes from.

You often hear the phrase, "It made a grown man cry." In this film, the director and actors show this with more than just depth and humanity, but a certain nobility, and that's what makes it exceptional.

Schindler's List and *Amistad* carry the same theme. They have a different scope, but they are all verses in the same song that Spielberg often weaves through his films — justice.

In this case, Spielberg sings the chorus like a beautiful aria.



David James/Dream Works
Captain John Miller (Tom Hanks) leads a squad of World War II GIs on a dangerous mission behind enemy lines to find and retrieve one man, Private James Ryan, in *Saving Private Ryan*.

Swashbuckling 'Zorro' requires suspension of belief

☆☆ stars out of five
 BY GAYLE BASS
 STATE PRESS

Have you ever gone to a film and realized that it's not going to be good, but sat through it hoping it would get better?

Most films require some suspension of belief. When I saw *The Mask of Zorro*, starring Antonio Banderas and Sir Anthony Hopkins as the younger and older Zorro, it required a suspension of disbelief.

The plot (you could probably guess on your own) has been done before and I can't remember when I've seen it work well. Here, a very Yoda-like Hopkins teaches Banderas crafty sword work to fight injustice at the hands of Mexican nobles and avenge the death of his brother. I half-expected to hear, "My name is Alejandro Murrieta, you killed my brother, you prepare to die," like in *The Princess Bride*.

It is clear that the actors are capable, but they are given a weak dialogue that has obviously been taken from every other swashbuckler film that's ever been made. There was nothing new here. The characters themselves were like replicas in a wax museum — pretty good, but given nothing to do.

In the beginning, it seemed as if an attempt at camp was being made. But that style never resurfaces — if it had been consistent, the film would have been much more enjoyable. For instance, half the time young Zorro cannot get his horse to obey, let alone stay in the saddle. The very next scene he's performing Roy Rogers style horseback riding tricks. Oh, the humanity!

What was enjoyable was the handy use of the swords. All the actors, even the female star (Catherine Zeta-Jones), show some prowess at using their steeled co-stars.

If you like to look at beautiful people, pay the money. If you want entertainment, watch a TV Land rerun.



Rico Torres/TriStar Pictures

As a disguised de la Vega (Anthony Hopkins) looks on, Alejandro Murieta (Antonio Banderas), greets Don Rafael Montero's (Stuart Wilson) daughter, Elena (Catherine Zeta-Jones) in *The Mask of Zorro*.

SOUND BITES

Hillbilly Hellcats

"Our Brand"

Combine '50s rock with 1990s soul and you end up with the unique rockabilly sound of the Hillbilly Hellcats.

Two years after their debut album, *Rev it up with Taz*, the Hellcats have recently released *Our Brand*, consisting of 20 tracks with a style only they could produce.

Unlike many rockabilly bands, the group decided when they formed three years ago to keep their lyrics and sound original, and their new release is proof of their commitment.

While some tracks are full of twang and others inspire swing dancing, they all have nonsensical lyrics that seem to come from comics rather than musicians. With songs about roadkill and white trash, nothing is taboo.

In the song "I Never Thought," lead singer Chuck Hughes belts out, "I never thought I'd play in a crappy little band like this...I've got great songs and can't figure why they're not hits."

Though the band is unknown on the popular charts, it has been highly acclaimed within the rockabilly genre. Denver's *Westword* magazine readers have named them favorite rockabilly band for the past three years, and the Hellcats tour the top 50 major American markets twice yearly. Fans of modern rock music may want steer clear of the Hillbilly Hellcats, but for those who are looking for a fresh alternative to ordinary music and a little comic relief, the Hellcats hit the spot.

3 stars out of five
 — Stephanie Paterik

Drain S.T.H.

"Crack the Liar's Smile"

Produced by Mercury Records.

What happens when you cross a girl group with an Alice In Chains sound? Something awful. I give Drain S.T.H. props for delving into a usually male-dominated genre, but they will have to come up with a more original sound if they want any acclaim.

Lyricaly vague and instrumentally monotonous, the groaning slow heavy-metal bass strung through every song on this five track sampler, interrupted by scary groaning vocals.

And check out these lyrics: "I don't know / I don't care / I can see the sky from here / what have you done?" They seem to have no significance within the context of the music. Maybe these chicks are just too apathetic for their own good.

But this may turn some people on, so don't altogether alienate Drain S.T.H. from your collection. Just be sure to like watered-down Alice In Chains and imitation heavy metal and you're set.

