

ARIZONA STATE UNIVERSITY

STATE PRESS

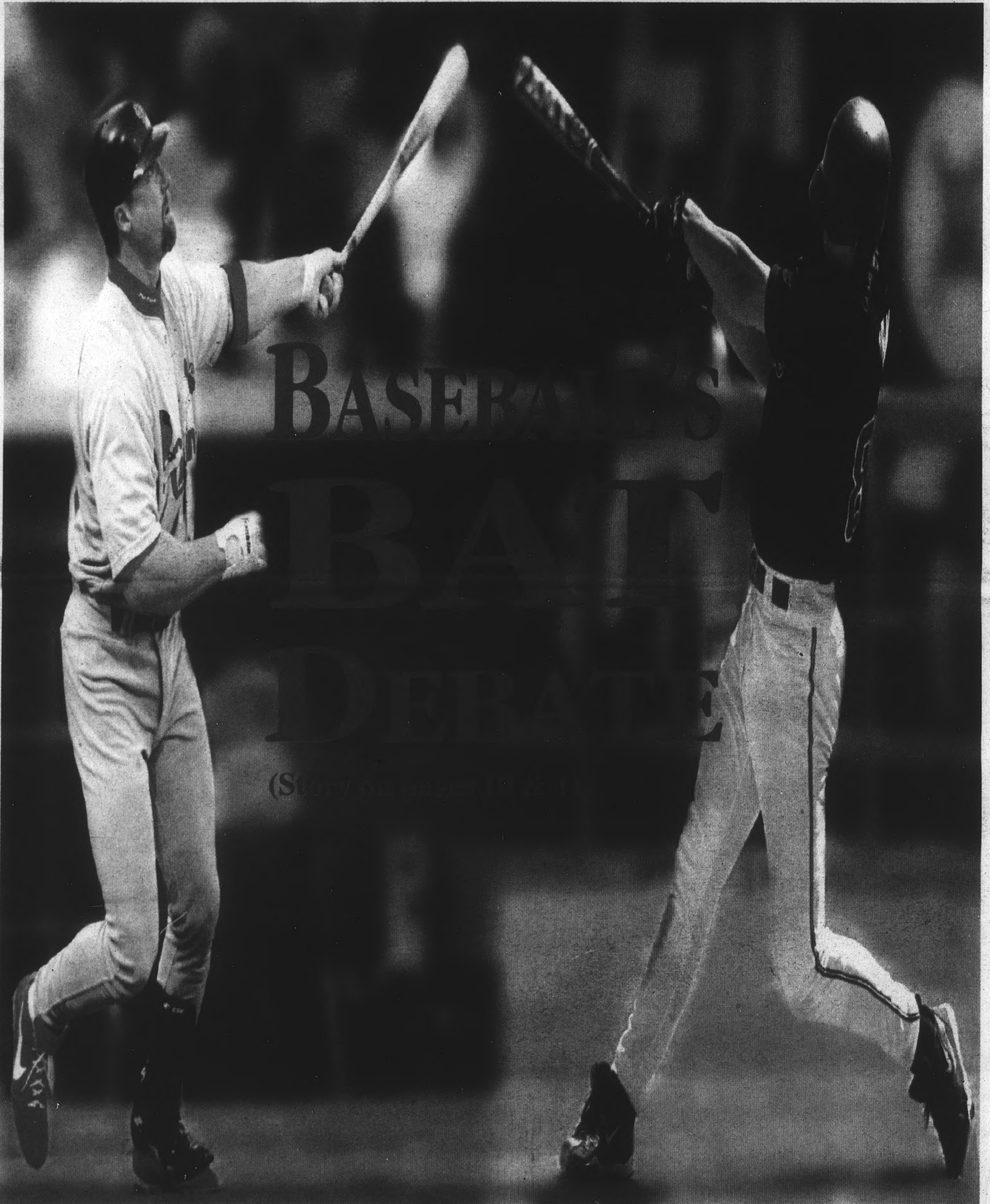
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NEWS • MOVIES • OPINIONS • SPORTS

Bolstering reading passion goal of tutoring program

BY BECCA CASE
STATE PRESS

Pushing kids to read more is the goal of a program led by the ASU Department of Education and Herrera Elementary School in downtown Phoenix.

Read Write Now is a summer reading program coordinated by the Wesley Community Center in Phoenix and aided by ASU literacy tutors. Children come each morning for safe days of play and learning from the center's neighborhood of 10th Street and Buckeye Road.

Gangs thrive just blocks away but dare not disturb the 42-year-old community haven. The center imparts a children's getaway for their adult problems of drive-by shootings, poverty, drugs and crumbling families, said Nina Targovnik, a family literacy coordinator for the program. The center recognizes the kids' tumultuous surroundings and employs tutors to direct the children toward academic activities instead of scholastic apathy.

"I want more kids to be excited about reading" Targovnik said. She believes the kids look forward to their daily reading and

she cherishes "seeing the kids get enthusiastic about reading."

The free program, also called *Don't Get Lost In Space*, receives donated supplies and trade books from ASU. Other supplies including games, toys and books that come from Herrera Elementary School. Lunch and dinner are also provided by the center free of charge.

Between 30 to 50 kids frolic daily in Wesley's rec room during the reading program's months of June and July. Youths of every age frequent the center, some as young as 2 or as old as 16, but those between 5 and 12 are most commonly engaged in reading.

According to Targovnik not all children are signed up for the tutoring, but those who are gather for two hours in the early afternoon. Sometimes a class for only the Spanish-speaking kids follows the regular reading sessions.

Both classes are guided by tutors Rosie Berumen, a sophomore education major and Martha Llames, a sophomore social work major. Students of any major may work at the center and a week-long course in child



Photo by David Garcia/Special to the State Press

Kids at the Wesley Community Center in Phoenix work with ASU mentors. From the left: Martha Lewis, an ASU sophomore studying social work, Veronica Garcia, 9, Ramsey Telomseh, communications senior, Reina Lucero, 7, and Rosie Berumen, a sophomore studying education.

care and tutoring is required, Berumen said, adding "anyone can do it."

"Most of the kids speak English so that is the language we read in," Berumen said, noting that only a few children need spe-

cial help learning English.

For more information about tutoring contact James Hurwitz of the ASU Education Department at 965-5290 or the Wesley Community Center at 252-5609.

Arizona economists look at high employment, possible decline

BY ANGELA YEAGER
STATE PRESS

Unemployment is down and the economy is booming, according to the May 1998 issue of the Bank One Arizona Blue Chip Forecast. But some economists are calling for caution.

"An economy that is moving too fast for too long has a tendency to push itself into a recession," said Tracy L. Clark, senior economist for the Bank One Economic Outlook Center at the College of Business.

Clark, who is also editor of the Blue Chip Forecast, said he predicts the economy will start a gradual decline in 1998. However, he was quick to add that this decline shouldn't cause panic.

"This isn't a bad thing," Clark said. "It is better for the economy to gradually slow into a safe place than for it to collapse into a recession."

Not all economists share Clark's view. In the newsletter, Marshall Vest from the UofA said he sees the economy getting stronger.

"All economic indicators show the economy is accelerating," Vest said. "The economy has dodged the bullet, caught its breath and is now growing again."

While employment figures showed growth for Arizona — employment was up 4.8 percent in April — the state's minimum wage is still below the national average.

"Right now, the average wage per year in Phoenix is

\$27,600, not taking into account cost of living expenses," Clark said. "The national average is \$28,483."

Maricopa County is almost at full employment level at 95 percent, which means the highest number of people who can work are employed, Clark said. The entire state is at 80 percent and Clark said the discrepancy is easy to explain.

"Many of the more rural areas, in particular the Indian reservations, have a much lower employment rate," he said.

Whether the economy continues to grow or starts to decline, Clark said the local economy is healthy and should stay on the right track for the remainder of the year.

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ASU to get funding boost

BY JAYSON PETERS
STATE PRESS

ASU staff will benefit from more than \$27 million in pay increases, while the University as a whole will see an increase in funding to compensate for growth, according to the budget passed by the state legislature.

"ASU is growing at a tremendous rate, a lot more than UofA and NAU," said Sen. Gary Richardson, R-Chandler. "Funding for the growth really benefits ASU."

Richardson, an ASU alumnus with a baccalaureate in political science, said that this funding will help the bottom line of all three state universities, a matter he considers his calling.

The 43rd Legislature adjourned May 22 after two special sessions. The first lasted for about a month and was devoted to school construction finance reform. The second special session was reserved for budget appropriations.

Appropriations to the universities included the pay increases for professors and classified staff at ASU Main, more than \$4 million for campus refurbishment and an alarm system at ASU East and more than \$4 million for enrollment and new facilities at ASU West.

Rep. Michael Gardner, R-Tempe, also an

ASU alumnus, said that the establishment of a new category of DUI violation, called Extreme DUI, and a new ignition lock pilot program should also concern college students.

This was also a year of important legislation for students of all ages, said the lawmakers. Both (Richardson and Gardner) agreed that the most important issue of 1998 was the reform of school construction finance for K-12 public schools.

Gardner said that he believes the bill, Students FIRST, fixes an old problem by providing for the basic needs of all schools, while still allowing the wealthier schools to go beyond the bare necessities.

"You might not get a gold-plated swimming pool, but you'll definitely get the things that you need," he said. "I hope the Supreme Court agrees."

The state Supreme Court ruled in 1994 that the Legislature must fund classroom construction equitably. The new bill allows school districts to ignore a prohibition of tax-supported bonds and continue to hold bond elections.

The Court heard oral arguments on the legislation June 2. No decision has been announced.

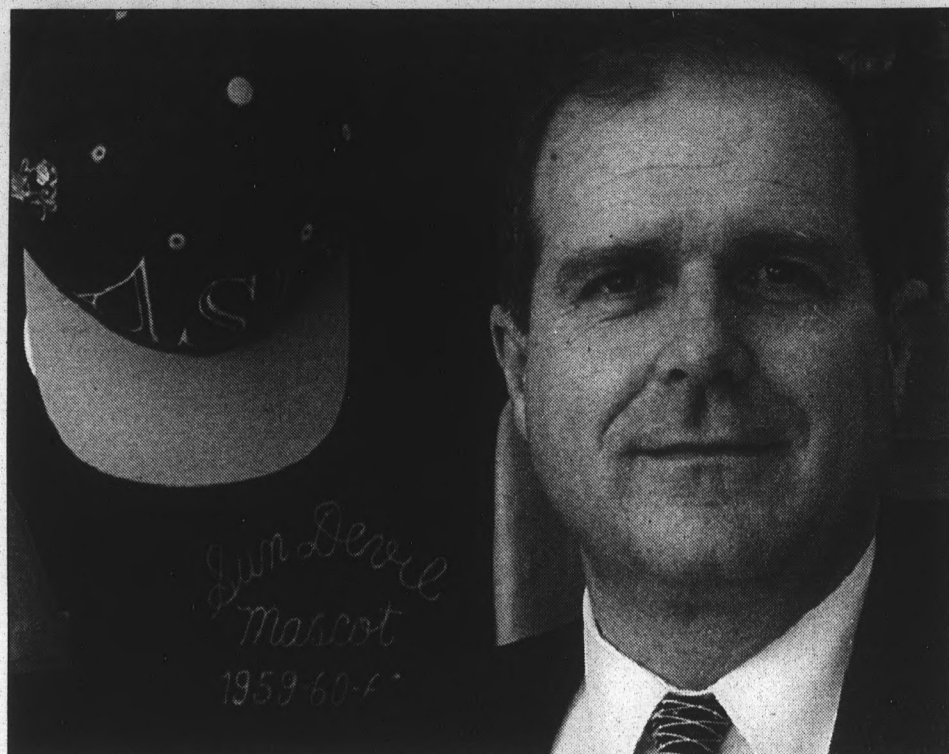


Photo by Ofelia Madrid/Special to the State Press

Sen. Gary Richardson, R-Chandler, helped boost legislative funding for ASU. Richardson, an ASU graduate, served as Sparky from 1959-1961.

