

ARIZONA STATE UNIVERSITY

STATE PRESS

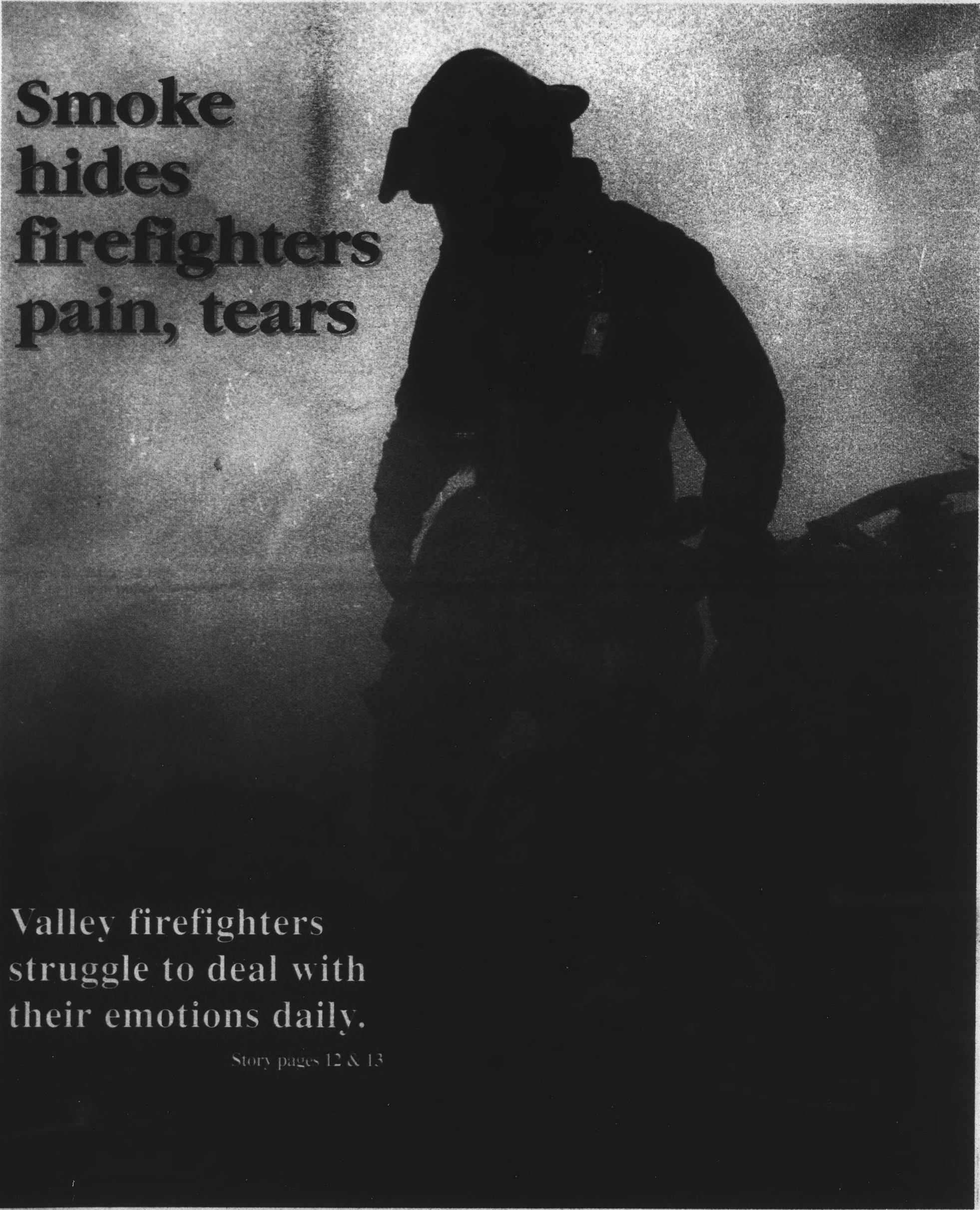
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An Independent Summer Weekly

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Tuesday, July 14, 1998



Smoke hides firefighters pain, tears

Valley firefighters
struggle to deal with
their emotions daily.

Story pages 12 & 13

NEWS • OPINIONS • MOVIES • SPORTS

Frats face closure Aug. 1 if no sprinklers installed

By JAYSON PETERS
STATE PRESS

The historic fraternity houses on Alpha Drive may soon be just that — history.

The state Fire Marshal's Office said it will shut the houses down Aug. 1 if they do not comply with a two-year-old order to install fire sprinklers.

Jim Geil, a deputy state Fire Marshal who gave the order two years ago, said the action was the indirect result of an accidental fire that killed five people in Chapel Hill, N.C., in 1996. He said that event "certainly caused us to look at fraternity houses more strictly."

"Some of the conditions that existed there exist here," he said. "They (the Alpha Drive houses) all needed to be sprinklered."

Yet little has been done to the houses since the order came down to install the sprinklers, which help contain and extinguish blazes.

"It's the eleventh hour," said Robert Francis, executive coordinator for Greek Life.

He said it could take between \$500,000 and \$800,000 to bring each fraternity house up to code. The task involves not only the installation of sprinklers, but the removal of asbestos as well.

Although the known carcinogen is sealed and is not itself a fire code violation, it will be exposed when the houses' ceilings are torn up and it will need to be removed, Francis said.

Geil said the houses on Adelphi Drive are already up to fire code.

The health of fraternity members is not the only thing at stake, however, according to the Associated Students of ASU. The student government's Summer Executive Committee issued a resolution Wednesday highlighting the potential harms to the community involved if available housing at ASU is reduced even further by closing down the fraternity houses. The resolution warned against forcing students to relocate "from the domain of campus police" and "placing them in neighborhoods less tolerant of fraternal life."

"ASU would be doing a disservice to its neighbors by displacing fraternities and creating a potentially divisive situation," the resolution stated.

ASASU also declared its support for a Greek proposal that the University "act as a responsible landlord" and "pay for the improvements needed to these 35-year-old buildings."

"The Associated Students of Arizona State University endorses the fraternities' view that they are merely tenants of the houses on Alpha Drive, and are not the 'constructive owners.'"

In 1994, the Alpha Epsilon Pi fraternity sued the University for more than \$63,000 after completing repairs on the house. The fraternity claimed they were tenants in the house and the University should be responsible for the maintenance.

The Arizona Board of Regents settled the lawsuit, but that doesn't help the other houses who face big bills for safety improvements.

The houses on Alpha Drive, ASU's "fraternity row," are growing accustomed to emptiness. Financial problems and misbehavior have temporarily shut down the Sigma Alpha Epsilon house. The Pi Kappa Alpha house has been closed since a fire last summer. And the Theta Delta Chi house has been vacant since 1995.

Francis said that although the fraternities "have not always received good press," he supports Greeks on campus, adding that he hopes for a compromise that will give them the time they need to complete the upgrades.

"I would hope we all support continued Greek life at ASU," he said. While he said he would be "extremely disappointed" if no compromise is reached, "the welfare (of) the individuals that are going to live in those houses" is most important.

The fraternity houses on Alpha Drive were built by the University in 1962 with the help of municipal bonds that were issued to cover the cost. Since then, the fraternities have paid monthly rent in an effort to pay back the bonds by 2002. At that time, most fraternities will be able to take ownership of the houses for the cost of the land — about \$200,000, ASU officials said.

Only one fraternity has exercised their purchase option.

Arizonans like current airport name, says poll

By GANGA SUBRAMANIAN
STATE PRESS

A majority of registered voters in Arizona do not want the name of the late Senator Barry Goldwater added to Sky Harbor International Airport, a statewide poll indicates.

In a telephone survey of 412 registered voters conducted by KAET-TV and the Walter Cronkite School of Journalism and Telecommunication at ASU, more than 60 percent of the voters said they did not want to see the name of the airport changed.

According to the poll director, Dr. Bruce Merrill, these results should not be seen as a negative reflection of the affection Arizonans have for Sen. Goldwater.

"He is truly Mr. Arizona," Merrill said. "I think people just like the name of Sky Harbor and prefer to keep it. I think they feel there are other, more appropriate ways to honor the Senator."

While 27 percent of the respondents wanted to see the name changed, 10 percent said they had no opinion.

Voters in Maricopa County were even more supportive of retaining the current airport name than voters living in other parts of the state.

Of the 314 voters sampled in Maricopa County, 74 percent did not want the name changed, 18 percent wanted to have the Goldwater name included and 8 percent did not have an opinion.

According to the pollsters, the sampling error for the statewide sample of 412 voters was plus or minus 4.8 percent, while the sampling error for the sample of 312 Maricopa County voters was plus or minus 5.5 percent.

Other opinions examined by the poll were approval ratings of Gov. Jane Hull, Sen. John McCain and Sen. John Kyl.

Results indicate that 74 percent of all registered voters approve of the job Hull is doing as governor.

Sen. John McCain's popularity ratings have dropped from 75 percent in April 1998 to 61 percent in June 1998.

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Annihilation by meteors unlikely, experts say

BY ANGELA YEAGER
STATE PRESS

With the millennium quickly approaching, the fear of the end of the world has crept into the minds of many Americans.

Films such as *Deep Impact* and *Armageddon* only feed on the Year 2000 jitters. The question is, how real is the possibility of a meteorite coming and wiping out mankind?

According to ASU impact crater researcher John McHone, scenarios such as the ones presented in Hollywood films are closer to fiction than fact. In reality, the possibility of extinction due to meteorites is almost non-existent.

"There aren't very many large particles out there," McHone said. "In history, there hasn't been anything observed that is close to the size of the asteroid in *Armageddon*."

According to McHone, the largest meteorite ever observed from space was about half of the size of Texas. However, even a smaller meteorite can cause damage.

"The meteorite that is thought to have wiped out the dinosaurs was about 10 kilometers wide, or six miles," McHone said.

In *Armageddon*, a giant asteroid the size of Texas is hurling towards the earth. Only a few days are left until the asteroid wipes out civilization and it is up to a few men to insert a nuclear bomb in the asteroid.

McHone said this scenario is pure fiction.

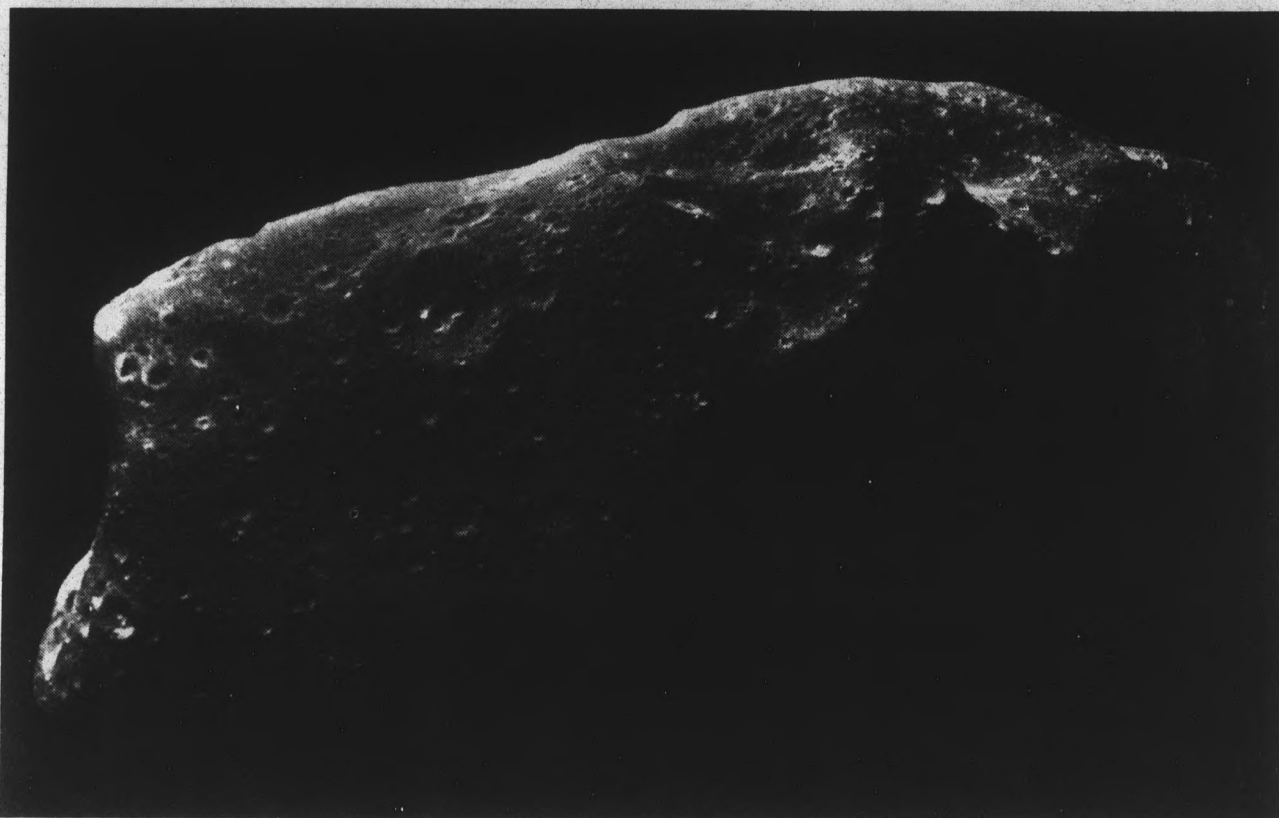
"Something that big would be detected years before impact," he said.

McHone said several outlook centers are set up across the world. Researchers and scientists are constantly on the lookout for objects in the sky. He said if something was projected to hit earth, there would be years to devise a way to stop it.

McHone also added that drilling a hole in the asteroid would probably not break it up and set it off its course.

"Underground nuclear tests are being performed all the time on Earth," he said. "The country of Pakistan didn't break up when they set off underground nuclear explosions."

Despite the improbability of risk, there are plans in case the impossible becomes possible. McHone said these plans include sending a robot controlled rocket or nuclear bomb up to the asteroid or comet and setting off an explosion



ASU scientists say movies predicting world destruction by a meteorite are far from reality. Pictured here is Asteroid Ida, which is about 55 km in length. This photo was taken by the Galileo spacecraft. NASA photo

next to it in order to "nudge" the object off its course.

McHone isn't alone in his study of particles from outer space. Professor Carleton Moore is involved with the ASU Meteorite Center, which holds the largest collection of meteorites of any university in the world. Moore is busy these days answering the public's questions about the meteorite that is thought to have landed near Casa Grande in June. A fireball was witnessed shooting down from the sky, but so far, the crash site has not been found.

"Hundreds of people have come in holding pieces of rock they thought were meteorite pieces," Moore said, and

added that meteorite pieces are valuable if found, but the chance of the average person finding pieces with the naked eye are slim.

"Unless you know what to look for, it can be difficult."

Moore warns people to find out what to look for, or else they could be in for a big disappointment.

"One lady drove here from Corpus Christi, Texas because she was sure she had a meteorite part," he said. "When I told her it was only a rock, she broke down into tears."

The meteorite center is located in Physical Sciences C-Wing and is open to the public.

