

ARIZONA STATE UNIVERSITY
STATE PRESS

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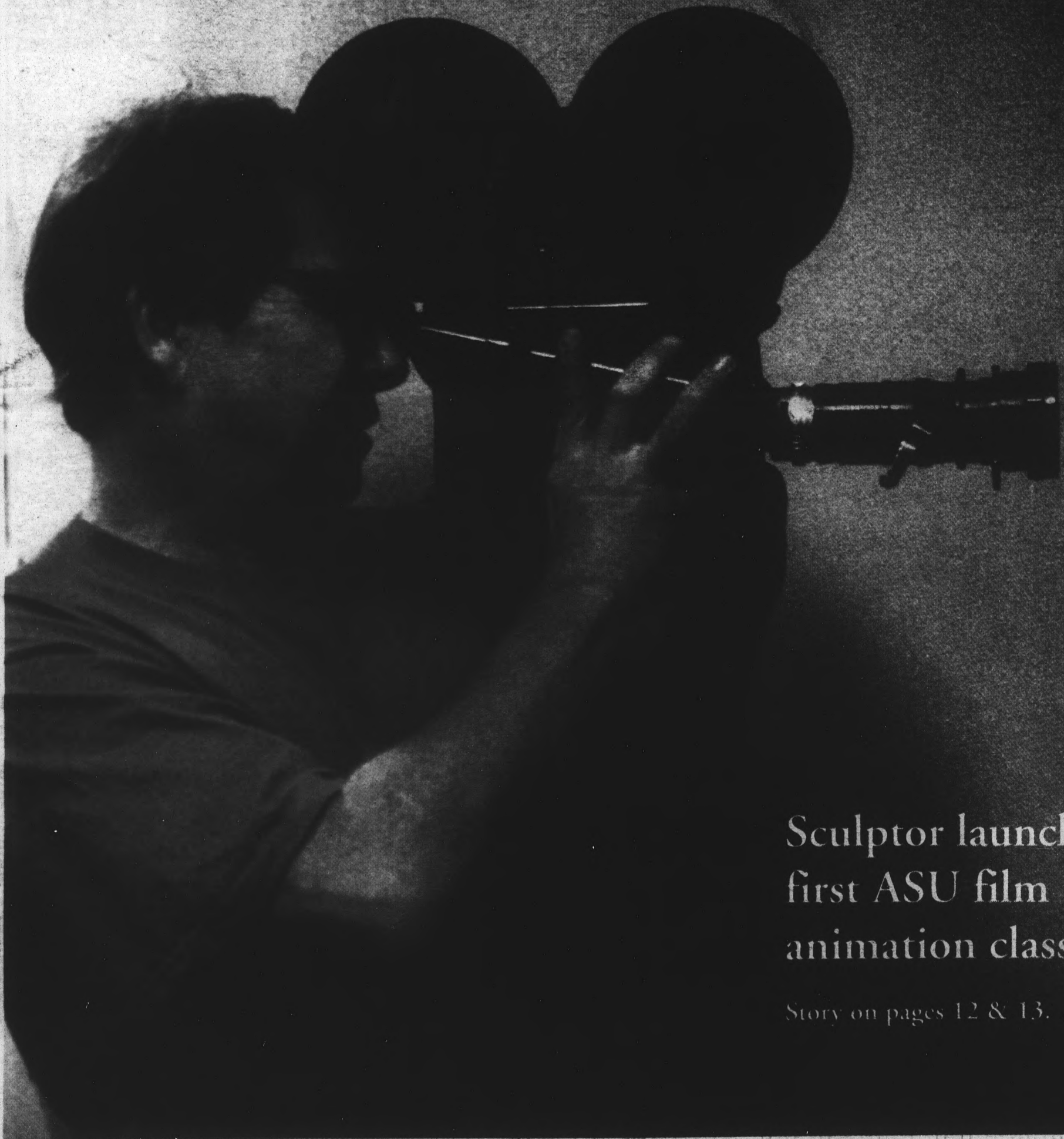
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An Independent Summer Weekly

Tuesday, June 23, 1998

SHOOTING FOR THE STARS



Sculptor launches
first ASU film
animation class.

Story on pages 12 & 13.

NEWS • OPINION • MOVIES • SPORTS

Housing shortage plagues campus again

By JAYSON PETERS
STATE PRESS

Incoming students hoping for on-campus housing will face a waiting list again this fall, according to Residential Life officials.

"We're full, for all intents and purposes, based on the number of assignments that we have made, the number of vacancies that we currently have and the number of students that we have yet to assign," said Tom Boylan, principle support systems analyst for Residential Life.

Boylan said that the University is working harder and earlier to avoid the housing situation that made life difficult for hundreds of students during the first few weeks of classes in the fall 1997 semester.

Last year, the department received almost 7,000 applications for nearly 5,000 bed spaces. Students who could not be placed in on-campus housing were placed temporarily off-campus and billed the normal ASU room rate. The

University, he said, swallowed the difference.

Boylan said Residential Life does not receive state funds, only revenue from room rates.

"We had a lot of people suggest that had they known earlier it would have helped them in their decision making," Boylan said, adding prospective students participating in recent on-campus orientations were warned that housing is limited.

"We shouldn't be their first consideration for housing," Boylan said. "We've always had only a certain number of spaces. It's just that in years past we've had enough available for the demand, and last year kind of took everybody by surprise."

He also said that last year's record enrollment was responsible for driving the demand for housing higher.

"Enrollment has been growing, and definitely the number of applications that we have been receiving over the last few years for on-campus housing has been increasing," he

said.

Seth Kriz, campus affairs vice president for the Associated Students of ASU, said students can find help by picking up the 1998-1999 Guide to Off-Campus Living at the main desk on the third floor of the Memorial Union.

"The MU has the cards for people to put up (for) housing," Kriz said, referring to the information desk on the first floor.

For the long-term, however, Boylan said that the problem is unlikely to just disappear.

"I think it's just that ASU is a great place to go to school," Boylan said. "There's a larger college-age population that wants to live on campus."

"We really only house 10 percent of the ASU enrolled population," Boylan said. "It's a complex operation, but our space is limited. We can't go out and build a hall inside of a year to accommodate an extra 400, 500, or 1,000 students."

Products help smokers' willpower to quit

By TONY GUERRA
STATE PRESS

The tobacco industry won a battle with Sen. John McCain when an anti-smoking bill was killed last week.

However, even without the proposed tax increase on tobacco products the publicity may have enticed some smokers to take a shot at kicking the "tumor causing, teeth staining, smelly, puking habit."

Leslie Gill, an 18-year-old student, slowly decreased the number of cigarettes she smoked until she quit.

"A Philosophy of Science paper caused enough stress for me to start back up two days later," Gill said. "I have been smoking a pack of Reds since I was 14 and have not been able to quit."

She is not alone — national success rates have been historically low. A 1992 article in the Morbidity and Mortality Weekly Report showed that out of 50 million Americans who smoke, 17 million try to stop each year. Only 1.3 mil-

lion are successful.

The three most popular choices in aiding in the fight against nicotine are a pill, the patch and gum, according to Tempe pharmacist Gary Holliday.

The pill, Zyban, requires a prescription. According to information provided by the manufacturer, Zyban reduces withdrawal symptoms and the urge to smoke in many of the patients who take it.

The manufacturer also indicates that a person can smoke while on Zyban without harmful effects but patients are encouraged to quit after the first week of taking the pill.

Patches and gum include nicotine replacement. But the manufacturer warns against smoking while using these products because it may cause severe nausea or dizziness.

According to experts, Nicorette is a gum that has a taste which takes some getting used to — don't expect a "kiss a little longer" Big Red gum feeling. After about 12 weeks of using the gum a person should have kicked the habit.

Nicoderm CQ and Nicotrol are both patches. The Nicoderm CQ, a 10-week treatment, lets people go through steps with three different strengths based on how many cigarettes the person smoked.

Nicotrol is a one-size-fits-all dosage that lasts six weeks.

All of the smoking aids have a 1-800 number to support smokers and some go so far as to include a stop smoking video or audiocassette.

How much will it cost to stop? A survey of local pharmacies indicates the cost of Zyban is about \$90 per month and the gum and patches run about \$25 to \$30 a week.

Teens, however, are at a disadvantage. Package-labeling says that nicotine replacement therapies cannot be sold to anyone under 18, even though teens are a large percentage of the smoking population.

The National Center for Disease Control and Prevention reports that an estimated 22.2 percent of all high school students in 1996 smoke one or more cigarettes per day.

POMPEII

**POMPEII
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Volunteer program helps students help others

BY STEPHANIE WEBER
STATE PRESS

The ASU Community Service Program is looking for people who think they have too much time on their hands this summer.

The program offers hundreds of volunteer opportunities, but it's unique because it uses an individual-centered approach to placing students in volunteer environments.

"There are literally hundreds of opportunities," said Erin Murphy, a coordinator for the program. "We have something right for everyone."

Murphy said the program is connected to all sorts of organizations, many within walking distance, ranging from food banks, boys and girls clubs, summer camps and Habitat for Humanity.

Murphy said that all the big organizations, like AIDS

Project Arizona and the American Heart Association, have opportunities. However, there are also many unique smaller groups like Horses Help, a group which takes handicapped people horseback riding to build their confidence. The program can provide information on fundraising hikes and races and how to get involved.

Murphy stresses that whatever students enjoy doing can help someone out. In the past, computer majors have set up networks in Tempe public schools, film students have created videos for fundraising organizations, and construction majors have built houses and even served as on-site managers through Habitat for Humanity.

Volunteers can tutor younger kids in the Tempe area or meet with students living in school districts that don't produce many graduates.

The program has worked out especially well in helping

kids envision college as an attainable goal and providing the would-be volunteer with a wealth of experience, Murphy said.

"Being responsible to another person and having to earn their respect does a lot for our volunteer's self-esteem and identity," Murphy said, adding that volunteers also receive real world training and contacts that will come in handy after graduation.

But many volunteers get more out of the program than just a reference on their resume.

"I help somebody because I can," said Kathleen Hayes, a student helping out with AIDS Project Arizona.

The Community Service office is open from 9 a.m. to 5 p.m. in the basement of the Memorial Union.

Engineers keep their cool

BY GANGA SUBRAMANIAN
STATE PRESS

While Valley dwellers anxiously watch out for the soaring mercury, a group of ASU researchers are keeping their cool.

An electrical engineering professor who is researching a new generation of semi-conductor switches works in what he describes as the coldest spot in Arizona.

According to Dr. Jonathan Bird, an electrical engineering professor at ASU, the dilution refrigerator he uses to cool the transistors that are placed on silicon chips is 30,000 times colder than room temperature.

This system allows objects to be cooled to temperatures as low as 1/100th of a degree above absolute zero, Bird said, adding that there are physical laws that say absolute zero can't be reached.

Bird said this is the only system in Arizona, as well as in the Southwest, that can reach this temperature.

He said it is important to achieve these temperatures as they enable scientists to study quantum effects that can't be observed at room temperature.

"If we look at this as a 100-meter race, then we are living at the finish line and this experiment takes place 3 millimeters from the starting point," Bird said.

The equipment was obtained at a cost of \$165,000 and costs about \$800 a week in maintenance and upkeep, he said.

According to Bird the equipment is also very sensitive. If a cricket could survive inside the fridge then the small amount of energy it generates by rubbing its feet together could cause the system to warm right up, he said.

However, this is a basic research project that Bird said could take up to 20 years to go into application.

Bird is part of the Nanostructures Research Group, a collection of faculty, staff, and students working on research in the regime of ultra small semiconductor devices.

Wanted: Female engineers

BY STEPHANIE WEBER
STATE PRESS

Female enrollment in the College of Engineering and Applied Sciences is up 13 percent from last year, but that increase is less than other fields of science.

To encourage young women to consider an engineering career, the Women in Applied Science and Engineering (WISE) summer programs at ASU offers three programs sponsored by the Intel Corporation.

WISE Teams are for girls entering middle school, WISE-UP is for high school students and the WISE bridge program is for incoming College of Engineering and Applied Science majors.

According to program officials, these hands-on programs help girls to see that engineering is problem-solving that uses math and science to benefit others.

"Women traditionally go into fields where they can actually see they are helping people, such as teaching or nursing," said Stephanie Blaisdell, director of the WISE program. "We want to present engineering as such a field."

