

ARIZONA STATE UNIVERSITY

# STATE PRESS

INSIDE	
Classifieds.....	21
Comics.....	14
Crossword.....	11
Horoscopes.....	23
Opinion.....	4

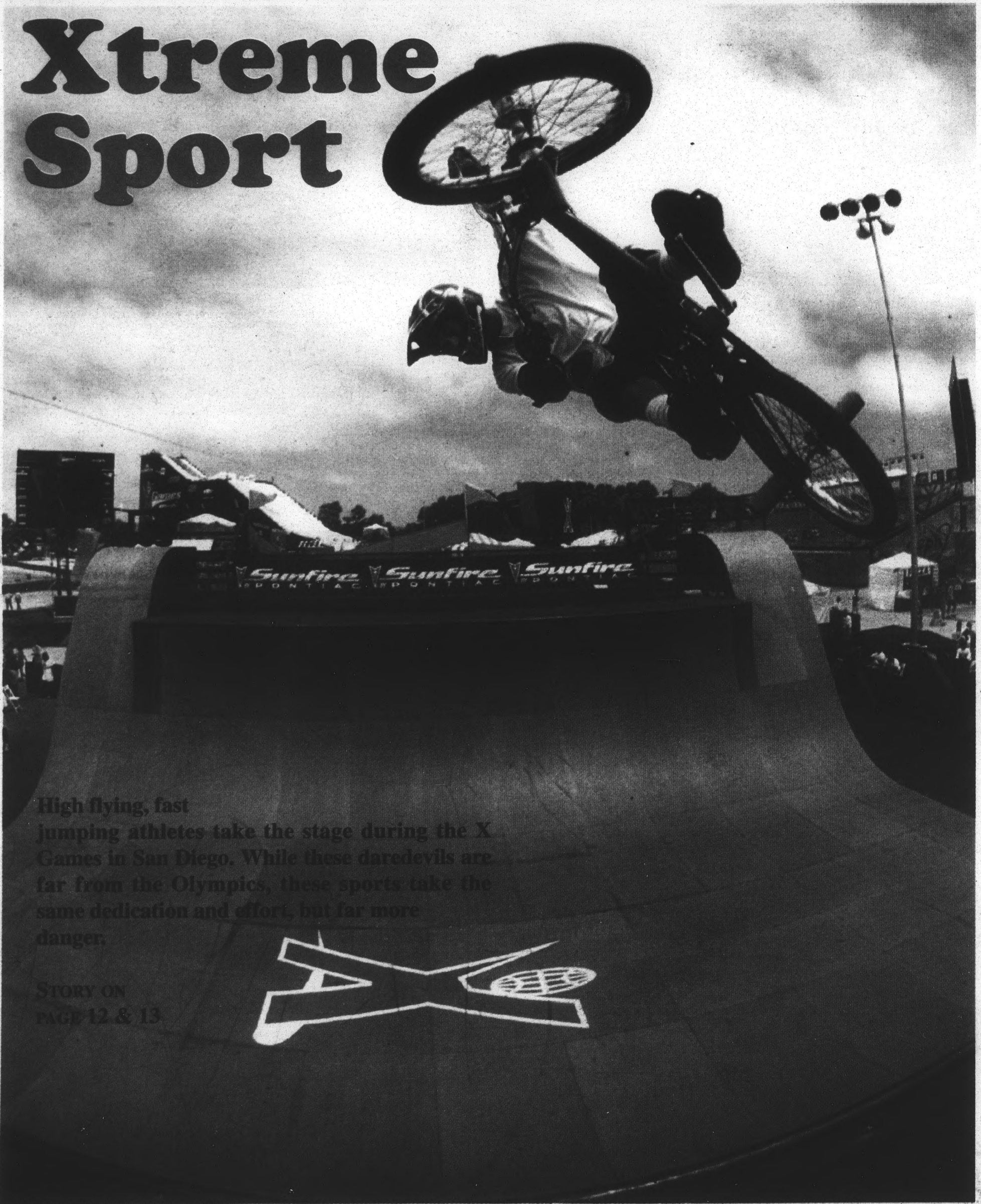
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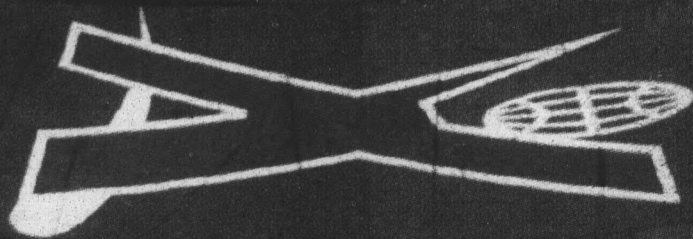
Tuesday, July 7, 1998

# Xtreme Sport



High flying, fast jumping athletes take the stage during the X Games in San Diego. While these daredevils are far from the Olympics, these sports take the same dedication and effort, but far more danger.

STORY ON  
PAGE 12 & 13



NEWS • OPINION • MOVIES • SPORTS

# Museum cleared of fund-misuse charges

BY JAYSON PETERS  
STATE PRESS

An internal University audit has cleared ASU Art Museum officials of misusing funds.

"The money raised and deposited was spent in accordance with the donors' wishes," ASU President Lattie Coor said at a June 26 meeting of the Arizona Board of Regents at NAU.

The audit began in September and the director of the ASU Art Museum was given administrative leave in March when the state auditor general's office concluded that more than \$275,000 may have been illegally misspent. An internal review followed.

Reviews were also conducted on the University as a whole and the ASU Foundation, a non-profit state organization established to oversee the use and acquisition of gifts made on behalf of the school.

Internal reviews found cash-handling policies to be "sound." Additionally, the independent accounting firm Deloitte & Touche was hired and found a high rate of compliance with University spending policy.

Coor said that although ASU's cash-handling policies are sound, a better, more enforceable frequent flier-mile

policy is needed. He called the current one "difficult if not impossible — and even potentially in some ways illegal — to administer."

The University has recommended that ABOR consider revising the policy.

The Board also approved items for project initiation:

- **Additions and renovations to the Sundome Center for the Performing Arts** — The Sun City West facility and ASU West graduation site will receive lobby and restroom improvements as well as an expanded stagehouse and related theatrical equipment.

- **A multi-purpose addition to the University Activity Center** — A practice gymnasium with the locker room and training facilities for women's gymnastics, women's volleyball programs and wrestling.

- **An addition to the Intercollegiate Athletics building** — This will include a weight room, student athlete lounge, climate-controlled ticket area, new Hall of Fame area, multi-purpose auditorium and stadium club/dining facility.

In addition, renovations to the Technology Center were given conceptual approval by the Board.

Coor said ASU's biggest upcoming issue is the growing

population at the three ASU campuses, including the housing shortage at ASU Main.

"We're having to look at not only that, but the adequacy of the (housing) facilities, the MU and the new classroom building," he said.

Long-term plans were mentioned for an expanded MU and a new campus bookstore.

Coor said that he was pleased with the outcome of the meeting.

"(The regents) really understand what ASU is trying to do and are very supportive," he said. "(They) strongly reaffirmed where ASU is going and what it's up to."

However, student regent John Platt expressed concern that the Board needs to revise its policy of using student loan revenue to fund financial aid programs, a practice he described as "people who can't afford to pay taxes subsidizing students."

"There are some people who have rich parents and can afford that, but they're in the minority," Platt said. "The regents are becoming much more aware of that."

"It is really a strange position when students need to talk about financial aid and not be supportive of it," he said.

# Tempe extends photo radar for 6 more months

BY GANGA SUBRAMANIAN  
STATE PRESS

Tempe will continue to use photo radar despite its inconclusive effect on the city's overall accident rates, officials said.

Tempe City Council decided to extend the program another six months even though police officials say the total number of accidents after enforcement of the program has increased marginally.

"We can't come up with any conclusions," said Sgt. Charlie Barrett. "Would there have been more accidents without photo enforcement? We don't know."

Barrett said speed-related statistics have been encouraging — the number of vehicles speeding over the limit by 11 or more miles per hour has been reduced from over 3 percent to a little over 2 percent.

According to a report released by the police department, 70 percent of all violations recorded by the photo enforcement system do not result in a citation for various reasons including gender matching, image quality, out-of-state registrations and business-owned vehicles.

In addition, 24 percent of all citations issued are dismissed because the owner of the vehicle is not the driver at the time of the violation. According to Vice Mayor Joseph Lewis, that shouldn't matter.

"The owner of the car is just as responsible for photo radar as parking tickets," he said.

Tempe Mayor Neil Giuliano said there weren't enough citations issued and that driving habits are influenced by citations.

"If you receive a citation in the mail, it affects the way you drive whether it gets adjudicated or not," Giuliano said.

Barrett said \$6,000 has been budgeted to offset operating costs of the Photo Enforcement Program that are beyond anticipated revenues, which he adds are not cost neutral.

"The program is not quite paying for itself at this time," Barrett said.

According to statistics, 2.5 officers would be needed to write the tickets generated by one machine.

"You can't compare officers and the machine," said Councilman Joe Spracale. "They do more than just write tickets."

Other city officials pointed out that other communities were having a higher success rate than Tempe and that the program will soon pull its own weight.

"We didn't get into this to lose a substantial amount of money," said Councilwoman Linda Spears.

# SUNNY'S

## PIZZA & PASTA

TEMPE

ARIZONA

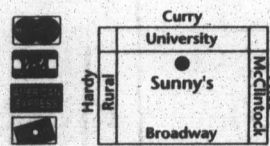
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## STATE PRESS Boos & Bravos

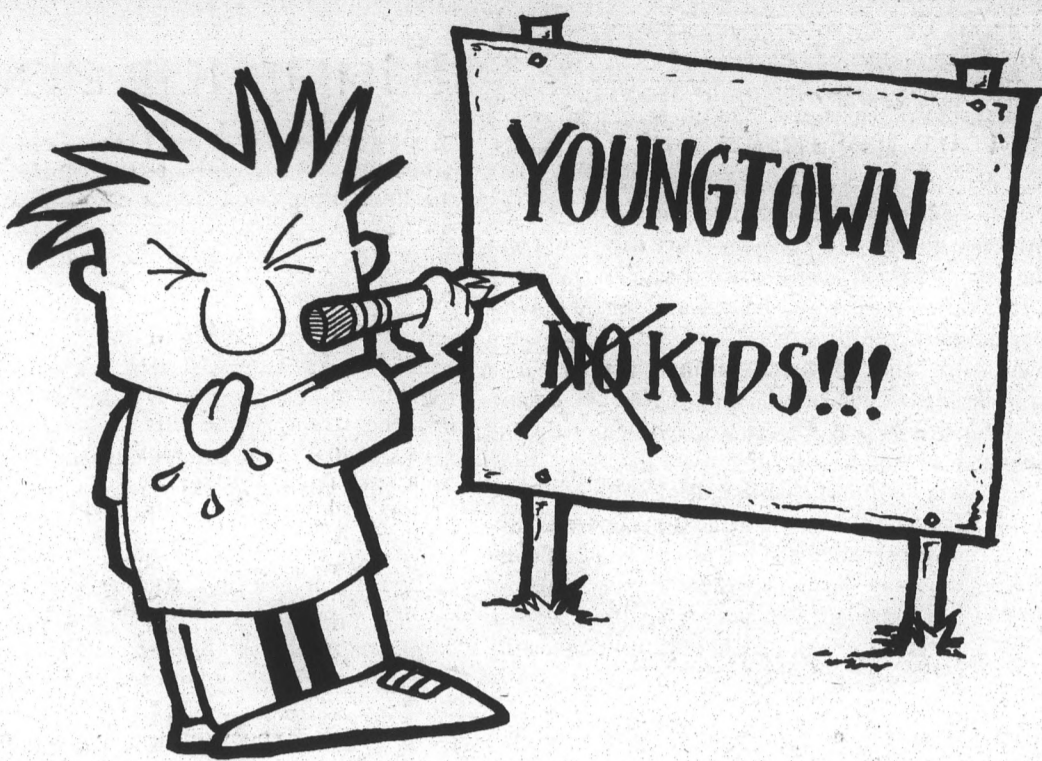
**BOO** to Benny Silman, 27, the alleged mastermind behind the ASU basketball point-shaving scandal. Silman was sentenced to 46 months in prison — a term stiffer than prosecutors had requested. The judge hit Silman hard, in part because his crime hit at the heart of Americana — sports. Silman was betting on ASU games while a student, and reaping the benefits from players intentionally missing shots or throwing games. “The gambling here went beyond just yourself,” Federal Judge Robert Broomfield said. “It affects a lot of us.” Indeed it does, from ASU fans to opposing teams to kids who look up to these athletes. That is something that Americans don’t accept — cheating at sports. Kick your dog, hate apple pie, but be honest at sports. Silman, who was described as the man who set up the scam and pulled players into it, blamed his drug problem for his gambling addiction. Drugs or not, Silman and the players involved all deserve a stern **BOO** ... and some time in jail.

**BRAVO** to the Associated Students of ASU officials who have called the *State Press* in the past week in an effort to bolster the relationship between the paper and the school’s junior politicians. The *State Press* and ASASU have a long history of clashing — there was a time when ASASU kicked reporters out of meetings and the paper refused to cover anything student government related — but with some understanding, the two organizations can work in harmony. Don’t think this means the *State Press* will go soft on ASASU — we won’t. But the media and the politicians on this campus can work congenially while we each persevere our purpose on campus. President Paul Frost seems interested in making changes — it’s about time someone at ASASU was.

**BOO** to vehicles on the malls. Walking across campus in the searing heat is tough enough. Dodging speeding trucks from Facilities Management, delivery companies and other University traffic makes walking on the malls a challenge. Not to mention those little carts, which run silently until they speed up behind you and beep the horn. The malls on campus should be for pedestrian traffic, for the most part. The vehicle traffic, however, is getting out of control and the drivers of many of those vehicles are too reckless. For a University that restricts when and where you can ride a bike and scorns the use of rollerblades on campus in the name of safety, one would think there would be stiffer regulations on vehicular traffic.

**BRAVO** to the tough new standards enacted in California for teen drivers. Parents must spend 50 hours of instruction with the teens, and the kids can’t cart their friends around with just an instructional permit. For too long, teens have been sent out on the roads with little real training. Especially in the Valley, with the crummy traffic, new drivers need conditioning, training and advice on how to deal with the different driving conditions. Too many kids have been killing themselves or their friends driving like some movie stuntman. The kids, no doubt, will hate these restrictions. But it’s time to ensure that the drivers of tomorrow are prepared to take to the streets.

**BRAVO** to the 536,254 third-through 12th graders who helped Arizona place well on this year’s Stanford Achievement Tests Scores last week. The state’s scores improved from last year and help confirm the claim that Arizona has some of the best school’s in the nation. An added **BRAVO** to the teachers who are behind the success.



Dale  
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## Day in the life of D.C. intern

WASHINGTON, D.C. — 7 a.m.: I stumble out of bed and into the shower.

That’s strange. I can’t seem to turn on the water, and the shower is colder than usual. No, I would call it frigid. What is wrong with this damn thing? I’m so tired I can’t even open my eyes. Still no water. And then my roommate gets into the shower with me! And he’s wearing a suit! What the hell?

“Uh, Scott? I couldn’t help but notice that you were lying on the kitchen floor with your head in the refrigerator. Are you alright?”

“Perfectly fine, thanks. I just wanted some yogurt. Say, could you point me in the direction of the shower?”

Mental note: Kegs are meant to be shared. Mental note No. 2: Consider an intravenous caffeine drip for mornings like this.

