

ARIZONA STATE UNIVERSITY

STATE PRESS

INSIDE	
Classifieds	page 26
Comics	page 25
Crossword	page 7
Horoscopes	page 27
Opinion	page 4
Police Report	page 7

©Copyright, State Press, 1997
Tempe, Arizona

Vol. 81 No. 76

An Independent Summer Weekly

Tuesday, July 29, 1997



KEEPING THEIR MINDS ON THE BALL

Sports psychologists tackle
athletes' fears and anxieties

ASU contributes
to homeless problem

pg 3

List of arrested football
players grows

pg 7

Hold 'em or Fold 'em

pg 15

SNIPPETS

Valley still searching for UFO answers

Like hype for a movie that never comes out, the Phoenix UFO mystery is still making headlines.

On Thursday and Friday, the Tucson Weekly and Arizona Republic reported another possible explanation for the March 13 lights.

According to Air Force officials, the strange lights may have been flare-dropping A-10 attack planes from another state.

Also last week, a poll conducted by Bruce Merrill of ASU's Walter Cronkite School of Journalism revealed that 22 percent of a group Phoenix survey-takers believe the UFOs were not of this earth.

Forty-nine percent believed the UFOs were of mundane origin, and 29 percent said they were unsure.

The poll of 436 registered voters in Phoenix was conducted from July 17-20, and has a sampling error of plus or minus 4.7 percent. The questions on UFOs were part of a larger list of questions regarding transit and vote-by-mail issues.

Board of Regents chooses new UofA president

The Board of Regents unanimously selected Peter Likins as the next president of the UofA last week.

Likins has been the president of Lehigh University in Bethlehem, Pennsylvania since 1982, and was provost at New York's Columbia University before that.

Likins replaces Manuel Pacheco, who resigned to become direct the University of Missouri.

"Dr. Likins has an incredibly comprehensive range of academic experience that has given him firsthand knowledge of some of America's best universities," said Regent John Munger. "It's that kind of experience that will allow him to succeed in Arizona."

Before his six years at Columbia, Likins was a distinguished faculty member at UCLA. He is a fellow of

the American Institute of Aeronautics and Astronautics and of the National Academy of Engineering.

Poetry slammers speak out

LOS ANGELES (AP) — Mark Pomeroy figures poetry isn't for wimps.

He would like to make Southern California the capital of "slam poetry," the rowdy, scream-filled version of traditional coffee-shop readings.

Pomeroy is on a six-member team heading for next month's National Poetry Slam Championship in Middletown, Conn. First place is worth \$6,000.

"We wanted to show that L.A. was not just another poetry wasteland," Pomeroy said.

Slam poetry places a poet onstage to growl and shriek lyrics to an audience ready to applaud, shout or even hurl death threats. Judges chosen from the audience determine the winners, who aren't necessarily the best poets but can please the crowd with a combination of literature and performance art.

Some poets call it garbage. But nearly everyone admits the slam competitions attract much larger crowds than regular readings.

"Audience members tell us they can't be judges because they don't know a thing about poetry and we say, 'No! You're the perfect judge,'" said Josh Millican, one of the Los Angeles team members.

"Anyway, if you're an attractive woman and you've got all male judges, you can just about throw all the rules out. That's the fun of it. It's all audience-interactive."

Job related ills and injuries common, says report

CHICAGO (AP) — Job-related injuries and illnesses are more common than most people believe, costing the nation far more than AIDS or Alzheimer's disease and at least as much as cancer or heart disease, a new report says.

"Occupational injuries and illnesses are an insufficiently appreciated contributor to the total burden of health care costs in the United States," researchers say

in Monday's issue of the Archives of Internal Medicine.

The researchers combined many sources of government and other data for what they believe are the first national estimates of job-related injuries and illnesses in a single year.

In 1992, about 6,500 Americans died and 13.2 million were hurt from work-related causes, said the researchers, led by J. Paul Leigh of the economics department at San Jose State University in California.

That toll averages to 18 deaths and 36,000 injuries a day, compared with government estimates of 17 workers fatally hurt each day and 9,000 nonfatally injured.

Funeral workers try to keep Cunanan body out of spotlight

By Oscar Musibay
Associated Press Writer

MIAMI — The medical examiner's office released the body of Andrew Cunanan, and a funeral home on Sunday prepared the remains for shipment to his family in California.

The body was released Saturday to one funeral home but was later transferred to another owned by Choice Cremation and Funeral Care because of media scrutiny, said Therman Wilkes, a funeral home employee responsible for the shipment of Cunanan's remains.

"We wanted to do this as quietly as possible," Wilkes said.

The remains will be flown to Glenn Abbey Memorial Park in Bonita, Calif. Neither Wilkes nor Glenn Abbey would comment on whether there will be a cremation or burial.

Authorities suspect Cunanan in a cross-country killing spree that left five men dead — including fashion designer Gianni Versace — in four states and prompted an intensive manhunt.

Cunanan killed himself aboard a houseboat Wednesday with the same .40 caliber gun he allegedly used to kill three of his victims, including Versace.

We can't replace Mom,
but we can replace
Mom's Home Cooking!



NOW OPEN in Cornerstone Plaza
960 East University Drive
(just east of Rural)

\$2 OFF
Any Two Individual Meals or
\$1 off any one Individual Meal

Individual Meals include an individual serving of one of our fresh hand-carved meats: Quarter Rotisserie Chicken, Rotisserie Turkey Breast, Boston Heart™ Ham or Double-Sauced Meat Loaf plus two Individual Side Items, and Corn Bread.

Good at Rural & University location only. Present coupon when ordering. Only one coupon per visit per customer. Coupon is not redeemable for cash, for gift certificates, or with any other coupon or special offer. No reproductions allowed. Applicable taxes paid by bearer. No cash refund. Offer expires 8/29/97.

One Boston Carver™ Sandwich Combo

ONLY \$4

Combo includes one Boston Carver™ Sandwich, an Individual Side Item and a Regular Drink.

Good at Rural & University location only. Present coupon when ordering. Only one coupon per visit per customer. Coupon is not redeemable for cash, for gift certificates, or with any other coupon or special offer. No reproductions allowed. Applicable taxes paid by bearer. No cash refund. Offer expires 8/29/97.



430 N. SCOTTSDALE ROAD
TEMPE, ARIZONA 85281
(602)894-6779
WWW.CLUBRIO.COM

THURSDAY

THE ORIGINAL
ALTERNATIVE NIGHT

**25¢
DRAFTS**

LIVE MUSIC ON THE PATIO
WITH
LEMON KRAYOLA
\$2.00 32 oz.
MONSTER BEERS & L.I. TEAS

LIVE MUSIC
ON THE PATIO
WITH STAR 80's
\$2.00

32 OZ. MONSTER BEERS

WEDNESDAY

**CATCH
A WAVE**
**2 FOR 1
DRINKS**

FRIDAY

LADIES NIGHT
NO COVER FOR LADIES
BEFORE 10 PM

**2 FOR 1
DRINKS**
4-10 PM

FREE FOOD BUFFET 4-7 PM
LIVE MUSIC ON THE PATIO
WITH ZEBBI NYA

SATURDAY

**25¢
DRAFTS**



DIG ON GROOVY VIBES OF THE 70's & 80's

Residence halls booked up; 2,000 students need shelter

BY KARA SHIRE
STATE PRESS

More than 2,000 students who still want on-campus housing are out of luck for the time being.

"Applications kept coming in and we weren't getting any cancellations," said Sally Bryant, director of residential life and associate dean for student development. "We typically house 60 percent or more of the new freshman and freshman enrollment is up 700. We do have a significant increase and that's why we stopped taking applications."

As a result, Bryant said alternative housing options for students without a spot in the residence halls are being offered by Residential Life.

One alternative is Tempe's Twin Palms Hotel, located at 225 E. Apache Blvd., just south of McClintock Hall.

The 100 students who will call the hotel their temporary home have had their applications accepted but, due to the overbooking policy of Residential Life, they are without a room.

Similar to the policy of airlines that book more passengers than there are seats, Residential Life accepts more applications than there are rooms available in anticipation of cancellations. A 50-room block of the hotel will house these "bumped" students until cancellations or "no-shows" open up residence-hall space.

Bryant said she hopes that transition

won't take long.

"It's a very short-term solution," she said. "If we look at past years we can see there are somewhere around 150 students who don't come to claim their room. Between now and opening there will be more space available because there will be people who won't pay and there will be people who won't show up."

As this happens, Residential Life will move students to the residence halls, Bryant said.

The rooms at Twin Palms, each with two queen-size beds and a work area, have been reserved through Sept. 16. ASU officials are not sure exactly how long the rooms will be needed, said Pat Thielen, director of sales and marketing for Twin Palms.

Students will pick up the tab for their transitional housing, paying ASU a negotiated rate comparable to the average cost of a residence hall, said Bryant.

ASU will then pay Twin Palms. However, a front desk receptionist said the normal rate for Twin Palms is between \$49 and \$79 a night.

The cost for an average dorm room is \$2,705 for the academic year which breaks down to about \$10 a day.

"We are partners with Twin Palms to help house these students," Bryant said. "We do not have any agreement to pay any extra money to Twin Palms.

Thielen would not comment on any



Lori Cain/State Press

Across from McClintock Hall, Twin Palms Hotel on Apache Boulevard will be the temporary home for 100 students this fall. The hotel will house the students until residence life can find space for them.

financial loss Twin Palms may be incurring.

"Every transaction is not always based on money," she said. "This is a contract between ASU and ourselves and it's not really anybody else's business."

Bryant said that ASU's housing alternative is not bad when compared to other campuses that put surplus students in hallways and study rooms.

"Other campuses will experience overcrowding and they choose to put three in a room and we looked at that option and decided not to do that because of the quality of the experience," Bryant said.

ASU is also working with ASU East to offer students the option of housing in either the east campus dorms, which are former barracks, or ex-military homes.

"We have residence halls that are pretty similar to Ocotillo except they share a kitchen and they have their own bathroom," said Jennifer Hiatt, program coordinator for residential life and Williams Campus Housing.

Double occupancy residence halls are \$120 a month and single occupancy rooms are \$200 to \$250. Two to five bedroom homes are \$415 to \$670 a month.

Interested students should apply for housing through ASU East and can call Williams Campus Housing at 988-9160 for more information. Transportation to the Main Campus will be provided by the ASU Shuttle for about \$2 a day.

Bryant said she has also checked into apartment availability in the area and is referring interested students.

EVENING STAR AND PACE CONCERTS PRESENT

PHISH

TONIGHT

JULY 29
BLOCKBUSTER
DESERT SKY PAVILION
DOORS: 6 PM • SHOW: 7:30 PM

WWW.PHISH.COM
Tickets also available Tonight at the door. For more information call 254-7200.

MAJOR LEAGUE MUSIC FOR ARIZONA
602/784-4444
ONLINE INFORMATION: <http://www.ticketmaster.com>

SUNNY'S

PIZZA & PASTA

TEMPE ARIZONA

The Best Pizza & Beer Specials In Town!

'Where ASU goes for pizza'

WE DELIVER

<p>TANK UP TUESDAY</p> <p>\$2.80 PITCHERS 60 oz. Bud Light • Coors Light Four Peaks Pale Ale \$4.68 98¢ Pitchers of Soda</p>	<p>WEDNESDAY</p> <p>70¢ DRAFTS \$2.80 PITCHERS Coors Light • Bud Light</p>
<p>THURSDAY</p> <p>MICROBREW NIGHT Four Peaks Scottish Amber Blond Pale Ale 60 oz. \$4.68</p>	<p>FRIDAY</p> <p>\$2.80 PITCHERS 60 oz. Coors Light • Bud Light Four Peaks Pale Ale \$4.68 3-6pm</p>

1301 E. University
Between Rural & McClintock
968-6666

CREDIT CARDS GOOD ON DELIVERY

FREE BREADSTICKS with any pizza
One coupon per pizza.

\$2.00 OFF ANY PIZZA
12" or 16"
Dine-In, Pick-Up or \$1 Off Delivery.
One coupon per pizza.

Sunny's Pizza 968-6666 Sunny's Pizza 968-6666

A few spoiled athletes stink up image of university

Hey, fame is a bitch ain't it!

CHRIS PASSAMANO
Entertainment Editor

This is for all of ASU's athletes who think they are God because they can play sports: YOU'RE NOT — so get over yourselves.

On the night of July 20, I got to witness the latest installment of "As the ASU Athlete Gets Arrested." This month's feature stars Jeff Hoffman, a senior walk-on wide receiver for our Sun Devil football team. And as I watched this guy make a bad name for the rest of the athletes at ASU, something really interesting occurred to me: Some of these guys have no clue about the real world.

I'm as big a supporter of Sun Devil athletics as anybody that goes to this school. I go to football and baseball games as well as the "smaller sports." But the morons who think they are special are making it really hard to support them.

I really thought Jake didn't do it — then he admits he kicked the girl. Jeff Paulk gets arrested for allegedly beating up a man in a urinal so he can cut in line. Maybe if there weren't three witnesses that said the same thing on the police report, I could give him the benefit of the doubt.

And then there is Hoffman, who was arrested at Gibson's for assault and trespassing July 21. The whole time Hoffman was yelling stuff about his agents, his \$10-million signing bonus, suing everybody and threatening to kick everyone's ass — all while police were taking him away in cuffs.

Athletes are representative of ASU. They represent the 42,000 students who go to school here. When Jake's mug was on ESPN, that was a reflection of all of us. I don't mean to pick on the football team, either, because other sports, (i.e. allegations against the men's basketball team and the former track coach), have had their problems too.

What I don't understand is why. Why do these guys act this way? Do they think nobody is watching? Do they think nobody is listening? Do they think nobody cares? Maybe they think that nobody will tell. If they do, they need to talk to Michael Irvin about his last limo driver.

If you are a college athlete, you're no better than me, the girl in your class or the guy who goes from bar to bar selling his cartoon drawings. Student athletes really need to get a grasp on this fact. Athletes also need to learn that they are held to a higher standard since they are public figures. Whether that is fair is neither here nor there — it's just a fact of life.

Besides all that, they are ruining it for all of the good guys. Guys like Pat Tillman who, besides being a great linebacker, is also an Academic All-American and gives his time back to the university. Guys like Juan Roque who, since being drafted by the Detroit Lions, is setting up a program where Detroit gangs can play football games against each other to settle their differences.

So here is one last chance from one loyal fan. Athletes are role models to younger people and representatives of ASU — whether they like it or not. So start acting like it and stop letting yourselves, your peers and the rest of the student body down.

Chris Passamano is a senior studying journalism.



...AND IN A RELATED STORY TONIGHT, IT APPEARS THAT WE HERE IN THE MEDIA WON'T GET THE CHANCE TO EXPLOIT & SENSATIONALIZE ANOTHER MEGA-TRIAL FOR THE NEXT 2 YEARS.!

Once seen as a savior, Newt now teeters on edge of GOP martyrdom

Remember 1994? It was the year the Conservative Revolution swept across America with a majority of "New Republicans" elected to Congress.

MATTHIAS WALTERSCHEIDT
Guest Columnist

A new conservative messiah was born: Newt Gingrich. With his hallmark fire-and-brimstone rhetoric, the feisty populist from Georgia planned to lead the GOP back to the glory days of the Reagan era. He would restore honor, justice, pride and decency to society. He would forge a contract with America, balance the budget and cut government spending and taxes.

Heck, he would be a shoo-in for president in 1996, ending the reign of pebble-puking liberals in Washington once and for all. He would ...

... do nothing of the sort.

Instead, only three years after his stellar rise from backbench heckler to Republican chief ideologist, Newt finds himself circled by sharks in his own pool. The botched coup against the speaker and the ensuing GOP family reunion on Thursday are of the juicy stuff cheap soap operas are made.

First, his once-trusted lieutenants, House Majority Leader Dick Armey and House Majority Whip Tom DeLay, both of Texas, met with 18 dissident Republican House members — strictly for intelligence-gathering purposes, of course.

Then, Republican Leadership Chairman Bill Paxon, another former Gingrich confidante, cited the speaker's "lost trust and confidence" as reasons for resigning from his post. Finally, in a bizarre three-hour pep meeting Wednesday, Gingrich's top deputies apologized for their mistakes.

Rank-and-file conservatives may actually believe the House Republicans' ostentatious pledge of newfound unity,

but don't buy it for a second. Hugs and kisses too often are a prelude to treachery and treason.

Quite frankly, you can't blame the speaker's former disciples for engaging in sandbox quarrels and "civil war," as Rep. Marge Roukema, R-N.J., called it.

Gingrich's legacy is one of public-relations debacles and unparalleled insensitivity. It includes two government shut-downs in 1995 and '96, a \$300,000 fine by the House ethics committee in January and the embarrassing controversy over a disaster-aid bill this spring.

But despite this illustrious history of failure, and the Republicans being what they are, they want to crucify the speaker for all the wrong reasons.

Washington insiders believe the Class of '94 turned from cheerleader to lynch mob because they felt their former icon had lost his bite. By supporting moderate pro-choice Republicans in the congressional race last year, Gingrich apparently committed a cardinal sin. Worse yet, he expressed willingness, however tentatively, to work with the president on important issues.

Experts also believe the coup failed because there is simply no conservative heir apparent with even a modicum of public appeal. Either that or Gingrich's incomparable subtlety and tact (or rather, lack thereof) have spilled over to his detractors.

From the twisted right-wing perspective of the Republican brass, Gingrich may indeed be too tame, yielding and even moderate.

I am not a conservative, yet I hope Gingrich will serve out his term through 1998. Considering the alternatives, he may just be the lesser evil.

But once the Republicans have settled on a new savior, we will get to witness a first-class crucifixion. This time, there will likely be no Second Coming.

Matthias Walterscheidt is a junior studying journalism.

STATE PRESS STAFF

RAY STERN, Editor

SCOTT WALTERSOpinion Editor
CHRIS PASSAMANO.....Entertainment Editor
LORI CAINPhoto Editor

REPORTERS: Christiana Moore, Jeff Morris, Kara Shire, David Woodfill.

CONTRIBUTORS: Niclas Lindh, Mark Pollock, E.B. McGovern, Lisa Goettsche, David Ruffulo, Alissa Zapattaa.

COLUMNISTS: Steve Forsberg, Matthias Walterscheidt.

CARTOONISTS: Michael Curran, Brian Fairington.

PRODUCTION: Amber Carr, Jeff Chua, Joe Corrao, Adrianna Garcia.

SALES REPRESENTATIVES: Toby Brooks, Christy Camp, David Goodwin, Jess Rankin, Todd Shields, Shane Siren, Kathy Welsh, Robyn Wilson.

CLASSIFIEDS: Vicki Carroll, Joy Thompson.