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STATE PRESS Boos & Bravos

BOO to ASU West, the over-hyped branch campus located in Glendale. While enrollment continues to push the Main campus to the limits, ASU West's enrollment is far from capacity. The branch campus, built more than 10 years ago, was intended to be an extension of ASU Main. In reality, officials have turned it into an independent campus, complete with degrees and classes not recognized on the Main campus. President Lattie Coor has said the two campuses are "one university, geographically divided." ASU Main and West seem more like two divided universities connected in name only. With niche programs and too few class offerings, many students drive past the West campus seeking an education in Tempe. It's time West started taking their share of students and justifying their existence. A state auditor agreed, saying in a recent report that the West campus wasn't pulling its weight and failing to recruit students and programs from the Main campus. ASU West may be a branch campus with grater ambitions, but it is time for University officials to reel in the Glendale campus and use it to relieve the population pressure at Main.

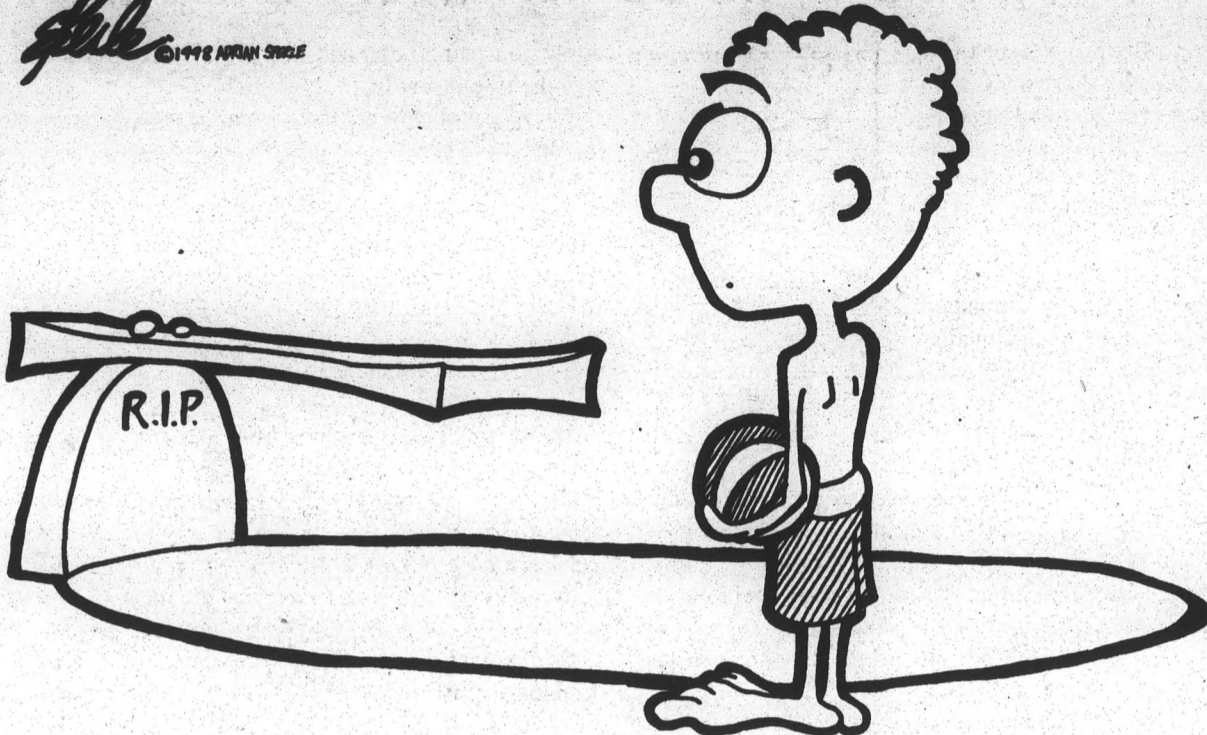
BRAVO to Phoenix Mayor Skip "Skippy" Rimza for skipping away from his personal drive to rename Sky Harbor International Airport after Sen. Goldwater. It's nice to see a politician recognizing when their ideas clash with the community they represent. After receiving more than 2,000 phone calls rejecting the idea in one day, Skippy backed off. But he does deserve a **BOO** as well. In statements to the media, Skippy acted like a child who was told "no" by a usually lenient parent. Skippy says he is now out of the name business and will not offer any additional suggestions or support any other plans. Skippy lost, and now is pouting. At least Phoenix gets to keep the Sky Harbor name.

BRAVO to the drunk hair stylist who boxed it out with Joe "I'm the toughest sheriff in the Universe" Arpaio. The Scottsdale man took a jab at Arpaio outside a restaurant after the Sheriff and a deputy attempted to stop the man from driving home drunk. While we are not applauding violence against police officers, the incident may have made Arpaio realize that he isn't popular with everyone in town. Indeed, we like most of Arpaio's programs but he needs to realize that his blistering-bright public image doesn't go over well with everyone — especially stumbling drunks. But a **BRAVO** should also go to Arpaio and his deputy who struggled with the man, knowing that his driving home could have cost a life.

BOO to the heat. We are all thinking it — the *State Press* is brave enough to say it. During the summer, it's so hot that people who are not usually morning people become so. It's so hot kids stay inside with the shades drawn. It's so hot, ice cream is futile. It's so hot ... well, you get the idea. But a **BRAVO** is in order for the early start to the monsoon season. Soon it will be so humid that ...

BOO to the new FLASH buses. Valley Coach had been providing the local bus service until last week when a new company took over. *State Press* staffers have had to wait for more than 30 minutes for a bus, and had to endure drivers getting lost. Forsythe & Associates now operate the buses, which are being renamed BOLT. While the new company may be cheaper for the University, service should play a factor somewhere. Valley Coach did a good job — except for running over and killing that student last year. Hopefully Forsythe will get a clue before the fall semester begins.

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Happiness comes from within

"To be, or not to be. That is the question."

Thus begins Hamlet's famous speech in one of Shakespeare's most studied

plays. It was a very serious question that Hamlet was asking himself, and indeed, one that we should also ask ourselves. To be what we are or not to be what we are. That is the question.

The best way for me to describe myself would be to say that I am an atomic bomb in danger of exploding at any moment. My stomach alone is a raging inferno that threatens me with burning ulcers. In short, I am very stressed out. That's really no big deal because every student is very stressed out, but the incredible thing about me is that I am very stressed out 24-hours a day, seven days a week. I have been since the day I was born and I will be until the day I die. That's me. And that's fine.

I have been criticized countless times for this omnipresent preoccupation that haunts me day and night, and many people have offered the following sage advice — "Relax!" Easy for them to say. Even if I didn't have anything at all to worry about (and when I say nothing I mean nothing — not tests, not papers, not biological warfare, not the environment, not anything) I would still *find* something to worry about. It's my nature. If nothing is bothering me I feel incomplete. Luckily, life has done a pretty good job lately of handing me problems to worry about, so I haven't had to go looking for any. Nevertheless, I don't appreciate all these people offering me unwanted advice about how to change myself when I'm quite happy being the walking atomic bomb that I am. So please, don't criticize me for worrying too much.

In return, I promise not to criticize you for being who you are. You are you, and even though you may not be a walking atomic bomb, you are perfect just the

JENNIFER LACASELLA
Columnist

way you are. (Whoa! Mr. Rogers alert!) Whether you watch too much television or not enough, whether you eat too much junk food or too little, whether you are a happy-go-lucky beach bum (or pool bum in the case of Arizona) or a studious intellectual, you are a unique individual and you don't have to change just because other people say you ought to. (Note: However, if your tastebuds water at the mention of a yummy liver dinner, you *do* need to change.) Whoever you are and whatever you're like is fine. I'm happy being me, just as everyone else (except the liver-eaters) should be happy being him or herself.

If you are one of those lucky people who likes the way you are and you are happy enough with your imperfections to let them continue adding to your overall perfection, then my advice is to tell the rest of the world to mind its own business (I guess we can add hypocrisy to my list of faults since I just advised you all that you should not listen to other people's advice). Just because people give you unwanted advice about how to change this, that or the other personal trait of yours, doesn't mean you have to listen (but listen to me anyway because we've already established that I'm a hypocrite). Just as everyone can change if he or she so chooses, everyone can remain the same if he or she so chooses.

Remember that happiness is the ultimate life goal and you should do (or not do) whatever it is you need to do (or not do) to be happy. Work toward the satisfaction of your own life goals — just try to do it without eating liver. Because if you're happy as a beach bum (or whatever you are) that's great; just as it's great that I'm happy as an atomic bomb. Remember that Shakespeare also said, "To thine own self be true."

Jennifer La Casella is a graduate student studying Spanish Literature and can be reached at queviva@imap2.asu.edu.

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Bouncers deserve more credit

Let's all tip our hats to the bouncers out there in the bar world. The big guys that make sure things don't get out of hand when a crowded room drunk off whiskey and beer feels the urge to start something nasty.

SCOTT BRACKEN
Columnist

We've all seen the angry drunks out there who purposefully go out looking for trouble. And even though I've never quite understood this rationale of thinking, no matter how despondent the present situation, these crazies do exist.

They come in all different shapes and forms and the more they drink the larger the chip of rage gets resting between their shoulder and their "street fighter-like" attitude. And not that these loons were scared of anyone before they put alcohol on the fire, but by this time they just don't care. It's dark, it's late, the tramp flaunting her figure on the dance floor just rejected him and he's looking for something, or someone, to take his venom out on. But thanks to our bouncers who stay sober (most of the time) and mandate the perimeters they make sure that you're having a fun, safe time.

Yeah, usually you run into a bouncer who in all actuality doesn't like anybody, no matter how cool or nice you are. They'll give you that cold harsh stare with the arms folded, implying that they're just looking for a reason to

throw you outta there, and maybe they are. But let's first give them some credit.

They're probably just sore because they'd much rather be someplace else or had just got done taken care of some other drunk who thought he was tough. Or maybe his Yul Brynner-approach is the most effective demeanor to prevent hysteria within the bar they govern. And let's all remember that most bouncers, whether or not they'll admit it, have the nightmare of having to deal with the guy who really is psychotic carrying a knife or a gun or a multitude of Chinese throwing stars all aimed directly at their foreheads.

In essence, bouncers are brave men who show no fear when performing the duties required for their position. And as a former bartender witnessing these tragedies firsthand, I'll even go a step further and say that all bouncers deserve a raise in pay for the risk they put their minds and bodies through each and every night they assume their post.

So the next time you're out getting wasted in a public drinking facility and end up getting tossed for pushing the envelope a little too far...blame yourself, not the bouncer. The big guys are just doing their job — nothing personal.

Scott Bracken is a senior studying broadcasting and can be reached at wizzards@imap4.asu.edu.

Political power: dangerous drug

WASHINGTON, D.C. — I love the smell of politics in the morning and this town stinks of it. It hangs heavily in the air, like a wool blanket suspended from the sky.

SCOTT BENNETT
Columnist

This is a town full of junkies, who straggle through the streets like vicious rats, fighting for the crumbs of power that the crisp, starched lawyers and politicians leave behind. They are addicted to power, or what they think is power. You can smell it on them; the sickeningly-sweet stench of ambition that seeps from their skin.

You watch them eyeing the happy, simple Midwestern tourists with their cameras, fanny packs and indelible, stupid grins. This is not a place where you want to irritate the natives. They will remove your skin with an orange peeler if they think it will help them get ahead. They are constantly hungry and the corpses of their victims litter the streets.

There's one now — Monica Lewinsky. She was an intern too, poor girl. Peppy little chick from California, wanted to make a difference, to experience a piece of the big city. And look what happened to her; they chopped her into little bloody chunks and splattered them across newspapers and magazine covers.

So it goes. One of the nice things about Washington is all the neat souvenirs you can buy. A Chinese general got quite a bargain a little while back — nuclear technology that helped him aim nuclear missiles at Washington, for only a few hundred thousand dollars to the Democratic National Committee.

And other Chinese officials, for a little bit more money, bought the entire American government! But all they wanted was for us to look the other way while they drown baby girls, force women to have abortions, imprison people for no reason and murder hundreds of

students in Tiananmen Square. Fair trade, I think.

But the real commodity in this town is power. Everyone is obsessed with it; from the greasy lawyers in their black suits and shiny black shoes to the herds of interns with perpetual expressions of pain on their faces. If power is a drug, this town is in serious need of a massive rehab program.

The search for power never ends. It follows you down the street, inside anxious office buildings and through tightly packed happy hours with endless talk of who was just elected or impeached or is going to jail or to Capitol Hill. You can see the quiet, desperate hunger for power burning in the eyes of each starched and strained intern.

And power is the most dangerous drug of all because you can never get enough. The desire burns within you, and consumes you, until you are nothing but an empty-eyed junky, swilling coffee and scanning newspapers in a pathetic attempt to find out who has more power than you. And power junkies are a thousand times more dangerous than crack addicts because there is no cure for their addiction and no limit to their desire. You always need more power and eventually you run into that wall; that point where you have all the power possible. And still you want more.

That is the saddest sight here in Washington — broken old men who sit on park benches with nothing to do but think of how powerful they once were. In the afternoons you can walk the banks of the Potomac and see George Bush, Bob Dole and Henry Kissinger sitting together on some park bench, feeding the pigeons and lamenting fate.

This is not a pretty town. But it is my solemn duty as a journalist to give you the truth, no matter how gruesome it might be.

Scott Bennett is a junior studying political science and a Washington, D.C. intern. He can be reached at colum-nist@asu.edu.

LETTERS TO THE EDITOR

E-MAIL THE EDITOR: SHADES@TMAP4.ASU.EDU

Ask questions, get lawyer

It's great to be moving up in the world. It's not every undergraduate student that gets his own lawyer, paid for by the public. How would you like to have a lawyer on call to get a 10 cent copy of any ASU public document you desire? I have one. The best part is that the lawyer's time costs me nothing, [he or she] will do all the leg work I want, research any question I have and is only an e-mail away. No, I'm not talking about the Legal Services in the Memorial Union. This is my very own personal lawyer assigned to me by ASU.

Nancy Tribbensee, associate general counsel for the University, must have a lot of free time on her hands. She has been assigned to acquire any public information document that I might want to review. A list of public committees on campus? She'll get it for me. My cost? Ten cents for the copy. If you wanted that list of committee member, you would have had to call or walk to the department and request it. It would be available at the counter, probably free of charge, when you arrived to pick it up. I don't have to bother with such pedestrian methods. She's my gopher.

Why did I get assigned my own personal lawyer, paid for by ASU? I wrote a book which was critical of some of the policies in the Facilities Management department. In addition, as part of an article I had the gall to ask the director, Val Peterson, questions about the ASU arboretum. The offending questions? A sampling includes: Whose idea was it to create an arboretum? Who is on the arboretum committee? What is the goal of the arboretum? Is there a landscape master plan for ASU? What is the background of the arboretum staff?

Pretty tough questions. After refusing to answer the questions, Mr. Peterson requested written documentation about my research. If my research was deemed valid, he would condescend to answer my questions. After submitting the documentation, Mr. Peterson still refused to answer these questions. I countered with a request to Ms. Tribbensee that she inform Mr. Peterson about the state's public information policy. I also asked Mr. Peterson's boss, Dr. M. Harrison, vice president of Administrative Services to remind Mr. Peterson that he was a public official at a public institution who was being asked to supply public information.

While I waited for Mr. Peterson to validate my research, I requested a list of arboretum committee members over the phone. I was promised that this public information would be mailed to me. Instead I received an e-mail telling me that I had been assigned my own personal lawyer.

Why go to school? In America the A students work for the C students. My only problem is that Ms. Tribbensee isn't very efficient. I may have to fire her and ask the ACLU to become my new personal lawyer.