8:50 a.m.: Arrive at the office to find a salivating herd of reporters in front of the door. The camera lights are blinding. They scream at me: “Mr. Bennett, would you care to comment on your sexual relationship with Health and Human Services Secretary Donna Shalala?”

“There is no sexual relationship. Where do you people get this stuff?”

“So are you saying she pressured you to lie about your sexual relationship?”

“What sexual relationship? I’m sure she’s a very nice person, but she is old enough to be my grandmother!”

“So your grandmother pressured you to lie about your sexual relationship?”

I punch the reporter in the face and run into the building, climbing into an elevator as reporters nip at my heels. I have to kick Sam Donaldson in the head to keep him off the elevator.

10:12 a.m.: Halfway through *The Washington Post*, I get a phone call.

“Scott, this is your father. Your mother and I heard the news about you and Ms. Shalala and we wanted you to know that we are here to support you, and that, no matter what, we’ll always love you.”

“Dad, you dimwit, I did not have sex with the Secretary of Health and Human Services. The press made that up!”

“Wonderful, Scott. That is exactly what you should keep say-

SCOTT BENNETT  
Columnist

ing. I’ve hired a lawyer to defend you. He should be there in a few minutes.”

Noon: A knock on my door. In steps none other than the great, the unparalleled, the indomitable — Johnny Cochran?

“Mr. Bennett, it is a pleasure, sir. Now you don’t need to worry about a thing, Johnny’s here. And I’ve prepared a few catch phrases for your defense. Like ‘Donna Shalalup, she made it up.’

“But her name is Shalala, not Shalalup. And I’m pretty sure the press made it up, not her.”

“Nothing rhymes with Shalala and it doesn’t matter who engendered this pernicious plot. Check out this astounding piece of prosaic prowess: ‘Shalala’s a nice lady, but Scott did not have sex with her.’

“But that doesn’t even rhyme!”

“Look here, my friend. The great hand of the almighty deals each man only a few great rhymes in his lifetime. Anyway, look who’s talking. I’m not the one who did the horizontal mambo with Donna Shalala.”

“But that is totally and completely false. I have never even met the Secretary of Health and Human Services. This is insane.”

“I don’t like it — too defensive. Try this: ‘No comment.’

“Out of my office, Cochran.”

I pelt him with office supplies until he leaves and crawl under my desk to cower for the next few hours.

5 p.m.: I climb out the window, into a waiting cab and drive home to drink beer until I forget about the horrors of the day. I suspect my roommate is a reporter for *The New York Times*. He keeps asking me questions about my relationships with Donna Shalala, taking notes on everything I say and he has a card in his wallet that says he’s a reporter for *The New York Times*.

8 p.m.: My other roommate returns from his internship at the Federal Reserve.

“How was your day,” I ask.

“Not so good. Reporters kept rushing into my office, demanding I answer their questions about my sexual relationship with Alan Greenspan. They wouldn’t stop until I stabbed Dan Rather in the thigh.”

“Has this town no decency?”

Scott Bennett is a junior studying political science and a summer intern in Washington, D.C. He can be reached at columnist@asu.edu.

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## LETTERS TO THE EDITOR

E-MAIL THE EDITOR: SHADES@TMAP4.ASU.EDU

### KKK toon not funny

I think that the political cartoon "Dragging our Feet..." was in very poor taste. It was disgusting and distasteful and I can't even believe it got printed. Anyone who thinks that it was funny needs to have their head checked.

This cartoon was extremely insensitive, given the tragedies that have taken place not just in Texas but elsewhere. This type of mockery serves only to fuel the hostilities that exist on both sides. In the future, *State Press* needs to use more judgment and discretion in choosing its political cartoons.

Bryan Armstrong  
Senior  
Business

### Sex should be taught

In this week's "Boo's & Bravo's", in a "Boo" about lawsuits involving minors who engage in sexual activities, the editorial board of the *State Press* said, "Kids have rights too — including the right to engage in sexual activity."

Where is this right established? To the contrary, Arizona Revised Statutes 13-1405 and 13-1404 describe that it is a crime to engage in sexual contact or sexual conduct with minor. The statutes do not stipulate that either activity is somehow not a crime if both persons are minors. It would seem that each minor involved in sexual activities with another minor has both committed a crime against the other and been a victim of the other.

The point made by the editorial board that it is not just the boy who is culpable would thus seem to be supported by the law. Yet in cases cited, the culpability of the girl is ignored, perhaps because the consequences for her are severe, i.e. the health risks associated with the pregnancy, the tremendous financial responsibility of keeping and raising a child or the emotional trauma associated with adoption or abortion.

Wouldn't it be better for everyone if we simply taught our children how to deal with sex realistically, show them the consequences of sex in an effective way, at home and at school, rather than leaving it up to them to learn on their own?

Lawsuits are too little too late.

David Wright  
Staff Member  
Center for Solid State Science

## LETTERS POLICY

The *State Press* welcomes and encourages written response from our readers on any topic. All letters must be typed, double-spaced and no longer than two pages to be eligible for publication. Please include your full name, class standing, major (or any other affiliation with the University) and phone number. Only signed letters will be considered for publication. Requests for anonymity will be granted only with an appropriate reason. Letters are subject to editing by the opinion page editor for factual errors and print space availability. Letters containing obvious factual errors will be rejected. All letters must either be brought in person with a photo I.D. to the *State Press* front desk in the basement of the Matthews Center, or addressed to *State Press*, Box 871502, Arizona State University, Tempe Ariz., 85287-1502. No faxes, please.

## Stadium about more than games

In the June 23 edition of the *State Press*, David Woodfill routinely refers to the recently proposed Rio Salado Crossings Project as a "new stadium for the Cardinals."

CASEY  
CARPENTER  
Guest Columnist

Five new parks, 12 acres of lakes and ponds, 10 miles of hiking/mountain hiking trails, an equestrian trail, several nature trails, a sports history trail, a wildlife habitat, urban fishing, a water taxi, paddle boats, a light rail transit system between Mesa and Tempe, apartments, condos and homes for 15,000 residents, two million square feet of office space, four hotels with a total of 4,000 hotel rooms, several theme restaurants, a mini-theme park including a permanent NFL Experience, three public golf courses, numerous picnic areas, ball fields for public use, an amphitheater, a rock climbing mall, an extreme sports park and a skateboarding park, to name a few. This hardly sounds like just another "stadium for the Cardinals."

Another component of this project is the Arizona Convention/Exposition Center, which will provide a total of one-million square feet of exhibition space. Occupying a portion of this convention center will be a new stadium for the Cardinals. When the stadium is not in use, the grass field will be moved out of the stadium (along with 2,500 seats) on a rail system to provide additional exhibition space that will be connected to the rest of the convention center.

In addition to incorrectly referring to the Rio Salado Crossings Project as a "stadium for the Cardinals," Woodfill also misrepresents the cost of the project.

The cost of the project will total approximately \$2.3 billion. Of this cost, \$1.5 billion will be contributed by the private sector. An additional \$320 million will come from a quarter-cent sales tax increase (that's one penny on every \$4) that must be approved by Mesa and Tempe voters. The remaining portion of the cost will come from recaptured sales taxes generated specifically by the project.

Woodfill inaccurately reports the cost of the stadium portion of the project to be \$1.5 billion when, in actuality, its cost is only \$299 million, all of which has been paid for through private contributions. The voters will only be asked to fund part of the public portion of the project, such as the parks, transit system and golf courses. Woodfill also incorrectly states that the Cardinals' contribution to the project is only \$75 million. The Cardinals are actually donating \$200 million to the project, the largest contribution in the history of the NFL.

Toward the end of his article, Woodfill incorrectly claims that supporters of the Rio Salado Crossings

Project have not answered the following question: "If tax payers are truly not paying for the stadium, then what does this development need tax monies for?"

Backers of the project have answered this question loud and clear over the past couple weeks. While the Cardinals and other private investors may have enough money to pay for the stadium portion of this project, they do not have enough money to pay for the other components of the project that are necessary for the proposal to be economically viable. A stand alone football stadium that only gets used 10-12 times a year simply would not generate enough revenue to pay for its operating costs. The other components of the project will bring visitors to the complex 365 days a year, creating additional revenue streams that will not only cover the operating costs of the facility, but will also generate a sizable profit for Mesa and Tempe, the two cities that will own and operate the facility. Without the other facets of this project, the stadium would surely lose money and become a detriment to Mesa and Tempe. With a net worth of \$187 million, the Arizona Cardinals simply do not have enough revenue to fund the additional components of the project that are necessary to make it an economically viable business venture for the East Valley.

Whether it is the \$650 million dollar annual economic benefit (that is, 650 million new dollars generated by this project annually) which the Arizona Department of Commerce estimates this project would provide for the East Valley or just the chance to choose from a host of new entertainment opportunities, the Rio Salado Crossings Project truly offers something for everyone.

Although nay-sayers like Woodfill will try to construe this project as nothing more than "a new stadium for the Cardinals," we must recognize the long term benefit of a project of this magnitude. We are all selling ourselves short and passing up an opportunity that we may never see again if we vote this project down based on our inability to see the Rio Salado Crossings proposal as much more than just another football stadium. We have a chance to give the Phoenix area that one main attraction that all great cities have.

In conjunction with the renovation of Downtown Tempe, the existing Rio Salado Town Lake Project and ASU, the Rio Salado Crossings Project would truly make the Phoenix area one of the premier travel destinations of the world, not to mention one of the best places on Earth to live. Whether we decide to support or fight this project, we must ensure that our opinions are valued by taking advantage of the opportunity to vote.

Casey Carpenter is a sophomore studying economics.

## Knowing limits is key to finding self

One of the most important lessons one can learn in life involves limits; in other words, how much a person can achieve and how do they learn what their limits are.

STEVE  
STEIN  
Guest Columnist

One thing I've already learned in the short time since I've graduated from ASU is how important it is for one to know what his or her limits are. If one has no idea of what his or her limits are, then they will have no idea of what they are really proficient at.

For example, throughout Michael Jordan's career, he has gone beyond his previous limitations each year. It would be no small exaggeration to say that Jordan is a significantly better basketball player now than when he was picked in the draft by the Bulls in 1984. His game is probably twice as good in certain areas than it was 14 years ago.

The key to understanding why Jordan has gotten so much better is to realize he tests his limits on a daily basis. He consistently is looking for ways to improve himself. It's incredibly important to realize that if people do not test their limits, they will have no idea what those limits are. They will have no idea where they have talent, as well as where they don't have talent. The only way to know these things is to take a risk and try it.

For example, how many of you have heard of people who want to be lawyers and when they get to law school, they discover they hate it? Some would ask why these people went to law school to begin with. The answer is that if they hadn't

gone, they would have always wondered. They needed to test their limits. Once they become aware of them, their dreams of being Clarence Darrow one day won't materialize. But hopefully they will test themselves in something else and discover what they are really good at.

Where people get into trouble is when they test their limits and are unable to face the reality that this particular field is not for them. These people have a potential to get in over their heads and could end up crashing and burning. Although it is good to test limits, it is important to realize when one becomes aware that this choice isn't what they really want after all. It is a sign of maturity when one can quit something that is not meant for them. People who can realize this basic truth are one step ahead of the game.

Think of how many people are walking around today miserable because they decided to stay in something even though they really hated it? They let themselves be buried because they were afraid to test their limits in something else. They took the "safe" route and life is biting them in the ass to this day.

No human being truly understands why some people are better at certain things than others. But if we don't endeavor to find out what we're good at, we'll always wonder. We all have limits in different fields and professions. Unless we test ourselves, those limits will be as invisible to us as molecules are without a microscope.

Steve Stein is a May graduate with a Bachelor of Arts degree in Psychology.

# Republican candidate stresses family values

BY STEPHANIE PATERIK  
STATE PRESS

In the midst of her third election for a seat in the House of Representatives, Laura Knaperek is standing behind the same issues she began her political career with.

Knaperek and Michael Gardener, also a republican, were both elected in 1994 and re-elected in 1996 as the District 27 Representatives in the Arizona Legislature. They will run again in the election November 3 against Democratic candidates Thomas Head and Paul Valach.

Knaperek, a mother of six, said most of the issues government struggles with are directly related to family, which is why one of her main focuses has always been family values.

"Finding a way to keep families strong is essential right now," Knaperek said. "With strong families, education works

better because there's less crime and more money flowing through the economy."

Education is a top priority for Knaperek, who said the current system needs fiscal and academic accountability.

She also supports access to health care for the working poor and streamlining government.

"We really need to focus on making government work better for the people," Knaperek said. "People don't mind paying taxes as long as they know their money is being used efficiently. It's when their money is used inefficiently that they get upset."

A self-described strong voice for the people, Knaperek said that the criticisms she and other legislators have received from the Democratic candidates are unfounded.

"I don't believe anyone is truly dissatisfied with us as legislators, but with government in general," she said. "I will continue

to do what is right by researching, looking at all sides of an issue and making the best decision I can.

"I am responsive and respectful to my constituents, which is important because taxpayers expect a responsive legislator," Knaperek said, adding that the current legislature has been successful in cutting taxes, ensuring a good economy and quality state universities.

Knaperek said she believes that what the constituents in District 27 want is a good education system and a strong economy. She said that she "has been there on those issues and will continue to be there."

Knaperek has served on the Kyrene School Board and has been director of the Arizona Consortium for Children with Chronic Illness, where she worked closely with families to pursue legislative change.

# ASU coalition to unify women's rights groups

BY BECCA CASE  
STATE PRESS

Mary Jo West, Arizona's first anchorwoman, spoke to faculty, staff and student leaders at a breakfast June 24 sponsored by ASU's newly-formed Women's Coalition, a new organization striving to bring together the different campus groups that focus on bolstering the status of women.

Jennifer Adkins, founder of the organization and ASU senior English major, rounded up campus officials to attend and speak at the breakfast. Adkins said she saw the need for an umbrella organization that brings together the more specific pre-existing women's clubs, such as A.W.A.R.E., Women and Leadership and R.A.P.E., to unify all kinds of women and their interests.

Adkins stepped up to the podium at the University Club to introduce ASU's newest club.

"It was met with such excitement and synergy all the way," Adkins said of the development of the group.

She founded the Coalition with the goal of recruiting existing ASU women's groups to join and produced a pamphlet which spells out its common ambitions: empowering the campus' women, building a network of members and resources, furthering the goals and aspirations of women students and seeking out and sponsoring a variety of women speakers.

The Coalition invited West to speak at this public initiation to inspire and motivate the attending campus faculty, staff and student women's groups leaders.

"We can't be afraid to fail," West said. "We can't be afraid to make fools of ourselves."

Other speakers, including Christine Wilkinson, vice president of Student Affairs, discussed leadership and its role at the University.

"We need all kinds of mentors, men and women, young and old," Wilkinson said.

Art Carter, dean of Student Life, mentioned the importance of understanding women's issues.

"You need a global perspective of what women deal with," Carter said.