2 stars out of five.
 — Becca Case

All From The I

"Fill My Cup"

This C.D. single features the song "Fill My Cup (To Tha Rim)" played in the clean radio version as well as the instrumental version. What you get is 15 minutes of house party urban rap music that mimics every other rapper on the radio.

Again, the originality is lacking but one feature stands out. Sampled in the tracks are some very interesting noises. Like a cell phone beeping and a squealing like that of someone stepping on a mouse. These oddities can be heard in the purely instrumental version of the song and provided the only genuine

entertainment.

By the way, their name means "All from Inglewood." In my opinion, it's a good thing they have pride in their town because there's not much to be proud of for their music.

2 stars out of five.
 — Becca Case

Idina Menzel

"Still I Can't Be Still"

The Tony award-winning singer Menzel has a hearty and soulful style influenced by her career acting in the Broadway play *Rent*.

Menzel combines her jazzy style with R&B thus creating an original sounding type of music. And it is obvious that she's used to bellowing out dramatic songs for the theater because she has a similar sound to that of many Broadway singers.

Yet there is much to be interpreted with her music. Much of it is just plain weird. At times her band gets carried away with its instruments and is sounds like something gone strangely astray. You wonder if there are any instruments she didn't use, so full of sound is her music. And instead of the result being pleasant, some songs sent me on sonic overload.

This chic is very talented but confused on her musical style. If you haven't been doing enough interpretive dance lately, put this on and groove out to your bad self. But don't expect to experience any good rhythm bodily, mentally, or musically.

2 stars out of five.
 — Becca Case

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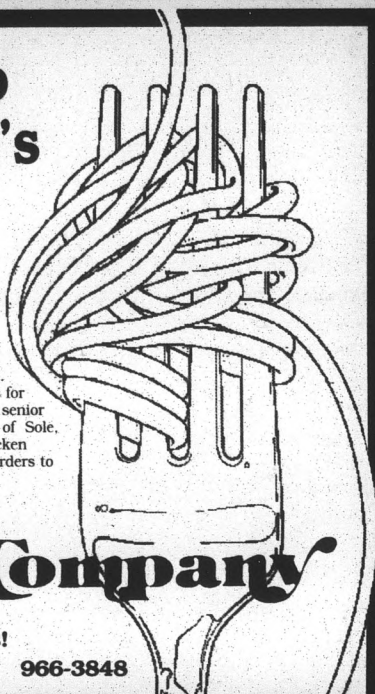
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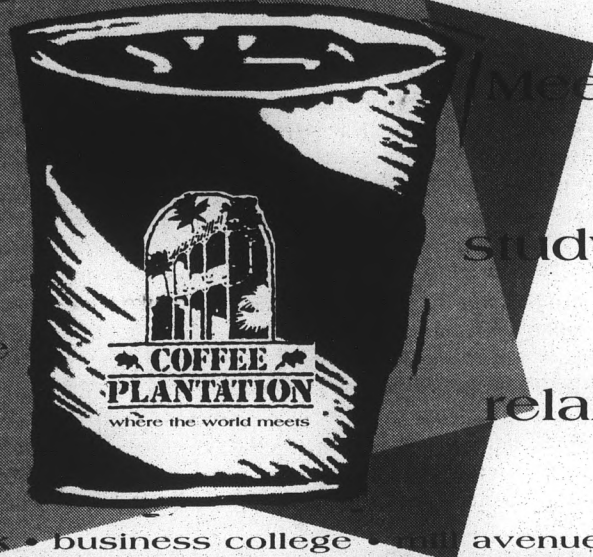
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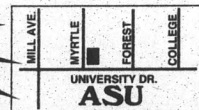
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DOWNTOWN



When the ticket writing stopped, town went broke

BY JOHN ROGERS
ASSOCIATED PRESS WRITER

MACKS CREEK, Mo.— This is the story of a little town that lived by the speeding ticket and died by the speeding ticket.

For years, Macks Creek was a notorious speed trap along the back roads of Missouri.

The police in this no-stoptlight town of 272 were said to spend most of their time pulling people over for not easing up on the gas enough as they came through Macks Creek on two-lane U.S. 54 on their way to and from the Lake of the Ozarks, one of the state's most popular tourist sites.