Robert Rubio
Senior
College of Architecture

More help for smokers

I enjoyed Tony Guerra's article ("Products help smokers' willpower to quit") in the June 23 edition. Just a few facts to add about smoking cessation efforts on campus.

Student Health has a Certified Smoking Cessation Specialist available and the pharmacy offers Nicoderm patches (\$25 for 2-week supply), Nicorette 4mg gum (\$27.50 for 48 pieces) and a prescription for 60 Zyban is under \$75.

Carl Labbe R.Ph.
Pharmacy Manager
Student Health Center

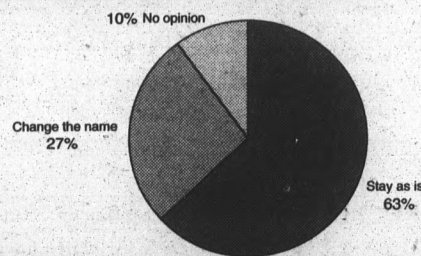
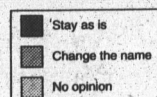


SOMETHING GOT YOU HOT UNDER THE COLLAR?
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KAET/Journalism School Poll

Last week's results...

Should the name of the airport be changed to Goldwater Sky Harbor International airport or remain as it is?
Story on page 2.



WHAT IS YOUR OPINION?

Should the move to change the name of Squaw Peak be continued?

Due to a low response in voting, results will not be published but can be viewed on our website. To vote, visit our Website at news.vpsa.asu.edu/spress/spress.html. Answers will be published in next week's issue of the State Press.

Former Sparky roots for education in legislature

BY STEPHANIE PATERIK
STATE PRESS

Once ASU's mascot and now one of the University's biggest supporters in the Arizona Senate, Gary Richardson is again making an effort to cheer his team to victory.

His team in the legislature, that is.

Richardson began his political career in 1982 when he was appointed to the Tempe Design Review Board by Harry Mitchell, who is now his opponent in the election for the Senate. A Republican from District 27, which includes Tempe, Richardson was first nominated to the House of Representatives in 1990 and chaired the Congressional Committee. He was elected to the Senate in 1994 and has served as the majority whip for three years.

If elected in November, Richardson says he would like to serve as the majority leader.

"I am positioning myself to have even more of an impact to ensure that the people I represent can get programs passed," said Richardson.

University funding is an issue Richardson has played an integral role in, and says he will continue to.

"I consider myself a strong advocate for the universities and I am a huge supporter of ASU — always have been and always will be," said Richardson, who received a bachelor's degree in Public Administration at ASU. He is currently enrolled in the ASU MPA program.

ASU President Lattie Coor has said Richardson's "willingness to stand as our strongest supporter in the Senate is greatly appreciated by all of us at ASU."

"(His) efforts on behalf of the University are crucial if we are to continue providing programs of excellence."

The focus of Richardson's platform promises to "continue to be at the educational front," with the goal to involve parents in their children's education.

"Even more than socioeconomic status, parent involvement determines a child's success or failure in school," said Richardson.

He also wants to continue his pursuit to fund education. According to Richardson, when he was first elected to the legislature the state could only write a check for a maximum of \$51,000, which made funding education difficult.

"After tough decisions about where it should go and cutting taxes, Arizona is at the forefront of economy. We can now begin to fund schools out of the surplus rather than bonding," said Richardson.

Richardson said that he wants to find ways to reward teachers for their value to society. One plan, already in motion, is to reserve \$5 million dollars each year for the purpose of rewarding school districts that excel in academics.

He would like to see the money go directly to teachers, based on their students' test scores and the level of parent satisfaction with their child's education. Richardson also supports state-funded liability insurance for teachers.

To encourage dead-beat parents to pay child support and alimony, he supports a unique solution that has already been implemented by some states.

"I want to have a bill that would allow us to put ads in newspapers of the 10 most wanted dead-beat parents," said Richardson, who believes the embarrassment would cause parents to pay up.

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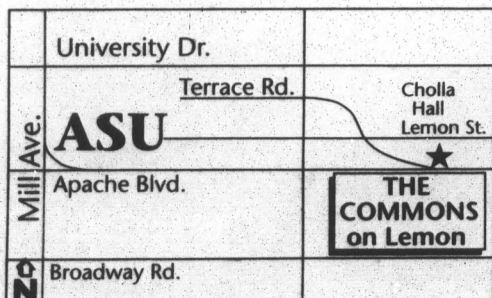
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Tempe co-op examines its financial health

BY KATIE PEGLER
STATE PRESS

Burdened with financial problems, Tempe's Gentle Strength Cooperative might have to close its doors, but a possible deal with ASU could bring the co-op products to campus.

Competition and fewer members have spelled trouble for the Tempe landmark, but officials said the shop is far from dead.

"We're in the throes of turning everything completely around," said Lucy Logan, co-convenor of the member's meeting held June 16 to discuss how to survive the financial problems.

According to Logan, two of the biggest obstacles for the co-op have been the opening of chain health food stores like Wild Oats and Whole Foods, as well as a drop in store purchases by members.

When the two chain stores opened in October 1997 and February 1998, the co-op experienced major financial losses totaling more than \$100,000. Sales are now averaging about one-third less than for the same period last year.

Financial problems changed the Gentle Strength's Discount Policy for its member April 1. A membership at the co-op costs \$35 per year for one. The original discount was changed from 7 percent to 4 percent for non-active member and from 15 percent to 10 percent for core workers who volunteer at the co-op four hours per month.

The decline in member discounts has contributed to the many people dumping their membership's with the co-op. Average daily customer count is down about 18.5 percent from last year, and member sales declined from 49.7 to 41.2 percent of total sales, store officials say.

The decrease in 1998 hit the co-op during their normally highest sales of the years. The co-op usually depends on the spring to boost the purse for the slower summer months. This year, however, the shop was forced to pull \$50,000 out of savings before the summer hit.

In addition, members are faced with a balloon payment on their mortgage of about \$75,000 on September 1.

Yet members are optimistic about bettering the store's financial status. Committees are focusing more on cutting operating costs, and they are trying to refinance the mortgage.

"Rumors of the imminent death of the co-op are extremely over-exaggerated," said Jim Ward, chair of the Financing and Planning Committee.

Ward said the co-op is also planning for the future by tapping into the financial resources of the ASU campus and bringing students into more contact with the co-op and its resources.

Jennifer Wright and David Jackson are currently working with ASU and the Marriott to bring a Gentle Strength deli cart on campus similar to those of Coffee Plantation. Marriott has approved the proposal, and ASU has offered a space by the Business School's east patio for the cart. Students would be able to make purchases with their Maroon and Gold account.

Wright and Jackson are currently working on figures and plans for the project. They must decide if building a \$10,000 cart will be profitable and if they are able to build the cart with the co-op's current financial standings.

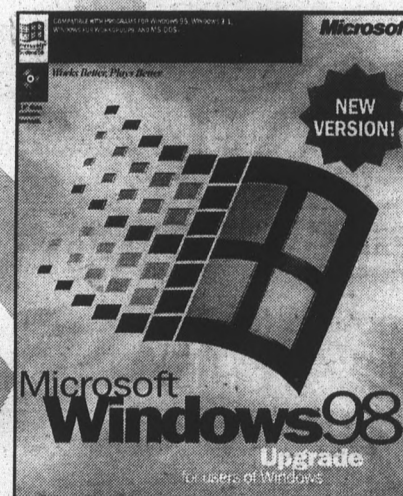
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American says Frenchman swiped his happy smiley face

BY LESLIE MILLER
ASSOCIATED PRESS WRITER

BOSTON — Harvey Ball did not have a nice day recently when he learned a Frenchman had registered a trademark for the smiley face.

As just about everyone in Ball's hometown of Worcester knows, it was Ball who designed the ubiquitous symbol of good cheer in 1963 as part of an in-house happiness program for an insurance company.

Franklin Loufrani, a 55-year-old entrepreneur from France, first registered the symbol in 1971 and now holds the trademark in much of the world.

Ball, 76, didn't find any of this out until a couple of months ago.

Then he got really steamed more recently when he learned that Loufrani has threatened to sue U.S. companies that manufacture or sell products with the smiley symbol in the 80 countries where Loufrani holds the trademark.

"So much for smiley and happiness," Ball huffs.

Loufrani, president of London-based Smiley Licensing Corp., said he made up smiley while working at a French newspaper to illustrate positive stories after the student riots in 1968. Since registering the trademark, he has made millions.

The people of Worcester — which bills itself

"The Birthplace of the Smiley Face" — side with Ball, however.

He said he first drew the perky yellow face in 1963 as part of a "friendship" campaign to ease tensions between employees after State Mutual Life Insurance Co. took over a small Ohio insurer.

Ball, a free-lance artist, was paid \$45 to come up with a graphic. State Mutual printed 100 smiley buttons. A 1964 State Mutual publication shows company Vice President John Adams wearing one.

Soon requests for tens of thousands of buttons began pouring in. Finally, Ball said, the company stopped printing them in the late 1960s.

Ball never sought a trademark or copyright. He said he doesn't miss the millions he could have made on his creation. And he isn't planning legal action against Loufrani, who has a U.S. trademark, but only for a combination happy face and the word "smiley."

Ball just wants recognition as smiley's creator. "Never in the history of mankind or art has any single piece of art gotten such widespread favor, pleasure, enjoyment, and nothing has ever been so simply done and so easily understood in art," he said.

Loufrani, reached in London, had no comment.

Bang! You're all wet

PRESCOTT (AP) — As sure as there will be fireworks on the Fourth of July, revelers will stage a giant water fight in downtown Prescott.

Now police are suggesting the fight, a tradition for years, is getting out of hand.

On July 4, hundreds of youths and some adults lined downtown streets, dousing cars and fellow revelers with water balloons and water guns.

Water balloons broke three windshields, police said. One bystander spent the night in the hospital after a balloon hit him in the eye. A business sign was damaged.

"People don't realize the potential for damage or injury," Sgt. Shane Reed said.

Police were investigating a report that a motorist hit by a balloon returned and fired a gun. Police found three bullet holes in one vehicle but haven't concluded whether the culprit was firing into the crowd, Reed said.

Sgt. Mark Fricke, who has been around for all of the eight to 10 years the fight has been held on the Fourth of July, said Saturday night was the worst he has seen.

"They were in such a frenzy that any person walking down the street was a target," Fricke said. "It's so indiscriminate, they don't

care who they hit."

Even Fricke was a target. Two people dumped buckets of water on him, and he cited them for disorderly conduct.

A water balloon broke part of Linda Stubbs' business sign, but she doesn't think the fight is out of hand.

"No one was malicious," said Stubbs, who owns Stubby Nails & Fashions on Gurley Street. "It was an accident — they were having fun."

Police have received about 15 reports of damage so far, but reports still are coming in, Reed said Tuesday.

Police traditionally have let the fight go on, not stepping in unless someone complains. In general, they ask people to shoot water only at others participating in the fight.

Now they're going to ask the public whether it still wants the fight or would like police to curtail it. For example, Reed said police want to know whether officers should limit fights to water guns and ban balloons or take other steps to protect public safety.

The Yavapai County Sheriff's Office took a different approach to the water fight this year and banned participants from the courthouse plaza downtown.

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Banks blamed for credit woes

By MARCY GORDON
 AP BUSINESS WRITER

WASHINGTON — Banks are aggressively enticing their customers with high spending limits on credit cards even as they push legislation to make it tougher for Americans to sweep their debts away in bankruptcy, a consumer group complained Wednesday.

The banking industry rejected the accusation of hypocrisy, saying consumers benefit from the choice and convenience of credit cards. With personal bankruptcies at an all-time high of 1.3 million, the banks said they are concerned about excessive consumer debt and have been tightening their credit card lending standards.

The debate comes as Congress weighs the most far-reaching overhaul of the nation's bankruptcy laws in 20 years. A bill passed last month by the House, on a 306-118 vote, would for the first time establish a "needs" test for people filing for bankruptcy court protection from creditors.

Opponents charge that lawmakers bowed to the profitable banking industry and credit card lobbies at the expense of honest working people hit by job losses, medical crises and ensuing financial disaster. The banking and retail credit industries spent millions of lobbying dollars campaigning for the legislation.

Prospects are unclear for a milder measure pending in the Senate.

"Banks are hypocritical to seek bankruptcy restrictions when their irresponsible marketing and extension of credit card debt has been an important cause of rising personal bankruptcies," Stephen Brobeck, executive director of Consumer Federation of America, told a news conference.

In a market increasingly dominated by a few big banks,

Brobeck maintained, unused credit lines for bank cards totaled \$1.8 billion at the end of March and bank card debt reached \$425 billion.

He blamed what he sees as a two-part strategy by banks: mailing out credit card solicitations, now in the billions each year, aimed at getting people to open an account; then, after the consumer already is in debt, raising the credit limit on his or her account by hundreds of dollars to inappropriately high levels.

"They throw more credit at you," Brobeck said.

An official of the American Bankers Association, the industry's biggest trade group, insisted that banks have stiffened their credit card lending standards in recent years.

Nearly half the 6,000 U.S. banks that issue credit cards have actually reduced their credit limits, said Donald Ogilvie, the group's executive vice president.

"Banks are very concerned about high debt levels," Ogilvie said in a statement. "Banks must protect the financial soundness of their customers if they are to get their repeat business."

MasterCard International and Visa USA Inc., the two biggest credit card companies, also disputed the Consumer Federation's statements and said most consumers were able to manage their debts responsibly.

They cited recent American Bankers Association figures showing the delinquency rate on credit cards was 3.11 percent in the first quarter, significantly below the record 3.72 percent set in the fourth quarter of 1996.

Some analysts have noted, however, that the delinquency rate remained relatively high in the January-March quarter, despite low unemployment and strong inflation-adjusted income growth.

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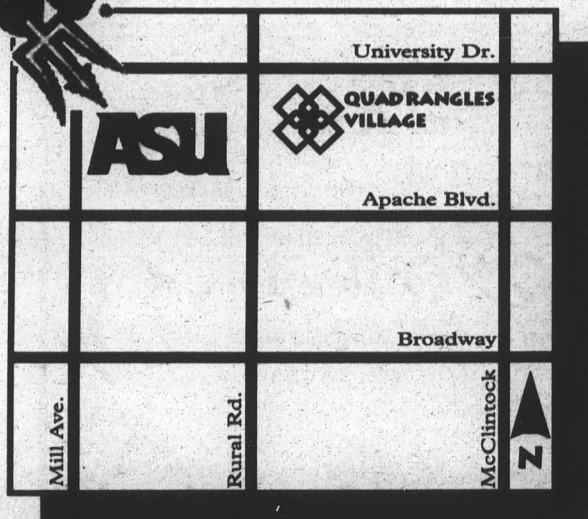
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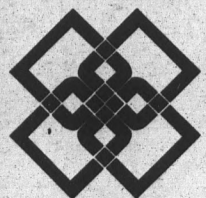
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Almost-freshmen pleads for mercy

By STEPHANIE REEVES
STATE PRESS COLUMNIST

Note to all continuing summer students: please be kind to the pre-freshmen.

I make my request as one of their number, one of the many who are coming to campus early just to pretend we are already here. We're quite a conspicuous group, stumbling around with our heads bent over campus maps, drooling at the Real College Students. Some of us, the more sophisticated of the group, try to pass as Real College Students. That's a delicate practice.

We really can't help ourselves. Being present on campus is the only antidote for our anticipation. Our present state is poisoned by a very communicable, messy fever, including the drool.