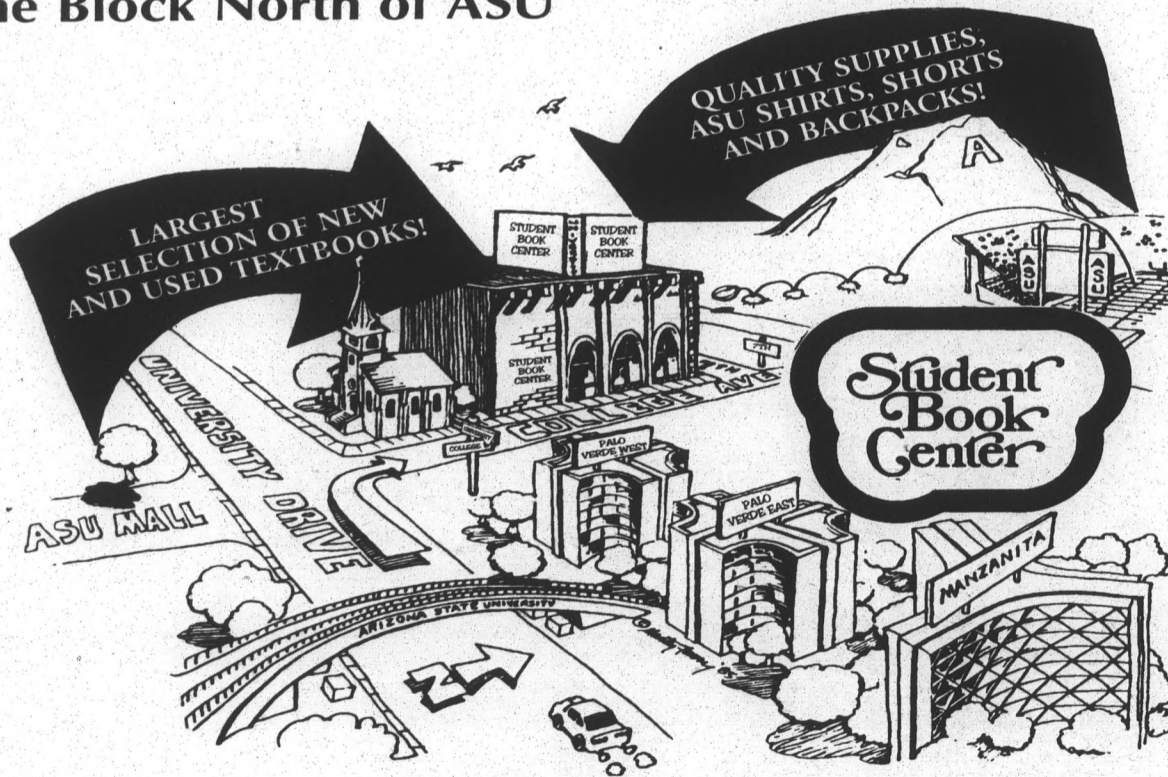
Meetings take place every second Tuesday and fourth Wednesday of the month in the Student Services Building, Conference Room B, from 5-7 p.m. Call Mindy Wakefield at 829-1405 for more information.

## COME GET YOUR BOOKS!

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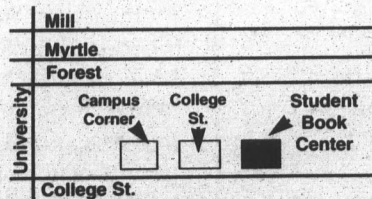


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## Robbers strike Tempe bank

By DAVID WOODFILL  
STATE PRESS

A robber walked into a Tempe bank Wednesday and left with an undisclosed amount of cash after passing a note to a teller.

The robbery occurred at the Norwest Bank, 1800 E. Baseline Road, Wednesday afternoon.

Police reported that the suspect walked up to a teller and handed her a note. The note ordered the teller to take the large bills from her drawer and put them into a bag he had with him.

Witnesses reported that he got into a newer looking blue sedan that resembled a Honda Civic. The vehicle was said to have been driven by another male.

Officials for Norwest Bank were sketchy about details but said they

encourage their employees to always do as told in a robbery and boasted a 90 percent solve rate for robberies in 1997.

"We tell our employees not to take matters into their own hands," said Janelle Alberts, a Norwest's spokesperson. "We have a standard procedure on what to do."

According to police officials, who remain tight-lipped about the incident, the man was Hispanic, in his mid-20s and about 5 feet 8 inches tall. He weighs between 130 and 140 pounds and has black hair and blue eyes.

Tempe Police Sgt. David Lind declined to comment on the contents of the note and said it was too early in the investigation to release additional details.

## Scientists test marijuana chemical to prevent strokes

WASHINGTON (AP) — Federal scientists have begun testing in rats a chemical from marijuana that they say appears to protect brain cells during a stroke.

It's far too early to tell if the chemical, cannabidiol, will help people, and it's unlikely anyone could get a protective dose by smoking marijuana, the scientists said Thursday.

But they called the research very promising, particularly because cannabidiol is not psychoactive — it doesn't cause the "high" or mild euphoric effects people get from smoking marijuana.

"This is a better candidate" against stroke than other marijuana chemicals, said Aiden Hampson of the National Institute of Mental Health.

His study, published in this week's Proceedings of the National Academy of Sciences, found that in a test tube, cannabidiol proved to be a potent antioxidant that protected animal brain cells exposed to the toxic neurochemical that is produced during a stroke.

Scientists are studying marijuana and its

various chemicals to see if they have medicinal uses. THC, the active ingredient in marijuana, already has been studied for various illnesses, including strokes. An oral drug, Marinol, that contains THC is sold to fight cancer-related nausea and AIDS-related wasting.

Until now, cannabidiol had been considered an inactive ingredient, Hampson said. It was studied as a possible drug for Huntington's disease a decade ago but failed to work. However, scientists who gave high doses to people at that time uncovered no serious side effects, he said.

And in Hampson's laboratory studies, he discovered cannabidiol has no effect on the brain receptors responsible for marijuana's psychological effects — meaning scientists could investigate high doses without worrying about drugging-up patients.

Hampson now is giving intravenous cannabidiol to rats and said he has promising but preliminary results.

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# Think Arizona is earthquake free? Think again

By MICHELLE RUSHLO  
ASSOCIATED PRESS WRITER

Residents first heard a rushing, roaring noise. Twenty seconds later, the ground caught up.

A jolt hit, knocking down chimneys, shaking plaster from ceilings and smashing dishes. School children fled their classrooms, nearly trampling one another.

Terrified residents scrambled into the streets as walls cracked and buildings swayed one Thursday afternoon in 1906.

The great San Francisco earthquake? No, a magnitude 6.2 quake in Flagstaff.

Compared to California, Arizona is hardly a hotbed of seismic activity. But consider this: in 1887 a magnitude 7.4 earthquake struck Mexico just south of Douglas. It was powerful enough to damage buildings, toss goods off shelves and move furniture 90 miles away in Tucson.

And from 1906 to 1912, three fairly large quakes rocked northern Arizona. No one was killed, but news reports indicate that boulders plummeted off hills, walls cracked and chimneys collapsed.

As recently as January this year, Winslow residents were shaken awake by a magnitude 3.9 earthquake centered about 14 miles outside the city.

Researchers seem to agree that Arizona is not likely to be slammed with a major earthquake any time soon, but since 1988, there has been an increase in the amount of seismic activity in northern Arizona, said Terry Wallace, a professor of geophysics at the University of Arizona.

"We seem to see them go in cycles. We see them come in bunches and then long periods without anything," he said. "It could be that Arizona will enter another cycle of earthquakes."

Yet, he cautioned that Arizonans face far more risk of injury from flash floods or storms than they do earthquakes.

The most active Arizona faults run in a band from Payson through the Grand Canyon and into Utah, said Ramon Arrowsmith, assistant professor of geology at

Arizona State University.

Southern Arizona also has several active faults, and Yuma is just 50 miles from the San Andres fault. In all, Arizona has at least 19 active faults.

The state has even been listed as "high risk," the second most serious category, by the National Earthquake Hazard Reduction Program.

The reason Arizona is "high risk" is because the state could potentially suffer serious damage if a large earthquake hits here or near its borders, said Al Franco, program manager for the Arizona Earthquake Preparedness Program.

"Any of these small earthquakes have the potential to be a big earthquake," he said. "From my perspective we will have a damaging earthquake. We just don't know when."

But Wallace said compared to places such as California Arizona's earthquake risk isn't that high. Under the Unified Building Codes, Arizona generally ranks as low risk for earthquake damage with only Yuma ranking slightly higher because of its proximity to the San Andreas Fault.

The real danger, Wallace and Arrowsmith said, is the economic turmoil the state would suffer if a large earthquake were to hit Southern California or northern Mexico, where large faults lie. A huge quake would probably mean the cutoff of food, gasoline and other supplies.

While Arrowsmith and Wallace agree the likelihood of a large earthquake hitting inside Arizona's borders in relatively remote, they say it is a good idea to be prepared in case one does.

State officials advise people to take such precautions as storing bottled water, a first aid kit and a fire extinguisher.

The advice is pretty much applicable for any kind of a natural disaster, and predicting earthquakes can be tricky business because of the limited amount of history researchers have to compare.

"If you live out West and you have beautiful scenery because of mountains and valleys, there is probably geological activity there," Wallace said.

## Earthquake safety tips

FROM THE ASSOCIATED PRESS

A large earthquake, while hard to predict, is unlikely to occur in Arizona anytime soon, experts say. Nonetheless, officials at the state Department of Emergency Management offer the following safety tips:

### Before an earthquake

- Keep bottled water, a flashlight and a battery-powered radio handy in case power is cut off.
- Put secure latches on bookshelves and cupboards to prevent doors from swinging.
- Check gas switches for emergency shutoff.
- Store fire extinguisher and first-aid kit in an accessible place.

### During an earthquake

- If you're outside, get into the open, away from buildings or utility wires.
- If you are in a car, stop the vehicle but stay inside. Do not stop under bridges, trees or light posts.
- If you are indoors, get under a sturdy piece of furniture or in a doorway, away from windows or outside doors.
- Do not use candles, matches or other open flames during or after a tremor, because they could ignite during a gas leak.

### After an earthquake

- Use the phone only for emergencies.
- Be prepared for after shocks.
- Do not enter partially collapsed or damaged buildings.
- Avoid exposed electrical wiring.
- Do not use elevators, because power may fail.

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# Stiff sentence in ASU point-shaving scandal

By TIM MOLLOY  
ASSOCIATED PRESS

PHOENIX — The alleged mastermind of Arizona State's basketball point-shaving scandal was sentenced last week to 46 months in prison, a tougher sentence than the government had sought.

Prosecutors had recommended that Benny Silman, 27, receive a 42-month sentence for rigging and gambling on the outcome of basketball games during the 1994 season, when he was an ASU student.

U.S. District Court Judge Robert Broomfield justified the harsher punishment by saying the scandal could discourage poor children from trying to succeed in sports and improve their lives.

"The gambling here went beyond just yourself. It affects a lot of us," he said.

Silman entered a plea agreement with prosecutors in April, admitting five counts of sports bribery.

"Through this all I think I've realized I was addicted to a lifestyle taken over by drug use, alcohol abuse and gambling," he said.

Silman admitted bribing Stevin "Hedake" Smith and

Isaac Burton to miss shots during the 1994 season so he and other gamblers could beat the projected point spread in four games.

Smith and Burton pleaded guilty to their role in the scheme in December. Joseph Gagliano, 29, a Phoenix investment adviser, also pleaded guilty, as did alleged bookmakers Dominic Mangiamele, 61, of Mount Prospect, Ill., and his son, Joseph Mangiamele, 36, of Arlington Heights, Ill.

Silman is the first of the defendants to be sentenced. Assistant U.S. Attorney Joe Lodge said the others would likely receive reduced sentences because they cooperated with investigators.

"I think 46 months in prison sends a message to the next would-be campus 'bookkeeper,'" he said.

Lodge said Silman would likely serve almost all of his prison sentence. He refused to say whether prosecutors were investigating other possible suspects.

Neither Silman, of North Hollywood, Calif., nor his lawyer, David Chenoff, would comment after the sentencing.

At Chenoff's request, Broomfield agreed to recom-

mend that Silman serve his sentence at a federal minimum-security prison camp in Southern California. Broomfield also agreed to request that Silman be allowed to participate in a 500-hour drug program, and ordered him to get counseling for his gambling addiction.

The Mangiameles, Smith and Burton are scheduled for sentencing Sept. 28; Gagliano's sentencing is scheduled for Sept. 14.

The alleged conspirators placed more than 61 bets totaling \$506,000 on the basketball games in what the FBI said was a major sports gambling scandal.

A federal grand jury returned a 72-count indictment in December against the Mangiameles, Silman and Gagliano, accusing them of sports bribery, money laundering and racketeering.

Smith, the Sun Devils' No. 2 all-time leading scorer, agreed to fix the four games for \$20,000 a game, in part to erase a reported \$10,000 gambling debt to Silman, according to Smith and Silman's plea agreements. Smith also admitted to recruiting Burton to take part in the scheme; Burton was paid \$4,300 for helping fix two games.

## Plants and fish in Lot 59? Arboretum to open in August

By DAVID WOODFILL  
STATE PRESS

Picture a waterfall cascading down the side of a mountain where it then flows into a pond full of rare and endangered fish.

Sound like something found only in the tropical rain forest? This lush area sits in the middle of Lot 59 near Sun Devil Stadium.

David Webb, manager of the arboretum, said the new facility, which is located on the east side of the stadium, will be an oasis in the middle of the desert, albeit man-made.

The project will come with a price tag of about \$60,000, but has been largely funded by the Sun Devil Club and private donations.

"Before (construction) all this area amounted to was just a big dirt lot," Webb said. "Now people can come here for retreats or cookouts or to just eat lunch if they want."

A major feature of the park is a waterfall that flows into a pond that will house several species of endangered fish.

According to Richard Harris, the program coordinator, the University has been a public arboretum for nearly a century, and that has facilitated the wide variety of vegetation around the campus.

However, the new desert arboretum, which was conceived in 1990, will be specifically for desert wildlife. The grand opening is due sometime in August.

Harris said there are three major reasons that the new development will be good for ASU. For one thing, he said, the University has not had any designated area for desert plants like cacti. The project will allow for the introduction for new, wilder types of vegetation.

"Also, with so much new building, it is hard to find areas for public events outdoors and this gives us the opportunity to entertain large crowds," Harris said.

Most importantly there will be the educational possibili-

ties, he said. "(The arboretum) will provide an outdoor classroom for biology or zoology classes."

Scott Cisson, landscape architectural coordinator, assisted in the earlier developments of the facility.

"I don't think many people realize it, but that area used to be an organic waste dump," he said. "What's really interesting is that we've taken that and tuned it into much more than just a dump."

"This University is known for its date palms from all over the world, but whenever we've gotten samples of desert plants we didn't have anywhere to put them, so in that respect, this arboretum is a really great thing," Cisson said.

Mike Buschbacher, landscape planning coordinator, said "it is an important research component. It's good for the University but also for the general community. Hopefully the various departments will be able to do a lot of graduate work there."

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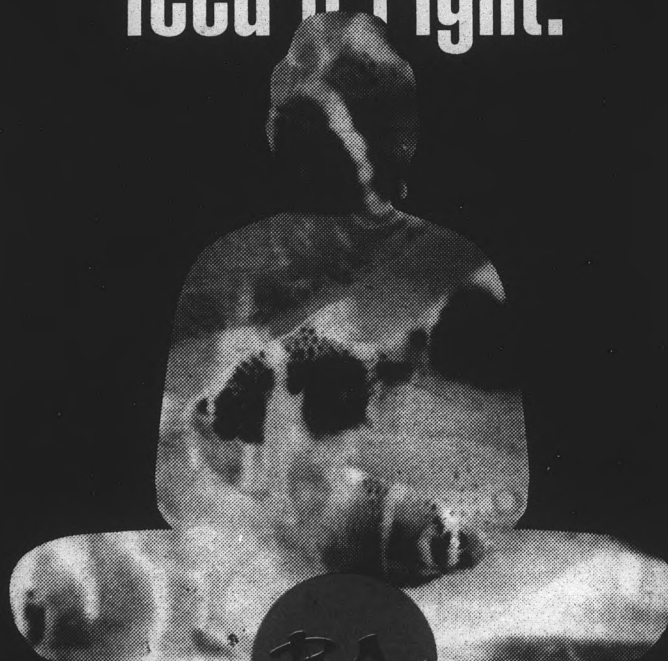


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# Fame, fortune doesn't keep athletes from hitting women

By SCOTT LEWIS  
STATE PRESS COLUMNIST

Why is it that Wil Cordero hits his wife more often than baseballs?

