

ARIZONA STATE UNIVERSITY

# STATE PRESS

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An Independent Summer Weekly

Tuesday, August 5, 1997

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Anything goes



ASU getting flood  
of benefits from Rio Salado

Dogg Star

Hang in the Cell

## SNIPPETS

### ASU enrollment and retention figures on the increase

ASU's freshman class is expected to be the largest in years this fall, up by between 600 and 700 students, or 14 percent.

In another positive sign for ASU, retention is up about 3 percent at each class level, according to enrollment data from last fall.

Administrators have been pushing for additional class sections, smaller class sizes, greater access to faculty and better student support services in an effort to boost the quality of the undergraduate program.

Christine Wilkinson, vice president for student affairs, said she believes initiatives like the Freshman Year Experience and Native American Achievement Program have made a great impact on retention.

"We don't want just to bring students in," she said. "We really want to help them graduate once they get here."

### Summer graduation ceremony to be held Friday

About 1,500 students will receive their degrees at Arizona State University's summer commencement ceremony at 4 p.m. Friday, Aug. 8, in the University Activity Center. Fifty-five of the graduates completed their class work and ASU East and 160 are from ASU West.

Doors to the Activity Center will open at 2:30 p.m. Parking is free anywhere on campus that day. Lot 58, just east of the Activity Center, will offer disabled parking and also will be a pickup point for carts to transport those with special needs to the ceremony.

Refreshments will be served following the ceremony inside each of the four entrances to the Activity Center.

### Dog makes employee of the month

EFFINGHAM, Ill. (AP) — The sheriff's department is going to the dogs.

And the top dog, Fritz the German shepherd, is sniffing out a good place to celebrate being named employee of the month.

One of the perks is a free lunch with the sheriff and the chief deputy.

"We have not made our lunch reservations," Effingham County Sheriff Ron Meek joked. "We're looking for just the right restaurant."

Fritz won the July employee award for helping catch two Tennessee men who abandoned their stolen car and ran from a state trooper.

Fritz found the first suspect hiding in a construction shed and the second man in a garage. Before then, his biggest job was sniffing out drugs.

He is the second recipient of the award, which was begun last month.

"There was no doubt in anyone's mind who the July recipient would be. Fritz is well-respected at the sheriff's office," Meek said Friday.

The first employee honored was a 25-year department veteran, a human.

### Fire crews pour foam on tire fire

GILA RIVER INDIAN COMMUNITY, Ariz. (AP) — Firefighters Monday morning continued dumping chemical retardant on a stubborn tire fire that has burned since Friday.

Officials had high hopes for the foam on Sunday, but progress was slower than expected and the fire continued Monday morning in most of the tire piles, said Scott Celley, a Maricopa County spokesman.

Crews on Sunday began dousing the blaze with some 12,000 gallons of foam suppressant flown in from Atlanta. The foam proved successful in putting out the flames in one pile of tires.

The blaze, which erupted Friday and is believed to have been set, has burned some 1.5 million shredded tires, officials said. A total of 3 million tires were stored for recycling on the Gila River Indian Reservation, about 70 miles southeast of Phoenix.

Meanwhile, many of the approximately 150 people evacuated from the area were allowed back to their homes Sunday, said Carole Jackson, a spokeswoman for the

tribe. Only those who live within a 2-mile radius of the fire were still under orders to stay away, she said.

### UPS strike hurts Valley businesses

PHOENIX (AP) — Steve Troxel's customers count on him to get them computers and monitors quickly. So the United Parcel Service strike is definitely bad for business, he said.

Troxel, branch manager of Phoenix-based Computers for Rent, sends 20 to 30 shipments a week with the UPS. Without the service, he had to find another way Monday to make sure his shipments arrive on time.

"We really haven't been able to do much shipping," he said. "Right now we're just handling it by using our own drivers. It's a great deal of trouble."

Striking Teamsters hope businesses like Troxel's can make UPS feel the heat.

UPS has more than 2,000 employees in Arizona, 1,500 of them in the Phoenix area. Of those, 650 in the Phoenix area and 1,200 statewide are represented by the Teamsters, the striking union.

As about 150 union members manned a picket line Monday outside UPS' main Phoenix warehouse Monday, driver Anthony Duarte said he would continue striking even if it meant losing his job.

But he said he doubts UPS can last a week without its regular employees.

"We do all the work," he said before pointing to managers standing outside the warehouse. "These guys just count the pennies."

### CORRECTION

In the July 29 edition the cutline of a photograph referred to Stone Gossard as formerly of Pearl Jam. So far as we know he is still a part of Pearl Jam. We apologize for the misprint.

This is the last issue of the  
**SUMMER STATE PRESS!**

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 Back-To-School/Orientation issue  
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**WHERE  
 GUIDE**

State Press  
 resumes daily  
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ADS 965-6555

ARIZONA STATE UNIVERSITY  
**STATE PRESS**

965-2292 NEWS

# Wednesday dorm move-in creates parking shuffle

By DAVID WOODFILL  
STATE PRESS

Those lucky enough to get into residence halls for the fall semester will have to move in on Wednesday, August 20, instead of on a Sunday, which is normally the case.

Kevin Cook, assistant director of residential life said he anticipates some parking problems with the Wednesday move-in.

"We tried to work them out," he said. "We've structured the parking situation to be more conducive to safety and access to the buildings for unloading."

Student orientations have been shortened, which have started on Sundays in past years, will instead begin on a Thursday, Cook said. That decision moved up the move-in date, he added.

Matt Inman, program coordinator for parking and transit

services, said a new strategy the University will be trying is with parking and unloading organization.

"In Lot 50, there will be a one-hour maximum parking time limit," he said.

Students will be able to park for one hour in Lot 50 between 8 a.m. and 5 p.m. After their hour is up, students will then be instructed to move their cars to lot 59 or Parking Structure 5, Inman said.

"Lot 50 is a high-demand lot since it is the closest to most of the dorms. We want to give everyone an opportunity to use it," he said.

He also said that a tram will take students to their respective residence halls from Lot 59. However, students parked in Structure 5 will have to hoof it to the dorms.

"We're trying to curb parking on University and on the grass around the dorms," he said.

Inman said that this is the first time they've tried to regulate parking and unloading. Whether or not the University will continue the parking program in the future will depend on the students and what they think, he said.

Pat O'Rourke, program coordinator of residential life said, "changing the opening to the middle of the week goes hand-in-hand with the decision made by residential life and admissions. It was deemed that a week was too long and they (students) were getting bored. A lot of stuff was getting too repetitive."

"We have additional DPS on hand to deal with traffic. In the past we've had problems with people actually stopping on University," O'Rourke said.

— State Press reporter Kara Shire contributed to this article

*The State Press is seeking reporters for the Fall 1997 semester.*

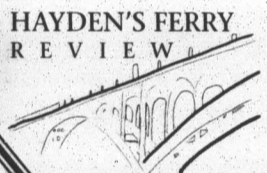
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## Woman in bar proves racism takes on all colors

This is for all of the ignorant, racist, self-involved morons of the world. It's 1997!

**CHRIS PASSAMANO**  
Entertainment Editor

One of the perks about working in a bar is on slow nights I get the chance to engage in various conversations with many different people. In two years of working in bars, I've never gotten into a conversation where I was so incensed that I wanted to kick somebody out (and I have heard some doozies).

That was until this Wednesday, when I met one of the most ignorant people in Arizona. Our conversation brought me back down to reality since I had begun to forget that this world is full of racist pigs.

Our discussion included three middle-aged people (two women and a male) versus three male college students. The topic was whether people "must learn English if they live in America."

The answer is an emphatic "No!"

Of the three college men (myself included), two were white and one black. One of the women arguing claimed to be Native American, although she "didn't know what tribe." This lady was also a candidate for the *Jerry Springer Show* if I ever saw one. She made insane comments like, "If you live in America you should speak American." Yes, I made the same point you are now thinking: there is no "American" language.

The lady really pulled off the clincher when she said that "I-talians were the lowest form of life on earth." Are you kidding me? Yeah, she's not a racist.

First of all there is no such thing as an I-talian. There are Italians, but the word is not pronounced "eye-talians." To me, that's the equivalent of calling a black person "boy." It's just a sign of the uneducated.

Secondly, "the lowest form of life on earth"? No, I'm sorry but that designation is reserved for the woman who prompted this editorial. She may as well have called the black man next to me a nigger because it's basically the same, although she disagreed. Big shock, I know.

What bothered me most is that she said she was Native American. If there was ever a race and a culture in this country that got the shaft it was Native Americans. You can make a great argument that other cultures were oppressed — black in slavery, Asians in U.S. World War II internment camps and many other races and culture — but the Native Americans were nearly eradicated from this continent in a somewhat Hitler-esque manner.

It strikes me as unbelievable that somebody who could be faced with racism everyday could be so racist herself.

The lady continued to argue with us about how she was right, how us "little boys" were foolish, and how she wasn't pushing her ideals onto other cultures. But all she accomplished was to make herself look ridiculous. When I called her prejudice, she tried to tell me I had no idea what prejudice was.

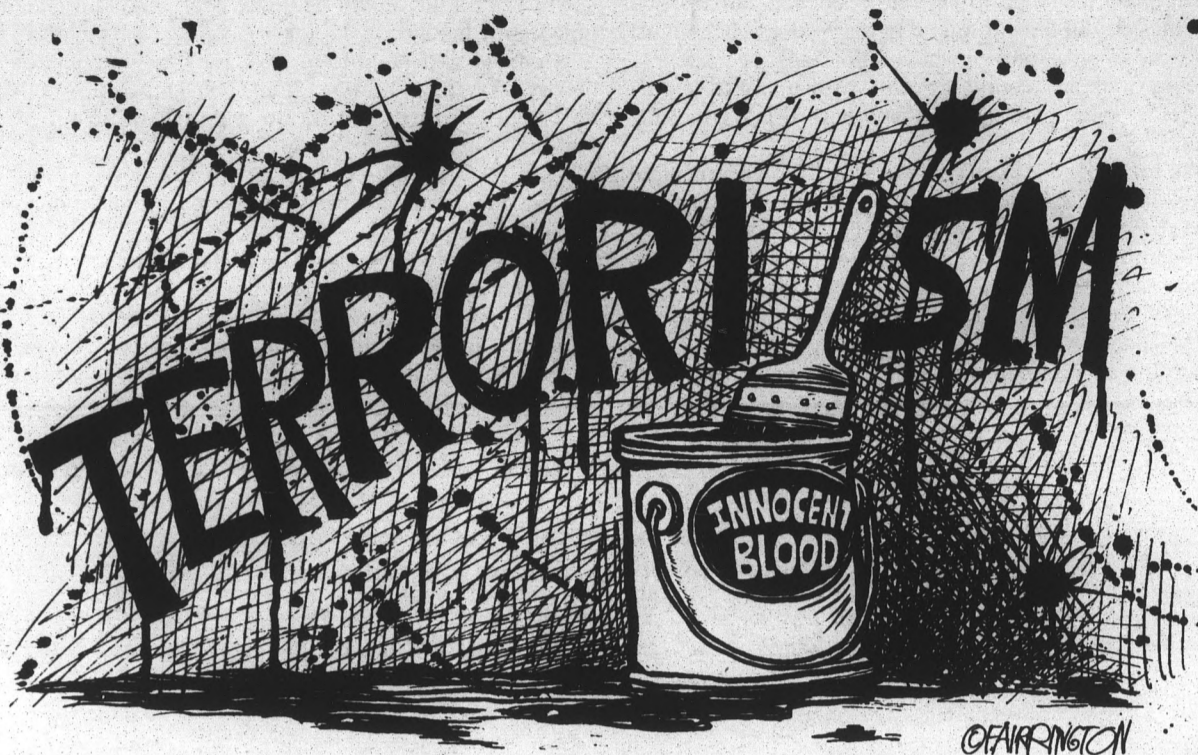
I do, however, know what prejudice is, and what it's like to be on the receiving end of it. You see, I lived in Utah from ages 6 to 12, and I was the only Roman Catholic Italian I ever knew in the six years I was there. I was treated different just because I was not Mormon. But I'm also big enough not to let it dictate how I feel about Mormons.

I do feel we should teach English to school children before they learn any other language. Some may not agree, but I'm willing to bet that they have never spent any time being a teacher. I was once a teacher for what the city liked to call "at-risk" children in the Roosevelt school district. I had 5th graders who couldn't read Dr. Seuss because they could not read or speak English.

Still, we live in America, and part of living in America is freedom. Freedom for somebody to choose what language they speak. Freedom for me to write this editorial without fear of persecution. And freedom for that bigoted bag of wind to speak her mind.

It's when she starts imposing her racist attitude on others that we have a problem.

Chris Passamano is senior studying journalism and can be reached at dal2283@imap2.asu.edu



## Chain letters via E-mail deserve to be 'cursed' out

The wonders of E-mail and the Internet are enough to make a media junkie's head spin.

**J.E. HARDEE**  
Columnist

Yet, any new frontier will break ground with both advantages and disadvantages. Along with the power of information and communication in the computer age, a new form of annoyance has been introduced: chain E-mail.

Perhaps once or twice in your pre-Internet life, a letter arrived in the mailbox (remember them?) detailing a rags-to-riches story that was attributed to the mere sending of a letter. Although tempting, most chain letters were easy to ignore, and even easier to trash and forget.