Motorola layoffs to have little effect on ASU students

BY GANGA SUBRAMANIAN
STATE PRESS

The recent Motorola cutbacks will have little effect on the employment prospects of ASU graduates, officials said.

"ASU has been and continues to be one of our primary schools in recruiting engineering talent," said Ken Phillips, director of business communication at Motorola Semiconductor.

The high-tech giant announced last week that it was axing 15,000 jobs or 10 percent of its workforce worldwide, which could mean as many as 2,000 jobs in the Valley where Motorola has a workforce of 20,000.

Most of the cuts will be in the semi-conductor products

division, Phillips said.

"Our graduates get multiple job offers," said Michael Kozicki, director of the Center for Solid State Electronics Research at ASU.

Raymond Castillo, director of career services at ASU, agreed that students set to graduate shouldn't be too worried about the cutbacks.

"They (Motorola) were here recruiting and they have been recruiting steadily from ASU over the past few years," Castillo said. "We will see a shift in the types of candidates."

Phillips said there will be more of an emphasis placed on those candidates with engineering talent.

According to Phillips, Motorola is looking for electrical engineers skilled in chip designing and tool designing. Other areas targeted are process engineering and computer science, he added.

"In these areas we have an active college recruitment program," he said, adding that the compensation packages offered to new recruits would be competitive.

"It is a very competitive market for engineering talent," Phillips said. "You can reduce your employment numbers substantially by attrition or voluntary severance."

"We don't like layoffs," he said. "It's clearly our last option."

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STATE PRESS Boos & Bravos

BOO to the 21-year-old Phoenix woman who abandoned her baby in the middle of a busy Valley street, hoping someone would find and care for the child. Ditched babies aren't all that uncommon anymore, but those kids are usually the product of two scared teens. Not in this case. When a mother of 21 hides her pregnancy, gives birth alone at home and then discards the child, there is a problem. She wasn't a frightened teen but a stupid adult. Yet even more shocking is that the woman wants the child back. We'll have to see what Child Protective Services decides on this matter, but now that the woman's parents know about the baby, she could turn out to be a good mother. Heck, it beats placing the child into the custody of the state. But should a mother who, hours after giving birth, throws out the child be allowed to lay claim to the baby? We aren't sure on that one. Which leads to

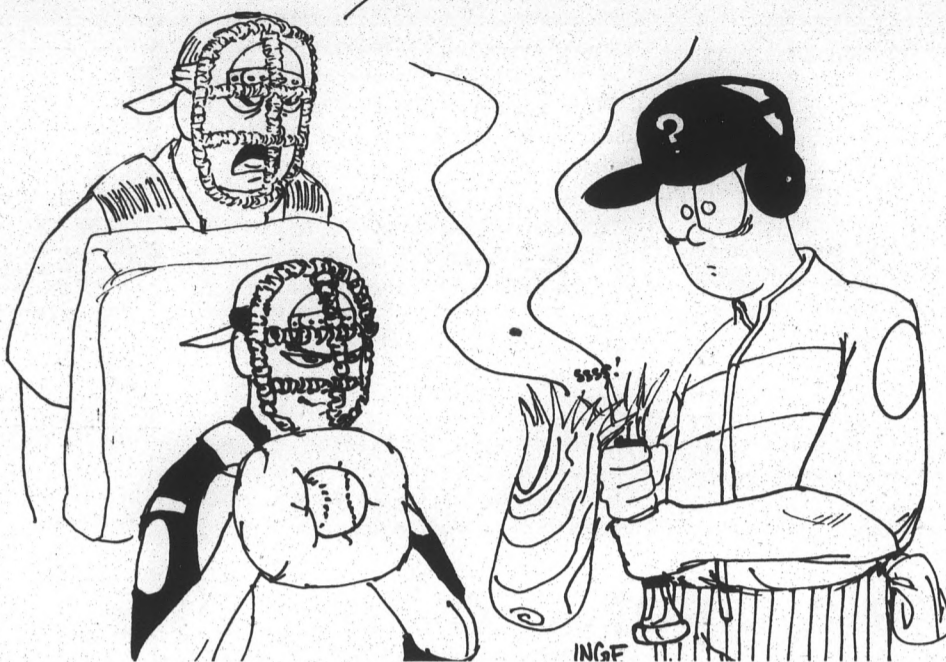
BRAVO to the Florida woman who will give birth today — live on the Internet. It may sound a bit gross, a bit extreme and perhaps a little exhibitional, but we think this live broadcast could have some real educational value — especially in Arizona, which has a teen birth rate that is out of control. Perhaps if more teen-age girls saw the miracle of life — with the pain, problems and complications — they would be less interested in playing the "horizontal hokey-pokey." But we can't help but to think about the child which will make his introduction to the world via the 'Net. Will this kid, say 10 years from today, be remembered as the Internet boy? This sounds too much like the beginning to something like the *Truman Show*.

BRAVO to Chicago Bulls bad boy Dennis Rodman for donating the money to allow the family of the African-American Texas man who was killed after being drug behind a car. Rodman doesn't have the best reputation — with his wild behavior, odd coloration and bad attitude — but it looks like the basketball star does have some class.

BOO to the call that an independent investigator be named to investigate the independent counsel. Yep, the White House wants to investigate Ken Starr, who is investigating the White House. Boy, this stinks. In a city so entrenched in political ties, Washington has been quick to appoint independent investigators to look at the dirty laundry of every politico in town. The powers of the independent council are great and necessary. When the target of an investigation attempts to interfere, however, that's when investigators like Starr know they are right.

BOO to former Los Angeles Lakers guard Magic Johnson, who seems to be under the delusion that he's the reincarnated Ed Sullivan. Would somebody remind the TV executives who approved this that it might be a good idea to make sure they hire someone who knows how to speak before they give them a job as a talk show host? The new *Magic Hour* starring the phonetically challenged basketball legend, aired Last Monday and will likely be canceled this time next week.

WELCOME TO THE
MAJORS, KID.



Ball players get short end of stick 'Aluminum sticks have no place in college baseball'

Ah, baseball. The warm sun on your body as you rest on the bleachers, the green of the sod, the deep red of the clay infield, the chatter of the crowd and the hollow clank of the aluminum against the bleached white cowhide of the ball...

Wait, there's something wrong with this picture. Isn't it supposed to be the "crack" of the bat?

Well, apparently not in college baseball. Call me a sports purist but I think that aluminum sticks have no place in college baseball. They are bad for attendance and bad for the game itself.

As anyone who has seen a baseball game will tell you, it is not a very exciting sport. The game is more about aesthetics and tradition than action. It's a cerebral game. Who doesn't enjoy kicking back with a cold drink and a bag of sunflower seeds and watching a ballgame?

But this most appealing aspect of the game is tainted when an aesthetic pastime is interrupted by a sound like a pipe falling off a moving truck. Who wants to go to a game where you cannot sit back and enjoy the same sights and sounds that our forefathers have enjoyed through the past decades of American history?

Aluminum bats are used in college baseball because they are lighter than the natural alternative. This allows for a quicker bat speed, thus producing harder hits and higher scores. This would seem good for players in the short run, for they get their statistics nicely padded and power hitters get a heck of a lot more home runs and RBIs. At this level of play, an aluminum bat can turn a single into a double or triple. Could you imagine Mark McGwire or Ken Griffey Jr. swinging with twice the power? Poor Roger Maris would have nothing to do in

Cooperstown but guide tours.

But are the metal sticks good for the players in the long run? I say, no.

The temporary stat padding that a player can get under the present system is more than made up for once the players enter the Majors, where no one is allowed to play with aluminum bats.

The players also need to become used to the feel of swinging a solid bat against a fast pitcher. The players may be comfortable with the metal sticks after playing with them from T-Ball to high school, but we all have to grow up someday.

These "corked" bats also destroy the integrity of the sport. When you increase the power with which one hits the ball, you get less skilled players hitting the ball harder and farther. By diluting the talent base, the game of baseball in college gets a bad name.

Why not lower the basketball hoop to eight feet so that everybody can dunk? Or perhaps we can change the distance to 5,000 feet so that college track stars can run the mile a little faster? Nationally syndicated sports radio talk show host Jim Rome refuses to even discuss college baseball on his program because he does not believe the game to be real baseball.

ASU has a tradition of having great baseball teams. Even one of the great players of all time, Reggie Jackson, calls ASU his home team. ASU should make the first cry to get rid of aluminum bats in college baseball. Until then, collegiate baseball will remain in the realm of activities that aren't really sports, such as figure skating, NASCAR, horse racing, billiards and Frisbee.

Guest Columnist Ben Kamper is a freshman studying English.

**BEN
KAMPER**
Guest Columnist

LETTERS POLICY

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Dads deserve special day

Why is there a day dedicated to fathers? If you answered, "Because there is a day dedicated to mothers and the fathers were jealous," you may be on to something.

JENNIFER LA CASELLA
Columnist

The more probable reason, however, is that fathers do far too much work and get far too little recognition (not that mothers don't also).

Fathers are the most important men in our lives (after the devastatingly handsome Mel Gibson, of course) because they worry, nurture and care for us from birth until the day we move out of the house. After that, they just worry extra to make up for the nurturing and caring that they don't have to do anymore.

The most important thing fathers do, however, is that in their own silent way they stand on the sidelines of our lives rooting for us through it all because they are undoubtedly our biggest fans.

My father is not an extremely talkative man. Nevertheless, he has never let me doubt that he loves me and is proud of everything I have done. That's a father's job. He may not say much but when he says something, it's something important.

That is why we have Father's Day. It is an occasion on which we are forced to write out mushy greeting cards. In order to do that, we are forced to reflect upon the role our fathers have played in our lives.

They have been our teachers, our diaper-changers, our stuffy-nose healers, our bicycle-riding balancers, our sports coaches and everything else under the sun. There is nothing you can do that isn't perfect in your father's eyes (even getting into spaghetti sauce fights with your little brother).

This Father's Day, why don't we try being a little more creative with our gifts? Instead of giving him a tie tack that clashes with the tie you gave him last year, give him the gift of your appreciation. Instead of buying him a generic Father's Day card, write your own.

What is your favorite memory of your father?

Mine is the time he was teaching me to parallel park. We were in an empty parking lot with nothing we could use as markers to represent other cars, so he stood in the middle of the lot and told me to pretend he was the back of a car. I was supposed to parallel park behind him.