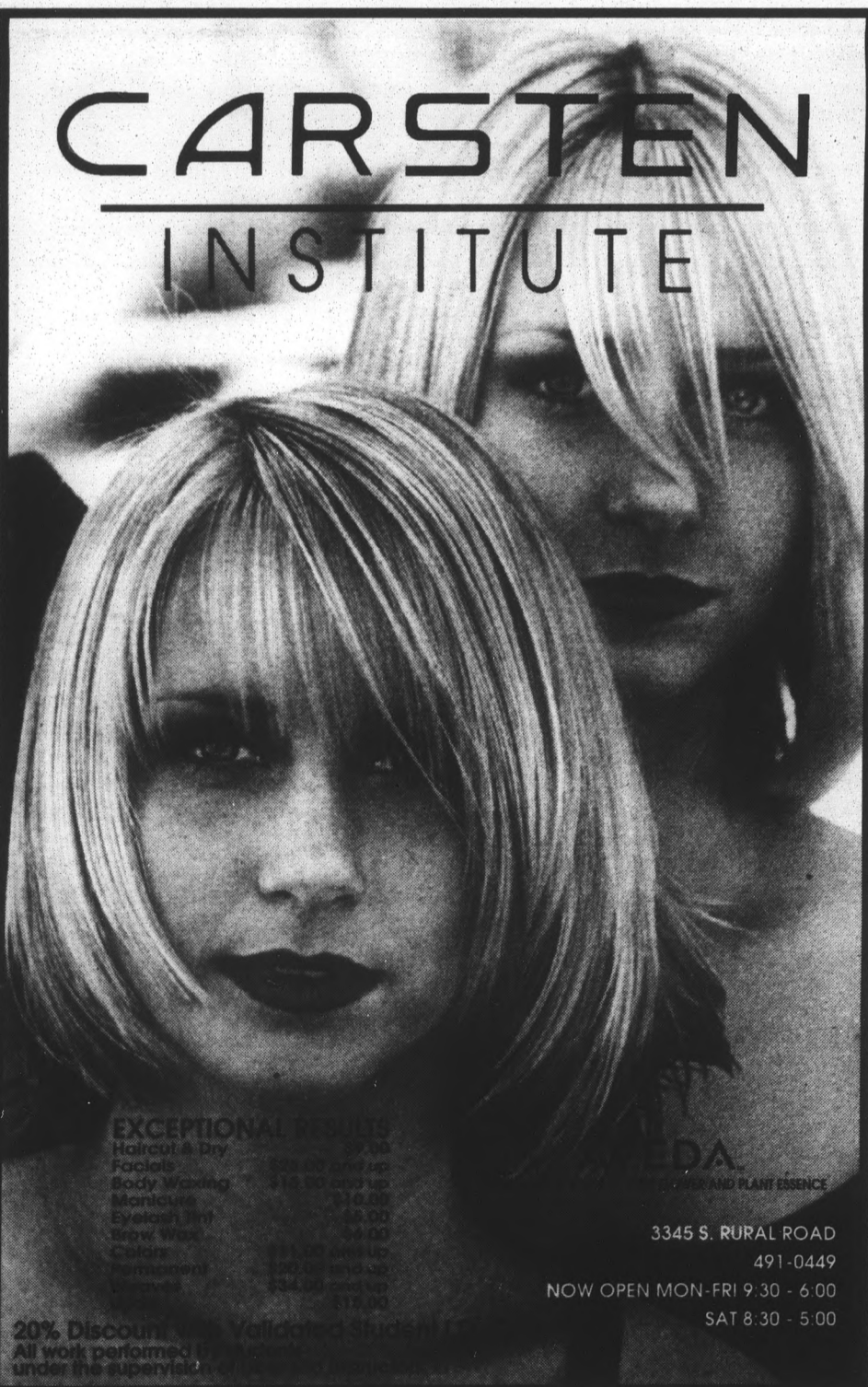
Past participants did all sorts of team projects, such as working as bioengineers, designing a heart valve to remedy Arnold Schwarzenegger's heart problem, designing airplane flight paths in the hallways and imagining a way to create an artificial heart from components usually found on a deserted island.

The main goal of the programs is to build girls' confidence in their problem-solving skills, Blaisdell said.

"We like to get the girls with potential who are not necessarily the super stars to help them stay interested in math and science," she said.

According to Blaisdell, the programs have been quite successful, with 64 percent more students saying they would consider majoring in engineering after the WISE-UP program. In fact, 50 percent of WISE-UP alumni are now enrolled in the College of Engineering and Applied Sciences.

For information on WISE, contact Stephanie Blaisdell or Shawnaa Fletcher at 965-6882.

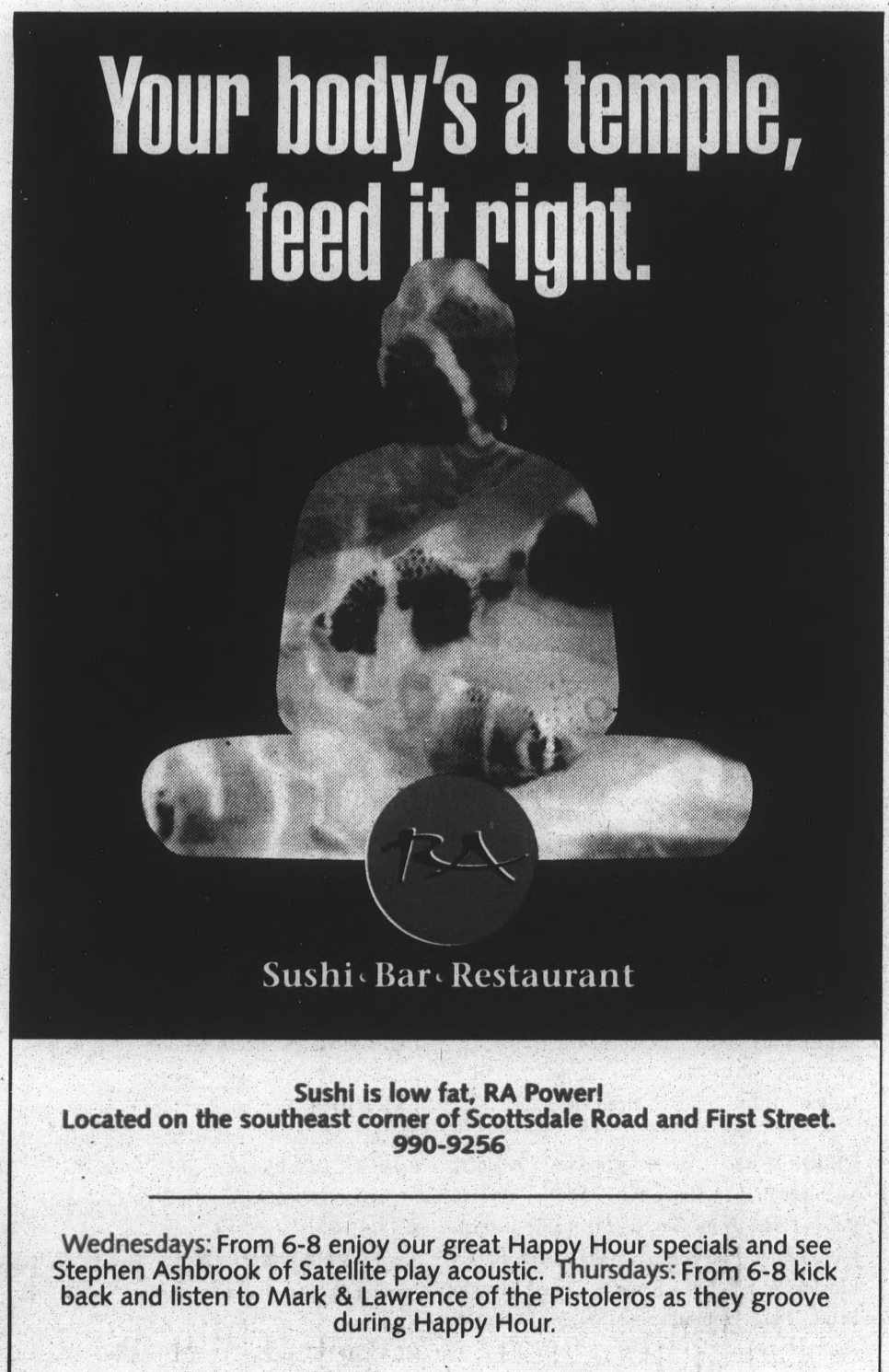


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STATE PRESS Boos & Bravos

BOO to Beanie Babies. Those dumb little animals are causing sane adults to act worse than children. Adults are standing in long lines to buy the new animals, paying hundreds of dollars for collections and getting into fights over the little monkey. This is, after all, a toy we are talking about. Toys are usually not for adults. Yet adults have become the primary consumer of the little stuffed animals. In a few years, Beanie Babies will be acting as insulation in attics and jamming up closets. Like all trends, it will pass and the world will be left with a mass of the babies, deserted by their adult collectors.

BOO to parents who sue when their daughter gets pregnant. Florida parents are suing the mother of a boy who got their daughter pregnant. The girl's parents claim the boy's mother knew the high school students were having sex and did nothing about it. The girl had an abortion but suffers from the emotional trauma of the experience. She should have thought about that before spreading her legs for her sweetheart. Sorry, no sympathy here. The notion of parents suing parents when kids get pregnant is unreasonable. Kids will have sex. There is little parents can do to halt that. And it seems the burden unfairly rests on the boys for the deed. Kids have rights too — including the right to engage in sexual activity.

BOO to the shortage of dorm rooms on campus. ASU needs to get a clue: It's time to build a new dorm complex. Sonora Center, built nearly 10 years ago, was the last dormitory to be built on campus. The population on this campus is exploding and the University is failing to keep pace in providing student housing. Center Complex could be torn down for a new, multi-story dorm to accommodate the influx of students. ASU is a big school — that's not going to change. Dorms are needed to provide students with the full college experience.

Double **BOO** to the Phoenix city council members, and Mayor Skip Rimza, who first had the brilliant idea to rename Sky Harbor International Airport after the late Sen. Barry Goldwater. After being inundated with phone calls opposing the idea, they took it one step further and voted that the name of our new airport would be Goldwater Sky Harbor International Airport. First of all, the tax dollars that it will cost to change the name on anything it is printed on is outrageous — estimated to be about \$100,000. Second of all, is this what Goldwater would have really wanted? He opposed the idea several years back, but settled on having Terminal 4 named after him. Wouldn't it be more appropriate to name something natural after the late senator or to bestow his name on something more meaningful than an airport?

BRAVO to the City of Phoenix for taking an added interest in this year's Juneteenth Celebration. Juneteenth, the southwestern celebration which commemorates the date African Americans in this region learned of the Emancipation Proclamation, had been primarily been celebrated only by the people it honors. With the added support and involvement from the city, it has opened more eyes to the idea that regardless of color, this event is a time for people to affirm the universal principles of freedom and justice for all.



FAIRINGTON 06-98
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Reality's what you perceive

One of my friends was once telling me about the most inspiring teacher she had ever had. It seems that her art teacher really challenged her class to look at the world in different ways, not only for the purposes of discovering and creating art, but also for the purpose of living life to its maximum potential. To give an example of how her teacher inspired people to think about things rather than blindly accept them, my friend asked me what color purple was.

What color is purple? Obviously, it's purple. So, I pointed to a poster on the wall that had purple in it and told her that was the color purple. Then my friend asked me how I knew it was the color purple. Again, obviously I knew it because I had been observing colors my entire lifetime and I knew all the colors of the rainbow.

"So?" she asked me.

"So?" What did she mean by, "So?" She had begun this inane conversation by asking me a very obvious question that any five-year-old could answer and now that she had her answer she dared to say, "So?" I began to wonder what planet this girl was from. Then, as I was standing there befuddled and indignant at her response, she asked me another question.

"How do you know that when I look at that poster and see the color you're pointing to, I'm also seeing purple?"

Almost angry at this ludicrousness, I asked her if she was attempting to deny that the color I had pointed to was purple. She heartily agreed that the color in the poster was purple. So what was her problem?

Her problem was that she didn't know if I was seeing the same color as she was when I pointed to that now infamous color purple on the poster. I saw a color and I declared that color to be purple. She saw a color and she declared that color to be purple, but how would we ever know if we were actually seeing the same

color? What if she saw that color and called it purple, but in her eyes it was really what I would call yellow? And what if when we saw yellow and called it as such, we each saw a different color even though we agreed upon its name? How can we ever know what other people are really seeing?

Thus, I began to see the complexity of the situation. For if we can never be sure that other people are seeing the same colors when they look at a rainbow or the ocean or even a pizza for that matter, how can we ever say that anything is real? Or rather, how can we denominate reality? What is reality?

This brings us to the point my friend's inspiring art teacher was trying to make: reality is what we perceive it to be. If I think we're having bad weather because it's raining and I hate rain, my reality is that we're having bad weather. If you think we're having good weather because it's raining and you love to romp in puddles, your reality is that we're having good weather.

It all depends on how we perceive the events and elements around us. We can never get into anyone else's head and see or feel exactly what he or she sees or feels. So, we can never know exactly what reality is for anyone else.

This phenomena has some very interesting implications in society as a whole. Take for example the boy who recently shot his parents and his classmates in Oregon. What is reality to him? Did he somehow believe that they were conspiring against him or that they were going to kill him if he didn't kill them first? Of course it sounds absurd to us, we who are not inside that boy's head, but does it really sound absurd to him?

I'm not defending his actions but I am saying that we need to try looking at all situations, whether they seem ridiculous to us or not, and consider that not everything is purple and yellow.

Jennifer La Casella is a graduate student studying Spanish Literature and can be reached at queviva@imap2.asu.edu.

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LETTERS TO THE EDITOR

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Keep them wanting more

I've picked up the *State Press* twice this summer in order to glance through it on the way to class. The first time, I read an editorial cheering and applauding the fact that a human being had committed suicide by hanging himself to death in his prison cell. The second time, I read a column in which homeless people were described as "germs," among other things.