The State Press is published Tuesdays during the summer sessions, except holidays and exam periods, at Matthews Center, Room 15, Arizona State University, Tempe, Ariz. 85287-1502. We do not answer questions of a general nature.

The State Press is the only newspaper exclusively published for and circulated on the ASU campus. The news and views published in this newspaper are not necessarily those of the ASU administration, faculty, staff or student body.

STATE PRESS PHONE NUMBERS

Information.....965-7572
Newsroom.....965-2292
Magazine.....965-1695
Advertising.....965-6555
Classifieds.....965-6735

<http://news.vpsa.asu.edu>

No sex at ASU? Students' bedtime fun is a tired trend

"Sex ... disease-causing, sheet-staining, sweaty, sinful habit."

OK, it's crude. But if the Arizona Department of Health Services (DHS) can make smoking look uncool by airing commercials with urinating dogs, tobacco juice and maggots, then surely its upcoming campaign against pre-marital sex is bound to get a little graphic, too.

The new message is simple: Abstinence is golden. For once, our legislators are implementing a wholly beneficial program that doesn't leave anybody hanging.

Arizona is embracing a nationwide crusade against sex, and it hopes its \$3.5-million campaign will convince teens to maintain their innocence until marriage. The money, which comes from a combination of federal grants (\$864,000 worth), state funding (\$640,000) and additional state welfare grants (\$2 million), will be used to curb the growing number of teen pregnancies — and the expenses that go along with them — in Arizona.

Quite simply, this ultra-conservative ploy to change loose attitudes about sex is a terrific idea. Society is so saturated with sexual images (hello, Calvin Klein, Baywatch, Demi Moore, et al.) and not-so-subtle sexual innuendo (*cough* Howard Stern), it's a wonder that any kid weaned on television makes it through puberty with his or her virginity still intact.

DHS already funds sex education courses about contraception and STDs ... with marginal success. (Twenty percent of out-of-wedlock births in Arizona are to mothers under the age of 21.) Thankfully, the department is unafraid to load up the educational firearms with even bigger ammo to battle trigger-happy teens who can't keep their hormonal cannons behind closed zippers?

But is the message only for kids?

At the moment, the DHS has no plans to push a "Just Say No to Sex" campaign to college-aged infidels. After all, that would severely cramp the social style of many an ASU student's weekend plans of kicking back and connect-

ing with the opposite sex each Friday and Saturday (... and Sunday ... and Monday and ...).

But maybe preaching the virtues of chastity to ASU's kind isn't such a bad idea. Hell, if the great state of Maryland can adopt the slogan, "Virgin: It's Not a Dirty Word," for its nearly 500,000 teens, surely our fine educational institution wouldn't mind changing its fight song to "We Don't Have to Take Our Clothes Off (To Have a Good Time)."

We are trying to play down the party-school image, after all. And maybe the idea that abstinence is not so bad considering college-aged students are more apt to engage in sexual situations than anyone else. Just take a trip down to Club Rio, Gibson's or Club 411 if you believe the average college Joe's idea of a good time includes going to church picnics.

But enticing college-aged dogs and sex kittens to accept a drastic measure like abstinence would, of course, be a difficult proposition. It'd be easier selling Barry Manilow's "Greatest Hits" to a barroom full of Hell's Angels than convincing the general student body that co-ed naked under-the-covers diving is a sport that should be practiced only after marriage.

The local social scene is nothing more than a sexual meat grinder in which it is not uncommon for two absolute strangers to make a one-night "love" connection, never to see each other again. The results of so many close encounters often include pregnancy or unwanted disease. In 1995, 13 percent of Arizona women ages 18-19 were pregnant. Guess how many women who avoided sex at those ages got pregnant? Zero.

Of the approximately 47,000 students enrolled at ASU (including satellite campuses), 21,000 visited the campus' Student Health Center in 1996. "(STDs) were one of the more common diagnoses students came in for and were concerned about," said Tom Jacobson, the center's associate director. Though exact figures aren't compiled concerning the number of students diagnosed with communicable diseases, it would be safe to say that sexual promiscuity is a fairly significant health concern.

Statistics are all well and good, but they won't change our attitudes about sex. Only time and slowly changing social norms can do that. The world works in 30-year cycles. Wars, fashion, economics, sex ... each complete the "history repeats itself" cycle every few decades.

In the 1960s, freedom movements for women and minorities spawned the bastard child of liberation — the sexual revolution. The hippie '70s further shed its moral clothing by bringing new meaning to "swinging."

While the '80s went slightly conservative out of fear of AIDS, the libido credo only slowed long enough to slap a condom on promiscuity. The first half of this decade saw younger and younger players shooting off their fun guns.

Which brings us back to the present, where the sexual revolution appears to have finally swung full tilt and is being restrained by the 1997 version of a chastity belt: government intervention. Arizona wants to be one of the pioneers of the '90s virgin rediscovery, and even though its focus primarily will fall on sexually active teenagers, there's no reason why the message shouldn't be taken to heart (and groin) by promiscuous college goers.

If smoking is America's Public Enemy No. 1 these days, then casual sex is subtly moving up the Most Wanted list of a growing conservative social-values movement. It's not too far-fetched to think that sexual abstinence could actually be considered popular in the next few years. After all, new trends veer to the opposite extreme of existing social norms, and nothing is more blatantly commonplace today than sex.

Maybe if our "loose" friends wake up enough times in the beds of people whose names they never bother to learn, they may eventually get off their backs and decide to join the trend setters who already keep their belts buckled and skirts on.

It's called abstinence, and it ain't such a bad idea.

Scott Walters is a senior studying journalism and can be reached at mode2joy@asu.edu.

SCOTT WALTERS
Opinion Editor

Book buy backs are a bum deal for students

Every semester, after forking over a thousand or more bucks in tuition, hordes of students line up like zombies to purchase books. There is little choice in the matter since textbooks are hard to find in general bookstores, and reserved books in the library are never available when you need them.

When the semester ends, the hordes are turned into zombies once again by being herded into zig-zagging buy-back lines in a hopeful attempt to recover some cash. It must be the act of shuffling which creates the zombie-like appearances, the stop-and-go action glazing the eyes and numbing the brain. But once you get past the herding and the lines, cash back for last semester's books seems like a great deal — a shallow reward for the pain and suffering of having never opened your books in the first place.

Well, it isn't. Here's an example illustrating the fall out of textbook buy backs:

"Gregg" buys a textbook for CSE 360, entitled *Software Engineering*, for \$90.25. A bit overpriced, in my opinion, but he has to buy it nevertheless. At the end of the semester, he sells it back in fairly new condition, receiving about half of the money (\$40.25) he spent in the first place. The bookstore then stamps his book, "Used," and sets it right back on the shelf for \$67.75, reaping the profit of yet another student who will have to buy the book the following semester.

For the rest of his books, Gregg receives either half his cash back — if he's lucky — or one-third cash back if he's not. His worst luck occurs when he tries to sell back *Roads to Geometry*, which he had bought for MAT 310. He had paid \$65 and change for it originally, but did he get any money in the buy-back line? "Sorry Gregg, this class has a new textbook. Thanks, but no thanks."

The sequence of reselling a book can go on for quite a number of semesters, with the book sometimes paying for itself many times over. Used books are really for the benefit of the bookstore.

What students get after shuffling through the buy-back line is just a few dollars here and there, hardly enough beer money to satisfy the average student these days. But that's only if the book hasn't been discontinued or there isn't a new edition out.

Thus, selling back your books is like playing the lottery. Sure, you may win once in a while, but the bigger payoffs always seem to go to someone else (like the couple in front of you who just filled the quota, and your book which was selling for \$20 a few minutes ago is now worth \$5).

And like the lottery, the question arises: Where does all the money go? How do bookstores determine if they'll buy a book back and what's it worth?

Ask Rob Myers, ASU Bookstore textbook manager. He'll patiently tell you about the costs of shelf space, ordering problems, the sales record for classes, dealing with professors, declining market values and covering for losses when wholesalers won't buy back all the optional textbooks the bookstore bought but students didn't.

The value of buy-backs is based on the condition of the textbook, the availability of a new edition, the amount of books a professor has ordered in the past, and the market value of a book if it's to be sold to a wholesaler.

But all this only serves to remind you that the bookstore is a business like any other. Even though the ASU Bookstore is situated on campus, giving the impression of being "student friendly," what it really wants is your money — however many times it can get it.

Cash in hand is compelling, but unless you're a gambler, don't fall for the buy-back ploy. "Stick it to the man" and keep your books. If you're desperate for cash, why not sell them directly to other students? Put an ad in the paper or ask someone in line at the bookstore; you'll get a lot more than half for a like-new book. It's a win-win situation: You get a decent price on a book you didn't want, and your newfound friend gets a discount on a new book they have to buy anyway.

J.E. HARDEE
Guest Columnist

If all else fails, the Internet always has an answer. A new student organization on campus called More Bang for Your Books enables students to sell their books on-line at their own prices. The site, which essentially operates as a classified-ad board, can be found at <http://www.asu.edu/studentprgms/orgs/bang>.

Or, if you decide to keep your books, they may actually be useful later on as resources to your personal reference library, and they can fill up a bibliography in a pinch. A quick review of calculus or Shakespeare could be handy in a future job. And years from now, when your grandkids are visiting, you can show them your library and pretend you remember everything.

You'd be surprised how much you'll use your books if you keep them. They're even handy as doorstops, cup holders and couch levelers. They also add spice to an otherwise drab room (the textbook for Human Sexuality comes to mind as a great conversational piece).

So take a moment to think it over before you rush to the bookstore in a couple of weeks. By selling your books back, you only have money to lose.

J.E. Hardee is a graduate student studying humanities and can be reached at j.e.hardee@asu.edu

Ballpark ads swing and miss with baseball purists

Where's the beef? Apparently, Burger King

E.B. MCGOVERN
Guest Columnist

slings theirs on the wall behind the batters' box at Yankee Stadium. Spinning billboards bigger than Chris Farley's thighs display ads that Helen Keller couldn't miss.

Hanging like aluminum siding on an igloo, the ads are as tacky as Rupa on a plastic halter top and leave fans furious.

With a flip, Burger King's five-minute flame fizzles. Next up to bat: Dial A Mattress. When sliding into home base, it's a good idea to have the number of the nearest mattress dealer handy. Teenagers, giggle now please.

Currently, two huge Gap ads line the infamous home-run gaps at 3 Com Park at Candlestick Point (formerly known as Candlestick Park) in San Francisco. Cute. I believe the song goes, "Buy me some peanuts and cracker jacks," not a pair of

khaki slacks.

Who's the hobby horse that came up with the idea of plastering company logos on every stadium wall or backstop?

America's pastime is now America's fast sign. Billboard ads bring in big bucks for willing home teams, but stadiums need to sell out tickets — not their fans.

Diamondbacks fans should be afraid. Without a doubt, billboard advertising will be on the roster at Arizona's new Bank One Ballpark. But how far will it go?

Hopefully, classic ballparks like Chicago's ad-free Wrigley Field will act as a role model for our stadium in the works.

Baseball once belonged to every kid in the sandlot. Now, distracting ads for products like The Wiz and Chicken Wieners leave baseball fields in a glory daze of mass sales.

Let's keep the game clean.

E.B. McGovern is a junior studying visual journalism.

Japanese firms court China over U.S. competition fears

By YURI KAGEYAMA
ASSOCIATED PRESS WRITER

OSAKA, Japan — The buzzwords being thrown around the conference room are decidedly those of corporate Japan: benevolent management, superb technology, team spirit.

But the seven eager students at this training session for Matsushita Electric Industrial Co. managers are not your average bunch. They are Chinese — and represent the front line of a renewed push by Japanese industry into the huge Chinese market.

Much of the impetus for the concern over the Chinese market is defensive. Japanese corporate leaders fear the United States is becoming a stronger competitor in their back yard and they want to protect their turf.

And their interests are considerable.

Japan's investment in China — at \$4 billion — is about double that of the United States. And the list of Japanese companies is extensive, including the likes of Nissan Motor Co., NEC Corp. and Nisshin Steel Co.

Matsushita alone has invested \$558 million in 31 joint ventures and three fully owned companies in China.

The electronics giant has courted China since 1978, when Chinese leader Deng Xiaoping, eager to modernize Chinese manufacturing, visited a Matsushita color TV plant in Japan.

Deng also met company founder Konosuke Matsushita, famous as the inventor of a quirky, uniquely Japanese management method that emphasizes zen-like character-building, such as humility, courtesy and dedication.

But, with Deng's death this year, some Japanese business leaders are worried that their old-boys network in China may be rapidly withering with age.

"The Chinese have more respect for Americans. They just see Japan as having the technology," said a Matsushita executive, Yukio Shohtoku.

Shohtoku sees disturbing signs of growing anti-Japanese sentiment among younger Chinese, who are increasingly drawn to the democratic freedoms, superpower prowess, even rock 'n' roll of the United States.

The sagging interest in Japan is also reflected in a drop of Chinese exchange students enrolling in Japanese universities over the past two years — the first decrease in two decades.

If more and more Chinese go to the United States, Japanese officials fear, they will likely opt to do business with the Americans they have grown to trust.

U.S. automakers, for instance, have developed an edge over their Japanese rivals by using Chinese-American employees with the language and cultural skills to serve as a bridge between the two nations.

"Japan has to catch up with the U.S.A. in terms of attracting Chinese people," Shohtoku said. "That's what I am most worried about when I think of the long-term future."

The image battle won't be easy.

Japanese companies know they are up against the legacy of their country's military aggression before and during World War II, which left many Chinese with bitter hatred toward the Japanese.

Japanese soldiers committed atrocities in China, including massacres of civilians, sexual enslavement of Asian women for front-line brothels and a special unit that experimented on prisoners of war.

"When you think about history, there is an element of difficulty," said Akira Yokoi, Toyota Motor Corp.'s vice

president in charge of its China business. "The memory of a war from 50 years ago is something the Americans don't have to deal with."

Americans also have the edge in diplomatic leverage.

Although the Japanese government has a reputation for orchestrating economic growth at home, it likes to keep a low profile on the international stage.

During Vice President Al Gore's visit to Asia in March, China signed contracts with General Motors Corp. and Boeing Co. Japanese Prime Minister Ryutaro Hashimoto's visit in September is unlikely to land similar deals for Japanese corporations.

Matsushita leads the Americans in its TV, air-conditioner and other electronics business in China. But it is likely to be at a disadvantage in winning telecommunications projects, where politics are bound to play a bigger role.

One possible plus the Japanese have is appealing to the Chinese as fellow Asians who have an intertwined history and culture.

At the recent workshop for the Chinese executives from Matsushita's joint ventures, one of the Chinese trainees said Chinese and Japanese at Matsushita work well together because they share a common outlook.

Between the lectures, the Chinese were taken on a tour of Japan's ancient capital of Nara, where centuries-old artifacts show clear influences of Chinese culture.

Some Japanese businesses also think they could benefit from U.S.-Chinese tensions over human rights, copyright violations and, more recently, allegations that Beijing may have funneled money to the Democratic Party.

The State Press is seeking reporters for the Fall 1997 semester.

This is a great experience for anyone interested in pursuing a career in journalism.

Applicants should be competent writers familiar with AP style, and able to find good story ideas without a lot of prodding. Experience and/or a high level of motivation is preferred.

If you're interested, please pick up an application today and return it with clips of any stories you've written to Student Publications, in the Matthew's Center basement.

Deadline: Aug. 1 1997

KYOTO BOWL
京都

University
Lemon
Rural
Apache

• **VALUE MEAL** • 1111 S. Rural Rd. Tempe
Just N. of Apache on Rural

<p>Value Meal *\$4.89*</p> <p>Includes: 1 reg. Size Teriyaki Chicken Bowl 1 med. Soft Drink 1 egg roll</p> <p>* Coupons valid at any Kyoto Bowl location * No Substitutions On Coupons * Extra Charge for White Meat Substitution * Extra Charge For Brown Rice</p>	<p>Value Meal *\$4.79*</p> <p>Includes: 1 reg. Size Yakisoba Noodle Bowl 1 med. Soft Drink 1 Side Salad</p> <p>* Coupons valid at any Kyoto Bowl location * No Substitutions On Coupons * Extra Charge for White Meat Substitution * Extra Charge For Brown Rice</p>
--	---

Climb the career ladder.

Choose ASU.

A prestigious ASU degree can advance your career. Now, take classes off-campus, evenings, weekends or through our virtual campus—TV, CD-ROM, Internet and correspondence study.

Take the first step!
Call 965-3986 for a free catalog.

ASU
ARIZONA STATE UNIVERSITY
Extended Campus
<http://www.asu.edu/xed>

POLICE REPORT

The following incidents were reported last week by Tempe Police:

- A burglary was reported on E. McDowell Road in which two men forced their way into an apartment with a handgun and bound and gagged the residents with duct tape. The suspects then proceeded to ransack the apartment.
 - A man was arrested in the Staple's parking lot at 1275 W. Elliot Drive after purposely slamming his car into another vehicle during a disagreement with the owner.
- The following incidents were reported last week by ASU Police:
- Two students reported their car stereos stolen from Area 35 and 57
 - A student reported that his vehicle was vandalized while parked in Structure 4.
 - A vehicle was stolen from Tempe Center parking lot.
 - A burglary was reported at the Music building.
 - A fraternity at 714 Alpha Drive reported that six of their wooden paddles were stolen.
- Compiled by State Press reporter Dave Woodfill

Football player arrested in bar brawl

BY MATT MORGAN
STATE PRESS

ASU football player Jeff Hoffman was arrested July 21 following a fight at Gibson's in Tempe.

The Sun Devil wide receiver was taken to Tempe City Jail and charged with assault and trespassing.

Thomas Bezich and Scott Henricks were also arrested in connection with the brawl. They were charged with three counts of assault and one count of disorderly conduct.

Witnesses said shortly after midnight, Hoffman was asked to leave Gibson's by Gary Michael Thompson, head of security at the local bar. Thompson said Hoffman "was acting rudely towards and physically grabbing some of the female customers in the bar," according to the report filed by Tempe Police.

Hoffman sneaked back into the establishment, Thompson said, and was seen 10 minutes later with Bezich and Henricks.

The bouncer confronted Hoffman and asked him again to leave, the report stated.

Thompson told police that Bezich punched him in the face,

adding that Henricks and Hoffman also grabbed and began punching him.

When the police arrived, the three men were restrained and handcuffed. An officer on the scene observed that they all appeared to be intoxicated, the report said.

The officer also noted that Bezich and Hoffman showed "no evidence of injury."


Bezich requested medical attention, however, and was taken to Tempe St. Luke's Hospital. The results of an X-ray were negative.