In the past few years, the police wrote an estimated 2,900 traffic tickets a year, or an average of eight a day, every day. By 1994, more than three-quarters of the town's annual revenue — or about \$165,000 — was coming from municipal court fines alone.

"Oh, I'd hear a lot of complaints, from people all over the country," says Bonnie Evans, a friendly, white-haired woman who runs Bonnie's Restaurant, famous for its fried fruit pies. "A lot of people didn't even want to come through here because they'd already gotten a ticket or they knew someone who had."

In 1995, however, the state stepped in and passed a law proposed by a legislator who got stopped by Macks Creek police. It limited the amount of income a city could generate from traffic tickets to 45 percent of total revenue.

Three years later, Macks Creek is broke and about to file for bankruptcy protection. The town is around \$160,000 in debt.

The town's police officers — four full-timers and one part-timer — were laid off more than a year ago. The radar guns and police cruisers they used to nail anyone who

didn't slow, almost immediately, from 65 to 45 mph as they came into town have been sold or repossessed.

The police department is locked and empty except for a big pile of uniforms, some still in dry-cleaning plastic, on a counter. Deputies from the Camden County Sheriff's Department and troopers from the State Highway Patrol now protect Macks Creek.

The handsome brick City Hall has been turned into a senior citizens center staffed by a single volunteer who was busy swatting flies in the darkened building as she waited for seniors to arrive one morning this week.

City Hall's phone number is now answered by a recording from Mayor Gregg Eddins, who says to leave a message and he'll call back.

Meanwhile, people in this friendly community of trees and rolling hills say they are angry and embarrassed. They are also deeply suspicious of what happened to all the money the town took in during the boom years.

"During that time we never even had a road paved," says Mrs. Evans.

The man who got the law changed, Rep. Delbert Scott, says he is saddened by the town's financial trouble and didn't intend to push it into bankruptcy. But the law "accomplished its purpose in shutting down a famous speed trap."

The contours of the road worked to Macks Creek's advantage. Its block-long downtown is between two hills, so that a driver entering town from either direction hits a downhill stretch just as the speed limit drops.

But Macks Creek police wrote more than just speeding tickets. Several people were cited for letting their wheels touch the white line on the shoulder of the road as they drove through town.

Among them were a father and son who were ticketed at different hours of the same day when they drove around a garbage truck that was making a left turn. That led to suspicions — never proved — that city officials were putting the garbage truck on the road just to generate tickets.

Macks Creek still has a billboard-sized, hand-lettered sign more than two stories high as a reminder of days past: "Warning — Reduced Speed 3/10 mile, 45 mph radar strictly enforced." A barn roof on the other side of town used to have a similar sign.

"It was put there to give people a fair warning that they were about to be had, because they were," says B.J. Carnahan, who runs a recording studio on the edge of town. He and other citizens erected the billboard on his property after the police department was formed in 1987 and began writing tickets at a furious pace.

Even after the law capping traffic-fine revenue was passed, the city continued to rake in money for a while. A 1996 state audit concluded that officers switched from writing speeding tickets to issuing parking citations as a way around the law.

Soon after the audit was released, Gerald Hoskins, who had been mayor for 14 years, resigned.

"He won't talk about that," a woman at his home said before slamming the front door shut Monday. "Go away!" she shouted from inside.

If there is one good thing to come out of the whole affair, say many people in town, it is that Macks Creek is no longer a speed trap.

"There have been no speeding tickets issued in Macks Creek for a year and a half," says City Attorney Mel Gilbert. He adds: "It's hard to write tickets when you don't have policemen."

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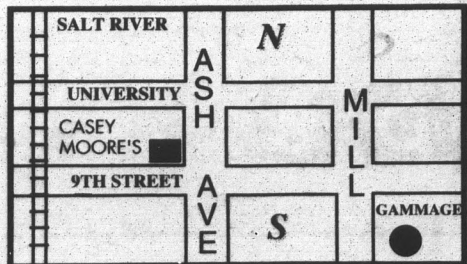
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Younger tasters making wine cooler

BY CHELSEA J. CARTER
ASSOCIATED PRESS WRITER

NEW YORK — Decanting a bottle of red wine, Andrea Immer swills, sniffs and takes a sip. Then, she hawks it up into a plastic cup.

An old-time wine expert might pronounce it "full-bodied," or "firm yet fleshy," or "amusingly presumptuous." But not Mrs. Immer.

