

ARIZONA STATE UNIVERSITY
STATE PRESS

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Tempe, Arizona

Vol. 83 No. 73

An Independent Summer Weekly

Tuesday, June 30, 1998

New Hope



**Programs offer hope
and new direction for
displaced homemakers
by teaching job and life
skills.**

STORY ON PAGES 12 & 13

NEWS • OPINIONS • MOVIES • SPORTS

Students design, build satellite for 1999 launch

BY ANGELA YEAGER
STATE PRESS

Engineering students are blasting off into the wild blue yonder and building a satellite to launch into space next summer.

The satellite project, known as ASUSAT, will be on board The Minotaur Launch vehicle when it is launched in 1999. The satellite is designed, built and monitored by more than 20 ASU students.

Shea Ferring, project manager, said the launch is testing ground for the satellite's unique design.

"One of the most important reasons for the satellite's launch is to prove that the technology, which is relatively new, will work," Ferring said.

Two cameras positioned on the satellite will photograph crops on the Earth's surface, which is used to index vegetation in every region of the world. The satellite will also serve as a voice repeater for ham radio operators from around the globe.

All the information will be communicated down to the ground station where students can monitor and process the information.

According to Assi Friedman, an electrical engineer major, rarely has a satellite as small as the 10-pound ASUSAT had the ability to do so much.

"Most satellites this size can only do one thing," Friedman said. "But our satellite has multiple capabilities."

The satellite project started five years ago when former ASU student Joel Rademacher proposed the idea to professor Helen Reed. Orbital Sciences Corp. of Chandler offered to take the students' satellite into space, if it was small enough.

Ferring said the first satellite built was launched with the Pegasus Launch Vehicle.

However, that design didn't hold up in space so students came up with a new design. This system of trial and error is exactly what makes the project ideal for students.

"The real purpose is to get students involved at all systems levels," Ferring said. "This is complete integration in a team atmosphere."

Friedman also emphasized student involvement.

"There are no professors telling us what to do," Friedman said.

Both Ferring and Friedman said the satellite project is in need of students with more diverse specialties.

"We have a lot of aerospace majors working on the satellite," Friedman said. "We need more people in electrical engineering and computer science."

Students can become involved with ASUSAT through a class, volunteering, or internships through NASA.

Most of the funding for the satellite project is provided by private companies, such as Honeywell and Orbital.

"We really depend on these companies," Ferring said. "We get almost nothing from the University."

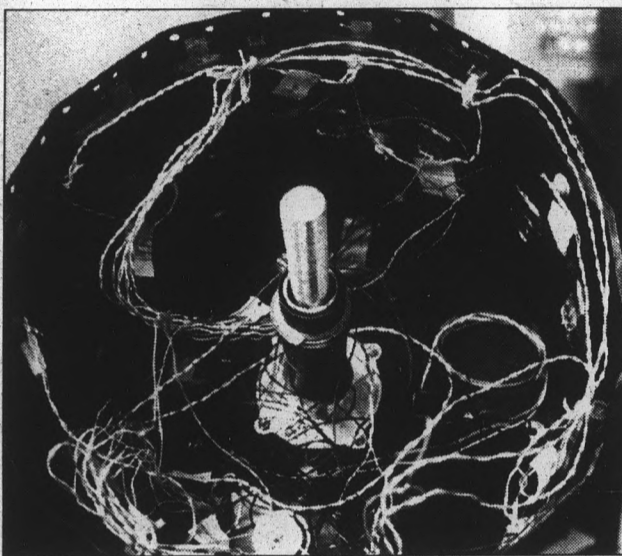
The ASUSAT project has also proven to be fertile ground for job opportunities. Rademacher, who originally proposed the satellite idea, now works for NASA.

Ferring graduates in December with a masters degree in aerospace engineering. He has already had "unofficial offers" from companies. Ferring said employers are interested in students who have real world experience.

"There is no doubt that companies are looking for employees with the experience our project provides," he said.



Ofelia Madrid/State Press
Dave Homes, a NASA graduate intern, works on the satellite in the Engineering Research Center. Homes, a senior studying mechanical engineering, has been involved with the project for more than a year.



Ofelia Madrid/State Press

The ASUSAT project is expected to launch on board the Minotaur Launch vehicle next year. The satellite will weigh about 10 pounds when it is placed in space.

POMPEII

POMPEII SUMMER SCHEDULE

WEDNESDAYS:

PENNY DRINKS FROM 8PM TO 10PM & "MILLENNIUM" WITH
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Democrats dominate fall ballot

By STEPHANIE PATERIK
STATE PRESS

For the first time in years, all three legislative offices for District 27 will be challenged by Democrats in the November 3 election.

Last Tuesday Democrats Harry Mitchell, Paul Valach and Tom Head formally filed their nominating petitions and will each run against a Republican incumbent. Mitchell will oppose Senate Majority Whip Gary Richardson while Head and Valach will oppose Representatives Laura Knaperek and Michael Gardner.

Thursday was the deadline to file petitions, which required a minimum of 309 signatures for candidates to qualify for the November ballot.

District 27 includes all of Tempe and a section of the Ahwatukee area. It has a Republican registration edge, yet is progressive and considered winnable for both Republicans and Democrats.

Harry Mitchell

This is Mitchell's first time running for legislative office, but he's no stranger to Tempe. He served as a city councilman for eight years and as mayor for 16 years.

Mitchell says that his primary concern is that the incumbent is out of touch with his constituents and his party.

"The rhetoric (of Republicans) is to downsize government," Mitchell said. "But they continue to pass laws and promote programs which concentrate more and more power to the state as opposed to schools and cities. They have not been good friends of local government."

Education, the state hospital and ComCare are a few of the state agencies that provide a service to the community which he says have been short changed.

Of his opponent, Mitchell said that "Gary Richardson bears considerable responsibility for public disenchantment with state government as a whole and the Arizona Legislature as an institution."

Mitchell's own campaign promises to "stress common sense over tired political ideology."

A graduate of Tempe High School, Mitchell received his elementary education at ASU's laboratory school, which existed when the University was a teacher's college. He received his undergraduate degree in Political Science and his master's degree in Public Administration at ASU.

"I'm a great friend of the University," Mitchell said, referring to his role as chairman of the Alumni Association and involvement in the Homecoming Committee and College of Public Programs Alumni Association.

Paul Valach

Paul Valach has served as a precinct committee person for District 27 and a state committee person since 1994. He was also a past vice chair for the district and past fundraising chair of the Maricopa County Democratic Party.

He received a bachelor's degree in Business Administration at ASU and a master's in Technology Management at the University of Phoenix.

Valach ran for the Senate in 1996 against Richardson and received 42 percent of the vote. He was outspent 20 to 1, yet said that the small margin by which he lost was "an indication that change may be necessary."

"People are clamoring for a change and I think the direction that the legislature is taking is the complete opposite direction of where the district wants to go," Valach said.

Education and environment will be his main platform for this year's race.

Valach said his main concerns are protecting the environment from construction, preserving the water supply and assuring students a quality education.

"There has been a dramatic increase in tuition at the state universities and the big question is are the students getting what they're paying for," Valach said.

He added that he wants to ensure that the state uni-

versities are truly open and available to Arizona residents, and that they frequently update facilities and technology.

Tom Head

As the Democratic nominee for the House in the 1996 election, Head received 29 percent of the vote in a four-person race. He has served as the District 29 chairman, the state committee person for the Democratic Party and an executive board member for Maricopa County.

Head received his education at the Wentworth Military Academy in Missouri and Washburn University in Kansas. He has also officiated basketball, football, baseball and softball for over 25 years.

Head said that the primary issue in the upcoming election is whether or not the incumbents have done their jobs.

"Everyone's going to talk about education, transportation and the environment," Head said. "But what I'm looking at for District 27 is just one issue — did the representatives who were elected for a second term do what they were elected to do?"

Head said the current legislators have failed at education because they have opposed charter schools and supported public funding for private schools, adding that District 27 lacks diversity and needs better representation of all social and economic classes of people.

Voter registration and participation is another issue Head supports.

"This government is for the people, of the people and by the people, but the people have left," Head said. "I want to persuade them to go to the polls, whether it be to vote for or against me."

"I think that with a better funded campaign, and that I've stayed active in the community, the voters will see that I'm serious about serving the constituents."

Gibson's
"Too Much Soul To Control"

THURSDAY, JULY 2
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Zack Phillips Band
featuring
Doors 8pm • \$3 cover • Celebrate your independence with
DOLLAR MGD • \$2 Miller Pounders & \$2 Jack Daniels Country Cocktails
With special guests

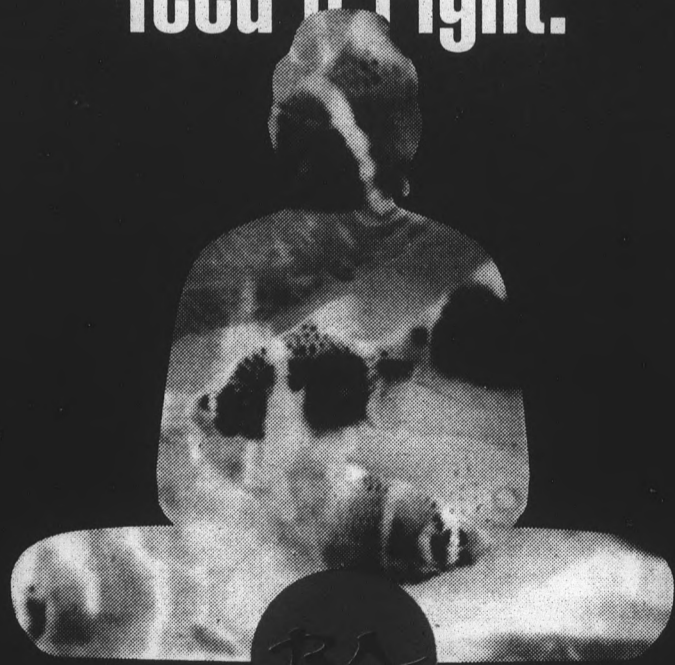
SUNDAY, JULY 5
BOOGIE KNIGHTS
Witness the Ultimate in Disco
Dr. FUNKENSTEIN
CURVE

TUESDAY, JULY 7
Evening Star presents
with Dandy Warhols + DJ Acucrack • Doors 7pm
All Ages • \$11 Adv. • Tickets available at Dillard's

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JULY 16 • M.I.R.V.
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JULY 24 • in Hayden Square Boogie Knights

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STATE PRESS Boos & Bravos

BOO to the butter fat shortage. Ice cream makers, including Ben and Jerry's, have announced they will raise the prices of their pints of palatal pleasure. According to the Associated Press, people are getting tired of eating healthy. People want taste. Taste means more butter fat. So food producers are boosting the amount of butter fat in many products, creating a shortage of the dairy staple. Seems like someone forgot to tell the cows that people want more butter fat. Prices for butter are expected to triple before the end of the summer. As if it isn't hard to find enough money in our meager paychecks for these fattening delicacies already. Now ice cream will be more expensive.