Henricks suffered a cut on his right eyebrow, police said, but he refused medical attention. Thompson had bruised ribs and a cut on his nose, according to the report.

At the jail, Hoffman told police that although he remembered being removed from the bar, he was too drunk to remember anything else that transpired.

He said he realized he shouldn't have tried to go back inside, the report stated.

"I should have left," the report quoted him as saying.



Martini Ranch

Escape the Hot Summer Nights

with **Walt**

Wed. Richardson & Morningstar

WELL, WINE & DRAFT

50¢ 7-8 pm

75¢ 8-10 pm

\$1.00 10-1 am

Every **Thurs.** **The Chadwicks** **Fri.** **Phig Newton**

Every **Sat.** **Rock Lobster** **Mon.** **Carvin Jones**


The Greatest 80's retro \$2.00 Top Shelf Bourbons & \$1.00 Domestic Drafts (Until 11 PM)

As Always... **NEVER A COVER**

Don't Forget... \$1 Domestic Drafts before 9 pm

7295 E. Stetson Dr., Scottsdale 970-0500

Get Out Of The HEAT
And On To The ICE!



2-4-1 PASS

- 1ST PERSON PAYS ADMISSION
- 2ND PERSON SKATES FREE
- SKATE RENTAL EXTRA

OCEANSIDE ICE ARENA • 941-0944
1520 N. McCLINTOCK, TEMPE • EXPIRES 8/15/97

CROSSWORD

by THOMAS JOSEPH

M	O	D	N	E	S	T	S	V	E
O	G	E	I	D	E	N	E	R	E
S	V	I	L	A	T	I	L	E	R
G	O	L	D	I	A	V	A	R	
S	B	O	C	O	I	N	O		
W	H	S	L	I	N	E	L	E	R
H	V	M	L	V	E	L	O	D	
V	A	N	V	A	R	E	A	N	V
A	B	E	R	A	N	A	M	S	
H	V	O	O	S	O	S			
E	M	E	R	C	L	I	N	V	
E	R	H	O	O	E	N	O	I	V
D	A	T	E		N	O	S		

ACROSS

- Street's employer
- Passé
- Solo
- Earthy pigment
- "Stop," slangily
- Liqueur type
- Fair
- Actor Epps
- Cygnets' parent
- Singer McEntire
- Bad review
- Roofed portico
- Confuse
- Fighting
- Gives in
- Machine sound
- Aware of
- Kernel holders
- Sitarist Shankar
- Drudge
- Staggering
- Criminal handle
- Nemo's creator
- Muralist Rivera
- Bridge players
- Give grants to

DOWN

- Buddy
- In the style of
- D.H.
- Lawrence work
- Ring material
- Jersey team
- Happy's friend
- Circus performer
- D.H.
- Lawrence work
- Columnist Bombeck
- Forest grazers
- Mine
- output
- Box
- Walk in water
- Ages
- Outlet
- Apply makeup
- Limbs
- Easy
- Pinnacle
- General
- Powell
- Four-star review
- Scope
- Store cargo
- Guitarist Paul
- In the past
- Boar's mate

DAILY CRYPTOQUOTES — Here's how to ...

A X Y D L B A A X R
is **LONGFELLOW**

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

1-10 **CRYPTOQUOTE**

G B K D N M S R P J R P R D O
D K K B G N K K C N H C F B K M B
P O J H B Z P V A B V S D O D N N B D A
K C K M B X O P O K B A A P L P V A B . —

M.A. G B O J W B O

Yesterday's Cryptoquote: TREE SURGEONS ARE TAUGHT TO WEAR SAFETY BELTS SO THEY WON'T FALL OUT OF THEIR PATIENTS.—ANON

Student Specials
Available Now!

We Out Punch The Competition.



LA FITNESS
SPORTS CLUBS
America's Premier Fitness Centers

Tempe 829-0622

Ahwatukee 496-8805

Chandler 345-8944

Phoenix 995-1234



Moon Valley

Scottsdale



Arrowhead/Glendale

863-3830

945-8118

547-9425

TIME looks at Mormon church finances, expansion

SALT LAKE CITY (AP) — The Mormon Church is the most prosperous of American religions and is preparing to focus that considerable wealth on an unprecedented campaign of international expansion, according to a cover story in *TIME* magazine on newsstands this week.

TIME correspondents claimed "unusual cooperation" from the hierarchy of The Church of Jesus Christ of Latter-day Saints in researching the article, which gives what may be the most accurate financial snapshot of the church to date: a minimum of \$30 billion in assets and annual gross income of \$6 billion — more than Utah's entire state budget this year.

According to the article entitled "Mormons Inc.: The Secret of America's Most Prosperous Religion," the church last year brought in \$5.2 billion in tithings alone from its roughly 10 million members, who are asked to give 10 percent of their annual income.

If the Mormon Church were a corporation, that yearly revenue would "place it midway through the Fortune 500, a little below Union Carbide and the Paine Webber Group, but bigger than Nike and the Gap.

"And as long as corporate rankings are being bandied about, the church would make any list of the most admired: for straight dealing, company spirit, contribu-

tions to charity (even the non-Mormon kind) and a fiscal probity among its powerful leaders that would satisfy any shareholder group, if there were one," the magazine said.

All of this, according to the magazine, is in preparation for a major expansion outside of North America. Church membership this year reached a watershed in that there are more Mormons living abroad than in the U.S. for the first time ever. The church is positioning itself to push that expansion to the next level which, according to one author cited in the story, could create a membership of 260 million in 83 years.

"The Mormons could well emerge as the next great global tribe," author Joel Kotkin told *TIME*.

The church, the seventh largest in the U.S., is growing at a rate of 4.7 percent domestically and nearly double that abroad.

To accommodate that growth, the uniquely American Mormon Church is ready to spend billions of dollars overseas to erect 350 meeting houses and add 15 more temples to its existing 50, the magazine said.

Of its annual income of \$5.9 billion, the vast majority — \$5.3 billion — comes from tithing. Of that, \$4.9 billion comes from church members living in the U.S.

WHISTLER WEDNESDAYS

NO COVER FOR LADIES before 10 PM
ACOUSTIC CAFE
Hosted by

The **DYGMIES**
With MICHAEL CALLAHAN
and CORN FED HEAPHENS electric at 11:45 PM

8-11 pm Specials

\$1.50 Whistler Lager, Black Tusk & Mother's Pale Ale
99¢ Bud & Bud Light bottles
\$2 Off Southwestern Grille Entrees

THURSDAY, JULY 31

Live Grooves by

BRAKEMEN
with **UNDERTOE**

LADIES NIGHT

75¢ ANY BOTTLE FOR THE LADIES
8:30 - 11 pm LATE NIGHT SPECIALS
\$1 OFF ALL APPETIZERS
\$2 ANY BOTTLE FOR THE MEN

TACO TUESDAYS

99¢
Rolled Tacos
\$2 FAT TIRES
\$2
Corona
Negra Modelo



MONDAY NIGHT

\$2 ANY LONGNECK
8-11 pm

SUNDAY NIGHT

\$1.50 DOMESTIC LONGNECKS
\$2 PREMIUM BOTTLES 8-11 pm

HAPPY HOUR 7 DAYS A WEEK! 2-6 PM

FRIDAY, AUGUST 1

FAT TIRE FRIDAYS

\$2 FAT TIRE AMBER ALE,
& SUNSHINE WHEAT & ABBEY ALE
\$1 OFF PIZZAS 5-9 pm

Live music by

RUSTY JONES
with special guests
BUILDING 5

SATURDAY, AUGUST 2

An evening of heavy alternative & power-driven rock for the original live music lover...

from L.A. ... **BLACK**

Opens for SLAYER & MEGADETH

With local favorites

FLUIDRIVE

and **STILL**

\$2.25 ANY BOTTLE
8 pm - Close

KITCHEN OPEN 11 am - Midnight • FREE Pool & Darts Always
3231 S. MILL AVE. • NE CORNER OF MILL & SOUTHERN • 303-0223

State Press Crosswords

Go ahead, do them in ink

MURPHY'S

Arizona's most authentic
Irish pub!

Where you can buy imported pints of the highest quality beer for

\$2.50 Everyday!

7 days a week til 8pm

20 Beers on Tap. Valley's largest selection of Scotch & Irish Whiskey

BAR HOURS

Mon - Thurs 4pm - 1am; Fri - Sat - Sun 1pm - 1am

1810 E. Apache • Tempe • 894-0103

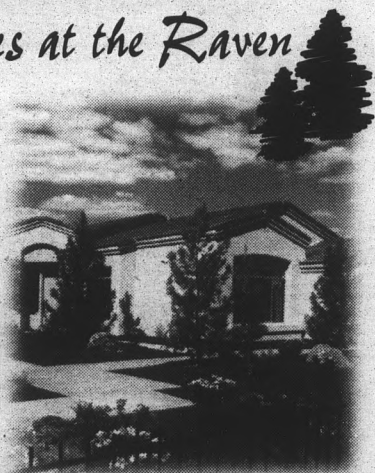
THE OTHER SIDE OF THE MOUNTAIN

The Pines at the Raven

All roads lead home.

LOCATION is the thing.

The Pines at the Raven is an exclusive gated community located in the beautiful foothills of South Mountain.



Nudging the new Raven Golf Course and ahead of snarled traffic on the other side of the mountain.

A CONVENIENT and AFFORDABLE refuge, with easy access to your favorite places in the Valley.

3-4 bedroom homes with landscaping. Starting under \$140,000.

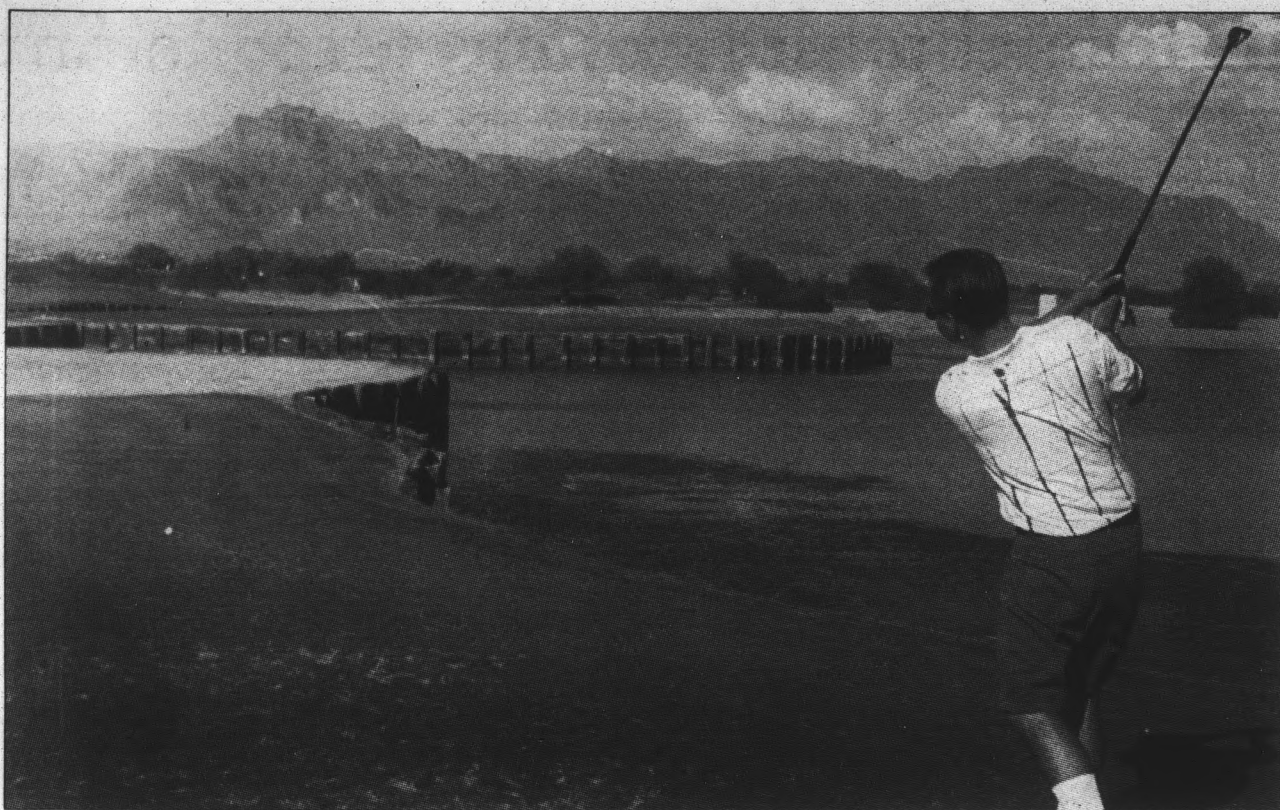
**GOLF COURSE LOTS AVAILABLE
COMMUNITY POOL**

All Brokers Welcome
Sales by Highland Park Marketing

Call 437-3055

40TH STREET, 1/4 MILE NORTH OF BASELINE





Long shot

Tanya Baxley/State Press

Dusty Sluder, sophomore psychology major, plays a round of golf Thursday at Apache Creek Golf Course to relax during summer break. The golf course is located on the Superstition Freeway and Ironwood Drive.



Join us for 99 Days of Summer

99¢

HAPPY HOUR

Monday - Friday 4-8

10¢ WINGS ALL DAY - ALL NIGHT • 10¢ WINGS ALL DAY - ALL NIGHT • 10¢ WINGS

99¢ Bud Light & Coors Light Drafts
Kamikaze's & Purple Hooter Shots
Appetizer Menu

10¢ WINGS ALL DAY - ALL NIGHT • 10¢ WINGS ALL DAY - ALL NIGHT • 10¢ WINGS

605 S. Mill Ave. 829-6775

"MIDWEEK MADNESS"

Monday - Thursday Only

FAST, FREE DELIVERY!!



www.gumbyspizza.com

VISA MasterCard DISCOVER

In-State Checks

Toppings \$1.00 each

LARGE CHEESE ONLY PIZZA

\$3.99 + Tax


or X-TRA LARGE \$5.99 + Tax

921-FAST (3278)

\$5.00 Minimum for Delivery
Offer May Expire W/O Notice

Open for Lunch Every Day at 11:00 am
*TIL 2:30 am Sunday thru Thursday
*TIL 3:30 am Friday and Saturday

Ride the bus and get a free Sundae on **Free Sundays**



Ride the bus free on any Sunday in August and get a free Sundae from Cold Stone Creamery on Mill Avenue

Includes Buses and Dial-a-Ride






You can hop on any Tempe bus route and do exciting things: talk with the animals at the Phoenix Zoo, get into the beauty of the Desert Botanical Garden, check out enticing literature at the Tempe Public Library, absorb yourself in history at the Arizona Historical Society Museum, shop and eat in cool downtown Tempe or do some power-shopping at nearby malls.

When you ride the bus on **Free Sundays**, you'll receive a coupon for a free Sundae and other great deals and discounts at some of your favorite merchants.

For Valley Metro route 8 schedule information, call Transit Information at 253-5000.

Bus Books are available at Tempe Fry's stores and the Tempe Public Library. For trip planning assistance, call 253-5000.

Free Sundays Sponsors: **STATE PRESS**

GEICO

Where a driver with a past still has a future.

Even if you don't have a perfect driving record, GEICO has a place for you. Every year, we offer renewal to over 98% of our policyholders.

- ◆ Low down-payment
- ◆ Monthly payment plan
- ◆ Money-saving discounts
- ◆ 24-hour claim service
- ◆ Immediate coverage
- ◆ Free rate quote

Call today or stop by our local office:

(602) 931-0766

GEICO DIRECT

Symington and chief federal prosecutor meet face-to-face

By Patrick Graham
Associated Press Writer

PHOENIX — Assistant U.S. Attorney David Schindler has been waiting for this moment for more than three years — a face-to-face confrontation with Gov. Fife Symington, a man he calls a liar and a swindler.

"Rest assured, we have some things we want to talk to him about," Schindler said outside of court after getting his first crack at Symington on Friday afternoon.

It wasn't even an hour, but Schindler's introductory questioning showed he isn't going to pull any punches in his cross-examination, which continues Tuesday. In fact, he surprised the courtroom by injecting new allegations.

Schindler pointed out that Symington reaped more than \$2 million in development fees in the late 1980s — when he was telling lenders he needed loan concessions because of a sagging real estate market.

Schindler also asked Symington about a missing item in

a 1982 resume, in which Symington omitted an unsuccessful business that had him as president.

Symington didn't evade Schindler, who was polite and clearly a little uncomfortable with his role, but his responses were curt — a departure from his sunny disposition answering questions from his own attorney.

"No," was the most frequent reply. And a tense Symington simply had no answers for seven questions from Schindler.

For Schindler, a 35-year-old Los Angeles resident, Symington's case represents his biggest challenge yet. In 1993, he attracted attention when he gained fraud convictions of financier Charles W. Knapp and two associates in the collapse of Phoenix-based Western Savings, once the nation's largest thrift.

Schindler joined the Symington case about three years ago in a supporting role when Arizona's U.S. attorney transferred prosecution to the U.S. Attorney's Office in Los

Angeles. Arizona officials wanted to avoid the appearance of a conflict of interest.

Schindler, who in 1995 successfully prosecuted a major computer fraud case while assisting the Symington probe, eventually emerged as the lead prosecutor when Symington was indicted in July 1996. Symington had been under federal investigation since the early 1990s.

When asked to give a thumbnail sketch of his cross-examination strategy, Schindler declined to comment to reporters. "Wait and see," he said.

Schindler spent Thursday and Friday furiously taking notes as Symington admitted under defense questioning that there were honest mistakes in financial statements he presented to lenders. Now, in the 12th week of the trial, he has Symington all to himself.

Schindler's cross-examination is expected to run more than four days.

TRIBECA

Scottsdale & McDowell

(Southwest Corner)

24 Hour Information 423-8499

TUESDAY

Latin Ladies Night

Ladies No Cover
'til 11 p.m.