In her '90s wine parlance, this wine is "not awesome, but good." She saves "awesome" for a superior bottle. A bad wine might be termed "bogus"; a really bad one, "yucky."

As the U.S. champion sommelier, or wine expert, Mrs. Immer, at age 31, is part of a new breed of industry authorities pushing to make wine popular among a generation more apt to pop a beer top than a wine cork.

One of 37 master sommeliers in the United States — more than one-third of them under age 35 — Mrs. Immer combines conservative attire with a fringe Generation X upbringing.

"Typically when people think of a sommelier, they think of someone who's a bit arrogant, maybe a little ... snobby," says Sara Moore, spokeswoman for the International Court of Master Sommeliers in Napa, Calif. "Andrea has all the ... pedigrees behind her to act that way, but she doesn't."

The Wine Market Council, a trade association, says consumption is down among people in their 20s and 30s. But

groups such as Wine Brats of Santa Rosa, Calif., are dedicated to reversing the trend.

"You should see how fast the eyes glaze over when you describe wine as earthy, full-bodied," Mrs. Immer said in a recent interview. "Why would anybody want to drink something described like that?"

Wine Brats, which has 11,000 members, targets the beer crowd, and director Joel Quigley says wine is slowly making inroads — partly because of people like Mrs. Immer.

She sniffs out the world's best for some of New York's trendiest restaurants such as Windows On The World and the Rainbow Room. Last year, she was named U.S. champion by the Sommelier Society of America.

Mrs. Immer fits none of the stereotypes. She reads wine encyclopedias while she works out on a Stairmaster. She admits to buying and drinking cheap wine.

"Hardly anybody in the wine business is going to say a \$7 bottle of wine is cool," she says. "But in all the European countries, wine is a peasant drink. It's part of everyday life — something you can drink with mac-and-cheese."

Mrs. Immer's inclusive approach reflects a change in the industry, a willingness to expand the business beyond just the well-to-do, says Samantha Shields, a consultant for the sommelier society in St. Louis.

"They are not as stuffy as they used to be," she says.

Mrs. Immer, who majored in finance in college, started

out as an investment banker six years ago. Then she took a wine appreciation class.

"When everybody was having keg parties, I was having dinners, serving ... chicken and wine to my friends," she says.

After two years on Wall Street, she decided to follow her nose. She worked as a wine server in restaurants, took classes at cooking schools and worked in public relations for a wine import company before landing an apprenticeship at the Windows wine school in 1992.

She defines her master status, which takes years of study to attain, as a "Ph.D. in wine."

It's a degree that allows her to shop at rare wine auctions on a \$40,000 budget.

"I get to taste great wine and get paid," she jokes.

Her husband, Bob, quit his job as a management consultant earlier this year to stay home with their 4-year-old son in part so she could continue her wine endeavors.

"I wasn't a real big wine drinker when I met her. I liked beer," he says. Now, they are working together on a book, a wine guide.

Mrs. Immer's nose for wine took her to the triennial Sommelier World Championship in Vienna in June. One of 30 competitors from around the world in the blind taste-test, she had to identify region, vintage, grower and grape. She finished among the top five competitors.

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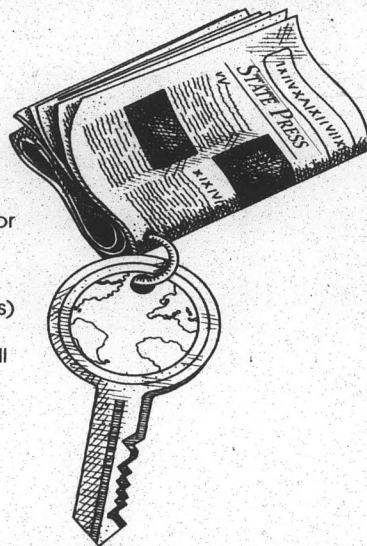
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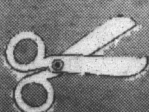
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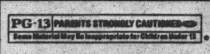
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See it early. Avoid the mob.

Groundskeeper faces growing challenge at new ballpark

By WALTER BERRY
ASSOCIATED PRESS WRITER

Grant Trenbeath squints in the bright late-morning sun as he surveys a row of red-and-white flagged markers, stretching like a crooked conga line 100 feet long.

It looks somewhat like a miniature golf course. And for Trenbeath, it's just as challenging.

Each tiny flag represents a small patch of grass that must be repaired before the next Arizona Diamondbacks game at their \$365 million, climate-controlled baseball stadium.