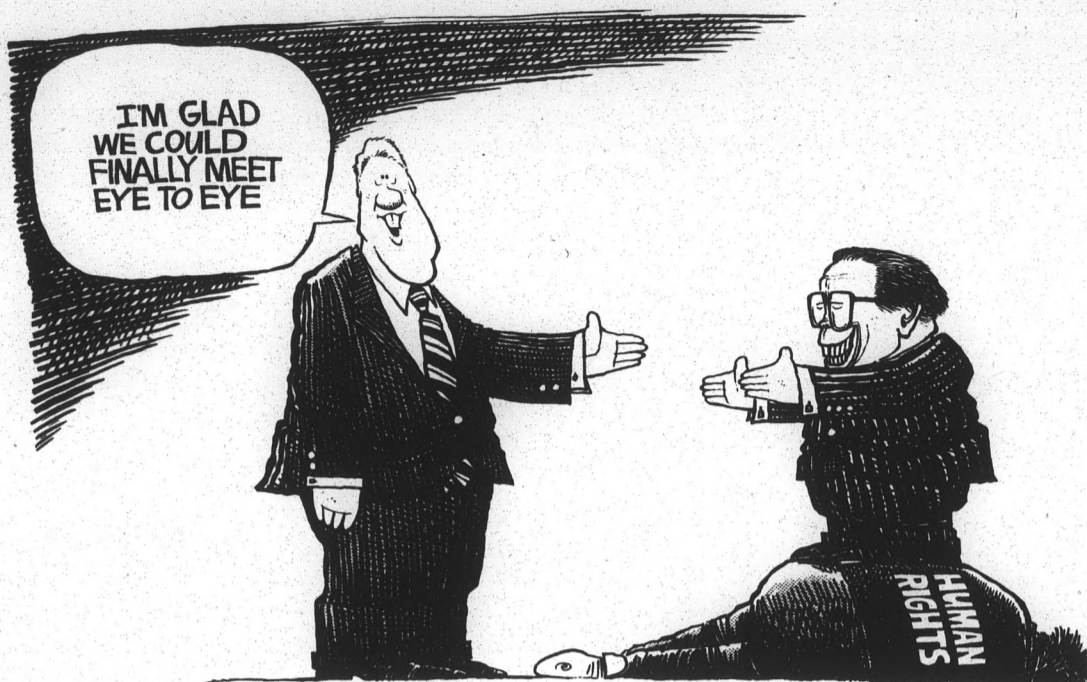
BRAVO to the campus Women's Coalition. The fight for women's equal rights has taken a downhill slide since the '70s — thanks in part to man-hating, extreme radicals and the Spice Girls (Girl Power? You're women). Feminism has become a dirty word, but it's really the wish to see a society as equal as possible for both men and women. It's good to see a campus group tap into women's strengths and promote equality.

BOO to the Wildcat-supporting Burger King in the Memorial Union. That's right — the Burger King on our campus supports the UofA. It says so right on the receipt: "Go Arizona." Imagine the horror we felt when we noticed the cheer on the bottom of the receipt from a recent visit to the on-campus King. In all fairness, the "Go" could designate an order to go and the "Arizona" could designate the state sales tax. But the way the words are stacked, it looks as if the restaurant prefers Wilber over Sparky.

BRAVO to cable television and the ability of the staff of the *State Press*, trapped in the basement of Matthew's Center, to watch Saturday Night Live every day of the week. Heck, we can even watch the show in the middle of the afternoon. Too bad the program really isn't worth watching anymore. For all the talent that comes out of that show (and tragically dies a short time later) one would think it would be better.

BOO to the decision by the Tempe City Council to keep using photo radar to snag speeders. Despite problems — city officials say there are a lot of unusable photos — the city is sticking to the speed-trap-money-making scheme. Besides, city leaders say photo radar saves lives because people are driving slower. The *State Press* agrees — people drive slower knowing that photo radar is lurking, but only near the infamous vans. As soon as that photo-snapping radar truck is out of sight, speeds hit freeway levels, but that quarter mile where the van sits is safer. Is it worth it?

BRAVO to the release of Susan McDougal — a.k.a. The Whitewater Scapegoat. She was convicted of four felony fraud counts involving an illegal loan from a federally-backed lending company. Her husband, Jim, was also sent to prison and died there. The trouble all stems from the business dealings between the McDougals and the Clintons. The McDougals may not have been innocent in the Whitewater affair, but her time in prison has been unjust. McDougal was just one part of a larger scheme to defraud the government. While the McDougals spent time in the slammer, the Clintons have escaped and remain in the comfortable protection of the White House. Funny how justice works sometimes. U.S. District Judge George Howard Jr. said he decided to lean "to the side of compassion and mercy rather than strictness," in his decision to release McDougal. Too bad a little of that strictness wasn't felt by the Clintons.



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Freedom deserves tribute all year

As the Fourth of July approaches us once again, that same question arises.

**JENNIFER
LA CASELLA**
Columnist

Parents, Sunday school teachers and even newspapers holding essay contests will ask little children around the country, "What does freedom mean to you?" The answers are usually predictable. But by the time these little tikes are old enough to attend a university, no one bothers to ask this significant question anymore. I wonder why.

Perhaps they are just afraid of the answers. If a 5-year-old says, "Freedom means I get to pick which toy I want in my Happy Meal," everyone will laugh and say that the child is too young to understand. But if a college student said something similar, people would be outraged. And let's be honest, there are a couple people on this campus who would probably come up with an answer to match that of the Happy Meal.

Frankly, there's nothing wrong with that. Doesn't freedom mean that we are free in many different ways? We have freedom of speech, freedom of the press, freedom from quartering soldiers, etc. So why shouldn't we be free to say that freedom signifies our right to choose our Happy Meal toys?

Freedom is part of our lives in everything we do and every choice we make. To begin with, we are free to make choices. We choose the candidates we want to vote for, the churches we want to attend, the clothes we want to wear and even the soft drinks we want to drink.

Every time we make a choice between one thing or the other, whether it's an important choice like which college to attend or a trivial one like which flavor of ice cream to eat for dessert, we are exercising our freedoms. Every freedom we have is important to us, yet we often fail to recognize that. Let's face it, if you had your heart set on a double-decker cone of chocolate brownie fudge ice cream but you were forced to choose plain old vanilla, you would not be very happy. Yet when was the last

time you reflected upon your right to exercise your freedoms while ordering an ice-cream cone?

I suppose by now you think I've really missed the point. Independence Day is not about ice cream cones but rather a symbol of the freedom that our forefathers gave to us, even if it cost them their lives.

The Fourth of July is a time for us to reflect upon the Revolutionary War, and all wars that followed it, in which countless American heroes were wounded or killed so that we may walk out into the streets and fearlessly say whatever we want to say, whether it be a criticism of the government or a protest against a Supreme Court decision.

The revolutionaries who came to a foreign land because they wanted freedom from an overbearing king are the reason for the fireworks and barbecues that we'll enjoy this weekend. The great minds of the 1770s that wrote our Declaration of Independence and the Minutemen who were awakened from their sleep by Paul Revere's mighty call are the fearless warriors who gave us all that we have today. This is why we celebrate the Fourth of July. Yet we are so focused on whether or not we have enough hot dogs for the party that we forget to take this time for reflection. This is why ice-cream cones are significant.

I propose that we recognize the contribution of our forefathers not once each year in the middle of summer, but rather every time we reap the benefits of it. Everyday of our lives we do something that we are only able to do *because* of our brave forefathers.

I challenge you to be more aware of all your freedoms in our great country on a daily basis rather than waiting for the night when you see fireworks light up the sky. Let the fireworks light up your heart always.

In other words, "Let freedom ring" and I'll meet you at Cold Stone Creamery for whatever kind of ice cream cone you want.

Jennifer La Casella is a graduate student studying Spanish Literature and can be reached at queviva@imap2.asu.edu.

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LETTERS TO THE EDITOR

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Bat 'facts' untrue

I couldn't believe that a person can write a column with so many factual errors. The *State Press* Letters Policy states, "letters containing obvious factual errors will be rejected," however this doesn't apply to the columnist.

"Aluminum sticks have no place in college baseball, they are bad for attendance." Well I guess Ben Kamper hasn't been watching the College World Series in years past. Attendance records have been broken every year in Omaha and ASU draws its fair share of fans which is near the top for their respected conference.

Mr. Kamper's comment about Roger Maris having nothing to do with Cooperstown are both factually wrong and sickening. First of all, Roger Maris was never inducted into the Baseball Hall of Fame but that is not what's bothersome. The fact that Maris would be delegated to conducting tours is atrocious when the poor man passed away in '81. That's about the same time Ben Kamper was in diapers. He fails to mention the level of pitching at the collegiate level. Other than pitchers like ASU's Mills and Pennington, most of the top baseball pitching prospects are signed right out of high school leaving the level of pitching talent a little tainted. Factor in that kids are bigger and stronger with the use of high performance bats and you have outside entities into the mix.

Quoting Jim Rome is like quoting Rush Limbaugh on the positive aspects of liberal ideology and comparing collegiate baseball to Frisbee just shows how much Ben Kamper cares for an established and illustrious game that baseball is. Whether it's played on turf or indoors, with a bamboo stick or a tennis ball, baseball is a great game and we don't need some Guest Columnist/Freshman telling us otherwise.

Vince Enriquez
Sophomore
Political Science

Another vote for bats

Your guest editorialist, Ben Kamper, forgot one crucial point in his dissertation on the evils of aluminum bats: wooden bats break. Try convincing the athletic department to eat the cost of a year's worth of expensive, broken bats and you'll begin to see a major plus to those "aluminum sticks."

Major schools, like ASU might be able to afford wood bats, but smaller schools would definitely be strapped for the funds. Nostalgia or not, you won't see wood bats in college ball; as is often the case, it comes down to money, plain and simple.

Don Price
Graduate Student
Business

Schools funding unfair

The Arizona Legislature must be the most pathetic and clueless body of individuals in the entire state. Twice the Supreme Court has told them that they must fund all Arizona public schools equitably, so all of Arizona's kids have an equal chance to excel in a productive environment.

Yet the Legislature continues to cater to the interests of the wealthy and keeps attempting to allow disparities between schools instead of complying with the Court.