Does your newspaper actually require any journalistic qualifications of the people who write for it, or do you throw out the welcome mat for pretty much anyone who can express an opinion at least as eloquently as Beavis and Butthead?

Neil Singh
Senior
Finance

(Editor's note: Indeed, the *State Press* does require journalistic skill of its writers and editors. That standard, however, doesn't apply to the authors of letters.)

Aluminum is cheaper

Ben Kemper forgot one crucial point in his dissertation on the evils of aluminum bats: wooden bats break. Try convincing the athletic department to eat the cost of a year's worth of expensive, broken bats (don't forget batting practice) and you'll begin to see a major plus to those "aluminum sticks." As is often the case, it comes down to money, plain and simple.

Don Price
Graduate Student
Business

Anger, guns don't mix

Of all of the articles I have read in the *State Press*, Tuesday's Opinion page on the National Rifle Association was pathetic at best.

Mario Lopez, who happens to be a racist, anti-American liberal, wrote an anti-gun article that was typical of the paranoid left. Mr. Lopez is obviously grossly misinformed about what the NRA stands for. The NRA is for defending every American's rights guaranteed under the Constitution. Every citizen in this country has the right to defend themselves and their family. The second amendment of the Constitution is the most fundamental right of any.

Mr. Lopez decides to make himself look even more stupid when he remarks on the NRA membership profile regarding women and minorities saying, "only 10 to 15 percent of the organization's members are women - and it doesn't keep statistics on its members of color (a testament in and of itself to the association's single mindedness)." It is clear that Mr. Lopez has never heard of the NRA Women's Issues Department. Further, the NRA has published a Women's Shooting Event Handbook. If Mr. Lopez were so enlightened on the profile of the NRA, he would have known that Ms. Marion P. Hammer, who happens to be a woman, is a former president of the NRA.

I realize that Mr. Lopez, being a typical racist liberal, is upset over the NRA not keeping records of the membership's skin color. The politically correct totalitarianists cannot be satisfied with a club representing all Americans. The NRA welcomes any and all skin colors into their membership. Unfortunately, people like Mr. Lopez are causing White students to change their strategy for acceptance in society. For example, White college students are finding it more worthwhile to spend time and money creating a family tree to try and find some long lost minority relative so they can get accepted into graduate school. The NRA is one of the few organizations that

does not qualify people based on their race, gender, ethnicity or religion. Mr. Lopez and his PC racist buddies would not find comfort in the NRA membership qualifications, there are none.

Every American's constitutional rights are in jeopardy because of the "thought police." Mr. Lopez should consider the state of Florida as a good example of why Americans should arm themselves. Florida's homicide rate dropped from 37 percent above the national average to three percent below the national average following the reinstatement of its concealed carry law. (*Florida Department of Law Enforcement, 1993, Annual Report*). Also, Mr. Lopez might find it interesting that the criminals in prison in 1986 killed almost one and a half times as many Americans than died in the Vietnam War. (*Bureau of Justice Statistics Special Report, July 1990*).

It is truly disgusting that racist liberals, like Mario Lopez, blame the NRA and other law abiding citizens for the violence in America. With Mr. Lopez's argument, we should blame the matches for those who commit arson. I have a revolutionary idea, how about blaming the perpetrator?

Eric R. Hankins
Senior
Political Science

(Editor's note: The *State Press* stands behind columnist Mario Lopez and his opinions. The editorial board doesn't perceive the actions or writing of Lopez to be racist or contain racist overtones. We see no justification in the reference to Lopez being a racist.)

A taste of patriotism

Scott Bennett has outdone himself once again in his crusade as a self-appointed defender of liberty. He truly is ASU's champion of truth, justice and the American way.

But, Scott, why walk on the flag inside the walls of the museum with only a handful of cheese and croissant eaters looking on? Why not take the flag outside and defecate on it for all to see? Wouldn't that be an even better way to express your love for America? That would really show those flag waving geezers that nauseate you so much. I'm sure once you use your keen logic to explain to the 250-pound Vietnam veteran bikers how patriotic your actions really are, they would understand.

And you couldn't be more right about that "myopic wimp" Sen. John McCain. In fact, he's so wimpy, I'll bet he even cried out in agony when he was tortured by your beloved North Vietnamese in ways you or I can't begin to imagine. What a sissy. But then again, he probably deserved it for being stupid enough to fall for that "God and country" crap. If he were smart, he would have dodged the draft and fired up a monster bong with your buddy Abbie Hoffman. Or maybe he could have joined your other hero Allen Ginsberg at a meeting of the North American Man-Boy Love Association. How can anyone forget Ginsberg's lesser-known but still timeless classic poem "Young Boy, Give Me Your Ass?"

All sarcasm aside, Bennett's columns ooze his anti-patriotism and hatred of the military like pus from a festering boil. Liberals like Bennett love to say that they disagree with you but they'll fight to death for your right to say it. But they always leave that part up to somebody else. And when they come back they spit in their face and call them babykillers. Then they desecrate the one thing that embodies everything for which they fought, suffered, bled and watched their friends die in their arms.

Tom McDermott
Graduate Student
Molecular and Cellular Biology

Internet access entices bashers

While surfing the Web the other day I happen to stumble across a page on bashing the show *Friends*.

Now even though I enjoyed the manner in which this site critiqued the show's predictable scenarios and the reality that there's no way anyone could afford a high-rise apartment in downtown New York on a coffee house waitress's salary, the comments were pretty brutal.

While reading this colorful criticism I kept thinking how easy it was for anyone (anyone with a PC, modem and server, or access to them) to create their own Web page and attempt to humiliate some other TV show or book or movie or government official or city or country or fashion trend or rival university (UofA) or even that one professor who's personal goal was to make your life in his or her class a living hell. You could even dedicate a Web page to scrutinize the people who spend their lives bashing someone else.

It might not be all that productive or positive, but I'm sure it's entertaining to the one composing his or her own Web page. And some may say that's what it's all about — entertainment and nothing else matters. That may be true but someone has to suffer from all these mean-spirited critiques.

But who? The Web surfer? Maybe, but it's usually all entertainment to them too. The cast and crew of *Friends*? They're too busy signing movie contracts. The NBC executives? They're too busy counting their money and deciding what clothes America will be buying. The religious old lady who wouldn't insult someone if her life depended on it? Probably, but for all intents and purposes, especially the cyber-folks', she doesn't even matter. So I guess, not to sound too much like the first line of a poorly written policy paper, our society seems to be the one suffering.

In essence, we lack the overall common decency and respect for one another to function as civilized human beings and technology is only making it worse. This is not to say I don't appreciate all the graphics, sound bytes, links, information and overall opportunities technology presents us with, but I can't help consider its potential for destruction.

Last summer I was fortunate enough to catch the documentary *Fox, Cheap and Out of Control* which touched briefly on this issue. A scientist who designed robots to cruise around the surface of Mars and take pictures claims that robots, a.k.a. artificial intelligence, are the next step of evolution. As far-fetched as that may sound, let's take a minute and rewind.

First there was no life. Then came the dinosaurs. Then the Captain Cavemen showed up with their clubs dragging their better halves around by their ponytails, then came computers. And then there was Pong and Space Invaders. Then *Mortal Kombat* was designed to take out our aggression. Pretty soon everyone had started using alpha-numeric pagers, cell phones and e-mail to communicate to each other instead of actually sitting down and talking face to face. Ultimately computer windows were created so that even really dumb, sick and twisted people could now use them and take on a supporting role in the never-ending movie: the information superhighway.

But just like *The Truman Show*, we have to ask ourselves, how will it end?

Scott Bracken is a senior studying broadcasting and can be reached at wizzards@imap4.asu.edu.



'State Press' Readers' Poll

Due to technical difficulties with the polling site, last week's question: "Should parents who abandon their children be allowed to get custody of them?" will run another week.

LETTERS POLICY

The *State Press* welcomes and encourages written response from our readers on any topic. All letters must be typed, double-spaced and no longer than two pages to be eligible for publication. Please include your full name, class standing, major (or any other affiliation with the University) and phone number. Only signed letters will be considered for publication. Requests for anonymity will be granted only with an appropriate reason. Letters are subject to editing by the opinion page editor for factual errors and print space availability. Letters containing obvious factual errors will be rejected. All letters must either be brought in person with a photo I.D. to the *State Press* front desk in the basement of the Matthews Center, or addressed to *State Press*, Box 871502, Arizona State University, Tempe Ariz., 85287-1502. No faxes, please.

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Murphy named coach of the year

From Staff Reports

ASU head coach Pat Murphy has been named Baseball America's Collegiate Coach of the Year after guiding the Sun Devils back to the College World Series for the first time since 1994 and to their highest finish, second, since 1988. ASU finished the 1998 season with a 41-23 record.

Faced with a challenging schedule that included 30 games against 1998 NCAA regional participants, ASU responded with the intensity and fundamental play characteristic of Murphy's teams. The Sun Devils went to Wichita, Kan., for the Midwest regional as a No. 3 seed and won the regional for a trip to Omaha.

"I'm humbled and overwhelmed by the award," Murphy said. "Coaches don't like to get awards. Awards are for players. You get your satisfaction from watching them do things the right way on the field."

Murphy's first appearance at the College World Series has been, to this point, the peak of his career. He got his start as a player at Florida Atlantic University in Boca Raton, Fla., and was a member of the school's first baseball team. His first coaching job was at Maryville (Tenn.) College at the age of 24, and he moved on to Division III Claremont-Mudd-Scripps (Calif.) College for two years before coaching at Notre Dame for seven seasons. He became coach at Arizona State in 1995 and has compiled a record of 149-87 (.631) in Tempe.

Golfer goes to Curtis Cup

Ex-ASU golfer Kellee Booth, a four-time All-American, was selected by the U.S. Golf Association to compete in her second Curtis Cup.

The Coto de Caza, Calif., native made her first appearance in the biennial amateur golf competition between the United States and Great Britain and Ireland in 1996.

Booth, 22, won her first collegiate tournament in April at the PING/ASU Invitational and registered eight top-10 finishes in 11 outings this season. She capped a stellar collegiate career by placing fourth at the NCAA Championships with a 72-hole total of 4-under-par 284. During the 1997-98 season, Booth compiled a scoring average of 74.00, the sixth lowest average in the nation. She finished third in the 1997-98 Final MasterCard Collegiate Golf Rankings.

Booth is one of 12 Sun Devils who have been chosen to compete in the event. Former ASU golfer Jane-Bastanchury-Booth, Kellee's mother, was a member of three Curtis Cup teams (1970, 1972, 1974).

The competition will take place at the Minikahda Club in Minneapolis on August 1-2.

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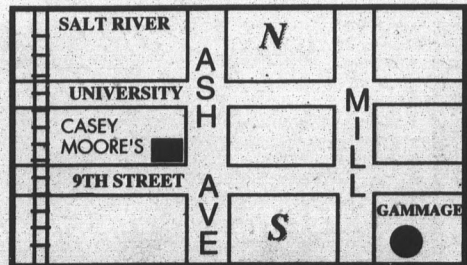
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Can't hold your booze? Flies help answer why

By DANIEL Q. HANEY
AP MEDICAL EDITOR

BOSTON — Drunken flies that carry a genetic mutation named "cheapdate" are helping scientists unravel one of life's mysteries: why some people can hold their liquor better than others.

The research found that fruit flies — and perhaps people, too — are especially apt to get inebriated if they naturally produce low levels of a chemical called cyclic AMP.

These are, of course, just flies, but scientists have long known that the basic processes of life in such simple creatures often turn out to be virtually identical to the ones involved in more complicated animals, like people.

Indeed, given too much alcohol, speck-size fruit flies act remarkably like humans on a bender. They become hyperactive and uncoordinated, buzzing about erratically. After a few minutes, they fall into a dazed stupor and then pass out.

A team led by Dr. Ulrike Heberlein of the Gallo Center (named for the California wine family) at the University of California at San Francisco created thousands of fruit flies with genes randomly knocked out. One of the flies, it turned out, couldn't hold its alcohol. They dubbed its genetic flaw "cheapdate."

The researchers put flies inside a 4-foot glass dome

— called an inebriometer — and pumped in alcohol vapor. The dome is crisscrossed with mesh landings. Ordinarily, the flies like to stay near the top. But as they got drunk, they fell from level to level.

Ordinary fruit flies take 20 minutes to hit bottom. But the cheapdate mutants tumbled down in 15 minutes.

Further research found that the easy drunks were missing a gene called "amnesiac," so-called because its deletion causes bugs to have very poor memories. Flies missing this gene are believed to have lower than usual production of cyclic AMP, a chemical messenger known to be involved in many critical processes, including memory and responses to some hormones.

The study, published in Thursday's issue of the journal *Cell*, is the first clear evidence in a living creature of a link between cyclic AMP and reaction to alcohol. The scientists blocked other steps in the production of this chemical and found these, too, made the flies more prone to drunkenness.

"If you're a fly and your cyclic AMP levels are low, then you are sensitive to alcohol," Heberlein said. "In people, it's been studied, but it's not so clear."