But new technology encourages new solutions. The originators of chain letters, perhaps unhappy with their lack of success through snail mail, have entered the E-mail continuum with newer versions of their annoying chains.

I personally have encountered at least 20 chain letters since moving onto the Internet and E-mail highways last year. What is exasperating is that the senders are increasingly people I happen to know, people who I thought knew better.

The E-mail chain should be considered not only as a type of communications virus, but one that relies on human agents to keep it alive. But if human agents are responsible, then chain E-mail won't stop by just ignoring them.

So why not "sanitize" it with your own comments and send it back to the previous owner to show them how ridiculous they were for responding to it in the first place?

Here's an example of a chain e-mail I received and returned "sanitized" to the sender (my comments are in brackets [ ]): "Hello. [I'm Lou Grubb]. My name is David, and I have severe lung and throat cancer due to second-hand smoke. [Hmm ... you mean the second-hand smoke that forced its way into your system when you took a drag?]

"This chain is a final attempt to help [get people to pity me and] solve my problem. For every one person that this letter is sent to, the National Lung and Cancer Association

will donate 3 cents to help me [get all my tax money back from the IRS] and help other people like me become healthy again.

[So, David, are you going for the Presidential Fitness Award or something? How fast can you run a mile? I bet you're smokin'!]

"If you do not pass this letter on, my life and memory will soon be gone. [Hey, Mr. Nobel laureate has decided to do a chain letter! Why don't you waste your time instead of mine and write an autobiography.]

"So please, try to send this to at least 10 people. [Just 10? Why not 56,987? I mean, David, my man, think BIG! If you're getting cash for this — which I seriously doubt — wouldn't you want as many people to respond as possible? Dying people just don't have vision anymore.]

"It is for [me and only me] a good cause. By the way, be sure one of the people you send it to is 'XXXX@geocities.com,' as he keeps track of the names that have passed this along.

[So, Dying David's "last wish" is to flood an enemy's e-mail with his senseless sob story].

"I give my blessing to those who pass this along. [Amendment to Kubler Ross' "Stages of Dying": God-like power syndrome follows acceptance.] To those too selfish to take two minutes to do this, what goes around comes around.

[Whoa! Priest and magician! You can bless, but you can also curse, huh?]

A little harsh, but fun all the same. The point is ... chain e-mail is simply word play, meant only to waste your time and observe how gullible you are.

These new-and-improved chains are quite slick; they are not as easy to spot, cloaking themselves as Internet warnings or cookie recipes. But they all demand the chain to continue for one reason or another.

So unless you enjoy being manipulated by someone who will never know you received their creations, don't fall for it by responding to chain e-mail.

J.E. Hardee is a graduate student studying humanities and can be reached at j.e.hardee@asu.edu.

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## Senior citizens only looking out for No. 1

I have a friend, Bob, who sometimes spends the early hours of the morning speaking in whispers to himself. Bob's a nice guy, until he goes off on tangents about a new religion he's inventing, with himself as God.



Bob knows ASU West. He's spent enough time enrolled both there and the main campus while working on his master's degree in education that he's become a well-known guy in some odd circles.

He's always happy to show off his master's degree. In fact, he's even been known to follow people down the street reading it to them. But despite Bob's childish glee over his diploma, he hasn't worked in a long time. And while Bob's employment problem may be partially self-induced, he and other students and faculty in the education department may want to start keeping an eye out for gray-topped grandmas and grandpas moving in next door. They don't want Bob's situation — or any other student's, for that matter — to improve.

The on-going trend of voter bias against education funding by senior citizens in Arizona continues to go unopposed. A microcosm of what is happening in school districts across the United States recently occurred in a two-square-mile area of Sun City West. The 3,675 registered voters and golf ball buyers in the area have decided they are through contributing to the societal need of education.

The elder residents have wielded their voting power continually in the Dysart Elementary School District, denying bond requests and override proposals needed for the hiring of teachers and keeping basic programs like PE and band classes in the schools. That's OK. That's their right.

Democracy is a really cool item when it works like it has for the senior citizens in the West Valley. But the problem is not about what's legal, it's about what is right and what is wrong.

The seniors don't like paying \$6.33 per \$100 of assessed property value, or three times as much as other Sun City West residents, since their community was annexed by the growing city of Dysart a few years back.

Left with a higher tax bill, seniors in the ever-expanding annex took their discontent to the polls in May. The golden crowd of Sun City West packed the polls with a 67 percent turnout in denying the school district's bond override request. And with only a trickle of opposition from the area's other residents (of which only 25 percent turned out to vote), the local schools have been left scrambling to stay afloat.

It may be fair and legal for the registered voters in the area, but it's not fair to the children in the area who have no vote in their education.

How would senior Americans feel if we voted out Medicare and related programs? Those of us under 40 may never receive any of those benefits, so why should we pay for it?

Because most of us care.

Even if most of the voting crowd in the Dysart school district were too busy watching the cars go by on Grand Avenue to concern themselves with the education of their children, I still wonder if Grandma Rose and Grandpa Joe ever ponder who paid for them to lollygag through school when they were young. I'm sure there were more than a few tax payers with no children and nothing to gain who paid taxes back then so Rose could learn home economics.

The benefits of paying school taxes are not possessions that you can ride around on while cussing at golf balls, and its importance supersedes bank accounts. It is a social responsibility. The benefits are security, self-worth and progress for citizens as a result of education.

Education is as integral a part of our smooth, fast-food society as highways, police, and a justice system. Perhaps we as voters should withhold our votes and deny the entire Sun City West area tax dollars for roads and police.

Most of us wouldn't do that, though, because we are aware of one of life's basic principles: Everybody has to chip in for the good of the whole. The whole in turn rewards the individual with a safe, happy and free place to live.

I also wonder if Grandpa Joe realizes that he's denying education funding for the kids who live in his area. Since hunger and poverty both breed crime, would Gramps rather have as his next-door neighbors under-educated adults struggling to make a living or educated tax-paying adults?

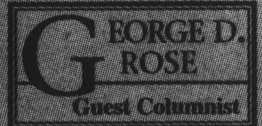
Perhaps the gray-haired crowd believes they'll be dead by the time today's kids grow up. I'd imagine, though, that Grandma Rose would be ecstatic to help out the school district if the alternative was to build prisons and vocational schools in her backyard.

Bob doesn't need food stamps, but they should be available if he or anyone else needs them regardless of who has to pay for them. As he says, "I paid for it all, now pass the Cheetos!" Though he's never used or needed them (food stamps, not Cheetos), Bob's contributed his fair share of taxes anyway because Bob knows that it's necessary to keep things smiling.

Mark Pollock is a senior studying journalism and can be reached at [marke@asu.edu](mailto:marke@asu.edu).

## Tobacco industry blowing smoke with puffed up ego

"Where there's smoke, where there's smoke, where there's smoke... there's the danger of heart disease."



This popular jingle was featured by the American Heart Association for a decade or more even before physicians knew the full danger of second-hand smoke. It seems that the seeds of the '70s have turned into full-blown awareness in the '90s.

On every hand we are seeing tobacco-related issues as front-page news. Daily, there is more information on the current suit against the tobacco consortium. The latest is a \$5-billion suit by an airline-attendant association concerning the health ills they are suffering from the effects of second-hand smoke.

Guess what? The tobacco industry is acting in its typical close-minded manner by claiming there is no effect on people's health from such smoke. Please!

James Morgan, chief executive of Philip Morris Co. Inc., the biggest U.S. cigarette manufacturer, says cigarette smoking shouldn't be labeled as physically addictive since cigarettes don't intoxicate people or create high levels of craving. In a video-taped testimony recorded April 14 in New York to refute the flight attendants' claims, Morgan would only go so far as to call smoking "compelling." He further described the habit as being nothing more than "behaviorally addictive" or "psychologically habit-forming."

But why should we believe anything the tobacco industry says when history has shown time and again that cigarette makers don't care about the harmful effects of their product?

Morgan himself admitted in his testimony he would not quit the tobacco business even if cigarette smoking was proven to cause lung cancer and other diseases. And this is the same stance tobacco manufacturers take in order to sell their product.

My biggest question to the tobacco industry is: How can it deny the effects of tobacco smoke on human beings? As the opening jingle typifies, the knowledge of smoking's harms have been known or suspected for several decades now.

In addition to the American Heart Association's public-service announcement there have been warnings on tobacco packaging and ads since the 1970s. Medical professionals have presented harmful evidence against smoking for everyone to see. The public has grown more sympathetic while our friends in the tobacco patch have chosen to bury their heads.

After Liggett Group Inc. made its admission about tobacco's harmful effects, the industry's response was, "Everybody knows that Liggett cigarettes cause cancer." But it continued to deny tampering with the nicotine content of cigarettes and targeting impressionable youths with advertising campaigns, even though the body of evidence was overwhelming.

For decades, the industry has ignored the health problems associated with its products. The companies are unsympathetic toward customers who have lined the industry's pockets at the risk of their own well-being. Multitudes of Americans have died hideous deaths from lung cancer and heart disease as the result of smoking, without an ounce of sympathy from the tobacco industry. Families have been left without fathers and mothers, sons and daughters because of these products.

The cost of the tobacco industry to American society cannot be fully measured, though it is great.

It gives me hope that there may finally be some balancing of the scales of justice. The industry may soon be giving up billions of dollars in legal suits. The airline attendant's association is bringing forth the concerns of its people; I hope it wins and that others will take courage and follow suit.

Tobacco is the only product that has harmful effects when used according to the manufacturer's instructions. Regardless of the level of use or exposure, there are harmful effects. For this alone they deserve to experience the wholesale abandonment of their publics.

George D. Rose is a senior studying public relations and can be reached at [Write51907@aol.com](mailto:Write51907@aol.com).



### Thanks from the State Press

The staff of the *State Press* would like to thank each and every one of you, our faithful readers, for bearing the heat of summer school with us these last three months. We hope we've informed, entertained, and all of those other wonderful things you've come to expect from your newspaper. This is the final issue of the summer *State Press* weekly, but we'll be back on the racks five days a week starting Aug. 25, just in time to divert you from your first class of the semester. Later!

### Farewell Opinion readers ...

If you haven't noticed, life is intended to be a roller-coaster ride of drama and senseless humor. Just open any newspaper or switch on the tube, and you'll be hit you a one-two combination of tension (i.e. the trial of Timothy McVeigh) the absolutely absurd ("Paging Frank and Kathy Lee Gifford.")

It is my hope that the opinions expressed in the *State Press* this summer captured the essence of that by printing intelligent responses to issues affecting our lives.

Everybody has opinions. But turning a view into a persuasive argument that opens readers' eyes to new perspectives was our biggest challenge.

Whether by making fun of ASU's slut factory and pervers in the Computing Commons; slamming Fife, Mike Tyson and the tobacco industry; or critically examining the behavior of our beleaguered student athletes — the *State Press*' goal was to put a critical spin on current events across campus and around the world.

At the very least, this section exists to poke fun at the real world. Only here could a dry story about the Mars Pathfinder be transformed into an ASU-UofA love fest. We tried to make you laugh at people and events making the news.

Real life is sometimes funny.

Besides, we figure anyone who's sick enough to stick around for a summer in Arizona either has a sense of humor or is too insane to read a newspaper anyway.

Thanks for opening the pages, and we'll see you in the Fall.

Sincerely,  
Scott Walters  
Opinion Editor

# ASU has hand in Town Lake terms

## Retaining parking spaces a concern

By MATT MORGAN  
STATE PRESS

Construction for the Rio Salado Project is scheduled to begin Friday, and ASU is continuing negotiations to determine the fate of University-owned land on the site.

The ground-breaking ceremony for the Rio Salado Town Lake is scheduled for August 8. The first part of the project — the lake itself — is expected to be finished two to three years from then, said Steve Miller, ASU's director of fiscal and administrative operations.

ASU is currently engaged in an intergovernmental agreement with Tempe over the Rio Salado land. Miller represents the University at the negotiation table.

Since ASU owns 36 acres of the property set to be developed, the University has a considerable stake in the talks, Miller said.

"We're really cooperating with the city," he said.

Jan Schaefer, Tempe's economic development director, agreed, adding that the agreement is proceeding as planned.

"We (Tempe and ASU) consider ourselves partners in this effort," she said.

The University drafted a list of principles to guide its negotiations with the city. Among the pressing issues are building and construction, aesthetic impression and parking.

"We want to make sure of our development principles," Miller said.

Miller said the main concern right now is parking. He said the school wants any campus parking that is displaced during development to be added somewhere nearby.

"That's something we're watching very closely. We want to make sure there's no negative impact on parking," Miller said.

Besides the potential parking problem, another area of concern for ASU is the establishment of a "primary view corridor," Miller said. The corridor will become "an expan-



Steve Miller, director of fiscal and administrative operations at ASU, says that the Rio Salado project will dramatically change the landscape from a dry, desolate zone to a green belt, attracting people to its pleasant environment.

sive, picturesque view" between Sun Devil Stadium and the Rio Salado Project.

ASU is asking that there be no above-ground parking or high-rise buildings in the designated area, according to the University's document.

The University's objective is to make the agreement as flexible as possible, Miller said. In the future, ASU would like to have the option of incorporating school activities with the lake, he said.

Students will benefit from Rio Salado in several other

ways, Miller said.

In addition to entertainment and recreation possibilities, the finished project will create jobs and housing for students, he said.

ASU also expects some financial gain from the deal, Miller said.