Several legislators have balked that actually funding all public schools properly and equitably would bankrupt the general fund of the state.

I think that says more about our state than our schools. Fund all the public schools equitably and fairly. All of them.

Christopher W. Chase
Graduate Student
Religious Studies

New stadium worth cost

It saddens me to see how someone such as your Senior Reporter David Woodfill could be so askew in the facts during his analysis of the Rio Salado Crossing plan that has been proposed.

First Woodfill leads readers to believe that the voter approved a 1/4 cent sales tax that has to be passed is for a football stadium, when in reality the funds from this tax increase is to pay for three 18-hole golf courses, about eight miles of hiking, biking and horse trails, 10 plus acres of lakes, a public amphitheater, a skateboard park (which has proven very popular in Phoenix), four plus acres of playgrounds and picnic areas and possibly a light rail system traveling along the Rio Salado to help alleviate proximity parking for both downtown Tempe, the Rio Salado Lake project that is currently under construction and the proposed new development (there are further ideas to possibly tie this rail system in with a future valley-wide rail system). The stadium/convention center/hotel is being paid for by private funds.

Woodfill states that the Cardinals are only going to chip in \$75 million when in reality they have pledged \$200 million and other investors are bringing in about \$442 million. Woodfill also uses the argument that we already have a convention center, the Phoenix Civic Plaza. While the plaza is adequate for small conventions, Arizona is in desperate need for a convention center that can handle the needs of much larger and more profitable conventions such as political party nominating conventions, trade shows and the like. The Civic Plaza can barely meet the needs of the annual auto show.

While I agree with Woodfill in regards to how an ever-losing team like the Cardinals will benefit from this new development, I believe that the community, especially Tempe and Mesa, will benefit a thousand times more if this development takes shape. And its these community benefits that help make our community a better place to live.

Mark Quigley
Junior
Communications

Literacy key to effective selling

SCOTT BRACKEN
Columnist

You know the drill — you're sitting around your pad in the early evening doing your homework or eating dinner or enjoying your favorite TV program

or getting ready to go out or perhaps all the above, when suddenly, the phone rings. You stop what you're doing and answer only to find there's an unfamiliar voice on the other line trying to sell you something you have no interest in buying.

To me this is a violation of our privacy. But to the businesses out there pushing their products, it's one of the most effective selling techniques because they get us when we're at our most vulnerable — in the comfort of our own homes.

But we don't want to buy anything during these hours and we especially don't want to commit to anything over the phone. All we want to do when we get home is relax and get away from the everyday grind that is corporate America. We don't have the time, nor do we have the inclination, to sit and listen to these telemarketers stumble over the same spiel they've given to probably three hundred other people that same evening. And the worst ones are when you get someone on the other line who can barely communicate their script; the same script they've been reading and scribbling ink blots on for the last six months.

It usually begins with...

"Umm...yeah, is this Mr...ahh Brack...ahh... Bracken?"

"Yeah, who's this, what do you want?"

"This is Mr. Bracken?"

"Yeah, what do you want?!"

"Oh, I'm sorry sir, but umm...my name is Dale and I'm calling on behalf of (you can go ahead and insert any business here since virtually everyone partakes in this activity) and we're just letting our...umm, customers know that we have a...a great opportunity coming up for you and your family that you should ahh...take advantage of..." (silence for three to four seconds). Are you the only one living at this number Mr. ahh...Bracken?"

"How'd you get my number?"

"Ummm...excuse me?"

"HOW-DID-YOU-GET-MY-NUMBER?!!!"

"Ummm...sir...ahh...my name is Dale and I'm calling..." (click).

Isn't there a law against this? Well, if there isn't, there should be.

Now I realize that telemarketing is a good source of income for students and others just trying to make ends meet, but if you're going to call me and interrupt my free time in the comfort of my own home, at least make the effort to communicate effectively during the first ten seconds.

This way, I can politely tell you, "No, but thanks for calling," before I hang up the phone.

Scott Bracken is a senior studying broadcasting and can be reached at wizzards@imap4.asu.edu.

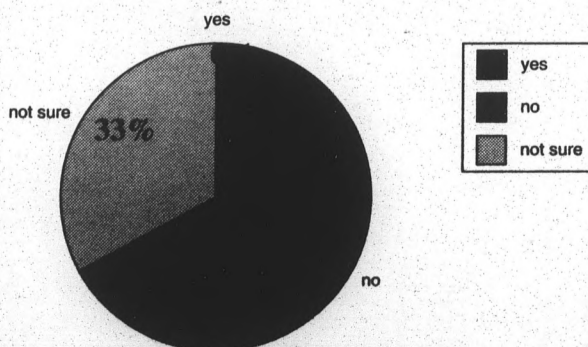
'STATE PRESS' READERS' POLL

WHAT IS YOUR OPINION?

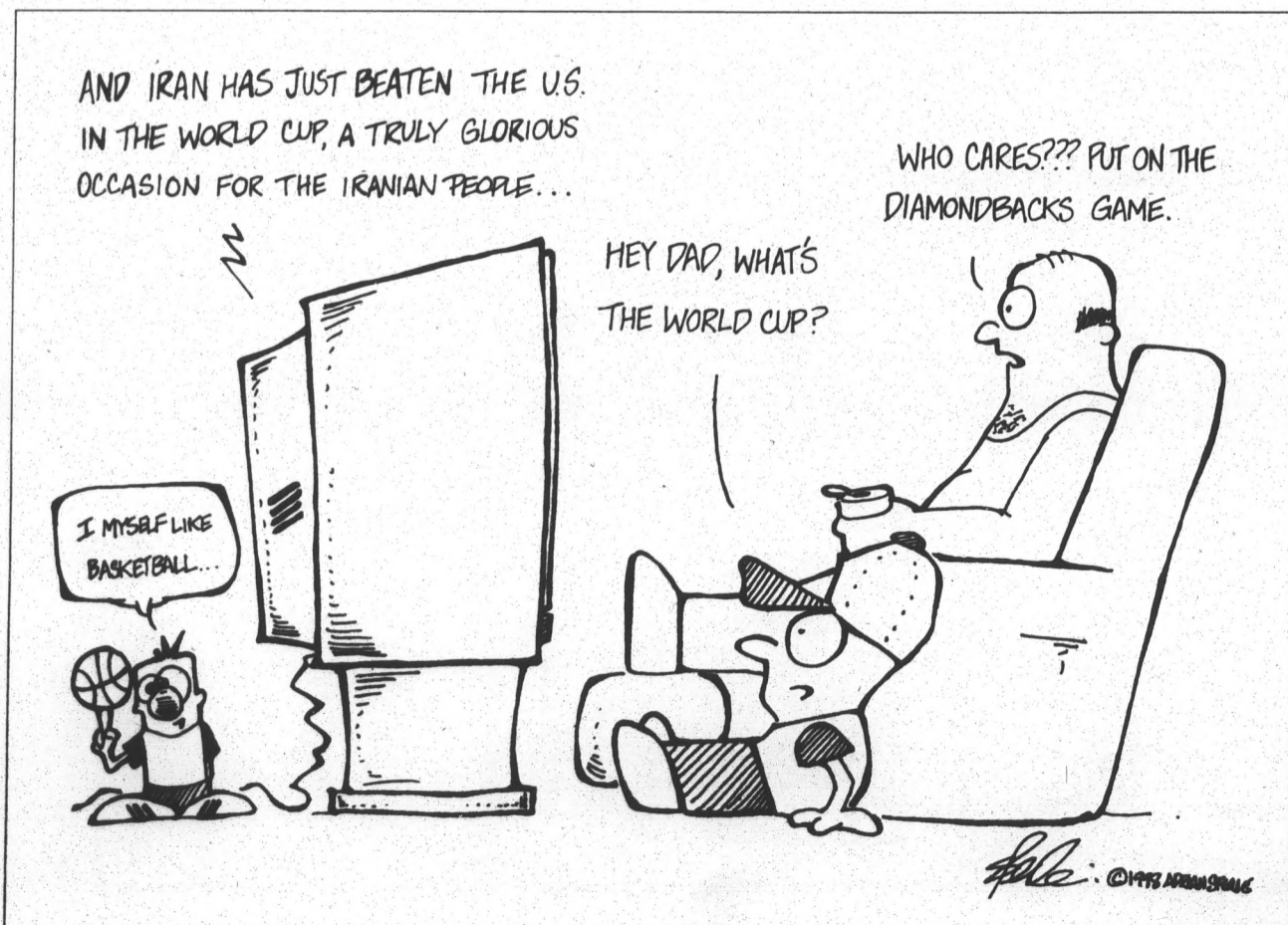
Do you think there should be stricter regulations placed on the telemarketing industry?

Last week's results...

Should parents who abandon their children be allowed to get custody of them?



To vote, visit our Website at
news.vpsa.asu.edu/spress/spress.html.
Answers will be published in next week's issue of the
State Press.



Tempe forms Mexican partnerships

BY GANGA SUBRAMANIAN
STATE PRESS

Tempe officials along with other local government administrators visited the city of Ocotlan, Mexico as part of an assistance and exchange program.

Tempe Mayor Neil Giuliano said it is imperative to know what is going on in other economies in order to set realistic goals for the local economy.

"In our expanding global economy it is important to promote cross-cultural understanding as we focus on our economic development," Giuliano said.

Giuliano said this program is "precedent setting," and will be mutually beneficial.

According to Dave Brown, Tempe's assistant city manager, the International Resource Cities Program is funded and organized by the International City/County Management Association (ICMA).