In a laboratory dish, alcohol stimulates human cells to make more cyclic AMP. However, long-term exposure has the opposite effect, making cells gradually produce less of the chemical. No one knows for sure if the same

thing happens inside the body.

However, the fruit fly experiment suggests it does, said Dr. Hugo J. Bellen of the Howard Hughes Medical Institute at Baylor College of Medicine in Houston.


People who can hold their liquor, especially at a young age, are more likely to become alcoholics than are those who get drunk easily. This tendency is inherited.

Bellen said the accumulating evidence raises the possibility that individual variations in production of cyclic AMP might contribute to the way people handle alcohol.

For instance, those whose normal production is low might get a big boost of cyclic AMP when they drink, while those with naturally high production get less of a kick.

However, these high producers could over time be more susceptible to alcoholism, because chronic exposure to the higher levels of booze they can tolerate suppresses their cyclic AMP production. So they drink to bring their cyclic AMP back up to normal.

Certainly, the body's response to alcohol is more complex than this, and the theory is still speculative. But Bellen said the fruit fly study "opens the door to understanding the chronic response to and need for a drug, in this case alcohol."



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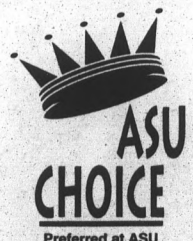
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Proposed stadium — good for team, bad for voters

News Analysis

By DAVID WOODFILL
STATE PRESS

The Arizona Cardinals and the North-East Valley Team for Sports, Tourism and Entertainment Partnership, called Nextstep, announced Friday their proposal to construct a \$1.5 billion stadium in the East Valley.

Promoters are asking for a quarter-cent raise in sales tax over 20 years, which will add up to about \$300 million. The stadium, complete with 4,000 hotel rooms and a residential development, will be funded in part by the Cardinals and through private sources. The project will be called the Rio Salado Crossing and will be built just east of Phoenix along the banks of the Salt River.

Recently, the proposed stadium district, which would border Mesa and Tempe, has come under a high degree of criticism. As a new strategy, Nextstep has chosen to reframe the project under the guise of a new convention center.

Cardinals executives have whined for years about not having their own stadium. They've said their performance would greatly increase with their own home-field advantage.

Granted, teams have been historically known to improve when they get a new stadium. However, this notion of a convention center with hotels and golf courses appears to be a smoke screen for yet another major stadium which

politicians and business leaders — given the reaction to BOB — know all too well voters simply do not want.

The football team has agreed to eat \$75 million of the development which would leave the taxpayers a large bulk of the rest of the cost — about \$299 million. Promoters said Friday that taxpayers will only be asked to pay for the "public component" of the project — the stadium will be paid for with private funds.

The Associated Press on Friday quoted Cardinals Vice President Michael Bidwill as saying, "[T]his is the largest capital contribution than any other NFL team has made."

The public funding for the project will come from a quarter-cent increase in sales taxes over the next 20 years.

This development is not as cut and dry as it seems. Lawmakers and taxpayers need to keep in mind some of the disadvantages that will inevitably go along with this new complex. For one thing, ticket prices will likely increase dramatically.

Whenever a new stadium is built, promoters paint visions of more jobs and money floating into the local economy. However, as most districts eventually find out, a lot of that money goes right back into the owner's pockets. Sure, hotels and businesses inevitably spring up around new stadiums, but in the case of this stadium, most of the shops and accommodations will be controlled by the stadium, which will see more money than private business owners ever will.

As for more jobs, sure, there will be lots of jobs pick-

ing up discarded beer bottles and sandwich wrappers.

Another issue that will need to be examined is do we really have the marketbase for a development of this scale. These seem like issues that have received little attention at best by enthusiasts.

As far as a new convention center is concerned, Phoenix has announced plans to expand the Civic Plaza.

In the end, I predict that Nextstep will continue to hit voters over the head with constant manipulation and pretenses of a new convention center until they are finally convinced. If that doesn't play out, then Nextstep will use another methods, like going over voters' heads in a manner similar to what happend with BOB. Through political connections and backscratching, it is not inconceivable to see it happen again, although it would be difficult to garner the backing they will need from city officials.

One important question Nextstep officials continue to dance around, and will soon have to answer if this project is going to fly with the voters this November, is if the taxpayers are truely not paying for the actual stadium, then what does this development need tax monies for at all? Phoenix already has a convection center and the valley certainly doesn't seem to be lacking in hotel accommodations.

The bottom line I predict is this: Nextstep will not give up despite taxpayer disapproval — and voters will be the ones to get the shaft in the long run.

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Andy Ortiz: 'In the thick of things'

By DAVID WOODFILL
STATE PRESS

For Andrew Ortiz, the 29-year-old former ASU student body president, the future is a mass of clay waiting to take shape.

The grandson of a Mexican immigrant, Ortiz was instilled with values of hard work, self discipline and leadership by his parents Celia and Joe Ortiz.

Ortiz' story begins with his grandfather, Esequiel Flores, a Mexican immigrant who worked in the copper mines around the state to support his family.

Flores migrated from the town of San Juan Deloslagos. He eventually died from lung cancer after working in mines all his life.

Ortiz' father, Joe, is a food service attendant at Motorola headquarters in Mesa and his mother, Celia, is a Spanish teacher at Scales Elementary School in Tempe.

Ortiz learned Spanish before he did English. He said the influence from his grandparents and parents "had a huge impact on my life and made me proud to be who I am."

"He was always a leader," Celia said about her son, recalling that as early as the fourth grade she could tell he was destined to be a leader some day, when he was elected class president at Scales Elementary School.

In the eighth grade, Ortiz was elected student body president at Gililand Junior High School and again at Tempe High School.

Alex Arrendondo, former superintendent of Gililand Junior High School, spoke highly of the 12-year-old Ortiz he remembers.

"He was able to bring students together even at the tender age of 12," Arrendondo said. "He showed a lot of maturity at that age."

"I remember when he was running for student body president and he would make all these big promises," Arrendondo said. "I remember thinking to myself, 'yeah, yeah right, I bet,' and sure enough within a year he had followed up on all of his promises."

Arrendondo said he thought Ortiz was just some young adolescent making promises.

"But he was true to his word even back then," Arrendondo said.

Sitting at his kitchen table, Ortiz mused about his childhood experiences and how it helped mold his desire to become a leader.

"I've always been the kind of person who wanted to be in the thick of things," Ortiz said, adding that his decision to get involved with the Associated Students of ASU back

in 1988 came naturally.

He said he saw it as a good way to get to know people on campus and feel like he belongs to something.

"When I first came to ASU, I thought 'this is such a huge place, how am I ever going to get to know anybody here,'" he said. "I felt like I was a really small fish in a huge pond."

Ortiz first graduated from ASU in 1992 with a bachelor's degree in political science and went on an academic fellowship program in Washington, D.C. at the Center for the Study of the Presidency. It was there that Ortiz would meet his future wife Deborah, whom he married in July 1997.

"That was probably the best assignment ASU's ever sent me on," he said. "It changed my life in more ways than one."

In April 1997 Ortiz was elected student body president. ASU president Lattie Coor had several words of reflection on Ortiz' administration.

"(Andy) had a clear set of goals when he set out and he stayed with them," Coor said. "He had an ability to articulate those goals and follow through with them."

Coor said he expects Ortiz will do a lot with his future. "He certainly has a style and interest in leadership and I would expect him to go far with that," he said.

Ortiz said there were a few things he worked toward in his administration that he is most proud of. Mainly his campus safety program, new student involvement on the Rio Salado project and the promoting leadership program which facilitated a speaking engagement with former President George Bush in May.

"It's actually interesting now to reflect on the year because you look at everything that you tried to do," he said. "I think we (ASASU) have done a lot more than we set out to do, but in a lot of areas there's still more work to be done."

This summer, Ortiz will graduate from the ASU law school. "I want to focus on my legal practice for a while," Ortiz said.

Ortiz said he would like to use his master's degree in public affairs to deal with civil rights issues.

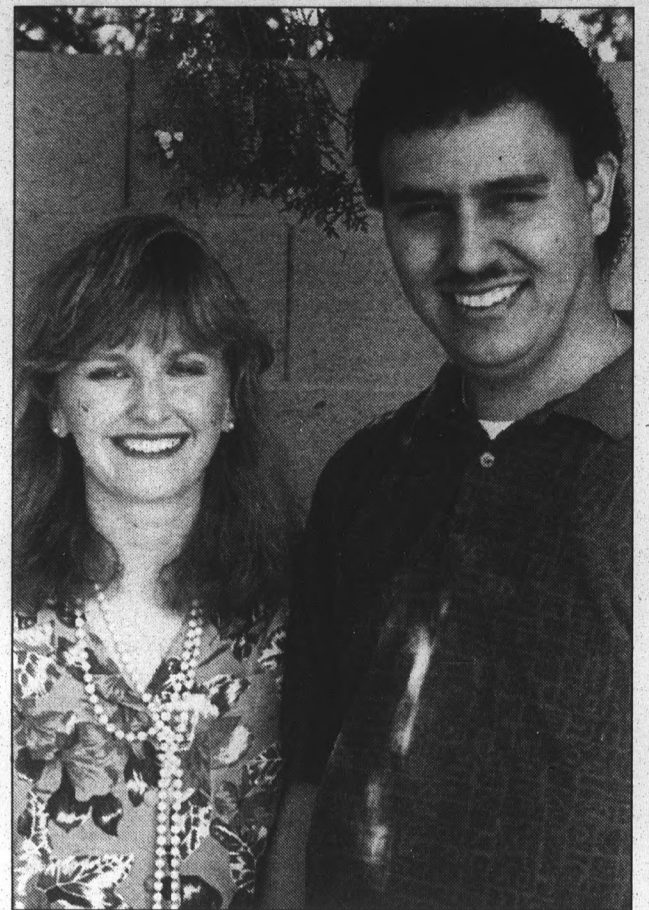
"Politics is something that is always a possibility in the future," he said.

The city council and eventually the mayor's office are two things Ortiz will set his sights on in the distant future.

"The community is changing at such a rapid pace," he said. "I'd like to be involved in that."

As for the new ASASU student body president, Paul Frost, Ortiz had the following words of advice to offer him in his new administration:

"I would tell him to know who his friends are," he said.



Shyra Nacht/State Press
Former Associated Students of ASU President Andy Ortiz is pictured here with his wife Deborah. Ortiz, who graduates THIS summer with a law degree, said politics will probably be part of his future.

"One thing I've noticed about (Frost) is that he's very soft-spoken. He seems like a really nice guy, but if he's not careful he can be sort of looked over and cut out of the loop if he doesn't speak up."

Christine Wilkinson, vice president for student affairs, said that Ortiz "fully integrated himself in all aspects of the role of president."

"He's a very outgoing and personable person," Wilkinson said. "Because of his own life's experiences he was able to work with a large number of different constituencies and listen to their input rather than driving toward one goal without understanding the implications."



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Lew Alquist adds a little more animation to one of his subjects that will be used in his Film Animation Production class.

Shyra Nacht/State Press

From sculptor to filmmaker

Animation class gaining momentum

BY ANGELA YEAGER
STATE PRESS

Five years ago Lewis Alquist had the urge to do something new.

A sculptor by trade, Alquist was teaching a sculpting class when he decided to turn it into something ASU didn't have — a film production class.

Alquist gathered old film equipment and materials other classes were throwing out and started ASU's first and only film production class. Alquist said his interest in film, combined with his skill as a sculptor, led him to design the class.

"I was surprised that there wasn't anything on the entire campus of ASU as far as film production," Alquist said. "So this class coincided with my desire to do something new with my sculpture class."

The result was Film Animation Production, a class offered through the School of Art that uses stop-motion camera work to film 3-D animated objects. Students can use everything from clay sculptures to their own drawings to create moving images — otherwise known as a movie.

Alquist said stop-motion is a process of filming one slide at a time in which the filmmaker has to stop the camera after every shot.

The class has been a success, Alquist said.

"At first, this was an experiment just to see if I could get away with it," he said. "But in the past year or so, a lot of people have become interested in film production."

Jon Sharer, interim director of the School of Art, said he agrees that film production has started to become a priority.

"Many students have come to talk with me about their interest in film and we have begun to look at the options," Sharer said.

Located in an old elementary school near University Drive and Ash Street, Alquist operates out of two rooms, one of which is used for assembly of sets and the other as a film lab.

Students create and design their sets, usually in cardboard boxes, and place their characters for their film. Then they position the camera to see inside the box and move the characters accordingly. On film, the process

comes to life as an animated short.

"The longest film a student can accomplish is a two-minute film," Alquist said. "They can do this in one semester, but that is without post-production."

Post-production involves editing, laying sound and sending the film to a lab for processing. Alquist said this takes another semester to complete, and since there is only one class offered, students must use their own time and money to complete the movie.

Currently, film animation is the only production class regularly placed on the schedule. A live-action film production class was offered this past spring, but its future is unknown.

"We would like to see both classes offered in the fall," Alquist said. "That would be ideal along with one post-production class in the spring."

Alquist said this might be difficult. It has been a struggle to maintain his class and he is unsure if the administration would financially support another class.