The wait for college to begin is a lot like hell on a hot day — we knew beforehand it would be unbearable, but its duration is worse than could ever have been anticipated.

July is not even halfway over and I'm already counting the hours until Move To Campus Day. Mail from ASU, whether it's about class fees or residency sheet sizes, waters the drought of college-related activity that once was my social life.

Never mind that it's monsoon season, never mind that I'm going out every night with my friends.

I'm BORED, and anxious. Nervous. Excited. Kinda paranoid. My college friends are so sick of my questions that they're plotting to drug me for the next month, so I'll relax a little. How do I know this? I hear them whispering.

They don't know how good they've got it, living it up in their wonderful free world. Free from everything — parents, responsibility, guilt, boredom. I want to be like them, NOW.

And don't even try telling me that college life is not really like that. I've seen *Saved By the Bell*, *the College Years*. Any attempt to contest my version of reality will only provoke a public spectacle.

I know this is not a phenomenon unique to me — all my high school graduate friends are members of the "can't breathe 'till college" support group and emergency hotline network. Our meetings provide a unique haven, sitting around comparing mini-fridge prices and speculating as to the real reason that ASU's "frat row" is in danger of demolition.

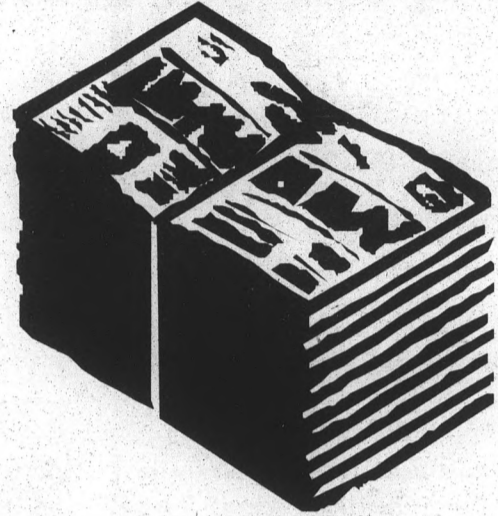
And it doesn't even matter which school they're going to attend in the fall, or what their major is. They're all miserable. (Although the pre-ASU freshmen definitely have it the worst, as we will soon have it the best.)

It's a misery I wouldn't trade for anything, not even an early end to my family vacation. Thank God high school's over.

Oh yeah, and thank God the campus police don't remove wandering, dreamy-eyed 18-year-olds from the premises. If you happen to run into me, and in my awe I accidentally drool on you, I apologize in advance. See you again in the fall!

Starry-eyed Stephanie Reeves is a freelance writer for the State Press and an incoming freshman at ASU.

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Kids who survived sect now prospering in college

By KARINA BLAND
ASSOCIATED PRESS

They were secluded in rural Mexico and forbidden to attend school by their father, the leader of a polygamist sect who had at least 13 wives and 57 children.

They survived a family legacy of terrorism, robbery, aggravated sexual assault, incest and auto and truck theft, as alleged by the FBI.

Their mothers were presumed murdered. And now they are in college, getting nearly perfect grades at Arizona State University, Mesa Community College and the University of Arizona.

Five of the youngest children of Ervil LeBaron have shrugged off their unwanted past and turned to what they can make of the future.

"We are survivors," says 26-year-old Monique LeBaron. "That is all we have ever known."

Their achievements are proof of what people are capable of, no matter what their background, says their mentor, Pat McIntyre, a counselor and teacher at Phoenix College.

"Everything that they had to go through just to survive has created not only a love for education — because they weren't allowed to have it — but also a willingness to do whatever it takes to get an education," she says.

Jared LeBaron is a strapping 22-year-old studying finance at ASU, and a husband and father.

Jennifer LeBaron, 24, is studying communication at ASU, sure of a career in public relations.

Joshua LeBaron, 21, is at Mesa Community College, studying engineering.

Danny LeBaron, 22, is studying computer science at the University of Arizona.

And Monique, who is Jared's full sister, also is an ASU student, studying supply chain management. She is in Maryland on a prestigious internship, working at a corporation for six months.

As the children of cult leader Ervil LeBaron and his wives, they endured a legacy of religious violence that spanned two decades and left them orphans.

Their father led the Church of the First Born of the Lamb of God, a sect whose descendants, authorities believe, are responsible for the deaths of at least 25 people, including one child, in the United States and Mexico.

The LeBarons have been the fodder for books and a television movie.

The mothers of these children have been missing and presumed dead since the kids were young. Jared's mother has been gone since he was 5, Jennifer's since she was 7. Monique was 9 when her mother was killed.

Ervil LeBaron was 56 when he died in 1981 in a Utah prison of a heart attack.

"There definitely was a lot of sorrow in our lives," Jennifer says.

Their history is chilling.

In the late 1980s, an FBI bulletin said the LeBarons were wanted for "serial murders, cult executions, domestic terrorism, bank robbery, aggravated sexual assault, incest, auto and truck theft, transportation of stolen property, weapons violations, drug smuggling and transporting illegal aliens."

One newsmagazine compared Ervil LeBaron to Charles Manson.

The family moved often, living at one time or another in Salt Lake City, Denver, San Diego, Phoenix, Dallas and Atlanta. Often, they split up.

For the most part, the children of the sect stayed isolated in rural Mexico, often left to fend for themselves.

"We grew up depending on each other," Jennifer says, perched on a concrete step outside the College of Business at ASU. "Almost the only thing we knew was each other."

All three fondly remember learning how to read with the help of Dr. Seuss books and a 12-year-old sister, who went to sixth grade before moving to Mexico.

Jennifer studied *The Cat in the Hat* and followed her sister with a notebook, begging for homework.

Jared and Monique's mother would read to the children and insist that they read for at least an hour a day — American history, Bible stories, biographies. The mother disappeared, but the books remained.

In 1989, the children were placed in Utah foster homes after being subpoenaed for a grand jury investigation into the 1987 killing of Daniel Ben Jordon, a Colorado polygamist and former LeBaron sect member.

The children were warned by their older siblings, Jared says, not to utter a word. They fled back to Mexico in a car that one of the teenagers bought for \$250.

Jared took care of the younger kids and whatever house they were living in — sometimes a simple shack with a roof but no walls. There are six LeBaron children who are younger than those attending college in Arizona. They live with their mother in another state.

Monique and Jennifer got jobs teaching English. At just 15, Jennifer worked from 7 a.m. to 10 p.m. The younger children would greet her with hugs and calls of "Mommy Jennifer!" She worked at that job until she was 20.

At 15, Jared, too, started teaching English, studying each lesson himself the night before. The job didn't pay much, and some weeks they ate nothing but tortillas. Other family members came and went — some contributing money, some not.

Still, the children of the sect studied. "I always pictured myself with a bunch of books under my arm and on a huge campus," says Monique, who taught until she was 22.

At 17, Jared came to Arizona. He was put in foster care when a brother he was staying with was sent to prison.

While in foster care, he met McIntyre, who would change not only his life but also those of some of his brothers and sisters. McIntyre works with foster children, helping them apply for grants and scholarships.

"Jared was so thirsty for information, for an education," McIntyre says.

Jared enrolled at Phoenix College, rode a secondhand bike to get there and worked part time. He transferred to ASU with honors. When he turned 18, he rented a room from McIntyre, taking everything he owned with him in a plastic bag.

Since then, McIntyre has helped other LeBaron offspring apply for grants and scholarships. All, she says, are very bright.

In 1994, Monique came to Arizona, also renting a room from McIntyre. She started classes at Phoenix College a week later. Jennifer arrived in December of 1994 and started classes that spring.

"It was something I wanted so badly, I was afraid to believe it would ever come true," she says.

Like her brother and sister, Jennifer got perfect grades and earned a scholarship. She started at ASU in 1996.

"All the brothers and sisters I worked with are very serious about leading a normal life," McIntyre says.

Monique, Jennifer and Jared all will graduate in May.

Firefighters help a struggling diabetic recover from an episode. While medical and emergency calls fill the days of firefighters, the emotional drain can have a dramatic effect of the men and women of Valley fire departments. Support at home and counseling at the fire houses keep the firefighters sane and ready for the new challenges offered by a new day.

Shyra Nacht/State Press



Emotional challenges face firefighters

Give me the concern for others ... a willingness to seek out those in need.

Give me the courage ... the boldness of spirit to face and conquer fear to share and endure the ordeal of one who needs me.

Give me the strength ... the strength of heart, to bear whatever burden might be placed upon me.

Give me the wisdom to lead ... the compassion to comfort and the love to serve unselfishly ...

And please, Lord, throughout it all be at my side.

— A Fireman's Prayer

BY DAVID WOODHILL
STATE PRESS

The solemn poem, "A Fireman's Prayer," hangs on the wall of Phoenix Fire Department Station 33, reminding the firefighters why they work the long hours and constantly put themselves in danger.

While the danger comes from the elements they fight and the people they fight for, there are also hidden enemies. Coping with the scenes they see are things firefighters must face and deal with every moment of every day.

They must remain strong, the firefighters say, and focus on the problem. Dealing with the emotions of a scene, like the death of a child, comes later.

Along with the prayer there is a series of pictures of firefighters in action, each with a single inspirational word. There is a photo of a firefighter holding a small child and another spraying water on raging flames. They read "Pride," "Excellence" and "Teamwork."

This is the Phoenix Fire Department. A para-military branch of the civil service which is dedicated to serve lawyers, factory workers, fast food employees and athletes alike.

They are men and women who come to the call of anyone in need — regardless of race, class, creed or income-level.

But what kind of breed does it take to be a firefighter?

Obviously, most would say that it takes a man or woman who is as brave as they are resilient. Someone who doesn't let things outside of his or her control affect them.

However, as the driver for Engine 33, Keith Kennedy, will tell you, there are stresses and frustrations, internal and external, that go beyond a firefighters' control.

There are some stresses and problems they take home — problems and scenes they often have trouble forgetting. As with any characteristic of the human psyche, different people handle them in different ways.

'The strength of heart'

Ask any firefighter what stresses them out (if anything at all) and each one will probably respond differently.

Some will say they cope better under pressure and others say they have a good system of contending with problems. Most, however, will probably say that stress doesn't affect them to the point that they don't enjoy their job.

"There definitely are the stresses," Kennedy said. "You've got to remember to separate yourself from the human element for a minute sometimes.

"I mean, it's like if you take this chair for example," he said, grabbing a stool sitting in front of him. "If it was broken, say

the back is busted, the leg's broken and there's some fluid spilling out from it. You have to separate yourself from that human aspect just as if the subject was an object so that you can do whatever it takes to fix what's broken."

Removing themselves from the emotions and ignoring the person to only focus on the problem may seem cold, but it's necessary.

"I mean it seems like kind of a cold and impersonal way of dealing with it but that's what you have to do," Kennedy said. "I believe in Jesus. I mean I figure there's got to be a plan to it all and that is how I deal."

Ron Tapscott, director of behavioral health programs for the Phoenix Fire Department, said of the crew members he sees about half complain of family and marital problems.

"A lot of times stresses from the job can play themselves out in a family context," Tapscott said.

Tapscott said the rest of his case load, about 35 to 40 percent of it, is from firefighters who develop psychological issues or substance abuse problems.

Brian Woolstenhulme, 37, is a captain-in-training with the Phoenix Fire Department.

He said he deals with stress by leaving work behind when he goes home and concentrates instead on his son, daughter and his wife Elizabeth.

"People happen to deal with stress differently," Woolstenhulme said. "Some guys like to go out and drink, some turn to religion and others have the ability to just let it slide off their backs.

"You have to put (the job) into perspective," he said. "I think to myself, 'hey, I'm just here to try to make a difference in someone else's bad outcome' and sometimes you can and sometimes you can't.

"I just figure that things happen for a reason. We're all going to die someday. Some people will die worse than others so you kind of have to separate yourself. I mean you have to be compassionate but you can't take it personally," Woolstenhulme said.

While knowing that everyone dies, Woolstenhulme said it is still difficult when a patient dies and he loses the fight to save their life.

"There have been some occasions where I said to myself 'well if I'd have only gotten there a minute earlier,' or 'if I had done this differently or that differently, everything would have been better,' but you just can't do that to yourself," he said.

Kevin Boyle is captain of the engine crew at Station 33. He shares responsibility with one other captain in the fire station, Capt. Joe Gorriaz, who directs the ladder truck crew.

Boyle said that his crew and most firefighters in general have the ability "to remove themselves from any potentially emotionally-charged situation."

"There are some bad calls that we get, but I would like to think I'm close enough to the crew to pick up on some of those things that are disturbing them, not as supervisor but as a friend," he said. "In a situation like that I'd ask them 'hey is everything okay? Do you think you need to go home?'"

Gary Lawrence, a veteran fireman with Engine 33, said he's always been low-key and when bad things happen on the job they just don't bother him.

Lawrence has been with Station 33 for 24 years and has been on longer than anyone with his crew. He joined at the department at age 24.

"When I came on this job, when something happened you dealt with it yourself," Lawrence said casually, as he sat with his arms folded.

In that time, however, fire officials around the nation have realized that the crews who put their lives on the line to fight fires and save lives often need some help themselves.

"There's been a lot of change in the past 24 years. There used to be no help through the department," Lawrence said. "Now we have counselors and other avenues you can pursue when the job is getting to you. But back then it was just something you learned to deal with as you went along."

However, some things are harder to deal with than others.

Some images are burned into the minds of firefighters and they remain throughout their career and beyond. Images like a dead child physically scarred by flames, families who were overcome by smoke in a house fire, or a tot who drowned.

"There's things that stick out in your mind," Lawrence said, lowering his voice. "The first dead body in a fire I came across was, of course, shocking. To see what a person looks like after they'd been burned up — it's almost surreal — not something you want to remember.

"Some people, it eats at them and other people never let it bother them," he said.

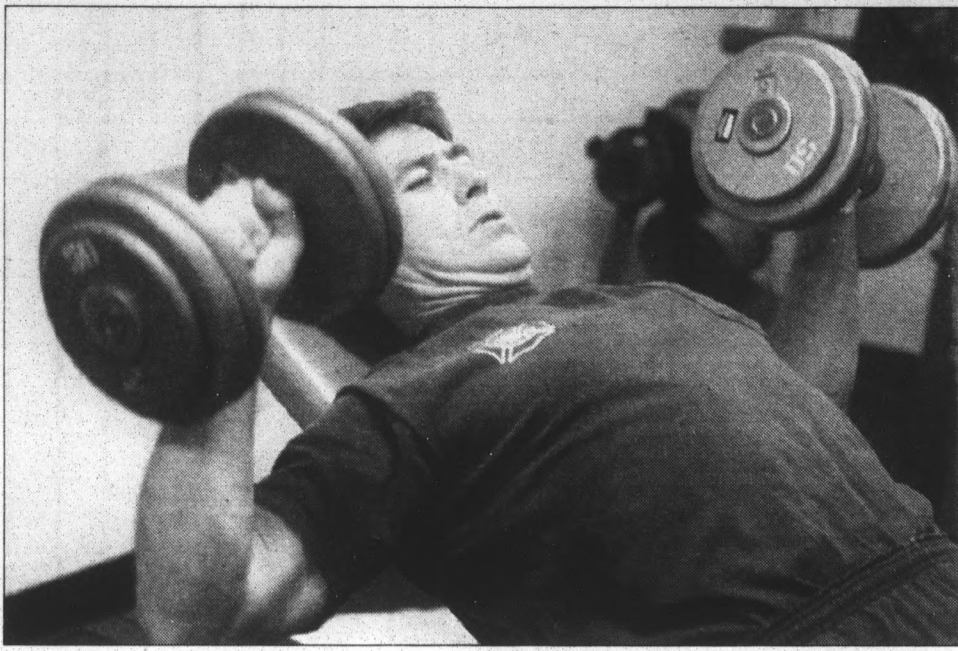
Gary Sklut is a young fireman who is "roving" at Station 33 for three months. He's a rookie — a "boot," as other, more experienced firefighters on the crew call him.