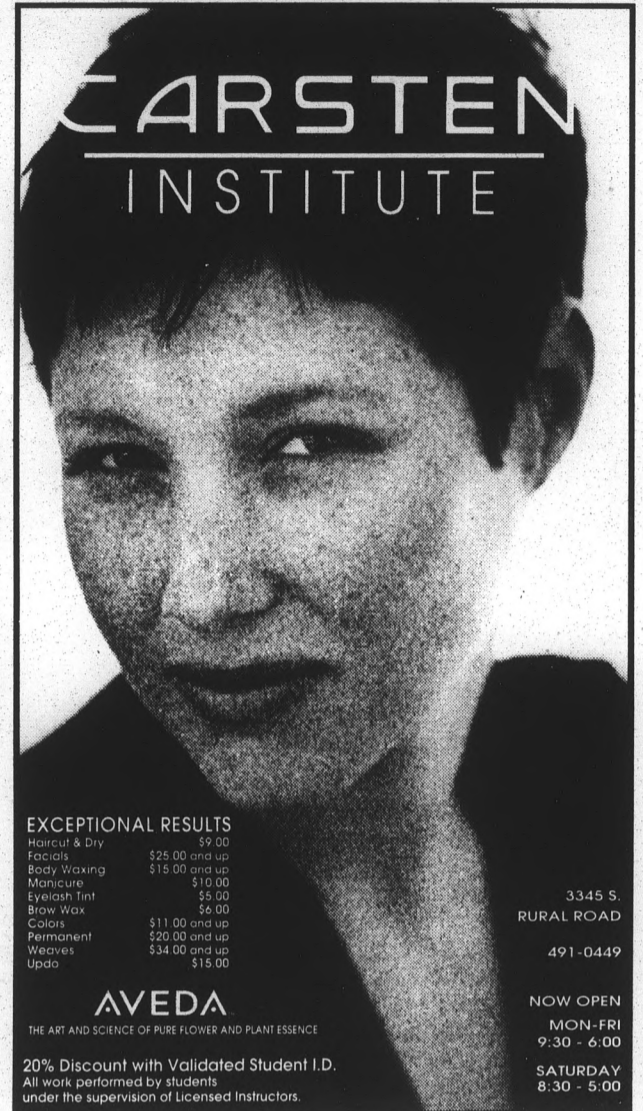
Brown said the program will continue for the next two years and the delegation of city officials will make several more visits to Ocotlan.

The City of Ocotlan, which has a population of 80,000, is located in the state of Jalisco on the western border of central Mexico.

Brown said officials from Pinal County and the city of Chandler and Tempe met with Ocotlan department heads and elected officials and received a tour of the Ocotlan facilities. Having observed the systems and operations in the city, specific recommendations would be submitted to the ICMA, he said.

"I think what we got was an appreciation of the difficulties and issues they face," Brown said. "We get assistance from other agencies. It would be hypocritical of us not to help other agencies."

STATE PRESS
CROSSWORDS
GO AHEAD ...
DO THEM IN INK ! PAGE 20.



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All the president's pressmen

BY CALVIN WOODWARD
ASSOCIATED PRESS WRITER

WASHINGTON — When Archie Butt, President Taft's press liaison, got too stressed on the job, his boss sent him to Rome to relax. Some stress relief that turned out to be: Butt booked his return passage on the Titanic.

"I knew that he would certainly remain on the ship's deck until every duty had been performed," a mournful Taft said.

Many other presidential press secretaries, although none quite so literally, have sailed on sinking ships. Some go down, loyal to the end. Others jump, if they are not pushed first. All are expected to draw a principled line between what the nation wants to know and what the president wants said.

Through holy terrors such as Lyndon Johnson, engaging poker-players such as Harry Truman and maddeningly quiet types like Taft, press secretaries have been charged with getting out the good word and batting away the bad.

Johnson, for all his ferocity, may have come closer than any other president in defining that tricky job. "Your first loyalty is to your country, your second loyalty is to me, your third loyalty is to the press," he told his press secretary, Bill Moyers, who has long since returned to journalism.

Few would argue with that. But Johnson went further: "I don't anticipate that there will ever be serious contradictions between those three basic loyalties."

In fact, those contradictions have existed from the start, long before Watergate turned them into a great divide. When Grover Cleveland was urged by a reporter to hire a

man who would be good to the press, he replied: "I had a notion of appointing a man who would be good to me."

These days, President Clinton's spokesman, Mike McCurry, says there are things he doesn't want to know about the contretemps surrounding his boss, in part because he does not want to be subpoenaed in the special prosecutor's investigation.

How much press secretaries know is the prevailing question from one administration to the next. It sometimes serves the president, too, when his spokesman doesn't know too much. Those who are ignorant can be completely honest, if only about their ignorance.

Butt, actually a military aide, took it upon himself to improve press relations for Taft, a president one journalist said not only avoided making news — he unmade it. "Only this afternoon he killed four good stories," Oscar King Davis of *The New York Times* groused in 1910.

Then there was Ron Ziegler. He went down with the ship, on deck until every duty had been performed. He had a close but prickly relationship with Richard Nixon, on one hand working to give the media better access and on the other stonewalling them on Watergate.

Nelson writes that Nixon got so fed up with what he saw as Ziegler's pampering of the media that one day, at a New Orleans event captured on TV, the president gave his spokesman a sturdy shove and barked, "I don't want any press with me, and you take care of it." Nixon later apologized.

The event was a speech about Cambodia, not even Watergate. But it was the tip of the iceberg.

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Wrestling — soap operas for men — attract pro athletes

By SCOTT LEWIS
STATE PRESS COLUMNIST

Dennis Rodman will face Karl Malone in a professional wrestling match next month in front of a nationwide pay-per-view audience. Just wondering, but didn't they already "wrastle" during the NBA Finals?

Last I checked, Rodman grabbed Malone's arm, pulled down a rebound and captured a championship. And, just in case you were wondering, that was before and after Rodman kept his priorities in order and missed a finals practice to appear at a pro wrestling show.

Rodman: "Let me see, miss practice and take a \$10,000 fine. Go to wrestling and get paid \$250,000 for bashing somebody over the head with a chair. Show up for the game and win an NBA title. Yeah, I can do that."

This time, however, the scene will be WCW/NWO Bash at the Beach and Rodman will team up with Hollywood Hulk Hogan to take on Malone and Diamond Dallas Page. Yes, my friends, this is where the big boys play. But, just in case nobody but me and my fellow dork pro wrestling fans have noticed, the squared circle has been inundated recently with athletes from all over the sporting world.

Kevin Greene, currently of the NFL Carolina Panthers, wrestled — badly, I might add — last Monday night against the Giant. Prior to his match, he was saved from a sneak attack by former Chicago Bears defensive lineman and current pro wrestler Steve

McMicheal. During his match against the Giant, after yet another sneak attack, Greene was saved by his former Los Angeles Rams roommate and current wrestling sensation Bill Goldberg.

Whether or not you care — and based on the fact that pro wrestling is the number one rated cable TV show, I suspect that some of you do care — athletes entering the pro wrestling circuit is far from a novelty.

In the late 1960s, three of the biggest draws were Ernie Ladd, Wahoo McDaniel and Dusty Rhodes. All three were college football All-Americans and NFL standouts. The '70s had their share of pro athletes crossing through the ropes — Muhammad Ali was put in an airplane spin by Gorilla Monsoon and later faced Antonio Inoki in an infamous (terrible) wrestler versus boxer match — but in the '80s the floodgates opened.

Paul Omdorff, Tito Santana and Jim Duggan are among the better known names who successfully went from pro football to pro wrestling. The '80s also featured world-class weightlifter Ken Patera and a minor-league baseball player by the name of Randy "Macho Man" Savage. It was at Wrestlemania II in the mid-'80s that the WWF recruited a number of NFL football players, most notably William "The Fridge" Perry, to participate in a battle royal.

In the '90s, pro athletes and pro wrestlers have become synonymous. NFL greats Lawrence Taylor and Reggie White both wrestled matches on pay-per-view. Arizona native Kevin Nash and Page were both standout college basketball players. Marc Mero is a former New York Golden Gloves boxing champion. Ken

Shamrock and Dan Severn came over from the Ultimate Fighting Championship.

Recently, on WWF's Monday Night Raw, Ron Simmons (Farooq), an All-American footballer at Florida State, took on DeWayne Johnson (Rocky Maiva), an All-American at Miami. As Maivia likes to say, do you smell what the Rock is cooking over here? Well, I'm about to lay the smack down.

Fact: pro wrestling is scripted. The wrestlers know beforehand who is going to win and what moves are going to be used (sometimes they improvise) Fact: pro wrestling takes talent and athleticism (Unless your name is Hulk Hogan, then it just takes a good tan and charisma). Fact: wrestlers get hurt (ask Marcus Bagwell who broke his neck two months ago).

But you know what else is fact? For all its warts, scars and shadiness, I love wrestling.

Pro wrestling is a male soap opera. Instead of love stories, we get blood stories. And, when certain wrestlers are in the ring, we get action. That's why I rush home every Monday at 5 p.m. to watch WCW's Monday Night Nitro. And that's why all these athletes enter the ring (money probably had a little bit to do with it).

So go ahead, call me a dork but I can't wait for Rodman to receive a diamond cutter from Page. Bang! Now do you smell what the Rock is cooking? A little male soap opera never hurt anyone.

Scott Lewis can be reached via E-mail at cubie@imap4.asu.edu.

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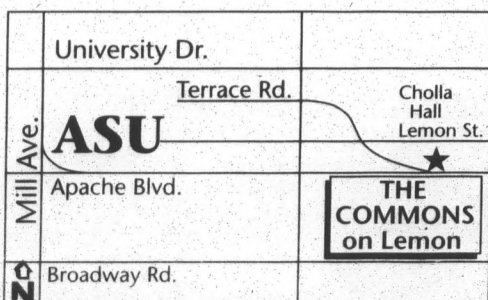
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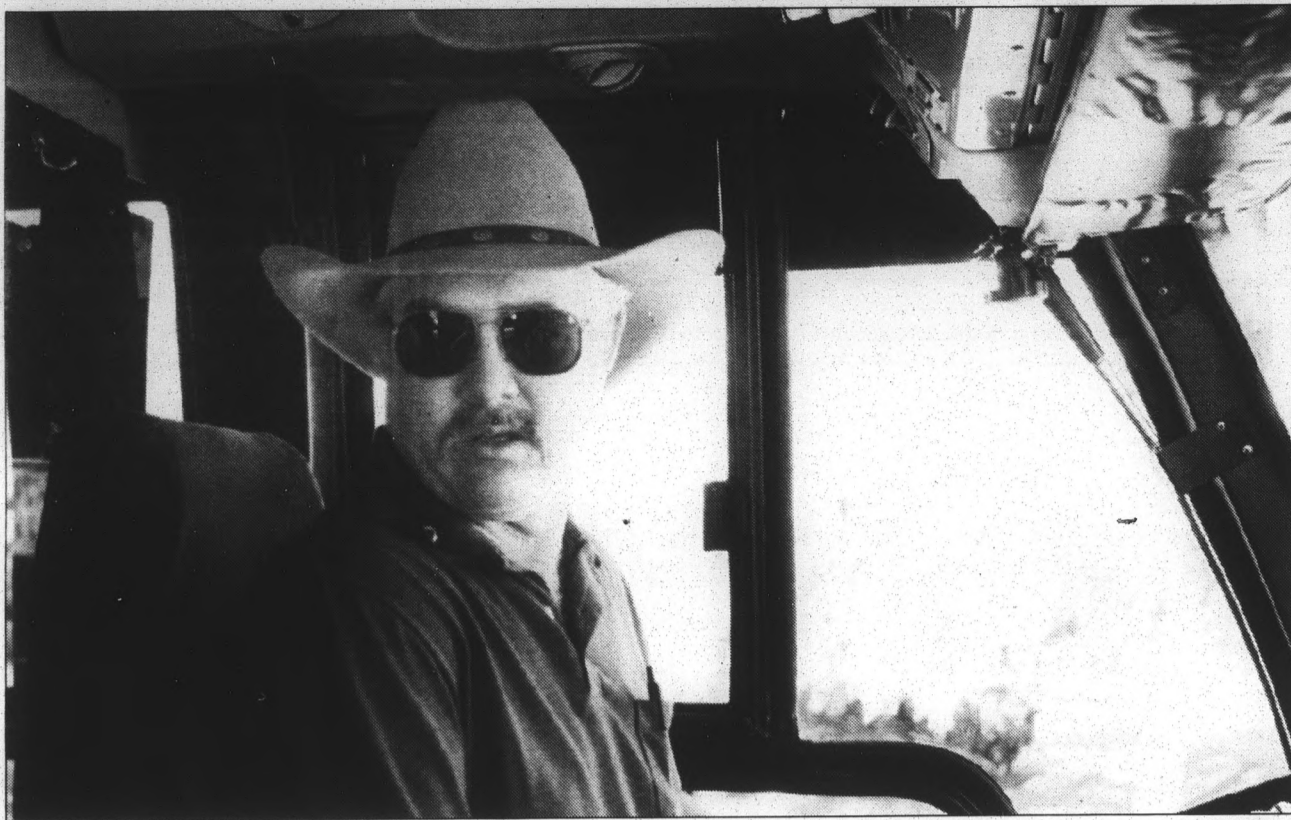
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FLASH drive bus driver Gary Rutherford spends his days carrying passengers through the streets of downtown Tempe. The company operating the buses will change this month.