Cordero, the former power-hitting Red Sox outfielder turned pop-up hitting White Sox first baseman, went to court last year after repeatedly beating his wife and threatening to kill her. He is currently batting a meager .248 against the major leaguers but is rumored to be batting .1000 against his better half.

Why is it that Riddick Bowe punches his wife more often than boxing opponents?

Bowe, the former heavyweight champion of the world turned Marines laughingstock turned depressive delinquent, is alleged to have pushed his wife against a wall by her throat and then kidnapping her and their children. The recipient of the Andrew Golota low blows heard-round-the-world, Bowe, who is currently residing in a mental hospital, obviously received damage to the wrong head.

Why is that Chris Webber gets into more double trouble than he gets double-doubles?

Webber, the University of Michigan turned Golden State turned Washington Wizards turned Sacramento turned Alcatraz State star, was recently accused, along with then-teammate Juwan Howard, of engaging in sexual relations with a minor. Most infamous for calling a time out he didn't have while in college, Webber should call a timeout on his antics ("It wasn't a party," Webber said. "I always have get-togethers of 30 to 40 people." It

was 3 a.m. when the cops were called. Sounds like a party to me.) before time runs out on him.

Unfortunately, these incidents are more the norm than the exception nowadays. NFLer Bam Morris and NBAer Charles Oakley are just two of the many pro athletes that appear to have incorporated woman-beating in their daily cross-training. Morals and values will not allow me to perform a deed like hitting a woman, no matter how tempting. It is morals and values that these millionaire idiots couldn't buy with all the money in their signing bonuses.

There is no bigger idiot, however, in the entire sports world than Lawrence Phillips. Yes, my friends, he is an even bigger idiot than Albert Belle.

Phillips, the University of Nebraska star running back turned felon turned St. Louis Rams first round draft pick turned felon turned Miami Dolphins backup running back turned fel ... well, you get idea, was arrested in Florida last week after allegedly punching a woman in the mouth after she refused his advances. Before hitting the victim, Phillips reportedly told the woman, "Don't you know who I am?"

Yes, Phillips, we know who you are.

You are the guy who was the toast of Nebraska before you threw it all away by climbing through the window of your ex-girlfriend's room, dragging her down a flight of stairs, and kicking and punching the living crap out of her.

You are the guy who, in the process of administering your own brand of corporal punishment, punched your

ex-girlfriend's new love interest and your own teammate Scott Frost. Frost, as Sun Devil fans will remember, was beaten legally the next season by the ASU defense.

You are the guy who, in spite of the damaged reputation, was happily selected by the Rams and was expected to help turn them into a winner. In return, your indifference, not to mention your ever-increasing rap sheet, led to your release just one year later.

You are the guy who, even with the tag of a problem child, was Jimmy Johnson's personal reclamation project in Miami.

You are the guy who is no longer a problem child, but is now a problem man. And there is no better place for a problem man than jail. You could only be so lucky, Phillips.


We know who you are Phillips. You're the idiot who deserves to be dressed as a woman and thrown into a padded room with no food or water. Then we can throw in Cordero, Bowe, Webber, Morris, Oakley, your former Nebraska teammate Christian Peter, and the rest of the deviants and wait to see what's left of your sorry carcass.

Yeah, we know who you are. You're the guy who 10 years from now will be peering through iron bars as you tell your cellmate Bubba all about your glory years.

And the same goes for the rest of you tough guys. Pick on someone your own size, will ya!

Scott Lewis can be reached via E-mail at cubie@imap4.asu.edu

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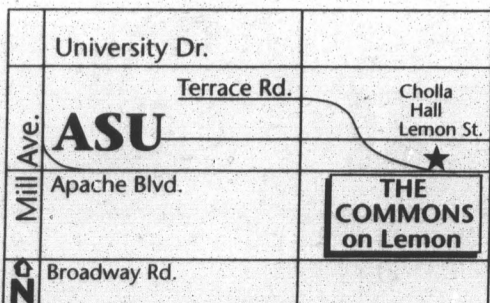
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# Who are you calling chubby?

BY LAURAN NEERGAARD  
ASSOCIATED PRESS

WASHINGTON — Overweight Americans have a new dieting goal: Lose 10 percent of your body weight.

That's the word from the National Institute of Health's first weight guidelines, unveiled June 17 along with a campaign to help people shed pounds more easily.

The message is: "Weight loss is possible," said Karen Donato, obesity education coordinator for the National Heart, Lung and Blood Institute. "We're not talking about a substantial amount of weight that one needs to lose."

And who should heed this weight-loss advice? Some 97 million American adults who have a body mass index, or BMI, of 25 or above, the NIH said. Being overweight puts people at risk for diabetes, heart disease and other illnesses.

BMI's measure weight in relation to a person's height. To determine BMI, multiply weight in pounds by 703, then divide that result by height in inches squared. Someone who is 5 feet, 3 inches and 141 pounds, for example, has a BMI of 25 and thus is labeled overweight. Someone who is 5-feet-10 and 207 pounds has a BMI of 30 and is obese.

The NIH's new guidelines do not dramatically change the government's definitions of overweight and obesity. In fact, federal dietary guidelines already said anyone with a BMI of 26 or above was overweight, and 25 was borderline. The new NIH guidelines say overweight starts with a BMI of 25 instead of 26 — a difference of a mere 4

pounds for someone who's 5-feet-3.

That doesn't mean chubby Americans should immediately strive for that magic BMI of 25, stressed Donato. The first goal of people with BMIs of 25 to 29.9 should be to stop gaining pounds, she said.

But overweight people who have two or more disease risk factors — such as high blood pressure or high cholesterol — or anyone with a BMI of 30 or greater should immediately try to lose 10 percent of their weight, she said.

The government is planning consumer-friendly advice to help. One recommendation is to beware of certain fat-free foods that actually are high in calories.

"Everybody's chomping down on everything labeled low-fat," Donato said. "You can't forget that calories count."

The government also is creating weight-loss menus geared to ethnic cuisine, everything from pork stirfry with vegetables to chicken tacos.

The National Heart, Lung and Blood Institute will send this diet information to health care workers and post it on the Internet, Donato said.

The new guidelines are worthwhile, even though they mirror recommendations by other health agencies, said Dr. Richard Atkinson of the American Obesity Association, who counsels his own patients to strive for BMIs in the healthiest range, around 21 or 22.

"There are a lot of people out there who really don't know they might be at risk."

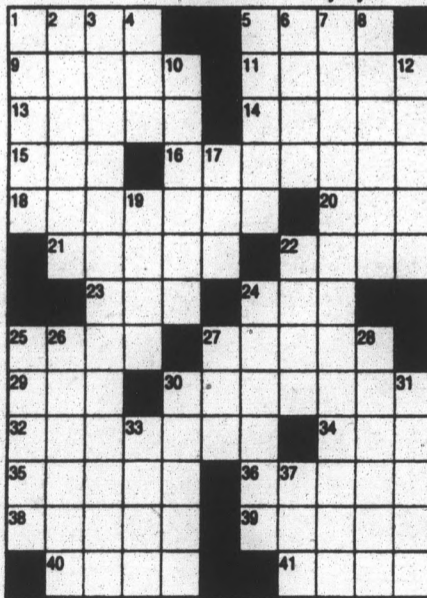
## CROSSWORD

by THOMAS JOSEPH

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- 5 Fly catchers
- 9 Verdi creation
- 11 Menotti title character
- 13 Finishes out of the money
- 14 Film supplanter
- 15 Mature
- 16 Outstanding
- 18 Father's speeches
- 20 Fury
- 21 Turn aside
- 22 Pianist Myra
- 23 Stable particle
- 24 Greek letter
- 25 Pace
- 27 — -Novo (Benin's capital)
- 29 Hockey legend
- 30 Tabasco-sauce ingredients
- 32 Dessert wine
- 34 Catch
- 35 Home
- 36 Clay product
- 38 Number

- part
- 39 Detect
- 40 Movie pooch
- 41 Rung
- DOWN
- 1 Fast-food quaffs
- 2 Highest point
- 3 Harvey Keitel movie
- 4 One more than due
- 5 Breakers
- 6 Actor Jannings
- 7 Harvey Keitel movie
- 8 Barber's need
- 10 Classify
- 12 Folk stories
- 17 Booming stuff
- 19 Ham or lamb
- 22 Angelic instrument
- 24 Come — (occur)
- 25 Lose it
- 26 Lawrence's milieu
- 27 Apiece
- 28 Ultimatum end
- 30 Michelangelo work
- 31 Brew
- 33 Fix copy
- 37 "For — a jolly ..."



DAILY CRYPTOQUOTES — Here's how to work it:

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

C'PO EMHEJY LOMN ODXMEDF  
HEY E XAOEN TMEZO NB  
HBAU CD. CN'Y ED CYMEDF  
EDF NRO ESFCODZO ZED'N  
ASD POAJ LEA.—IBI RBTO



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# 'X' TREME BEINGS

## Odd sports featured at X Games

BY SCOTT BRACKIN  
STATE PRESS

Athletes of a different breed offered up dazzling performances and eye-popping acrobatics at ESPN's 1998 Summer X Games in San Diego.

The 10-day event featured eight different extreme sports performed for nearly 250,000 spectators from extremely different segments in society — teenagers with pierced noses and tattoos to dads clad in Hawaiian shirts. Gold, silver and bronze medals are awarded for the highest judged score in skateboarding, bicycle stunt riding, in-line skating, big-air snowboarding, skysurfing, sport-climbing and water sports.

Skateboarding is one of the main attractions of the X Games. Tony Hawk was the odds-on favorite in the vert singles, where single skaters on one board perform stunts and reach the type of air Micheal Jordan could only dream of achieving on a half-pipe. Andy McDonald, however, executed three perfect runs and walked away with the gold this year.

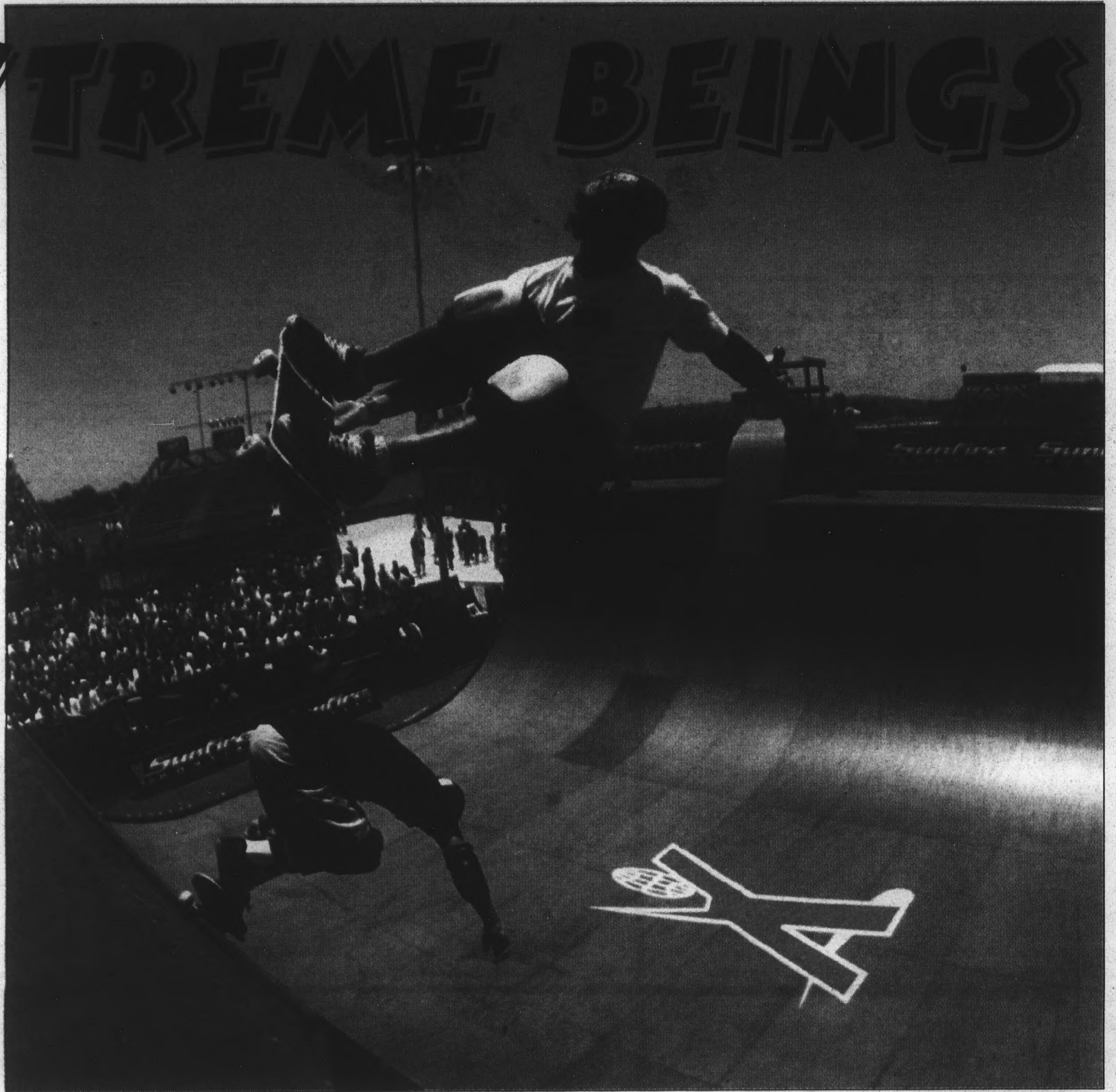
Hawk wasn't sore that someone else stole this year's title from him — that's not what the Games are all about. The competition is fierce, but these athletes have respect for their peers. Later, Hawk and McDonald joined forces for the ultimate pair in the vert doubles event and buried everyone else.

The bicycle stunt riding competitions were equally, if not more, exciting than the skateboarding — riders reach heights up to three stories off the half-pipe.

Dave Mira was the first athlete of this year's games to win three golds by taking vert, vert doubles and street. Not even a crash early in the vert doubles could hold this California native down. Mira surpassed Hawk as the all-time X Games gold medal winner with eight first-place performances.

The story that personifies the X Games was 31-year-old local product Dave Voelker's announcement of retirement. A huge Evil Knieval fan, Voelker wanted to go out in style. After landing on his head, he got up and staggered a bit before medical attention arrived. Voelker refused the help and took off his helmet, saluting the hometown crowd who loved every minute of it.

The X Games aren't necessarily about winners and losers and most of the time major wrecks are viewed as courage. A fearless athlete trying to give something back to the fans, and to the sport he/she loves so much, is one of the deepest thanks the Games will ever know.