Sklut is an energetic man who said he loves the fire department and that joining was the best thing he could have done in terms of the benefits. Shortly after joining the department, Sklut said that there was a call he went on that bothered him more than he thought possible.

It was one of the first calls Sklut responded to — a baby had drowned in a pool.

"That affected me a lot," Sklut said. "I'm not used to seeing dead babies and I had some bad dreams for a while about that baby."

He said that his captain talked with him shortly after the call.



Captain Kevin Boyle lifts weights during his spare time at the station.

Shyra Nacht/State Press

"I told him I was fine and then I went home and talked with my wife about it," Sklut said. "She's a very supportive woman. I think when you talk about it and get it out of the way, then you're okay. It's when you don't that can cause problems."

That home-based support system will be important in the future for this rookie, he said.

In fact, most firefighters would say the calls that disturb them the most are those dealing with children.

Tapscott said these types of calls probably cause the most of the job-related stress to the men and women in the department.

"Anytime you have calls that involve children or issues like a failed attempt to revive someone — those calls have a cumulative impact on them over the years," Tapscott said.

'A boldness of spirit'

Most firefighters have their own frustrations and challenges as they approach the millennium. The divisive issues facing today's Phoenix Fire Department are numerous and varied, officials said.

Problems vary from internal matters such as co-ed housing in the fire stations, to marriage problems, to job-related risks like lung cancer and AIDS.

Boyle, however, said he believes the major concerns facing the fire department go much deeper than issues of contracting a disease or high divorce rates.

He said some of the biggest problems facing firefighters in the city of Phoenix are growing demands on the department due to a growing population.

"Obviously, everyone expects service," Boyle said. "So trying to keep up with that growing population is a problem."

Kennedy said his biggest concerns are about violence toward firefighters in today's society.

Kennedy said that one evening after responding to an emergency where a toddler had fallen and hit her head, he decided to put gas in the truck before parking it in the garage. As a car went passed the station, it backfired with a loud boom similar to a gunshot.

Kennedy said he looked around, looking to see if someone had taken a shot at him and the firetruck.

"You can never be too careful anymore. We've found bullet holes in everything from our fire hoses to the walls of the station houses," he said. "It definitely is more dangerous now. I think we're walking on eggshells too much."

Kennedy said in Mesa, the fire department has made the use of bulletproof vests mandatory when crews respond to calls of domestic violence or gang shootings.

The City of Phoenix recently considered following suit with similar measures, but decided against it.

"They (city officials) felt that it would make us more of a target," Kennedy said. "(Gangs) are always finding new initiations, like 'pop a fireman and get into a gang,' for instance."

Domestic violence calls usually present the worst danger, he said.

"When responding to some of these calls, we used to just sort of cowboy on in, but now we have to use our heads more and wait around for the (police) if we think there's a potential for danger," Kennedy said. "Obviously we all want to make it to our retirement, so we've got to see what's going

on before we just go running into a situation"

Kennedy attributes most instances of violence to the rapid population growth in Phoenix. The growth and lack of funding to expand the fire department at the same pace, has led to less down time for the firefighters.

"You get more of a bad element with more people," Kennedy said. "Along with all these people come the drug pushers and the addicts and the gang members."

"Another reason we (firefighters) are at risk is because we're the ones who are called when people are at their worst," he said. "Yeah, we're supposed to be the care givers but in a lot of instances, the guy who's having a nervous break down and just stabbed his wife and slashed his own wrists isn't going to want help."

Joe Gorraiz has been with the Phoenix Fire Department for 17 years and believes lung cancer is a serious reality firefighters must face. He said there is a lack of available resources, such as disability, for firefighters to access.

"We can justify diseases like AIDS if we get it on the job," Gorraiz said. "If you get contaminated blood on you and you have a cut or something and you get the disease, it can be easily proven that you probably got it on the job. But it's impossible to justify that you got lung cancer from smoke ingestion, for example."

"How can I prove that the smoke I inhaled today is a considering factor in the cancer I develop in, say 25 years? That's easy — there is no way," he said.

'Seek out those in need'

Along with a higher demand on the fire department's services, Boyle said, comes an increasing expectation for firefighters to respond to emergencies they haven't dealt with traditionally.

"Eighty percent of our call volume today deals with medical emergencies," Boyle said. "That's something that fire departments didn't use to have to deal with as much. Now you add social concerns, like mental health patients or the elderly that need care, and that's pretty much uncharted territory for us."

"If I get to a scene with someone whose manic depressive and needs to talk to someone, often times those types of calls require a great deal of follow up," he said. "Something we're not equipped to do."

Kennedy agreed and went further to say he feels the state should offer more funding for free mental health care.

"We would like to help, but if we don't have the tools, we can't," Kennedy said.

"If the proper resources were in place, we could take these people to the hospital and then the hospital would take action and call the proper specialists. Same way you would with heart attack patient," Kennedy said.

For instance, the Phoenix fire department has instituted a program where they can call an Adaptive Response van, which is a crew of interning graduate students from ASU who are training to be psychologists.

The vans are called on scene as needed, but Kennedy feels that the program is just a band-aid solution to a larger problem.

'Compassion to comfort'

It was brisk Wednesday in April. At about 1 a.m., Engine 3 responded to a call where a 24-year-old Hispanic man was having a reac-

tion to a mixture of heroin and PCP that he had taken earlier in the night.

A neighbor called police because she noticed him prowling the neighborhood and acting distraught.

When the engine company arrived, the young man was huddled next to a lamppost on the street, shaking in the cold because he had removed his shoes and socks and was only wearing a tank top and pants.

Frank Contreras, who was putting in some overtime, was one of the paramedics with Station 33 who responded to the call.

"What'd you take, homes," he asked as he lifted the young man on the stretcher.

By that point the man was in too much of an unconscious state of mind to respond to Contreras' question.

"I see a young guy trying to find another way out of the hood," Contreras said, leaning against an ambulance, after dropping the young man off in the emergency room at Scottsdale Memorial Hospital.

"He thinks he's invincible now and that he can do anything or take anything, but he doesn't think of any consequences," he said. "Right now, he's feeling very humble. At this point, he's like 'I'll never do it again,' but as soon as he's back on the street he'll go right back to doing what he did to get himself (in the hospital)."

Woolstenhulme also responded to the call. He said drug-related calls have become common for the Phoenix Fire Department.

"We're here to clean up society's mess," Woolstenhulme said. "I think people are so frustrated with the way things are, and they can only get so frustrated before they start to act it out."

"I see so much of that frustration and anger and people can't take it anymore."

"It was the same situation with that woman who burned up her kids a couple of months ago," he said. "From what everyone on her block was saying, she was this great mother and I guess everything just got her down so much that she just snapped."

"I think so many people are so quick to judge. It's not easy to be a single mother today. I mean she had a lot of other problems, but rather than saying what a horrible person she was, we should ask ourselves what pushed her over the edge like that."

'Pride. Excellence. Teamwork.'

Father Carl Carozzi is a minister who offers his services to the men and women of the Phoenix Fire Department. He offers counseling when needed, as well as his friendship,

when crewmembers are struggling with anything from marital problems, to worries and troubles with the job.

Carozzi also teaches a seminar to young recruits at the fire academy called, "How to deal with death and keep smiling."

"Some people think that firemen and police have all these huge problems because of what they see on the job. I don't believe that assumption at all," he said. "People don't realize that these men are extremely resilient."

"The thing I try to instill in (recruits) is, when they go out to a scene where a person was dismembered because he was run over by a truck, they have to remember that the subject doesn't live there (in their bodies) anymore," he said. "Instead I tell them to focus on what that person would say about the firemen's effort on their behalf."

"They certainly wouldn't want them to be emotionally traumatized and have their personal life or career ruined because of what they saw."

Carozzi said that the public is influenced by what he calls the "media perception" of a tragedy and that is if someone is exposed to a traumatizing situation, they'll never be the same again.

"It's the way the mental health industry makes money," Carozzi said. "They over accentuate the myth that 'you will never be the same,' he said."

Much like the pictures displayed in Station 33, Carozzi said that the people in the fire department truly are exceptional people.

"I feel that the fire department is the best example of God's love in the world," he added.

"They treat everyone with the same respect, whether they're rich, poor, rational, irrational, saint or sinner. That is something you would never see in any religious institution; no way."

"Firemen will put their best interests aside so that they can tend to someone else's needs no matter what the situation is."

'Lord, be at my side'

As the crew from Station 33 responds to their next call, one of them may look at those pictures hanging in the main lobby where the crew gather together during their leisure time to eat and watch television together.

"Pride. Excellence. Teamwork."

That particular firefighter may even say a little prayer before he leaves. A prayer similar to the one on the plaque hanging from the wall.

"Most of these guys are here because they like to help others," Woolstenhulme said. "You wonder as you go through the academy, how things will affect you and sometimes you see things that are really bad, but I never regret making the decision to join."



Captain Joe Gorraiz cleans up the station after dinner.

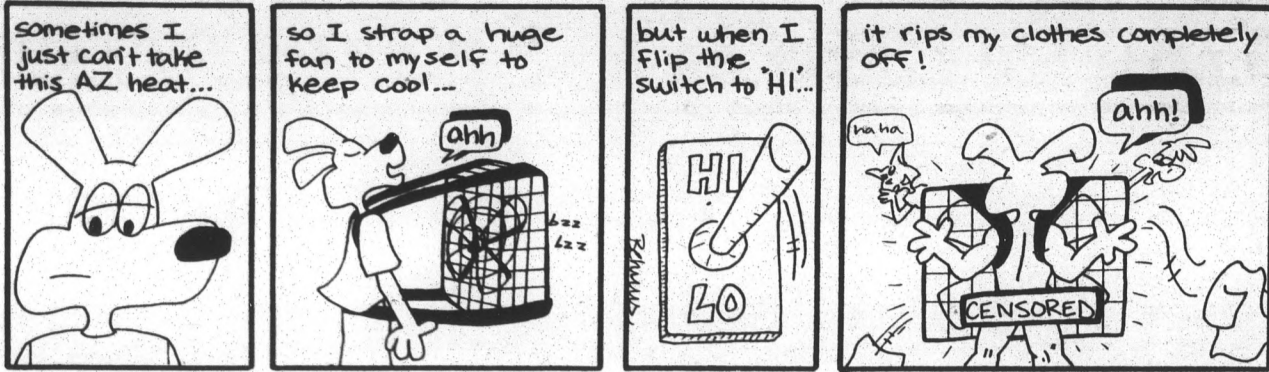
Shyra Nacht/State Press

COMICS

KINGDOMS

BY CARRIE L. BEHRENS DROP/ADD

BY MATTHEW BANNON



SUNSTROKE

BY CARLOS RAMIREZ

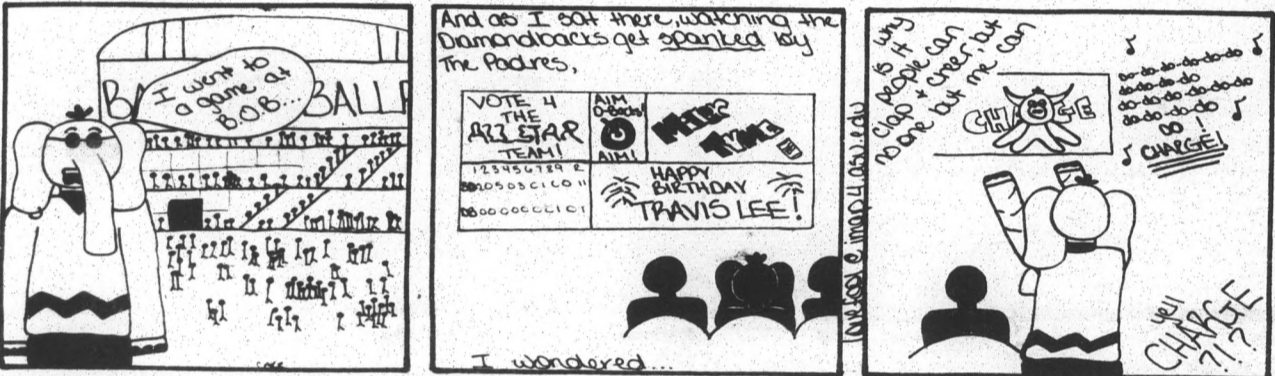


MEL & ELL

BY MELISSA CARR

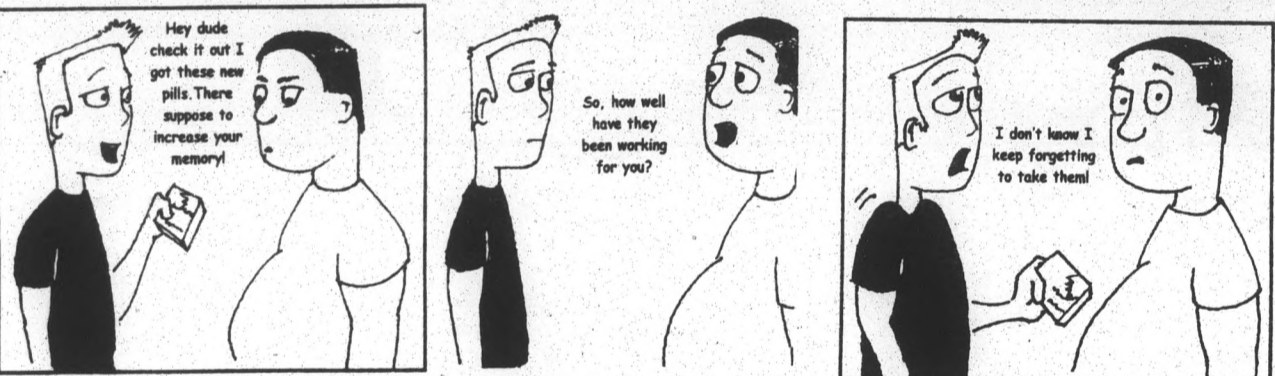
CHICKEN-STICK BUG FACE

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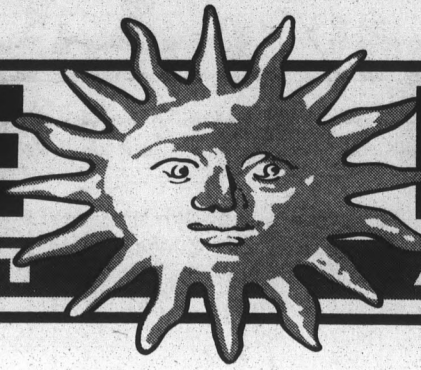
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COLLEGE LIFE

SUMMER ENTERTAINMENT ASU STYLE



Assault on porn threatens family tradition

By TED ANTHONY
AP NATIONAL WRITER

NEW YORK — For his grandfather, it was Vargas girls and naughty Bettie Page pinups that drew the customers in the 1950s. His father held out through the hard-core revolution of the 1970s that turned Times Square into a chaotic swirl of prurience and purple neon.