Photos by Ofelia Madrid/State Press

New company to take FLASH control

By JOSH CHILTON
SPECIAL TO THE STATE PRESS

It's 9:30 a.m. as Tempe's Free Local Area SHuttle, or FLASH, rumbles up Mill Avenue in search of passengers. Stopping at such ASU spots as Lot 59, the Student Recreation Complex and Gammage Auditorium, the free service does good business, transporting both students and visitors to campus and local sites.

Even though people use the transportation system, which receives funding from the city of Tempe and ASU, not everyone is a fan of the service.

"It drives me crazy," said Cara, an architecture student and frequent FLASH passenger, who declined to give her last name. "It takes about half an hour [per trip from the

parking lot to class], so I lose about an hour a day."

Another passenger, after running for nearly a block, jumped aboard the bus and sighed, "I'd be dead if I didn't make this bus."

At the helm of one of these buses is Steve, an employee of Valley Coach who also did not want his last name used. Valley Coach is the company that currently operates the FLASH.

"We have some people that swear by the buses," Steve said, "and we have some people that swear at the buses."

In a few weeks, the regular passengers will not be able to swear at Steve or the other Valley Coach drivers. After operating Tempe's FLASH for four years, Valley Coach lost the contract to a lower bid by another company, Forsythe &

Associates.

The new company will take over the bus system starting July 5. The 10 Valley Coach drivers who have enjoyed the 12-hour, three-day shifts in Tempe will be transferred to more grueling routes surrounding Sky Harbor International Airport.

"We don't lay anybody off, we find work for them," said Bill Pollard, a supervisor at Valley Coach.

A representative of Tempe's transportation department said the service still would provide the same quality transportation. She added that a new fleet of FLASH buses will be hitting the streets Aug. 17.

The FLASH program was started in 1994. The maroon buses replaced a slow-moving fleet of trams, which were unable to keep up with the influx of students on campus.

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Vietnamese island helps drug users kick the habit

By PAUL ALEXANDER
ASSOCIATED PRESS WRITER

THAC BA LAKE ISLAND, Vietnam — Hoang Van Tuyen sits cross-legged on a thin straw mat, avoiding any movement that might aggravate the withdrawal pains wracking his thin body.

A three-day fast from opium has yet to break his addiction. But any thoughts of meeting with old friends for a quick smoke are lost in the prospect of a 700-yard swim to shore.

Tuyen is a new arrival at the Opium Abstaining Center of Yen Bai Province, a unique rehabilitation center on a river island that credits its relative success to isolation, long stays and a family atmosphere.

The program has drawn government attention because drug addiction is on the rise in Vietnam, particularly among the young. The newspaper *Van Hoa* (Culture) says the number of addicts nationwide is estimated at 133,000 — 70 percent of them under age 30.

Thac Ba is home to heroin and opium addicts alike. Only two of

the 156 current patients are women and all are between 18 and 40. During a reporter's visit, most of the patients are relaxing in the shade after an afternoon of manual labor that is part of their rehabilitation program.

But three sit inside with Tuyen, offering encouragement in low tones.

"I feel pain all over my body right now," says Tuyen, his pocked face sallow and his eyes dull. "I still haven't kicked the habit, but I feel a little better."

Dr. La Quang Ung, the center's energetic director, is upbeat even though surveys of the 1,405 patients treated since the program started in 1992 show a readdiction rate of 60 percent. Some are back for the second or third time.

"It's not a desired figure, but it is a very difficult and complicated problem," Ung says, noting the readdiction rate nationwide ranges from 70 percent to 80 percent.

Program patients stay for six months to a year. That, along with isolation that keeps drugs out and a community-based staff that

includes former patients, are the keys, Ung said.

"I can assume most of the guys coming here are bad guys with bad habits," he said. "We have ways to limit that and inspire good habits."

It takes five to 15 days to break physical addiction, with the average patient gaining nine pounds. For six months, patients follow a strict schedule of exercise, manual labor and sports. Those who stay longer get basic vocational training courses in construction, carpentry and tailoring.

After a patient leaves, he or she has to report monthly local authorities.

"If there are signs of readdiction, we get the officials to send them back," Ung said.

Going home is what worries Tuyen.

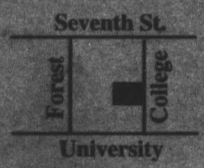
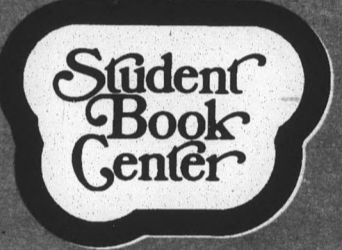

"I think I'd rather stay here to completely break the habit," he said. "If I went back now, I think I'd be on the same track. I worry that I will see my friends again and will be tempted."

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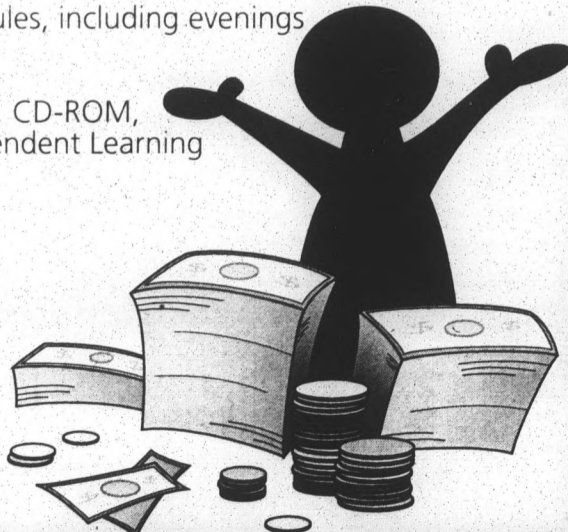
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Etogle Taylor, a displaced homemaker, finds peace in her new environment away from her abusive husband of 19 years. Taylor cuddles up on her favorite chair to enjoy her new peaceful life while reading her favorite book. She went to the Center for New Direction after leaving her husband to learn job skills.

Photos by Jill Piontek/State Press



Center offers new hope for women

BY KIM HOMICK
SPECIAL TO THE STATE PRESS

Etogle Taylor lived for 19 years in the shadow of her abusive husband in Phoenix.

Finally, in 1996 she picked up her purse, walked out the front door and left everything behind.

In the beginning she lived in fear. She was so afraid that a bullet would blast through her window and kill her, that for weeks she slept in her closet. She was terrified that her husband would find her.

Then Taylor sought help to start a new life. She turned to two organizations that work together to help displaced homemakers.

She went to Fresh Start Women's Foundation, a non-profit organization in Phoenix that raises money for displaced women and the agencies that help those women learn how to make it on their own. One such agency is the Center For New Directions (CND), an employment and training program in the Valley that has helped Taylor and more than 27,000 women flee their dysfunctional homes.

CND operates under funding from Fresh Start and the state. The agency, with offices in Phoenix, Mesa and Glendale, teaches women who have been homemakers most of their lives valuable skills to prepare them to enter the work force.

Susan Schmidt, former site coordinator for the CND office at 1430 N. Second St. in Phoenix, said the agency is not a crutch for the women. It is an empowering tool.

"We help the women realize they need to take responsibility for themselves and their past choices," she said in a May interview. "In class, we teach them that once they take responsibility for their behavior, it is the beginning of empowerment."

Fresh Start sponsors annual fund-raisers that bring in hundreds of thousands of dollars for agencies around the state such as CND.

It was this money that helped Taylor get her utilities turned on when she moved into her apartment.

"I didn't even have the money for a deposit or the first month's rent," she said. The landlord heard her story and cut her a deal.

"This is when I first heard about Fresh Start," she added. "I explained my situation to the electric company and the woman told me to call CND. CND told me I needed to call Fresh Start. I made the call and explained my situation to them and the next thing I know my lights and phone were turned on."

Beverly Stewart, co-founder of Fresh Start, said her organization is dedicated to helping women who are struggling.

Stewart said there is not a specific definition of a displaced homemaker.

"They are usually women who have been housewives most of their lives and don't know what direction to take when they are on their own," she said. "Most of the women have been dependent on another person most of their lives and have been out of the work force."

Taylor was one such woman. Her husband was violent, yet it took her years before she had the confidence to leave him.

Stewart added that some of the women feel insecure because they have no money and no job skills. The programs are dedicated to support women seeking self-sufficiency by offering services that enhance their self-esteem and by providing continuing education.

Schmidt said that women interested in the program just need to make that first phone call.

"We have an intake appointment to find out their needs and wants," she said. "If our program isn't right for their situation then we have referral services that can help meet their needs."

EVERY TYPE OF WOMAN

Mary Libby is currently in the job re-entry program at CND. After she was laid off from her job in electronics six years ago, the only person she saw on a daily basis besides her husband was the mail carrier.

"I lost myself taking care of my family and household," she said. "I worked in electronics for 23 years and I didn't know where to go from there."