Ladies \$1 Anything
Everyone Gets
\$1.50 Longnecks

WEDNESDAY

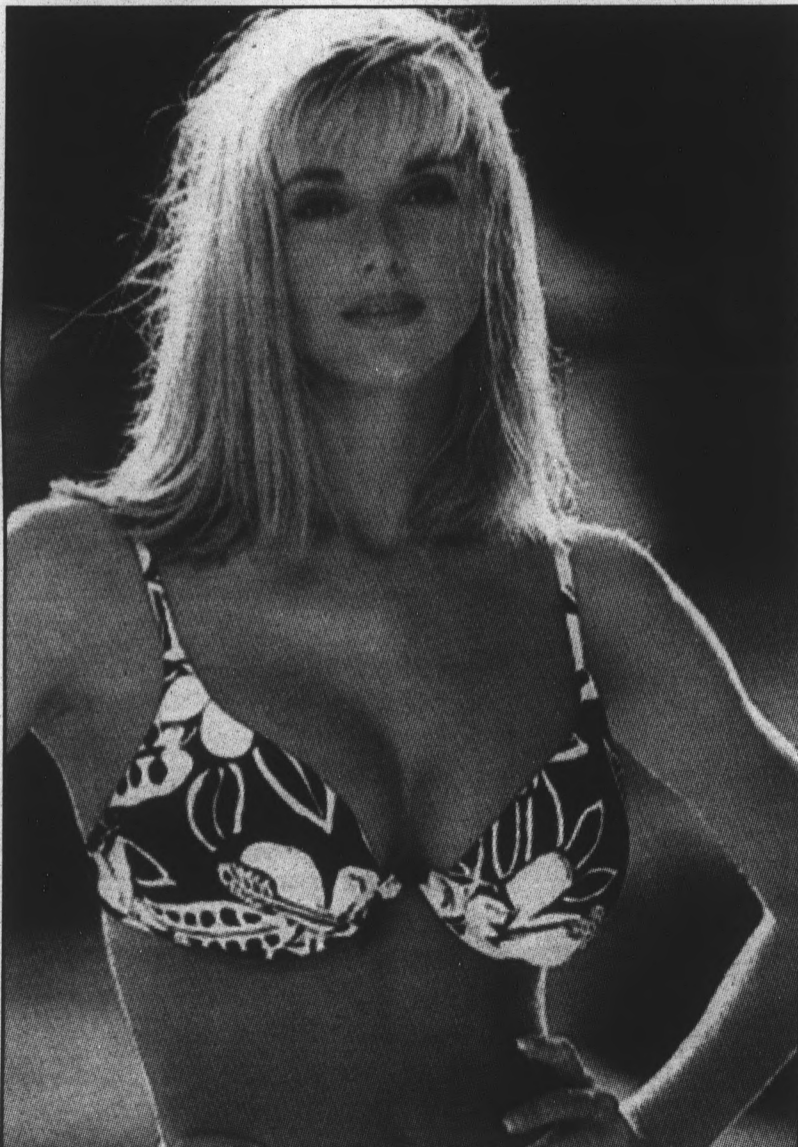
All Ages 8:00-12:30

Best of House
Top 40
Hip Hop

SATURDAY

\$1 Drinks for
Ladies All Night
NO COVER for Ladies
9:30 - 10:30

EVE
IS
COMING!



EVERY FRIDAY

Club Tribeca and The McKenna Youth Foundation bring you the
**1997 VENUS SWIMWEAR INTERNATIONAL
MODEL SEARCH. OVER \$15,000 IN PRIZES!**
GET HERE EARLY! RSVP and Any Questions, Call 423-0650.
Ladies, REGISTRATION ENTRY FORMS
are at Club Tribeca, Triangles, and Sunchain Tanning Salons.

AFTERHOURS

Every Friday & Saturday 'til 4AM
18 & over

U.S. MALE EVERY THURS., FRI. & SAT. 7:30 - 9:30, RSVP 944-7211

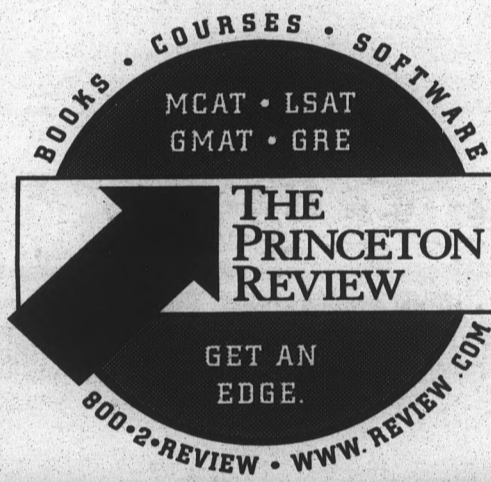
Better Scores.
Better Schools.
Better Career.

Small classes.

Proven results.

Take it from the experts.

Classes start soon.



967-1480

The Princeton Review is not affiliated with Princeton University or ETS.

**ONE
MONTH**

**UNLIMITED
TANNING**

\$32



WITH THIS AD

- Great Beds
- Great Specials
- Clean & Friendly
- Close to ASU

ON UNIVERSITY

Just 2 Blocks East of Rural

1301 E. University Call
(Next to Powerhouse Gym) 829-1737

Athletes look to sports psychologists for MENTAL COACHING

By CHRIS PASSAMANO
STATE PRESS

Bob steps up to the plate with two outs in the bottom of the ninth. His team, the Big Sticks, is down by two runs, but two men are on. Bob has been "imaging" this moment in his head since the inning started.

According to his sports psychologist, Bob is more prepared to perform at this moment thanks to this visualization technique.

Sports psychology is one of the fastest-growing fields today, combining psychology and exercise science, and ASU is at the forefront of the field.

UNDERSTANDING SPORTS PSYCHOLOGY

Sports psychology is more than just talking about an athlete's problems in sports, and it doesn't necessarily have to do with a situation where something is wrong with a person.

"Psycho is just a root," said Dr. Steve Golston, a psychologist in ASU's Counseling and Consultation Department. "Psycho just indicates the mind. It's derived from Greek."

Sports psychology has its own techniques.

"There are two main things that sports psychologist deal with — dealing with things directly related to performance and problem solving," Golston said.

Some of the applied techniques include concentration, pre-performance routines, imagery and goal setting, said Dan Landers, regents professor of exercise science and physical education.

Imagery is when athletes picture particular moments in their minds. They go over the situation time and time again until they have to perform it in reality.

Pre-performance routines are situations when an athlete does the same routine before each event, such as putting on clothes in the same order or listening to a particular song each time before a game.

Concentration is a rough combination of both imagery and pre-performance routines. Goal setting requires the athlete to make a list of achievements he or she hopes to accomplish on the field.

These different techniques are the tools used to help athletes improve their performances, whether it be for shaking a slump or raising the level of their games. They are things that are used everyday by many people participating in sports, but many times players don't stop to think about it.

"People do these things all the time. We just bring them from the subconscious to the conscious," Golston said.

Sports psychology is also a relatively new field in relation to more traditional psychology and has gone through its share of growing pains.

"Sports psychology is an area of practice that has a history of not exactly being in the mental-health field or in the exercise sciences," Golston said. "It's somewhere in between. Most people that deal with athletes don't have mental-health degrees.

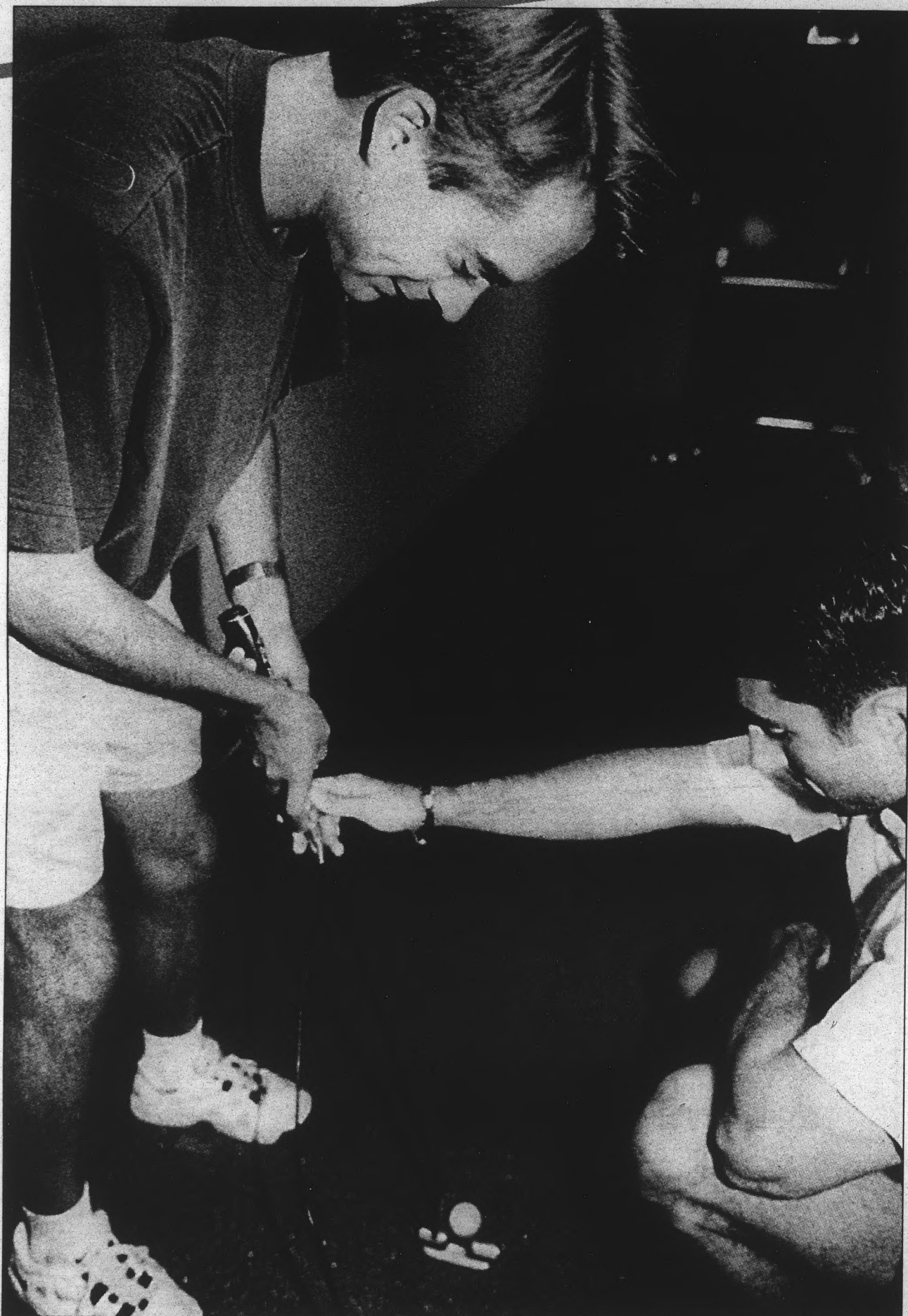
"Until recently, sports psychology wasn't well defined. (In the past) anybody from a physical-education teacher, all the way to those with the highest levels of psychology degrees, could be a sports psychologist."

Changes have been underway over the last few years to help solidify who can be a sports psychologist and to add more credibility to the field.

"We just bring them from the subconscious to the conscious."

— Dr. Steve Golston,
ASU psychologist

"What has happened in the last five years is the Association of Advancement of Applied Sports Psychology (AAASP) brought together both counselors and (people in) exercise science," Golston said. "They've begun to define what it is to be certified in sports psychology."



Lori Cain/State Press

Nick Anthony, a graduate student in exercise science (right), demonstrates his experiment with the help of graduate student Rafer Lutz. The experiment measures attention reaction time and examines whether reaction are based on memory or motor control.

GETTING INTO SPORTS PSYCHOLOGY

Sports psychology is part of the exercise-science department at ASU, but there is more than one way for students to get into sports psychology.

Because it is an inter-disciplinary field, students can go through either the exercise-science department or the psychology department. But they need some of both to study sports psychology at ASU.

"Students basically need to choose one direction or another," Golston said. "They either need to go through exercise science or through psychology. It's basically two routes to the same destination."

The field is hard to break into, Golston said. There are more people trying to get into the field than there are jobs available. There are even fewer sports teams to work for.

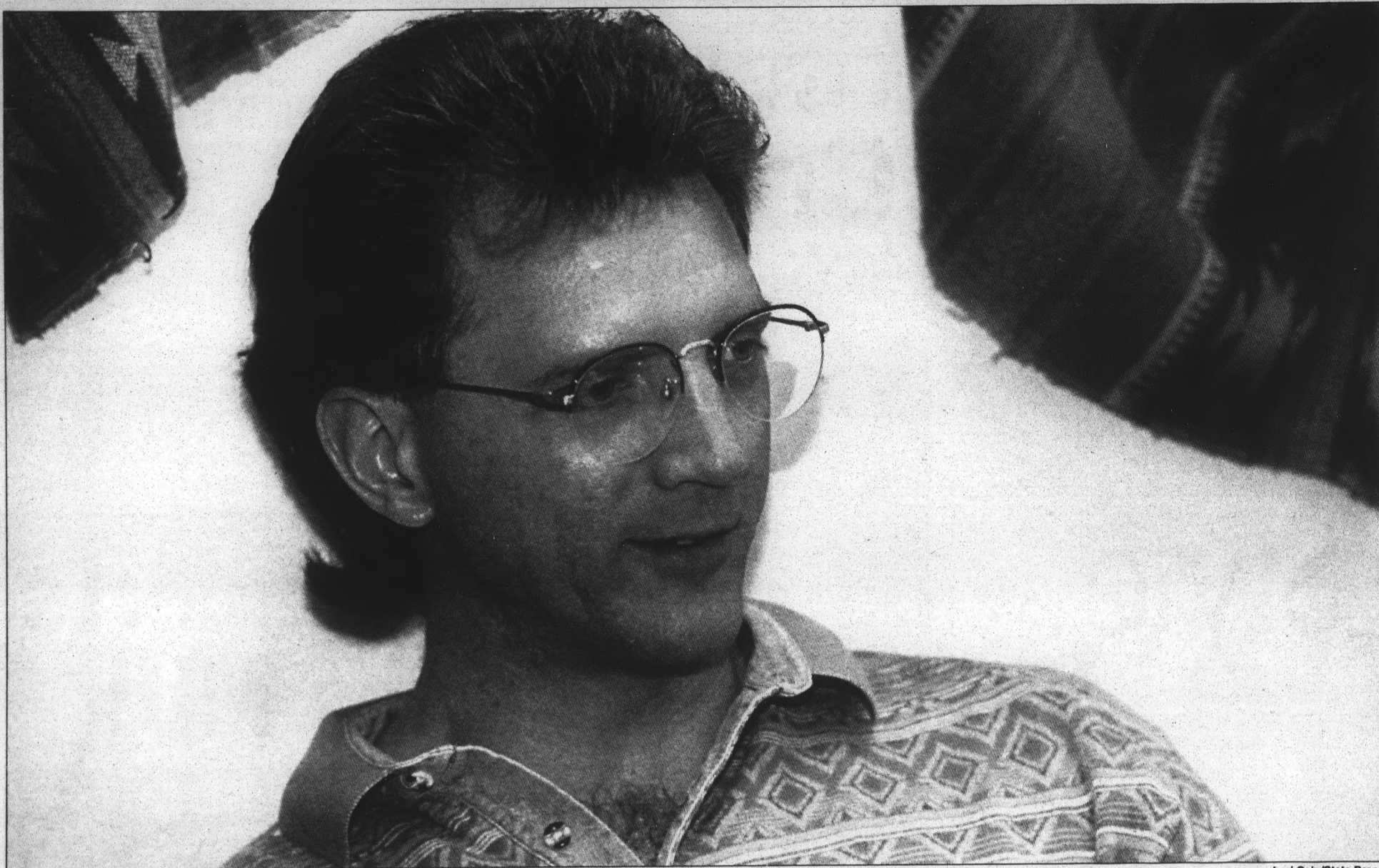
"This is a difficult field because there are no set jobs out there," said Nick Anthony, a 25-year-old graduate student in exercise science. "The Boston Bruins aren't going to call me about a job."

People who want to get into sports psychology might be better served to go into more traditional psychology, establish themselves and use that as a means to get into sports psychology, Golston said.

"A place like Counseling and Consultation (where a person can do both traditional and sports psychology) is a good place to get both" experience in traditional and sports psychology, he said.

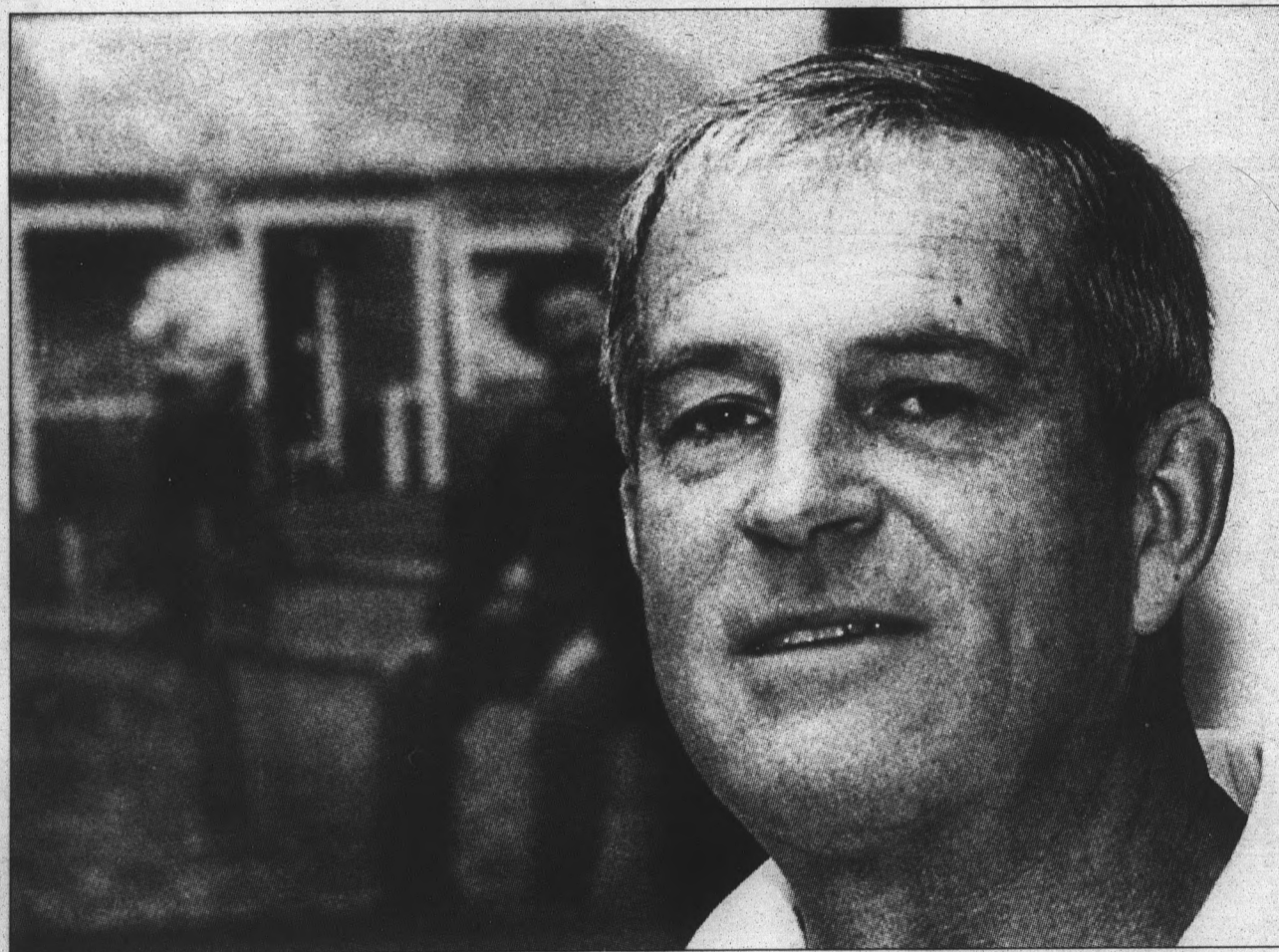
ASU'S PROGRAM IS LARGE

ASU has one of the largest sports psychology programs in the country. There are about 10 courses avail-



Lori Cain/State Press

Steven Golston, a psychologist for the counseling and consultation department is one of two people who work in the area of sports psychology at C and C.