I was terrified of running over him. When I got home and told my mom about the whole ordeal she said it would have served him right if I had run over him for being stupid enough to pretend he was a car to begin with. I'm glad I didn't run over him, though.

Perhaps the most important thing my dad taught me was that I should always remember to say, "Please," and, "Thank you." So here it goes. Thank you, Dad...

... for not yelling at me that Easter when I was 6 years old and I kept coming into your bedroom the night before to tell you I thought I heard the Easter Bunny in our backyard and wanted you to check it out.

... for driving me to school every morning so that I wouldn't have to take the dreaded bus, and for not getting annoyed when I got up too late and made you late for work because you were waiting for me to get ready for school.

... for coming to every softball game, choir and band concert.

... for teaching me how to drive and not yelling when I had that little mishap on Pima Road.

... for coming to both graduation ceremonies even though no one else did.

... for asking me when I was graduating from graduate school one week after I'd started and telling me you would be there no matter when or where it was.

Éfor looking forward to reading my column every week. This column is dedicated to my father, Michael La Casella. Happy Father's Day, Dad! Thank you for being my biggest fan.

Jennifer La Casella is a graduate student studying Spanish Literature and can be reached at queviva@imap2.asu.edu

'Moses' takes the lead as NRA changes image

The National Rifle Association now has Moses on their side.

MARIO LOPEZ
Columnist

Charlton Heston, a long-time advocate of the right to bear arms and member of the NRA, was recently elected president of the organization in what is reportedly an effort to curb the public's perception of the group as extremist or outside the mainstream.

Good luck.

With association leaders espousing ideas such as those of Wayne R. LaPierre Jr., the organization's vice president, the attempt is indeed a tall order.

LaPierre was quoted in *The New York Times* endorsing a higher rate of gun ownership to curb violent crime.

Right, because if everyone has a gun, invariably that translates into a lower rate of deaths by guns. LaPierre's logic is retrograde and certainly doesn't make sense in my world. Equating more guns with less deaths by guns doesn't even make mathematical sense.

LaPierre went on to speak of the objective behind this tactic of mass armament — instilling in criminals the fear of a "well-armed public." This motivation sorely lacks a sensible foundation, as it disregards a basic factor of the criminal mind: the inability to judge or foresee consequences to real action — making "fear" an irrelevant deterrent.

LaPierre's path of reasoning is reminiscent of the one-dimensional rationale bullies I knew in kindergarten had. It is infantile and petty and less grounded in a viable solution to this country's problem with violent crime than it is a tit-for-tat contest in which the NRA has entered into a pathetic and imaginary face-off with what it deems the criminal mentality.

The NRA also pushes the envelope in its attempt to cast itself as a valid voice of the public. Please.

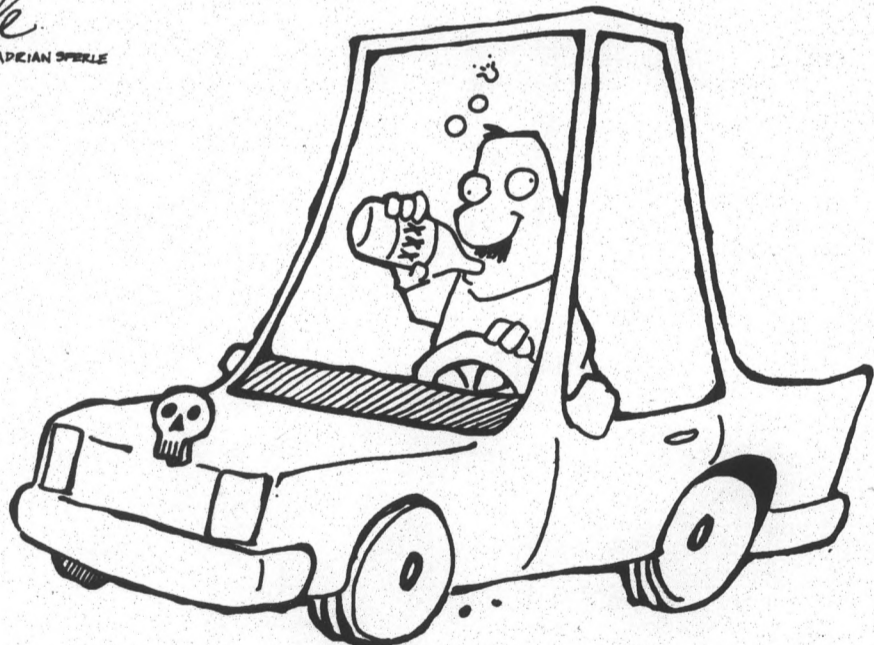
This is an organization whose primary constituency is white and male and lobbies for gun manufacturers in Congress. Only 10 to 15 percent of the organization's members are women — and it doesn't keep statistics on its members of color (a testament in and of itself to the association's single mindedness), but it certainly cannot be said that the NRA speaks for this segment of society.

The NRA is no more the voice of America than Rush Limbaugh or Pat Buchanan — political figures of the far right who belong, with the NRA, in the realm of the political minority, with or without Heston.

The NRA's attempt at an image of moderation is akin to the actor's parting of the Red Sea in the film he is best known for; not much more than special effects and fantasy. It is certainly of no benefit to the average American, who has no use for the handgun, if not to appease the alarmist, paranoid and irrational dogma of cultures such as the NRA fosters — promoting the proliferation of such devices as ends in and of themselves and no real answer to the real problem of violence in America.

Mario Lopez is a senior studying journalism and can be reached at maralop@imap2.asu.edu.

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NEWS ITEM: SCOTTSDALE TOT'S DEATH DUE TO DAD'S DRINK.

'State Press' Readers' Poll

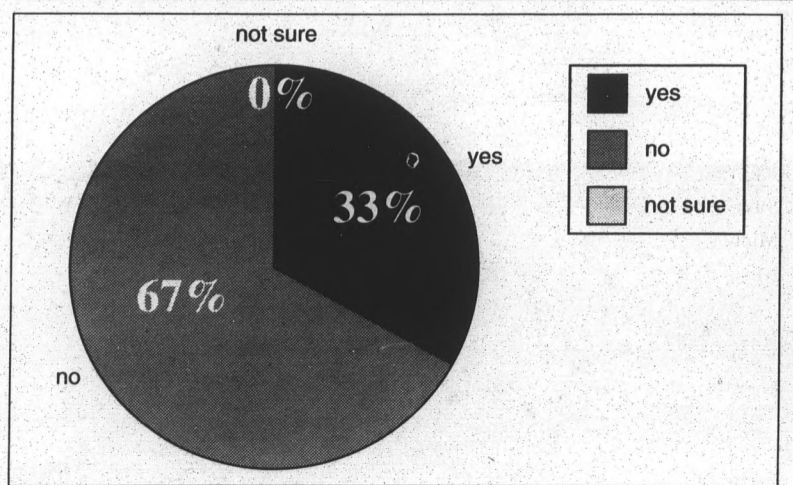
Last week's results... Should flag-desecration continue to be protected by the First Amendment?

WHAT IS YOUR OPINION?

Should parents who abandon their children be allowed to get custody of them?

To vote, visit our Website at news.vpsa.asu.edu/spress/spress.html.

Answers will be published in next week's issue of the *State Press*.



New dean to move law school to 'next level'

BY STEPHANIE PATERIK
STATE PRESS

Along with the new year, ASU will be welcoming a new dean at the College of Law in January.

Patricia White, currently a professor at the University of Utah, was recently chosen out of seven candidates by ASU President Lattie Coor and Provost Milton Glick. According to Glick, White stood out from her competitors because she is knowledgeable and well-rounded in her field.

"She has mixed teaching, practicing, and scholarship very well, which is why we are confident that she has the skills to move our law school to the next level," Glick said.

White will be taking over the post from Interim Dean



WHITE

Alan Matheson, who assumed the position a year ago. Former Dean Richard Morgan left to become the founding dean of law at the University of Nevada, Las Vegas.

Although she does not officially begin work at the University until the spring semester, she will visit once a month to meet with faculty and get acquainted with Arizona.

"I've barely been to Arizona, so it's definitely something new to me. I'm trying to meet as many of the alums and faculty as I can to talk about long-term ideas," White said.

While the new dean hasn't yet assumed the position, she has already made connections to the University and local legal communities.

"She's made wonderful connections with the community while here," said Glick about White's interpersonal skills and desire to gain community input.

She now sits on the Board of Governors of the Arizona State Bar, an established duty of the deans of law at both

ASU and the UofA.

White is a graduate of the University of Michigan, where she earned a masters degree in philosophy and was a cum laude graduate of the law school. She has since served on the faculty of the Georgetown University Law Center and as a fellow in the Program in Society and Medicine at the University of Michigan Medical School.

She is also currently of counsel at Parsons, Behle & Latimer in Salt Lake City.

"I'm excited to come to ASU because it is a very good law school and university," White said. "It's a wonderful opportunity, and I have lots of ideas."

Glick agrees that ASU has already established a good law school, but says that "it's time to move to the next tier. Patricia White has the intellectual and personal skills to achieve that."

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Education

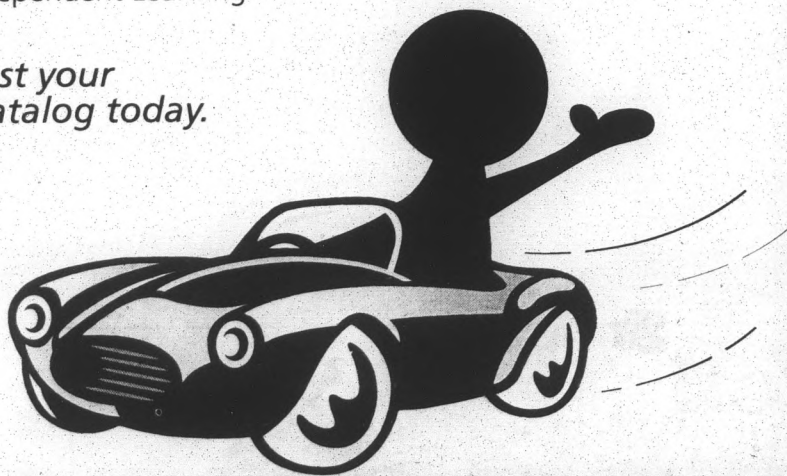
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Baby to enter world live on the Internet

BY MIKE SCHNEIDER
ASSOCIATED PRESS WRITER

ORLANDO, Fla.— When Elizabeth gives birth today, she will do it in front of her doctors, her husband, her three kids, two cameras, a cameraman, a producer, a narrator and an audience of hundreds of thousands in what is being billed as the world's first Internet delivery.

America's Health Network, a cable TV network with 7.2 million subscribers, plans to broadcast the delivery of Elizabeth's baby boy on its Web site.

The Orlando-based company said it wanted to show the birth for people curious about how babies are delivered and for pregnant women nervous about having their first child.

"It's such a miraculous and wonderful event," said Dr. Walter Larimore, the show's host. "If there's a problem, we'll show a problem. This is a real family and real people."

Elizabeth, 40, who doesn't want her last name to be used, said she is no exhibitionist; she wants to help educate other women.