"We're looking at a long-term lease (with retailers) which would provide a revenue stream for the University," he said. "We're pretty excited about the project. I can't see it being negative from any standpoint."

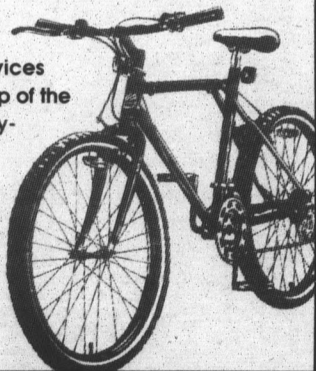
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## ABANDONED BIKE REMOVAL

During the period of August 14<sup>th</sup> through August 17<sup>th</sup>, 1997, the Evidence and Property Section of the Arizona State University Police Services Division will conduct a sweep of the campus for abandoned bicycles and parts. Only those determined to be abandoned will be removed and transferred to ASU Salvage and available for sale after August 17<sup>th</sup>, 1997.



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**POLICE REPORT**

ASU Police reported the following incidents last week:

- A non-affiliated adult male, was arrested, cited, and released for criminal trespass in the second degree at Stabler's Market.
- Three non-affiliated male juveniles were arrested, cited, and released for possession of marijuana and possession of drug paraphernalia at 706 South Forest.
- A non-affiliated adult male, was arrested, cited, and released for trespassing at Nelson Fine Arts Center.

Tempe Police reported the following incidents last week:

- A man was arrested for burglarizing the Juice Stop at 1205 Apache Blvd.
- Two men were arrested by ASU Police for trespassing at Sun Devil Stadium and then turned over to the Tempe Police after an investigation revealed that they stole

- chairs from the Tempe Mission Palms Hotel.
- A couple at Miah's Cafe at 2700 W. Baseline was arrested after customers witnessed them fighting in the restaurant and then in the parking lot.
- A woman was arrested at a business at 2700 W. Baseline after smashing her car into a vehicle during an altercation with the owner. She then proceeded to assault the victim in front of other bystanders.
- A man was arrested for assault and disorderly conduct after he became enraged with a clerk at a liquor store at 403 W. University Drive because the employee wouldn't sell him any alcohol. The man reportedly went into a rage, kicking and biting store employees who tried to restrain him.

Compiled by State Press reporter Dave Woodfill

**STATE PRESS  
POLICE REPORTS**

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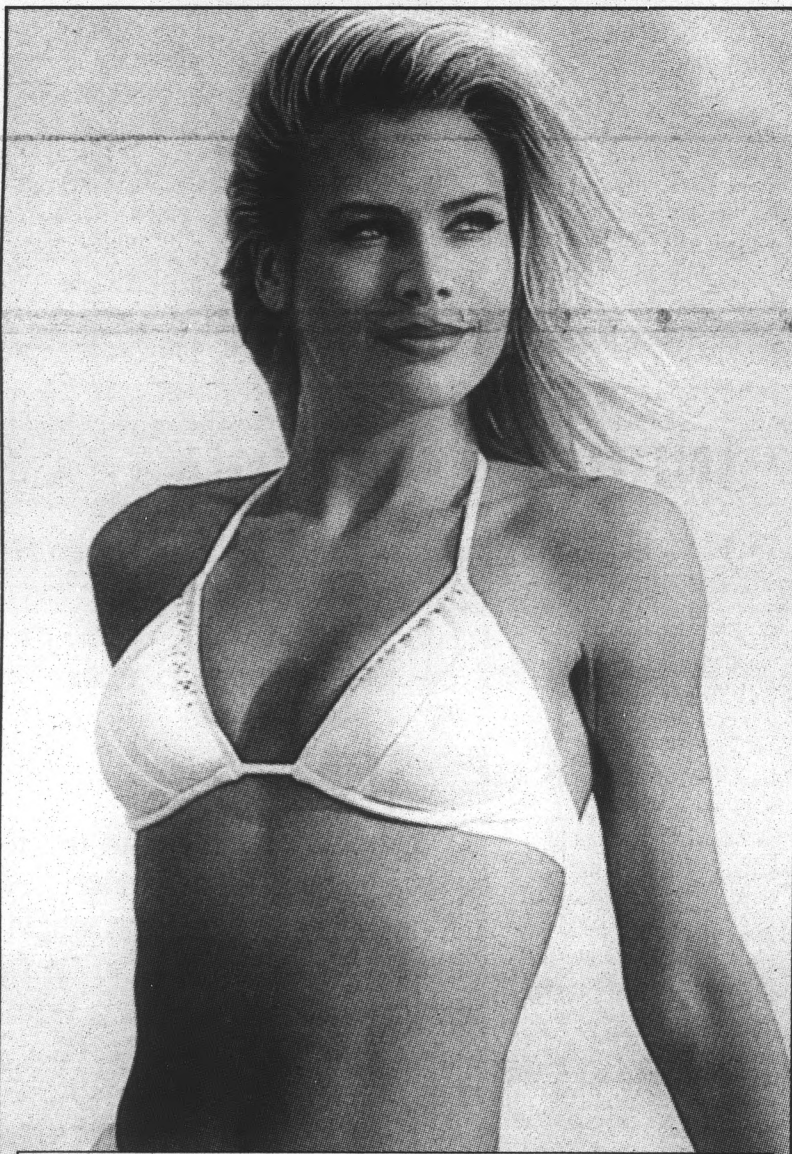
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## Indian College serves Northwest tribal members

BELLINGHAM, Wash. (AP) — Richard Marshall was headed for college in 1981.

But that was before the head of the music department at his chosen school suggested he give up his music scholarship to someone who needed it more.

After all, Marshall is a Lummi Indian, and wouldn't the tribe pay for his college?

The honor of receiving the scholarship suddenly disappeared, Marshall recalled.

"I thought, 'Wow, this is higher education,'" said Marshall, now 35. "I actually made the choice: I'm not going to participate in this system. Not until the system recognizes who I am."

So instead, he spent six years in the Army, worked as a street musician in Seattle and played three years as an extra on television's "Northern Exposure."

But now he's back on the academic trail. Marshall enrolled this summer at the Northwest Indian College on the Lummi Reservation near here.

Northwest Indian College is Washington's only accredited tribal college, and one of just 29 such institutions in the nation.

"I know I would not be in college if it wasn't for the Northwest Indian College," Marshall said. "I wanted to be in a learning environment where I could go out and listen to the trees, where I could go out and look up in the sky and say, 'Oh, brother Eagle.'"

Northwest was established in 1983, and 10 years later won accreditation from the Northwest Association of Schools and Colleges.

The five-acre campus contains 14 buildings — mostly portables — and serves the equivalent of 650 full-time students.

The school offers basic skills for stu-

dents who never finished high school, along with 18 associate degree programs and 11 certificate programs.

And this fall, it will begin its first four-year degree program, a teacher-preparation curriculum designed to get more Indians teaching in public schools. The program is funded by a four-year, \$800,000 grant from the W.K. Kellogg Foundation.

Adding the program is the first step in becoming what Northwest President Bob Lorence calls a "limited baccalaureate school."

"We don't feel we have the resources, nor do we feel the need, to duplicate the programs at Western (Washington University in Bellingham)," Lorence said. "We want to design the programs to fit the needs of the Indian community."

For the first few years, Northwest students in the program will receive diplomas from Washington State University. Northwest also plans eventually to offer high school certification and master's programs with the help of Western Washington University.

Northwest is hiring instructors for the new program, and WSU faculty members will teach at Northwest through the Internet and at the Pullman campus during the summer.

"What we're talking about is trying to adjust the teacher population in this state to better reflect the cultural needs and diversity of the state," said Lawrence Bruya, associate dean of WSU's College of Education.

"There seem to be some learning style differences based on culture, and unless you are trained in that, educated in that and are willing and ready to make adjustments in your teaching style, it's very difficult to meet the needs of those children."

## Gunmen storm restaurant; six killed, three wounded

By Eduardo Montes  
Associated Press Writer

CIUDAD JUAREZ, Mexico — Gunmen walked into a border restaurant and fired more than 100 rounds at a single table, killing six and wounding three in what may have been part of a war for control of the Juarez drug cartel.

One of the dead was a prison official who was gunned down outside, apparently after he walked from a nearby bar to investigate the shooting.

Authorities declined to comment on possible motives in Sunday night's shooting at the Max Fim restaurant, but at least 11 people have now been slain in Juarez since Amado Carrillo Fuentes, reputed head of the Juarez drug cartel, died July 4 after plastic surgery.

His followers have reportedly been jockeying for control of the drug empire he left behind.

Officially, Chihuahua Judicial State Police spokesman Ernesto Garcia said authorities have no conclusive evidence to link any of the killings to Carrillo's

death.

The Max Fim is across from the Juarez bull ring in a commercial district surrounded by bars, other night spots and stores.

According to police, four armed men went to the restaurant about 9:30 p.m. Sunday. At least two carrying automatic weapons entered while the others stood guard at the door.

The gunmen went to a table and sprayed it with .45-caliber bullets. Police estimated the two men fired more than 100 rounds.

Three men and two women were killed inside the restaurant. Killed outside was Armando Olague, 44, the chief of custody at the Chihuahua state prison in Ciudad Juarez, across the border from El Paso.

Three men, including one waiter, were wounded. Police would not disclose where they were hospitalized, or their conditions. All the dead and wounded were believed to be from the El Paso-Juarez area.

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Oct 17, 1995 file of Jeanne Calment, believed to be the world's oldest person, who died Monday August 4, 1997 at the age of 122 in her nursing home in Arles, southern France.

### Fires burn 1,370 acres in California

LOS ANGELES (AP) Firefighters dodging rattlesnakes and poison oak labored today to encircle the largest of six fires that have burned homes and brush in scattered parts of southern California.

The wildfires had charred at least 1,370 acres. Eleven firefighters have been injured.

The largest fire, covering 720 acres in the San Diego County community of Ramona, was 75 percent contained late Sunday and full control was expected tonight, said Audrey Hagen, a California Department of Forestry spokeswoman. Officials had already begun reducing the firefighting force of 1,100 people, she said.

Fallen power lines started the fire on Friday, Ms. Hagen said.

Elsewhere in San Diego County, damage was estimated at \$1.75 million from an arson fire near Lake Wohlford that burned across more than 450 acres and destroyed 11 homes, 15 outbuildings and 30 vehicles.

That blaze was 80 percent contained and full control was expected tonight. Investigators have given no details on an "arson device" blamed for the fire.

In Los Padres National Forest, firefighters contained a fire started by fireworks that burned more than 100 acres about 12 miles northwest of Santa Barbara.

"They found evidence of an illegal firework and thought it was possibly thrown or dropped from passing vehicle," said Fritz Cahill, a U.S. Forest Service spokesman.

Crews endured temperatures up to 103 degrees.

In addition, "They're dealing with really heavy brush, plus they've got poison oak and rattlesnakes to contend with," said Santa Barbara County fire Capt. Charlie Johnson.

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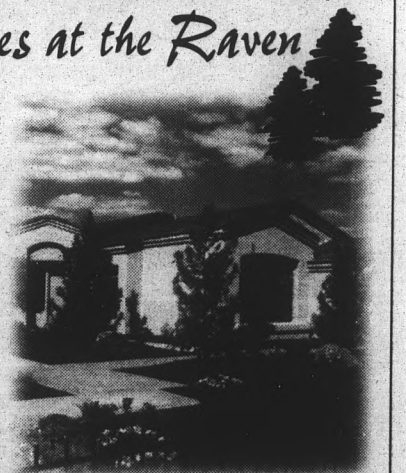
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# ASU gymnasts in national meet

By MATT MORGAN  
STATE PRESS

Randy Sooter and Rob Kjar, members of ASU's men's gymnastics club, are one step away from representing the University on the United States national team.

The two gymnasts qualified for national competition — the USA Championships. The tournament is August 11-15 and takes place in Denver.

"It's a great privilege for them and a great honor for the program to be represented among the best programs in the country," said Scott Barclay, the club's coach.

In a regional tournament in Santa Barbara, Calif. two weeks ago, Sooter placed 7th and Kjar finished 9th. Both are ranked in the top 25 nationally.

Now, the two athletes have their sights set on the big prize.

In Denver, 49 of the best gymnasts in the country — including several former Olympians — will vie for 14 spots on the national team.

Sooter and Kjar have been working out almost every day since August 1996, Barclay said.

The hard work should pay off, Sooter said, but success will ultimately hinge on a solid performance at the championships.

"I think we have an awesome chance of making the national team," said Sooter, a two-time all-American. "But it all comes down to hitting it."

This is good news for the club, Sooter said. The men's gymnastics team was removed from ASU's National Collegiate Athletic Association program in June 1993.

Kjar, who graduated in May, was the last gymnast still receiving a scholarship from the team's intercollegiate days.



Gymnasts Rob Kjar (left) and Randy Sooter (right) have been perfecting their skills over the last year with assistance from Coach Scott Barclay. Barclay said Kjar and Sooter are ready to compete in the USA Championships in Denver Co.

The club's co-captain said their success should help lift the team back up to NCAA level. "It always helps when you have two guys from ASU qualify for the USA Championships," Kjar said.


Sooter agreed. "I think we have a really good chance (of reinstatement) if either of us makes the team," he said.