Lori Cain/State Press

Dan Landers, regents professor exercise science and physical education, is one of the world's leading sports psychologist.

able through the exercise-science and physical-education department that deal with sports psychology in some capacity.

ASU also has a research department with an extensive program in sports psychology.

"You don't get any better than ASU, especially as far as the research department," Anthony said. "The program here is the reason I'm here."

Rafer Lutz, a 27-year-old graduate student in exercise science, said, "The ASU program trains more in research than in applied work. (We) take an idea from an applied setting, like attention, and see how attention operates — comparing theories."

Anthony said, "I'm working with imagery. How does the amount of mental practice affect performance and could there be too much? I use the information out there and test it."

The exercise-science department also has the benefit of the expertise of Regent's Professor Landers, who is considered to be one of the world's top 10 sports psy-

chologists.

"There's nothing that has been written that he hasn't been cited (in)," Anthony said. "He's the man."

Ask the modest Landers about a 3-year-old international survey that named him one of the world's best, and he plays it off with his own version of sports rhetoric.

"I don't know about the survey," Landers said. "They picked me, but there are plenty of good people out there."

Besides being the regents professor of exercise science and physical education, Landers is also the founder of the *Journal of Sports and Exercise Psychology*. He has served as a member of the National Academy of Sciences and is a member of the Sports Psychology Committee for the U.S. Olympic Committee.

It is the work of people like Landers that has attributed to the rise in sports psychology's popularity.

Anthony also has a theory on why sports psychology

has become so popular in the last few years.

"One of the reasons it's so huge is people are looking for the quick fix," he said. "Take golf, for instance. Look at QVC (TV shopping network) and all of the things they sell. Things where, 'if you attach 50 bands to your wrist you'll (supposedly) hit the ball better. People don't want to put in the work, they just want results.'"

ON THE CAMPUS COUCH

There used to be a few different ways for athletes and students to see a sports psychologist on campus.

"We used to have an employee with the title of sports psychologist from 1989 to 1991, but that was lost with the budget cuts in the early '90s," Golston said. "The second way was through Counseling and Consultation. From 1990 to 1994, there was an employee as a part-time sports psychologist."

Although there is nobody with the title of sports psychologist at ASU anymore, athletes and students can still see somebody if they wish at Counseling and Consultation on the third floor of the Student Services Building.

"We do an initial survey," Golston said. "Then we point them in the right direction. If they need to see somebody (in relation to sports psychology), then we have two people that can deal with that."

Those two people are Golston and Kim Wright, who are trained to help deal with both traditional psychology and sports psychology issues.

Sports psychology does not work for all sports and all athletes, however.

"Team sports and reactive sports like football are not as conducive," Anthony said. "They can do more (sports psychological) work when they are training to build confidence but not so much when they are on the field."

Where it does work is in the more individualized sports and team sports where there are individual plays.

"Where it works best is sports like baseball, golf and tennis," Anthony said.

Bob steps to the plate with the pressure on. He swings at the first pitch and jacks a homerun into the right field bleachers — just like he had "imaged."

Somewhere in the stands, Bob's sport psychologist sits smiling.

Mir commander okay to effect station repairs

MOSCOW (AP) — Russia's Mission Control today lifted all medical restrictions on the commander of the Mir space station, whose heart problems helped delay needed repairs aboard the orbiting spaceship.

Commander Vasily Tsibliyev will continue to take some medication, but is no longer restricted to low-stress physical activity, said Valery Lydin, a spokesman for the Russian Space Agency.

The two Russian cosmonauts aboard Mir prepared today for their Aug. 14 homecoming, while American astronaut Michael Foale worked on scientific experiments.

"It was a very quiet day," said Kathleen Maliga, a NASA spokeswoman in Moscow.

Maliga said one of Foale's experiments bore fruit — or, more accurately, herbs — over the weekend when some mustard seeds that he harvested from space-grown plants sprouted.

Foale is conducting a greenhouse experiment to learn more about how plants grow in zero gravity.

The Mir crew has settled into a fairly tranquil routine in recent days after a series of dangerous mishaps: the space station was struck by a cargo ship, Tsibliyev complained of an irregular heartbeat, and the station lost power after a crew member accidentally pulled a computer plug.

After the last glitch, Russian space officials said repairs to fix damage from the cargo-ship collision will wait for the arrival of the next crew, early next month.

Relations Center opens to help combat racism

TEMPE, Ariz. (AP) — Arizona State University opens a center this week to combat racism on campus.

The Intergroup Relations Center was developed because of incidents such as a teaching assistant passing out a sheet with racist and sexist jokes as part of an assignment. And seven minority professors finding hate propaganda in their offices.

The center, which opens Friday, aims to foster an environment that deters racist acts, said Jesus Trevino, the center's director and also the university's assistant dean for student life.

"Eventually, we hope the IRC will be visible and active on campus," Trevino said.

The center will assist in the voluntary training of teaching assistants and faculty on dealing with diversity and addressing controversial issues, Trevino said.

Karen Carson, president of ASU's chapter of the National Association for the Advancement of Colored People, said minority groups hope the center is more than just lip service to the problem.

"This can be very beneficial. But sometimes, things like this are a Band-Aid on a deep wound," she said.

"If IRC can train all of our professors on how to deal with certain situations, it can't hurt," she said. "But I don't know how much it can help."

While some campus leaders say the program should be mandatory, Trevino said a voluntary program will be more effective in the beginning.

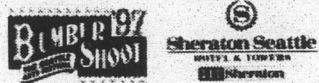
"I think if it starts small, with a small group of faculty and students who want to be there, the word will spread," he said.

Style...wearing is believing

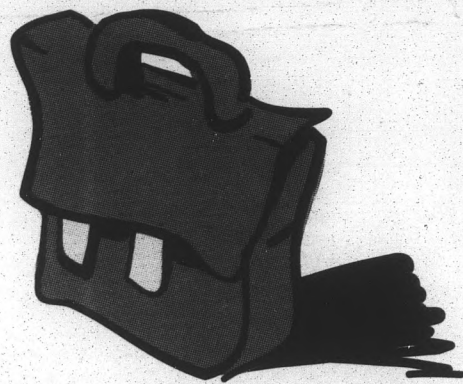
Scope us out for Fall fashions!
Join us for our **SUMMER DAYS BASH SATURDAY AUGUST 9th!**
Sizzlin Hot Deals, Contests, Prizes & More! Win a Trip For Two to Seattle!



Buffalo EXCHANGE
New & Recycled Fashion



TEMPE: 227 W. University / 968-2557
PHOENIX: 724 E. Glendale / 870-8507
<http://desert.net/buffalo/>



Make friends. Make cash.

The State Press is now hiring ASU students for the position of advertising sales representative. There are four positions available to start as soon as possible. Successful candidates will be those who possess promising communication and problem solving skills. Requirements: a car, no more than 13 credit hours per semester and a positive attitude. If you are interested in discovering the business of advertising, marketing and publishing, you should apply for this position. Excellent earning potential on a commission basis. You'll learn more here than in any classroom.

HOW TO APPLY (it's easy):

Write a short paragraph or two about why you'd like this job and why we should consider hiring you. Drop it off at the State Press advertising office in room 47 of Matthews Center basement or fax it to 965-4706, attention

Jackie Eldridge. Questions? Call Jackie at 965-6741. Feel free to visit the ad dept. and talk with the students presently selling advertising for the State Press. We won't bite you. Promise.

ARIZONA STATE UNIVERSITY
STATE PRESS

Make a difference in your career

Free Concerts in the MU!

EVERY TUESDAY AT 12 NOON
During Summer Sessions

This Week, Tuesday, July 29

Panacea Island Band

(Steel Drum/Marimba Band)

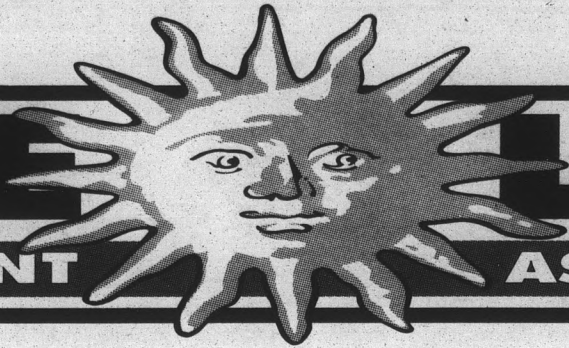


MEMORIAL UNION LOWER LEVEL PROGRAMMING LOUNGE

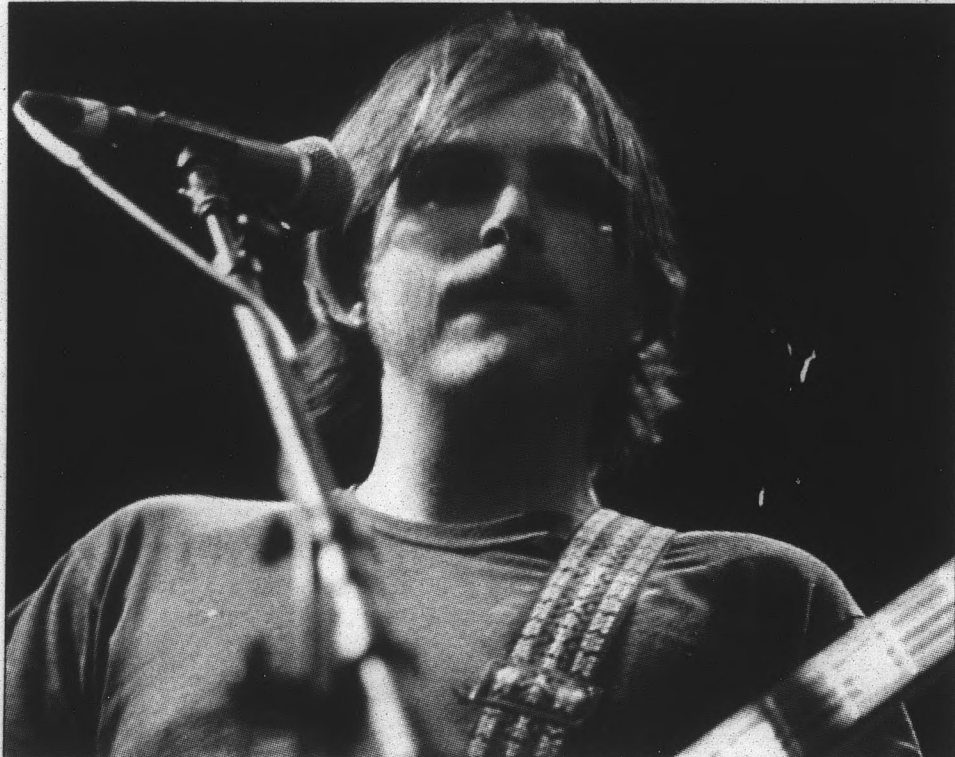
Tuesday, July 29 • 12 Noon • Bring Your Lunch!

ASU
Public Events

Presented by
ASU Public Events and
Sponsored by
Summer Sessions



BEN FOLDS FIVE EQUALS THREE



Robert Sledge mans the bass for Ben Folds Five.

E.B. McGovern/State Press

They're humorous, they're guitarless, they're Ben Folds Five

BY JEFF MORRIS
STATE PRESS

Bursting onto the music scene guitarless, Ben Folds and friends are making serious noise. Their approach is far from the classic line-up; guitar, bass, and drum sounds that have defined modern culture since the origins of rock and roll.

Ben plays piano, Darren Jessee, drums, and Robert Sledge, bass.

"When we started, it was just the three of us," Ben said. "We really appreciated (that) we didn't have a guitar player."

Hailing from North Carolina, (they actually live about five blocks from the band Squirrel Nut Zippers), Ben Folds Five has gone about their music career in very nontraditional ways.

"In retrospect, we've taken a very ungrateful and cocky attitude toward record companies," said Ben. "We refused to make a demo tape when we started and then we sold our single to record companies that were interested. We wouldn't give it to them, we made them buy it."

When the time came for the band to actually be signed, as Ben puts it, "we had a nice bidding time of what we wanted. We were pretty specific about the things we wanted and we were fortunate to get those things."

The bidding war ended with Sony's 550 Music proving victorious. The end result was *Whatever and Ever Amen*, Ben's debut release.

The recording was far from perfect, according to Ben. He said the band took very unusual risks when they put the album together.

"We do many things that are against the rules for musicianship," Ben said, adding that while some bands will repeat the same part over and over again to achieve perfection, "we just kinda flop over it."

Sales of the disk so far have been brisk.

"I'm really happy where it's at now," Ben said. "We can go out with no compromise and do what we're doing and make a living."

The surge in prosperity has warned the band to be wary of too much hype.

"When you get into the area of radio and MTV taking

over your career then all of a sudden people get really cautious," Ben said.

Ben Folds Five isn't at that point yet. Yet whether it's the band's distinctive sound or the humorous approach to songwriting, Ben is turning the heads of fans, critics and fellow musicians.

"We take music to some places musicians might appreciate, where the average person wouldn't," Ben said.

The songwriting encompasses many subjects.

"I think you should write about everything. I like the freedom of randomness, that's fun," Ben said. "At the same time, I like simple and direct songs."

Ben's attempt to categorize his writing comes from a bipolar gender perspective.

"There's a certain kind of meandering from a totally obtuse male point of view that I'm totally not into — unless I'm making fun of it," explained Ben. "But at the same time, I don't like the Mr. Sensitive side either. There's a point of view that I can deal with. It's not the big-hairy-chest-wave-your-dick-around thing and it isn't the sensitive guy either. Basically saying, I write pop songs."

Darren has a different take on what he wants people to get from Ben Folds Five.

"Save the rain forest, the whales, the red ants and only eat cheddar cheese from Vermont. Just kidding," Darren said. "We try real hard to have fun. It's all about coolin' out."

Lead singers traditionally try to convince the audience on how cool they are. Ben is simply confident.

"Your whole job is to sell yourself," he said. "Writing from the point of view of weakness isn't the smartest thing to do."

As the band gets caught up in the scene, they still appreciate the time spent signing autographs and talking with fans.

"It's gratifying," Ben said. "So it's kinda of nice to play



Ben Folds playing the keys for a packed Gibson's.

E.B. McGovern/State Press

and have that at the end of the day — to know you make people happy and laugh."

Ben Folds Five's extensive touring landed them gigs opening for Counting Crows and playing in the H.O.R.D.E. festival. However, he admitted touring isn't for everybody. "It's not what it looks like, that's for sure, but I wouldn't want to do anything else."

Ben's influences come from "places that are not terribly inspiring," including Tori Amos, Liz Phair and Joni Mitchell.

Ben also loves to listen to the sounds of the Zippers, Radiohead, and Morphine.

Being from South Carolina, the laid-back lifestyle has shaped their attitudes.

"Music-wise, South Carolina's very independent," he said. "We're all so happy to stay there and make music."

The process of making Ben Folds Five better is time consuming. For the H.O.R.D.E. tour, Ben added a string quartet to add a new dimension to their sound.

The newfound success is a little startling, Darren said. He remembers distinctly the first time he heard his music on the radio.

"It was right after Dr. Dre or something," he said. "I remember hearing it, going 'I know these guys' and then it dawned on me — oh my God!"

However, Ben and Darren said they love what they're doing.

"It's an exciting time for us right now," Darren said. "For a while we seemed a little misunderstood, but people are coming to see it. They're not afraid of it — we're a rock and roll band."

Fresh Tracks

Lounge-A-Palooza
Negative ☆'s

What the hell is going on? Why are perfectly normal record companies scraping their knuckles on the ground to produce such utter garbage as Lounge-A-Palooza?

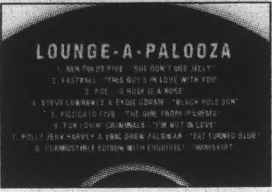
It seemed a harmless trend at first: bands releasing popular alternative songs with a cocktail-music or swing bent. Then Pat Boone comes out with his horrendously bad No More Mr. Nice Guy in which he croons classic heavy metal tunes such as Judas Priest's "You Got Another Thing Coming." Retch.

Now this pile of plastic circular doo-doo. The main problem with this stuff is not the concept, really. I have some weird friends who used to enjoy singing tunes such as Metallica's "Harvester of Sorrow" in a Bill Murray kind of lounge act voice. But that's what this whole album is like. It's all funny for the first few ticks on your CD counter, and then it's like, well,

have a barf bag ready. C'mon, Steve and Edie singing the immortal Soundgarden tune "Black Hole Sun?" (It's even worse than you can imagine).

The real tragedy here is that this treatment of modern music exposes one of the true weaknesses of many alternative tunes: the lyrics. I used to think "She Don't Use Jelly" was an amusing song until I heard Ben Folds Five rape it on this CD.

Anybody that buys this crap should have their brain scanned. Please, please, please, don't buy this. It really sucks! And they'll make more fecal matter like it if you do!
— Ray Stern



Sister 7
This the Trip
☆☆☆ out of 5

German psychologist Max Wertheimer once said, "the whole is different from the sum of its parts," when theorizing aspects of sensation in 1910. This quote could also be used to describe the Sister 7 release *This the Trip*, off of the Arista Austin label.

In this case two great parts of a group does not make the whole great.

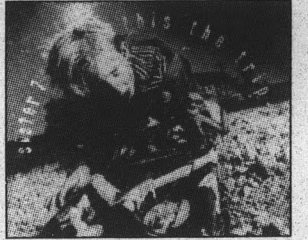
It is very obvious, however the band formerly known as Little Sister, are a talented pack.

Be it in the soulful yet husky voice of lead singer Patrice Pike or in the grooves spiced with funky-blues-rock, there are flashes of brilliance

throughout the album.