"I remember with (my first child) I was so overwhelmed, and it wasn't at all what I expected," she said. "It's neat that anybody can watch it and not be afraid."

She was approached by her doctor about the idea because of her history of easy childbirth and quick labor.

"They at first wanted us to use alias-

es," Elizabeth said. "But I said how in the world am I going to remember to call my husband 'John' in the middle of labor?"

Because of Elizabeth's tendency to deliver quickly, her doctors were planning to induce labor even before they were approached by the cable network. Elizabeth's middle child, 11-year-old Joey, was delivered in 2 1/2 hours.

Complications can arise with a woman in her 40s, but her doctors, Barb Whalen and Stephen Carlan, said they expect a straightforward delivery. However, if the lives of mother and child are threatened, the broadcast will cease, they said.

The Internet broadcast will begin 2 a.m. Tuesday with Elizabeth's arrival at Arnold Palmer Hospital for Children & Women.

She plans to bring a deck of cards to play poker with her two daughters while they wait for her contractions to begin. Doctors said that could take anywhere from one to six hours.

Internet users who want to see the birth can go to www.ahn.com, click on a baby icon and download software from the Real Broadcast Network.

"It's live. Nothing has been rehearsed," said Liz Poole, the producer who will be in the delivery room. "We're being very flexible, following Mother Nature."

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Costs add up for Rio Salado project

By GANGA SUBRAMANIAN
STATE PRESS

As the Rio Salado Town Lake becomes a reality, officials are busy toting up expense figures for operations and maintenance.

According to Janice M. Schaefer, economic development director, the proposed operating budget from February to June 1999 will be \$1,382,014.

"We have used an internally competitive approach," Schaefer said, adding that the lake operations is estimated to be more than \$100,000, while water quality management will bid out at just more than \$50,000.

The largest expenditure is more than \$300,000 for electricity, provided by Arizona Public Service.

"Wells are being pumped all the time," she said.

Schaefer said during the period of lake filling there will be a need to implement security, water quality testing, dam operations, pump maintenance, and general park operation.

The park is targeted to open in May 1999 and during that period security and general park operations will be increased, Schaefer said.

Kevin Kotsur, north patrol division commander for Tempe Police, said police services, equipment including patrol boats would cost more than \$70,000 from February to June 1999. Six new personnel would augment the security team, he added.

Mayor Neil Giuliano expressed his concern about the customer service training needs of the six additional security service personnel.

"From the public perception, they are more than law enforcement people," Giuliano said. "They are goodwill ambassadors. Can we ensure that the training is not just law enforcement but general information?"

According to Kotsur, the consumption of alcohol aboard boats offering dinner cruises would be limited to two drinks per person.

"The less alcohol, the better off and safer the park will be," Kotsur said, adding that security cameras would be placed on both ends of the lake.

Kotsur said he expected to see sailboats, canoes and rowboats on the lake and pedestrian traffic and rollerblading in the surrounding park area.

"There is going to be tremendous interest in the development of the lake," Giuliano said.

Kotsur said Tempe Police will seek the assistance of the Maricopa County Sheriff's office in terms of training and equipment.

"We have a great relationship with the Sheriff's office," Kotsur said. "We can experiment with their equipment on our lakes."

The exact hours the lake and park will be open to the public have not yet been determined.

The police department has assumed, for budget purposes, that the activity on the water would be permitted from 6 a.m. to 6 p.m. and the use of the park premises would extend till midnight.

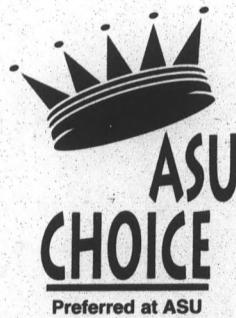
Kotsur said it has not been decided if the hours would vary seasonally.

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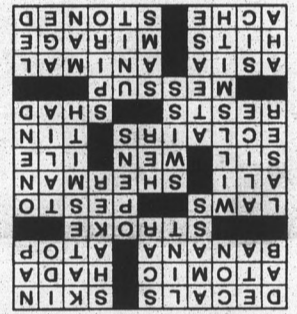
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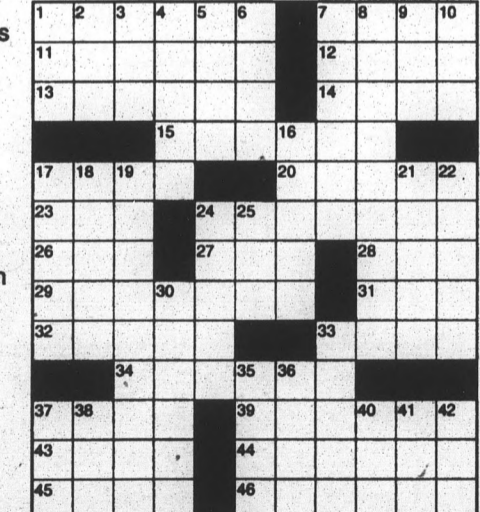
by THOMAS JOSEPH

- ACROSS**
- 1 Car stickers
 - 7 Tattoo site
 - 11 Kind of power
 - 12 "If I — hammer" base
 - 13 Split base
 - 14 On
 - 15 Golf-score unit
 - 17 Congress creations
 - 20 Basil-based sauce
 - 23 Boxing great
 - 24 Union general
 - 26 Part of RSVP
 - 27 Harmless cyst
 - 28 — de France
 - 29 Bakery treats
 - 31 Badge metal
 - 32 Takes it easy
 - 33 Food fish
 - 34 Blunder
 - 37 China setting
 - 39 Critter
 - 43 SRO shows
 - 44 Desert sight
 - 45 Throb
 - 46 Pelted

- DOWN**
- 1 Finger-paint
 - 2 Greek vowel
 - 3 Swindle
 - 4 Stockpile
 - 5 Pocket fuzz
 - 6 Wound reminder
 - 7 Furniture style
 - 8 "God Bless America" singer
 - 9 Altar words
 - 10 Siesta
 - 16 Starts the bidding
 - 17 Beam type
 - 18 Wonderland visitor
 - 19 "Men in Black" singer
 - 21 Actress Shire
 - 22 Without break
 - 24 Cheese choice
 - 25 That lady
 - 30 Relaxed
 - 33 Dick's veep



- 35 Houston and Rayburn
- 36 Hand or foot
- 37 "That's it!"
- 38 Attack command
- 40 Supply with a crew
- 41 Epoch
- 42 Conducted



DAILY CRYPTOQUOTES — Here's how to work it:
A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

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PEOPLE

NEW YORK (AP) — Katie Couric says her husband's death was a "crushing blow," but she has forged ahead for the sake of her daughters.

A tearful Ms. Couric spoke for the first time Thursday about coping with the death of her husband, Jay Monahan, a lawyer and legal expert for NBC. He died of colon cancer Jan. 24 at age 42.

"The last year of my life is still too difficult to grasp and too painful to recount," the 41-year-old co-host of NBC's *Today* show told more than 1,300 people at an awards luncheon for businesswomen.

"Now I know the sheer terror of living with a life-threatening illness and being a part of that life every single day."

The couple's daughters are 2 and 6.

"How do you go on when fate delivers such a crushing blow that it causes permanent damage to your heart? I've often wondered," Ms. Couric said.

"People ask how and why do you go on and do what you have to do. I do it because I have two girls who are depending on me ... to show them what you have to do when life throws you a major curve ball."

NEW YORK (AP) — *Pulp Fiction* director Quentin Tarantino is charged with assault for allegedly punching a woman in the face while taking a swing at another man.

Tarantino, 35, was ordered Thursday to appear in court next week for arraignment. He could get up to a year in jail.

Fashion stylist Leila Mwangi, 25, told police that Tarantino tried to slug her boyfriend at a restaurant May 1. She said she took the punch instead and was cut on the forehead.

The boyfriend, Barron Claiborne, said Tarantino took a swing at him in an argument over how Hollywood portrays blacks.

LONDON (AP) — Margaret Thatcher has authorized a biography of herself to be published only after her death.

The 72-year-old former prime minister will give Charles Moore, editor of the *Daily Telegraph*, access to her personal and political papers.

The biography is expected to be published in two or three volumes by Penguin Press.

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ALUMINUM VERSUS WOOD

Coaches debate safety of metal bats

By PERCY EDNALINO
STATE PRESS

OMAHA, Neb. — Mission Control, we have a problem: Only Florida's Cape Canaveral has launched more rockets into the air than the Nebraska-based launching pad disguised last week as Rosenblatt Stadium.

When defending College World Series champion Louisiana State knocked out eight home runs during an opening round game against this year's eventual champs, Southern California, more than just "oohs" and "aahs" were heard from fans. Concerns from some of the CWS coaches were aired regarding the use of aluminum bats in the collegiate ranks.

From arguments that metal bats are tilting the balance of the game to issues of safety, aluminum bats are embroiled in an increasing debate over their use. Should wooden bats return to collegiate baseball or is the era of aluminum here for good? Are aluminum bats to blame? It's a debate that has coaches and baseball officials from Little League to the collegiate ranks divided in their beliefs.

"I think that it's simply abundantly clear that there's going to be a change in the bat," said USC head coach Mike Gillespie. "It's probably not an issue whether I think they should or they shouldn't be (changed) or whether anybody thinks they should or should be. It just seems to be a foregone conclusion that it's coming, it's just a matter of when."

Others aren't so sure.

"The game is in good balance and the competition level is fine," said LSU head coach Skip Bertman. "The game is more popular today than at any point in history. We're setting attendance records. I don't think anything needs to be done to change the game."

"If anything, they should investigate the ball, because it may not be the same year after year."

But ask Gillespie, and he'd say it's the bats that have gone "nuclear," not the balls.

Through technology and the use of different materials today's aluminum bats have become lighter and stronger, which has some coaches and officials concerned.

In addition to being more durable the stronger, lighter bats are a far cry from their wooden counterparts.

Wood bats, which are used almost exclusively in professional baseball, tend to break if not used properly. ASU head coach Pat Murphy said he estimated that in a six-month period, younger players could go through at least 99 wooden bats. He also said that in one year, only four aluminum bats would be used, making the metal bat more economically sound for amateur programs.

Murphy is one who is trying to get the most out of both types of bats. Since his arrival at ASU in 1995, Murphy has required his players to use wooden bats during practices and is the first college coach to do so. He said he started having his players use the bats in 1988, his first season at Notre Dame.

"I think that aluminum's here to stay," Murphy said. "It's a big part of the amateur game and there's not enough wood in this country to do it (permanently switch back to wood bats)."

Soaring Scores

Although a return to wood bats is a longshot, this year's CWS also raised the question of balance among coaches, players and officials on all levels of amateur baseball. In order to keep games from reaching football-like scores — such as the 21-14 final from the national championship game pitting ASU and USC — should changes be made with regard to bats in an effort to maintain a sense of balance in the sport?

It depends on who you ask.

For LSU, high-scoring games are the norm, rather than the exception. In its opener, Louisiana State downed the Trojans, 12-10, and set a CWS record by stroking eight home runs. And with USC chipping in two homers of its own, the CWS record for most home runs in a game by both teams was shattered.