"Students want more film at ASU," Alquist said. "The problem is no one wants to pay for it."

According to Sharer, one of the main reasons there isn't more film production classes available is the expensive nature of the course.

"The expense of film production classes keeps us from offering more classes," Sharer said.

Alquist said it is unusual for a university the size of ASU not to have a film school or at least a film major. Rising support for a film major and wider recognition of Alquist's personal work has helped

the cause though.

"When my last film was distributed and received very successfully at major film festivals, people started to take notice," he said.

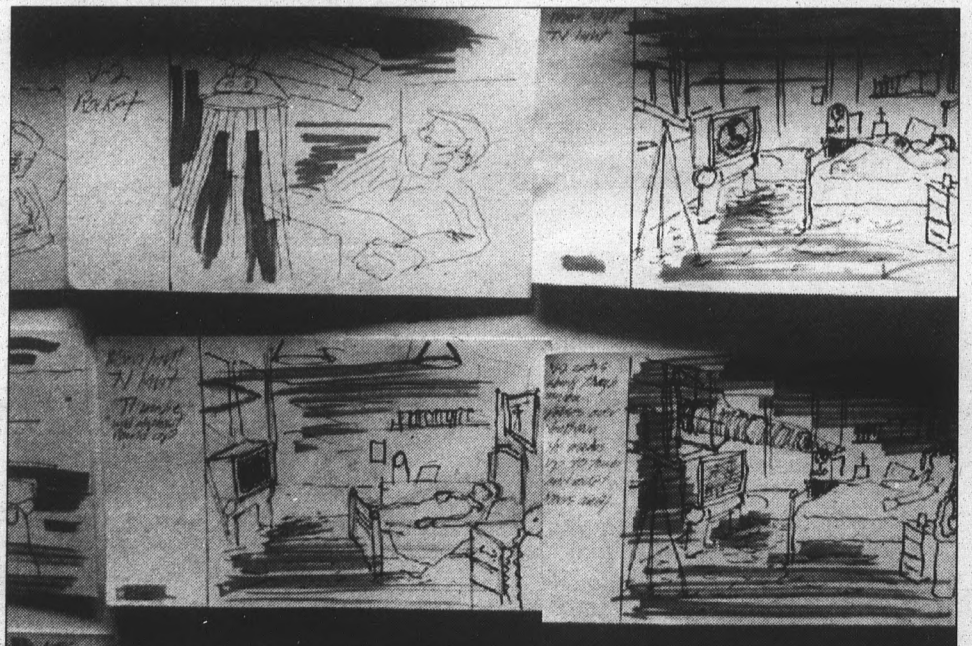
Sharer said he has been talking with Alquist about plans to extend the live-action class, as well as start a series of classes related to film production.

"There are many instructors interested in teaching film classes," he said. "But everything is just in the discussion stage right now."

During the summer, Alquist wants to finish the short film he has been working on for four years so that he has more to bring back to his students in the fall.

But Alquist doesn't foresee leaving the University anytime soon.

"I like it here," he said. "I will continue to push for more film production and enjoy the work my students are producing."



Story boards show the sequence of events to be shot through stop-motion filming where the filmmaker has to stop the camera after every shot.

Shyra Nacht/State Press

Scottsdale College film powerhouse

BY ANGELA YEAGER
STATE PRESS

While the lack of film production courses at ASU can be discouraging for students wanting to become the next Quentin Tarantino there are ways to study the art of filmmaking without heading to California.

The first and foremost center for film in Arizona is Scottsdale Community College. Only a two-year degree is offered but SCC is the only college in the state with a film school.

For those wanting to major in film, SCC requires 25 credits in film studies and production, including introductory classes such as motion picture production and screenwriting. Students can also choose from classes on computer graphics, women in film and how to finance films.

According to Norman Jenson, SCC academic advisor, students at SCC are given the chance to intern for on-the-job experience.

"Many of our students intern at the 20th Century Fox Animation Studios," Jenson said.

SCC also holds the annual Southwest Film Festival where filmmakers and students have the chance to show off their hard work. Jenson said the college receives more than 200 entries each year.

According to Jenson, after completing film studies at SCC, students can be hired on in the film industry.

"Right after they finish here our students are ready to work," Jenson said.

For those looking beyond two years at college, the UofA offers a film major through its College of Fine Arts. The major, which is officially titled Media Art, offers a variety of film study and production classes.

According to Beth Oswald, a secretary for the College of Fine Arts, more than 600 students are majoring in film making it one of the college's more popular majors.

Those interested in film shouldn't rule out ASU completely — the humanities and theater departments offer film studies classes. However these courses, including "Films of the '30s and '40s" and "Foreign Films and Filmmakers," are lecture classes.

According to Lewis Alquist, these classes are a good way to start out but experience and hands-on training are the only ways to become a good filmmaker. In order to gain that experience, students might need to look outside the school.

"Students can get an internship at a small, local film production," Alquist said. "Even a menial job will provide insight into the process that goes into making a film."



Shyra Nacht/State Press

Professor Lew Alquist sets up the camera for a still shot. He teaches ASU's only film animation class, where students learn to shoot short stop-motion films using 3-D dimensional objects.



Shyra Nacht/State Press

Lew Alquist prepares for the final cut of a short clip. Five years ago, the art professor/sculptor wanted to do something new and created ASU's first and only film production class. Students use stop-motion camera work to film objects such as clay sculptures or drawings. It takes an entire semester for students to shoot enough footage for a two-minute film.

ASU student flees homeland, helps refugees

By HAYLEY RINGLE
STATE PRESS

From his home country of the war-ravaged Somalia to a refugee camp in Kenya, a young man and his family traveled to the United States in search of freedom, a higher education and a home.

Abdifatah Mohamed has experienced more than most young men his age. At 25-years-old, he has lived in three countries, knows four languages and is the first male to ever receive the Voices of Courage Award for starting a club to help Somali children refugees.

"I moved here to find a better life, to go to school so I can make my life better," Mohamed said.

A civil war in Somalia forced Mohamed and his family into a refugee camp in Kenya because of an overbearing dictator president who ruled Somalia for 21 years.

"I left behind my home, my belongings and my friends," Mohamed said. "Some of my friends I haven't seen since the war."

It was hard to stay in his country because the war was spreading, he said. He had just graduated from high school and had plans to go on to college but the war was holding him and his family back.

Originally, Mohamed didn't have plans to move to the United States, but his family — including his parents and eight brothers and sisters — realized it was the only choice after the war hit, he said.

"Everything was monopolized by the government," Mohamed said. "You had no choices on what you wanted to do for your life. You had to go through the government if you wanted to be a professional."

After living in the refugee camp for five months, the family was able to get money from relatives in Somalia to get a house, he said.

"We didn't have very good living conditions," Mohamed said. "We were living in huts with no shelter from the rain."

"When you are a refugee you have no passports, no permits for work and you are constantly being reminded

that you are a refugee."

During the stay in Kenya, his family worked with an agency from the United Nations, who brought refugees abroad to start a new life. The family went through a series of interviews and after a two-year stay in Kenya moved to Arizona in December 1992.

When Mohamed arrived in the United States, he didn't know any English. His father worked for an American Embassy, but didn't teach his family the language.

"I was required to take an English class in high school," Mohamed said. "But nobody really listened."

Mohamed went through an intensive eight-month program to learn English and is now able to speak the language along with the Swahili, Arabic and Somali languages, he said. He enjoys living in the U.S., but doesn't like all the violence on television.

"In some ways I like living here," Mohamed said. "I can do things I couldn't do before, go to better schools and see how democracy works. But I don't like the things I see on TV. Here I am running away from a war and I am constantly being reminded of the violence on the news."

Mohamed attended Phoenix College for two and a half years and is now a Computer Science major at ASU.

He started a club six months ago for Somali refugee children with his friend Hukun Rage after concern over what was happening to refugee children in cities like San Diego and Minneapolis.

"These cities had problems with their youths joining gangs and starting illegal activities," Mohamed said, adding that the club was meant to prevent these kids from doing those activities.

"The main focus is to make kids better citizens," he said. "To teach them that once they finish high school there is so much available for them."

The club has between 35 and 40 kids, ranging in age from 10 to 18. They meet every Saturday and do a vari-

ety of activities from sports and field trips to help with schoolwork.

There are no funds for the club other than some help from the community, Mohamed said. Both he and Rage drive the kids in their own cars and they use a space inside the International Rescue Committee on 19th Avenue and Camelback Road in Phoenix for club activities.

Linda McAllister, the center coordinator for the Phoenix Acculturation Center at the IRC, nominated Mohamed for the Voices of Courage Award from the Women's Commission for Refugee Women and Children after she was impressed by his devotion to the club.

"I saw him as a model for what people can do," McAllister said. "Out of sheer personal effort and will he is already doing a lot of good."

Actors Sam Waterston and Liv Ullman presented the award to Mohamed in New York.

"I felt good because I have been awarded for a job I had done for my community," Mohamed said. "We're at a time when you have all these kids and I took the initiative."

Mohamed applied for club funding through the Organization of Refugee Re-settlement and should know before the end of June if the proposal is accepted.

With the money, Mohamed said he hopes to rent a place for the club and buy a van. But he still has many plans for the future.

"I hope to get a job here and help more Somalis go to college," Mohamed said. "I want to try and pave the way."

Eventually, he wants to go back to Somalia and help rebuild his country, he said.

The impression he has made here, however, is more than most will make their entire lives.

"I was just amazed of Mohamed," McAllister said. "He was going to school, working part-time, and out of the goodness of his heart, started the club. I was very impressed."

UFO and Hitler sightings — FBI's old cases now on the Internet

By MIKE FEINSILBER
ASSOCIATED PRESS WRITER

WASHINGTON — Hitler's alive! Unidentified flying objects spotted in New Mexico! Amelia Earhart abducted in the air!

It is the stuff of tabloids — and of the FBI's overstuffed file cabinets.

Now anyone with computer access to the Internet can browse through 16,000 pages from 37 FBI investigations, full of rumor, conjecture, innuendo, gossip and the occasional case that was closed in a flurry of gunplay.

The Freedom of Information Act requires the bureau to make many of its old cases public and 400 employees work full-time at handling requests. To save money spent running the photocopying machines, the FBI has been posting some of its most requested cases on the Internet, says spokesman John Collingwood. A new batch was posted this month. Names of correspondents and informants were blacked out to protect privacy.

Among the documents:

- A letter from someone claiming he saw Adolf Hitler

and a woman in Seat 40, Car 10 of the Illinois Central Railroad. Another putting Hitler in a hotel lobby in rural Quebec, Canada. Another said Hitler — minus mustache — had arrived by submarine in Argentina with a group of henchmen and headed for the Andes.

- Reports of UFO sightings, called "unidentified aerial objects." One told of a UFO that moved due north, was three times the size of the evening star, was stationary for five to 10 seconds, was blue but turned white and then "went out like a light."

- Lots of mail speculating on what happened to Amelia Earhart, the pioneer aviator who vanished over the Pacific Ocean in 1937. One correspondent offered a theory: Foreign stowaways on her plane took control and landed at a secret place.

The FBI intends ultimately to post all 1.3 million pages of files already opened to the public and available for perusal in FBI headquarters. So far, 1.4 million visits to the FBI site have been recorded.

The bureau started the practice by posting cases that once commanded huge headlines. Among them: the explosion of the German zeppelin Hindenburg in 1937; the 1962 escape of three Alcatraz inmates who fash-

ioned a raft from rubber raincoats; the crime spree of Bonnie Parker and Clyde Barrow which ended with their roadside killing by police in 1934.

Some don't involve criminal investigations at all: the 1953 congressional investigation into why actress Lucille Ball registered to vote as a Communist in 1936. (It was at her grandfather's insistence.)

Or the internal FBI memos showing that Director J. Edgar Hoover declined to meet Elvis Presley when he visited the bureau in 1970. Hoover had been advised by an underling that Presley was "not the type of individual whom the director would want to meet."

The most popular file concerns unidentified flying objects. Sightings became so common five decades ago that the bureau devised a 28-question form for use in interrogating eyewitnesses. People were asked about the "apparent size," "color of object," "shape," "sound and odor," "maneuvers," "manner of disappearance." Then there is a line for "comments of interrogator relative to intelligence and character of observer."

The FBI Web site is: <http://www.fbi.gov> on the Internet.