Lou Lipkin is long dead. George Lipkin has retired to Long Island. So it falls to a third generation of Lipkins to keep the family business prospering — a business as synonymous with Times Square as the word "theater" is with Broadway.

Now, at a time when the most vocal sentiment from New York's mayor down paints him as an agent of filth, Scott Lipkin wants people to know he's a law-abiding merchant trying, like his father and grandfather, to make a living selling sexual imagery in the place some call the world's crossroad.

It has never been easy. It is less so today.

"I love New York," says Lipkin, 29, a compact man with a stoical face and a black ponytail that reaches down his back. "I just don't love what they're doing to us. We've paid taxes for three generations."

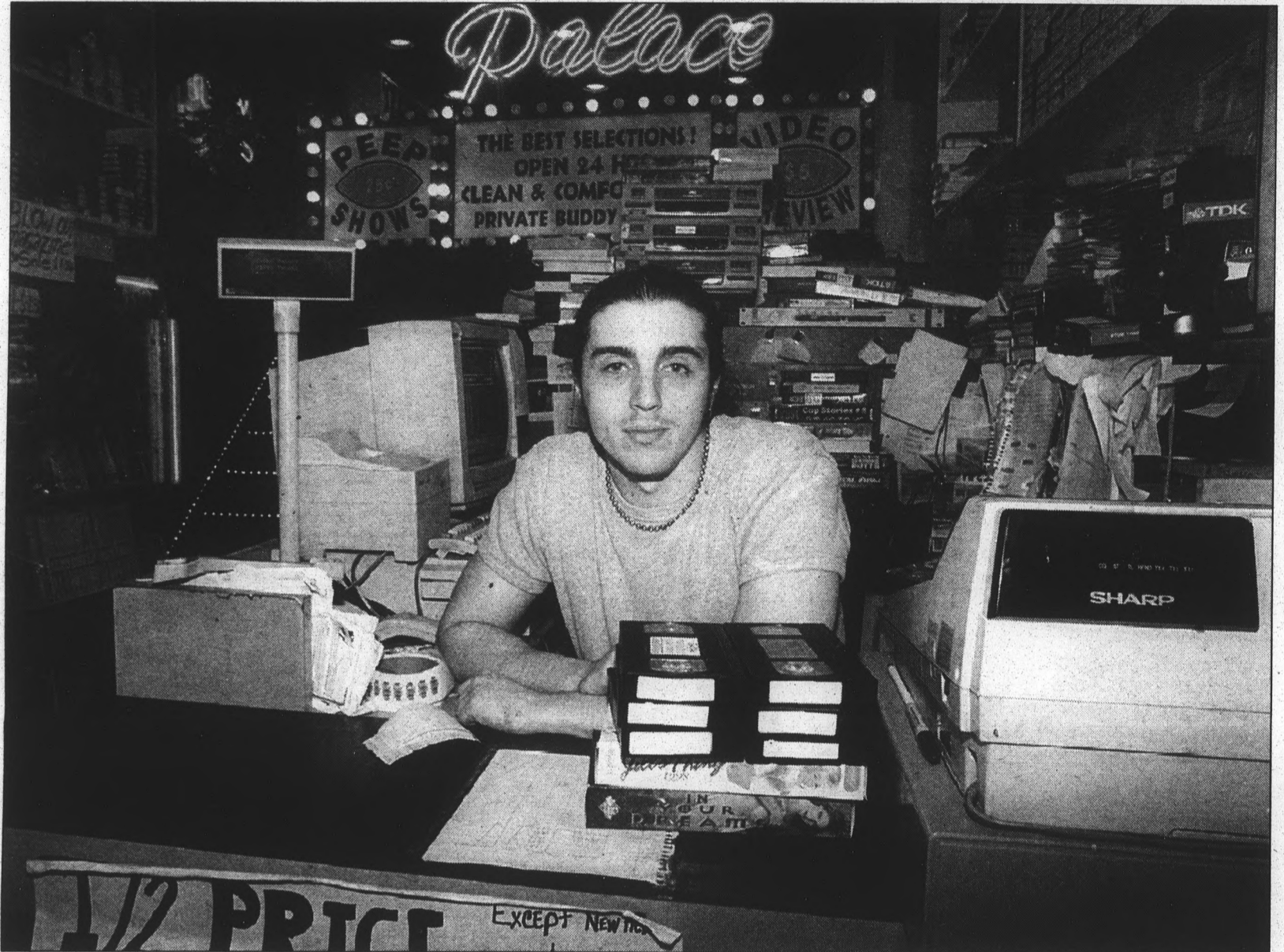
Whether you support his right to purvey porn or believe he is an agent of Satan, Scott Lipkin's story is, if nothing else, interesting.

He respects his opponents' right to dislike what he does and despises hypocrites who condemn his products but shop at his store. He has watched Disney buy up Times Square property, watched the Olive Gardens and Sbarros pop up, and now sees Mayor Rudolph W. Giuliani promoting a law to drive sex shops out of residential areas.

He tells of guys who come in and ask to rent videos under assumed names. "I'm politically involved," they tell him. He knows about the businessmen in the Italian-cut suits whose eyes dart furtively about before they scurry into his store.

He also knows that there is one constant: Sex sells, and it has put food on the table for three generations of Lipkins.

"We're all here because



Scott Lipkin poses in his adult video store off New York's Times Square. Lipkin's father and grandfather ran the store before him, although in his grandfather's day it was Varga girls and Bettie Page pinups that brought the customers in. Associated Press/Jim Cooper

of sex," Lipkin says. "We're interested in it. It's a beautiful thing. We should have places where people can come to understand sexuality. It's a lot more dangerous when you hide it — when you say, 'Oh — that's disgusting.'"

In Times Square, sex has hardly been subtle; the district is known across the world as the place where the gargoyles shine in voluptuous neon, where names like "Peep World" and "Playpen" protrude from among newsstands, bodegas and electronics shops.

But as Giuliani pushes his effort to revitalize New York, Times Square's very visibility has made it a centerpiece of reform. High rents are driving out small businesses.

"This town's all about big business right now," Lipkin says. "The small stores are getting nailed — the delis, the little clothes shops get run over for a Home Depot or a Blockbuster," he says.

"I see these things being torn down, and it's generations of my history."

His grandfather, Lou Lipkin, fled Nazi Germany in the 1930s and opened a bookstore just off Times Square. He soon discovered that sex sells; the back room where he kept the pinups and nudie magazines proved a big attraction, though it represented only 5 percent of his business.

Before he died at age 61, he had built something unusual in an industry that thrives on anonymity — customer loyalty.

"I have people who have been coming to my business for three generations. They'll say, 'I remember your grandfather,'" Scott Lipkin says today.

His father and uncle took over from his grandfather. They opened other stores, five at their peak.

His uncle, bruised by opposition and police, moved to Canada. Some stores closed; their leases ran out. The flagship store burned down — the only time, Scott Lipkin says, that he saw his father cry. George Lipkin grew ill and retired in 1991.

"I look at my father as a hero in some senses," Scott Lipkin says.

Lipkin had a "normal, typical" childhood, growing up on Long Island, never entering his father's stores until he was 20. Today, where the flagship store once stood, a big fence says "42nd Street Development."

Five years ago, Lipkin bought the store he owns today. It was called the Pleasure Palace. He changed it to The Palace to sound less provocative.

Today, the porn consumer profile has changed, primarily with the rise of video. Women and couples have joined the regulars. Lipkin says he now ships videos to women he went to college with. Even police officers patronize his stores, he says, including one who used to arrest his father in the 1970s.

Lipkin says he and his employees monitor the peep-show booths and eject anyone who misbehaves. But he says the city law that bars sex shops — whether strip joints or video stores — from many areas of the city is just too much.

"My family's always abided by the law," he says. "But it makes me sick. Look at HBO. Look at the Internet. There's a lot of people who are accepting of this. They just don't want to say it."

Last September, Lipkin, a film fan, realized a dream: He opened a cult-video store one door over from The Palace. It has all sorts of offbeat, nonsexual movies, and a small, low-key adult section, dominated by old porn — movies like *Historic Erotica* and magazines like *Model Studies* and *Sir!*, quaint in their odd mix of nudity and modesty. But his adult place continues to pay most of his rent.

The new law says that if the sexual content of the inventory is above 40 percent, the store cannot be within 500 feet of a residential neighborhood. So The Palace is having a sale. All goods are half-price. "Everything must go-go," says a hand-lettered sign.

But Scott Lipkin vows one thing: Though his stock may be less than 40 percent sexual, it's not going to be even 1 percent knickknackery. Not for him the plastic Statues of Liberty and "I Love New York" T-shirts that fill the neighboring stores.

He'll reduce his stock, yes. But Scott Lipkin — free-speech hero to some, reviled pornography merchant to others — isn't giving up. The law is under review in federal court, and the American Civil Liberties Union, a prominent defense attorney and adult-video studios are helping wage the battle.

"Why do people come to New York City? Because you're going to get material you're not going to get anywhere else," Lipkin says. "I like that they're trying to get more tourists and clean up the neighborhood. But we're not dirt. We don't need to be cleaned up. I like what they're doing. I'd just like our business to be a part of it."

Ted 'Dr. Evil' Turner takes over sports

BY SCOTT LEWIS
STATE PRESS COLUMNIST

If there was ever a fitting analogy between real-life and fiction, this is it.

Ted Turner is Doctor Evil.

Which would mean that Jane Fonda is his feline friend, Mrs. Bigglesworth.

Which, to paraphrase Austin Powers, would make me want to "shag her rotten, baby!"

Turner is shagging rotten alright, but unfortunately it has nothing to do with Fonda. Turner is currently embarking on a mission to shag the sports world rotten, whether we, the fans, like it or not.

For those of you who haven't seen *Austin Powers: International Man of Mystery*, Dr. Evil was a middle-aged madman who attempted to take over the world. After holding the world hostage for the hefty ransom of \$100 billion (a sum which, by the way, Turner could probably pay for with the loose change in his pocket), Dr. Evil was enlightened by his sidekick Number Two that "there is no more World. It's all corporations."

Which brings us to our real-life, modern day Dr. Evil. Mr. Corporate America himself, Turner. Despite owning two TV stations (TNT and TBS), a Major League Baseball team (Atlanta Braves), a professional wrestling organization (World Championship Wrestling) and a majority share of CNN/SI, Dr. Evil isn't done. Not by a longshot, buddy.

Now "the Ted" wants to start up a new football league. The working name for this league is, you guessed it, the Turner Football League.

For all you readers who are bad with acronyms, that would make it the TFL. Which to me stands for Too Friggin' Late! If Dr. Evil hasn't noticed, there is a very successful league called the NFL that has been around for decades. Others have tried, past and present, and have failed.

The infamous short-lived USFL (Useless Stupid Football League), the CFL (Cable Football League, because cable is the only place you'll see it) and the arena football AFL (Almost a Football League) have all failed to dent the mindset of the American sports fan. Novelty, maybe — a need, never.

The NFL, on the other hand, is a necessity for this country. There are millions of people, just like me, who live, breathe and eat football (not that I've ever eaten a football, but after a few beers the pigskin might start looking pretty good). As for these other leagues, I have never sat down and watched a full game. I've tried, I just can't do it. Am I alone? I think not.

Now Dr. Evil wants to start his own league, with his own name on it, to feed his hungry ego. Why? Because TNT was left out of the new NFL TV package. Too bad, Dr. Evil, get over it. Nobody wants to see the Ted's versus the Turner's with the Janeleaders cheering them on inside of Dr. Evil stadium.

Dr. Evil, however, isn't stopping at football. Rumor has it that a basketball league is in the works. Why? I don't know!@#?#! Maybe "the Ted" wants his son (does Turner have a son?) to have a league of his own to run when he grows up.

Turner Jr: "Daddy, I want to be the President of a basketball league when I get older." Dr. Evil/Turner: "An evil President?"

Sorry, Turner, basketball has enough trouble right now without the TBL (Turner's a Big Loser). Can't Dr. Evil just stick to ruining wrestling and counting his money? Doesn't that take enough time?

And what about his Mrs. Bigglesworth? Doesn't she take up enough of his time. Or, to paraphrase Powers once again, does he not like that pussssy cat?

Scott Lewis can be reached via email at cubie@imap4.asu.edu

ODDS & ENDS

BERKELEY, Calif. (AP) — Strolling nude in Berkeley now might be no more serious than jaywalking.

The City Council voted last week to downgrade Berkeley's anti-nudity law by giving police the option of just issuing a ticket, worth a \$100 fine on first offense.

Under the original law, officers had to face arrest offenders, who then would have to face a jury trial. If convicted of the misdemeanor offense, a nudist could face up to a year in jail and a \$1,000 fine.

However, no Berkeley jury had ever convicted an accused violator.

Ironically, the anti-nudity amendment drew opposition from a group called the Berkeley X-Plicit Players, which performs nude as a form of political protest.

Councilwoman Betty Olds didn't understand why the X-Plicit Players opposed the amendment.

"If I go sashaying down the street nude, I would be happy to pay a \$100 fine," she said.

But pro-nudists called the legal change an attempt to take away due process.

"We are performance artists," said X-Plicit player Marty Kent. "We don't feel what we are doing is a trivial matter on the level of a parking ticket."

NEW DELHI, India (AP) — A bridegroom was so drunk just minutes before his wedding that his wife-to-be called in the police and then promptly married someone else, an Indian newspaper reported Thursday.

Officers hustled the groom, who had been shouting drunken insults at the wedding party, to the police station in Hapur, near New Delhi. The Hindustan Times newspaper reported.

After the bride and her parents called off the wedding, a neighbor gallantly proposed to the woman and she readily agreed, the paper reported. That union took place the same night.

The drunken man was later released and returned home.

PERRY, Okla. (AP) — Grieving relatives have been getting an earful of lively sex chat due to an error in a local Yellow Pages.

The toll-free number for Perry Monument was printed wrong by one numeral. Instead of being connected to Perry, callers are put through to the "Penthouse Live Sex Line," and told how they can talk to "uncensored phone mates" for \$4.95 per minute.

"Any wrong number would be bad, but this is as bad as it could be," said Cindy Branscum, who owns Perry Monument with her husband, Ron.

About 63,500 of the 1997-98 Southwestern Bell directories were distributed in Perry and 16 other towns and surrounding areas.

A spokeswoman for Southwestern Bell said it would not charge Perry Monument for the listing and is crediting \$150 to Perry Monument's account for next year.

WHEELING, W.Va. (AP) — Who were those masked angels?

Two men, disguised and dressed in red, white and blue hats and patriotic garb, entered a church, handed the minister a can filled with money and then fled.

"Everything happened pretty fast and there was a lot to fake in," said the Rev. David Twedt, pastor of the Trinity Lutheran Church.

Twedt said the pair, who were either wearing masks or wearing some kind of makeup, walked into the church July 5 just after the congregation finished a hymn. Then, telling him they were "angels sent from God," they gave him a coffee can filled with \$120 worth of Susan B. Anthony silver dollar coins.

Also inside the can was a business card printed with "Smile, Jesus Loves You." The bottom of the card had the initials "SMAB." One of the men was carrying two American flags.

Several other churches or groups in the area have also received coin donations accompanied by the same card.