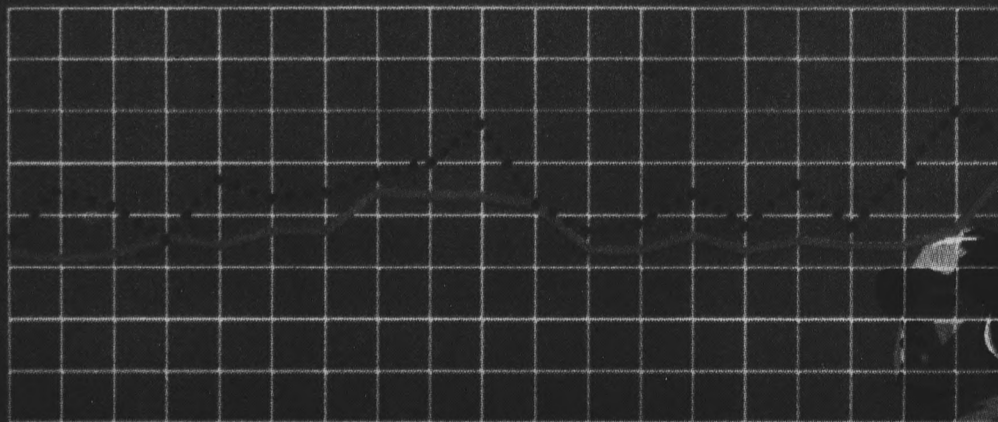
During the regular season, the Tigers scored 10 or more runs in 18 of their 46 wins. In many of those



ASU baseball coach Pat Murphy, right, pleads with an umpire during the ASU-UofA game last season. Murphy has made his players use wood bats since his days at Notre Dame. Jeremy Hein/State Press

Game safe, bats the danger

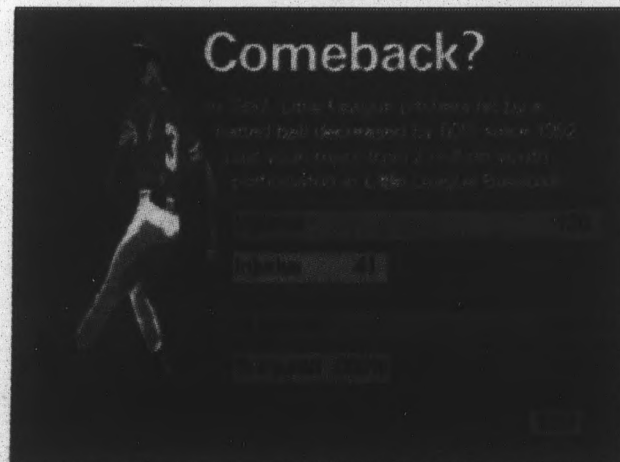
A Comparison of Home Runs Per Game Over a Twenty Year Period



American League
Collegiate Division I

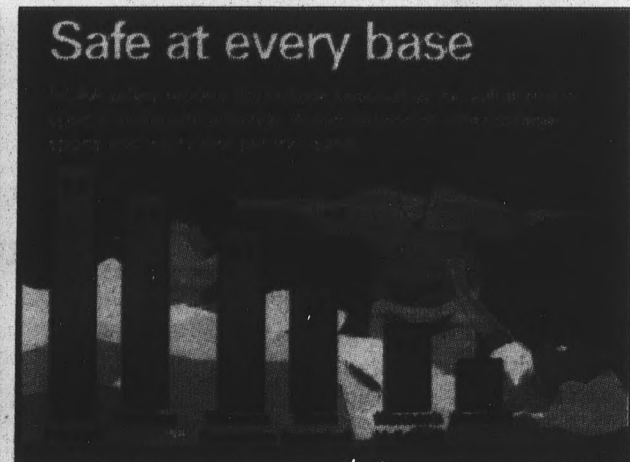
The Baseball Encyclopedia

Comeback?



Little League Baseball (ages 5 to 18)

Safe at every base



NCAA

CONTINUED ON PAGE 11.

CONTINUED FROM PAGE 10.

games, home runs have been a major factor.

"I've been in games where we'd hit six home runs, and some of them were jam shots," said Tigers first baseman Eddy Furniss, who hit 27 home runs during the regular season. "(Against USC) we caught them on the barrel every time. A couple were in the stands, one was over the center field fence. We were hitting the ball well."

But is the bat to blame for the increased home run production? Perhaps. Murphy said the increased home run production by many teams in college baseball is natural. In fact, home run statistics and hitting averages have remained somewhat constant in recent years. Still, Murphy added that it would be the issue of safety, not of the game's balance, that would spur a change in the bats.

"With all the buzz about safety ... I think that we will take a look at it and try to see if the game is better suited for a different makeup of the bat," Murphy said. "Safety concerns me, not only with the bat, but with everything: helmets, catcher's gear, whatever. Safety is always an issue."

Safe Bats?

In recent months, the concern over player safety also has grown and with good reason: balls hit off metal bats generate more speed and react differently than those hit off wooden ones. What begins as a 90 mph pitch is transformed into a 100 mph-plus bullet — a bullet that can generate enough force to shatter bone.

When ASU pitcher Ryan Mills, then a freshman, was hit in the face with a baseball by a line drive in 1996, many blamed the bat, not the ball, for the accident. Mills, the No. 6 overall pick in this year's Major League Baseball amateur draft, was sidelined for the remainder of that season.

It's the fear of similar injuries that have forced some Little League teams to return to using wooden bats. And many believe that a line drive hit with enough velocity to injure could hit a pitcher regardless of the bat's composition.

Recently, however, Little League Baseball stated in a report that injuries to pitchers from batted balls have decreased by 60 percent. The report was based on data compiled over a six-year period beginning in 1992. Little League Baseball's statement also said that based on the data, no limits would be made on the weight differential of metal bats. The organization, however, said it would continue its research.

Baseball, however, remains the safest men's sport in collegiate athletics. NCAA safety reports reveal that baseball had the lowest rate of injury in collegiate athletics, with just 3.4 incidents per thousand. Spring football incurred the highest rate of injury with 9.8 incidents per thousand. The findings from both Little League and the NCAA have companies speaking out on the issue of safety and aluminum bats.

Easton Sports, one of the leading makers of aluminum bats, recently announced that it wanted to disprove false accusations regarding bat safety.

"There is no statistical evidence to prove that aluminum bats are less safe than wood," said Jim Easton, chairman and chief executive officer for Jas. D. Easton, Inc., the parent company for Easton Sports. "In fact, the NCAA statistics show that injuries from the batted ball have actually decreased since 1992."

Easton said, however, that he supports a system of product testing to help maintain the game's safety and balance. On May 29, the NCAA announced that it would begin researching bat and ball performance and create an effective means to test equipment. The venture is a joint effort with the NCAA, the Sporting Goods Manufacturers Association and the rest of baseball's governing bodies.

"The objective of this joint effort is to develop a repeatable, verifiable and affordable testing procedure that can be used by all baseball bat and ball manufacturers and governing bodies," Cedric W. Dempsey, NCAA president, said in a news release. "At that point, it will be up to each governing body to decide the performance level appropriate for its game."

Some feel it's the lack of good pitching in the collegiate ranks that is to blame for injuries, since many of the best arms are taken directly from high school via the Major League Baseball amateur draft. Still more believe it's not the bats or lack of quality pitching, but stronger, faster players that are the issue.

"The kids weightlift a lot and they swing hard," Bertman said. "I think that the pros take a lot of the good pitchers away from high school. Guys have to be great competitors to survive. Those things contribute a lot to the fact that kids realize that they have to hit homers. I think more and more coaches are moving in that direction."

Agree to Disagree

But not all agree that changes are needed. A clear-cut answer to the issue of aluminum bats is far from being found. After the LSU-USC matchup, Bertman said changes are forthcoming, but other issues beyond the bat will be involved.

"The other issues are big," Bertman said. "The other issues are weightlifting and recruitment. We used to recruit small, fast guys that played great defense. Now we recruit big guys who

can hit homers."

Bertman said the Tigers rely heavily on home runs.

"That's what we do," LSU Coach Skip Bertman said. "We hit homers."

Gillespie, however, said changes in the bat are on the way.

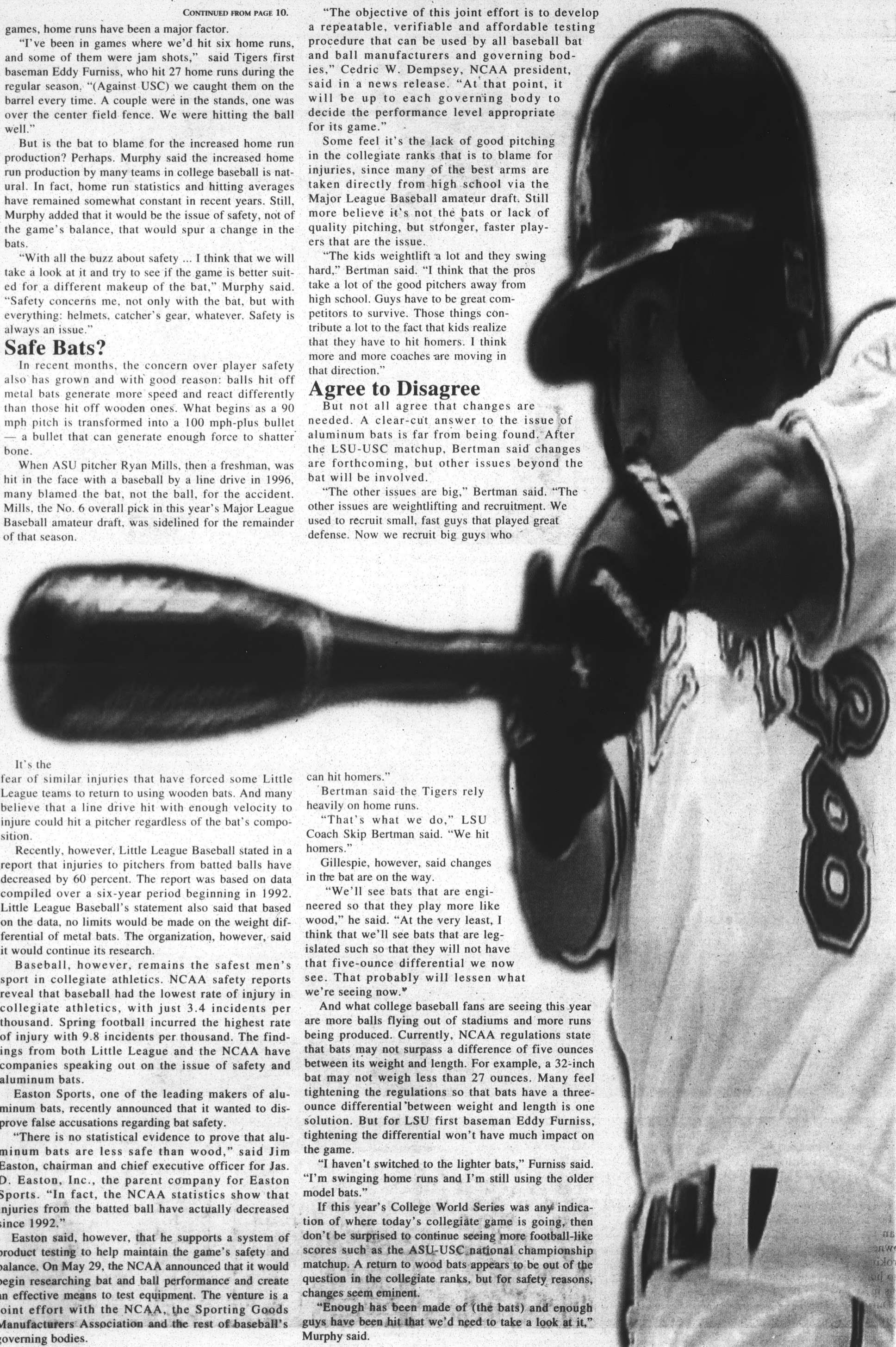
"We'll see bats that are engineered so that they play more like wood," he said. "At the very least, I think that we'll see bats that are legislated such so that they will not have that five-ounce differential we now see. That probably will lessen what we're seeing now."