However, an intercollegiate athletic department administrator denied any possibility that the men's gymnastics program would be given intercollegiate status any time

soon. Barclay said he knows there is little chance, but he looks at the situation positively. Because the gymnastics team is considered a club by the University, many of the NCAA rules — like practice times and scholarship restrictions — don't apply.

"We're doing the best we can with what we've been given," Barclay said. "My desire is that we always have the opportunities at ASU to give a kid the chance to compete and reach his capacity as a gymnast."

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# wing your partner ...

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someone else's  
partner, too

BY KARA SHIRE  
STATE PRESS

Let's go swingin'

At first glance it's just another nightclub. The dim red lights and rotating disco ball give it that seedy Las Vegas atmosphere. There's a buffet and a juice bar, pool tables and dart boards.

But the elevated cage on the dance floor and the glass shower in the hallway suggest Impressions has more to offer than dancing.

Impressions, located at 9035 N. 8th St., is one of five swing clubs in the Valley.

The idea of a swing club is like a high school party when parents are out of town, said one club employee. People just hang out and some end up in the upstairs bedroom.

"People want to be a little naughty and this gives them the opportunity in a safe atmosphere," said Milo, who asked that his last name not be used. Milo owns Club Chameleon, a Phoenix club located at 3102 N. 29th Ave.

"People are expected to act like human beings in here," he said. "You should be able to walk in here unescorted, naked and feel safe. We don't really see any altercations. We tell people, 'Hey, if you have an attitude, leave it at the door.'"

Swing clubs are not new to the Phoenix area. Sociables, the oldest swing club in the Valley, opened its doors 28 years ago in the 39th Avenue and Indian School area. Sociables, Discretions and Impressions management declined an interview for this story.

"People go to these clubs for two obvious reasons," said Glenn "The Swing King" DeJongh, owner of Divining Rod Entertainment. "If you're an exhibitionist type and you want other people to watch, they're not going to be at your house.

"You go there to meet people, too. Even if you go there with another couple and you're not an exhibitionist, you would still go to those clubs because of the whole sexual environment. It's kind of a turn-on."

Swing clubs are set up like any other nightclub with a main room that includes a dance floor, a bar and a D.J.

Hallways or staircases lead those interested to back bedrooms. The dance floor is generally bare, with no more than 20 people dancing at a time.

"It was totally cool," said Laura of her first swing club experience at Discretions, 3304 N. 27th Ave. (Laura and other patrons of the clubs declined to give their real names for this article). "It was like a deserted titty bar. It wasn't gross like I thought it would be."

Milo said the reputation of swing clubs is worse than the reality.

"A lot of people think these are hard-core people," he said. "It is just not true. Last week I talked to a young girl. She held hands with another woman and she was just crazy. She thought it was the greatest thing since sliced bread."

Swing clubs operate as private clubs with a membership fee, usually around \$5. Once a member, admission

into the club is free for women and for single men about \$30. Couples cost between \$20 and \$30. Once inside, food and drinks are generally free.

"We're extremely mild," said Harold Stapley, co-owner of Impressions. "Very, very mild compared to the other clubs. For someone who's extremely prude I can see where they can be extra-offended by any nudity or sexual acts on the dance floor."

However, sexual acts do take place at the clubs, so the extremely prude — beware.

"At Sociables, up in the little dance thing with the pole, there were two girls up there — both cute as shit — dancing around," DeJongh said. "They picked a guy out of the audience. They took turns (performing fellatio). He was an older guy, 50-ish, not very attractive. They put a condom on him and both took turns.

"Everybody was watching. It was cool. Everybody (was) standing and watching what was going on."

At Impressions the bedrooms are furnished similar to a motel room with a king-size bed and a makeshift night stand — no Bible to be found here though, just wet naps. Two of the clubs seven rooms have windows that look out over the club's main room. One of the upstairs rooms has a hot tub.

Club Chameleon's seven rooms are uniquely but sparsely decorated. What Milo calls the "Jungle Room" is embellished with leopard-printed material covering the overhead lights, two pictures of scantily-clad "jungle women" and a camelback sofa.

Another room is painted completely black. A spotlight shines down on the center of the bed creating an on-stage effect. The room next door features mirrors on three walls and the ceiling.

Customers have the option of private rooms, rooms with windows that allow others to watch, or open-environment rooms that serve as a sort of invitation to be watched or accompanied.

Club Chameleon's open-environment room was the main attraction Saturday night as three men and a woman put on a show under the black lights. Curious onlookers crowded the beaded doorway to watch the "moresome" (defined as more than three people in a swinging interaction).

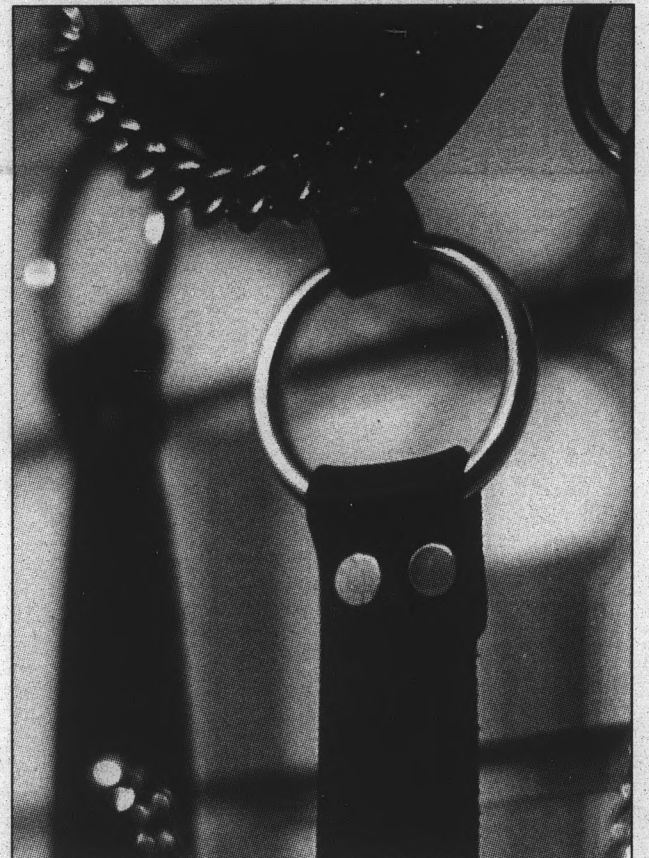
"Head rooms" are another feature offered by swing clubs. The head room at Club Chameleon was similar to a large family room with black leather couches angled in front of a big-screen television that continuously aired pornographic movies. As the name implies, fellatio is often performed in this room.

Another popular Valley swing club has its head room upstairs with mis-matched couches lining both walls and a television at the far end of the room. On a recent night the room was packed with men, apparently watch-

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Posted signs at Impressions, a privat social club, indicate rules on the uses of their jacuzzi which is padded and referred as a "soft tub".



This sassy outfit along with other lingerie can be purchased at Club Chameleon for patron's pleasure.

ing and waiting for action.

Action is not usually hard to find.

Downstairs a middle-aged couple lounged at a table near the buffet in the main room and watched as people danced and played pool. The woman, naked from the waist down, sat with her legs spread while her companion manually stimulated her. The woman, however, was busy eating nachos.

"One fun time I had, there were like six people fucking in the room lit by a black light," said DeJongh of one Club Chameleon experience. "Then on the couches there were like five or six couples (performing sex acts) and pretty much just making out.

"This couple — we weren't really attracted to them, but she really liked Janice (DeJongh's date) — we went into this room and the women tried on lingerie. It's cool in there. Everybody just stripped naked. No one gives a shit."

Prostitution?

Requesting money for sex is not allowed in swing clubs, but Allen, a club frequenter, said it happens.



Photo illustration by EB McGovern  
A couple strike an intimate pose on the pool table of Club Chameleon in downtown Phoenix. The club is one of several private social clubs in Arizona.

"I think (swing clubs) are kind of misnamed because I don't think it's really a social thing," he said. "It's more of a bring-your-own type deal. In my experience, the people who do approach you are doing it to get paid, like dancers after work. It doesn't necessarily have anything to do with the owner. These girls are just looking to make an extra buck."

Stapley said he hasn't caught any prostitution in his club.

"If we did, they'd be out," he said. "If some of them do, they do it totally unbeknownst to us."

Money can change hands at the clubs despite the rules, Laura said.

Men were giving her and her friends cash for dancing on the elevated stage in the main room at Discretions, she said.

"They were, like, handing us dollar bills," she said. "I made like, \$14, before they came and told us we couldn't take money. The men try to touch you and get you to show them stuff but the guys at regular clubs are worse."

## Safe swinging

An obvious concern to swingers who frequent these clubs is safe sex. Condoms are available — Impressions has them behind the bar free of charge and they're available three for a dollar at Club Chameleon.

"It's never safe," said DeJongh. "If you're a human being alive today you're not safe walking across the street. Everybody has limits sexually. How careful can you be? If you're a freak about it you'd never kiss another human being. What fun is that? You might as well be dead."

Although Impressions hands out condoms for free, Stapley said the club doesn't go through many of them.

"We don't have many people using them," he said. "I don't know — I don't go out and check on them. We do emphasize it though. I think people know. They're adults and if they're not aware of what's going around they've had their head in a barrel of sand."

Ken Pettis, program coordinator for Tribe, an African American AIDS prevention program for gay and bisexual men, said swing clubs would be ideal venues to educate people on condom usage.

"I have yet to see a class for heterosexuals that teaches them how to eroticize safe sex," he said.

Milo of Club Chameleon said his club encourages safe sex but he doesn't think they need to go beyond that.

"I don't know that we should be held responsible for everybody's actions," he said. "Everything you do has risks involved. People who get involved in casual sex are exposed."

"Everybody comes here for different reasons. A lot of people are having very safe sex — they're just watching. You come in here with your boyfriend and you just want to be watched."

Pettis said free condoms are necessary because some people don't want to buy them or don't carry them at all.

"We're talking about sexual beings here," he said. "Many times when sex gets in the way, your mind goes away. You get in the groove. You get in the heat of the moment."

## The law

The \$5 membership fee allows swing clubs the private club label that is the key to their operation.

"It's because it's a private club and that's what makes it legal," said Phoenix Police Detective Terri Sherrard. "It's not accessible to the public. Anybody off the street can't walk in. It's such a fine line."

Milo said Club Chameleon is up to city code and has never had any problems with the city.

"The worst that they can accuse us of is poor taste," he said.

Stapley said Impressions has had some problems with the city. One problem was the viewing of pornographic movies. Because the club is within 500 ft. of a residence, Impressions is no longer allowed to show adult movies, he said.

Stapley also said he believes most of the complaints filed against his club don't actually come from local residents, but from competitors.

"I don't know whether (the city is) trying to shut us down," he said. "They're very close-lipped about who's complaining. The first time they came out they said it was reported that we were doing prostitution. They said it was someone in the neighborhood who complained."



EB McGovern/State Press  
Most clubs have bars that serve only fruit juices and mixers. Many social clubs choose not to serve alcohol.

"Everything you do has risks involved. People who get involved in casual sex are exposed."

— "Milo," owner of Club Chameleon

That's a little weird."

One law all swing clubs must follow is the ban on liquor inside the club. It is illegal to have total nudity and alcohol in any club, and swing clubs conform by offering juice and soda only.

"People say they like coming to a place where there's no drinking," Milo said.

However, Laura said she and her friends drank alcohol in the parking lot before entering the club.

Stapley said he can't help what people do behind the scenes.

"I'm sure that there are probably some of our customers who go out to their cars and bring something in," he said. "We don't allow people to bring liquor in that we know of. If it sneaks past us then that's something we can't help."

## Trying to be upscale

New club owners claim they are providing a more upscale club, catering to a more professional, female crowd. Leather couches, decorated private rooms and a bigger dance floor are improvements over other clubs that offer tattered furniture and twin size beds in tiny rooms.

"The girls want the foo-foo," Milo said. "They want the nice bathrooms. They want to sit on the furniture and not feel like they're going to get something. They want a nice, clean place and that's what we try to provide."

Stapley said Impressions decided to use glasses and stemware instead of the usual plastic cups to give the club a more upscale look.

"We want it to be nice and we encourage nice attire," he said.

However, a more upscale club is not for everyone, Milo said.

"Everybody has a different thing that turns them on," he said. "Some people like the real seedy places."

DeJongh said he thinks swing clubs are the clubs of the future.

"When I first started going four or five years ago it was a lot older crowd," he said. "Now there's a lot of younger people. It's getting a lot more popular. It's going to be huge. I think this is definitely the club of the future."

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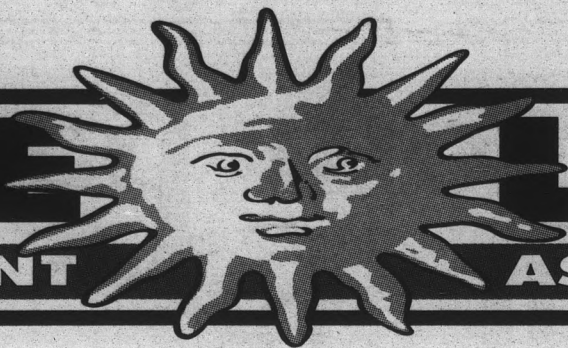
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# SNOOP doggy dogg

## Lollapalooza rap star intent on remaining top Dogg

By JEFF MORRIS  
STATE PRESS

Snoop Doggy Dogg hasn't lost his bite, despite what some critics may think.