Gene Lower/Special to the State Press



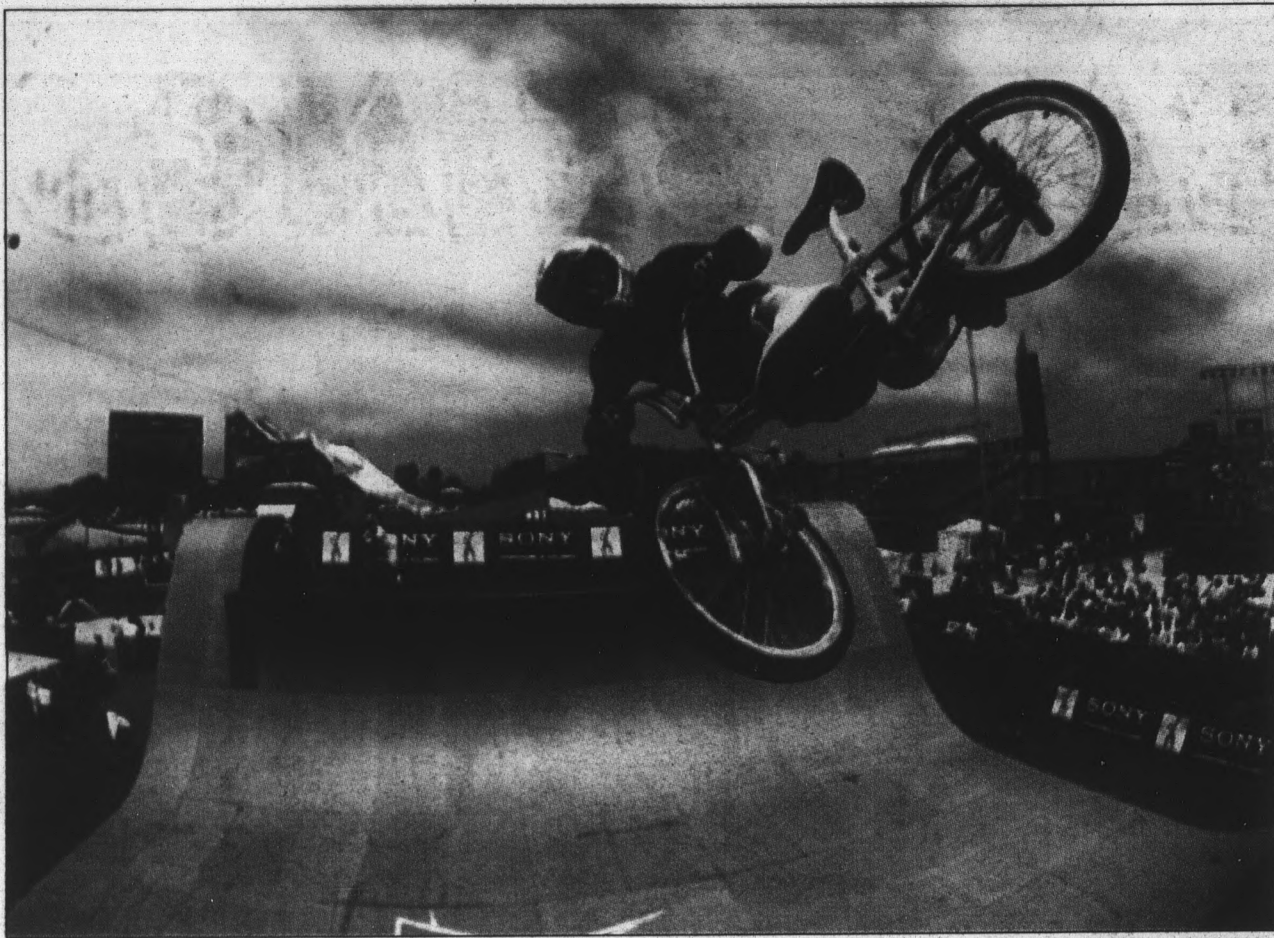
Gene Lower/Special to the State Press



Gene Lower/Special to the State Press

Dual skaters (top) perform in the vert doubles competition at the X Games in San Diego. The teams usually skate mere inches apart when completing dangerous maneuvers. The X Games feature alternative sports, such as skating, biking and water sports that are a far cry from traditional Olympic events. While still in its infancy, the popularity of the games, sponsored by ESPN, spell a bright future for the alternative sports.

In the single air competition (left), an unidentified skater completes a turn off the top of the half-pipe. Skating legend Tony Hawk was favored to win the competition after dominating the past few games, but was beat by Andy McDonald, who executed three perfect runs. Hawk and McDonalds, however, teamed up for the doubles, taking the gold. For the skating events, award purses can reach more than \$26,000.



Catching air during the X Games, a biker (right) competes in the vertical bike stunt competition. Riders can reach heights of more than three stories off the half-pipe. Prize money for the contest, which rates bikers on style, originality and difficulty, totals more than \$32,000. Gold medalist receive \$10,000.

Tracing its roots back to the BMX craze of the 1980s, the bike stunt dirt jump competition, part of the X Games, features riders catching air and performing stunts on a dirt track. The competition is reminiscent of the BMX contests that were popular before skateboarding hit the scene. The top performer in this event takes home \$10,000.

Gene Lower/Special to the State Press



Gene Lower/Special to the State Press



Gene Lower/Special to the State Press

Bare-foot water jump is a sport with Australian roots. The contest features athletes skimming across the water on bare feet. It was once a fringe sport, but has been gaining popularity since the formation of a club in 1978 to support the sport.



Gene Lower/Special to the State Press

An unidentified biker flies through the air following his bike in the stunt dirt jump competition. These bikers took home more than \$27,000 in cash for their rides during the X Games at Mariner's Point in San Diego.

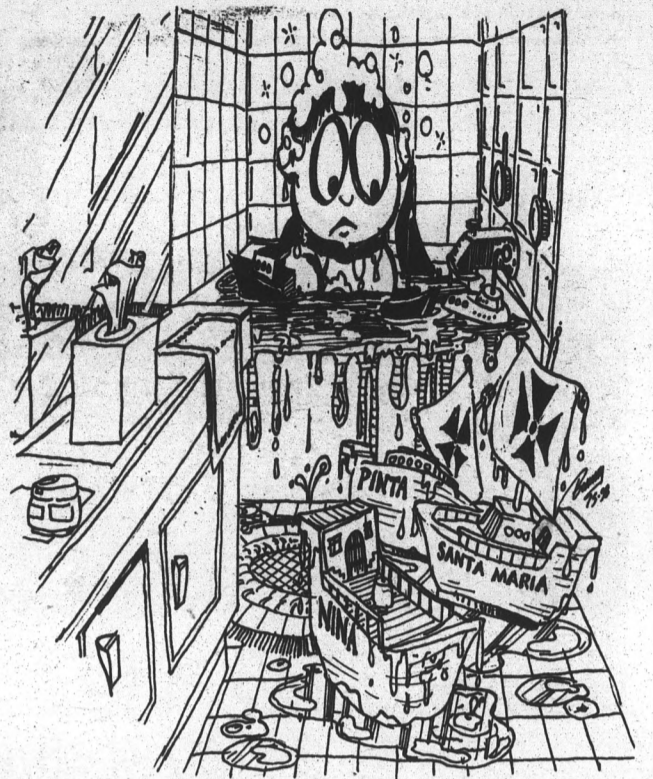
# COMICS

## KINGDOMS

BY CARRIE L. BEHRENS

DROP/ADD

BY MATTHEW BANNON



## SUNSTROKE

BY CARLOS RAMIREZ

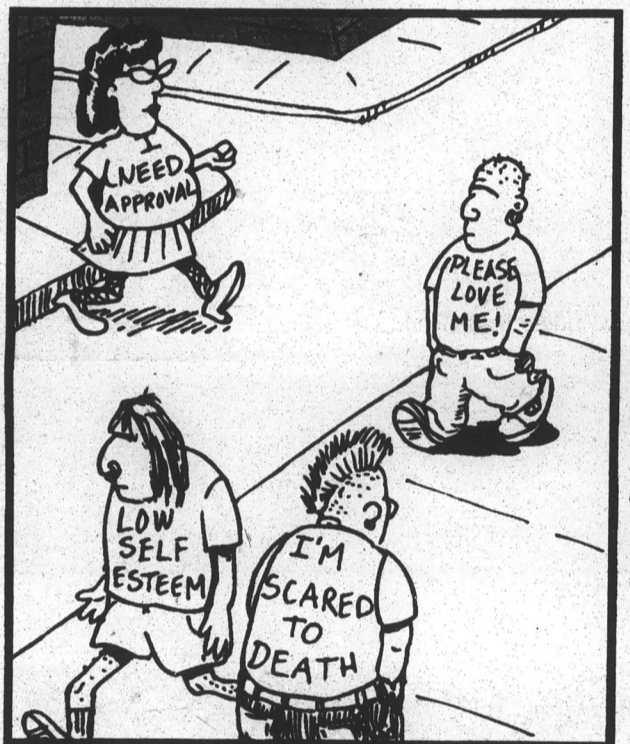
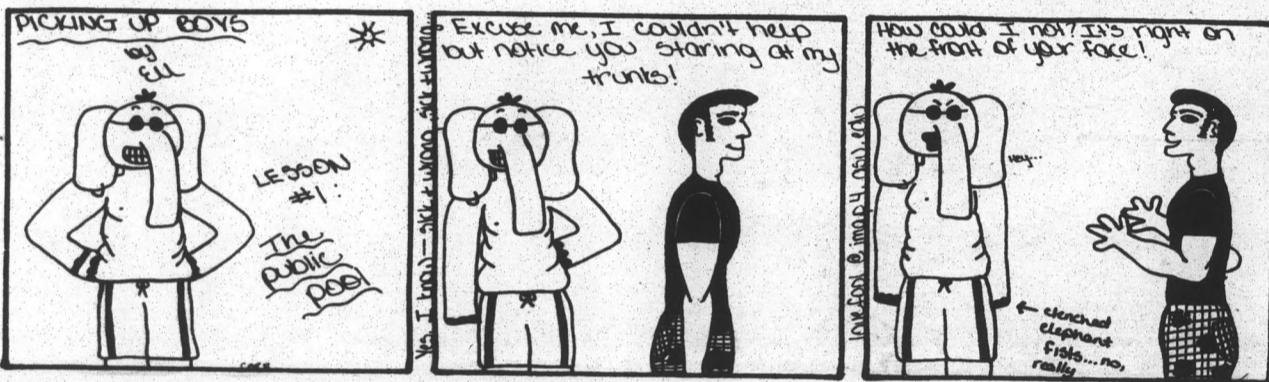


## MEL & ELL

BY MELISSA CARR

CHICKEN-STICK BUG FACE

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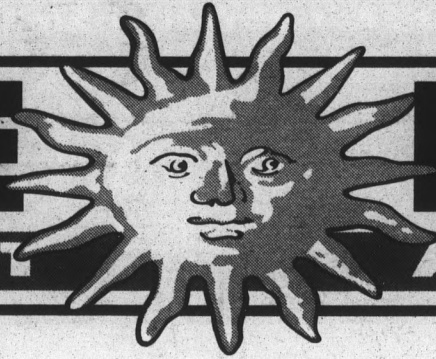
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# New Van Halen lead keeps tradition alive

BY JEREMY HEIN  
STATE PRESS

A faint cry rose from the lawn seats as soon as opening act Monster Magnet left the stage.

Slowly, the near-capacity crowd at Desert Sky Pavilion joined the chant: Eddie! Eddie! Eddie!

The anticipation of a divine being in their presence led to restlessness.

The minutes past as stagehands quickly prepared the altar and when the lights faded, it was time for worship.

A sound, as if it was coming from heaven, hit the air. The sound of a string instrument meeting distortion, pumped with thousands of watts of amplification.

A wave of cheers rushed the stage — he had arrived.

Lights from the heavens shone down on the deity as he cranked the flanged notes. The other disciples joined in and the service began.

Van Halen kicked off the summer leg of their tour in Phoenix Wednesday in support of their latest release, *Van Halen III*.

The group opened the show with the hard-hitting classic "Unchained." Guitar-god Eddie Van Halen was intense. The ax man, now 43-years-young, was jumping as if a hip injury suffered in 1995 happened in another lifetime.

### Change/Nothin' stays the same

Gary Cherone brought some much needed energy to the band. The former Extreme front man was all over the stage climbing on speakers and risers to electrify a crowd, a crowd containing some skeptics who doubted the band's future.

Twelve years ago when Hagar took the point, many critics thought the end of Van Halen was coming. Their first release with



Jeremy Hein/State Press

Gary Cherone (left) and Eddie Van Halen come together for a harmony in "One I Want" at Blockbuster Desert Sky Pavilion Wednesday. Van Halen last visited the Valley in October 1995.

Hagar, *5150*, was No. 1 on the U.S. charts before the group had a chance to tour.

*Van Halen III* appeared at No. 4 on the charts, but quickly fell from the Top 100. Band members, however, said they believe the tour will boost album sales.

### Unchained/And you hit the ground runnin'

Eddie, bassist Michael Anthony and drummer Alex Van Halen moved into *VH III* tracks "Without You" and "One I Want" to show off the vocal abilities of their new front man.

Cherone handled David Lee Roth era songs "Mean Streets", "Romeo Delight" and "Ain't Talkin' bout Love" in a style all to his own. However, at times his voice seemed timid when trying to belt out the Hagar boom in "When It's Love," "Why Can't This Be Love," "Dreams," "Humans Being" and "Right Now."

The 36-year-old returned to form in "Fire in the Hole" and "Year to the Day" and saved the encore with his enthusiasm in "Panama" and "Jump."

The older Van Halen brother got in on the action with a pounding drum solo. Alex moved through the solo flawlessly despite an arm injury in early June when a piece of

plaster fell from a ceiling at Docks in Hamburg, Germany.

Anthony, sporting his trademark Jack Daniels bass, displayed his vocal range taking over the leads in "Somebody Get Me a Doctor" and trading off with Cherone in "Why Can't This Be Love" and "Dreams."

Then there was Eddie.

In 1988, he told MTV's Kurt Loder, "I'm just a punk kid who plays guitar." Hagar called him an alien. Guitar enthusiasts call him God.

The Alpha and the Omega ripped up a guitar solo starting with the volume swelling, symphonic sounding "Cathedral." He occasionally interrupted the beginning with his own distorted improvisational riffs, then moved back to his Peavey stacks and leaned into them to gain a moving feedback.

A giant 30-foot screen behind the stage

showed close-ups of his hands tapping the neck of his Wolfgang guitar.

Then, the almighty one exploded into "Eruption." His fingers moved up and down the frets at incredible speeds.

Finally, he took a seat at the edge of the stage and mellowed the crowd with the soothing "316."

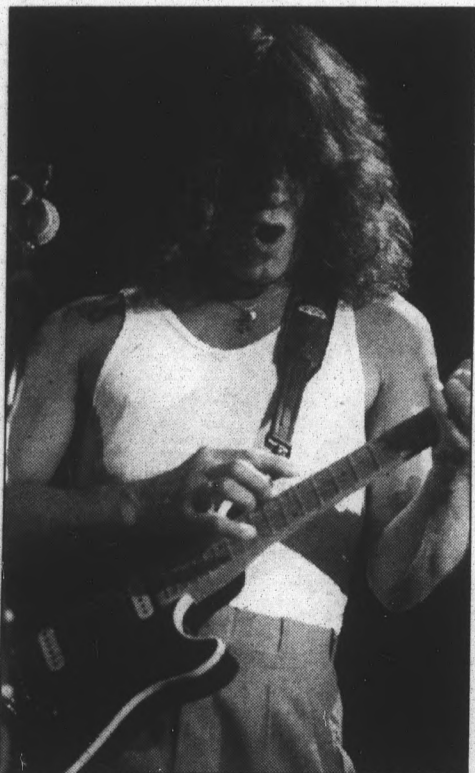
**In 1988, he (Eddie Van Halen) told MTV's Kurt Loder, "I'm just a punk kid who plays guitar." Hagar called him an alien. Guitar enthusiasts call him God.**

But Eddie wasn't quite finished. To start the encore, the altar boys brought out a Yamaha grand piano with 5150 stenciled on the side. He took a seat behind the keys and did something many didn't expect — sing.