And what college baseball fans are seeing this year are more balls flying out of stadiums and more runs being produced. Currently, NCAA regulations state that bats may not surpass a difference of five ounces between its weight and length. For example, a 32-inch bat may not weigh less than 27 ounces. Many feel tightening the regulations so that bats have a three-ounce differential between weight and length is one solution. But for LSU first baseman Eddy Furniss, tightening the differential won't have much impact on the game.

"I haven't switched to the lighter bats," Furniss said. "I'm swinging home runs and I'm still using the older model bats."

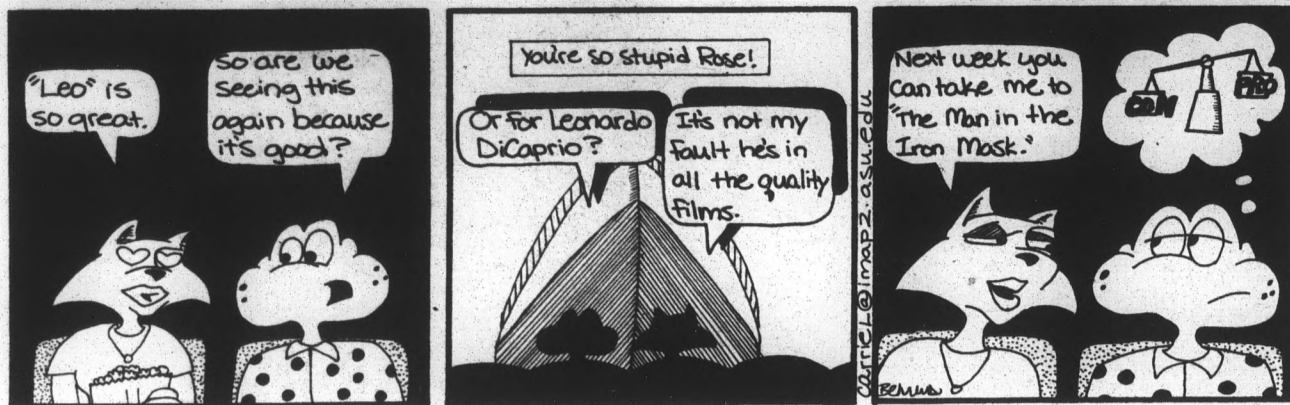
If this year's College World Series was any indication of where today's collegiate game is going, then don't be surprised to continue seeing more football-like scores such as the ASU-USC national championship matchup. A return to wood bats appears to be out of the question in the collegiate ranks, but for safety reasons, changes seem eminent.

"Enough has been made of (the bats) and enough guys have been hit that we'd need to take a look at it," Murphy said.



COMICS

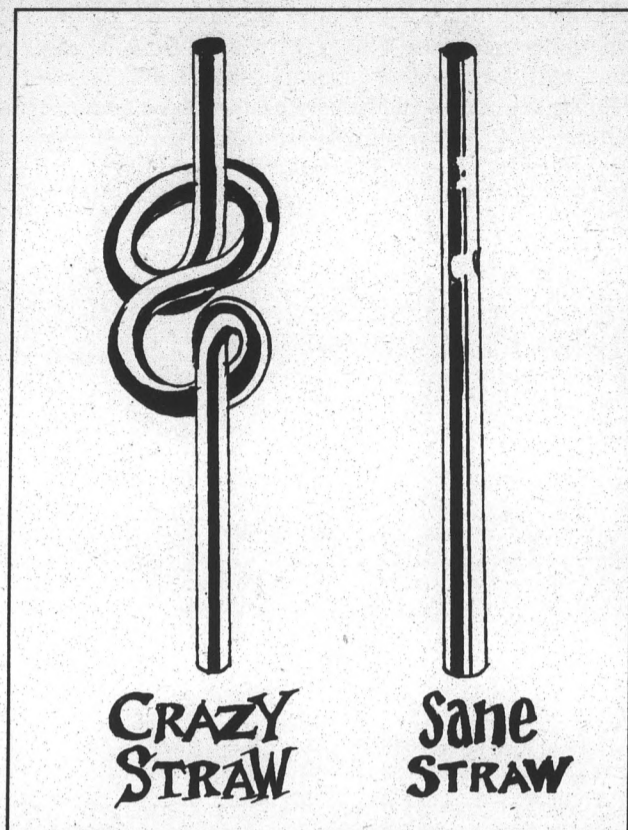
KINGDOMS



BY CARRIE L. BEHRENS

DROP/ADD

BY MATTHEW BANNON



SUNSTROKE

BY CARLOS RAMIREZ

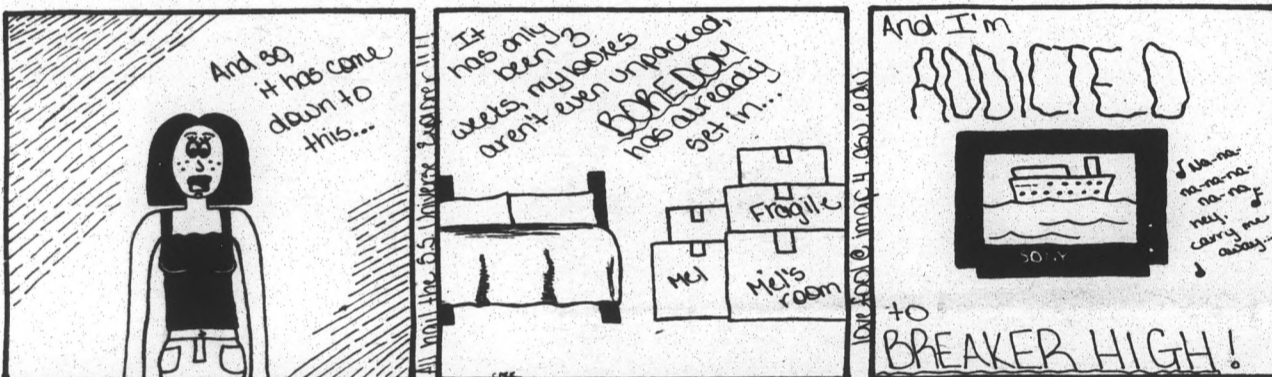


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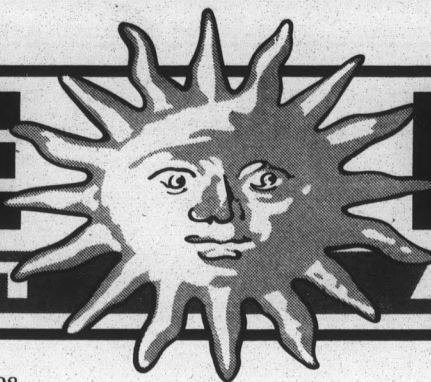
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Bluegrass fest starts Telluride summer

By SANDY SHORE
ASSOCIATED PRESS WRITER

TELLURIDE, Colo. — When the snow shovels and the skis are stowed for the summer, residents hereabouts begin thinking of fiddlin', pluckin' and strummin'.

The renowned Telluride Bluegrass Festival is the official start of summer in this rustic ski resort, where there is a party every weekend through September.

Marking its silver anniversary, the June 18-21 sold-out festival is expected to draw 10,000 people to hear artists such as Emmylou Harris, Bela Fleck, Bruce Hornsby and the Nashville Bluegrass Band.

To ease congestion and prevent problems for the 1,500 residents, Planet Bluegrass, the festival's organizer, sets up a makeshift campground in a pasture at the edge of town, where fans put up tents or roll out sleeping bags.

Buses shuttle them to the town's park, where they stretch out on blankets or settle into lawn chairs for performances.

"It's kind of a mini-Woodstock," says Jen Maland, manager of The Potter's Wheel. "It's a tradition."

"It's great people-watching time," says Angie Wenander, manager of the Oh Shirt shop.

The Telluride festival is well known for its mix of artists, representing traditional bluegrass, acoustic-based jazz and alternative country western, says Dan Hays, executive director of the International Bluegrass Music Association.

"Bluegrass is much broader. The tree has grown, if you will, and branched out considerably over the past 25 years," he says. "A lot of people who come to Telluride are credited with beginning some of that movement."

"Telluride, I would say is in a class by itself."

Bluegrass suits this town, nestled in a rugged box canyon at nearly 9,000 feet in the San Juan Mountains.

Founded during the 1870s mining boom, Telluride's population soared to as many as 5,000 as prospectors dug hundreds of miles of tunnels in the nearby mountains.

When the boom faded, so did the town. The population dwindled to about 500 until the 1970s, when entrepreneur Joe Zoline worked with residents to create the ski area.

Today, Telluride is a blue-jeans-and-hiking-boots kind of place, shared by ski bums and celebrities, who prefer anonymity. The mayor works part-time in marketing, part-time as an artist.

Chiropractors and massage therapists set up shop near art galleries and taverns on the main boulevard, Colorado Avenue.

Parking is free, but spaces are few. So many residents opt for bicycles, often cruising the streets with dogs on leashes at their side.

Most residents are deeply committed to protecting the environment, and are not afraid to air complaints on issues ranging from "wetlands to dog poop," says Mayor Elaine Fischer.

They also maintain the Free Box, a set of outside shelves near the U.S. Post Office, where people leave items they no longer want and others may claim them for free.

Like many ski resorts, Telluride has turned to festivals to keep up business during the summer.

The bluegrass festival was conceived in 1973 by members of the Fall Creek Band, who figured if towns like Winfield, Kan., could sponsor a bluegrass event, Telluride could, too.

The band and New Grass Revival were the featured acts at the initial festival, which drew about 1,000 spectators.

It has endured growing pains, with some residents even campaigning for its relocation at one point, tired of the crowds and congestion.

Eventually, a private organization took over the festival's management. Town leaders have set the 10,000-ticket maximum, which has solved most complaints.

"People are very comfortable with it," says Ms. Fischer. "They're used to the way it's been handled."

Mark Koeman, who owns a combined T-shirt and



AP photo

The Telluride Bluegrass Festival will celebrate its silver anniversary June 18-21 this year. Artists such as Emmylou Harris, Bela Fleck, Bruce Hornsby and the Nashville Bluegrass Band are expected to bring in a crowd of 10,000.

coffee shop, says the festival helps small business owners make it through the off-season. "Bluegrass is by far, of course, the biggest festival," he says.