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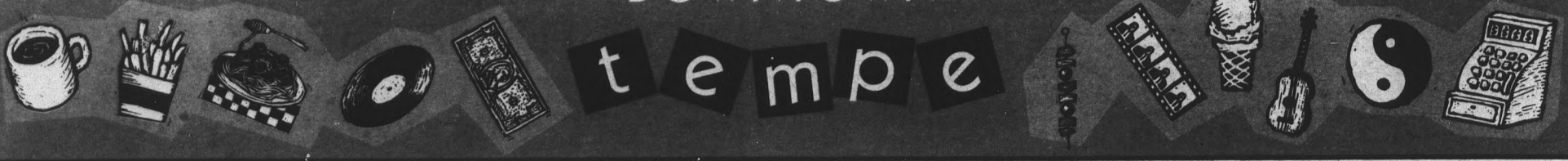
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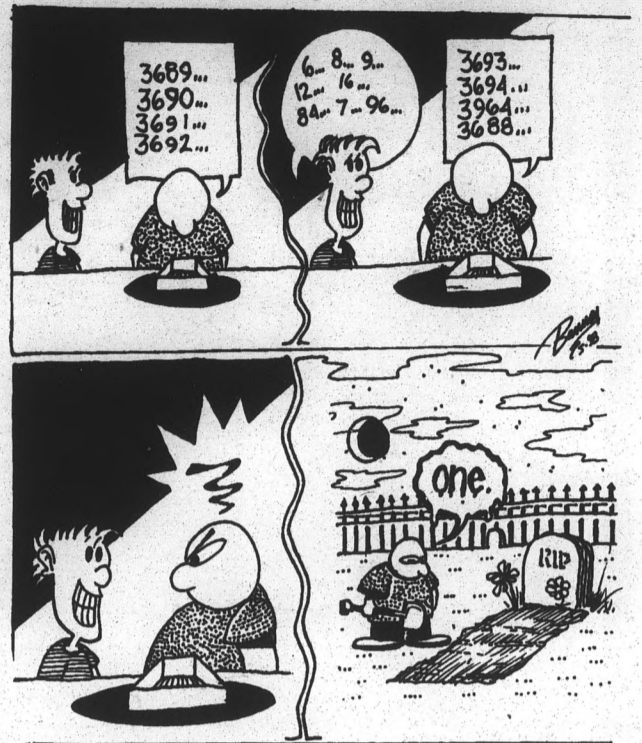
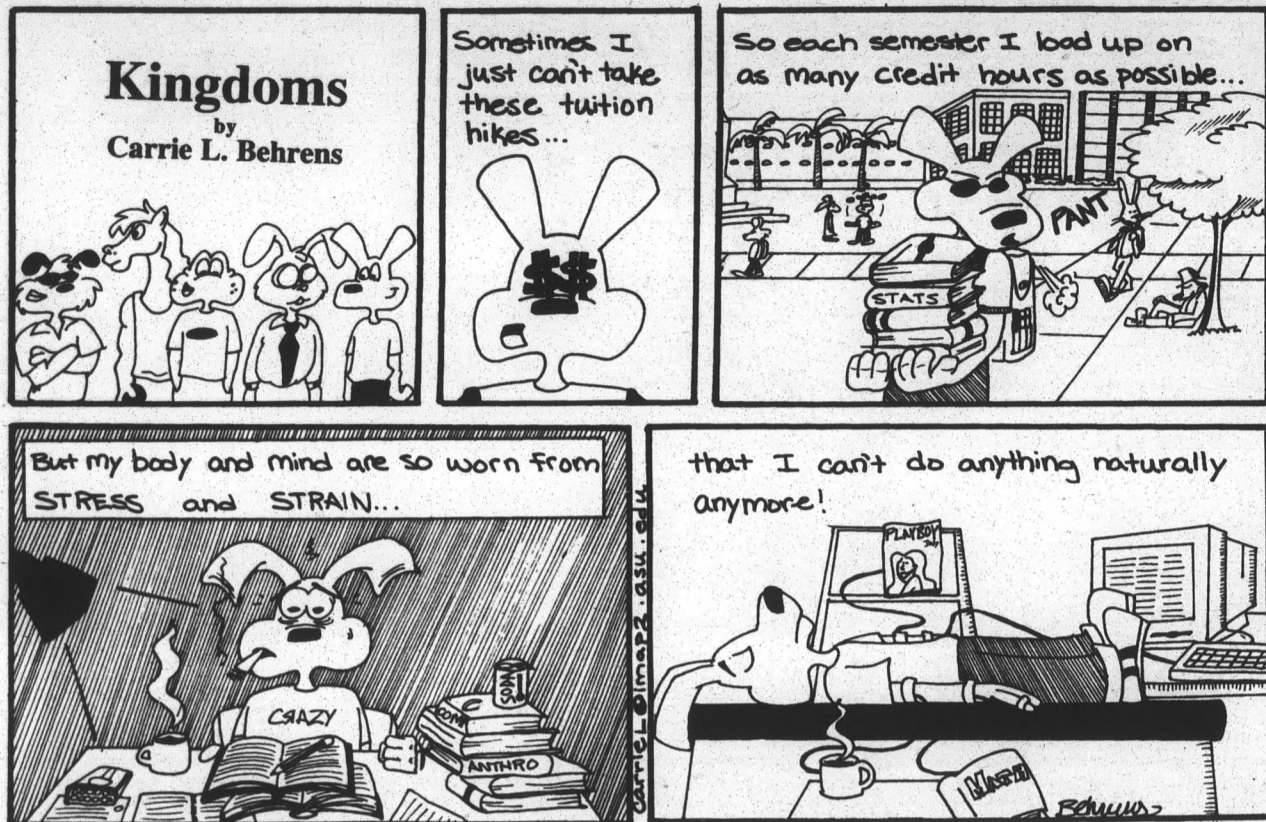
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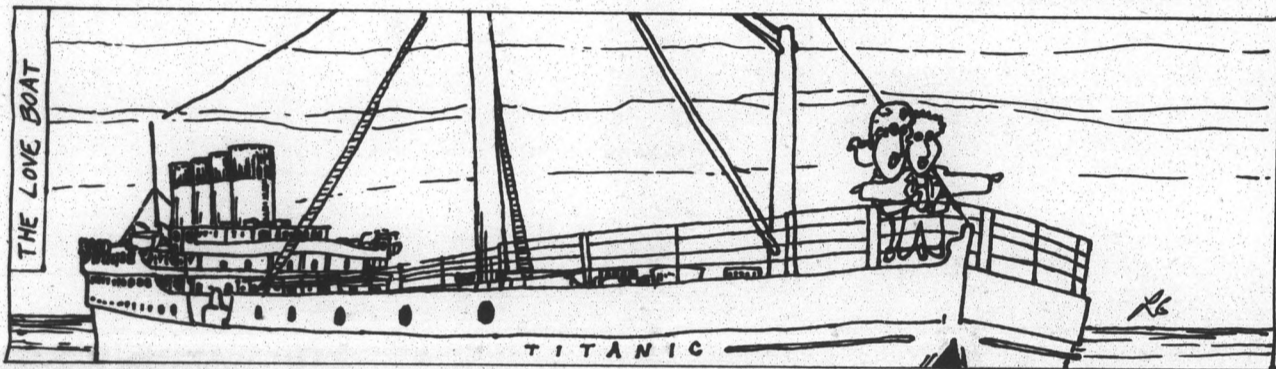


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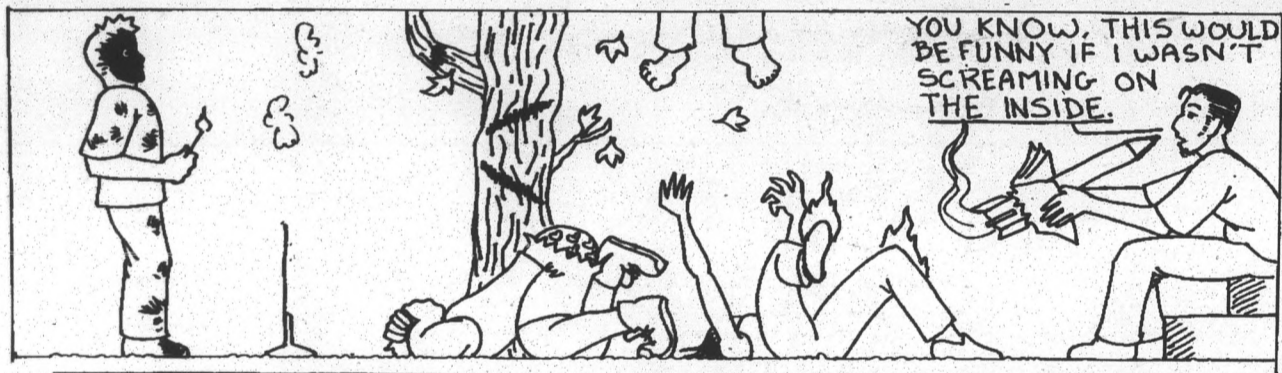
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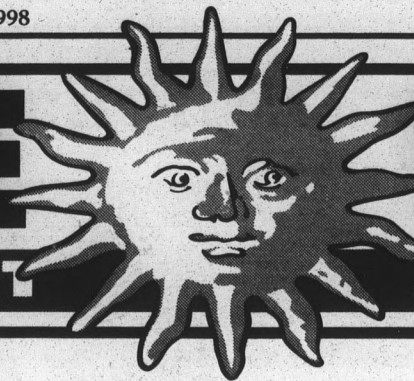
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Film turns non-believer into 'X-Phile'

4 STARS OUT OF 5

BY GAYLE BASS
STATE PRESS

Alright, I admit it. I am now an X-Phile.

I only watched the show once, but I plan to correct that misjudgment. Why? Because I really enjoyed this film.

I went in half expecting to see a wide-screen version of two-hour episodic television. And I certainly wasn't hoping it would go the disappointing way of most (not all) *Star Trek* movies.

I was wrong. It didn't.

The *X-Files* movie evolves around the mysterious deaths of five people at the hands of an alien virus. However, the FBI claims they died in a federal building explosion. How ironic that it takes place in Dallas.

Agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson) figure out that something is amiss. And quite capably they do.

Although familiarity with the characters may breed a sort of banality to actors, this is not the case with this pair. Taking Emmy-winning roles to the screen and doing it well is exactly what they did.

Casting was straight on target. Martin Landau, William B. Davis ("Cigarette-Smoking Man"), and John Neville ("Well-Manicured Man"), all embody the essence of their parts as *X-Files*-creator Chris Carter intended.

It is well written too. Sure, some of the



FBI Special Agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson) search for clues in a foreboding cornfield in *The X-Files*.

Merrick Morton/20th Century Fox

scenes were a little predictable, as was the beginning, but 10 minutes into the movie and you're hooked. However, Carter manages to take *Files* beyond the small screen.

Certainly, it is not epic in grandeur, and need not be. But it is satisfying —

something often wanting in films today.

The only real disappointment I had, without giving too much away, is once you know the truth, you don't see too much of it. However, there are purposes for that as well.

Do Scully and Mulder get together?

Does she pay the price for his poking around? Who will die? Is it global conspiracy? For those who want the answers, you have to see the film. The answers are there, in one form or another.

So, you know you know where I'll be Sunday night.

'X-Files' morphs from small-screen with little change

BY MICHAEL FLEEMAN
AP ENTERTAINMENT WRITER

LOS ANGELES — The truth is out there. But is the audience?

The X-Files opened in theaters Friday as a Hollywood novelty: a movie made from a TV series that is still hot, with the same actors and a script that advances the small-screen story line.

The movie's challenge is to appeal to both hard-core fans — the "X-Philes" — as well as non-fans who don't even know whether Mulder or Scully is the guy. (It's Mulder.)

"It was a trick, and we knew it would be a trick," said *X-Files* guru Chris Carter, producer of the movie and creator of the Fox show about government conspiracies, personal psychoses and the extraterrestrial. "But we wanted to get a larger *X-Files* audience."

Carter attempts to do this by producing an *X-Files* movie that is a bigger, noisier, more action-packed version of the TV show, with elaborate special effects, including a skyscraper bombing.

The story is self-contained and

mostly understandable to the non-initiated. The plot picks up from last season's TV show-cliffhanger and lays the groundwork for at least another season.

The 20th Century Fox movie cost \$60 million to make — about 50 times the cost of a one-hour episode of the TV show — and is being released as a summer event, heavily promoted and accompanied by CD-ROM games and two soundtracks.

Hollywood is well known for adapting television shows to the big screen, from *Mission: Impossible* to *The Brady Bunch Movie*, not to mention the *Star Trek* movies. But those were all made after the original TV shows were off the air.

For the actors, however, the movie was business as usual.

"Everyone was like: We're doing a movie, it's costing a lot of money, you're getting paid more money, what are you going to do different? Are you going to make it better?" Duchovny said. "Well, if there were things that I thought could be better, I would have changed them already. I'm playing him the same."



Gillian Anderson, David Duchovny and writer/producer Chris Carter on the set of *The X-Files*.

Merrick Morton/20th Century Fox

Merchant's 'Ophelia' complex, colorful, vivid

4 1/2 ★S OUT OF 5

BY LORIE ROBERTS
STATE PRESS

Natalie Merchant's newest creation, *Ophelia*, tenderly embodies a romance between sentimental speculating and gratitude.

The lyrics float along a paradoxically smooth plane of duality — that of sorrow and of ceaseless passion.

Ophelia, the daughter of Polonius in Shakespeare's *Hamlet*, is an intricate, elusive woman. She has romantic feelings for Hamlet, yet the young prince is cruel to her and she believes he no longer desires her. Insanity engulfs Ophelia when Hamlet kills her father and treats her poorly. The most fascinating facet of Ophelia's reactions to her insanity is that she tells us what she's feeling only through little pieces of songs (popular culture songs) which have to do with death and sex.