So what does this guitar god sound like? Exalted? Angelic? Try human. To be honest, he sounded like Popeye. It was a questionable move, but only Eddie could pull it off.

Which leads to the answer of the 20th century question, "Is God dead?"

No, he's just on tour.



Jeremy Hein/State Press

Eddie Van Halen solos during "Unchained." The band opened with this classic in support of their new album *Van Halen III*.

DOWNTOWN



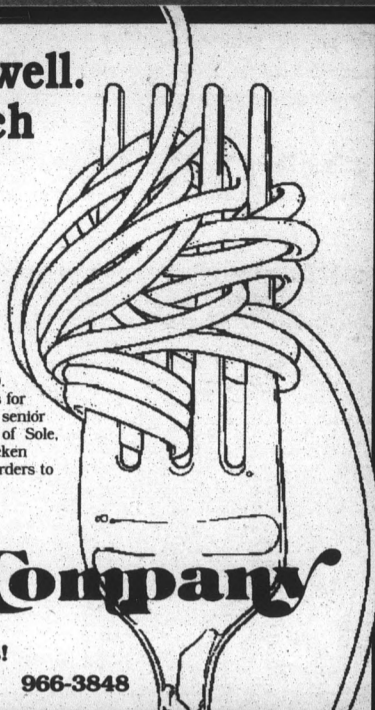
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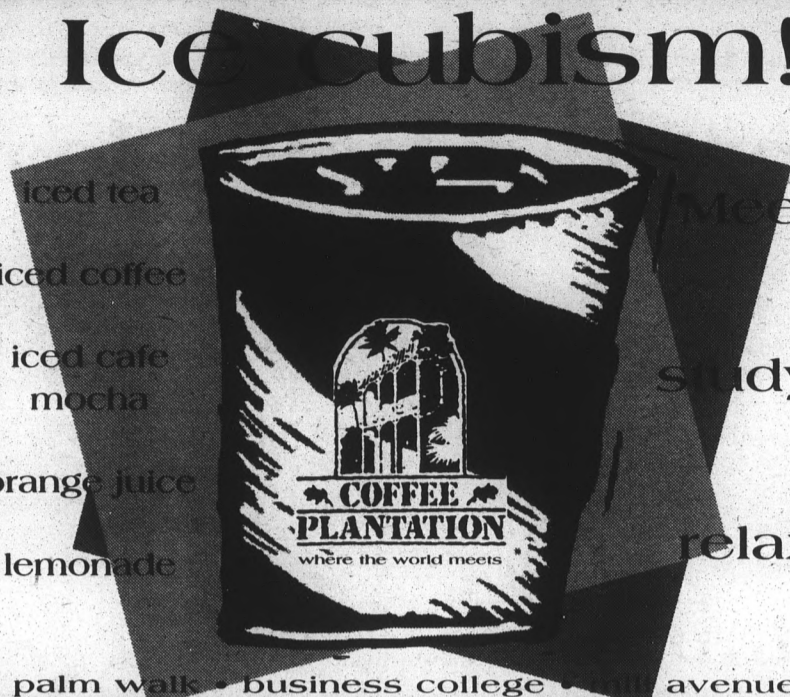
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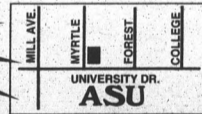
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DOWNTOWN



# 'Out of Sight' provides strong tale of lowlives

BY BOB THOMAS

ASSOCIATED PRESS WRITER

With his 1989 hit, *sex, lies and videotape*, Steven Soderbergh was hailed as a bright, original filmmaker of exceptional promise. That promise remained unfulfilled with *Kafka*, *Schizopolis*, *The Underneath* and other films considered too esoteric to attract large audiences.

*Out of Sight* proves that the early predictions were not exaggerated. Soderbergh has converted another Elmore Leonard tale of over ambitious lowlives into a diverting movie filled with outrageous characters.

Crime novels present challenges to filmmakers, since the plots are often too complex to transfer to the screen. Screenwriter Scott Frank has managed to retain the bizarre characters and unexpected turns of *Out of Sight* without requiring a road map for the viewer. But then, he has had practice, having written the script for another Leonard book, *Get Shorty*.

Jersey Films — Danny DeVito, Michael Shamberg and Stacey Sher — also produced the estimable *Get Shorty*.

The central figure of *Out of Sight* is Jack Foley (George

Clooney), a career bank robber and habitue of the nation's prisons. He is determined to make one last score and disappear into retirement. First, though, Jack must find a solution to the 30-year sentence he is serving.

Karen Sisco (Jennifer Lopez) toils on the other side of the law, as a deputy federal marshal. While visiting the Florida state prison to serve a summons and complaint, she finds herself in the middle of a prison break.

Arming herself with a shotgun, she apprehends Jack, but is grabbed from behind by his getaway driver, Buddy (Ving Rhames). Jack and Karen end up in the trunk of the car. They become acquainted in a hurry, and she grudgingly admires his gentlemanly — and sexy — manner.

Jack and Buddy escape, and Karen returns to Miami with ambivalent feelings. She is intrigued by the handsome bank robber but driven by her duty as a law enforcer.

The scene shifts to Detroit, where Jack and Buddy aim to relieve a onetime fellow inmate, billionaire Richard Ripley (Albert Brooks), of the uncut diamonds he claims to have in his mansion. Another former inmate, wildman Snoopy Miller (Don Cheadle), has the same idea.

The goings-on are much more complicated than this brief synopsis. Needless to say, the unlikely lovers have their moment of passion.

Soderbergh keeps the proceedings going with speed and style, and some of the techniques he uses have been little seen since the days when Hollywood was enamored with France's New Wave: stop-action, dissolves, quick-cuts. This film definitely signals that Soderbergh is back in the big time.

Clooney's transformation from TV heartthrob to film star has been slow. *Batman and Robin*, *One Fine Day* and *The Peacemaker* proved underwhelming. *Out of Sight* should smooth Clooney's departure from *ER* next year. He registers a strong screen presence.

Lopez generates electricity as the federal marshal who has more brains and is just as daring as the crooks with whom she's dealing. Her future in films is unlimited.

The Universal Pictures release carries an R rating for language and violence. Running time: 123 minutes

## Jumbled, confusing plot blemish 'I Went Down'

☆☆ OUT OF 5

BY ANGELA YEAGER

STATE PRESS

Despite a promising title, *I Went Down* is the kind of film that doesn't need to be imported into the U.S.

We already have enough bad films of our own, thank you.

The film, which apparently was hugely successful in Ireland, probably won't be a crossover success like films such as *Trainspotting* and *The Full Monty*. This is a classic example of a film trying to stuff too much into a relatively small time period. Although it may not seem like such a short time if you're the one sitting in the theater.

The plot resembles many American films that feature stupid gangsters, gratuitous sex scenes and pointless dialogue.

Git (Peter McDonald) has just gotten out of prison. Although he is still upset about the fact that his girlfriend left him for his best friend while he was in the joint, he heads to the local hangout to see his friend as soon as he is released.

While there, he witnesses his old friend being harassed by some local thugs and Git promptly intervenes. After a lot of haggling and confusion, he is sent out on a mission by mob boss Tom French (Tony Doyle). His job is to find an old friend of the boss's and bring him back to Dublin. Git is accompanied by the sometimes crazy, sometime sweet rogue Bunny (Brendan Gleeson). The two opposites set out in a stolen car to find a mystery man.

The "friend" turns out to be Frank Grogan (Peter Caffrey) and he is less than willing to go with the two men. Git and Bunny end up taking him hostage and the adventure ensues.

It gets even more complicated as the film progresses, but not necessarily more interesting.

The film works on a comedic level. But these amusing moments are too short and few between. Much of *I Went Down* is spent talking about what might happen, what did happen or what is going to happen. The plot soon becomes a jumbled and confusing mess.

With the exception of Gleeson, who is funny and likable as Bunny, none of other characters are memorable. Caffrey has a few good scenes, but his part is wasted.

There isn't anything wrong with a lot of dialogue in a film, but it should have some meaning to the audience. Most of the contents of the film are simply filler for a lack of good writing and direction. With characters as original and funny as Bunny and Frank, the film could have been a good comedy, but *I Went Down* just drowns in its own confusion.

## Romance of 'Gone With the Wind' withstands test of time

BY LORIE ROBERTS

STATE PRESS

*Gone With the Wind*, Margaret Mitchell's masterpiece of the ages, is an epic love story that has stood the test time.

Far beyond your basic run-of-the-mill romance, far beyond silly love scenes and dramatic portrayals of crises, this screenplay has seldom heard a word of discourse. Inspirational, brave, heart-twisting and brain-seducing, it is a near-perfect creation.

The top-grossing movie of all time, adjustments in inflation included, this prodigious film was far beyond its time. With an origination date of 1939, *Gone With the Wind* is progressive — a timeless classic that surpasses all portrayals of human joy, suffering and love.

Here we are almost 60 years later and the film is still adored by every class level, cultural background and age group. There is something near-sacred about the way in which this screenplay has held so strong the public's attention. It simply won't disappear.

This may perhaps be quite frustrating to the screenwriters of the current day. Many see this film as a kind of role model. Yet, try as they will, it cannot be matched. It will continue to haunt writers who aspire to create masterpieces because nothing they write can even come close. The reason — time.

The ages have changed. Greed often reigns in modern-day. The '90s, of course, are so far removed from the '30s and '40s. It is a different time and mankind has altogether changed. This is unfortunate, indeed.

The saddest aspect of this change is the fact that we have gone backwards. The love stories today are often silly, base and trite. Movies abound with tasteless love scenes and reek of lack of meaning and substance. This is merely a sign of the times.

Rather than moving forward and creating epics of near-transcendental creativity, content and portrayal of suffering and exalted joy, the screenwriters of today often write flip-pant flicks about drugs and pop culture. Yes, many times these types of films are entertaining but this is the point at which they stop. They are limited.

Yes, it's true that times have changed and that the screenplays reflect these transformations through the eras.






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## Amputation beats Jesus Jones

☆ OUT OF 5  
BY DAVID WOODFILL  
STATE PRESS

Oh, Jesus Jones! This album sucks. Jesus Jones, the multi-platinum selling band from the U.K., recently released their second U.S. album *Already*. And, after listening to the "music" on this album, my review is this — enough already! The second coming of Jesus Jones is a resurrection best left dead.

Best known as the one-hit-wonder band who had the chart-topping song "Right Here, Right Now" back in the early '90s, Jesus Jones makes an attempt at a comeback, which brings to mind the expression "the star that shines the brightest burns out the quickest."

*Already* can best be described as a cheap imitation of the musical stylings of *Prodigy* hybrid with the vocals of the effeminate, goody-two-shoes Kenny Loggins. Imagine — electronica meets nausea.

Quite simply, this album is so torturous I would rather undergo an amputation with nothing to ease the pain but a bottle of Jack Daniels and a broomstick handle to bite on.

On this album, Jesus Jones is obviously trying to recreate themselves to coincide with the new electronica trend

that has swept the British and American music scene.

The first track on the album "The Next Big Thing," which is also the first single off the album, fails to be what it says. The song is just the first in an onslaught of bad electronica with occasional attempts at more inspirational tunes similar to their old hit "Right Here, Right Now."

A better comparison of the album can be summed up by the sixth track entitled "Wishing It Away" because that's exactly what you'll be doing once you realize you just spent \$12.99 on this piece of crap.

As hard on these guys as I'm being, I feel like I should say at least one positive thing. "February," actually a bonus track on the album, is one song that isn't half bad and it's almost endearing in the sense that it grows on you. It's a nice meditative tune if you feel like sitting through the initial three-minute introduction.

For most of the songs, however, the lyrics fail to carry any meaning and the music seems extremely cliché and forced.

Ultimately, I would have to say that if this is Jesus' gospel, then put me down for the next ticket to hell. However, after listening to this album, one has to wonder if we're already there.

## 'Shooting Fish' album features poor '80s tunes

☆ out of 5  
BY BECCA CASE  
STATE PRESS

Imagine all your CD's, tapes and vinyls were tragically caught in a house fire and the only salvageable album was your *Shooting Fish* CD. You might as well just dive right into that fire, because it's better than being left with this album.

Attempting 20-something musical oblivion, the *Shooting Fish* compilation featured 16 various artists that captured what the producers probably thought GenXers wanted to hear — the return of the '80s. They sure as heck caught that trendy wave but drowned in their retro chaos.

I thought I was hearing the theme song to *Clueless* 16 times over. Badly-imitated surf guitar, Spanish flamenco, and Vegas lounge-fly tunes deepened my frown lines with every cringe. Not only did the creators horribly misrepresent the college-aged music genre, but I felt embarrassed to be in my 20s, especially if this is what everyone else thinks I like.

The opening song "Me & You Vs The World" by Space starts you off in an eclectic musical grouping. Bursting with xylophones, double-clap beats and go-go synthesizers. It inspired me to run in place, bobbing my head from shoulder to shoulder with a toothy grin stuck to my face. Then I fell into an '80s flashback during the dated techno interlude.

Other remarkable tunes upheld the thematic happy-go-luck tone, furthering my unfortunate entertainment. "The Day

Before Yesterday's Man" by the Supernaturals induced Nick at Nite memories of The Monkees reruns, so similar were the music styles. The only difference was the Pauly Shore-ish mid-syllable breaks in the lyrics like that of this verse: "Please please understand/ Because I'm the day before yesterday's ma-han."

Jackie De Shannon's "What The World Needs Now Is Love" came as a relieving break from the wretched retro regression but this elevator muzac didn't really inspire me to spread love worldwide. And still the xylophones persist...

"To Be The One" by Passionstar screamed Green Day on Prozac as the lead vocalist cried "Tell me what is wrong/ I want to be someone special tonight." I itched with pity for this guy and couldn't help but think antidepressants were the root cause of his mournful lyrics.

I can't say all of the songs were that bad. In fact, the closing melody was an instrumental tune that made me sad in a romantic way. But it still couldn't compensate for the previous 15 songs. After drifting off into Zen Meditation for a while, I awoke and a revelation rung out in my mind — *this CD was damaging to my psyche.*

But hey, maybe you'll like it. If you just can't let go of the '80s, still wear legwarmers or never miss an episode of *Seventh Heaven* then this soundtrack may be for you.

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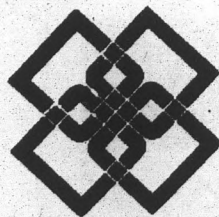
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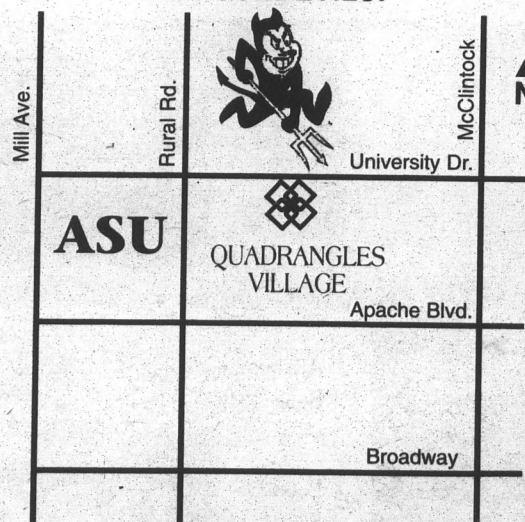
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# DOWNHILL DAREDEVILS

## Bike course breeds bike extremists

BY CRAIG BRIZZEE  
STATE PRESS

Extremists get ready. The mountain-bike craze has hit Arizona and left a craving among local riders to push themselves to the edge of danger.

Jason Martinez, a graduate student at ASU, was not always a daredevil.