Libby said she is still living with her husband. "I'm in the job re-entry program because I don't know how much longer the marriage will last," she said. "I want to prepare myself."

Schmidt said that every type of woman has been through the program.

"We get some women who are in total distress and need financial help as well as counseling," she said. "There are other women who just need to regain their self-confidence and learn the proper job skills."

Schmidt added that Taylor, who has completed the program, was one of the women in total distress.

"Etogle was in bad shape when she came in," she said. "She was at a very low point in her life, but the amazing thing was her quick turn-around. Three or four days into the program she was laughing, having a good time and making sure everyone else was having fun."

Schmidt added that she wants the women to understand that even the most successful people have needed assistance at one time or another.

"For some odd reason we are taught that we should make it on our own," she said. "This is not true. We need each other. There is not one successful person who has not been assisted in some way."

The three-week job re-entry program at CND meets six hours a day, five days a week. Schmidt helps teach the program.

"It is very intensive," she said. "There is a lot in information that we need to cover and a limited amount of time. These women are dedicating an entire three weeks to help themselves."

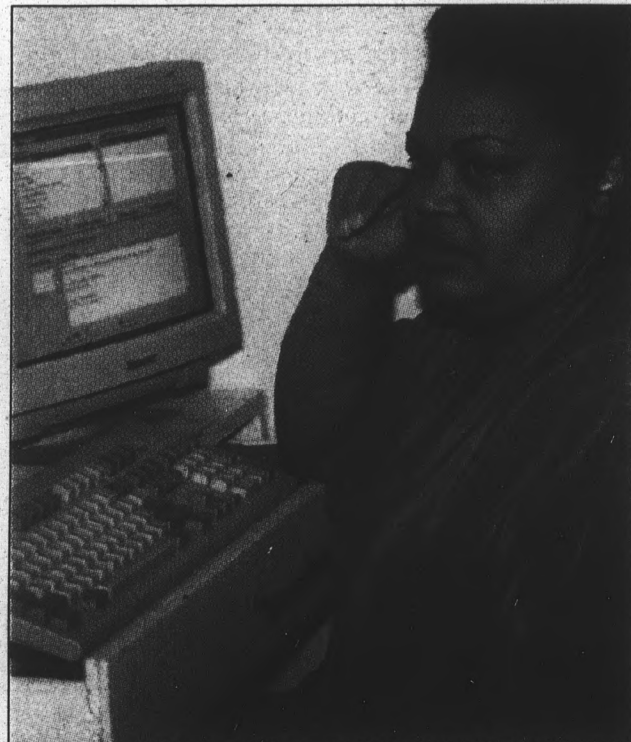
The first week of the program is designed to help the women learn communication skills valuable for the working environment. The women are taught the proper way to shake a hand, how to pronounce and articulate correctly, and other skills that most people may take for granted. Instructors even teach women simple neck exercises to make their necks' stronger, improving their posture.

"If you go in for a job interview and you're pronouncing words incorrectly, it is going to have a big impact on how you are perceived," she said.

Libby said that after her first week, she could feel a difference in her self-confidence.

"It's been a good learning experience," she said. "They're showing me new skills and that I can survive on my own."

The other part of the program teaches the women



"I didn't want to be a burden on anyone," Etogle Taylor said. She never had a full-time job and had few job skills. "I wanted to try to do things myself."



Laura Valdez, the employment counselor at CND greets displaced homemakers daily. Valdez focuses on preparing displaced homemakers, many of whom have had little work experience, for the job market through college classes and training at the Center for New Directions.

about finances. Schmidt said guest speakers, such as Certified Public Accountants, come to talk with the women. She added that the program helps the women put together résumés and it goes over basic tools to help them manage their money.

An entire day is set aside for the women to go to Phoenix College, where they are introduced to the Adult Re-Entry Program offered by the community college.

Kate Bellrichard, coordinator of the Re-Entry Center at Phoenix College, said the program allows women who have been out of the academic environment an opportunity to re-enter without feeling overwhelmed.

"A lot of women are afraid to come back," she said. "Our staff and advisers assist new and continuing students and make it easier to adjust to an academic setting."

Taylor said she had not been in school since 1965.

"The job re-entry program gave me the self-confidence I needed to go back," she added. "I attended Phoenix College from October 1997 to March 1998 and I plan on going back in the fall."

"It's a great program. Most women are in the same situation so they are very supportive."

Bellrichard said the students get a hands-on experience at the computer lab and take an assessment test for placement purposes.

"For some people the paperwork is a hurdle," she said. "Once the assessment test is completed the most intimidating part is complete."

She added that some people feel that an academic setting is not for them and the re-entry program gives them the a place to call their own.

GRADUATION BRINGS PRIDE

When the program is over, the women have job skills and a new sense of self-confidence that prepare them to enter the work force.

"The women become highly interactive and they overcome many obstacles together," Schmidt said. "They're able to break the cycle because they learn to catch themselves when they go back to their distorted thinking and they change their behaviors."

As part of a graduation gift, Fresh Start gives each graduate vouchers for the Clothes Silo, a second-hand clothing store for women located at 546 E. Osborn Road in Phoenix. The women are able to go down and pick out a few outfits that they can wear to job interviews.

Taylor said she loves her new life. She runs her own hair-replacement business and does community work. Still, her life has been rough.

She was a housewife for 19 years. She and her husband moved their construction business to Phoenix from Houston in 1980.

Lillie Hines, a friend of 15 years, said that Taylor was a homebody who relied on her husband.

"Etoyle never really had a 9-to-5 job," Hines said. "She was very dependent on her husband. She would never really go out because she wanted to make things work, and I guess she thought it was her responsibility

to stay home and have dinner waiting for him on the table."

Hines saw that the marriage was becoming destructive.

"He made her miserable," she added. "I would tell her she doesn't deserve to live this way and she doesn't have to live this way. I never came out and told her to leave him, but I was always there to listen. Put it this way, I got to the point that I wouldn't even go to their house."

Taylor said her husband began to get violent.

"In the last five years he has been arrested about 35 times for screaming at me or beating up the neighbors," she said. "There was one Halloween that he was arrested for chasing two children down the street with a meat cleaver because they knocked on our door. It was all over the news. He told me the whole thing was my fault because I should have gotten the door."

"I tried leaving him a few times, but I always went back. I'm a Jehovah's Witness and my religion taught me marriage is sacred and divorce is wrong. I felt that I should try to make things work."

Taylor said she stayed in the relationship because she felt it was the right thing to do. She began to get sick a few months before she left her husband. Her daughter, sensing something was wrong, flew to Phoenix from Houston.

Candice Jewel Wilson said she knew something was wrong when her mother was sometimes too sick to come to the phone. Taylor said she thinks her husband was poisoning her.

"She would never come out and tell me something was wrong, but I knew in my heart something was not right," she said. "I came home so I could see for myself."

Wilson was right. She said her mother was too ashamed and depressed to talk about it.

"He made all her decisions for her," Wilson added. "She didn't have her own credit cards or checking account. He made her write down everything she bought and she needed receipts to prove it."

Taylor's love for her daughter gave her the opportunity to regain love for herself.

"When I decided to leave, I knew it was the right decision," she said. "I don't care what anyone tells you, the way I was living is not the way God wants anyone to live."

Taylor added that if she did not leave her husband she would be dead by now.

She said she left behind fur coats and expensive cars because she needed to cut all ties with her husband.

"I know he would have killed me," she added. "We already know that the reason I was getting so sick before I left was because he was trying to poison me."

"When I called Fresh Start I was at the bottom of the barrel. The day I walked into CND I was in a huge gown, sort of like a nightgown, that a neighbor had given me because I didn't have any clean clothes."

After Fresh Start got Taylor's utilities turned on, she did not go back to CND for almost a year.

"I didn't want to be a burden on anyone," she said. "I wanted to try to do things myself."

She cleaned houses for a living for nearly a year. She said she did not have any job skills.

"There were times that we would go days without food," she said. "After about a year I realized that I couldn't keep cleaning houses. I was already 50. On top of that I was very emotionally unstable. I knew I couldn't do it by myself anymore."

Taylor said turning to CND was the best choice of her life. She learned to tell the difference between something a woman can change and something that is beyond a woman's control.

"I learned I needed to move forward," she said. "The easiest thing to do is to go back to what is familiar to you. The hardest thing to do is to move forward and not turn back."

Taylor learned how to be happy with herself. She learned valuable communication and job skills.

"I regained my self worth," she added.

Besides running her own business, Taylor and her daughter, who works for Southwest Airlines, travel almost every weekend.

"I wish I knew how good life could be 20 years ago," she added. "I would have started having fun a long time ago."



Kathy Howard displays clothes brought in by volunteers for job interviews for the displaced homemakers. When women graduate from the program, they are given a voucher to get a new outfit.

PEOPLE

From the Associated Press

BEVERLY HILLS, Calif. — Frank Sinatra's widow, her son and two friends were mugged in Beverly Hills and lost \$17,000 in cash and valuables.

Barbara Marx Sinatra, 71, was walking to her home Tuesday evening when three young men pulled up in a car and confronted the group, police said.

The muggers showed no weapons, police said. No one was hurt.

Mrs. Sinatra and her son, Robert Marx, had been walking with former "Laugh-In" producer George Schlatter and his wife.

"Mrs. Sinatra was quite shaken and unable to identify any of the assailants," Lt. Edward T. Kreins said. He said Marx and the Schlatters provided enough information for a composite

sketch of the robbers.

NEW YORK — "Chain Saw Al" Dunlap's son and sister were delighted to see the corporate hatchet man get the ax at Sunbeam Corp.

"I laughed like hell," Dunlap's son, Troy, said in *Business Week's* July 6 issue. "I'm glad he fell on his ass."

Dunlap — nicknamed because of his ruthless layoffs of managers and blue-collar workers alike — has been long estranged from his family.

His sister, Denise, said her only thought upon hearing about his June 15 firing as Sunbeam chairman was: "He got exactly what he deserved."

Dunlap was dismissed by the Sunbeam board after two years of cost-cutting failed to turn the company around.

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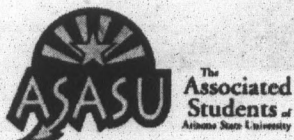
All Entries Must Meet the Following Criteria:

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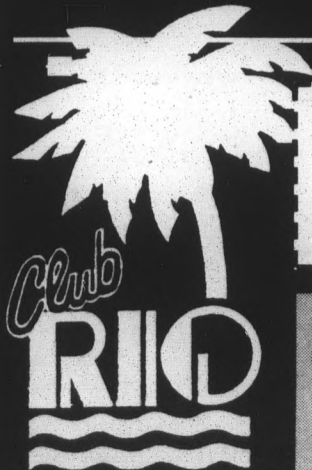
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Volunteers help youth, see that justice is served

BY JAYSON PETERS
STATE PRESS

A standard blue sign identifies the small building as an arm of the Maricopa County Juvenile Probation Department, but all semblance to the criminal justice system most people know ends at the front door.