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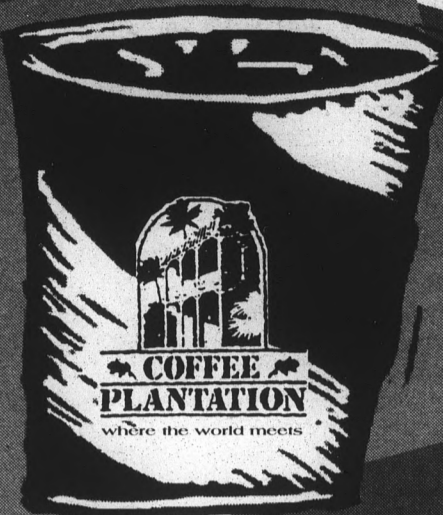


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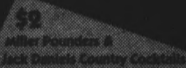
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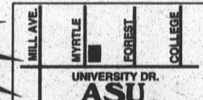
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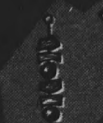
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'Lethal Weapon 4:' Squeezing out another bomb

☆ OUT OF 5
BY DAVID WOODFILL
STATE PRESS

Like a constipated fat man on the toilet, Richard Donner has managed to squeeze out yet another tired *Lethal Weapon* movie starring Mel Gibson and Danny Glover.

It's a funny thing. I specifically remember buying popcorn and Ju-Ju Beans, grabbing a seat and putting an arm around my woman. But after the opening credits of *Lethal Weapon 4*, I don't remember much. A strain of severe boredom that seemed to come over me and everyone else in the audience.

All I remember is it was something about stuff blowing up, some car chases, some karate fight scenes, and Gibson shooting indiscriminately and killing some bad guys (and guess what, he isn't so much as grazed by a single bullet — amazing!). Oh yeah, and Glover runs around in public in his underwear again.

But that's not even the best part, folks. The best part is that you can see all this for the low, low price of about \$7. Or if you wish, you can see the very same thing on video for about a buck-fifty by renting *Lethal Weapon 1, 2, or 3*, or perhaps a Bruce Willis film.

A brief synopsis of the movie would be that Gibson, who plays the cliché loose-cannon and unconventional Sgt. Martin Riggs, is once again paired up with the more conservative Roger Murtaugh (Danny Glover). The two are joined again by the blood-curdling, nasal-voiced Leo Getz (Joe Pesci), and if that's not enough to make you leave halfway through the film, they also added the rantings of Chris Rock, who (get this) plays a young detective named Lee Butters.

Keep straining, Donner. We can almost see the beads of sweat dripping down your forehead.

The three all pair up to investigate immigrant smuggling and counterfeiting all being masterminded by a Chinese Mob — end of story with the exceptions of a few explosions and blood-splatter scenes.

To tell you the truth, I'm beginning to confuse all the *Die Hards*, and the *Terminators* with the *Lethal Weapons*.

What all these movies have in common is that they were



Danny Glover (left) and Mel Gibson star in *Lethal Weapon 4*.

Andrew Cooper/Warner Bros.

pretty good until the story lines were exhausted with continuing sequels. The moral to the story that I wish people like Donner and James Cameron would learn is this: the sequel will never be equal.

In an age of big budget Hollywood films, quality movies that require an audience to use their brains have become obsolete. Bottom line is that the American movie-going audiences are mindless drones that need their entertainment spoon-fed to them. We're all stupid people and the big movie-making producers and directors realize this.

Moviemaking unfortunately is a business and like any other industry that wants to last, it is profit-driven.

The sad fact is that it is no longer economically viable for Hollywood to produce movies that appeal to the silent

minority of people who appreciate an intelligent (dare I say artistic) film. As a result, every movie has to have at least three explosions in it before it can even begin to compete with the other summer blockbusters.

So if you're looking for some mediocre entertainment and are not too concerned about thinking too much, go ahead and slap down your hard-earned money for a ticket to see *Lethal Weapon 4*, but keep this in mind, you probably won't even remember what you saw the next morning.

Kerplunk!!

Aaaaahhh

Whoosh!!

And down the drain goes the bomb, never to be seen again.

'Something about Mary' more comedy than romance



Glenn Watson/20th Century Fox

Mary (Cameron Diaz) and Pat (Matt Dillon) enjoy an evening out in *There's Something about Mary*.

☆☆☆☆ OUT OF 5
BY CRAIG BRIZZEE
STATE PRESS

There's definitely *Something about Mary*. She'll make your hair stand on end, if you're not careful.

This movie stars Ben Stiller, Cameron Diaz and Matt Dillon in a twisted love quadrangle that will have you laughing from beginning to end.

Ben Stiller, also a talented director, has now proven that he is an equally talented comedic actor. Since Stiller's debut role in 1994's *Reality Bites*, we've seen him, briefly, in other comedy endeavors including *The Ben Stiller Show* on Fox and as host of MTV's Viewer's Choice Awards.

The story revolves around Ted (Stiller), an admitted nothing who will continue being a nothing in life until he finds his first love — the beautiful Mary.

Dom (Chris Elliott), an oversexed but devoted family man and Ted's best friend, enlists the help of a private investigator to find the dazzling Mary, for better or worse.

Enter Pat (Matt Dillon), the stereotypical

flowered-shirt-wearing private investigator, who also falls in love with the awe-inspiring Mary. While scrutinizing the who, what, why and where of the wondrous Mary, Pat designs his plan to win over the ravishingly beautiful woman.

And finally, the extraordinarily elegant Mary (Cameron Diaz), who is a magnet for losers, geeks, and deviants, lives for 13 years blissfully unaware that her senior prom date has carried her picture around the entire time, in hopes of an impromptu reunion.

Well, the reunion is far from spontaneous.

This film is being billed as a "romantic comedy." I don't know about "romantic," but this is most assuredly a comedy of epic proportions.

The directed image produced by Peter and Bobby Farrelly of *Dumb and Dumber* fame was well-crafted and funny.

The situational follies used in this film could've happened to any of us. Well, not anyone, but the fact that they could've happened is what makes this movie a genuine laugh riot.

In short, there is something about Mary, all right. It's a fresh comedy the likes of which I haven't seen since *Fleisch*.

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Small Soldiers packs big animated appeal

☆☆☆1/2 out of five stars
 BY GAYLE BASS
 STATE PRESS

If you liked *Gremlins* in the '80s, then *Small Soldiers* is sure to be your fix for the '90s.

Yes, this may sound cliché, but if you choose to see this treat, you'll understand how appropriate it is.

In this story, young Alan Abernathy (Gregory Smith) gets hold of some very technologically advanced toy soldiers and Gorgon mutants while minding the family toy store. Cliché numero uno.

Toy maker Jay Mohr (*Jerry Maguire*) assumes the pseudonym Gizmo (cliché numero dos) and inadvertently powers the toys using military computer chips. This makes them sentient beings, much like Data from *Star Trek*, but of course, much shorter.

And think for themselves they do. Tommy Lee Jones distinctly voices the commando leader, Chip Hazard. His foe, Archer, voiced with Zeus-like authority by Frank Langella (cliché numbers three through six).

However, the actors are not upstaged by their shorter animatronic screen mates. The late Phil Hartman is classic, as only he could be,

behaving incorrigibly as Alan's materialistic neighbor (cliché seven).

Kirsten Dunst gives a solid and very Fargo-like performance as Alan's love interest who secretly collects Gwendy dolls. The dolls are later, for lack of a better word, resurrected (as opposed to resurrected) by Hazard's commando unit to be reinforcements.

Directed by Joe Dante (*Gremlins*, *Gremlins 2*), he effectively balances and blends comedy with action. Although paced slowly at the outset, once the commandos start taking humans hostage, you're definitely in for a treat until the closing credits.

It succeeds not only in special effects, but also in scripting. The writers clearly possess the amazing ability to take the cliché and make it entertaining and fresh. Sure, we've seen similar stories before, but only occasionally are they told so well.

The soundtrack lends itself to the overall theme. Where else would the tune "War" be appropriate? Yes, even a Spice Girls tune is used, but don't let that prevent you from seeing this one.

I can't wait for the sequel (cliché eight).

Rare Hollywood glimpse at emotions in 'noble tale'

☆☆☆1/2 out of five stars
 BY GAYLE BASS
 STATE PRESS

If you see any movie this summer, check out *Smoke Signals*, a worthy winner of two awards at the Sundance Film Festival.

Based on Sherman Alexie's short story, "The Lone Ranger and Tonto Fistfight in Heaven," director Chris Eyre weaves a beautiful tapestry of magic, faith and friendship.

In this tale, the lives of two Coeur d'Alene Indian boys are intertwined following a fateful childhood fire. Victor (Adam Beach) becomes brooding with a stoicism that hangs like a thundercloud from his countenance and actions.

Thomas (Evan Adams) is smaller, not just in height, but in his knowledge of the world. He tells stories full of both truth and lies, partly an attempt to carry on his people's oral tradition, and partly to convince himself of his inner magic.

With years of violent memories and a very talkative Thomas, Victor journeys to Arizona to pick up the remains of his estranged father.

The film tells just one of the many tales of the angst and loss of the Native American. But it also gives a glimpse at those everyday emo-

tions that affect all of us — longing, need and the magic of faith and friendship.

The Adams and Beach characters show these emotions well. The same can be said of the host of supporting actors, including a delightfully benign appearance by Tom Skerritt.

Not told in a traditional linear form, the director carefully kneads drama and comedy together with the past and the present. Painted against the open backdrops of Idaho and Arizona and the songs of its people, the director leads the viewer in an odyssey of the senses.

Smoke Signals is truly an American tale, told about a great and noble people. Yet, we are shown that the nobility in this pair is in us all as we are enveloped in their journey toward the inner man. This gives the movie something rare in film — depth and feeling.

Victor jokingly tells Thomas their lives are not like "Dances with Salmon," since their people were fisherman. And he is correct, no similarities can be drawn between this and the Kevin Costner film. This story has an individuality of its own, and one that should not be overlooked.

Chicago-style pizza awaits the weary at Nello's

BY BECCA CASE
 STATE PRESS

The search is over — I have found a pizza that lingers succulently on the taste buds, making you daydream for more.

And that's exactly how brothers Geno and Brian Mei, co-owners of Nello's Pizza, wanted their pies to taste.

A Chicago style pizzeria, Nello's relies on its reputation of delicious food and great service to bring in business, Brian said.

In a city that's brimming with over-run and hungry ASU students, Nello's boasts a laid-back ambience that caters to the collegiate comforts. Sporting events grace the televisions in the dimly-lit bar and someone always appears to guide you to a table. If you're

ambuling in for a quick drink, Nello's selection is so expansive even a beer-logged party-goer may find something new.

"In Crust We Trust" is the Nello's motto, and any pizza connoisseur can see why — their Chicago deep-dish crusts are light and crispy, not dense or soggy. So you don't fill up after one slice and can partake in the plentiful variety of pies.

Another of Nello's unique pizza-making traits is they don't pre-cook their pizza sauce. This sauce which took Geno seven years to perfect is heaped on the pie right before entering the oven. In other words, it doesn't sit in a vat cooking for hours as is customary for most pizza places. The result is a fresh and warm spiced tomato accompaniment to any topping or cheese.

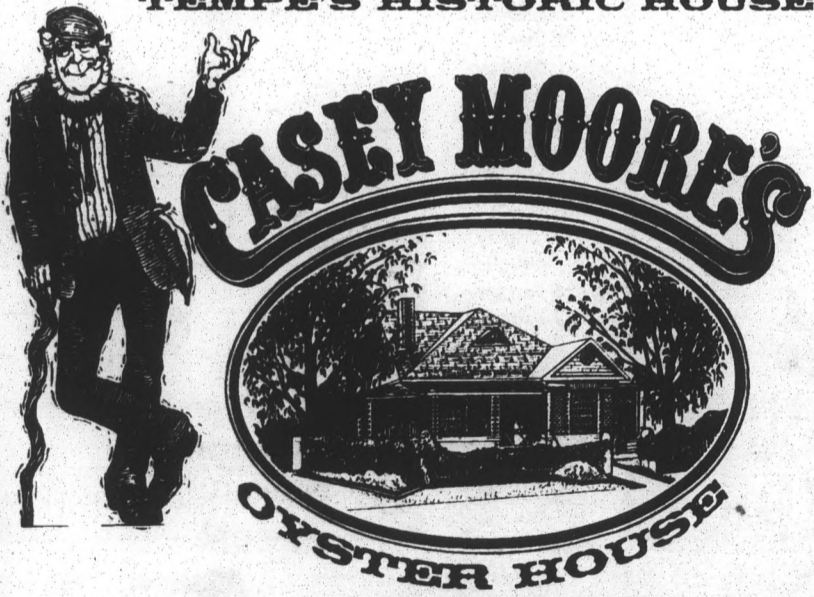
Now that you want some, think about trying an Old World Classic Salad. I consider vegetables my enemies, but this salad disguised the fact that I was eating vegetables so well that I readily scarfed down every bit, removing not one green offender. And Nello's special house dressing has no match for its texture and flavor, thus making it the perfect compliment to the salad.

"You're at home at Nello's" Brian said. He said he believes the comfort Nello's provides makes it a pleasure to visit. But if you just want a slice of heaven, you can get it a Nello's.

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Television boosting rocker stardom

By DAVID BAUDER
AP TELEVISION WRITER

NEW YORK — There is rock 'n' roll and there is rock 'n' roll on television. Chrissie Hynde learned the difference when a makeup artist, powder puff in hand, scampered across the stage toward her during a break between songs.

"We've got to stop the show because I've got some shine," the Pretenders' lead singer said, looking slightly mortified.

She waved off the woman, preferring a towel to wipe away sweat that reflected light into a camera. Drummer Martin Chambers wondered aloud if his bald spot was causing similar problems.

Both shrugged off the annoyance to finish a sharp, 90-minute set earlier last week. Producers hurriedly distilled it into an hour-long *Hard Rock Live* installment in time for the season premiere.

In Hynde, they had a reluctant TV star.

"I don't like being on television particularly, because I don't think music comes off very well," she said a few hours before her performance. "But it's more the name of the game these days. This is America, and if Americans see you on television, then you exist."

While nothing replaces the experience of music in a club or arena, the electronic concert halls of television are becoming increasingly important to a music career.

For one thing, cable gives music many more television outlets. *Hard Rock Live* and *Storytellers*, where musicians

intersperse songs with stories, are regular series on VH1. Sister station MTV has a weekly live music series and still makes installments of its *Unplugged* series. PBS's *Sessions at West 57th* is another respected music series. Black Entertainment Television will introduce an hour-long concert series that will run five nights a week in the fall.

Talk show hosts like Jay Leno and Rosie O'Donnell also offer regular slots to musical acts.

All are a long way from the grainy footage of concert specials of the 1970s, often shown post-midnight, if at all. And with radio station playlists tightening considerably in the 1990s, more often television is the place for artists to expose their new work.

In their early years, the Pretenders and other British-based bands made rock videos that were aired on children's shows in England. When MTV started in 1981, its playlist was filled with this material.

"It looked like there was this English invasion in music when actually there wasn't," she said. "We just happened to have a few videos knocking around."

Hynde winces when she sees "rockumentaries" that glamorize the mundane lives of musicians. Television's unforgiving nature is also somewhat intimidating for her: It's tougher to play past a bad night and hope no one notices.

"You can't rely on any other party tricks you may have up your sleeve," she said.

When the Pretenders were asked to be on *Hard Rock*

Live, she wanted to see some past shows and producers sent tapes of performances by the Indigo Girls, Lou Reed, Rusted Root and Paula Cole.

She liked that they simply got on stage and played.

"If you like that act and they sounded pretty good that night, you'll like the show," she said. "It wasn't like there were these incredible camera angles or something. It was the straightforwardness that appealed to me."