It also means another full day of work for Trenbeath, the expansion franchise's 28-year-old head groundskeeper.

But it's been that way since early February when 104,000 square feet of experimental sod was trucked in from California and installed at Bank One Ballpark — the world's first to combine a grass field, retractable roof and air-conditioning.

The Diamondbacks invested \$160,000 to have University of California-Riverside researchers develop a zoysia hybrid called De Anza that can grow in limited sunshine and withstand the trampling of a baseball game.

"This has been a real learning experience," said Trenbeath, relaxing in his cramped office under the stands beyond the visiting team's bullpen. "Every day is a first. No major-league groundskeeper has ever had to deal with this. It's totally new ground. I get a smile on my face when I think about it."

His expression was vastly different back in late May.

The Diamondbacks, as many expected, were struggling on the field. But the ballpark's lush green grass had notice-

ably yellowed behind home plate, along both foul lines and in several outfield spots.

"This is warm-weather grass and we didn't have the heat," said Trenbeath, noting that May's average high was 87 degrees — 6 degrees below normal. "We also had 14 home games in 17 days in May. No matter how you look at it, that's a heavy schedule."

"I knew the field wasn't going to be looking that great or that healthy. We could have done some things to dress it up — like paint it — but that's part of the learning curve with this grass. I didn't want to disguise it."

Even though 12,000 square feet of sod had to be replaced originally and then another 7,500 square feet later on, the team's front office didn't panic.

"We never second-guessed Grant," said Diamondbacks president Richard Dozer. "We knew he would listen to experts."

Trenbeath did, and then he didn't.

"A lot of stuff came from left field. Ninety-nine percent of the people trying to give input had no experience with this type of zoysia grass," he recalled.

"Taking care of a two-and-a-half-acre field is a lot different than taking care of a 10-by-10 test plot in a yard or under a shade tree. You're talking different soil types, different climate types, different wear patterns... You need to be creative with solutions."

Trenbeath, who previously spent six years as a head groundskeeper in the Oakland Athletics minor-league system, decided to get down and dirty.

He and his 10-man "sod squad" put in 15-hour days working in different fertilizers and spreading a thin layer of sand

over the turf to absorb heat and raise the field's temperature.

Rows of mobile grow lights were also turned on virtually round-the-clock to help stimulate root growth.

As the mercury rose in June, so did new blades of grass. More welcome relief came in early July with the start of the monsoon season and its accompanying high humidity.

The field looked nearly immaculate as the Diamondbacks resumed play after the All-Star break.

Some are ready to call the experiment an unqualified success and put the Diamondbacks in the record book.

Houston's expansion baseball team tried and failed to grow grass at the Astrodome in 1965 before switching to "Astroturf" that ushering in the era of artificial surfaces.

Trenbeath said the team is looking to install a soil-heating system this winter to create a denser, more durable turf next season.

In the meantime, he's making do with what he has to work with, patching problem areas with stacks of backup sod kept in storage.

"We still have more than half of home schedule ahead of us. If people want to congratulate me after the season, that's great," said Trenbeath, the son of a farmer who got his first groundskeeping job at age 13 in his hometown of Salem, Ore.

"But to me, one of the greatest compliments you can give a groundskeeper is not to say anything. If you're unnoticed, it means you're doing your job. Your work should speak for itself."

Doctors say foreign brewers risk spreading AIDS in Cambodia

PHNOM PENH, Cambodia (AP) — Walk into a Cambodian restaurant or bar, and here they come — attractive "beer girls" wearing gowns in colors of some of the biggest brands brewed.

Each is vying to sell a particular label — Foster's, Stella Artois, Heineken, Carlsberg, San Miguel, Tiger, Singha — and hopes the customer will pick her to pour his beer all night.

The problem is, the relationship often extends past clos-

ing hours and health officials worry that foreign beer companies may be inadvertently encouraging the spread of AIDS in Cambodia.

There are 4,000 to 5,000 beer girls, and Ministry of Health officials say many of them have sex with clients after work, some for pay, some not.

"We worry so much because the clients always consider the beer girl is safer than other direct sex workers, but it's not true," Dr. Tia Phalla, director of the ministry's AIDS

program, said in an interview with Dow Jones Newswires.

Some companies have strict rules against fraternization with customers and send inspectors to enforce them. But many beer girls sleep with clients, sometimes in exchange for money or gifts or to encourage sales.