Merchant may or may not be playing with the notion of communicating disturbing, yet human thoughts through song, just as Ophelia does in *Hamlet*. Everything Ophelia says is elusive. Merchant's lyrics are not necessarily elusive, yet in many ways that component does reside. As in everything, there are always hues of gray interspersed.

In the end these variations of gray and elusiveness do not falter. As in Shakespeare's *Hamlet*, Ophelia dies and we, as readers, get a report on her death without a description of it as it occurs. She allows herself to drown, we are told. Yet later, grave diggers said she committed suicide. So again, the factor of uncertainty plays in.

Another factor is that the women in Shakespeare's plays are intensely important, but in a secondary fashion. Hamlet lets us know what *he's* thinking, but we are only given reports on Ophelia, similar to the other women character portrayals in Shakespeare's work. We are not given first-person perspectives.

Perhaps Merchant is applying this idea to her music, in the sense that often, people may think they can discern what type of person she is through her music. Yet in actuality, one cannot truly understand someone through lyrics and image. A person is always much more complex than his or her projected and perceived image.

Merchant's song "Effigy," conveys the heart-wrenching



Natalie Merchant in a salutary pose for Ophelia.

Mark Seliger/Elektra Entertainment

idea that we are often crucified by others based on their representations and images of us.

While she celebrates life, she also delves into duality in all its complexity. Merchant's lyrics apply the concept of duality to emotion. While the songs show a love of life expressed often through sentimentality, there is also sorrow involved. The songs are rich with love and suffering.

This is similar to Merchant's previous work, *Tigerlily*. However, once again, duality plunges in. *Tigerlily's* lyrics, in contrast to the lyrics in *Ophelia*, convey thoughts and emotions concerned with injustices in life (as in the tribute to River Phoenix, titled "River," and the track "Seven

Years," about a man losing his lifelong partner).

Ophelia is more a thankful celebration of life. It is a bold yet delicate devotion to life in all its complexity. The cut "Kind and Generous," is the embodiment of the album — liltily, happily exhibiting the virtues of being grateful to others for their guidance, love and support.

Merchant's newest album is amazing. There is so much depth and grace to it — it's almost unbelievable. There are so many paradigms in the lyrics, and there's such a tender yet forceful exploration of human emotion in all its tender, sorrowful, sentimental glory.

Fu Manchu tunes closer to idle noise than music

ZIP ZERO ZILCH NADA (OUT OF 5)

BY SUSAN SCHIMMEL
STATE PRESS

Quick — someone call the music police!

Fu Manchu has got to go!

Fu Manchu's *The Action is Go* is so horrible that one wonders how they ever got signed to a record label. Somebody must have been on some serious drugs that night.

The vocals sound like Matt Dillon trying to sing in the movie *Singles*. For those of you who haven't seen the

movie, imagine screaming over noise.

The music itself is just that — noise. There is little if any instrumental organization or style.

Imagine a bunch of five-year-olds sneaking into the garage and getting their hands on a real band's instruments. The results must have been what Fu Manchu was aiming for. However, if that wasn't the case, then they failed miserably.

Even the pictures on the CD sleeve leave much to be desired. The blurred images look as if they can't even afford a decent photographer. Hell, a friend's Polaroid would have been a vast improvement.

The humorous thing about all of this is they are making a pathetic attempt at being deep. The songs have titles like "Strolling Astronomer," "Unknown World," and "Grendel, Snowman."

If they really were talented, they might then have a clue that they stink worse than a moldy, rotten, old egg in the Arizona sun on a scorching summer's day.

So, unless you are a serious masochist with deep-rooted self-loathing tendencies, don't bother wasting your good money on this. If you're a sadist who likes to torture other people, then this is the album for you.

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Ugly Americans have fun, serious tunes

4 ★S OUT OF 5

By BECCA CASE
STATE PRESS

Okay, all you old-fashioned music listeners. It's time to retire your Metallica music library, pull down your posters of leather-clad Van Halen and give a listen to what the '90s are all about in the latest album from the Ugly Americans.

Dubbing themselves the "Musical essentials for today's doomed generation" the Ugly Americans throw patriotism to the wind. Ironically, though, their songs on *Boom Boom Baby* encapsulate just about everything this decade musically represents.

An outstanding combination of styles homogenizes the sound. Imagine a jam session with the Red Hot Chili Peppers, Phish, Lenny Kravits and G. Love and Special Sauce in a jazz lounge and you've got the Ugly Americans. You can't get more '90s than that. Or more American.

Lust oozes from their album titled song, "Boom Boom Baby." Sounds a lot like "Wham Bam Thank You Ma'am" doesn't it? Well, there is a woman

groaning in the background but you won't be grinding to this song at Club Rio anytime soon since the hard rock and ska combo surpasses the club sound.

Beyond the fun half-serious songs, these guys do have some depth to their music. But if you want something to get deep to, this isn't it.

So you won't drop any tears upon hearing the embittered singer crone about the girlfriend that did him wrong in "Texas Isn't Big Enough." Yet its honey-dripping vocals and slow blues rhythm shape some ideal make-out-inspiring melodies.

"The Wrong Direction" just might inspire an erection of emotions because this song is really quite exciting. Here the Ugly Americans incorporate lively jazz piano and hearty vocals which formulate an uplifting crescendo of funk-over cha cha.

Most of the album is lively and funkified. These guys are too good to keep their ingeniously eclectic sound quiet much longer so don't be surprised when you hear the name Ugly Americans again. This is a fun album for just about anyone.

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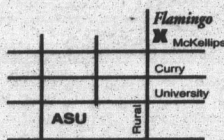
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Summer Jams

Photos by Jeremy Hein



Vonda Shepard, from Fox's *Ally McBeal*, performed June 16 at Celebrity Theater.



Wynton Marsalis and his septuplet perform at the Scottsdale Center for the Arts amphitheater Sunday, June 18th.

Tempe rocker: 'You gotta see the good'

BY LORIE ROBERTS
STATE PRESS

Musician Shawn Johnson, lead vocalist for Left of Center, has now ventured out to compose a solo album. The album, entitled *Soul vs. Ego*, fuses Shawn's vocals, female vocals, saxophone and bass guitar.

It all began in Mind's Eye Digital Recording Studios. The owner, Larry, is an extremely professional, down-to-earth man. Although he owns an incredible studio and has quite a bit to brag about, he is relaxed, intelligent and mellow.

This was the general attitude among the members of the band and the recording studio owner. A relaxed atmosphere was realized, one which held the vibe of love. This view of love and caring for one another was just given. In a time of extreme ego and greed, Johnson and his friends propagated positive energy and genuine tenderness toward one another. The respect and admiration Shawn and his friends showed for one another warmed the heart and soothed the soul. It is a rare thing in the Valley these days, especially among people in their 20s, for love to be realized for the power it holds and for its ability to make things happen.

For Shawn Johnson, things are happening.

Johnson invited me to his recording studio to hang out and listen to him put together his new CD. The sound was completely amazing. The interview, as follows:

State Press: What made you decide to start playing?

SJ: I've always loved music, my whole life — it's the only thing I've ever had passion for, like 100 percent; and when I found out I was pretty good at it, that's when I decided to pursue it — when people were like, 'you don't stink,' you know?

State Press: At what age did you begin?

SJ: Ah, late 21, when I ... learned my first E chord ... I learned A and E, D, C and G and wrote my first song. And the guy who taught me the chords, his mouth kinda dropped because it was like, the next day.

State Press: How has your popularity as an artist changed your life?

SJ: I can't be normal ... even on a small scale — you still have things to look up to and you gotta look out for people more. You have to be more aware of people's intentions.

State Press: Who do people say you sound like?

SJ: Tracy Chapman, Cat Stevens, Dave Matthews, Counting Crows, Rusted Root; a couple people said Live.

State Press: Does it offend you to be compared to other artist, or do you find it flattering? Whichever you feel, why?

SJ: Totally flattering, association. That's the way it is ... sometimes people have named my five favorite artists, bands — so it's like, sweet! Thank you very much.

State Press: Has your music/succeeding with your music given you more confidence overall? If so, how?

SJ: Oh yeah, absolutely. In a lot of things, I'm just a geek. I was a geek in high school. Only, [with] painting, drawing, I cannot [express myself]. It baffles me ... I'd think I'd be able to express myself in that way ... but I grab a pen and paper, you know, start drawing stick figures.

State Press: So who taught you to play?

SJ: I taught myself, but Chris Aviles taught me my first chords, in one of the neighborhoods I grew up in. We'd party in the woods ... you know, congos and tamborines.



Tempe musician Shawn Johnson (left, sitting) works with band members during a recording session last week. Johnson's music has been described as a blend of Tracy Chapman, Cat Stevens, Dave Matthews, Counting Crows and Rusted Root. Johnson has cut CD with Left of Center, but this is his first solo effort.

Jeremy Hein/St

State Press: How many shows have you and the band done?

SJ: 225.

State Press: How many have you performed alone?

SJ: 100.

State Press: How long have you been playing in Tempe?

SJ: [Since] November of '95. We started playing all the time, every week [in the Valley].

State Press: Did the success of other Tempe bands inspire you?

SJ: No. We have our own [unique] sound.

State Press: Many people from back East, such as yourself, have stated that Phoenix has a lack of unity, that there is something different about it, something that's hard to put a finger on. Do you agree with this?

SJ: Lack of unity ... yeah, that says it all right there.

State Press: Do you specifically write all of your own lyrics?

SJ: Yeah, I write all of the lyrics I sing. With the band, I write about 75 percent of the music and Justin writes the other 25 percent.

State Press: In what setting do you write your lyrics?

SJ: Usually at four in the morning, at my house, on rooftops, but there's countless different places.

State Press: Some of your solo shows are two hours. The band will play for two to four hours. Is it difficult for the band to play for such long stretches of time?

SJ: No. More than anything else, that's what sets us apart.

I wasn't trying to be part of the scene. I was trying to build one ... just absolutely ... not try to tie into any

other band, not try to be part of a click — you know — do things my own way.

It's often not about the band or the music, but the beer special. [Tempe sound is] about writing funky rock songs — [that's the] norm in Tempe — and that's cool — but when you got, you know, 20 bands that are vying for the same spot, why add your hat to that mix?

I have stage stuff, ya know, but there's another part of me that's as real as the stage Shawn.

You know, sometimes people don't care about that other side, and often people are jealous — I give 100 percent you know, every time I play, and when people react negatively to that, it really bothers me. But like, usually, I find out second hand ... they'll be really nice to my face.

Greed and jealousy is just human nature ... some people are right up front.

I love constructive criticism. But ... destructive criticism ... not so much that it hurts ... if you have something to say that'll make my show better ... A few people are like, 'You need to learn how to shrug things ...

I'll never be that way.

I've been singing since I was three — my sister has a recording of me singing *Puppy Love* by Donnie Osmond.

State Press: To sum it all up, what is your favorite song you sing?

SJ: *Peace Tree* ... it's universal — it kind of has all my different feelings wrapped up in a song. My brother passed away three years ago before I moved here. So songs about him are my favorite. So through all the harshness, you gotta see the good.

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TEMPE

Pro sports in need of new game rules

By SCOTT LEWIS
STATE PRESS

There is no need to sugarcoat this little piece of brain candy: I love sports.

I know, big revelation. Sportswriter loves sports. But, as my ex-girlfriends know only too well, my fanaticism often-times becomes obsession.

How else can you explain my sad inability to wake up before noon on most days, but yet somehow possess an amazing ability to be at a sports bar on Sundays by 10 a.m., Bloody Mary in hand, to watch every New York Jets and Giants game last fall?

Or the fact that if I have my druthers, I'd watch ESPN Sportscenter not once, not twice, not three times, but four times a day. And then I'll throw on the CNN Sports Report just to see the different highlights and commentary regarding information that I've already seen repeatedly. As those noted prophets Metallica once bellowed, it's sad but true.

Do I owe it to the nature of my beast? Men, after all, drink beer by the 20, mate with many and watch sports aplenty. Once again, it's sad but true.

But I'll tell you what else is true, all may be well with sports right now, but all is not perfect. So grab your beer, as I take you on a journey through the Wide World of Screwed-Up Sports.

NFL FOOTBALL:

"It's the sport of kings, better than a diamond ring. Football ... football." — *Wildcats*. Football is definitely the sport of kings, but for the love of God, bring back instant replay. Too many games, way too many games, have been decided by bogus referee calls in the endzone. The NFL

needs to take a cue from hockey, which replays questionable goals, and start replaying questionable touchdowns. Limit the number of reviews per game, put a time frame on each review and let's get this darn thing right. "... better than a diamond ring. Football ... football."

NHL Hockey:

Forget about getting rid of fighting, it's not going to happen. Nor should it. EAS got rid of fighting on Sega's NHL 96 and the game sucked. Fighting fuels the fire of players, not to mention fans, who must endure the monotony of an 82-game season. Besides, when the playoffs start, the fighting stops.

What the NHL really needs to do is remove the red line at center ice. This would eliminate the ridiculous two-line pass penalty, open up the ice and speed up the game. Instead of the clutching and grabbing that has become the trademark of the NHL and which sent Mario Lemieux and his bad back into early retirement, the fans would be treated to skating and scoring and the "fastest game on ice" that the NHL advertises itself as.