A former Long Beach Crip, Snoop, aka Calvin Broadus, has seen his share of controversy and triumph.

Snoop Doggy Dogg is one of the world's most prolific rappers to ever hit the industry. His 1993 solo record, *Doggystyle* (five times platinum) was the first rap album by a solo artist to enter the *Billboard* pop chart at No. 1.

Since his days as a Long Beach Crip, Snoop has seen his share of controversy.

He's seen friend and fellow rapper Tupac Shakur die, and the war between East and West Coast rap factions escalate. The musical rivalry pitted West Coast-based Shakur and Death Row Records versus East Coast-based Bad Boy Records and artists Notorious B.I.G. and Sean "Puffy" Combs. Snoop watched the rise and fall of Suge Knight — the former Death Row Records head who is now behind bars. Snoop also beat a murder charge amidst the release of *Doggystyle*.

Throughout his career, Snoop has managed to stay on top of the rap scene. Yet his latest release, *The Doggfather*, could not match the success of *Doggystyle*.

Snoop is currently touring as one of the headliners for Lollapalooza, billed as "the mightiest of all summer extravaganzas." Lollapalooza rolls through Desert Sky Pavilion tomorrow with the likes of Prodigy, Tool, James and more.

After his set from Lollapalooza's stop in Nashville, Tenn., Snoop Dogg granted the *State Press* an exclusive interview via telephone.

SP: What are your thoughts on this year's Lollapalooza line-up and how do you feel you fit in?

Snoop: I don't really trip off the line-up. I just trip off me doin' a good job and taking care of my part of the issue every night. I don't really trip off about not fittin' in — it's all about good music.

SP: Your latest CD, *The Doggfather*, seems dramatically unlike *Doggystyle*. What did you do differently?

Snoop: What I did differently was I did more of an input rather as opposed to an output. I put more into it then I did the other albums, as far as the producing aspect of hip-hop and nailed it down from top to bottom.

SP: Do you think the quality of rap is going down?

Snoop: No, I think it's going up. The game's expanding. You gotta lot of new good rappers coming out that people don't know about, but they will get a dose of them sooner or later.

SP: With the incredible success of your records, how do you feel about your career?

Snoop: The best part about it is watching the success. It's all about the longevity and trying to keep this. I want to be doin' this till I get tired doin' this.

SP: What is your current relationship with Dr. Dre?

Snoop: That's my homeboy for life. I mean we always been cool. He's doin' his thing over there, I'm doin' my thing over here. We did a song together, but we never followed up on it. But we'll get together again sooner or later.

SP: Is the West-Coast/East-Coast war still alive?

Snoop: No, it's dead.

SP: Do you have a message in your music that you want your listeners to get?

Snoop: Yeah, let the music be the music and reality be reality.

SP: Do you have any future plans away from the music business?

Snoop: I'm making my own movies and doin' scores, producing them and directing them.

SP: How do you feel about Sean "Puffy" Combs?

Snoop: He da' man—hands down, can't nobody fuck with him right now. I feel like he's the man that took Dre's spot. Dre used to be the man, used to be the shit, but now it's all about Puff Daddy.

SP: Who are some of your favorite artists?

Snoop: I like anybody. Who ever has got that real dope shit that's out there — I like that G shit.

SP: Do you do any benefits back home in Long Beach?

Snoop: Yeah, we put together this little thing that we do for the kids back in the hood.

SP: How would you describe the life as a rapper to those who don't know about it?

Snoop: If people really wanted to get a dose of it, they'll learn about it. If they ain't gonna try and know about it, then I ain't gonna teach.

SP: With the recent onslaught of murders in the rap industry, do you fear for your life?

Snoop: When it's time to go, it's time to go.

SP: What can people expect from Snoop Dogg in the future?

Snoop: To keep doin' what I am doin'. It took a whole lot to be number one — that's what they tell me. I'm just trying to maintain my spot at the top. I'm gonna stay up there, too.

SP: Has Tu Pac's death changed your music?

Snoop: It helped me become a workaholic and try and get more accomplished because he was a workaholic and you know, if you got the energy to do it, do it.

SP: Do you think Death Row Records has changed with Suge Knight going to prison, and how has it changed?

Snoop: Yeah, definitely. The operator ain't operatin'.

SP: What should people expect at a Snoop Dog show?

Snoop: The bomb shit! We get house and everythang.

SP: How much has growing up in Long Beach affected the way you rap?

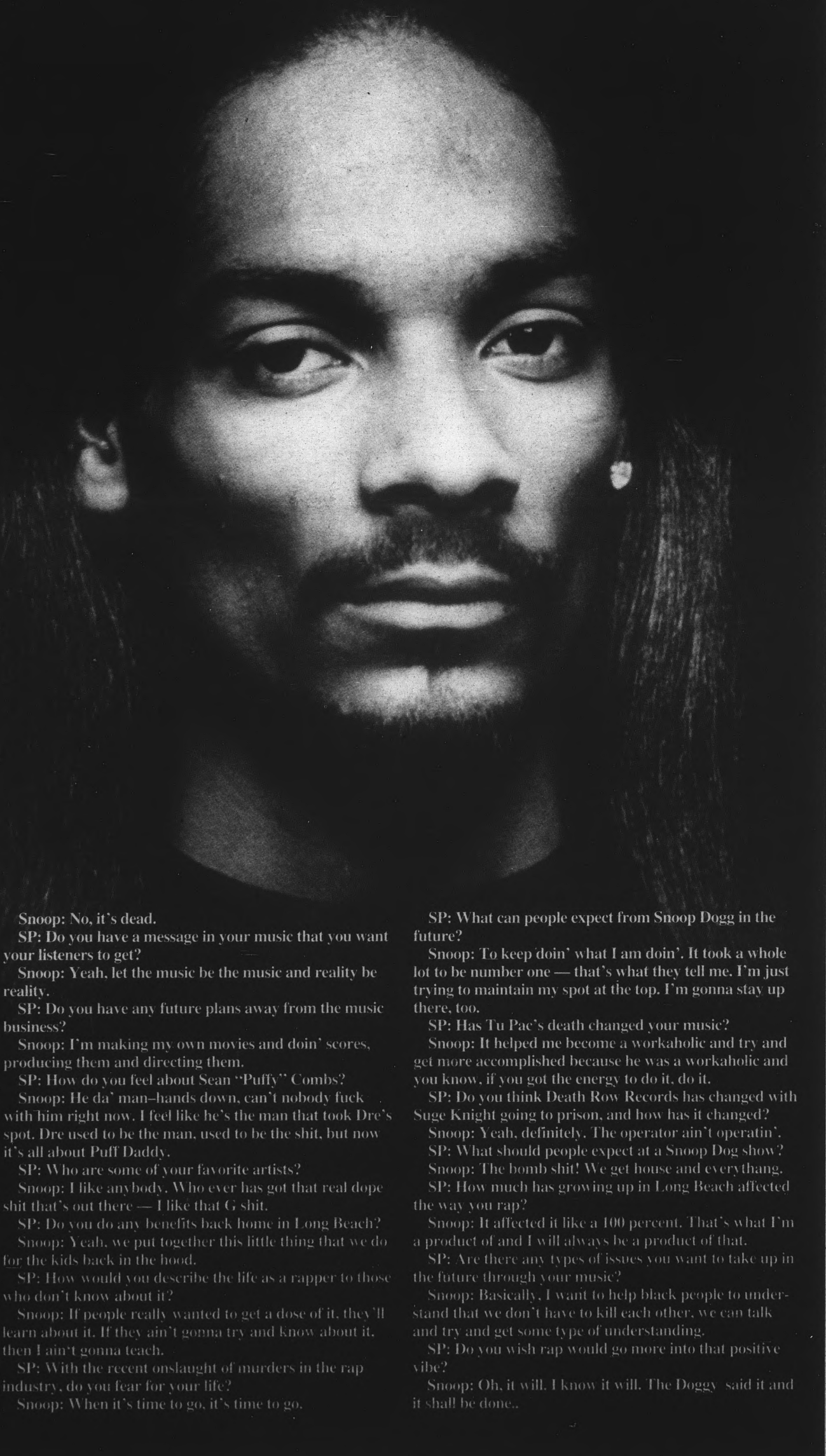
Snoop: It affected it like a 100 percent. That's what I'm a product of and I will always be a product of that.

SP: Are there any types of issues you want to take up in the future through your music?

Snoop: Basically, I want to help black people to understand that we don't have to kill each other, we can talk and try and get some type of understanding.

SP: Do you wish rap would go more into that positive vibe?

Snoop: Oh, it will. I know it will. The Doggy said it and it shall be done..



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# Time and togetherness make a Collective Soul

By CHRIS PASSAMANO  
STATE PRESS

If there is a band in the music world today that lives up to its name, it is Collective Soul. This group of five guys have been together for most of their lives. They grew up in the same small town together and went to the same high school. This is one of the reasons that lead guitarist Ross Childress attributes to the band's success.

"We are all from Stockbridge, Ga., 20 miles south of Atlanta," Childress said.

Stockbridge is where they began their musical careers. But luck also played a part in their careers. Childress said they had some advantages that many beginning bands don't.

Like access to a studio owned by bass player Will Turpin's father.

"We were very fortunate that we had a studio and it happened to be Will's dad's," Childress said.

"Reel to Reel," the group's studio, was where they all got together to make music for the first time.

"Ed (Roland, lead singer) is older and graduated a few years before us and he worked at the studio as an engineer," Childress said. "Me and Will and Shane (Evans, drums) were in and out of bands through high school and after high school. We would go do demos at Will's father's studio — that's how I met Ed."

Although they were familiar with each other, they didn't jam together for some time. Forming Collective Soul was a process that took about five years to develop.

"We didn't do it right away," Childress said. "Shane started playing in 1989 and then I started playing with those two guys in 1991. Then Dean (Roland, guitar) joined in 1993 and Will joined in 1994."

That's the year that Collective Soul made



Lead guitarist Ross Childress performs on the stage of Celebrity Theater in downtown Phoenix with Collective Soul Saturday evening.

it onto the musical map. In 1994 they had their first release on Atlantic Records, titled Hints Allegations and Things Left Unsaid. The song "Shine," off Hints, was eventually named Billboard's No. 1 Hot Album Rock Track of 1994. It also won a Billboard music award for Album Rock Song of the Year.

Although this may seem like overnight success to most, Childress didn't think so.

"When it happened, it happened so quickly," he said. "It was like overnight success

when it really wasn't. We had been working for a while trying for this elusive record deal — (a deal) that you try so hard for."

Once they had secured that elusive record deal, things took off for the band. But that hasn't changed them. Childress still considers them just five guys from Georgia.

"The biggest thing that has changed is probably the bus," Childress said. "Instead of living at home, (we're) living on a bus and being on the road all the time.

Now that they are able to play in packed venues, the band takes its songs and lyrics very personally. Like the development of band itself, their songs take time to develop. It is this personal interest in the writing that also got Childress into the band.

"I heard some of his songs," Childress said. "Upon hearing Ed writing songs, I thought to myself, 'I really like these songs (and) he's really on,'" Childress said. "I was basically telling myself that I wanted to play with these guys."

Remaining true to their name, the band remains collective when it writes songs, too.

"As far as songwriting goes, I had a band and I was writing songs for that band," Childress said. "I wanted it to be more like a collaboration-type thing. As far as now, I think that whenever there's an idea brought in, it is more of a band thing. Everybody adds their own parts and it evolves. The original idea brought to the band could be so far away from where it ends up. It kind of evolves and morphs and changes into something totally different."

One of those collaborations is a very personal song of the new album, Disciplined Breakdown.

"I think as far as lyrically and emotionally, 'Forgiveness' would probably be my favorite song out of all of them," Childress said. "I love the lyrics of the song. It used to be all I'd want to learn was wisdom, trust and truth. But now all I really want to learn is forgiveness for you."

Collective Soul is now on a nationwide tour in support of their third album. Childress said they plan to cut a new album by next summer and have no plans to stop touring anytime soon.

In the words of lead singer Ed Roland, the band "plans to continue to be a Collective Soul."

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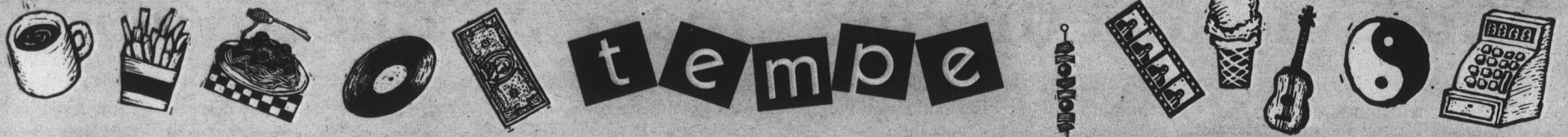
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# Accent, music and Lady Di's dresses with Junior Cottonmouth

By JEFF MORRIS  
STATE PRESS

What's a better reason to start a band than the chance to meet girls? It is behind that premise Junior Cottonmouth was formed.

"We all went to grammar school together," lead singer Paul Breuer said. "We decided the only way to get any girls to be in a band — so that's what we did."

From Lancaster, England, Junior Cottonmouth is made up of Mike Dodd (guitars), Jon Carricker (bass), Stuart Hilton (drums) and Breuer. Presently on tour in support of *Bespoke*, their U.S. debut album from Atlantic Records, they're not here to see the sights. In fact, the band only gets to see the U.S. from the windows of their van, and the extensive driving has proved tiring.