Some, such as those employed by Australia's Foster's Brewing Group Ltd., are paid commissions for extra sales. Foster's said it has no rules on after-hours fraternization.

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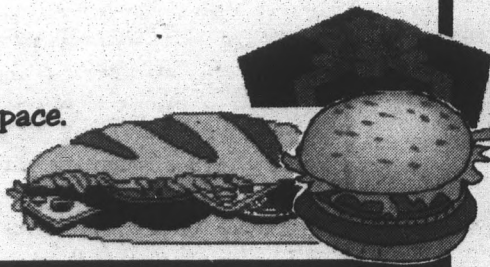
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Beer for votes: Activist pleads guilty to giving coupons

By NATALIE GOTT
ASSOCIATED PRESS WRITER

ST. LOUIS — An activist working for the most senior member of Missouri's legislature pleaded guilty to giving voters coupons good for \$1 at a convenience store.

The investigation was dubbed the "Beer for Votes" case because the coupons were enough to buy a can of beer.

Lester Bernard Gillespie, 42, pleaded guilty in Cape Girardeau in southeast Missouri to a federal misdemeanor charge of making an expenditure to influence voting during the November 1996 general election. He faces up to one year in prison and a fine of up to \$100,000 when he is sen-

tenced on Sept. 30.

Gillespie declined to comment. The investigation began when Republicans claimed black votes were bought in Charleston in southeast Missouri to bolster Democratic state Rep. Gene Copeland's bid for a 19th consecutive term.

Gillespie has said the coupons, which bore the message, "Thank you for your support!!!" were merely "a token of my appreciation" for participating in the political process, not a reward for backing any candidate.

Gillespie, a Democratic activist in Mississippi County's black community, also said he used his own money to pay

the owner of the convenience store \$200 to redeem 200 tickets. On election night, authorities seized 85 of the tickets from a cigar box at the store's counter.

Copeland, whose campaign paid Gillespie \$500 for unspecified "campaign work" about one week before the election, said Monday he never told Gillespie to buy votes. The votes Gillespie pleaded guilty to buying wouldn't have changed the outcome of the election.

"He's a fine young man," Copeland, 66, said of Gillespie. "What he did was wrong, of course."

Copeland was not charged and U.S. Attorney Edward L. Dowd said no further charges are expected.

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3BD/2BA, UNIVERSITY/PRICE, w/d, new carpet, cov'd prkng, pool, jacuzzi, \$895/mo. Avail. 8/1. Call 861-2052

3BR/2BA CONDO. Very nice, close to campus, all appliances included, including w/d. \$1000/mo. Call Jeff, 893-1651

HOMES FOR SALE

TOWNHOMES/ CONDOS FOR RENT

HERMOSA PLACE, 2bd/2ba condo, pool, w/d, a/c, patio. Walk/bike to ASU. \$675/mo. Also, 3bd/2ba at \$875/mo. 966-0987

LOS PRADOS townhome, 3bd/2ba, newly remodeled, ceiling fans, w/d, pool, volleyball, tennis, sundeck, 1/2 mi. to ASU. \$1200/mo. Avail. 8/12. 784-2470

LOS PRADOS townhome, 3bd/2 1/2 ba, newly remodeled, ceiling fans, w/d, pool, volleyball, tennis, 1/2 mi. to ASU. \$1100/mo. Avail. now. 784-2470

PAPAGO PARK Village I, Avail. Aug. 3bd/2ba, \$1300/mo; 3bd/2ba, \$1250/mo; 2bd/2ba, \$850/mo; 2bd/1ba, \$800/mo. Call 496-8939

HELP WANTED- GENERAL

TOWNHOMES/ CONDOS FOR RENT

PAPAGO PARK, 3bd/2ba condo. New paint, clean carpets. Very nice. Call 430-3194

PAPAGO PARK, 3bd 2ba, 1 mi. from ASU, fireplace, pool, 1 covered parking space, avail. Aug. 15. \$1,450/mo. 947-3917 or 945-5845.

QUESTA VIDA - 2 master bd, 2 master ba, w/loft, encl porch & balcony, w/d, d/w, frig, cvd pkgng, 2 comm. pools w/spa & raq. ball. Avail Aug. 1. \$720/mo. Rob 333-3194.