MLB BASEBALL:

If you ask me, the inclusion of wild-card playoff teams and interleague play has spiced up baseball like a pre-game of pepper never could. I also believe the designated hitter in the American League is an interesting contrast to the pitcher-hitting National League. And, as the relatively even record in recent World Series games between AL and NL teams show, neither league has an advantage come post-season.

What baseball needs to do, however, is change its stupid post-season rules. The home team during the playoffs is pre-determined, regardless of won-loss record. *Stupid!* Give the team with the better record the home-

field advantage. After all, if you're going to play 162 games (and lower the games to 154 while you're at it) make the season worthwhile and reward the team who experienced the most success.

I know, a brilliant idea. Which makes you wonder how MLB couldn't figure this out. Well, I'll tell you why. MLB is the only major league sport without a commissioner. The acting commissioner is Bud Selig, who also happens to be the owner of the Milwaukee Brewers. Which also happens to be the same team that switched from the AL to the NL this season. Conflict of interest anyone? If you ask me, it's just plain *stupid!*

NBA BASKETBALL:

The NBA is in big, big trouble. Not Juwan Howard and Chris Webber sexual assault charge trouble. Not Allen Iverson weapons and marijuana possession trouble. Not Dennis Rodman missing practice during the NBA finals to appear at a professional wrestling show trouble. Not even Larry Johnson and Alonzo Mourning slap-boxing sissy trouble.

No, my friends. The NBA is in trouble because Michael Jordan is retiring soon and there is nothing left but a bunch of overpaid, overlaid, prima donna, dunk-happy, can't-shoot-straight slackers left to take his place. Don't even get me started on the referees. Seriously though, the NBA is in shambles. And to think that now they are considering going on strike. I, an underpaid, self-deprecating, no vertical jumping, can't shoot straight slacker columnist, love the game of basketball so this is kind of sad. But I say go ahead and strike. See if anybody cares. I know I don't anymore.

CLASSIFIEDS

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The State Press cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721

More Trivia...
Anne Boleyn had 6 fingernails on one hand, but only 5 fingers. She had a small extra nail on the side of her finger that she kept hidden with long gloves.

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HUGE 4BD/2BA home near ASU. Avail. now. \$1250/mo. + deposit. 816 W. 10th St. PMC, 866-0000

LARGE 3BD house, w/d, d/w, a/c, etc. Excellent condition. Broadway/ McClintock, \$995. 966-2627 or 692-0844.

PROFESSORS, GRADS, rare opportunity. Date Palm Manor, Broadway/Mill, 3bd/2ba, hardwood floors, semi-custom, \$1300/mo. Paul, 784-4085.

TOWNHOMES/ CONDOS FOR RENT

ASU/TEMPE-\$0 down! Take over payments, FHA assum., 2bd/2ba near Broadway/College. Nice unit w/ lots of closet space, cov'd prkng, w/d, lg pvt patio, pool, frig. Must qualify @ \$588/mo. & HOA dues & be owner occupied, \$57.5K Call Sam for info at 800-675-4049 x211 or 714-729-5601.

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Classifieds - 965-6735

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For more information on Fall openings, please call 953-3070

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20 YR-OLD female student looking to share house, apt or condo with other girls for Fall '98. Call if looking to rent out a room. Katie 425-776-0411.

4BD/2BA HOME at Southern & Rural w/ pool & fireplace, F pref. Avail. now. \$350/mo +utills. Lisa Marie 692-3085.

CONDO NEAR ASU, mature n/s grad. Mstr. bd, \$350 or 2nd bd \$300, w/d incl. comm. pool. Call owner at 266-7675.

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FEMALE ROOMMATE needed to share room in 3bd/2ba patio home. \$335+1/3 util. Call April 897-6906; Jeff 491-0061

LOOKING FOR laidback roommate to share lg 4bd house on Price/Broadway w/pool, w/d, & pets. \$300 + 1/4 util. 966-7931

RENTAL SHARING

RMMTE WANTED to share 2 bdr, 2 ba apt 1/2 mi from ASU, f pref, male ok, \$350 + 1/2 util. Call Ryan 921-8639.

ROOMMATE TO share 3bd townhouse (Dobson/Baseline). \$350 inclds utills. Avail. now. Call 777-8965.

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3 needed July 1, no credit needed. \$350/mo + 1/5 util, free cable/ movies, pho/ voice mail, exotic lagoon (party) pool w/jacuzzi, lg kitchen, furn. Clean & resp. only. \$350 dep now, \$100 cleaning fee. N/S, N/D, no drugs. 1311 W. Laird St. (Priest & Univ). J.J. 967-3930/ 602-653-5040 (cell).

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PAPAGO PARK, 3bd condo, very clean. Pref. mature student/ profess. W/D & all amen., own bthrm, \$375. July 1. 929-9962

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TEMPE/ASU-BUY for \$0 down! Take over payments, FHA assum., 2bd/2ba near Broadway/College. Nice unit w/lots of closet space, cov'd prkng, w/d, lg pvt patio, pool, frig. Must qualify @ \$588/mo. & HOA dues & be owner occupied, \$57.5K. Call Sam for info at 800-675-4049 x211 or 714-729-5601.

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GOV'T FORECLOSED homes from pennies on \$1. Delinquent tax, repo's, REO's. Your area. Toll free 800-218-9000 Ext. H-1676 for current listings.

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RALEIGH TECHNIUM, front suspension, barends, clipless pedals, on & offroad tires. \$500. 270-8383, lv msg.

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CAREER OPPORTUNITY- 20 yr old barter organization has openings for pt & ft, trade broker & admin. Multi-tasked. Basic computer & good comm. skills a must. Flex. hrs. Salary + ben. Call Lori at 443-0322 ext. 225.

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CLICKS BILLARDS in Phx. is looking for energetic, motivated people who want to have fun in a drug-free atmosphere. We offer full benefits. Apply in person. 40th St. & Thomas.

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CUST SERV. Reps wanted ft/pt for Tempe Co. Good pay, casual work environment, close to ASU. Call Karen 967-2678

DESIGN ROOM asst. wanted p/t for local Tempe mfg. Duties will incl. digitizing templates into CAD/CAM system. Assist. w/new implication design & other projects. Great exp. for eng. or CAD students. Close to ASU. Call Brad 967-2678

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EARN UP to \$1000 a week! Contract Sales Rep. for senior resource directory. 1 yr. exp., must have transportation. Call 256-6840, ask for Sally.

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Wanted: Outgoing, energetic appointment setters for Universal Portraits. \$7-12/hr. Call Kristin at 777-1054.

GRAPHIC ARTISTS needed with extensive IBM CorelDraw exp. Fax resume to 807-6791.

GROWING TEMPE Opinion Research firm has several positions available. Flexible full or part-time. 967-4441

HELP WANTED-GENERAL

HOSTESS NEEDED, p/t. Apply in person @ Mike Pulos' Spaghetti Company, 414 S. Mill in downtown Tempe, between 2-5pm. Do it today-it's a great place to work!

IMMEDIATE

Openings - Growing Company needs the following positions: Admin. Asst./Exec. Sec., excellent pay, FT, \$9.00 up, DOE. Receptionist, opportunity to grow, FT/PT, \$7.00 up, DOE. Acct. Reps.-outside sales, FT/PT, compensation package. Draw commission. All positions full medical, dental, eye. Mesa office. Call Kevin Stevens at 833-9560, M-F, 9-6.

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For June 29th hair show. Earn \$100 cash + hair products. Call Aveda Institute, 470-8167 for info.

MOTIVATED PROFESSIONAL needed for telemarketing/marketing assistant position. Course credit avail. \$6/hr. + bonuses. M-F, 8am-12pm. Call Chris, 667-4618.

NEWS REPORTERS needed for State Press Fall 98 semester. Applications may be picked up in the Matthews Center Basement, Room 15. Questions: Chris Kahn, 965-2292 or e-mail Christok@asu.edu. Deadline July 31st.

PERSONAL ASSISTANT for male wheelchair user in Tempe, p/t. \$8.10/hr, no exp nec. Heavy lifting req'd. 804-0300

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HELP WANTED-GENERAL

SELL PROGRAMS at B.O.B. Great money! Paid in cash! Call Patrick, 736-8592.

WE'RE LOOKING for two creative, detail-oriented, outgoing ASU students to be a part of the State Press marketing team. The position encompasses all phases of promoting the State Press & Devil Deals...everything from creating promotions to tracking numbers. This is a position that requires quick, thoughtful thinking & a commitment to detail & excellence. If you want a fun job on campus that will keep you very busy, then submit a one page essay that creatively explains why you would work well in this position. If you have questions, call Jackie Eldridge at 965-6741. Please e-mail your essay to: HireMe@asu.edu or fax it to 965-4706 or drop it off in Matthews Center, room 47 by July 1. Hours are flexible, approx. 15 hrs./week, \$5.50/hr...it's a great place to work!

HELP WANTED-GENERAL

SURF CITY Squeeze at Centerpoint is looking for a Juice Bar manager responsible for store operations including management of staff, maintenance of store inventory, deposit of daily receipts, record sales, customer relations. 40-45hrs./wk., shifts vary. Salary DOE & education. Please contact our corporate office, CSI at 921-1616.

HELP WANTED-SALES

PUT YOUR money where your mouth is. Set appts. for travel agencies. No selling. Flex. hrs. Near ASU. \$8/hr. to start guar. + comm. \$12/hr. avg. 829-6222

HELP WANTED-CLERICAL

F/T ADMINISTRATIVE Asst., receptionist for S. Scottsdale event marketing office. Mac experience a plus. Salary \$7-\$9/hr. Fax resume by 7/1/98 to Carolyn at 970-3717.

HELP WANTED-GENERAL

Office Assistant

Looking for an individual with general clerical experience. Must be able to use photocopier, facsimile machines, typewriter, and computer. Must be able to positively interact with public and answer phone courteously. Part-time position available M-F 12-5. \$7.00-\$7.50 DOE. Fill out an application at 2403 W. Huntington Dr. #100, Tempe at 48th & Southern, behind Bank One or call 431-9511 for more information.

MARKET RESEARCH
INTERESTING FLEXIBLE PART-TIME
FOCUS offers flexible day or evening shifts, paid training, hourly plus bonus plan! Enjoy variety and people? You'll like interviewing consumers on the phone. No sales. Ideal for students. Call Judy at 874-2714.

CALL CENTER RECEPTIONIST
MAP MOBILE Communications is one of the nation's most innovative messaging centers and currently has openings for professional, courteous receptionists to handle inbound calls. No selling or telemarketing involved. We are located on 48th St. just south of Baseline. Qualified applicants must possess excellent spelling and communication skills and typing speed of 35 wpm. We currently have F/T & P/T shifts avail. \$7 per hour to start which includes excellent benefits. Call Lois or Clara to set up interview. **431-0054**

Social Service agency seeks applicants to work in programs designed to promote community participation for individuals with developmental disabilities. We offer a variety of positions working with individuals in their own homes or residential settings. We offer over 40 hours of paid training and have an excellent benefits plan. We have flexible schedules with FT, PT and on-call positions available immediately. Our pay ranges from \$7.00 - \$8.00 DOE/EOE. Please call 431-9511 for more information.

Scottsdale **Hilton** Resort and Villas
"Summer" employment opportunities:
• Pool Server • PM Busser
• Night Auditor • Sales Assistant
• Preventative Maintenance Engineer
• Guest Services Agent
Job Hotline: 948-7750 ext. 490
Apply in person Mon-Fri, 9am - 3pm at the Scottsdale Hilton In the Human Resources Office 6333 N. Scottsdale Rd. Scottsdale, AZ 85250 Business Attire required for same day interviews EOE/Drug Free

RESTAURA AMERICA WEST ARENA
RESTAURA, Inc., exclusive food and beverage provider for the America West Arena seeks candidates to fill immediate openings:
Concession Stand Workers \$6.50/Hour
Assistant & Stand Managers \$6.85-7.25/Hour
Positions are ideal for self-motivating, dependable individuals who seek part-time work for supplemental income with flexible hours. Selected candidates will start immediately.
Please apply:
America West Arena
201 E. Jefferson
Phoenix, AZ 85004
Guest Service Entrance
1st St. & Jefferson
Monday, June 29, 10 a.m.-7 p.m.
Tuesday, June 30, 10 a.m.-5 p.m.
EOE M/F/D/V

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America's discount source for computers, hardware and software
Attention ASU Graduates and Students: We need your help!
Tempe-based Insight is a \$485 million, publicly-traded telesales organization marketing computers, hardware and software to business customers nationwide. We are seeking career-oriented professionals looking for great opportunities to join our 1000+ employees in a fast-paced and fun environment.
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Interested in being an Intern at Insight? Please apply in person (no phone calls) at: 6820 South Harl Avenue, Tempe, Arizona 85283
Insight offers a competitive salary, bonus plans, 401K and stock purchase plan. Apply in person M-F from 8am-5pm, FAX (602) 902-1157 (Attn: Nicol Henning), or mail resume. Please specify you are applying for internship position. No phone calls will be accepted. Smoke-free workplace. Drug testing. EOE m/f/h/v. Visit our Web Site at www.insight.com

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