"I didn't always push myself but now I do," Martinez said. "With the track being so easily accessible it easy to push myself."

Martinez is relatively new to the sport of downhill mountain biking. However, as a direct result of training on this track he is more technically sound in his riding capabilities and he is ready for the big events.

The Cactus Cup, a pre-season event for downhill mountain bikers, has moved through Phoenix and pro riders and beginners alike are practicing for the coming events.

Banzai Racetrack, which is the only practice downhill slalom courses in the nation, is helping area riders remain among the top riders in the world.

Located less than four miles from campus, many ASU students have been using this track strictly for fun.

The air-up-air-down start-gate propels riders into a smooth straightaway. At this moment they begin pedaling to set up a double-jump and a bank left turn.

Soon after, it is all downhill with banked turns and crazy jumps; meanwhile, riders must maneuver through the strategically placed slalom poles.

It has only been open for two months, yet the track has hosted a variety of riders including the elite downhill-mountain-biking racers, BMX racers and also the novice rider who just wants to come out and have fun.

Andy Myers, the track's general manager and caretaker, said the track is for any kind of rider regardless of skill level.

"We encourage beginners, novice and pro riders to come out and race," Myers said. "The track is fast, fun, tight and technical."

According to Myers, their track is shorter when compared to a NORBA (National Off-Road Bicycling Association) sanctioned racetrack. It has far fewer turns, very little straightaways, no foot-draggs and no flat corners.

"It is a tighter track, which gets the riders going fast," Myers said. "That's all I care about. I make sure the track is fast."

More than five months ago, indigenous racing enthusiasts got together with a local landowner, Bradley Investments, to build a track that was challenging and technical, yet fun to ride.

Tim Bradley, Banzai marketing manager, said Rage Bicycles, a track sponsor, gave them the idea to build a downhill track on their construction debris landfill and five months later, on Valentine's Day of this year, they had racers flying down the course.

Construction has already begun on a BMX (Bicycle motor-cross) track with a downhill ramp and three dirt trick ramps ranging from 6 to 10 feet high. These additions are tentatively scheduled to be in place by late July, Bradley said.

Pro-riders brother and sister Phillip and Amber Tinstman can make it across the finish line in about 18 to 20 seconds. Most other novice and beginning riders take roughly 22 seconds to get down the hill.

Phillip, the Winter 97 X-Games Downhill Snow Speed Champion and current record holder for Banzai Dual Slalom, was on the Banzai course practicing for the first race on the NORBA circuit in Big Bear, California, held May 16.

"For slalom events there hasn't ever been any place in town to practice until this track appeared," Phillip said. "So I was really fired-up when I heard about it."

In downhill races riders finish within tenths of a second of each other. So, the technical aspects of the track really enhance their skills, which in turn increases their abilities to beat out their competitors, he said.

A former pitcher for the ASU softball team, Amber came down from Flagstaff to advance her technical abilities a little further.

"I heard about this track and I need the practice," she said. "I'm going to do the national series this year and I plan to finish in the top 15."

She finished her first pro year ranked 19 in the nation while riding for "INTENSE Bikes." With an ever-increasing number, and quality, of women racers every advantage is needed to finish high in the national rankings, she said.

Banzai, which is sanctioned by the, is located at 4346 E. Magnolia, one block north of University Drive, in Phoenix. Anyone wishing to ride must have an ABA membership, which is available at the track. The membership is \$15 for one month or \$35 for one year. It includes an insurance policy that negates the need to sign a waiver at the track.

You must have your own bike, long pants, a long sleeve shirt and a helmet. It cost \$6 to ride for as long as you can continue or until it closes.

Banzai is open from 10 a.m. to 4 p.m. on Saturday and Sunday.

The Grand Opening festivities are to be held near the end of July. They will feature timed downhill events for all degrees of racers in different categories including downhill mountain bikes, BMXers, modified and street bikes.

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# College rape standards differ from 'real world'

By VICTORIA BRETT  
ASSOCIATED PRESS WRITER

LEWISTON, Maine — During his freshman year at Bates College, a young man had sex with at least three women, teenage sex that was awkward and at times drunken. He never thought it was a crime.

Now 19, he is learning the hard way that what constitutes rape at many of the nation's colleges and universities is far different from what is prosecuted in state courtrooms.

He was expelled, pending appeal, and branded a rapist by a college committee for conduct that, his lawyer says, would never have been prosecuted in the "real world."

"He's pretty traumatized and dumbfounded," says attorney Julian Sweet. He insists his client's sexual activity was consensual and no different from encounters on many other campuses.

In the spring, Sweet sought an injunction in state court, successfully modifying, but not stopping, a hearing by the college's conduct committee. And while those court documents identify the student only as N.S., they do contain many other details:

The student, whom the college also hasn't identified, had sex twice last September with a drunken freshman who repeatedly shooed her roommate out of their room so she could be alone with him, according to state court records.

After a December dance, his partner was a senior he had slept with before.

In February, he spent the night in the room of another freshman, who filed an anonymous complaint right away with the college. The following month, she filed a formal complaint against the young man. Complaints from the other two women followed. Whatever happened in the room has not been publicly documented.

John Cole, attorney for the small private college, acknowledges that the allegations of rape, heard by the school's Student Conduct Committee, might not hold up in court. But, he says, they don't need to.

"The college does not have any obligation at all to set standards the equivalent of criminal law. Instead, it sets its own standards," Cole says. "It is a phenomenon that is going on on every campus in the country."

Rosanne Yates of the Sexual Assault Crisis Center in Lewiston has a clear vision: As long as a woman feels she has been violated and raped, then she has.

But Sweet, calling rape a serious crime, asks that

charges be based on cold facts, not perceptions.

Washington lawyer Terry Pell says college women may be unfairly protected in many cases.

"On many campuses, women's advocacy groups have pushed very hard for a certain view of what the law and standard of conduct should be. And it is very one-sided and extreme," says Pell, senior counsel at the Center for Individual Rights, a conservative public interest law firm.

Neither such views nor such allegations are likely to find support in the larger society. "The facts of these cases don't support the charge of rape," says Pell, adding that such allegations often prove to be "incredibly murky."

The FBI, often used as a model for state law enforcement officials, defines rape as "the carnal knowledge of a female forcibly and against her will." But Bates also says rape occurs if a person cannot give consent — if, for example, the victim is asleep, unconscious or substantially impaired by alcohol or drugs.

"Bates has changed the definition of consent," Sweet says. "That seems to be a huge and dangerous step away from the standards that have traditionally been applied to adults, and these students claim they want to be treated like adults."

None of the women accusing the young man took their allegations to police. Instead, they relied on the Bates committee, which includes both students and faculty.

Complaints by the two freshmen resulted in his expulsion, but he appealed the decision and his case will be heard by the student conduct committee again in September. The senior filed the complaint after the accused was allowed to appeal.

Sweet is waiting to hear if the college will throw out that charge before they decide whether to sue Bates for libel.

That's what student Adam Lack did earlier this year at Brown University in Providence, R.I., after he was punished for allegedly raping another student.

Lack, who eventually settled with the university, claimed that the disciplinary proceedings were flawed, partly because accusations were unsubstantiated.

The mechanisms for handling campus crime have come under increased scrutiny because of cases like these.

"We don't automatically expel a student if they are charged with something, because they aren't always

guilty," says Nestor Gonzales, spokesman for Oklahoma State University, which has 19,350 students on its Stillwater campus.

Many large universities bypass student council courts, which are common at smaller colleges such as Bates. Rather, campus police handle complaints, make arrests and file charges through the district attorney.

Critics say student panels, which normally handle complaints of cheating, plagiarism, behavior problems and the like, often are not qualified to hear serious crimes like rape.

Why then do so many colleges use them?

Partly because a federal law encourages their use and offers funding that no college administrator likes to lose, says Gary Pavea of the University of Maryland at College Park, an authority on student conduct courts.

Still, he warns: "You don't want college campuses to become an enclave away from the criminal justice system so that the privileged can adjudicate with their own system."

At Bates, students are divided on whether the Student Conduct Committee is qualified to deal with complaints like rape.

Shawn O'Leary, a student who acted as an adviser to one of the young man's accusers, defends the board. He says the accused failed to meet the standards of conduct set by the school, and therefore the college has the right to expel in order to protect fellow students.

Senior Ruth Mills disagrees, saying an allegation of rape is too serious. "I think that belongs in a court of law."

Secrecy surrounding student panels' actions is an issue with some observers, such as Mark Goodman, executive director of the Student Press Law Center, a nonprofit organization in Washington that provides legal advice to student journalists.

"It is impossible to have a fair proceeding when that process is secret," he says. "The process is admittedly unfair to both the accuser and the accused because of the nature of secrecy."

The college claims to be protecting students, but "what it all boils down to is control over information that could tarnish their reputation. Most schools won't admit that, but circumstances make it pretty obvious."

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# SOUND BITES

## Imagination (Giant) — Brian Wilson

Imagination is being touted as the comeback of the tortured genius, a masterwork along the lines of *Pet Sounds*. That's smart marketing, if not entirely accurate. The fact is, *Imagination* has its weak spots.

But much of the time, Brian Wilson's new album soars on layers of breathtaking vocals, giddy pop hooks and the occasional moment of introspective songwriting. You don't need to be a Beach Boys fan to want to crank this one through your car's stereo, roll down the windows and cruise.

— By Eric Fidler, Associated Press Writer.

## VH1 Storytellers (American/Columbia) — Johnny Cash & Willie Nelson

Before it went uptown and added sequins and rhinestones, before it lost its soul in the corporate offices of Nashville, this was country music: a couple of friends sitting around swapping stories and songs, playing for the sheer joy of it. In the case of *VH1 Storytellers*, the two friends happen to be among the giants, so it is a pleasure to be able to listen as they tell tales and play some of their classic songs.

Credit VH1 with making it happen and the rejuvenated American label for making it into an album: just Johnny Cash and Willie Nelson and a small studio audience for what Cash likens to "a guitar pull at my house." The informal feel extends to the song selection as well, with Cash at one point urging Nelson, "You gotta play 'Always on My Mind.'" (Willie obliges.)

— By Eric Fidler, Associated Press Writer.

## Premonition (Reprise) — John Fogerty

If you're looking for a Creedence Clearwater Revival greatest hits package, check out *Premonition*. On this live set, John Fogerty reclaims his heritage, roaring through a bunch of CCR's best swamp-rockers. Fogerty's in fine form here, and as a bonus you get several songs from his solo career.

— By Eric Fidler, Associated Press Writer.

## Version 2.0 (Almo) — Garbage

To ask Garbage to repeat the artistry of their groundbreaking 1995 debut would be asking a bit too much. Still, we do and are destined for disappointment.

Such is the nature of the band's sophomore effort, "Version 2.0"

Garbage started out as an experiment. Super producer Butch Vig taking bits and pieces of songs and creating pop art in the studio. He landed Scot Shirley Manson as his lead singer and she infused the music with inspired lyrics, dissecting her psyche on such stellar songs as "Stupid Girl" and "Milk."

It appeared Vig — who had helped mold Nirvana and Smashing Pumpkins — may have reinvented rock yet again.

Well, *Version 2.0* brings this band back to Earth. Rather than creating musical collages, Garbage seems to fall more than once into a rave, club-mix sound, as in "Hammering in My Head" and "Dumb."

On other tunes it appears Garbage is conscious of trying to recreate their complicated sound on stage. There is no overall theme connecting these songs unlike the first album.

Still, as modern music, *Version 2.0* could do far worse. "I Think I'm Paranoid" is the kind of chord-crunching time-changer

that is Garbage's calling card. The quartet gives a wink and a nod to Chrissie Hynde on "Special," and "Medication" rivals "Milk" as the band's most beautiful tune of despair.

— By John Pacenti, Associated Press Writer.

## Never Say Never (Atlantic) — Brandy

When we were first introduced to Brandy on her self-entitled debut, the then 15-year-old singer charmed us with her childlike yet substantial pipes and her bubble-gum tunes. Now, four years and 4 million album sales later, rhythm and blues' young princess faces a considerable challenge as she tries to make the leap from child protegee to serious adult singer.

Luckily, Brandy has talent and good production on her side. On her sophomore effort, *Never Say Never*, the 19-year-old displays a deeper voice with a broader range, capable of conveying more intense emotions. She has also utilized producers who have chosen to pair Brandy's singing with seductive, midtempo beats that add to a more mature sound.

As for the material, there are more songs about relationships and conflicts. "The Boy Is Mine" is a duet with fellow teen singer Monica in which Brandy and Monica duke it out for the affections of a boy. Brandy muses about a lover who doesn't appreciate all she's given him on "Almost Doesn't Count."

Still, even with the more adult flavor and sensual overtones, Brandy doesn't try to break her innocent girl image. Even Mase's cameo appearance on "Top of the World" is tame for the Bad Boy rapper.

Brandy shouldn't lose any listeners with her new style — only gain new ones.

— By Nekesa Mumbi Moody, Associated Press Writer.

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Only 2 people, John Hancock and Charles Thomson, signed the Declaration of Independence on July 4, 1776. Most of the rest signed on August 2, but the last signature wasn't added until 5 years later.

**Make your advertising \$\$\$\$ work harder! Put it in the Classifieds!**

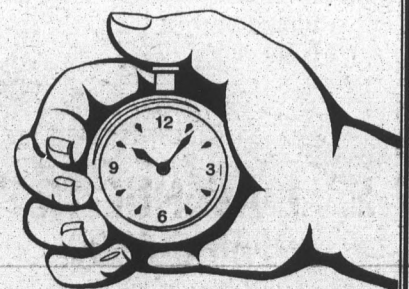
## Office Assistant

Looking for an individual with general clerical experience. Must be able to use photocopier, facsimile machines, typewriter, and computer. Must be able to positively interact with public and answer phone courteously. Part-time position available M-F 12-5. 7.00-7.50 DOE. Fill out an application at 2403 W. Huntington Dr. #100, Tempe at 48th & Southern, behind Bank One. or call 431-9511 for more information.

**Save yourself a little time!**

Place your Classified Ad from the World Wide Web

http://news.vpsa.asu.edu/  
Classified%20Advertising/  
Classifieds.html



**TOWNHOMES/ CONDOS FOR RENT**

PAPAGO PARK, 3bd/2ba condo. New paint, clean carpets. Very nice. Call 430-3194

QUESTA VIDA 3bd/3ba. Start at \$1100/mo. Luxury townhouse, great for 4 people, vld ceilings, fans, sky lights, w/d, d/w, micro, 2 pools, spa, rqt ball. 1 mi. to ASU, 2 story. Harris Equity. 888-870-5762

**RENTAL SHARING**

2 RMMTES NEEDED, f pref, 4 bd, 3ba, spacious house, 2 blks from ASU. 929-0525.

20 YR-OLD female student looking to share house, apt or condo with other girls for Fall '98. Call if looking to rent out a room. Katie 425-776-0411.

CONDO NEAR ASU, mature n/s grad. Mstr. bd, \$350 or 2nd bd \$300, w/d incl. comm. pool. Call owner at 266-7675.

CONDO- 2BDR, 2ba, \$362.50, \$250 dep (\$150 refund), 1/2 util, all appl. NS, M or F, animals ok. Spacious, Broadway & McClintock, near ASU. Need rmmte by July 12 or 31. 417-9263.

PAPAGO PARK Vllge 1, furn'd townhouse. Private room & bath, \$400/mo. Fem. pref. 759-6216

RMMTE WANTED to share 2bd/2ba apt. 1/2 mi from ASU, female pref, male ok, \$350+1/2 utils. Call Ryan, 921-8639

ROOMMATE TO share 3bd townhouse (Dobson/Baseline). \$350 inclds utils. Avail. now. Call 777-8965.