"We're just getting used to the big distances, we've been going about 500, 600 miles everyday," Breuer said. "You do that in England, you fall off the edge of the country."

The traveling has brought memorable experiences, although he said most of those experiences are too explicit to share.

"Our memorable experiences should be censored, really," Breuer said. "It's too difficult to say what they are, (they are) to memorable for print."

Gaining rave reviews from magazines such as *Billboard* and *Raygun*, Breuer said that he doesn't anticipate all the opinions to be positive.

"Our record seems to be getting good reviews," Breuer

said. "I'm sure the bad ones are right around the corner."

Although the bad reviews haven't come yet, Breuer said he has no idea how his sound will do in the U.S.

"I'm not a suit-and-tie radio programmer, so I have no idea," he said.

The album title, *Bespoke* means "hand made" and according to Breuer, that's figuratively the care and effort they put into making it.

While many bands have success stories about how they were signed, Breuer said they were pretty lucky to get a contract from Atlantic.

"We got down on our knees and begged," he joked. "We were signed by a smaller Indie label and one of our singles was put onto a compilation album that someone in Atlantic of New York heard."

Fortunately for Junior Cottonmouth, getting signed didn't take too long.

"It was quite lucky really," Breuer said. "We weren't slugging around or anything."

The only problem that did arise was when the band came to America was, their original name Cottonmouth was already taken.

"We we're going to have to change it to something shitty like London Cottonmouth or Cottonmouth U.K. or put something in front of it," Breuer said. "Junior Cottonmouth was the winner."

Breuer concedes that in America it will take some time before they get their name in the spotlight — a great con-

trast to Great Britain where one knows in a matter of weeks. The regional matrix of radio stations in the United States adds to an artist's success.

"Like Jewel, they can play that crap for like a year before it becomes a hit," Breuer said. He mentioned that success is slim in England if a band's music isn't played on Radio One, the country's national station.

With influences from Bob Dylan, David Bowie and The Clash, Breuer said his goals for Junior Cottonmouth are clear.

"Our goals are pretty boring," he said. "I would be pretty happy to write songs and make a living playing them."

Lyricaly, Breuer said his songs are about everything from "wandering around to human experiences. About 50-50 is personal."

More touring lies ahead for Junior Cottonmouth, both in the United States and England. But what should one expect at a show?

"We'll probably insult (the crowd) with the cocky accents," Breuer joked. "We'll introduce them to the queen and auction off one of Lady Di's dresses or something."

Breuer said the shows thus far have gone extremely well and the audiences have dug their sounds — and the accents.

"If I would have known how much Americans love the accents, we would have come here years ago," he said.

Junior Cottonmouth makes its first trip to Tempe, Friday night at the Electric Ballroom.

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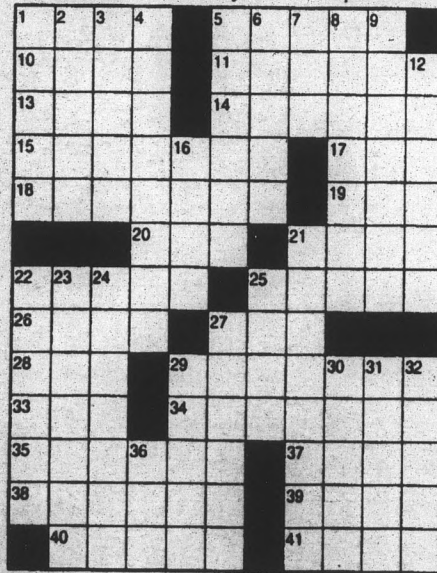
by THOMAS JOSEPH

#### ACROSS

- 1 Final
- 5 Apse sight
- 10 "I cannot tell —"
- 11 Ogle
- 13 Drill
- 14 Ottawa's nation
- 15 Convenient, as a store
- 17 52, in Rome
- 18 Cinnamon candies
- 19 —
- 20 Choose
- 21 Big top
- 22 Packing box
- 25 Smacks
- 26 Guns the motor
- 27 Greet the villain
- 28 In the style of
- 29 Earth-shaking
- 33 Road goo
- 34 MIT rival
- 35 Banishes
- 37 Singer Brickell
- 38 Make a retraction
- 39 Bowler's targets
- 40 Red-ink

#### DOWN

- 41 Droops
- 1 Cabinet department
- 2 Single
- 3 Fathered
- 4 Golf starts
- 5 "Little Women" author
- 6 Bounds
- 7 Wallet bill
- 8 Kazakhstan sight
- 9 Glowing
- 12 Pollutes
- 16 Drink
- 21 Ballroom dances
- 22 Moon feature
- 23 Took it easy
- 24 Greed
- 25 Dirty
- 27 Animals
- 29 Perfume
- 30 TV, radio, etc.
- 31 Cake coat
- 32 Mating game
- 36 Chemist's place



### DAILY CRYPTOQUOTES — Here's how to work it:

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

### 8-18 CRYPTOQUOTE

J C J M R N U J T D K K N H J E K J A E Z  
I E M I N K J W U Z W A J , W A N U Z R  
G N K J M C J D K D T N M M W L Z J

J P D H I Z J . — D U N U R H N E K  
Saturday's Cryptoquote: A MOTHER IS NOT A PERSON TO LEAN ON BUT A PERSON TO MAKE LEANING UNNECESSARY.—DOROTHY CANFIELD FISHER



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**Tuesday August 5**

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**Wednesday August 6**

• **Vagabonds and Korn Fed Heathens** are playing at Balboa cafe. Showtime is a 10 p.m.

• **Suicide Kings** are playing at Nita's Hideaway.

**Thursday August 7**

• **Satellite** is playing at Balboa cafe. Showtime is a 10 p.m.

• **The Regulators** are playing at Nita's Hideaway.

**Friday August 8**

• **Pollywog** is playing at Balboa cafe. Showtime is a 10 p.m.

• **Dead Hot Workshop** and **Satellite** are playing at Nita's Hideaway.

• **Madder Rose** with **Junior Cottonmouth** and special guests are playing at the Electric Ballroom. Showtime is 9 p.m. and tickets are \$6.

**Saturday August 9**

• **John Lyndon** with special guest **Markus Schultz** are playing at the Electric Ballroom. Showtime is at 8 p.m. and tickets are \$16.50 in advance and \$18.00 day of the show.

• **Looking for Aldous Huxley** is playing at Balboa cafe. Showtime is a 10 p.m.

• **Low/Watts** are playing at Nita's Hideaway.

**Monday August 11**

• **The Nixons** with **Radish** are playing at Gibson's. Showtime is at 8 p.m. and tickets are \$10 in advanced \$12 day of the show.

• **Bit O' Jane** is playing at Balboa cafe. Showtime is a 10 p.m.

**Movies Opening**

**Wednesday August 6**

**How to be a player**

**Friday August 9**

• **Conspiracy Theory**

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Summer Sessions

# For these guys, the music is Naked



Johnnathen Sheldon of Naked, keeps his clothes on at the Electric Ballroom.

BY CHRIS PASSAMANO  
STATE PRESS

After nine months of touring, Naked is on the verge of stardom. They have already had a hit with their first release, "Mann's Chinese," with more to follow. Yet the question that everybody wants to know is: "How did they get the name?"

"We had just finished the demo that got us a record that got us a record deal," said Jonathan Sheldon, lead singer of Naked. "Jeremy (Ireland, guitar) was sitting in the car, totally exhausted, talking about the music we just finished making. I said to him 'you know, the music is right on - it's naked.' He said that was a great name for a band, and it was a great name. We told the other guys in the band and they loved it. It was one of those times where everything clicked and we knew it was the right name for the band."

The band has been working together for a few years, and took time to fully come together.

"Jeremy, Damon (Martin, bass) and I have been together five years, with Petur (Smith, drums), we've been together three years," Sheldon said. "So officially as Naked we've been together three years."

After three years together, Naked got its first release. The self-titled debut has put them on the musical map and slowly been climbing the charts. But this wasn't an overnight process.

"This is the first CD we recorded, released. The first CD period," Sheldon said. "It took a really long time. We set out to record a record where every song would be a finished

piece of music, where there wouldn't be any filler. What we didn't take into account in pre-production, is how long and arduous that process would actually be. So the actual recording was well over four months and them mixed for more than a month."

The time and effort shows in their music, however. They feel that they have produced 10 quality tracks on the CD. But besides the time, the Hollywood-based band have put their souls, emotions and experiences into the album as well.

"I think we draw from Hollywood a lot," Sheldon said. "It represents to us a lot of different things. One thing particular I found when I was sitting down and writing the lyrics was a feeling of being disconnected, of wanting to be part of a community and not having that, especially in Hollywood."

This draw of experience and emotion was the inspiration for the band's first hit, "Mann's Chinese."

"I lived behind the Mann's Chinese Theater for two years," Sheldon said. "It's about living behind the theater and watching these (movie) premiers that would come into town. They would rope off the streets, not just the theater, so everybody that lived around there was suddenly not invited to their neighborhood. People that don't live there would think that is what really goes on there as a typical day there."

That's not the only inspiration the band uses in its music.

"I grew up with classic music like the Beatles, and the early 80s music like U2, The Cure, and Echo and The

Bunnymen," Sheldon said.

For Ireland, much of the influence was the same.

"A lot of 60s bands, The Stones, the Beatles, Pink Floyd and Zeppelin, as well as the 80s music," Ireland said. "We grew up on classic rock."

"I listened to more melodic music," Sheldon said. "We like to rock, but we also like to bring out the mellow stuff."

Naked tries to stay away from writing the same songs over and over. They try to make each song new and different from the last. That includes writing on the road.

"For the first album, we weren't on the road. It was sitting at home with time to kill trying to rack our brains," Sheldon said. "Now it's a different animal because we are on the road playing. We've been fiddling around and I think we are all starting to get the fire in the belly back to continue writing."

The biggest change for Naked is being on the road.

"We don't get to see home that often," Ireland said.

"We kind of are on the road indefinitely," Sheldon said. "We have been on the road for five months already."

Next up for Naked in the big picture is new music and more tours.

"We feel that this record has a lot of legs on it and that we will be on it for a long time," Sheldon said. "We just want to keep growing as people and artists."

"Reach out and bring our music to different people," Ireland said.

"That's the most we can hope for," Sheldon said.

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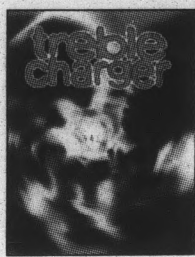
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DIG ON GROOVY VIBES OF THE 70s & 80s

Treble Charger  
Maybe It's Me  
☆☆☆ 1/2 out of 5  
Rush, Sarah McLachlan, Neil Young, k.d. lang, heck, even Celine Dion, are among the list of musicians that Canada has successfully imported to the U.S. Treble Charger should be added to that list in the near future.



It's not because they are incredibly original. Treble Charger is just good and worth a listen. Reason being: their songs are just really well done. Adding to the variety of acts that have come out of Canada, Treble Charger plays a style of power pop similar to the Foo Fighters, minus the hard edge.

A lot of the songs are fast and catchy and this is a band that can even make a song entitles "How She Died" into a cute pop song.

Fast pop songs are not the only things Treble Charger can write either. There are

some mellower tunes on the album and some nice slow songs. "Ever She Flows" and "Christ is on the Lawn" are especially pretty.

Treble Charger may not be the most unique or original band out there — that's a given. They do however, adeptly write both rock songs and slow songs — they are not a band of just one musical style or tempo. There is just something about their music that makes you want to keep listening. It's no wonder they're such a huge hit in Canada, and there's no reason for them not to make it in the U.S.

Treble Charger is basically a pleasant band. Both of their singers have nice voices, their music is both fun and mellow. From what I could make out of their lyrics, they seemed pretty good too. It's their genuine niceness and musical honesty that makes them a solid band worth hearing.

— Alissa Zapatka

Old 97's  
Too Far To Care  
☆☆☆☆ out of 5

Named after the 1906 train-wreck ballad, "The Wreck of the Old 97", this Dallas-based group is far from destroying anything on their Elektra debut *Too Far To Care*.

The only thing that may be demolished is the line between rock and country.

The Old 97's are riding high on the resurgent wave of country-rock along with fellow acts such as Wilco, Son Volt and the Eagles. It's a wave rooted somewhere between Hank Williams, Neil Young and Beatles. But don't let the country fool you, because it still rocks.



Missing the high-pitched, overdone, overdubbed guitar-based rock that has become almost a redundancy — the Old 97's use occasionally well-placed driving hooks, surrounded by a simple rhythm structure and cool country twang to produce an interesting, intelligent sound.

At the head of the band is singer and guitarist Rhett Miller. He can sing a mellow, straight-forward verse and then belt out yelps that always break at the most appropriate of times. You never know what will come next.

One possible answer is widely played songs like "Timebomb" and "Four Leaf Clover." They can be found on radio stations from country to alternative, both of which try to tap into this beautiful, enjoyable sound.

— Jeremy Pearlman

Spawn, the soundtrack  
☆☆☆☆ out of five  
What do you get if you take the soundtrack to *The Crow* and give it an attitude problem?



You get the soundtrack to the movie *Spawn*. — really.

The *Spawn* soundtrack is a CD with a grudge. It's irreverent, aggressive, harsh, gloomy and angry — much like the original comic book by *Spawn* creator Todd McFarlane.