So the Pretenders, standing on a New York soundstage designed to look like the ruins of ancient Greece, simply played. There were two new songs, but mostly they roared through hits like "Back on the Chain Gang," "Precious" and "Middle of the Road."

Television cameras couldn't quite tame Hynde's rebellious spirit. She seemed annoyed that organizers didn't want to hear "Precious," presumably because of its obscenities. She also didn't ingratiate herself to sponsors.

"I know this won't make the final cut," she confided to the studio audience, "but we by no means endorse the *Hard Rock Cafe* in any way."

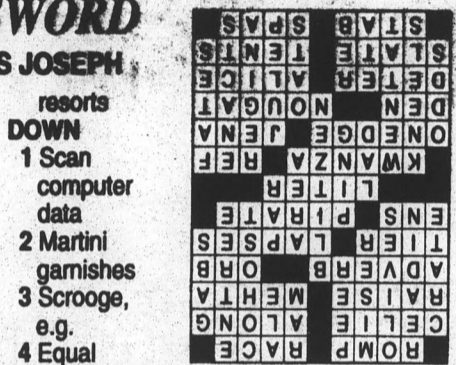
Further evidence that rock 'n' roll isn't always polite. Even television can't change that.

The second season of *Hard Rock Live*, stretches into October with acts like Third Eye Blind, Boyz II Men, Ani DeFranco, Trisha Yearwood and the Allman Brothers Band. Each week's show is repeated three times: Saturdays and Thursdays at midnight and Mondays at 7 p.m.

CROSSWORD

by THOMAS JOSEPH

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| 5 Track event | computer data | 22 Engine sound | 28 Clotho et al. |
| 9 "The Color Purple" heroine | 2 Martini garnishes | 23 Young fellow | 29 Gambling concern |
| 10 Onward | 3 Scrooge, e.g. | 24 Prepares to propose | 30 Minty drink |
| 12 Salary boost | 4 Equal | 25 Attacked | 33 Horse chow |
| 13 Conductor Zubin | 5 Aries | 26 Saskatchewan | 35 Greek vowel |
| 14 Adjective modifier | 6 Pub brew | 7 Rowan or Martin | 36 Yank's foe |
| 16 Sphere | 8 Main course | 9 Packing box | |
| 17 Layer | 9 Yaks it up | 11 One of Santa's team | |
| 18 Expires, as a subscription | 15 One of Santa's team | 19 Scope | |
| 21 Print units | 22 Buccaneer | | |
| 22 Buccaneer | 23 Soft-drink buy | | |
| 23 Soft-drink buy | 24 December festival | | |
| 24 December festival | 26 Field official | | |
| 26 Field official | 29 Nervous | | |
| 29 Nervous | 30 City southwest of Leipzig | | |
| 30 City southwest of Leipzig | 31 Study | | |
| 31 Study | 32 Chewy candy | | |
| 32 Chewy candy | 34 Hinder | | |
| 34 Hinder | 37 Wonderland guest | | |
| 37 Wonderland guest | 38 Blackboard | | |
| 38 Blackboard | 39 Scout homes | | |
| 39 Scout homes | 40 Rough guess | | |
| 40 Rough guess | 41 Health | | |
| 41 Health | | | |



DAILY CRYPTOQUOTES — Here's how to work it:

A X Y D L B A X R
is L O N G F E L L O W

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

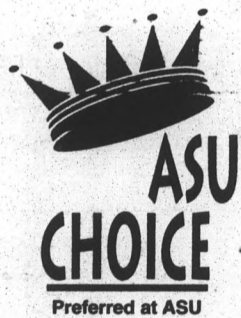
X S X A R F P X L K Q U V Y V G L V
E F S X U Y D F P K X A Z J E L P K
P X B X Y Y L A R , R X V P F F P X
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Merchandise matters more than movies

BY MICHAEL FLEEMAN
AP ENTERTAINMENT WRITER

UNIVERSAL CITY, Calif. — Depending on how you look at it, *Small Soldiers* is either a movie that comes with a ton of merchandise or a ton of merchandise that happens to come with a movie.

Sound familiar? Hollywood went through this drill a few weeks ago with *Godzilla*. The critics were merciless, blasting the film as little more than an afterthought to an aggressive "size does matter" promotional campaign that overran the stores with lizard toys.

In this post-*Godzilla* environment, DreamWorks launches its first major movie and merchandise effort with the nationwide opening of *Small Soldiers*, a live-action/computer animation film about toy action figures that come to life and do battle.

"This is our coming-out party," said DreamWorks' consumer products chief Brad Globe. Not to miss any opportunity for cross-promotion, Globe was sitting at a table decorated with *Small Soldiers* birthday party supplies, right down to the cupcake holders, in a company office crammed to the ceiling with other movie merchandise.

Along with the action figures and birthday paraphernalia, DreamWorks is rolling out *Small Soldiers* candy, T-shirts, backpacks, Viewmasters, beach towels, sleeping bags, little electric cars that kids can ride in, snowboards, video games, even *Small Soldiers* drapes.

It's a dizzying display that speaks to the importance this studio, which has yet to produce a major hit in its four-year history, is placing on the \$60 million-plus *Small Soldiers*. Critics will be keeping a sharp eye on whether *Small Soldiers*, the movie, matches the merchandising.

It also underscores the potential windfall DreamWorks can enjoy if the toys take off. A successful movie merchandising campaign can bring a studio \$50 million, and millions more when the video comes out. If the toys become a franchise, like *Star Wars* or TV's *Power Rangers*, there's no limit to the money that can be made.

Yet DreamWorks' efforts come at a delicate time in the merchandising business. *Godzilla* showed that the critical reaction to a movie is linked as much to the merchandising as the film itself. Disney saw back-to-back disappointments with *The Hunchback of Notre Dame* and *Hercules*, and went slow on promoting *Mulan*, with a less aggressive television campaign, to keep expectations in check.

Indeed, caution is the buzzword. Globe says that despite the large army of *Small Soldiers* merchandise, the game plan for DreamWorks has been marked by moderation, particularly in dealing with retailers.

"Our job is to get good product out there and part of it is managing the expectations and not letting the product lead the way," says Globe. "If you oversell something and it doesn't work out, you could be in trouble."

That's why, he says, DreamWorks has earmarked this

one movie for major merchandising. The studio's first animated feature, *Prince of Egypt*, won't have such a push when it's released at Christmas. DreamWorks executives felt it would be inappropriate to spin off merchandise from the story of Moses.

Retailers, meantime, are bullish on *Small Soldiers*. "DreamWorks has positioned it in a way that it's not really going to have that much competition," said Michael Tabakin, director of licensing and entertainment marketing for New Jersey-based retail giant Toys R Us.

The film's computer-animated Gorgonites and Commandos are facing only French schoolgirls from *Madeline*, with a limited line of dolls and their accessories.

Even the *Godzilla* experience isn't scaring retailers. Tabakin says that the little-discussed reality is that while the *Godzilla* backlash made for good reading and water-cooler gossip in Hollywood, it actually didn't translate into dollars and cents.

The line of lizard figurines, key chains and sports bottles continues to do steady, if unspectacular business, with the beast easily avoiding that fate worse than bullets: the bargain table.

"We have been extremely satisfied with product sales," he said, though he stressed that there are no guarantees in movie merchandising, in which important planning decisions are made long before the movie comes out.

"You have to take a leap of faith," he said. "You have no choice."

SOUND BITES

Have a Nice Decade — The '70s Pop Culture Box (Rhino) — Various Artists

Smiley faces are back, along with kitschy carpet, Richard Nixon and C.W. McCall. Rhino Records has packaged the 1970s in a \$100, seven-CD set featuring 160 songs from the Me Decade, including more than 50 former No. 1 hits.

The earth-tone carpet cover, wrapped in plastic, is a tip that Rhino wanted this ambitious set to be fun. And look at what's inside: a soundtrack of the '70s, which means music both good and bad.

The set opens with Edison Lighthouse ("Love Grows Where My Rosemary Goes") and closes with McFadden and Whitehead ("Ain't No Stopping Us Now"), meaning

long-forgotten tunes from beginning to end.

Performances range from awesome to awful as Rhino remembers the Hues Corporation ("Rock the Boat"), Alicia Bridges ("I Love the Nightlife"), Andrea True Connection ("More, More, More") and Gilbert O'Sullivan ("Alone Again Naturally").

The liner notes include a song-by-song essay and a time line with dates of major events in the decade. Completing the aural flashback are occasional snippets from '70s newscasts.

So wallow in nostalgia. Dig that digital version of "Dueling Banjos." Be proud to discover you remember all the words to "Smokin' in the Boy's Room."

— By Steven Wine, Associated Press Writer.

Payton's Place (Verve) — Nicholas Payton

Nicholas Payton's new CD strengthens his standing as

one of the most important young voices in jazz. "Payton's Place" is the third solo album from the 24-year-old trumpeter, and each of the 12 tracks is special.

Guest artists include Wynton Marsalis, Roy Hargrove and Joshua Redman, and the musicians seem to inspire the best in each other. Tim Warfield (saxophone) and Anthony Wonsey (piano) also provide fine support. The arrangements are inventive, the solos exciting and the ensemble playing first-rate.

Highlights include "Zigabooaloo," which kicks off the record with a solid New Orleans groove; "Three Trumpeteers," with Payton, Marsalis and Hargrove swapping solos, and "People Make the World Go Round," an affectionate cover of the 1970s song by the Stylistics.

— By Steven Wine, Associated Press Writer.

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TAMARACK APTS. Near ASU. Large 1 & 2 BR. w/d hookup, cov'd prkng, laundry, pool, quiet. From \$500. 967-3404

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TEMPE/ASU, NICE 1 bdrm, pool, Indry, fans, quiet. 5 min. walk to ASU. \$400. 921-7120

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HOMES FOR RENT

3BD, 2BA w/ 1g bkdy, ac, \$1,060/mo, 1 mi west of campus. Rob 333-3194.

3BD/2BA, \$800/MO. 4bd/2ba, \$900/mo. 5bd/2ba, \$1000/mo. Close to ASU. Call 894-0288

4BD/2BA HOME; 2000 sq.ft. a/c, evap. cooler, fridge, w/d, 2 car carport. 7249 E. Latham (Scottsdale/McKellips). \$1200/mo. 941-5327

BIKE TO ASU. 3 br/ 2ba, w/d, a/c, fenc yd, 813 W. Laird, \$1,150. 520-284-9283 Eva.

NICE 3BD home 1/2 mi. to ASU, a/c, w/d, fridge, pets o.k., fenced yrd. \$975/mo. 968-7319

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20 YR-OLD female student looking to share house, apt or condo with other girls for Fall '98. Call if looking to rent out a room. Katie 425-776-0411.

21 YR+ female wanted to share 2bd/2 1/2ba twnhme, 13th St./Hardy. \$350 + \$200 dep. + 1/2 utils. N/S. must like cats. avail. now. Robin, 921-4134.

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CUSTOMER GREETER, FT pref, or PT possible, mostly weekends. Apply at front desk of AutoNation USA. 705-3600.

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P/T ASSIST. wanted. Looking for someone who is interested in pharmaceutical sales after college to assist in the day to day operations on my business franchise. Minimum 10hrs./wk. required. Please fax resume inquiries to, 753-4247.

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HELP WANTED-GENERAL

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P/T POSITION distributing advertising materials on campus. No selling involved. All materials provided free of charge. 800-YOUR-JOB. www.acmnet.com/postering/youjob.htm

PERSONAL CARE assist. needed for a.m. & 11p.m. w/ quadriplegic. \$8-9/hr. No taxes withheld. 966-2059

PT, M-TH 6-9pm \$7/hr. Near ASU. Survey telemarketing, no pressure presentation. No exp. nec. Call for interview with Norm Gifford at 829-3460

P/T RECEP., must be available holiday breaks. Icon Hair Architecture, Scotts. Fashion Square. 941-8656.

PT/FT POSITIONS for students interested in legal profession. Need professional appearance & car. Call 452-1826 for appt.

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SALES ASSOCIATES wanted for AZ Mills candy store, flex. hrs. Fun job, good pay. Call Sweets from Heaven, 777-7307.

SECRETARY/ RECEP. computer/people skills req'd. M-Th, 3-8:30pm. Located at Scottsdale Airpark. \$7/hr. 951-2716

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SHOW ME the money! Are you earning \$500/wk.? Local marketing company is hiring 6 people to fill direct sales positions. Work evening hrs. promoting local video stores & restaurants. Equals \$20+ per hr. Call Tom at 460-0859.

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STONE WORKER- Lapidary shop seeks Production Tech in making of gift items of stone. Successful applicant is detail oriented & mechanically inclined. Must be physically strong. Send/fax resume to: Kyle Enterprises, 1851 S. Emerson St. Mesa, AZ 85210; fax (602) 839-0251.

STUDENT WORKER needed to work in State Press Classifieds office. Phone, people & good communication skills a must. Familiarity with Macs a +. Please apply in the basement of Matthews Center.

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Summer positions available NOW for High School and Elementary teachers.

ASTROLOGICAL FORECAST

by Frances Drake

Tuesday, July 14, 1998

ARIES (Mar. 21 to April 19) Summon up your most charming smile, and use it to convince someone that you're right. The end result is bound to make everybody happy.

TAURUS (April 20 to May 20) Be sure to make time for yourself, even if it requires rearranging your schedule. In the evening, attend a culturally enriching event with some one you admire.

GEMINI (May 21 to June 20) It's an excellent time for creative brainstorming and intellectual thinking. Join forces with another in order to expand your possibilities.

CANCER (June 21 to July 22) For once, sensation is more important to you than hard thought. Make the most of the decadent period by enjoying it with someone special.

LEO (July 23 to Aug. 22) You are inspired to learn things. Thus, it is a great time to gather information. Focus on data that can help you fulfill long-term goals.

VIRGO (Aug. 23 to Sept. 22) Rather than argue with someone close to you, indulge his or her desires. The logic of that course of action will become apparent shortly.

LIBRA (Sept. 23 to Oct. 22) While it's your nature to nurture others, make it a point to look after yourself for a change. Others will be even more

attracted to your new centered self.

SCORPIO (Oct. 23 to Nov. 21) Solutions are elusive, so you should postpone making important decisions. In the meantime, it's all right to toss around some strategies with colleagues.

SAGITTARIUS (Nov. 22 to Dec. 21) The love and support of another helps you advance farther than you would have on your own. Once you're on the right path, make sure not to stray far from it.

CAPRICORN (Dec. 22 to Jan. 19) Roll up your sleeves and put in some much-needed ground-work. Your public reputation might cause you some concern. At night, call a close relative.

AQUARIUS (Jan. 20 to Feb. 18) Dream up some new ways of putting your thoughts into action. The key might lie in being willing to ask for help or advice from a relative.

PISCES (Feb. 19 to March 20) A troubling mystery is finally solved. Now that you have the missing piece of the puzzle, you can decide what to do about the situation.

YOU BORN TODAY are driven by nature. Others usually are unaware of your grand ambitions. Your ability to feign modesty makes people even more appreciative of your creative talents. You tend to be idealistic when it comes to love.

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Paid summer training NOW for school starting in August. If you enjoy being outdoors & working with children, then this is the job for you! 20 hr/wk minimum guarantee. \$8.96/hr. Apply at: Tempe Elementary School District #3, 3205 S. Rural Rd. or call 350-9006, Ext. 7001 for more information.



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