ROOMMATE NEEDED for 2bd/2ba apt. at Quads w/ 20yr. male. Male or female, \$350/mo. 520-527-3992, Josh.

**Make your advertising \$\$\$ work harder! Put it in the Classifieds!**

**HELP WANTED- GENERAL**

**Drive a School Bus!**  
Paid summer training NOW for school starting in August. If you enjoy being outdoors & working with children, then this is the job for you! 20 hr/wk minimum guarantee. \$8.96/hr. Apply at: Tempe Elementary School District #3, 3205 S. Rural Rd.  
or call 350-9006, Ext. 7001 for more information.

**ROOMS FOR RENT**

LARGE ROOM for rent in 3,000 sq.ft. 3bd home. All utilities included. Spa, w/d, dining, living, sun den, library, backyard deck. Baseline/Rural. \$400/mo. Call, 456-4189

NEW IN town? Rooms avail. in 4bd/2ba house w/ pool. \$276/mo. util. Stdnts or grads pref'd. Call Leah, 774-0640

RMMTE NEEDED asap, beautiful large hse, 3bd/3ba, pool, \$280+1/3 util. Warner/Price 756-2307

ROOMMATES NEEDED: 7/1 & 9/1. 4 bd house, walk to ASU. \$276/mo. util. Stdnts or grads pref'd. Call Leah, 774-0640

**HOMES FOR SALE**

PATIO HOME for sale, less than 2 mi from ASU. \$61,900. 3bd/2ba, 1264 sq ft, 919 S. Hacienda Dr, Tempe, 3 separate patios, across from pool. Call Pam Allsworth @ Melcher 905-7271

**TOWNHOMES/ CONDOS FOR SALE**

2BD/2BA, 2 car garage, w/d, jacuzzi. 1280 sq. ft. Close to ASU, McKellips/ College. \$123,500. 970-4724

TEMPE/ASU-BUY FOR \$0 down! Take over payments, FHA assum., 2bd/2ba near Broadway/ College. Nice unit w/lots of closet space, cov'd prking, w/d, lg pvt patio, pool, frig. Must qualify @ \$588/mo. & HOA dues & be owner occupied, \$57.5K. Call Sam at 800-675-4049 x211 or 714-729-5601.

**HELP WANTED- GENERAL**

**REAL ESTATE**

GOV'T FORECLOSED homes from pennies on \$1. Delinquent tax, repo's, REO's. Your area. Toll free 800-218-9000 Ext. H-1676 for current listings.

**FURNITURE**

SOFA \$199; bed \$59; bunk bed \$179; dinette \$95; fouton \$119; dresser \$59. 962-0749

**TICKETS**

**PEARL JAM**

Tickets for sale, \$60 obo. Ask for Dave, 730-6293.

**AUTOMOBILES**

91 CAPRI conv, 69k, ac, auto, power options, sound system, \$3,950 obo. 692-8168

91 SATURN SL2, twig cam, 4 dr, pwr windws & locks, 5spd, a/c. \$4250. Bob, 890-7861

**SEIZED CARS**

From \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Tjll free, 1-800-218-9000 Ext. A-1676 for current listings.

**HELP WANTED- GENERAL**

**\$500 SIGN ON**

Earn \$8-\$15/hour or more. Guaranteed hourly/bonus. No selling, set apps. only. Call established customers. Flex. hrs., am/pm shifts avail. Fun office, paid weekly. Call 655-0329

*This should be your ad - Call 965-6735*

**NEW RESORT RESERVATION CENTER**  
Coordinate Tours/Reservations  
• Guarantee \$7-\$15.92/hr.  
• 37 Permanent Positions  
• 9-1 or 5:00-9:00 (24 & 30+ Hrs)  
• Training Provided, No Selling  
Ellen 491-4921

**HELP WANTED- GENERAL**

2 P/T Recept. needed for small non-smoking construction office, M-F, 7a-12p & 11:30a-4p. No exp nec (phone skills a +), trans a must. Located 32nd St./Thomas. \$8/hr. 430-3757

AIDE NEEDED, yesterday for disabled girl! ASU credit? Fem, M-F, 3pm-9pm, \$7-10/hr., own car. 423-5903.

APPT SETTERS needed pt, competitive wages. Denise 645-0747.

BDC DATA entry, PT; 2 lot attendants, PT or FT. Apply at front desk of AutoNation USA. 705-3600.

CHRISTIAN PRE-SCHOOL & child care center positions avail. for a.m. &/or p.m. 838-2440, Price & Guadalupe.

CUSTOMER GREETER, FT pref, or PT possible, mostly weekends. Apply at front desk of AutoNation USA. 705-3600.

FRONT COUNTER duties (phones, fax, cust. svce, delivery, etc.) IBM &/or Mac exp & Quick Printing knowledge a +. Start \$6/hr. Flex wrk hrs., 9am-4:30pm, M-F, 820-0100 Carole

**FUN PEOPLE**

Wanted: Outgoing, energetic appointment setters for Universal Portraits. \$7-12/hr. Call Kristin at 777-1054.

GRAPHIC ARTISTS needed with extensive IBM CorelDraw exp. Fax resume to 807-6791.

**HELP WANTED- GENERAL**

GROWING COMPANY has FT positions avail. in customer service, marketing, purchasing & computer trouble shooting. Hours flexible, \$8/hr. to start. Corporate opportunities after 6 months. Near ASU. Call 438-4400, Courtney.

GROWING TEMPE Opinion Research firm has several positions available. Flexible full or part-time. 967-4441

HAIR STYLISTS & Nail techs needed. Busy ASU area. Generous commission or rent. Call Jim, 967-2360.

**IMMEDIATE**

Openings - Growing Company needs the following positions: Admin. Asst./Exec. Sec., excellent pay, FT, \$9.00 up, DOE.

Receptionist, opportunity to grow, FT/PT, \$7.00 up, DOE. Acct. Reps.-outside sales, FT/PT, compensation package. Draw commission. All positions full medical, dental, eye. Mesa office. Call Kevin Stevens at 833-9560, M-F, 9-6.

NEWS REPORTERS needed for State Press Fall 98 semester. Applications may be picked up in the Matthews Center Basement, Room 15. Questions: Chris Kahn, 965-2292 or e-mail Christok@asu.edu. Deadline July 31st.

**Classifieds WORK!**

**HELP WANTED- GENERAL**

P/T CUSTOMER Service Reps. United Blood Services, the Valley's nonprofit blood provider since 1943, is seeking individuals who want to make a difference in people's lives. Morning, evening & weekend shifts avail. \$6.87/hr. + shift differential for eve. hours. Good customer service skills & pleasant phone voice pref'd. Call 431-9500. Tempe location. Employee drug testing req'd. EOE/M/F/D/V

P/T, \$10/HR. Sat. & Sun. 9am-4pm. "Human Signs" needed for Continental Homes. Own transportation needed. Call Adam for more info, 968-5514.

PERSONAL ASSISTANT for male wheelchair user in Tempe, p/t, \$8.10/hr, no exp nec. Heavy lifting req'd. 804-0300

PERSONAL CARE assist. needed for a.m. & 11p.m. w/ quadriplegic. \$8-9/hr. No taxes withheld. 966-2059

PT, M-TH 6-9pm \$7/hr. Near ASU. Survey telemarketing, no pressure presentation. No exp. nec. Call for interview with Norm Gifford at 829-3460

PT/FT POSITIONS for students interested in legal profession. Need professional appearance & car. Call 452-1826 for aptt.

**HELP WANTED- GENERAL**

RECEPTIONIST FOR exclusive & dynamic high-end retailer, by aptt. in Scottsdale, prof. presentation w/ good people skills & effective communicator, FT. Please call Michelle for interview. 957-9950.

RECEPTIONIST FOR Universal Portraits. Fun, outgoing, Tempe. Cindy, 496-0255

ROTHER'S BOOKSTORE now accepting applications for summer & fall help, apply in person.

SALES ASSOCIATES wanted for AZ Mills candy store-flex. hrs. Fun job, good pay. Calls Sweets from Heaven, 777-7307.

SECRETARY/ RECEPT. computer/people skills req'd. M-Th, 3-8:30pm. Located at Scottsdale Airpark. \$7/hr. 951-2716

SELL ADVERTISING for the State Press. Start now! Pick up an application in the Matthews Center, Rm 15. Great experience. Great pay. Great place. Do it now!

SHOW ME the money! Are you earning \$500/wk.? Local marketing company is hiring 6 people to fill direct sales positions. Work evening hrs. promoting local video stores & restaurants. Equals \$20+ per hr. Call Tom at 460-0859.

Find the State Press on the Internet: <http://news.vpsa.asu.edu/>

**CALL CENTER RECEPTIONIST**  
MAP MOBILE Communications is one of the nation's most innovative messaging centers and currently has openings for professional, courteous receptionists to handle inbound calls. No selling or telemarketing involved. We are located on 48th St. just south of Baseline. Qualified applicants must possess excellent spelling and communication skills and typing speed of 35 wpm. We currently have F/T & P/T shifts avail. \$7 per hour to start which includes excellent benefits. Call Lois or Clara to set up interview.  
**431-0054**

Social Service agency seeks applicants to work in programs designed to promote community participation for individuals with developmental disabilities. We offer a variety of positions working with individuals in their own homes or residential settings. We offer over 40 hours of paid training and have an excellent benefits plan. We have flexible schedules with FT, PT and on-call positions available immediately. Our pay ranges from \$7.00 - \$8.00 DOE/EOE. Please call 431-9511 for more information.

**Psych & Social Work Majors Gain Valuable Experience**  
DBC needs people to work with children, adolescents, and young adults who are Developmentally, Emotionally, and Behaviorally challenged.  
Earn \$6.50 - \$8.00 per Hour Working With Adolescents  
Incentives: Tuition Reimbursement, Paid Time Off, Advancement Potential, 6 Month Raises, Paid Training, Full Benefits Package  
Submit Applications To: DBC Residential Services, 2405 E. Southern Ave. #9, Tempe, AZ 85282, 756-1223

**Frontier Airlines**  
Frontier Airlines, The Spirit of the West, is seeking part time customer service agents for our Phoenix office. We offer paid training, excellent health benefits and IMMEDIATE FREE travel privileges on Frontier. Bilingual and typing skills a plus, but not required. Salary starts at \$6.80/hr. Retirees welcome. Fax or mail resumes to: Frontier Airlines, Sky Harbor Airport, Sky Harbor Blvd., Terminal 3, Phoenix AZ 85034. Fax# (602) 273-6258 EOE/AAP/M/F/H/V

**Summer Sunsational**  
Earn up to \$192 per month by donating life-saving plasma! New donors earn a total of \$70 for the first 2 donations. Visit our friendly, modern center and find out more about the opportunity to earn cash while helping others.  
**CENTEON Bio-Services, Inc.**  
968-6139  
1334 E. Broadway, Ste.102 • Tempe  
Must be 18-49 years of age, possess a valid ID and proof of local address & Social Security number.

**Insight**  
America's discount source for computers, hardware and software  
**Attention ASU Graduates and Students: We need your help!**  
Tempe-based Insight is a \$485 million, publicly-traded telesales organization marketing computers, hardware and software to business customers nationwide. We are seeking career-oriented professionals looking for great opportunities to join our 1000+ employees in a fast-paced and fun environment.  
**Internships available for College Students**  
10 internships offered  
Flexible part-time hours  
\$9.00 per hour to start  
**Positions available for College Graduates**  
Business  
Business Acct. Executives  
Formal training with pay  
30-35K possible 1 year  
After formal job training, you will receive Base+Bonus+Benefits  
Interested in being an Intern at Insight? Please apply in person (no phone calls) at: 6820 South Harl Avenue, Tempe, Arizona 85283  
Insight offers a competitive salary, bonus plans, 401K and stock purchase plan. Apply in person M-F from 8am-5pm, FAX (602) 902-1157 (Attn: Nicol Henning), or mail resume. Please specify you are applying for internship position. No phone calls will be accepted. Smoke-free workplace. Drug testing. EOE m/f/h/v. Visit our Web Site at [www.insight.com](http://www.insight.com)



# HOT NIGHTS



## COOL FUN!

**THURSDAY**

LIVE ON THE PATIO

### SOULCRACKER

THE ORIGINAL ALTERNATIVE NIGHT

**25¢ DRAFTS**

**\$2.00** 32 oz. MONSTER BEERS & L.I. TEAS

**FRIDAY**

LIVE ON THE PATIO

### GROOVE THANG

IN & OUT NIGHT...

DANCE MUSIC INSIDE • LIVE MUSIC OUTSIDE

**LADIES NIGHT**

STARTS AT 7PM

NO COVER FOR LADIES BEFORE 10 PM

**2 FOR 1 DRINKS**

4-10 PM

FREE FOOD BUFFET 4-7 PM

**SATURDAY**

**\$2.00** 32 OZ. MONSTER BEERS & L.I. TEAS

LIVE ON THE PATIO  
**ZOWIE BOWIE & AMANDA STARR**

DIG ON GROOVY VIBES OF THE 70s & 80s



**25¢ DRAFTS**

### UPCOMING EVENTS:

- JULY 21 - Candlebox *Sucking Star*
- JULY 26 - Phunk Junkeez *Sucking Star*
- AUG. 10 - Tricky *Sucking Star*



**FREE ADMISSION FRIDAY**

with coupon

expires 7/10/98

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(602) 894-6779  
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**FAST, FREE DELIVERY**  
**894-8424**

**OPEN FOR LUNCH**  
**OPEN LATE**

405 WEST UNIVERSITY  
WEST OF MILL AVE.  
NEXT TO TOPS LIQUOR

**TOPPINGS:**  
Anchovies • Artichoke Hearts • Black Olives • Broccoli • Canadian Bacon • Chicken • Garlic • Green Olives • Green Peppers • Ground Beef • Gyro Meat • Ham • Italian Sausage • Jalapeno Peppers • Mushrooms • Onions • Pepperoni • Peppercorn • Pineapple • Spinach • Tomatoes

<p>TUESDAYS</p> <p><b>15¢ WINGS</b> <small>WITH ANY PIZZA PURCHASE</small></p> <p>T.C. Luigi's 894-8424</p>	<p>LARGE 16" PIZZA <small>UNLIMITED TOPPINGS</small></p> <p><b>\$10.99</b></p> <p>T.C. Luigi's 894-8424</p>	<p>DINNER FOR TWO 12" PIZZA 2 TOPPINGS 6 BREADSTICKS 2 SMALL SALADS</p> <p><b>\$10.99</b></p> <p>T.C. Luigi's 894-8424</p>	<p>LARGE 16" PIZZA 2 TOPPINGS 25 WINGS</p> <p><b>\$14.99</b></p> <p>T.C. Luigi's 894-8424</p>
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WE DELIVER • WE DELIVER • WE DELIVER • WE DELIVER

## MU Summer Jams

*Tuesdays at Noon!*

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**TODAY!**

Tuesday, July 7  
12PM - 1PM

**MU Programming Lounge**

**TODD HART BAND**

An assortment of blues/rock standards, Rhythm & Blues, Motown, and originals, the Todd Hart Band has been regular performers at the Memphis Beale, Jelly Roll's, B.B. King's Blues Night Club and the famous Orpheum Theatre.

- Free
- Live Music Concert
- Bring Your Lunch!

ASU Summer Sessions and ASU Public Events is proud to present a free summer concert series for faculty, staff, & students who are at ASU during the hot summer months, June 2 - August 1. Bring your friends for lunch and MU and enjoy live performances for all musical tastes.

Sponsored by MU Summer Sessions