With a lineup featuring the likes of Prodigy, Korn, Butthole Surfers and Henry Rollins among others, the *Spawn* soundtrack is bound to draw comparisons to other movies based on a comic books. *The Crow* had Nine Inch Nails. That's attitude. *The Batman* soundtracks? They bite. *Batman* had Prince and Seal. Now where's the attitude there? *Spawn's* tone is dark, much like *The Crow's* was. *Batman* was snappy and clever where *Spawn* and *The Crow* are moody and angry.

The *Spawn* soundtrack opens with a quaint pulsating tune from Filter and the Crystal Method, "(Can't You) Trip Like I Do?" It follows with the best cut of the bunch, a little ditty by Marilyn Manson and the Sneaker Pimps, "Long Hard Road

Out of Hell."

Wait. Marilyn Manson and the Sneaker Pimps? Sure, it's a strange combination, but it works. It could be worse too. The Sneaker Pimps could have been replaced by the Spice Girls.

Even a DJ Spooky remix of Metallica's "For Whom the Bell Tolls" gets a new attitude change. The remixed version sucks, but applaud Spooky for at least trying. Sadly, the new attitude also wears a bit thin on "Satan" by Metallica's Kirk Hammett and Orbital. "Satan" is like waiting for a rave to end — it doesn't.

*Spawn*, the soundtrack, is like the kid in 5th grade who is the school bully. Like both of *The Crow* soundtracks, *Spawn* has its shortcomings. There's too much attitude from folks who aren't credible enough to have attitude — or old enough.

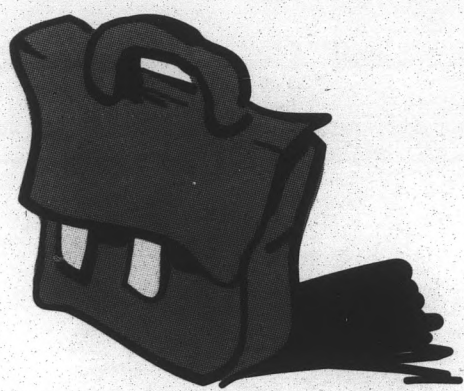
The title track, "Spawn", by Vitro and teen-spirited Nirvana wannabes, Silverchair, sounds like those "MMMBop" Hanson punks trying to cover Nine Inch Nails tunes. You can't help but laugh at Silverchair's attempt at gloom and doom.

But shell the bucks out for this one because it's worth the price. If you liked *The Crow* soundtrack, you'll get a real kick out of *Spawn's* attitude. Want to argue?

— Percy Ednalino Jr.

**This week's rating system for Movies and CDs:**

- ☆☆☆☆ = You're going home with the supermodel of your choice
- ☆☆☆☆ = Your date will be with the homecoming Queen
- ☆☆☆ = Your date is a solid 6 on the scale of 1 to 10
- ☆☆ = You're heard saying, "but she's got a good personality"
- ☆ = You're hoping your friends don't see you!



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# Now Showing

## Picture Perfect

☆☆ out of 5

Directed by Glenn Gordon Caron, *Picture Perfect* stars Jennifer Aniston as Kate Mosely (who from here on out shall be referred to as "Skanky-bimbo"), a career-minded advertising director who can't seem to find a boyfriend or a job title that meets her standards — poor Skanky!

Olympia Dukakis (*Mr. Holland's Opus*, *Steel Magnolias*) stars as Skanky-bimbo's busy-body mother who doesn't understand why Skanky can't find a decent suitor with whom she can enter the bounds of holy matrimony. Skanky eventually sets her sights on co-worker Sam Mayfair (Kevin Bacon, *Apollo 13*, *Murder in the First*) but can't get him to commit.

While this is all happening, Skanky-bimbo is also pursuing a promotion from her boss, Mr. Mercer (Kevin Dunn, *Cain Reaction*, *Nixon*). However, Mr. Mercer is hesitant to give Skanky any further responsibility, because he's afraid of her packing up and going to work for another agency.

In an attempt to convince her boss and co-workers that she can lay down roots and accept more responsibility, Skanky-bimbo and her best friend fabricate a false life for Skanky.

Using a picture of a guy (Nick) who Skanky met at a wedding (Jay Mohr, *Jerry Maguire*) who she purports as her fiancé, she constructs a "picture perfect" life for her boss.

If I had to choose one nice thing to say about this movie, I would have to say that it made a great sedative — I haven't had such great sleep in weeks!

Aniston's performance can be summed up in one phrase: she seeks, she finds, she sleeps with. Half of the movie seemed

to consist of Aniston's character going at it between the sheets with Kevin Bacon while yanking around her poor schmuck of a love interest, Nick. Instead of developing a character you can empathize with, director Glen Gordon Caron fails to develop a leading character the audience really cares about. Instead you just want to slap her silly. I went through most of the movie wishing that Nick would just dump the tramp!

Rather than making a good romantic comedy, Caron produces a boring, uneventful movie that fails to make even me, the most simple-minded reject in the theater, feel good.

In the tradition of almost every one of the different *Friends* character's movies, Aniston makes an attempt at bringing the cast's silly humor to a romantic comedy. One that essentially has no plot. Do yourself a favor guys — let your girlfriends go see this one by themselves!  
— Dave Woodfill

## MIMIC

☆☆ out of 5

Mimic — now that's an appropriate name. Mimic is a movie that lives up to its name, as it mimics at least four different movies I've seen before.

The movie stars Mira Sorvino as scientist Dr. Susan Tyler of New York City. The cockroaches of NYC are carriers of a deadly virus that is killing scores of children. Tyler has developed a genetic cross between a termite and a praying mantis (the Judas breed) in order to kill cockroaches. The crossbreeds are then supposed to die within 160 days.

The movie starts off with Tyler and her husband Dr. Peter Mann (Jeremy Northam *The Net*), releasing this new crossbreed into the subways. Three years later, one is found by

two NYC kids (completely stereotypical with accents and attitudes) who bring it to Tyler.

This all takes place ten minutes into the movie. This is also the point where the originality of the movie ends and it's blatant mimic of others begins.

This new genetic breed is supposed to be all female, but "in a stroke of engineering genius," they find a way to reproduce. Huh, sounds like *Jurassic Park*, now doesn't it?

At one point the Judas breed, which has gone through around 40,000 generations of evolution in three years and is now 6 feet tall and looks sort of human, has the three men and the woman trapped. One man has a severely injured leg and can't walk, and the power must be turned on so they can get out of the subway. There are raptors chasing ... sorry wrong movie!

There are copies from the second install-

ment of the *Alien* series as well. In one scene they find a cocoon that looks identical to the one Ripley found in *Alien*, and even a scene where they find a room full of cocoons, completing the wholesale cinematic rip-off.

Next, we learn that insects don't attack their own. So, to prevent the insects from attacking, they make themselves more like the bugs. This is done by taking the entrails of one of the dead Judas and smearing it all over themselves. (This scene is not for the queasy). This prevents the bugs from detecting the humans because apparently they don't see very well.

This is also the point where director Guillermo del Toro again uses his membership at Blockbuster. He apparently rented *Predator* after *Alien* and must have said to himself, "That's cool, I'll use that too," because it is straight from Arnold's movie. You know the scene, where Arnold is covered in mud and the predator can't

see him. Same thing here, right down to when the Judas steps between Mann's legs.

The beginning credits were stolen from *Seven*. If that's not enough, the movie is based on a short story, proving even more del Toro's lack of personal creativity.

Overall, this movie was a disappointment. It started out good with a decent story idea. It even has a couple of scenes that made me jump in my seat. But then it just becomes a bunch of other movies rolled into one.

Even in its mimic-ness, it fails. It doesn't have the special effects of *Jurassic Park*, the fear factor of *Aliens* or even the humorous one liners of *Predator*. What is does have is stereotypical NYC kids, NYC cops, and an obnoxious pint-sized *Rainman*. The only saving grace was that it provided an hour and a half to watch Sorvino.  
—Chris Passamono

## 187

☆☆☆☆ out of 5

This is not a happy, feel-good movie about a teacher who goes to an inner-city school and changes the lives of an entire group of young under-privileged teens. It's not done through hard-nosed teaching and discipline, seen in such films as *Stand And Deliver* and *Stand By Me*.

No, this movie paints a harsher picture of the education and life in the inner-cities of America. Although slightly unrealistic,

it's moving nonetheless.

Named after the police code for homicide, the Warner Brothers release *187* stars Samuel L. Jackson, John Heard, Kelly Rowan, and Clifton Gonzalez.

Jackson plays Trevor Garfield, a dedicated New York high school teacher, who's prospect of life is dramatically changed after being stabbed after flunking a student.

Following 15 months filled with surgery, mental anguish and a story on *60 Minutes*, Garfield becomes a substitute teacher in an urban Los Angeles school. He goes here in an attempt to turn his life around and regain his burning desire to teach.

Standing in his way is a district so fearful of a lawsuit that it


leaves its teachers in danger of the violent gang members who attend class. But that doesn't stop Garfield from trying to reach the young adults, especially gang member Cesar (Clifton Gonzalez).

After having his watch stolen by Cesar and watching the school refrain from any action against him, Garfield goes over the edge. He starts a barrage of battles between the students and himself in order to teach and regain justice.

However unlikely the battle might be, *187* is an interesting morality-based film. It has a view that could give the thorough kick in the behind people need to fix the problems being fought in inner-city education.

—Jeremy Pearlman

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BY JEFF MORRIS  
STATE PRESS

Mary Lorson of Madder Rose has modest goals for her music career.

"I just one day would like to make my living by being an artist — that would be really great," Lorson said.

Her quartet, from a suburb of New York City, has been signed to Atlantic Records since 1993. They've released three CDs, the latest being *Tragic Magic*. Madder Rose consists of Chris Giammalvo (bass), Billy Cotè (guitar), Rick Kubic, (drums), and Lorson on lead vocals. Although the success has been slow, Lorson has high hopes for this record.

"I would really love it if this record did well," Lorson said. "I would have loved it if any of the other records would have done well too. But this one took a lot of faith and hard work. (It also took) a lot of commitment when none of us were making a penny. Making this record was like the labor of love because it wasn't easy."

But just because the band is signed with a major label, it doesn't mean everything has to come up roses.

"A lot of musicians think, 'If I could just get signed, my life would be easy,'" Lorson said. "It's just another framework, another discipline."

Before Lorson signed, she was doing a series of odd jobs. Things such as working as waitress, taking temporary jobs, writing and trying to put her career together.

The music Lorson plays she describes as, "a moody rock and roll that's melodic," but



From left Chris Giammalvo, Billy Cote, Mary Lorson, and Rick Kubic make up the band of Madder Rose.

she was reluctant to blanket her sound.

She enjoys music that features singers with distinctive voices, such as Jeff Buckley and Nirvana's Kurt Cobain.

"I love to listen when there is a really distinctive voice," Lorson said. "I like artsy, creative musicians."

However, songwriting is what does it for Lorson, especially when the writers show vulnerability.

"I think there's an element of vulnerabil-

ity in our music," she said. "I think we're a little more pop. We like the veneer, but I also think the content is pretty vulnerable."

Lorson's content deals with an array of topics and touch on many things.

"I'm really interested in the middle ground — people's perceptions of different circumstances, and all kinds of (other) things," she said.

Currently, the band is touring and playing in small clubs, hoping to generate sup-

port for the album. Lorson said she enjoys the small intimate settings that clubs provide.

"It's pretty low key at this stage of the game, because we're pretty much reminding people we exist," Lorson said. "Playing at clubs is pretty great, but it's hard because you go on later and you don't get paid as much. The cool thing is you can see what's going on, it's just way more human."

Touring isn't something new for Madder Rose. They've toured extensively for a long time and have opened for acts such as Bush, Hole and Belly. Lorson hopes that eventually Madder Rose becomes the headlining act, rather than the opening attraction.

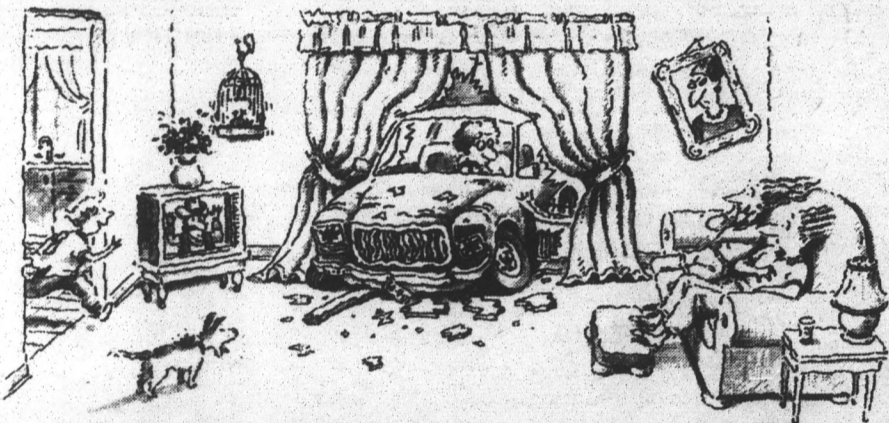
"There is an element of excitement opening for a popular band, there's so much fizz from the audience," Lorson said. "We feel we've been the bridesmaid for a long time, but now it's time we want to be the bride. There isn't a whole lot you can do about that. If the public responds to your music, then it seems to fall in to place."