On the corner of Fifth Street and Southern Avenue in Phoenix, neighbors come together to keep young people out of the courts and make them friends, rather than enemies, of the community.

"We don't get any huge crimes where a kid definitely needs to be on probation or locked up," said Dauné Flores, a juvenile probation officer and one-year veteran of the South Phoenix Community Justice Committee. "We get things like shoplifting, simple assault (and) weapons on campus."

The 27-year-old ASU graduate works with juvenile offenders, as well as volunteer panel members and victims of juvenile crime, to determine the consequences for the youths' actions. These can include restitution to the victim, community service, fines, drug testing, counseling or educational sessions, even creative writing and poster art.

"Anything that we can be creative with," Flores said. "We try to pick out an interest."

That's important because many young people commit petty crimes, such as drug use or shoplifting, out of boredom and a lack of direction, Flores said.

Probation officers such as 53-year-old Jerry Moore, provide daily support for the seven CJs in Maricopa County. He said it is important to understand that teenagers live in a "precarious no man's land."

He wants to see kids obeying the law but also doing more than "sitting around on the couch watching TV or playing the latest video game," Moore said.

Actual committees, which consist of a few trained volunteers, are less formal than court, but there is still a serious air in the proceedings. Panel members talk with the child to find the reason behind criminal activities. Family problems, trouble at school or the influence of friends can have a dramatic impact on the children who come through the CJC, Flores said.

While CJC volunteers are hard-working and dedicated, new volunteers are always needed, Flores said. There has been too much turnaround of probation officers on the committees.

"Once somebody gets comfortable with the community they're cycling out of

here," Flores said. "This job is a little bit different and it gets frustrating. You have to kind of be a salesman, mediator, counselor, probation officer — all of the above."

Though many of the South Phoenix volunteers are ASU graduates, Flores said the only requirement is that they be 18 or older and interested in bettering their community.

"In many instances all it takes is those community members being there and recognizing the kid and that kid knows there are people out there that care about him who are going to notice what he's doing," Flores said. "Now they're able to see 'it's not just my parents, it's not just the law that's against me. These people also don't agree with the actions I chose or the choices I made.' That's very helpful."

The CJC were designed not only to strengthen ties between offenders and the community, but also to keep young offenders out of the criminal justice system.

"They're not on probation, these kids," she said. "This is a pre-probation thing. We take more time to sit down with the kid and find out what else is going on and where we can help, rather than just saying, 'you did this, here's the consequence' or 'go to this big class with 100 other kids and learn something from it.'"

According to Flores and Moore, 70 percent of juveniles who come before the committees stay out of trouble, compared to only 30 percent when they go before a judge.

"We have frustrating days where we feel like we haven't done anything," Flores said. "We try to send a letter to every victim that's involved in a case and we get so little response back from them. A lot of times they don't want to confront the other person, but sometimes that's exactly what they need — both sides."

Victims appearing at committee sessions, however, are rare. That's when officers like Flores and Moore try to help the juvenile understand the impact on the community and on the victim.

"Justice that is aimed at restoration, not just penalizing," Moore said of the focus of CJC. "If we can divert them from having to come before the court on a consistent basis, I think we've done our job."

Anyone interested in more information about any of the Maricopa County Community Justice Committees should call Patti Gilbert at 506-4482.

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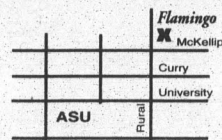
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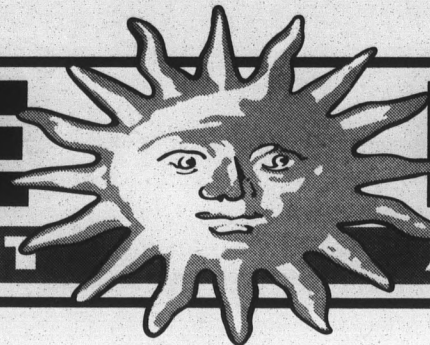
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Creed drives for success after 3 years

By SCOTT LEWIS
STATE PRESS

One album wonders or hard rock hit makers at the beginning of a long, illustrious career? Is Creed the next Dexy's Midnight Runners or the next Aerosmith?

It was three years ago that Tallahassee, Fla. natives Brian Marshall (bass), Scott Phillips (drums), Scott Stapp (singer) and Mark Tremonti (guitar) met while attending Florida State University and formed Creed. On the strength of their debut album, *My Own Prison* (Windup Records) — and thanks to extended MTV airplay — Creed has quickly risen to the top of the rock music scene.

In the 10 months since the album's release, Creed has gone platinum — shipping 1.5 million copies, scored two number one rock singles and currently headlining a tour.

"I feel we're pretty darn successful," Marshall said in his hotel room, prior to appearing at Hayden Square two weeks ago with opening acts Fuel and the Mayfield Four. "The other bands out there would love to be in the situation we're in now."

It isn't often that a band with only one album under their belt performs as a headliner, but Creed — who Marshall describes as "melodic metal" and whose influences range from the classic rock of Led Zeppelin and the Doors, the thrash metal of Slayer and Obituary to the recent rock/pop rhythms of Jamiroquai — is indeed a rare breed. In addition to their videos appearing daily on MTV, Stapp, the band's vocalist and lyricist has appeared on CNN and NBC. While most bands in their third year of existence struggle to gain a modicum of a following, much less record an album and tour extensively, Creed is hanging and banging with the big boys of hard rock.

"It's pretty surprising," Marshall said of Creed's sudden success. "We knew we were going to do something, we just weren't sure how much. But this band has always set high standards for what we're doing musically, lyrically and professionally."

According to Marshall, two-thirds of the estimated 250 shows that Creed has played over the last year have been sold out. The Hayden Square show was also a sell-out.

"Life on the road has been good," Marshall said. "I miss my bed sometimes, but it's been really good to us; going to see city after city and meeting all the people that are into the record. We try to talk to them as much as possible and put on a kick-ass show for them every night."

Creed's "kick-ass show" includes the number one singles, "Torn" and the title track from *My Own Prison*, as well as their most recent single, "What's This Life For?", which is rapidly moving up the billboard rock charts. Marshall says there is "a little bit for everybody" in the live show and on the album.

"We've got some really hard-driving songs and we've got some more laid-back songs," Marshall said. "And all of the songs have a meaning and a message — of hope, a search for answers and beliefs."

With the success of the album and the tour, life for the members of Creed has changed a bit since their days of smoking pot, playing football and "acting like pretty normal kids" growing up in Florida. With the financial windfall that comes from a best-selling album and a sellout tour, Marshall plans on buying a house when he returns home. For now, Creed will continue touring and finish up work on their second album, which is three quarters of the way written and is expected to be ready for an August release.

"The next album is going to be kind of a change musically," Marshall said. "It's going to be more melodic. It's still going to have hard-driven guitars and thought-provoking lyrics. As for the future, I don't see Creed going anywhere anytime soon."

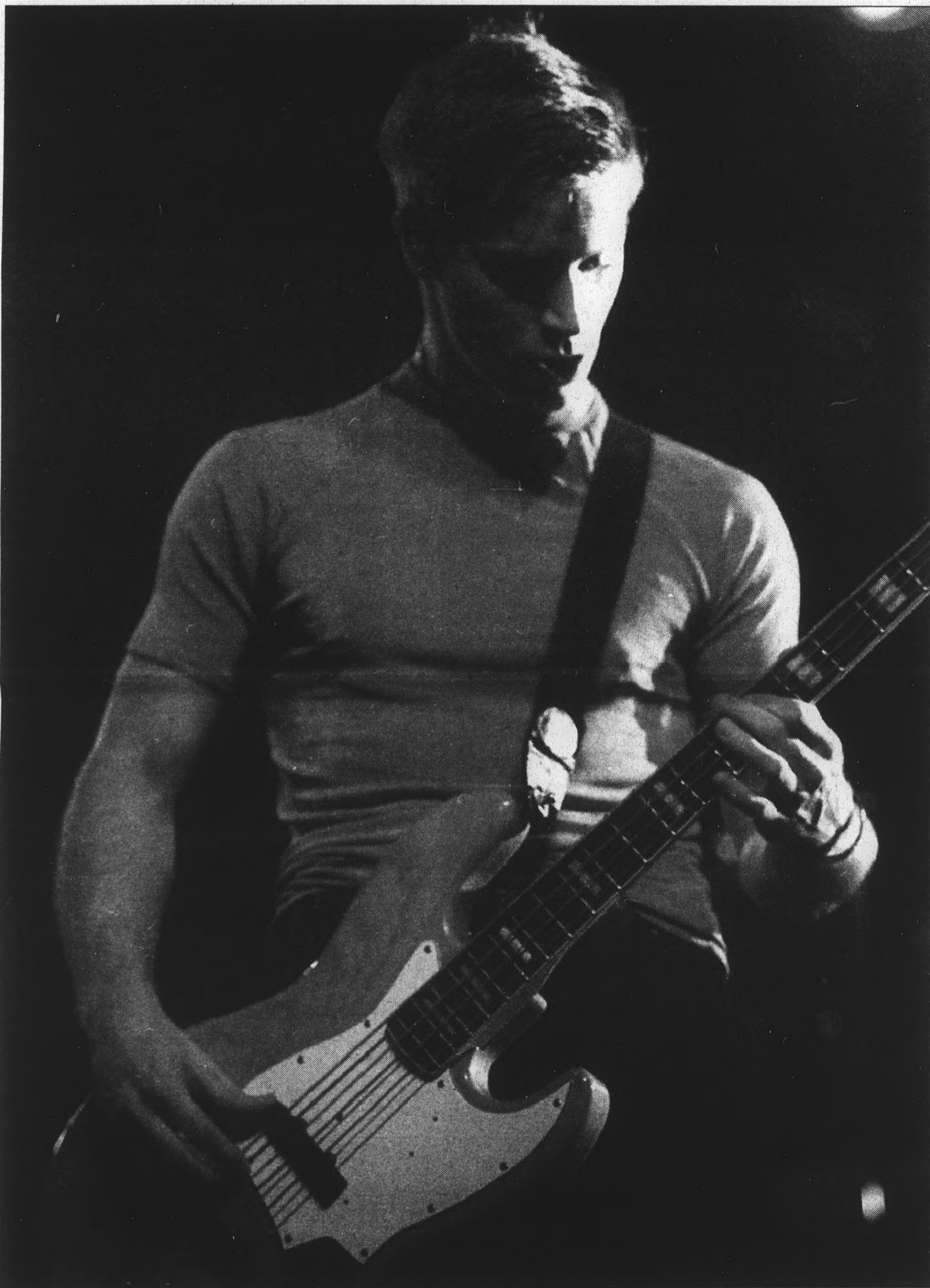


Photo By: Jeremy Hein/State Press



Creed singer Scott Stapp points to the sellout crowd at Hayden Square Wednesday. Creed, in support of their platinum-selling debut album, *My Own Prison*, is headlining for opening acts Fuel and the Mayfield Four.