RENTAL SHARING

2 RMMTES needed for 4bd home w/ pool! \$275 + utils. Females pref. Call 456-1126

HELP WANTED- GENERAL

RENTAL SHARING

20 YR-OLD female student looking to share house, apt or condo with other girls for Fall '98. Call if looking to rent out a room. Katie 425-776-0411.

21 YR+ female wanted to share 2bd/2 1/2ba twnhme, 13th St./Hardy. \$350 + \$200 dep. + 1/2 utils. N/S, must like cats, avail. now. Robin, 921-4134.

ALT LIFESTYLE. 3 cool rmmts needed now. No credit nec. \$350/mo+1/5 util, free cable/movies, pho/ voice mail, exotic (party) pool w/jac, single/adlt activities. Lg kchn, furn. Clean & resp. only. \$350 dep now, \$100 cleaning fee. N/S, N/D, N/Rx. 1311 W. Laird St. (Priest & Univ). J.J. 967-3930 or 602-653-5040, cell.

ATTRACTIVE RESORT condo, mstr \$300 +util, good refs, mature & resp. 351-8683

CONDO NEAR ASU, mature n/s grad. Mstr. bd, \$350 or 2nd bd \$300, w/d incl. comm. pool. Call owner at 266-7675.

M/F WANTED to share 3br, 2ba house, Dobson/Baseline. 3rd br avail as study & your ba isn't shared. \$360/mo +1/2 util. 831-8200

MUST LOVE my dog, NRx, 2bd, 2ba condo, University/Price, \$275 +1/2 util + \$275 dep. Pref f, 21+ 921-8369

ROOMS FOR RENT

21-YR-OLD FEM student & dog looking for fun, outgoing rmmt to share 2bd, 2ba apt. Must be willing to sign til Dec. Call Kara 753-6653.

BEAUTIFUL 4BD/2BA home, Southern/Rural w/pool, cable, fireplace & Crystal water. Fem. pref'd. Avail. now, \$350/mo. + utils. Lisa Marie, 692-3085.

Classifieds
965-6735

Patio Home for Sale

less than 2 miles from ASU
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905-7271

Office Assistant

photocopier, fax/mailing machines, typewriter, and computer. Must be able to positively interact with public and answer phone courteously. Part-time position available M-F 12-5. \$7.00-\$7.50 DOE. Fill out an application at 2403 W. Huntington Dr. #100, Tempe at 48th & Southern, behind Bank One or call 431-9511 for more information.

ROOMS FOR RENT

BEAUTIFUL 4BD/2BA home. Southern/Rural w/pool, cable, fireplace & Crystal water. Fem. pref'd. Avail. now, \$350/mo.+ utils. Lisa Marie, 692-3085.

LARGE ROOM for rent in 3,000 sq.ft. 3bd home. All utilities included. Spa, w/d, dining, living, sun den, library, backyard deck. Baseline/Rural. \$400/mo. Call, 456-4189

MALE GRAD to share 3bd house w/ pool. Near ASU, shopping. \$350, utils. incl. Call Lynn, 491-7201.

PAPAGO PARK, 3bd condo, very clean. Pref. mature student/profess. W/D & all amenities. \$375/mo. 929-9962.

RMMTE NEEDED asap, beautiful large hse, 3bd/3ba, pool, \$280+1/3 util. Warner/Price 756-2307

ROOM FOR rent in my home w/ pool. Exchange transportation for housekeeping chores. I arrive on campus @ 8:30am. \$600 includes utils. Older female pref'd. I'm 42. Call 464-2720 after 10:00am.

SCOTTSDALE/ CHAPARRAL room, double bed, desk, laundry, phone, cable tv. Short term. students only. \$275/mo. 970-5830

ROOMMATE WANTED to share 3bd house w/ fun people. W/D, walk to ASU. \$275/mo. Call 967-7199.

HELP WANTED-GENERAL

Drive a School Bus!
Paid summer training NOW for school starting in August. If you enjoy being outdoors & working with children, then this is the job for you! 20 hr/wk minimum guarantee. \$8.96/hr. Apply at: Tempe Elementary School District #3, 3205 S. Rural Rd.
or call 350-9006, Ext. 7001 for more information.

Cactus Sports is now hiring for part retail sales position. Applications being taken at 4th St. & Mill in downtown Tempe. Call Troy/Noah for info 921-1278

TOWNHOMES/ CONDOS FOR SALE

2BD/2BA, 2 car garage, w/d, jacuzzi. 1280 sq. ft. Close to ASU, McKellips/ College. \$123,500. 970-4724

MOBILE HOMES

MUST SELL mobile home. 2bd, 1ba, 14x60 w/8x24 xtension, scrnd porch. Close to ASU. Pay off or assume note. Call Charles @ 833-7031.