Although music takes up much of Lorson's time, it isn't her only passion. She wrote a screen play, which she hopes will be just as successful as the group.

Madder Rose will perform Friday night at the Electric Ballroom, with Junior Cottonmouth.

"The band is the best we have ever been," Lorson said. "We're better, braver, and more confident."

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SNAPSHOTS by Jason Love



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### More Trivia...

In Tucson, AZ, it is illegal for women to wear pants.

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This position closes August 15, 1997. Please submit an application and resume to: SRPMIC, Human Resources Dept., 10005 E. Osborn Rd., Scottsdale, AZ 85256. Applications may be requested through the same address. SRPMIC recognizes Native American preference. EOE

Note: Applicants must submit a properly completed current SRPMIC application form for each position desired, by 4 p.m. on the closing date. Applications which are not in the Human Resources Office by the deadline, or which are incomplete or are resumes only, will not be considered.

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This position closes August 15, 1997. Please submit an application and resume to: SRPMIC, Human Resources Dept., 10005 E. Osborn Rd., Scottsdale, AZ 85256. Applications may be requested through the same address. SRPMIC recognizes Native American preference. EOE

Note: Applicants must submit a properly completed current SRPMIC application form for each position desired, by 4 p.m. on the closing date. Applications which are not in the Human Resources Office by the deadline, or which are incomplete or are resumes only, will not be considered.

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- ★ High School Algebra 1-2
- ★ High School Chemistry 1-2

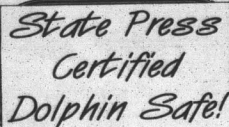
We offer a Monday-Thursday schedule (must work at least two full days from 1:30pm-8:30pm), a wage of \$654-\$1,632/month, and valuable work experience.

For more information on Fall openings, please call 953-3070

**Sylvan Learning Center**  
10505 N. 69th Street, Suite 1100  
Scottsdale, Az 85253

HELP WANTED-CLERICAL

TEMPE CO. hiring qualified individuals w/klent 10 key, typing, & communication skills. Hrly rate DOE. Please contact ASE 2120 E. 6th St. #6, Tempe, AZ 85281 ph. # 967-0089



HELP WANTED-FOOD SERVICE

CAFETERIA MGER Food services exp. req. Comp exp. pref. Knowledge & skills in supervision 8hr day. Full benefits \$8.96/hr. Tempe Elementary School District 3205 S. Rural Rd. Tempe, 730-7100 for info.

CLUCK-U

Now hiring p/t delivery drivers & cooks. Apply in person: 855 S. Rural Rd.

HELP WANTED-FOOD SERVICE

DELI COUNTER help, prev exp pref, 4 p/t, great cafe, 968-4884. Leave message.

NEEDED: DRIVERS, banquet svrsvs, counter help, bartenders. AM & PM. Contact Gary 273-9148. Immediate openings.

HOST/HOUSTESS M, Th, F eve.; Sat., Sun. days \$6/hr. Must be outgoing, well groomed, & 19. Apply in person 2-4pm or after 8pm Dan Ryan's Sports Grill 2121 E. Highland

LINE COOKS for Dan Ryan's Sports Grill day & night. Apply in person 2121 E. Highland

PARADISE BAKERY & Cafe, Sky Harbor, T-4, many opps avail, flex schedule, starting \$6/hr doe, fun, fast-paced environment. Call 681-0909.

RESTAURANTS/BARS

Bojo's Hiring Delivery Drivers Excellent Pay Flex Hours 829 S. Rural Rd. 966-5543

HELP WANTED-GENERAL

Instructors Needed F/T, P/T, temp, substitute workers needed at agency for adults w/developmental disabilities. Call 994-5704 or apply 7507 E. Osborn Road, Scottsdale. EOE

HELP WANTED-FOOD SERVICE

PIZZERIA UNO Chicago Bar & Grill is now accepting apps for servers & host/hostess. Apply in person at either location: 690 S. Mill in downtown Tempe or 455 N. 3rd St. at the Arizona Center.

RUBY TUESDAY

4843 E. Ray Rd. Phoenix. Now hiring all positions. Apply in person. 940-3504

WAIT STAFF: immediate openings for lunch & dinner shifts. Cashier also needed. \$6/hr. Sakana Sushi Bar & Teppan 5061 E. Elliot 598-0506

HELP WANTED-CHILD CARE

AFTER SCHOOL sitter for 8 yr old & 4 yr old. Safe car & ref's req. 32nd St. & Camelback area. \$7/hr. Call Linda @ 957-8366 (W) or 468-1973 (H)

NANNIES NEEDED, full & part time, exp'd, trans req, live-in, live-out. 940-9245.

BUSINESS OPPORTUNITIES

HELP WANTED-CHILD CARE

NANNY NEEDED: 3-5 eve/wk in our home. Need car. Great pay. Call 530-5095 (day) 706-4033 (eve)

NANNY- P/t after school, 3 children, NE Scotts. Exp'd, must drive. Call 614-2969.

INTERNSHIPS

INTERNSHIP OPPORTUNITY! Computers Plus Co. is looking for 2 ambitious students. Preferably Apple/Macintosh or Compaq enthusiasts. Typing skills & general communication skills required. Advertising & marketing skills recommended. Internet web page design, computer repair, Java, & CGI programming exp. a plus. Computer science, business, advertising, or engineering major a plus. \$8-10/hr. (depends on exp.) Fax resumes or questions to: 602-267-7400

This should be your ad - Call 965-6735

BUSINESS OPPORTUNITIES

JOB OPPORTUNITIES

READ BOOKS

\$1000'S possible reading books. Part Time. At home. Toll free (1) 800-218-9000 Ext. R-1676 for listings.

BUSINESS OPPORTUNITIES

ENTREPRENEURS WANTED. Learn before you start your co. Brett- M-F, 8-6 @ 340-6315.

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A LOVING choice. Caring family wishes to share love, laughter, dreams with newborn. Call Barbara 1-800-753-7755

EVERYTHING READY for your baby, mainly our hearts. A caring couple offers a happy home, security, & education. Legal/Confidential. Call Vera & Bob 1-800-769-8672

SERVICES

COMP. & Net classes by cert. instr. to get jobs & reduce school hrs. T-10/Chandler 961-3030

Classifieds 965-6735

SERVICES

ELECTROLYSIS RURAL/Southern. Servicing ASU for 5 years. All methods free numbing 921-1146

TYPING/WORD PROCESSING

\$1.99/PG, \$15/RES. Proofed. APA/MLA. Same day. DTP. Near ASU. Brian 967-5987

INSTRUCTION

TEACH ABROAD Teach English overseas. TEFL Certificate Course. BA not essential. Train in Prague or Puer to Vallarta. Teach worldwide. Job guarantee. ITC, 415-544-0447, http://www.vol.cz/ITC

TUTORS

CERTIFIED ENGLISH teacher/grad student avail. for writing tutor/proofreading hrly rates. Call Julie 271-9399

WANTED

WANT TO purchase 1 loft bed. Please contact Angela, Ed, or Allison at 938-6042.

SERVICES

Call for information on Classified Display advertising - 965-6555

HELP WANTED-GENERAL

HELP WANTED-GENERAL

HELP WANTED:

Looking for individual who is hard-working & self-motivated to work in fast-paced veterinary clinic. Duties include cleaning, kennel work, assisting the doctor, computer work, dealing with clients, anesthesia, lab work & all aspects of veterinary medicine.

Hours - Full-time / Part-time Starting salary - \$6.50 per hour

Saguaro Vet Clinic 8426 E. McDonald Dr. Scottsdale, AZ 85150

Contact: 948-1770 - Karn or Carol Fax: 483-1186



ASTROLOGICAL FORECAST

by Frances Drake

Tuesday, August 5, 1997

ARIES (March 21 to April 19) You could be receiving a gift. Be careful that a quarrel doesn't arise between you and a friend about money. Advice you receive might not be to your liking.

TAURUS (April 20 to May 20) You have a lot to say, and when you speak out on the issues that concern you, others are responsive. Visits with old friends are favored, especially during evening hours.

GEMINI (May 21 to June 20) It's not a good time for pursuing career interests. Concentrate instead on family and home life. Judgment is good when shopping. A relative has some happy news.

CANCER (June 21 to July 22) It is a good time for shopping and getting things accomplished around the house. A relative asks a favor of you. Quiet pastimes give you the most enjoyment after dark.

LEO (July 23 to Aug. 22) You're good at expressing yourself, but some you deal with are either evasive or unpredictable. Pleasure comes through travel and creative interests.

VIRGO (Aug. 23 to Sept. 22) You hear from someone you haven't spoken with in a while. A friend has an exciting idea. Creative work is favored. Travel and hobbies would be fun.

LIBRA (Sept. 23 to Oct. 22) It is not a good time for pushing business interests, but you can find joy through shopping and home based activities. Tackle those projects you've been postponing.

SCORPIO (Oct. 23 to Nov. 21) You visit a bookstore or library and an article you read fascinates you. You might receive a work assignment that can be done from the home.

SAGITTARIUS (Nov. 22 to Dec. 21) You have good ideas, but don't get discouraged if you don't get the feedback you desire. You are definitely on the right track, even if others appear to be indifferent.

CAPRICORN (Dec. 22 to Jan. 19) You could rise to a position of leadership in connection with a group interest. It's not the best time for entertaining company. You make an important family decision.

AQUARIUS (Jan. 20 to Feb. 18) An idea on the backburner gets new life. Financial talks should be confidential. Go places and do things, with an accent on fun activities.

PISCES (Feb. 19 to March 20) A disappointment could arise in connection with a parent or a career concern. You're charming and effervescent during the day, but after dark, someone could get your goat.

YOU BORN TODAY have philosophic and literary tendencies. However, you don't handle crises well. You're experimental by nature, but should avoid haste in your choice of occupation. You usually have a talent for combining your talent for writing into a money-making venture and successful career. You have a determined will and are self-assured and self-disciplined.

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ASU Box 871502 Tempe, AZ 85287-1502 Fax: 965-4706

Classified Ad Order Form

Name, Address, Home Phone, City, State, Business Phone, Zip

Please print one letter per box, leave a blank box between words.

Grid for printing ad text

Please be sure to check your ad. Make sure it reads exactly as you wish it to appear in the State Press, including punctuation. Please check your ad the first day it appears-the liability of the State Press shall not exceed the cost of the ad and credit may be given for the first insertion only. Minor spelling errors do not qualify for make-goods. No refunds will be given, but if you need to cancel your ad a credit will be held on account for future advertising.

Private Party rates: 1-4 days, \$1.70 per line, per day; 5-9 days, \$1.65 per line, per day; 10+ days, \$1.49 per line, per day. Commercial rates: 1 day, \$2.60 per line; 2-4 days, \$1.99 per line, per day; 5-9 days, \$1.76 per line, per day; 10+ days, \$1.60 per line, per day. 3 line minimum. Add a 13-character bold headline for the cost of 2 lines.

Check#, Driver's license#, Bank Card Number, Name on Card, Expiration Date, Dates you wish your ad to run, Price per Day, # of Days, Total, Classification Name/Number

Sorry, we cannot accept personal ads through the mail.

- 098 Adoption, 099 Airplanes, 010 Announcements, 020 Apartments, 061 Automobiles, 064 Bicycles, 051 Books, 077 Business Opportunities, 054 Computers, 086 Free Lost/Found, 088 Fundraising, 082 Furniture, 049 Garage Sales, 101 Health & Fitness, 074 Help Wanted-Child Care, 072 Help Wanted-Clerical, 073 Help Wanted-Food Service, 070 Help Wanted-General, 071 Help Wanted-Sales, 030 Homes for Rent, 040 Home for Sale, 102 Housecleaning, 107 Instruction, 103 Insurance, 135 Internet-Related Services, 130 Internet URLs, 075 Internships, 056 Jewelry, 076 Job Opportunities, 015 Legal Notices, 120 Miscellaneous, 050 Miscellaneous for Sale, 045 Mobile Homes, 063 Motorcycles, 048 Moving & Storage, 082 Music, 090 Personals, 084 Pets, 110 Photography, 097 Pregnancy Counseling, 047 Real Estate, 035 Rental Sharing, 080 Restaurants/Bars, 037 Rooms for Rent, 100 Services, 081 Sports & Recreation, 058 Tickets, 031 Townhomes/Condos for Rent, 041 Townhomes/Condos for Sale, 060 Transportation, 067 Travel, 108 Tutors, 105 Typing/Word Processing, 115 Wanted

SATURDAY  
AUGUST 16<sup>TH</sup>



The midwest's hottest SKA band.

"Mix Parliament, Madness and the Clash, and you get Johnny Socko."

Mike Dawson  
*U. The National College Magazine*

"...(Johnny Socko's) live shows, which despite all the goofiness, are as souped-up, energetic, and musically fine-tuned as anything you'll see ..."

Steve Byrne  
*Fort Wayne Newspapers, Fort Wayne Indiana*

4200 sq. ft dance floor • State of the art sound & light show  
Over 50 bottled beers.

See the best in local, regional & national acts. You need to see this.

Corner  
of 5th  
and Ash  
Behind  
McDuffy's  
966-8200

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Bash  
ON  
ASH**

An entertainment venue bringing you the sights and sounds of today and tomorrow, where you can celebrate the brightest moments of our century and step in tune with those to come.

21 and over