The problem in *This the Trip* is, that these two positives mix at times about as well as oil and water.

At various times in the album I wanted to hear Patrice sing or the band jam. Separately there were cool things occurring, but together it was complete and utter overload. Neither was able to shine, because it was hard to focus on both the individual part of the song or the tune as a whole.
— Jeremy Pearlman



Chopper One
now playing
☆☆☆ out of 5

One may expect to hear, "if you love Weezer then you'll love Chopper One," in a cheesy advertisement. But that could limit the love toward the California band that features former Weezer member Jason Cropper.

Leaving Weezer shortly after recording their debut album may have seemed like the blunder of a lifetime with the success the band has achieved in the past few years.

It's not stopping Cropper, who now heads Chopper One on vocals and guitar, alongside bassist/vocalist and wife Amy Cropper, drummer Tyrone Rio and newly-added guitarist Steve Garvy.

Chopper One combines catchy and happy-

sounding high-energy pop tunes together with eccentric lyrics sung at times in an interestingly off-key way. It's a suitable alternative for those who want a change from the flavor of the month without losing the fun edge.

Another feature of now playing is that the longest song, "I Like You," is only slightly over 4 minutes. The songs are short, to the point, and there are many of them — 14, to be exact.

This means there are 14 reasons Chopper One soon won't have to be mentioned in the same breath as Weezer in order to elicit a response.
— Jeremy Pearlman



Sledville
igneous rock
☆☆ out of 5

Hey we want to be Stone Temple Pilots! Maybe we can be Dead Hot Workshop! Unfortunately, Sledville won't make it out of Tempe until they develop their own style.

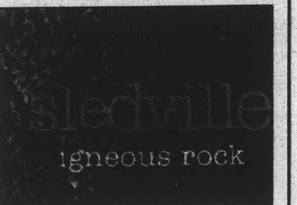
This is the result of Sledville's debut release, *igneous rock*. The band has been around Tempe for a while, but only recently have they been able to get a record cut. This is due apparently to different lineup changes, as well as a few back surgeries for frontman Mark Norman.

The first track on the record, "Catastrophelia," typifies the entire album. It's a song that I still haven't been able to figure out what the heck it's about. With lyrics like, "With pistols firing you go blinded to the shore — She'll knock you down, she'll turn you out and leave you gored," — what the hell are they talking about?

There is promise in the songs, "Bright eyes" and "True Love." But I can't help feeling like I've heard most of

these songs before. Sledville does receive good smooth melodies from guitarists Phil Beach and Thomas Laufenberg. Norman's voice is also well suited for this type of music.

If you're a STP fan, then you might like this band. If you like the "alternative" scene, then you might like this band. But if you're like me and you're tired of that realm of music — then this is not the CD for you. This CD lacks the originality to stand on its own. Instead, it will end up being grouped into the generic alternative category and be forgotten.
— Chris Passamano



This week's rating system for Movies and CDs:

- ☆☆☆☆☆ = You're going home with the supermodel of your choice
- ☆☆☆☆ = You're date will be with the homecoming Queen
- ☆☆☆ = Your're date is an solid six on the scale of 1-10
- ☆☆ = You're heard saying, "but she's got a good personality"
- ☆ = You're hoping your friends don't see you!

MAMA'S PIZZERIA

HOME OF THE "KILLER CALZONE"

Hours: Open Daily 11 a.m. - 11 p.m.

DAILY LUNCH SPECIAL 11AM - 2PM

- M** Buy 1 slice & a Drink, Get Another Slice of Equal or Lesser Value **FREE!**
- T** Spaghetti \$3.15 with salad & Garlic Bread
- W** "KILLER" CALZONES \$3.99
- Th** 10" PIZZA with 2 FREE toppings
- F** "HOMEMADE" LASAGNA w/salad & garlic bread. Meat or Spinach \$4.75 Cheese \$4.25

HAPPY HOUR
Monday-Friday 2-5pm & 7-9:30pm

894-MAMA
FAX 894-8795

Free Delivery
(\$10 Minimum)



In a Hurry?
Phone Ahead!

106 EAST UNIVERSITY DRIVE • TEMPE • ACROSS FROM ASU

NFL IS BACK!

LIVE NFL
PRE-SEASON FOOTBALL
THURSDAY, JULY 31st
FRIDAY, AUGUST 1st
& SATURDAY, AUGUST 2nd

SEE ALL THE GAMES HERE!

SATURDAY, AUGUST 2

LIVE MUSIC WITH
HOT BOXING
w/ HULA HOOPS & HALOS
HAPPY HOUR 2-6pm • MON.-FRI.

5th & ASH
TEMPE
966-5600



Now Showing

Air Force One

☆☆☆☆ out of five

The book on airplane hijacking scenarios can now officially be closed. The final chapter, *Air Force One*, includes a Russian neo-nationalist takeover of the most secure plane in the world.

The movie, released by Columbia Pictures, stars Harrison Ford, Gary Oldman and Glenn Close.

Ford (*The Fugitive* and the *Star Wars* trilogy) is President of the United States James Marshall. He is the latest to join a list of actors — including Kevin Kline, Michael Douglas and Bill Pullman — with the privilege of playing the President recently.

This time Mr. President is a Vietnam veteran who lets his heart dictate his politics. In a speech to dignitaries,

Marshall decides to introduce his hard-nosed stance on terrorism without consulting his advisors.

A group of Russians, led by Ivan Korshunov (Oldman, *Bram Stoker's Dracula* and *Sid and Nancy*), hijacks Air Force One on the President's way home from the speech.

The revolutionaries intend to force Marshall to release their recently-captured leader by threatening to execute all of the passengers.

Vice President Kathryn Bennett (Close, *Fatal Attraction* and *The Natural*) is left to deal with the crisis from the ground, knowing the President, his family and staff are in serious danger.

The action is predominantly bloody and unsettling at times, but manages to successfully keep the viewers on the edge of their seats.

In between the crucial action scenes, the movie seems to

simply be a showcase for the First Plane's extraordinary features, ranging from mid-air refueling to escape pods.

Ford delivers another strong performance; he has more than established his niche in the action-thriller arena. He combines his action role with trademark tension-relieving quips, reminiscent of his characters in the *Indiana Jones* series.

The growing trend in big-budget movies is to rely heavily on computer graphics. Sometimes the technology makes the movie — other times they break it. *Air Force One's* final scenes crashed and burned. It looked less like an actual event and more like a bad 3-D arcade game.

However, *Air Force One* is action-packed and intense. The excitement throughout the movie balances out the occasional slow scenes. The result is one of the better flicks of the summer and definitely one to base an evening around.

— Matt Morgan

Conspiracy Theory

☆☆☆☆ out of five

This was an okay movie, I suppose. Julia Roberts looked great in it, all pouty and furrow-browed. The screenwriters didn't give her much to say, and that's really best with Julia.

Mel Gibson should get an Oscar nomination for his portrayal of Jerry Fletcher, the unwitting mind-altering-drug experiment guinea pig turned paranoid taxi cab driver. Gibson is back to his weird self in a role maybe a little too reminiscent of his character in the *Lethal Weapon* movies.

There were a couple of cool scenes that help pump blood through viewers. Black helicopters on "whisper mode" fluttering out of nowhere, dropping machine-gun toting thugs on city streets. "Spooks" who work

for the part of the intelligence community who are like the "uncle nobody likes to talk about." By the way, isn't it racist to call an African-American intelligence agent a "spook?" Kind of seems that way.

Fletcher loves the soft-hearted Justice Department investigator Alice Sutton, though they are obviously in different mental and physical worlds. She's got one of those college-type jobs and he's a lowly cab-driver, and certifiably insane at that. He fell head over heels ever since the moment he set eyes her, which happened to be when he was about to assassinate her dad. (Despite the mind-controlling drugs he was on, though, he managed to willpower his way out of the nasty deed).

Fletcher's house is like a paranoid fantasy with locks on the coffee ground bins and

refrigerator and tons of files and papers strewn about everywhere. Especially enjoyable was the way he torched his place without a second thought when he knew "they" had caught up to him. Luckily, he's installed reinforced firewalls to protect the neighbors. What a great guy.

Gibby-baby likes to hang out at Sutton's office, feeding her his wacked-out conspiracy theories. When he shows up all beat-up-like and horror-show-looking at her building, drugged up by his maniacal quasi-governmental oppressors and claiming to have bitten off someone's nose, Sutton starts to believe there may be something to his rants. After all, a lunatic like Fletcher could never lie, could he? This is not the first blunderously gullible acts Roberts' character makes in this film. Again, it's a good thing they

told her to shut her yap for this flick. She did way too much talking in *My Best Friend's Wedding*, and let's face it, talking is the best word for it. She certainly wasn't acting. But she's good at pouting, or whatever she does with her face.

So what does this flaunting of beauty get Sutton? A paranoid mo-fo who parks his taxi in front of her building every night to watch her work out. Both hands on the wheel, there, Gibby.

There are some great chase scenes in this movie, on foot and in car, and the humor quotient is high. *Conspiracy Theory* is about as solid as they come in modern movies. Tight performances, (when Roberts' lips are closed), meaningful and fun action and an above-average plot.

— Ray Stern

Hey, want a job? Read this.

THE STATE PRESS IS SEEKING REPORTERS FOR THE FALL 1997 SEMESTER. THIS IS A GREAT EXPERIENCE FOR ANYONE INTERESTED IN PURSUING A CAREER IN JOURNALISM.

APPLICANTS SHOULD BE COMPETENT WRITERS FAMILIAR WITH AP STYLE, AND ABLE TO FIND GOOD STORY IDEAS WITHOUT A LOT OF PRODDING. EXPERIENCE AND/OR A HIGH LEVEL OF MOTIVATION IS PREFERRED.

IF YOU'RE INTERESTED, PLEASE PICK UP AN APPLICATION TODAY AND RETURN IT WITH CLIPS OF ANY STORIES YOU'VE WRITTEN TO STUDENT PUBLICATIONS, IN THE MATTHEW'S CENTER BASEMENT.

DEADLINE: AUG., 1 1997

CAMPUS CORNER

- Beer & Soda
- Photo Developing
- Health & Beauty Aids

712 S. College (College & University) 967-4049

609 S. Mill (Across from Coffee Plantation) 858-0567 (beer only at College St. store)

2 LOCATIONS

TUESDAY SPECIAL

FOUNTAIN DRINK FORTY-FOUR OZ.

44¢ with coupon today only

Present coupon to cashier prior to sale 7/29/97

WEDNESDAY SPECIAL

ANY ASU T-SHIRT

1/2 Off with coupon today only

Present coupon to cashier prior to sale 7/30/97

THURSDAY SPECIAL

ASU HATS

1/2 off with coupon today only

Present coupon to cashier prior to sale 7/31/97

FRIDAY SPECIAL

ANY SIZE FOUNTAIN DRINK

25¢ with coupon today only

Present coupon to cashier prior to sale 8/1/97

Gilman

WEDNESDAY

Rock Lobster
no cover for ladies

THURSDAY

SWINGING THURSDAY
featuring "WingTaps"

FRIDAY

The Chadwicks
NO COVER

SATURDAY

20's Mary McMan
20's Sarellie
w/ Jennie, Bear Angels, and Beville

SUNDAY

BOOGIE KNIGHTS
"Disco Explosion"

MONDAY

Evening Star & Gilbert presents
7 Mary 3
w/ Five for Fighting

410 S. Mill Ave. 967-1234

DOWNTOWN

tempe



REPEAT AFTER ME

DOWNTOWN TEMPE
IS THE PLACE TO BE.
DOWNTOWN TEMPE
IS THE PLACE TO BE.

Teva THE SPORT SANDAL. **\$5 OFF** ANY SHOE PURCHASE AT REGULAR PRICE

Birkenstock

Simple **THE SHOE MILL** 398 S. MILL • 966-3139 Expires 8-31-97

Flight checks

AMSTERDAM \$345
LONDON \$358
PARIS \$419

Comet Travel
CIEE: Council on International Educational Exchange
130 E. University Dr., Suite A
Tempe
Tel: 602-966-3544
Open Sat. 11am - 3pm, 4/5 - 6/28.

Ice Cubism!

iced tea meet
iced coffee study
iced cafe mocha relax
orange juice
lemonade

COFFEE PLANTATION

palm walk • business college avenue

Gibson's

Wednesday, July 30
ROCK LOBSTER
No Cover for Ladies

Thursday, July 31
SWINGING THURSDAY
featuring
"Wing Tips"

Friday, August 1
The Chadwicks
No Cover

Saturday, August 2
KZON's
Mary McCann Poetry Slam
w/ Satellite
w/ Jennys, Beat Angels, and Sledville

Sunday, August 3
Boogie Knights
"Disco Explosion"

Monday, August 4
GIBSON'S & EVENING STAR PRESENTS
7 Mary 3
w/ Five for Fighting
410 S. Mill • 967-1234

Downtown Tempe

GROOMING
GH HUMANS HAIR STUDIO
966-5462
Located in the Arches Plaza

\$5.00 OFF
Weave, Color or Perm
Expires 8/14/97

M-Th 9-8
Fri 9-6
Sat 9-5

SPECIAL STUDENT FARES
Round trip from Phoenix

HONOLULU.....380	MAUI.....400
CABO SAN LUCAS.....307	MEXICO CITY.....302
MAZATLAN.....254	ACAPULCO.....293
CANCUN.....395	SAN JUAN.....484
PUERTO VALLARTA.....254	GUATEMALA.....535
COSTA RICA.....540	TORONTO.....249
LONDON.....579	MUNICH.....713
PARIS.....685	ATHENS.....826
AMSTERDAM.....713	FRANKFURT.....758

Other Cities Available

MILL AVENUE TRAVEL
966-6300

Discounts Also Available To Faculty & Staff
Restrictions Apply. Subject to Availability.

SIZZLIN' SUMMER SALE PRICES ON OVER 2,000 BICYCLES!

The valley's high volume, low-price leader!

1/2 PRICE MT. CRUISER
REGULAR 280
Now \$139.99
SAVE 140!

6-SPEED CRUISER
REGULAR 230
Now \$149.99
SAVE 80!

BMX SUPER B
REGULAR 350
Now \$219.99
SAVE 130!

While They Last!

TEMPE BICYCLE
330 W. UNIVERSITY 966-6896

DOWNTOWN

tempe



WHERE YOU WANT TO BE

Tuesday July 29

- **OMC** with special guests will be playing at Gibson's. Showtime is at 8 p.m. and tickets are \$7.
- **Phish** is playing at Desert Sky Pavilion. Showtime is at 7:30 p.m. and tickets are \$25 in advance and \$27 day of the show.
- **The 007's** with **Phonoroyale** are playing at the Rhythm Room. Tickets are \$4 at the door.

Wednesday July 30

- **Safely Orange** is playing at Balboa Cafe. Showtime is at 10 p.m.
- **Bob Margolin** formerly of Muddy Waters is playing at the Rhythm Room. Tickets are \$6 at the door.

Thursday July 31

- **Satellite** is playing at Balboa Cafe. Showtime is at 10 p.m.
- **Scotty Spenner and Friends** are playing at the Rhythm Room.

Friday August 1

- **Floatsam & Jetsam** with special guest will be playing at the Electric Ballroom. Showtime is at 9 p.m. and tickets are \$10 in advance and \$12 day of the show.

- **John Hammond plus Little Charlie and the Night cats** are playing at the Rhythm Room. Tickets are \$12 at the door.

- **The Nightcaps** are playing at Nita's Hideaway.

Saturday August 2

- **The Smokin' Grooves** tour with **George Clinton & the P. Funk Allstars, Cypress Hill, Erykah Badu, The Brand New Heavies, Foxy Brown and The Roots** is coming to Desert Sky Pavilion. Showtime is 6 p.m. and tickets are from \$22.25 - \$45.75.

- **Collective Soul** with **Darlahood** are playing at the Celebrity Theatre. Showtime is at 9 p.m. and tickets are \$17.

- **Honey Child** is playing at Balboa Cafe. Showtime is at 10 p.m.

- **The Lynwood slim Blues Band** is playing at the Rhythm Room. Tickets are \$5 at the door.

- **The Geraldine Fibbers** with **The Eyeliners** and **Les Payne Product** are playing at Nita's Hideaway.

Sunday August 3

- **Naked with Cool for August** and special guest are playing at the Electric Ballroom. Showtime is at 9 p.m. and

tickets are \$10 in advance and \$12 day of the show.

- **Joe Myers** are playing at Nita's Hideaway.

Monday August 4

- **Seven Mary Three** with **Five For Fighting** are playing at Gibson's. Showtime is at 8 p.m. and tickets are \$10 in advance and \$12 day of the show.

- **Bit O' Jane** is playing at Balboa Cafe. Showtime is at 10 p.m.

Moving Openings:

Wednesday

187 Samuel L. Jackson stars as a tough school teacher.

Friday

Spawn — The comic book star come to the big screen.

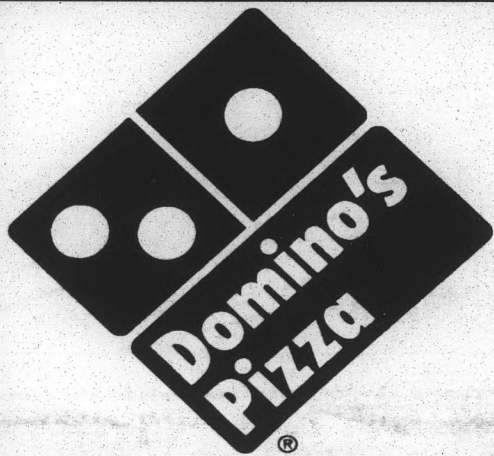
Air Bud — Disney's story about a basketball playing dog.

Leave it to Beaver — Cameron Finley stars as the Beaver.

Love Serenade — Two Australian sisters going for the same DJ.

Mrs. Brown — Another Victorian period piece.

Picture Perfect — Jennifer Aniston invents a beau for her own.



MEGA DEAL

ONLY \$

8.99

Large Deep Dish & Specialty Crust \$1 more (NO DOUBLE PORTIONS PLEASE)

**ANY PIZZA!
ANY SIZE!
ANY # OF TOPPINGS!**

ADDITIONAL PIZZAS ONLY \$6 ea.

ASU CALLS DOMINO'S

968-5555

903 S. RURAL RD.

HOURS: (HOURS MAY VARY BY LOCATION)
11:00AM - 1:00AM SUNDAY-THURSDAY
11:00AM - 2:00AM FRIDAY & SATURDAY



DOUBLE CHEESY BREAD
\$2.99
8 Pieces

BUFFALO WINGS
Hot, Mild or BBQ
10pc...\$3.49
20pc...\$6.98
40pc...\$11.99

Coca-Cola
Sprite
Cans 55c
2 Liter \$1.99
6 Pack \$2.29

DOMINO'S BREAD STICKS
6pc...99c
8pc...\$1.49
10pc...\$1.99

Garden Fresh SALADS
\$1.99

EARN EXTRA CASH. NOW HIRING AT ALL STORES. FLEXIBLE HOURS

ASU'S BEST PIZZA... ASU'S BEST PRICE.