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Photo By: Jeremy Hein

Chef Mondher Joudi (left) with Al-Basha Middle Eastern Market and Deli owners Samir and Randa Saad display some of the fresh cuisine served daily.

'Give me falafel!'

BY SCOTT LEWIS
STATE PRESS

I'm not afraid to admit when I'm wrong. So here it is: I was wrong.

When I went to do a restaurant review on Al-Basha Middle Eastern Market and Deli, I was more than a bit skeptical. "Try Our Healthy Middle Eastern Cuisine" the flyer implored. Forget the falafel and give me a waffle I said.

After all, I'm a Caucasian-American from New York, who grew up eating Italian and Chinese food, as well as American favorites like pizza and chicken. I think Middle Eastern foods and I get a flashback to Indiana Jones eating a dinner of monkey brains and eels.

Now, thanks to Al-Basha, when I think of Middle Eastern food I'll think of the magnificently marinated Shish Tawook and the mouth-watering Chicken Shawarma dipped in garlic sauce.

Samir and Randa Saad (co-owners) and Mondher Joudi (chef) cooked up a five-star meal,

consisting of appetizers Homos Tihini (garbanzo bean dip), Baba ghanouj (roasted eggplant dip) and Falafel, as well as a Tabule salad.

From there, Samir Saad brought us our fresh spinach and meat pies cooked up by his wife Randa. Deee-licious! No diggity, no doubt.

But the best was yet to come. Out came the Al-Basha Combination of Chicken and Beef Shawarma, followed by the Kabob Combination of Shish Kabob, Shish Kafta and Shish Tawook, flanked by a Vegetarian Plate. These plates were like Valentine's Day to a meat and chicken lover. The Shawarma was salivating and superb, the Tawook was tender and tasty. And, after a delightfully exotic tasting dessert of Baklava, I was stuffed like a turkey.

Forget the waffle and give me a falafel!

Located at 1344 East Apache Blvd. in Tempe, Al-Basha also has a market and deli. Specials run Monday through Friday and students with an ASU ID receive a 10 percent discount.

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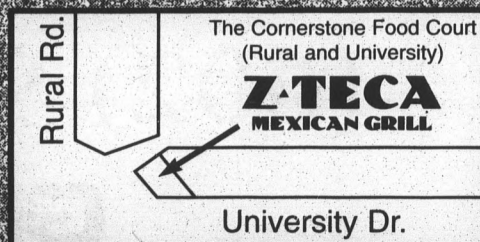


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Doolittle gives lots of medicine, few laughs

Murphy can save animals, not latest film

2.5 ★'S OUT OF 5
BY GAYLE BASS
STATE PRESS

Eddie Murphy once again assumes the persona of another screen icon. This time, it's quite different than the one created by Rex Harrison in the original *Doctor Doolittle*.

Unfortunately, this film does not meet the expectations set by Murphy's former performances. No one can go into this film expecting to see something akin to *The Nutty Professor*.

Murphy plays Dr. Doolittle, a successful medical doctor, who as a child was able to understand and talk to animals. The abilities resurface just before his practice is about to sign a profitable financial contract and his life is turned into a zoo, so to speak.

One of Murphy's strongest talents is his ability to morph himself into different and enjoyable characters. However, this character lacked distinction of being someone definably different, new, or funny. Murphy tries to play the straight-man part in a char-

acter that calls for anything but.

What does provide some entertaining comic relief are the talking animals and Murphy's interaction with them.

Albert Brooks voices a semi-funny canine tramp that Murphy adopts, while Chris Rock's talents are lost on a smart-talking guinea pig.

However, one of the most memorable scenes involve Murphy counseling The Simpsons' Julie Kavner voicing a pigeon. She is married to another pigeon with an identity crisis who stares at robins' orange breasts.

Doctor Doolittle is more of an adult film than one for kids. Children will love the film and the jokes about bodily functions and buttocks, but they may not understand some of the more mature humor. The humor using expletives will be clearly understood.

The film is entertaining and funny, but not memorable. The film had potential, but the attempt to update the dialogue and plot is less than satisfying.



Photo provided by Twentieth Century Fox

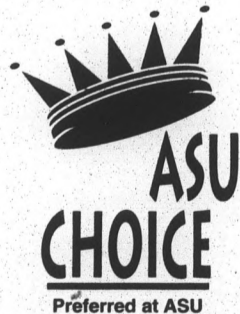
Eddie Murphy helps a sick rat in *Doctor Doolittle*. Murphy plays Dr. Doolittle, a medical doctor who recalls his childhood ability to speak with animals. The animals seek him out for medical treatment and talk to him at inopportune moments. This latest release from Twentieth Century Fox features several Hollywood stars as the voices for Doolittle's animal counterparts.

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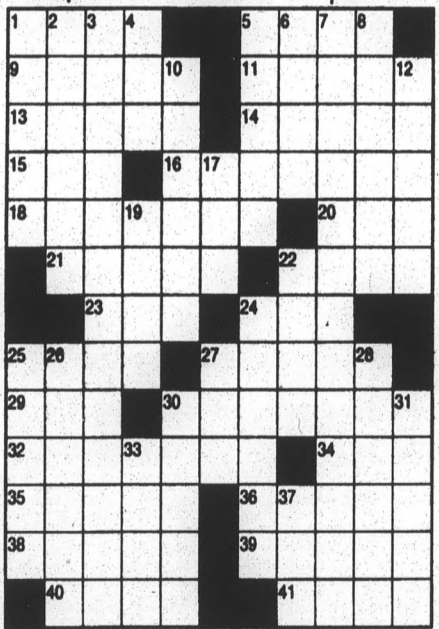
8 Whole supplies

10 Playful mammals

12 Heredity helpers



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22 Art supplies
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26 Clown Kelly
27 Food fish
28 Placid
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DAILY CRYPTOQUOTES — Here's how to work it:

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Director shows he's got it in 'Hav Plenty'

3 AND 1/2 ☆'S OUT OF 5
BY GAYLE BASS
STATE PRESS

Thanks to his debut feature, *Hav Plenty*, Christopher Cherot proves he has a future in Hollywood.

The latest of Hollywood's "Black Pack," an elite league of African-American directors, Cherot gives a subtle, yet humorous performance in his acting and writing debut.

Cherot plays Lee Plenty, a pseudo-homeless writer who longs for the affections of "Hav," short for Haviland. Hav (Chenoa Maxwell) is the beautiful ex-girlfriend of the music business's hottest and most philandering producer.

When Lee is invited to Hav's childhood home for New Year's as something of a pity guest, he can't help but be thankful to Hav and for the unwitting affections of her friends and family.

What ensues is a humorous tale that examines relationships between the sexes in the '90s. Cherot shows the 20-something angst without seeming trite or over-generalizing.

It is the first film for all the actors and

there appear to be many diamonds in the rough. Cherot, as well as the multi-haired Tammi Katherine Jones, provide strong comic relief.

Robinne Lee, Hav's unhappily newlywed sister, provides substance with subtle intensity. For a first timer, she certainly proves her worth. Maxwell's performance strengthens as the movie progresses, though this can be attributed to the scripting.

Although the film is rich in dialogue, it suffers in its language. Most of these characters are upwardly mobile African-Americans, but their lapses into ebionics patois seems out of place and unnatural to the actors.

Another drawback is pacing. It is deliberate, but slow. Each scene has meaning, but it becomes a bit redundant and takes away from the film's potential. Sadly, this gives the film the effect of being overdone in its subtlety.

Without a doubt, this was a pleasing first effort from Cherot. We should be on the lookout for his next one.

Starlette talks about show business first flick

BY GAYLE BASS
STATE PRESS
The State Press chats about Hollywood and star status with Chenoa Maxwell, who makes her feature film debut in the new film Hav Plenty.



MAXWELL

SP: What was it like your first day on the set? You found out two days before that you had the part.

Maxwell: I think I was more than petrified. I was really scared I was going to let my other cast members down. They had had months of rehearsal time and a chance to know every one of their lines forwards and backwards and had a chance to develop their character.

And here I am coming on the set and I did not know one line. It wasn't until the second week of shooting that I really had a sense of who Haviland was. And that was scary because I think at the end of every day, I literally cried, I felt so inadequate.

SP: Now you're a celebrity. Are people's reactions to you different?

Maxwell: I love what I do and I love the fact that people are recognizing it and they have positive things to say. It's all you can dream about.

SP: Yes, but you said your dream was almost derailed right before you got the part. You said you would have done something else. What would you have done?

Maxwell: I was producing. I still was going to stay in this business. I love this business. I kind of don't think of anything other than that and it's kinda scary. I live it, I breathe it. It's show business.

SP: You said when you read the script, you recognized women that you knew in it — white, black, green, whatever — that threw themselves into their work to save themselves from being hurt by a guy. How does this movie speak to the women who do that?

Maxwell: Good question. I hope that people can see themselves in it. And I hope that they can recognize that there is an afterlife to when you're hurt. And there are things that you can't shut out just because you've been in pain. You have friends and family, you can't just revolve around you.

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More Trivia...

Oliver Cromwell was hanged and decapitated two years after he had died.

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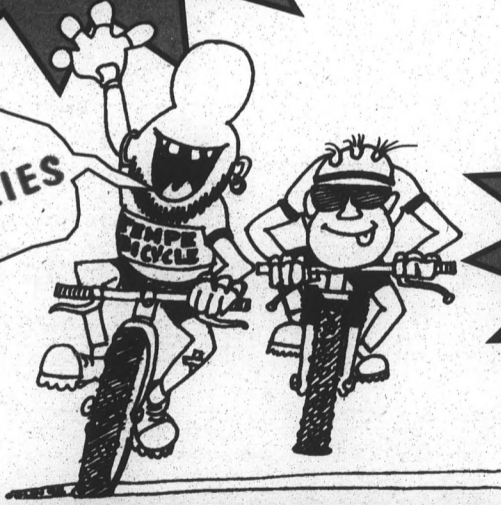
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