For folks who do not care for bluegrass, Telluride offers a broad range of entertainment. Other festivals marking their 25th anniversary this year are hang gliding, chamber music, international film and an 18-mile

race across the 13,114-foot Imogene Pass between Telluride and Ouray.

There is even a "nothing festival," where no event is scheduled for one weekend.

"We're the Rocky Mountain festival capital of the world," says Ms. Fischer.

Rent a kid to see a cartoon? Not for 'Mulan'

4 1/2 STARS OUT OF 5
 BY GAYLE BASS
 STATE PRESS

True, it's a small world after all, but Disney continues to make each piece of it larger than life.

We have been to South Asia with *Aladdin*. We've danced on the pride lands of Africa with the rhythms of *The Lion King*. We've even toasted the Belle of France with *Beauty and the Beast*.

And now we are given an E-ticket ride to the Great Wall of China with *Mulan*, Disney's newest full-length animated release.

Disney retells the popular Chinese legend of a young girl who assumes the identity of a man in order to save her ailing father from having to go fight in battle.

But what surprised this viewer the most was the animation. The Disney-MGM Studios in Florida did a phenomenal job creating breathtaking characters and landscapes.

From Huns scaling the walls, to thousands of troops riding over snowladen mountains, the scale in which depth and

texture were used are worthy of notice.

And let's not forget Eddie Murphy, by far the stand-out character in the film. He provides the necessary amount of comic relief as the voice of the tiny dragon intent on protecting Mulan.

A bevy of other Hollywood heavies voice other characters. Mulan is voiced by Ming-Na Wen (*The Joy Luck Club*, *The Single Guy*), though her singing is done by Lea Salonga who also voiced Jasmine in *Aladdin*. Pat Narita is the voice of the Emperor, while *Star Trek*'s George Takei is the voice of one of Mulan's revered ancestors.

And the music? It is good as well, but this is one film where the animation and characters clearly take the lead. Despite the 98 degrees outside, you leave the theatre with a hop in your step to the tune "True to Your Heart."

No need to rent a kid to go see this one. Adults will be well entertained by the humor and scope, most of which will probably be missed by the pee-wee set. But I know they'll love it too.



Disguised as a man, Mulan rides into battle in Disney's latest full-length animated film, *Mulan*.
 Disney Enterprises, Inc.

Love story hidden behind action in 'Six Days, Seven Nights'

4 STARS OUT OF 5
 BY GAYLE BASS
 STATE PRESS

If you're nostalgic for *Star Wars*, *From Here to Eternity*, and *Romancing the Stone*, this film is for you.

All these elements combined make for quite entertaining summer fare.

But don't be confused by the commercials — this is not an adventure film. It's about 15 percent action and 85 percent romantic comedy.

Anne Heche plays Robin Monroe, an assistant editor at a national women's magazine, whose very Ross-like boyfriend, David Schwimmer, wisks her to the Pacific.

When she has to do a one-day photoshoot in nearby

Tahiti, she charts a plane flown by a reluctant Quinn Harris (Harrison Ford).

What follows is quite entertaining comedic madness. Sure, the two stars get shot at, crash a couple of times and are capsized. But that is deceptive. Because action doesn't dominate this film.

What it lacks in action, it makes up for in humor.

Take Heche's portrayal of a hardened New Yorker, for instance. She makes the characterizations atypical and fresh. She makes quite a fool of herself, and does it well.

She shows herself as vulnerable, something not characteristic for the readers of her magazine.

Ford acts well, as usual. *Six Days, Seven Nights* director Ivan Reitman said he picked Ford because he "conveys all

the qualities the part required: wit, manliness and confidence."

Which is true of Ford's characterizations as the rough, crotchety pilot. Ford actually flew the plane for most of the flying sequences.

However, in his first scene, watching him fix his broken plane, I half expected a Stormtrooper to begin shooting at him.

But that is nostalgia and the film is pleasantly littered with it.

Where this film does error is in the advertising. Those looking for pure action will be disappointed.

While the jokes may seem cliché, Heche and Ford deliver performances that make for a fun film.

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DOWNTOWN



t e m p e

Baseball season a 'Thunder Road' of wins, losses

BY LORI HARO
STATE PRESS

Call ASU's head baseball coach Pat Murphy psychic, but did anybody really think that when he named the 1998 season "Thunder Road" it would really live up to its name?

Murphy christens each season with a theme song and for this year he decided that Bruce Springsteen's "Thunder Road" was most appropriate because he knew that this team would go through its ups and its downs ... and it has.

Compiling a 41-23 overall record, 18-11 in the Pac-10 Southern Division wasn't an easy feat as the Sun Devils played 34 games against top-25 teams, but the tough level of competition was well worth the benefits it gave to the team. Learning to play and win the tough games gave ASU the confidence to realize they could beat anyone. A confidence that kept them winning in the post season and put them in a position to reach their number one goal.

"Our number one objective is to win a national championship," Murphy said before the season started. "That's been our objective every year. A lot of people have said we've been close, but close isn't what we're looking for. We play in a conference and play a schedule that prepares you for the level of competition you will face (in the) post season. It's a huge challenge."

This season, again, it was close but no cigar.

However, like Ryan Mills said after the championship game loss, "We're the second best team and you know, it's not too bad. We've got a lot to be proud of."

Mills is right. The 1998 ASU baseball season was something to be proud of and the following is a season-in-review breakdown by month:

January: (7-0)

The Sun Devils got the season started right as they went undefeated for their first seven games. The reason for the 7-0 record though was because they faced relatively soft teams, taking on the University of Hawaii-Hilo for a five game sweep in Hawaii.

ASU's other wins came against Cal State Northridge, New Mexico State and Florida International at the Sun Devil Diamond Classic.

February: (5-5)

ASU kept February and March at .500, but it proved that the Sun Devils weren't up to par in their offense. The Sun Devils started this month with their first losses, dropping a pair to Florida State. They came back to win two against Washington State, but lost the final one in the series, a 17-12 slugfest.

ASU then took two from Cal as it started the conference season, but evened out its Six-Pac record by losing two to No. 1 Stanford. The team fell especially victim to their soft bats in the games against Stanford as the Cardinal shelacked the Sun Devils for two big wins, 15-2 and 17-5, against ASU's two best pitchers Mills and Phill Lowery.

March: (9-9)

However the team started March off right by handing Stanford their first loss. The Sun Devils also took two of

three games from UCLA and beat Oklahoma once in a two game mid-week series. But things didn't go the team's way for long as they headed on a five game road trip over Spring Break. Unfortunately for ASU it wasn't fun in the sun when it took on USC and Fresno State and lost each game while in California.

But once an attitude adjustment was made things started to turn around for ASU the very next weekend as they swept Cal, including a come-from-behind win that notched Murphy's 500th career victory.

April: (12-3)

The end of March was promising, but it was in April when the team positively rolled along the "Thunder Road" headed towards their most victories of the season in a month. ASU kept their conference streak going, taking care of UofA in Tucson. The sweep of the Wildcats wasn't just important because it kept a four game winning streak going, but because it demonstrated that Sun Devils had found their bats and regained confidence in their offense — beating UofA twice in double digits, 20-12 and 12-4.

The hits kept on coming as they paid back USC for three losses sweeping the Trojans with scores of 18-3, 7-5 and 24-4. The 18-3 win credited Mills with his greatest performance of the season as he struck out 15 batters, which earned him national recognition and Pac-10 Pitcher of the Week honors. Designated hitter Casey Myers was named Pac-10 Player of the Week.

The Sun Devils beat Oklahoma in an extra-inning mid-week road game and successfully swept UCLA to bring their win streak to 11 games, their conference streak to four consecutive sweeps. But soon their ride along the road became thunderous when the Sun Devils lost twice to the Wildcats at home. They also dropped a one-run mid-week game to New Mexico that would set the tone for the beginning of May.

May: (8-5)

ASU was all about losing one-run games in the beginning of May dropping two to Stanford and one to UNLV while on the road. The Sun Devils returned home to win their last home game, by one run, to Southern Utah.

By this time it seems as if the season had taken its toll on the team and that maybe it was time for a break. Murphy seemed to think so as he had the guys take a break from baseball and prepare for finals.

The much needed break really worked as the team came back rested to regroup and get ready for the most unbelievable season of their collegiate baseball careers ... the second season.

The Postseason

Murphy decided to name a different song for postseason play this time choosing Springsteen's "Reason to Believe", appropriately from his *Nebraska* album. Once again the season song-naming prophet struck gold as the Sun Devils proved continually at both the NCAA Midwest Regional and College World Series that "Still at the end of every

hard day people will find some reason to believe."

Regional:

Everyone who follows college baseball knew that the Midwest Regional was going to be no easy feat. With teams like Oklahoma State, Georgia Tech and Wichita State going undefeated to win the regional wasn't expected. However that is just what ASU almost did.

Freshman Jeff Phelps was the hero in ASU's first game against Arkansas as his grand slam help put the Sun Devils over the top for the win. The Sun Devils wouldn't be so lucky in their second game as they lost to Oklahoma State 13-8. Now in the losers bracket the team had to play a doubleheader to host Wichita State and Oklahoma State, in which they beat both by scores of 6-4 and 13-5, respectively.

The championship game had ASU facing Georgia Tech, a game that really showed which team wanted to go to Omaha more. The Sun Devils, with Mills on the mound, came up with a 3-1 over the Yellow Jackets.

College World Series:

The Midwest Regional win gave ASU its first trip to Omaha since 1994 and it was the first trip for every player on the team and Murphy's. The Sun Devils seemed to glide through the series with relative ease, doing all it took to win. The Sun Devils beat Florida State 11-10 in a game where ASU walked 11 players, downing Miami 9-2 and finishing off Long Beach State 14-3.

However all that eventually mattered was the championship game where ASU would meet Six-Pac rival USC and lose 21-14. The game resembled what has become known as "Sunday in the Six-Pac", those games where everybody hits off the third starter in the rotation. The game wasn't pretty, but then few ASU/USC matchups are.

Overall Season Highlights:

- Among the most pleasant surprises in the postseason were the enormous contributions from center fielder Rudy Arguelles, catcher Greg Halvorson, Phelps, left fielder Dustin Delucchi and the eternal team spark plug, Mikel Moreno.

- The defensive play by shortstop Michael Collins and catcher Jeremy Jones.

- Senior pitcher Aaron Kramer, who along with fellow senior pitcher Richy Leon, were completely capable on the mound as starters or relievers.

- Willie Bloomquist, if you follow ASU baseball you know his contributions to the team speak for themselves. He is just a true baseball player.

- Mills and Lowery. The two lefties that anchored the pitching staff.

- Freshman phenom Casey Myers, who finished the season batting at a .386 clip.

- Andrew Beinbrink who displayed great leadership both on and off the field ... and can sew!

- Arguelles, devoted most to his family and baseball, exemplifies what a real man and baseball player is.