1996 Domino's Pizza, Inc. Coupon not valid with other offers. Offer valid with coupon only. Valid at participating stores. Our prices may vary. Customers must pay for their order. Our prices may vary. Customers must pay for their order.

CARRY-OUT
\$4.99
LARGE CHEESE CARRY-OUT

1996 Domino's Pizza, Inc. Coupon not valid with other offers. Offer valid with coupon only. Valid at participating stores. Our prices may vary. Customers must pay for their order. Our prices may vary. Customers must pay for their order.

MEDIUM PIZZAS & LARGE COKES
\$9.99
TWO MEDIUM TWO ITEM PIZZAS & TWO LARGE COKES

1996 Domino's Pizza, Inc. Coupon not valid with other offers. Offer valid with coupon only. Valid at participating stores. Our prices may vary. Customers must pay for their order. Our prices may vary. Customers must pay for their order.

LARGE PIZZAS & LARGE COKES
\$12.99
TWO LARGE ONE ITEM PIZZAS & TWO LARGE COKES

FREE, FAST, FRIENDLY DELIVERY OR QUICK 10 MINUTE CARRY-OUT!

There's more to life than the **POLICE REPORT** and the **comics** ... try reading the **NEWS!**

Former performer with the New Christy Minstrels is Arizona's balladeer

By Ignacio Ibarra

The Arizona Daily Star

RAMSEY CANYON, Ariz. (AP) — It's been a long way from the plains of Kansas to the mountains of Southern Arizona for the state's official balladeer.

But when Dolan Ellis takes the stage here at the Arizona Folklore Preserve and launches into a song about his adopted state — whether it's a tune about the bombing of Naco, Ariz., during the Mexican Revolution, or an ode to Cochise County — it's easy to imagine he's spent a lifetime steeped in the history and bigger-than-life characters of Arizona.

A former member of the 1960s folk band The New Christy Minstrels, Ellis has been Arizona's official balladeer for 31 years since his appointment by then Gov. Sam Goddard. Each succeeding governor has reappointed him to the honorary and voluntary post.

Ellis grew up on an east Kansas farm watching westerns on the big screen. His earliest image of Arizona was that of such cowboy heroes as John Wayne, Gene Autry and Roy Rogers "riding among the saguaros."

When he left college after studying broadcast journalism, his classmates scrambled for jobs in Los Angeles and other large markets. But Ellis was still chasing his heroes and ended up in Phoenix.

The television business wasn't what Ellis wanted, but it provided an opportunity to learn about Arizona.

"I'm not a cowboy, but I love to backpack and explore. I like to put myself in touch with the land and people," he said. "I've always had a sense, almost a calling, to this state."

Ellis didn't stay in the television business long.

"I didn't really enjoy it," he said "I'd always loved music, and folk music was still coming on strong. I just sort of followed my heart and started singing folk music in

coffee houses."

He and his guitar traveled the coffee house circuit west of the Mississippi River, performing in San Diego, San Francisco and Los Angeles, as well as smaller cities.

In 1961, he was working at the Ice House in Los Angeles when Reprise Records signed him for his first album. It was called, "Almost Authentic," a "cute" album that spoofed the popular folk music of the day.

"I found success quite rapidly," Ellis said, recalling the folk music world of the early 1960s — the high water mark of popularity for the storytelling style of American folk music.

The Kingston Trio, Harry Belafonte, Burl Ives and Pete Seeger were among the top names, but there was a whole community of "folkies" who knew one another and traveled the same circuit.

When the call went out to assemble an all-star band of the top minstrels of the day to perform together, Dolan Ellis was one of the people asked to join.

The group, dubbed The New Christy Minstrels for the album, was surprised when the album was released and posted sales of 400,000 copies the first month.

"We were never intended to be a band, but we got together in response to the album sales," he said.

The group's success led to a 39-week stint on the Andy Williams Show and another five albums that first year.

But the band had too much talent and too many large egos, Ellis recalled in explaining his departure in 1966.

"I learned from that experience that I loved singing and performing for people, but I didn't like the music business," Ellis said. "But I never really left the business, I just do it on my terms."

He returned to Phoenix in 1966 and released a solo album called "Man from the Big Country," a musical trib-

ute to his adopted state.

Ellis' music caught the ear of Goddard, who sent a representative to ask whether the musician would be interested in an appointment as state balladeer.

For a guy who had dreamed of Arizona as a child, the appointment was like a gift.

"I'm very proud of being the official balladeer," Ellis said. "It's like being named poet laureate. The idea that my state thinks highly enough of my work to recognize it is a great honor."

As state balladeer, Ellis performs at state functions and makes personal appearances at schools and other public places.

Ellis will represent Arizona and Phoenix in September on a trade mission to China. It will be the 19th country he's visited on behalf of Arizona.

He works part time as a communication specialist for the Arizona Game and Fish Department's off-road division.

In that role, Ellis promotes safe and environmentally friendly behavior through visits to schools and campground performances at park sites around the state.

Ellis is also busy with the development of the Arizona Folklore Preserve in Ramsey Canyon, where Ellis and his wife Rose have lived since 1990.

The preserve is planned as a shrine to the legends, myths and characters of Arizona. A place that honors heroes — real and created — and recognizes the minstrels and storytellers that keep their stories alive.

It will serve as a performance hall, conference center and teaching tool to ensure that the values that made Arizona grow and prosper are preserved.

VIDEO TO GO RENT 2 GET 3rd RENTAL FREE!

LARGE NEW RELEASE SELECTION
405 W. University Drive
 Next to T.C. Luigi's and Top's Liquor
894-9845

Includes New Releases & Games
 Valid Tues., Wed. & Thurs.
 Expires 8-15-97.
 One Coupon Per Visit.

STATE PRESS
 HIGH FIBER LOW FAT.

LSAT GMAT GRE MCAT

take Kaplan and get into the right school.

Personalized, Computerized study plans, tailored to your individual needs. | Highly trained, expert teachers who know the tests inside and out. | Proven methods, guaranteed to raise your score.

the leader in test prep and admissions counseling

KAPLAN
 1-800-KAP-TEST
 www.kaplan.com


If the General Education Class You Need is Closed...

Mesa Community College has sections still available for Fall in English, math, history, communication and other disciplines.

You can get complete transfer and registration information right on the ASU campus. Pick up one of the community college "hotline" phones - look for the red & white sign in: the College of Education, the College of Business, the College of Arts & Sciences, and the Advisement Center.

Or come to the ASU Transfer Office on MCC's campus at Southern and Dobson - we can help you coordinate your studies at both MCC and ASU.

Call 461-7700 to register by phone.


MESA COMMUNITY COLLEGE

One of the Maricopa Community Colleges
 The Maricopa Community College District is an EEO/AA institution.

ROSITAS fine MEXICAN FOOD

SERVING LUNCH AND DINNER 7 DAYS A WEEK
 Bringing Fine Food and Friends Together Since 1963
 Mama Rosa's Traditional Sonoran Mexican Food Recipes
 Are Simply the Best!

Featuring New Selections to Enhance Your Healthy Lifestyle

Fabulous Fajitas - Beef • Shrimp • Chicken

- Camaron Ranchera and Diablo (Shrimp)
- Steaming Sides of Fresh Vegetables
- Savory Black Beans
- Incredible Fish Tacos

FAMOUS GIANT GOLDEN MARGARITAS

ROSITAS 1/2 PRICE DINNER

With the purchase of one dinner of equal or greater value. Not good with any other offer or discount. Offer good after 2 p.m. Expires 8-5-97.

MESA
 2023 W. Guadalupe
 (Southwest Corner Dobson & Guadalupe)
 897-9411

Happy Hour Buffet
 4-7 p.m.
 Monday-Friday

TEMPE
 960 W. University
 (Northeast Corner University & Hardy)
 966-0852

Stone Gossard talkin' Brad and Pearl Jam

By JEFF MORRIS
STATE PRESS

Side project Brad may be unfamiliar to rock fans. However, most know this band better as individuals — notably Stone Gossard from Pearl Jam, and Shawn Smith and Regan Hagar of Satchel.

Currently, Brad is touring in support of its second album, *Interiors*. It is the first time on the road for the trio. From the tour bus, Stone took time out before Saturday night's show at Gibson's to speak with the *State Press*.

SP: Why did you decide to tour for this album and not the first one?

Stone: We decided we were going to do another record and we wanted to do it right. We decided that we were going to take more money for this record and because of that, we felt somewhat obliged to go out and promote it. I think the main impetus was we wanted to go out and play some shows this time. When we put the first record out, it wasn't really an option. Between Satchel trying to be their own band and what Pearl Jam was doing, it didn't make a lot of sense. Now it makes more sense, they've had a chance to establish themselves a little bit and Pearl Jam doesn't do as much on the road these days, so it kind of frees me up to do other things.

SP: Do you regard Brad as a side project?

Stone: It is whatever it is. Me and Regan have been friends with each other (for) 12 years. We'll make more music together, hopefully for the rest of our lives. So we're going to make more records and do more shows. You can call it what ever you want: side project or band, basically.

SP: How was *Interiors* recorded in 17 days?

Stone: Ultimately, everyone had some riffs. Shawn had some ideas and songs written. So basically it's the process of getting together for five days and throwing all the ideas down on tape and kinda just jamming on rough ideas. That gave us about 20 or so ideas to choose from. Then we went one by one and picked the songs we wanted to redo.

SP: What are the lyrics about in this album?

Stone: I think lyrics for this band are just something that kind of happens. There is not a lot of forethought in them, I don't think we have any agenda in things we say before we say them. I think it's more you're writing a song, you kinda start humming a melody and you end up saying some words and you just



Lori Cain/State Press

Stone Gossard of Brad plays at Gibson's Saturday night. Gossard, formerly of Pearl Jam, started touring with Brad's release of its second album.

don't want them to be dumb.

SP: How is this album different than you're first with Brad?

Stone: I think somebody who is outside would have a better way of describing that. Same group of people, same process, different songs and maybe a little bit more maturity. We're older and we've had more studio experience, so somebody will have to determine whether that's a good thing or not.

SP: How is this experience different than playing with Pearl Jam?

Stone: It's different because it's different personalities. It's a different set of styles. What this band thinks is cool and what Pearl Jam thinks is cool can be two different things. Ultimately, the comparison to make between this band and Pearl Jam is everyone here really cares about music a lot and everyone really wants to be in bands — enjoys the idea of being in bands. Everyone is ultimately in it for the music and the camaraderie, so there are some similarities.

SP: What are your goals for Brad?

Stone: We want this record to do well and we want to make more records

together.

SP: Why did you name the band Brad?

Stone: We were going to call the band, Shame (the name of the first album), but there was this guy in California who owned the rights to the name. We tried to buy the name off of him for a thousand bucks and he said he wouldn't sell it to us, especially after he found out I was in the band, he wanted a lot more money. His name was Brad, so we decided to use that.

SP: What should fans expect at a Brad show?

Stone: It's a really diverse set, we'll take you pretty much everywhere. We definitely have a lot of rock songs, there are a lot of ballads. Just expect a very soulful night.

SP: Do you wish the marketing of Brad should be based on the bands merit and not you're affiliation with Pearl Jam?

Stone: I think we're just happy to have people show up. Crowds have really enjoyed the shit out of the shows, so whatever their motivation was for coming, their excitement level seems genuine when they're there and they're not just cheering my name. They are cheering

Shawn Smith's name, and they are excited (about) the songs, and you can tell the difference.

SP: How is it being back on the road again?

Stone: It's great, I love playing shows. SP: Is there any other artist you would like to perform with in the future?

Stone: I love collaborating, I love doing projects, but I don't have any wish list.

SP: What do you like to do in your spare time?

Stone: Me and Regan run a little label called, Loose Groove Records out of Seattle and that's a lot of fun — helping bands put records out and getting involved in the production things.

SP: Personally, who have you drawn musical influence from?

Stone: Led Zeppelin, Aerosmith, classic rock, but I listen to a lot of weird stuff too. I listen to a lot of Motor Head, Iron Maiden, a lot of funk, rap — mostly 70's radio.

SP: What is Pearl Jam up to right now?

Stone: We're making a record which should be out in November.

the God of Abraham, Isaac, and Jacob

Thursday Noon Bible Study

Christian Students Fellowship is sponsoring a noon Bible study every Thursday during the Summer Session on how Abraham, Isaac, and Jacob experienced God and how their experiences can be applied to our lives. This week we will talk about:

Reigning in Life

Thursday, July 31, 12:40-1:30 pm

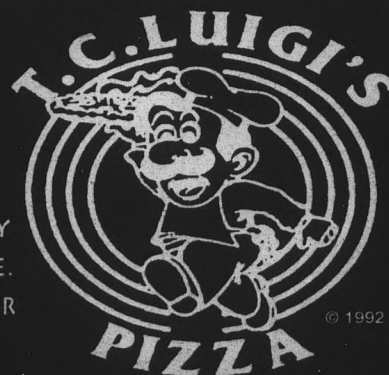
Memorial Union/Mohave/222

Christian Students Fellowship

All are welcome
(bring a brown bag lunch)
beverages and desserts provided

For more information call 921-7270

"EXTRAORDINARY PIZZA AT AN ORDINARY PRICE"



405 W. UNIVERSITY
WEST OF MILL AVE.
NEXT TO TOPS LIQUOR

FAST, FREE DELIVERY

894-8424

OPEN FOR LUNCH
OPEN LATE

TUESDAY IS:
15¢ WINGS NIGHT!
BUY 1 LARGE PIZZA
@ REG. PRICE AND GET
UP TO 50 WINGS
FOR 15¢ EACH!

LARGE 16" PIZZA
2-ITEM \$7.99

PICK-UP OR DELIVERY

MEDIUM 12" PIZZA
2-ITEM \$6.99

PICK-UP OR DELIVERY

LARGE 16" PIZZA
1-ITEM W/25 WINGS
\$13.99

PICK-UP OR DELIVERY

Verbow grateful for new-found success

BY JEFF MORRIS
STATE PRESS

As rock bands continue to search for something different in order to set themselves apart from other bands, some add or subtract instruments.

Verbow added a cellist.

Signed to Sony's 550 Music, Verbow is making their national debut with their release, *Chronicles*. In support of the album, 550 has sent Verbow on-tour opening for Brad.

The current tour is definitely introducing America to Verbow, as they are playing every major U.S. city in a three-and-a-half-week span, including Saturday night's performance at Gibson's.

The band formed when Jason Narducy (lead vocals and guitars) met a Master's graduate of cello performance from North Western University, Alison Chesley, while working in a Chicago coffee shop. Narducy said he wanted to take on a different sound. Luke Rothschild (bass) and Mark Doyle (drums) were added later.

"I wanted to have something different, and that was all Alison knew how to play," Narducy said.

Chesley admitted she never thought she would be in a rock band, but said her teachers are very supportive of her endeavors.

Narducy joked, "It's because you're making more money than your professors."

Narducy started playing music at age 10. He was performing a brand of punk rock in Chicago bars when most kids were tossing the ball around.

"I was rocking before puberty," he said.

Chesley described their music as "aggressive pop that is very melodic and loud."

"It's rock music except there's a cellist who's an intricate part of the sound," Narducy said.

The band's name was chosen in part they said due to the small reference to the cello — it was also nonsensical.

"All the proper nouns are taken, so we just kind of made it up," Narducy said.

Virtually unheard of, Verbow said the goal of touring is to introduce their music to those who haven't gotten hold of it yet.

"We have to build a fan base, and we have to get out and let people know about us," Chesley said. "People don't really know who the heck we are right now and that's fine — hopefully they will."

Performing in different cities has brought humorous experiences to the band — Dallas in particular.

"A woman was hitting on our bass player and wanted to



Alison Chesley, cellist for Verbow (left) and Jason Narducy, lead vocalist on guitar open for Brad at Gibson's Saturday night. The Chicago based band combines classical and punk to form a fresh sound in the rock scene. Lori Cain/State Press

know if he was open to swinging with her and her husband — that was kind of interesting," Chesley said.

Record sales have been slow in part because the album hasn't received radio air play yet.

"Our label is taking it slow — which we like," Narducy said.

Narducy and company chose the label because 550 promised to give Verbow the freedom to make their music.

"I think we went about choosing our label right," Narducy said. "We found a label that was willing to let us make a lot of our decisions and have control over what we're doing."

Verbow is grateful for the achievements thus far in their short career.

"I think everyday we appreciate it because we're realistic

people, and we know what it took to get here," Narducy said. "It took us so long to get the record out and we're still working at the cafe, we really appreciated this."

Narducy said they have been almost spoiled because they have accomplished many goals in such a short time, one of which was opening for Bob Mould.

With more and more achievements, Narducy said that it is difficult to celebrate and tell his friends back home because many are aspiring musicians.

"It's hard to call friends back home, especially when they're musicians, it's awkward," Narducy said. "It like, 'Hey, we're going to be in *Rolling Stone* — what's up with you?' It's hard because it just isn't their time yet, sometimes I just bury it."

We have a WINNER!

**Congratulations to
Tiffany Owens
for convincing our panel of
ASU student judges
that she deserves a
weekend for two at Fiesta Inn!**

SPONSORED BY

**Devil
DEALS**

ASU's Coupon Book
&
FIESTA INN

Here's Tiffany's winning essay. Many thanks to the dozens of essays we received! It was a tough decision but we think you'll agree that Tiffany's essay is a winner!

I started back to college five years ago and am currently in my next-to-last summer session before graduating from ASU in August. I have worked full-time and gone to school full-time for the entire half decade without a break (or vacation). For the last several semesters, I have taken 15 hours at school (of fluffy, light subjects, such as "Milton" and "19th-century poetry") and held three jobs: one full-time (as a magazine editor), one part-time (as a romance writer for *New Times*) and one I didn't even get paid for (Art Editor for ASU's *Hayden's Ferry Review*.) It is for these reasons and the ones listed below, why I feel I am the best candidate for a siesta at the Fiesta to celebrate the end of my student era:
My boyfriend, Mom and dog don't remember what I look like.

I have actually written a check for 77 cents.
Fine dining is happy hour buffet.
I have price shopped for Ramen.
I can make extraordinary four-course gourmet meals with a toaster oven.
I have phoned home to talk to my plants and pets.
I have purchased new underwear when there is no time for laundry.
My car was last washed in 1995 - I think it's white.
My roommate and I have meaningful chats via the Internet.
I am now convinced that beer and coffee have actual nutritional value.
I sleep once a week - in a chair.
I've held long-distance romances with men that live 2 blocks away.
I have an array of backpacks to match my shoes.
All work and no play makes me a very dull girl.