REAL ESTATE

GOVT FORECLOSED homes from pennies on \$1. Delinquent tax, repo's, REO's. Your area. Toll free 800-218-9000 Ext. H-1676 for current listings.

FURNITURE

NEW, NEVER-USED queen custom sleeper sofa, from ZGallery, green w/throw pillows & luxury mattress. \$1400 (\$1700 retail) 576-4767.

SOFA \$199; bed \$59; bunk bed \$179; dinette \$95; fouton \$119; dresser \$59. 962-0749

Classifieds WORK!

HELP WANTED-GENERAL

AUTOMOBILES

84 CJ7 JEEP, hd top, ac, blk, 1 owner, good cond, \$7,000 obo. Must see. 897-1524

91 SATURN SL2, twin cam, 4 dr, pwr windws & locks, 5spd, a/c. \$4250. Bob, 890-7861

91 TOYOTA Tercel, silver, new engine w/ warranty put in this year, a/c. \$5000 obo. 736-8769

96 DODGE NEON, great cond, 30k, great ac, am/fm cass, 5spd, \$6,700. Must sell. 395-8895.

SEIZED CARS

From \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free, 1-800-218-9000 Ext. A-1676 for current listings.

BICYCLES

SCHWINN 10-SPD, world sport model, \$125; Jamison 3spd cruiser, \$60. Both in xlnt cond. 991-3740.

HELP WANTED-GENERAL

APPT. SETTERS needed p/t, competitive wages. Denise, 645-0747.

APPT. SETTER \$9/hr.+ bonus! FT/PT avail. Great Tempe location. Contact Kim 517-1977

HELP WANTED-GENERAL

BLUE JEAN position avail. Citrus nursery seeks FT office & sales help, computer exp essential. \$7+/hr doe. Call 830-8000 or fax 833-5705. Greenfield Citrus Nursery, Inc.

CAMPUS CORNER

Apply now for fall semester. Exp'd cashier needed. Must be avail btwn 8am-1pm, MWF or TTR. Apply at 712 S. College.

CHRISTIAN PRE-SCHOOL & child care center positions avail. for a.m. &/or p.m. 838-2440, Price & Guadalupe.

KYRENE SCHOOL District is seeking Club Leader positions working directly w/ children for the 1998-99 school year. PT & FT positions avail. Apply in person at Kyrene School District, 8700 S. Kyrene Rd., Tempe, 85284 (corner of Kyrene & Warner Rds.) by submitting a resume & 1 letter of recommendation. Or stop by our table at the ASU Round Up, Aug. 1st at the Activity Center. Call 598-7308 with questions.

COMPUTER GURU. Tempe opinion research firm. Social Science DP exp. pref. 967-4441.

This should be your ad - Call 965-6735

HELP WANTED-GENERAL

CLOSE TO ASU. Flex P/T hrs, general office work. \$6.50/hr. Call Nancy, 966-8105.

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Ellen 491-4921

HELP WANTED-GENERAL

FRONT OFFICE work for Tempe doctor's office. Typing nec. Ft/pt, 8am-12pm, M-F. 838-2277

FUN PEOPLE

Wanted: Outgoing, energetic appointment setters for Universal Portraits. \$7-12/hr. Call Kristin at 777-1054.

GROWING COMPANY has FT positions avail. in customer service, marketing, purchasing & computer trouble shooting. Hours flexible, \$8/hr. to start. Corporate opportunities after 6 months. Near ASU. Call 438-4400, Courtney.

HELP WANTED-GENERAL

GROWING TEMPE Opinion Research firm has several positions available. Flexible full or part-time. 967-4441

HAIR STYLISTS & Nail techs needed. Busy ASU area. Generous commission or rent. Call Jim, 967-2360.

KENNEL WORKER needed PT. Must be neat & dependable. 7311 E. Thomas Rd., Scottsdale, 945-7692.

LAWN SERVICE p/ft help. No exp. nec. \$6.50/hr. 966-3269. Flexible hours.

Residential/ Day Program INSTRUCTORS, FT/PT.
Work with disabled adults in day, residential voc program. SCOTTSDALE LOCATIONS.
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