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- Night Auditor
- Preventative Maintenance Engineer
- Guest Services Agent
- PM Busser
- Sales Assistant

Job Hotline:
948-7750 ext. 490

Apply in person Mon-Fri, 9am - 3pm at the Scottsdale Hilton
In the Human Resources Office
6333 N. Scottsdale Rd.
Scottsdale, AZ 85250
Business Attire required for same day interviews
EOE/Drug Free

HELP WANTED- GENERAL

ARE YOU a public speaker? Travelbridge now has openings for seminar speakers in our Scottsdale office. Have fun & earn big \$\$\$! Call 874-5888.

ASU STUDENT, male quadruplegic, needs attendant. AM, 1-2 hrs. 1 mi. from campus, good pay. Must be very reliable. Call 967-1223, eves.

ATTENDANT NEEDED for summer for female in Quadrangle Apts. Must be 21 or over w/ good driving record. No lifting req'd. 7:30am & Mon. afternoon. Approx. 15 hrs/wk. Ellen, 968-6284

AZ YOUTH Assoc. is a behavioral Health Agency founded in 1985 to assist in dependent, delinquent & emotionally disturbed youth. We have positions avail throughout Phx & Mesa for Behavioral Health professionals of all levels, incl masters, bachelors, student & interns who have the desire to work in a residential setting. For more info please contact the Human Resources Dept. 602-861-0625.

HELP WANTED- GENERAL

BDC DATA entry, PT; 2 lot attendants, PT or FT. Apply at front desk of AutoNation USA. 705-3600.

BICYCLE MECHANIC needed F/T, experience nec. Good salary plus benefits. Apply Domenic's Cycling, 1004 S. Mill Ave., Tempe. 967-7700

CASE WORKER for hire. Will be responsible for developing, accessing, facilitating & monitoring all components of case load. Bachelor's in Soc. Sci. Bilingual pref'd. Fax Suzanne at 484-7069.

CLICKS BILLARDS in Phx. is looking for energetic, motivated people who want to have fun in a drug-free atmosphere. We offer full benefits. Apply in person. 40th St. & Thomas.

COMPUTER NETWK Admin/ Progrmr. P/T. Competent in SQL, Visual Basics, NT40 Server. Ability to manage/maintain/implement Internet, programs, office systems & train personnel. Interpersonal skills a must. Fax resume: 244-1538

Social Service agency seeks applicants to work in programs designed to promote community participation for individuals with developmental disabilities. We offer a variety of positions working with individuals in their own homes or residential settings. We offer over 40 hours of paid training and have an excellent benefits plan. We have flexible schedules with FT, PT and on-call positions available immediately. Our pay ranges from \$7.00 - \$8.00 DOE/EOE. Please call 431-9511 for more information.

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Earn \$6.50 - \$8.00 per Hour Working With Adolescents

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Submit Applications To:
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2405 E. Southern Ave. #9
Tempe, AZ 85282
756-1223

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Earn up to **\$192** per month by donating life-saving plasma! New donors earn a total of **\$70** for the first 2 donations. Visit our friendly, modern center and find out more about the opportunity to earn cash while helping others.

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Must be 18-49 years of age, possess a valid ID and proof of local address & Social Security number.

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Insight offers a competitive salary, bonus plans, 401K and stock purchase plan. Apply in person M-F from 8am-5pm, FAX (602) 902-1157 (Att: Nicol Henning), or mail resume. Please specify you are applying for internship position. No phone calls will be accepted. Smoke-free workplace. Drug testing. EOE m/f/h/v. Visit our Web Site at www.insight.com

HELP WANTED-GENERAL

CUST SERV. Reps wanted full time for Tempe Co. Good pay, casual work environment, close to ASU. Call Karen 967-2678

DESIGN ROOM asst. wanted part time for local Tempe mfg. Duties will incl. digitizing templates into CAD/CAM system. Assist. w/new implication design & other projects. Great exp. for eng. or CAD students. Close to ASU. Call Brad 967-2678

DRIVER NEEDED- license suspended- mornings or afternoons 1-2 dys/wk. Car & gas while driving supplied. Todd 945-4200

EARN UP to \$1000 a week! Contract Sales Rep. for senior resource directory. 1 yr. exp. must have transportation. Call 256-6840, ask for Sally.

EXPERIENCED AUTO Detailers needed. \$300-600/wk. Call 949-9274.

FUN PEOPLE

Wanted: Outgoing, energetic appointment setters for Universal Portraits. \$7-12/hr. Call Kristin at 777-1054.

NEW RESORT RESERVATION CENTER
 Coordinate Tours/Reservations
 • Guarantee \$7-\$15.92/hr.
 • 37 Permanent Positions
 • 9-1 or 5:00-9:00 (24 & 30+ Hrs)
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 Ellen 491-4921

HELP WANTED-GENERAL

GRAPHIC ARTISTS needed with extensive IBM CorelDraw exp. Fax resume to 807-6791.

GROWING TEMPE Opinion Research firm has several positions available. Flexible full or part-time. 967-4441

HELP WANTED week nights & weekends. Retail experience preferred. Must have references & transportation. Call Triangles Bikini Shop. 947-6562.

LIKE TO swim? Disabled woman needs assist. with swimming. Must be over 21 and able to drive. 968-6284

MODELS NEEDED
 For June 29th hair show. Earn \$100 cash + hair products. Call Aveda Institute. 470-8167 for info.

MUSIC INDUSTRY internships. Warner Elektra Atlantic is hiring fall 98 interns. See Communication Dept. office or Prof. Spiers in the Marketing Dept. for details.

NEWS REPORTERS needed for State Press Fall 98 semester. Applications may be picked up in the Matthews Center Basement, Room 15. Questions: Chris Kahn, 965-2292 or e-mail Christok@asu.edu. Deadline July 31st.

HELP WANTED-GENERAL

HELP WANTED-GENERAL

PERSONAL ASSISTANT for male wheelchair user in Tempe. p/t. \$8.10/hr. no exp nec. Heavy lifting req'd. 804-0300

PT/FT POSITIONS for students interested in legal profession. Need professional appearance & car. Call 452-1826 for appt.

RECEPTIONIST FOR Universal Portraits. Fun, outgoing. Tempe. Cindy. 496-0255

SPORTS MINDED
 Now hiring 6-8 individuals for immediate emplmt. \$8 guar. to start at 15-30 flex. hrs/wk. Call Jon for interview between 2pm-4pm, 921-8282.

FEM SCHOOL aide job to disabled girl, M-F, 9a-3p. Must have own car. \$10/hr. 423-5903. Training starts immed.

SURF CITY Squeeze at Centerpoint is looking for a Juice Bar manager responsible for store operations including management of staff, maintenance of store inventory, deposit of daily receipts, record sales, customer relations. 40-45hrs./wk., shifts vary. Salary DOE & education. Please contact our corporate office, CSI at 921-1616.

Classifieds 965-6735

HELP WANTED-GENERAL

TELEMARKETING-9 YEAR old local company w/ supportive management. \$10/hr. base up to \$20.00. We train. Flexible hours, weekly pay. Daily cash bonus. Tempe location. Close to ASU. 350-9336 or 800-279-5686

WANTED: HOST/ Hostess, flexible schedule, \$10/hr. Call Alan 874-5888.

WE'RE LOOKING for two creative, detail-oriented, outgoing ASU students to be a part of the State Press marketing team. If you have ques-tions, call Jackie Eldridge at 965-6741. Please e-mail your essay to: HireMe@asu.edu or fax it to 965-4706 or drop it off in Matthews Center, room 47 by July 1. Hours are flexible, approx. 15 hrs./week. \$5.50/hr...it's a great place to work!

HELP WANTED-SALES

PUT YOUR money where your mouth is. Set appts. for travel agencies. No selling. Flex. hrs. Near ASU. \$8/hr. to start guar. + comm. \$12/hr. avg. 829-6222

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RECEPTIONIST
 Old Towne Scottsdale office is looking for p/t receptionist for eve. & wknd hrs. Flexible schedule & fun working environment. Outgoing personality & professional appearance are a must. If you love interacting w/ people, call Deanne at 945-1997.

P/T CLERICAL Asst. \$6-\$7/hr. Tempe loc. Call 894-2226 or amynew@ix.netcom.com

RECEPTIONIST/ OPERATOR for busy real estate co. in Scottsdale. Variable wknds. Please call Nancy Sauder at 991-2929.

HELP WANTED-FOOD SERVICE

COSMIC PIZZA needs reliable cook & drivers. Apply within, 1523 E. Apache. 966-6339

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NANNY- PT, M,W, F aft., exp. refs, loving & kind, non-smoker, 951-8775.

RESTAURANTS/BARS

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RESTAURANTS/BARS

MADISON'S IN Scottsdale. Now hiring cocktail waitresses/ beer tub & 1 security position. Great pay. Apply in person, 7108 E. Stetson Dr.

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We offer a Monday-Thursday schedule (must work at least two full days from 1:30pm-8:30pm), a wage of \$654-\$1,632/month, and valuable work experience.

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- Sunday**

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ASTROLOGICAL FORECAST
 by Frances Drake
 Tuesday, June 16, 1998

ARIES (March 21 to April 19) You'll be pleased with the day's developments at work, but be careful that a friend does not impose upon your good nature in some way.

TAURUS (April 20 to May 20) The accent is on togetherness and partners will enjoy each other's company very much. Plans involving travel could be up in the air for the time being.

GEMINI (May 21 to June 20) It's a day of both pluses and minuses for you in business. Although one door opens for you, you find that some you deal with are evasive and non-committal.

CANCER (June 21 to July 22) Good news comes from friends at a distance, but you could be busy with other priorities and may not have time for too much socializing. Work is uppermost on your mind at present.

LEO (July 23 to Aug. 22) Although you're maintaining a low profile, you're also making those behind-the-scenes moves that will ultimately get you ahead in your career.

VIRGO (Aug. 23 to Sept. 22) You'll enjoy taking part in a group activity. It's also a time when benefits come through friends.

LIBRA (Sept. 23 to Oct. 22) Although you'll be pleased with the day's financial developments, you're much too prone

to overspend.

SCORPIO (Oct. 23 to Nov. 21) You're enthusiastic and will make a good impression on those you contact. Your heart, though, may not be in your work and you're easily distracted. Utilize self-discipline to overcome this.

SAGITTARIUS (Nov. 22 to Dec. 21) It's a wonderful day to shop for the home, but a slight misunderstanding could occur with a family member.

CAPRICORN (Dec. 22 to Jan. 19) You're in a fun-loving mood but could be a bit impressionable in romance. Avoid dubious financial schemes and stay away from risk-taking ventures with capital.

AQUARIUS (Jan. 20 to Feb. 18) There are pleasant developments for you regarding home and family, but it could be difficult mustering up the concentration to succeed at work. Guard against daydreaming.

PISCES (Feb. 19 to March 20) You'll meet with pleasant social opportunities. There's an invitation that you should definitely attend. Progress, though, at work could be minimal or slow.

YOU BORN TODAY are introspective with an analytical mentality. You work better on your own than in a partnership, yet you often serve the community in some advisory capacity.

1998 King Features Syndicate Inc.

HELP WANTED-GENERAL

GREAT SUMMER HOURS AND \$\$

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TUTORS

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