Taking a trip with Morphine

By JEFF MORRIS
STATE PRESS

Morphine's hypodermic dose of smoky low rock is spreading throughout the veins of America.

"Low rock is a literal definition," drummer Billy Conway said. "Dana (Colley) plays baritone sax, Mark (Sandman) plays the (two-string slide) bass and has a baritone voice — low rock."

In Morphine's five-year existence, four albums have been made including their latest, *Like Swimming*. They've also appeared on soundtracks from *Get Shorty*, *Things to Denver When You're Dead*, *Beautiful Girls* and *Postcards From America*.

Morphine swept the Boston Music Awards in 1995 and reached Number 1 in U.S. college radio air-play last year.

The process toward success was gradual. "I think progress for us is slow and steady," Conway said. "Maybe not necessarily up but lateral."

The unhurried progression has not proved difficult and it's exactly what Conway wants.

"It's work," he said. "You gotta go out and you gotta tour and you have to play and you have to love it. Otherwise, there's no point in doing it."

The road is different for every band. For some it's miserable, others pleasant.

"We try and tour like gentleman," Conway said. "We're not into sleeping on people's floors. We go out and we try to run an efficient business. We take care of ourselves on the road."

Morphine's music consists of an array of sounds, yet there isn't any direct influences from older bands.

"We're inspiring ourselves," Conway said. "We have elements of Muddy Waters' records. The power of the songs comes from not only (Waters') voice and the lyrics, but the simplicity of the delivery. There's a lot of power in simplicity and the use of silence."

Morphine's two-string slide bass and baritone saxophone make their sound hypnotic and seductive, but don't say the j-word.

"Sometimes people hear a saxophone and they automatically think jazz," Conway said. "We're not a jazz band. There's elements of improvisation from the world of jazz, but we are by no means a jazz band."

The band's writing covers diverse topics, yet none are marked in stone.

"Our writing is more a little vignette that maybe reflects onto things that resonate on either ourselves or other people," Conway said. "There's no manifesto about what the songs should be about."



Morphine's lead singer, Mark Sandman, sings his smoke brand of low rock.

E.B. McGovern/State Press

In the beginning, the band didn't even worry about a name.

"It wasn't something we labored over," Conway said. An early promoter needed something and the guys didn't know what to call themselves. One member blurted it out and it stuck.

Now, with their name firmly established, Morphine is headlining the second stage of H.O.R.D.E.

"H.O.R.D.E. is like a summer camp for bands, it's just an event," Conway said.

The band has performed in front of crowds of 75,000 at Europe's Glastonbury, Reading and Roskilde festivals. Conway said his shows don't get out of hand, despite the throngs.

"We don't inspire chaos and craziness out of people," he said. "We don't have to really worry about a mob scene."

Even with the success that comes with playing in front of big crowds, Conway said the experience is jaded.

"When you're inside the mythology, it's so far gone that you don't really think about

it," Conway said.

As a child, Conway said he dreamt of being a rock 'n' roller, and there are still moments that he said define the essence of those dreams.

"I think you have to find those moments everyday," Conway said. "When you sit down behind the drum set, it's an important thing to remember — that you are doing this for a reason. People have come to see you play and have a moment together. Every day should remind you of that."

Performing is close to sacred for Morphine. Conway feels the stage is no place for politics.

"We're supportive of good ideas and benefits as that goes, but we play music — not politics," Conway said. "We use our music as a strength, we don't use the podium for something else. The stage is for our music."

If for some reason the music stops being fun, Conway said he will put it away.

"If there comes a point where I don't enjoy it, then it's time to do something else," he said.

Conway enjoys jamming with other bands because the time away gives him the opportunity not to be rude to those he is close to.

"It's healthy to play with other people," Conway said.

At home Conway said the members of Morphine never really get away from music.

"We have studios and we continue to play," Conway said. "We're musicians, that's what we do." Occasionally, Morphine performs unannounced at small clubs in Boston.

Conway said Morphine has been friends along time, which is a key to their success.

"It's like any business, you have to learn how to function with people around you," he said. "We have fun. You can't do this kind of work with people you don't like."

Cutting more records and extensive touring is in the immediate plans for Morphine.

"Things are good for us," Conway said. "We can travel around and play, people come see us — that's the idea."

CARSTEN INSTITUTE

EXCEPTIONAL RESULTS

Haircut & Dry	\$9.00
Facials	\$25.00 and up
Body Waxing	\$12.00 and up
Manicure	\$10.00
Eyelash Tint	\$5.00
Brow Wax	\$5.00
Colors	\$11.00 and up
Permanent	\$20.00 and up
Weaves	\$35.00 and up
Updo	\$15.00

3245 S. BUBA

KING TUT CAFE
MIDDLE EASTERN CUISINE

FREE DELIVERY TO ASU • 921-1670
w/ MIN. \$10 PURCHASE

COOL OUTDOOR PATIO

ALL SUMMER LONG
EARLY/LATE BIRD DEALS

50% DISCOUNT 4PM-6PM
10PM-CLOSE

1044 S. TERRACE RD. TEMPE AZ
NEXT TO HIGHER GROUND • 11AM-11PM

Hiring Now

The State Press is now hiring a qualified student to work days in the State Press production department. QuarkXpress experience is required and must be familiar with Macintosh software.

Stop by the State Press offices in the basement of Matthews Center to pick up an application today or call the production department at 965-2097 for more information.

STATE PRESS

Sci-Fi films rolling in the dough

NEW YORK (AP) — When it comes to selling movie-house popcorn these days, reality bites.

More and more, movies are out of this world. Science fiction — the spacier the better — is box-office butter, and the far-out has become a safe bet.

Not counting the three "Star Wars" re-releases, at least nine major sci-fi films have already been released or will be coming out this year, from hugely popular comic-book fare like "Men in Black" to the classy, cerebral existentialism of "Contact."

It should come as no surprise that the movie industry's insatiable lust for futuristic fairy tales, like most Hollywood love affairs, can be traced to the bottom line. Two of the biggest grossing movies ever are sci-fi legends: "Star Wars" (\$461 million) and "E.T. The Extraterrestrial" (\$400 million).

Inspiring a ridiculous number of remakes and sequels, science fiction also gave birth to the franchise film. "Star Wars," "Superman," "Alien," "Back to the Future," "Star Trek" and "Planet of the Apes" all boast multiple sequels.

What visionary novelists and short-story writers discovered decades before, early moviemakers were quick to adopt as gospel: that no futuristic yarn can be too wild to entertain postmodern men and women, especially one with a creepy mad scientist.

Mary Wollstonecraft Shelley's "Frankenstein" (1817) and Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde" (1886) are two 19th-century literary classics that became fodder for countless sci-fi spin-offs. Jules Verne and H.G. Wells also gave people a lot of ideas.

In 1870, Jules Verne foretold the future in "20,000 Leagues Under the Sea," which became a 1916 silent film showpiece before Disney's 1954 blockbuster remake starring Kirk Douglas and James Mason.

Like Verne, H.G. Wells wrote several sci-fi books that became movies, including "The Time Machine" (1960), "Mysterious Island" (1929) and "The War of the Worlds" (1953).

In 1898, with "The War of the Worlds," he also unknowingly wrote some hot radio copy a young Orson Welles read aloud in the infamous Halloween 1938 broadcast mistaken by panicky thousands for a real, live news report of an alien invasion.

Perhaps that fiasco helped keep sci-fi a second-tier sub-species during Hollywood's snooty big studio era, but the snobbery couldn't keep science fiction down. Spaceman "Flash Gordon" was a hit in the 1930s; "Buck Rogers" blasted off in the 1940s.

B-movies like "The Day the Earth Stood Still" (1951), "Forbidden Planet" (1956) and "The Blob" (1958) became science-fiction standards.

Still, sci-fi didn't really get the respect it deserved until the late 1960s with "2001: A Space Odyssey," adapted from Arthur C. Clark's immense intellectual masterpiece.

The future has so much more to offer, providing vehicles for any wild idea, from the idyllic to the idiotic. In 1968, for example, the year "2001" came out, the other big sci-fi hit was "Planet of the Apes."

That formula repeats itself this summer. "Contact," starring Academy Award-winner Jodie Foster, is easily the best serious sci-fi film since "2001" and "Men in Black" might be the best silly one since "Planet of the Apes."

"Men in Black" star Will Smith picks up where he left off last summer with "Independence Day," saving Earth — again — from "the scum of the universe."

Other 1997 sci-fi offerings include Bruce Willis' late spring release, "The Fifth Element." This month, there's "Event Horizon" an outer space ghost story starring Laurence Fishburne, and "Spawn," another sci-fi comic book adaptation. "Spawn" is an anti-superhero reanimated after death who wears a high-tech assault suit so full of lethal little tricks it puts James Bond's cars to shame.

In the fall, sci-fi junkies get "Starship Troopers," adapted from a book by late science-fiction writer Robert Heinlein, and "Alien Resurrection," the fourth installment in the "Alien" series.

Still, spaceships are always optional. Some of the scariest sci-fi never gets off the ground, terra firma, that is.

The lucrative sequel "Lost World: Jurassic Park," like its predecessor, flies without flying saucers, relying on as-yet impossible science to clone dinosaurs, play God, open Pandora's box, and then run screaming.

And "Mimic," due in August starring Oscar-winner Mira Sorvino, is the story of a scientist who accidentally creates a frightening new insect creature bent on annihilating the human race. Oops.

The intent of many sci-fi films is to give moviegoers a good scare, arguably making the genre a high-tech offshoot

of horror films, with terrifying successes like "Invasion of the Body Snatchers," "Terminator" and "Alien."

On the other end of the cinematic spectrum are rare, eye-opening films like "2001" and "Contact," which explore the meaning of human existence and our place in the universe. Others include the environmentally themed "Silent Running" (1971) and "Close Encounters of the Third Kind" (1977).

Defying categorization are films blending the best of both styles.

Gritty thrillers like the Harrison Ford spellbinder "Blade Runner" (1982) and Charlton Heston's "The Omega Man" (1971) refused to sugarcoat the future. Socially conscious sagas such as David Bowie's "The Man Who Fell to Earth" (1976) and "The Abyss" (1989) managed to be both exciting and enlightening.

From sentimental tales like "Cocoon" (1985) to such spoofs as "Spaceballs" (1987) to truly original stuff such as "The Brother From Another Planet" (1984), science fiction is an equal opportunity tantalizer.

And for anyone afraid science fiction might go the way of the Western, take heart. The future looks good (pun intended) because by all appearances, Hollywood still loves nothing better than to get away from it all.

As far away as possible.

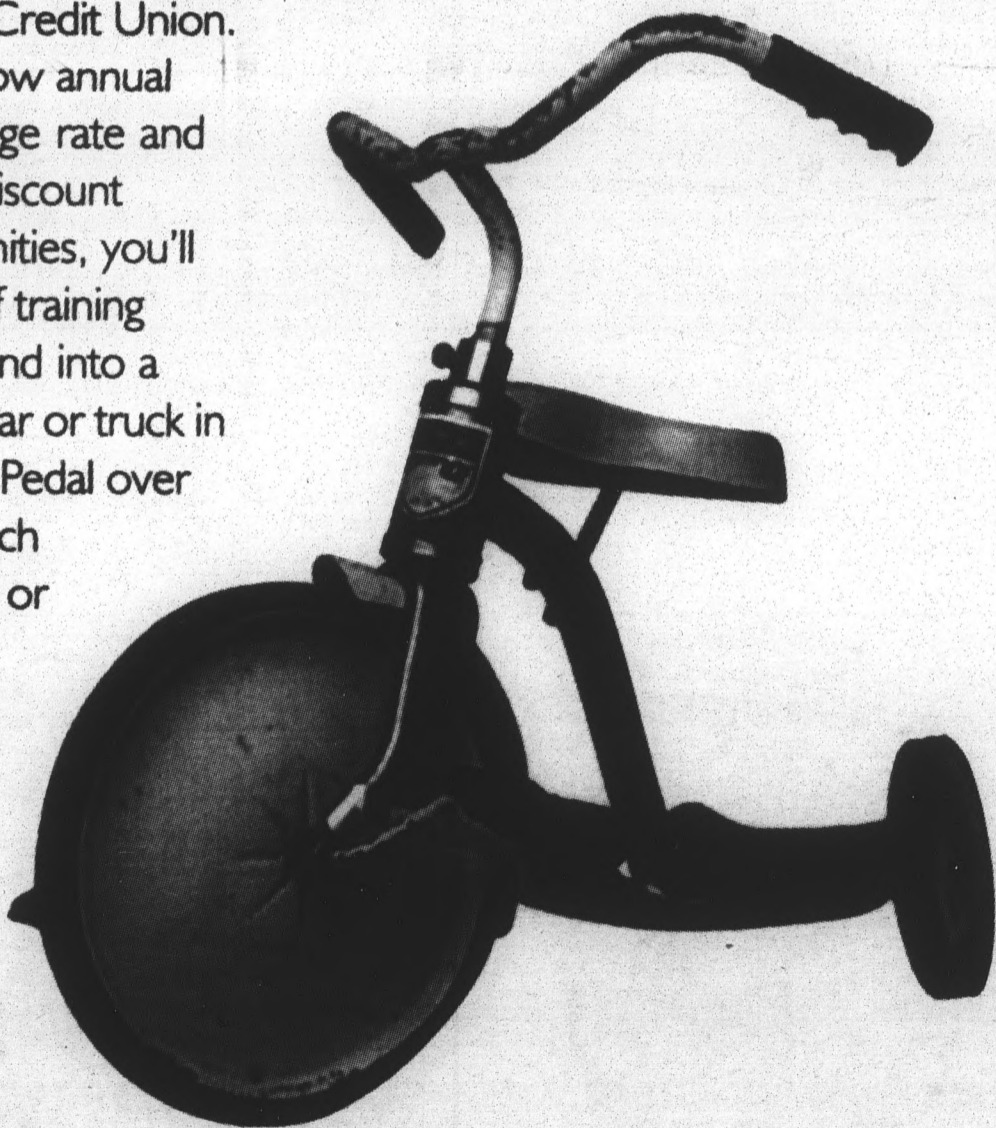
The best example is the biggest.

Coming off his wildly successful spring re-releases, "Star Wars" trilogy creator and special-effects guru George Lucas is making three more films in the series telling what happened a generation before Luke Skywalker.

And that's no doubt just the tip of the off-world iceberg.

Still riding your bike to school?

Maybe it's time you applied for an auto loan from Desert Schools Federal Credit Union. With a low annual percentage rate and special discount opportunities, you'll be out of training wheels and into a sportin' car or truck in no time. Pedal over to a branch near you or call us!



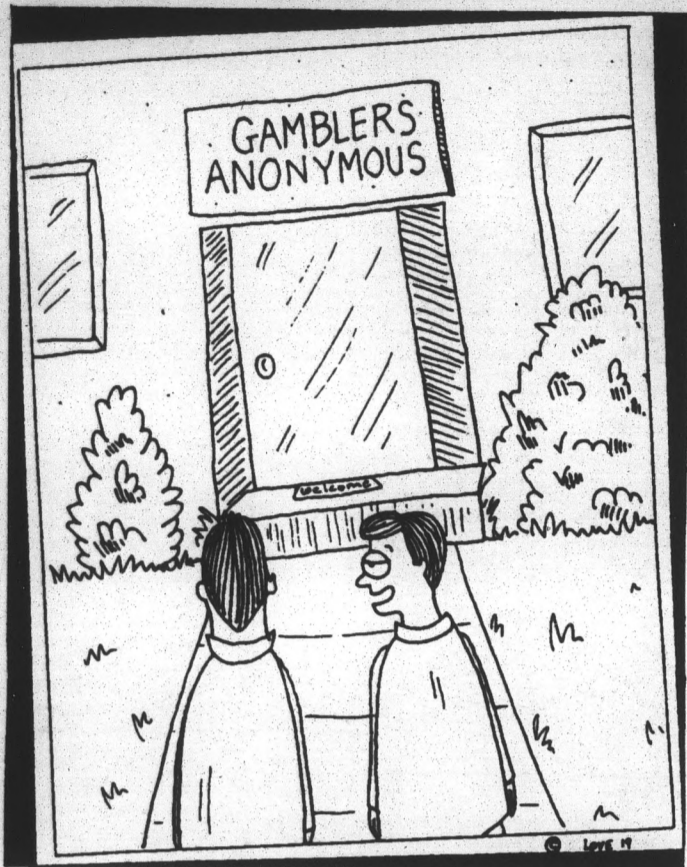
DESERT SCHOOLS
Federal Credit Union

433-7000

All ASU students are eligible to join

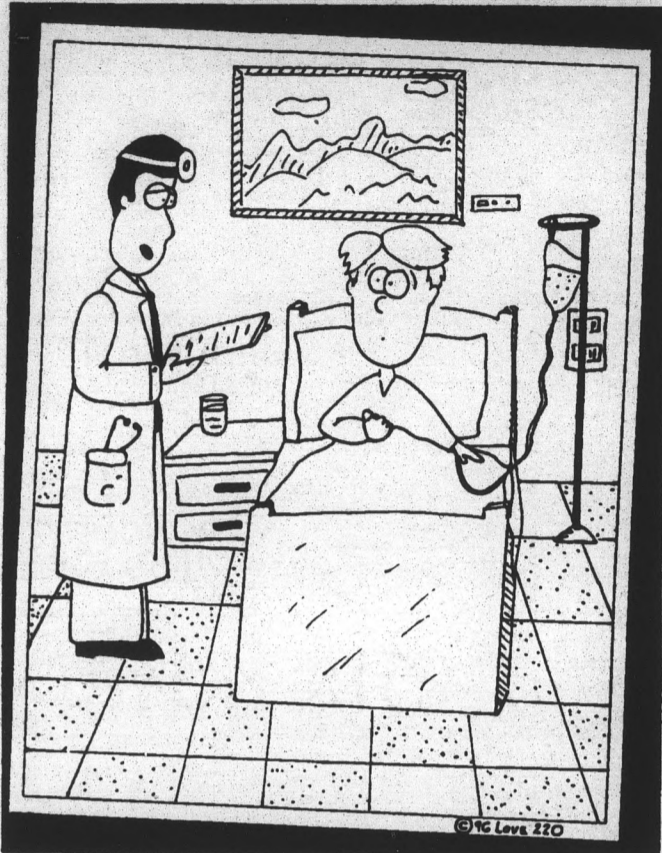
COMICS

SNAPSHOTS by Jason Love



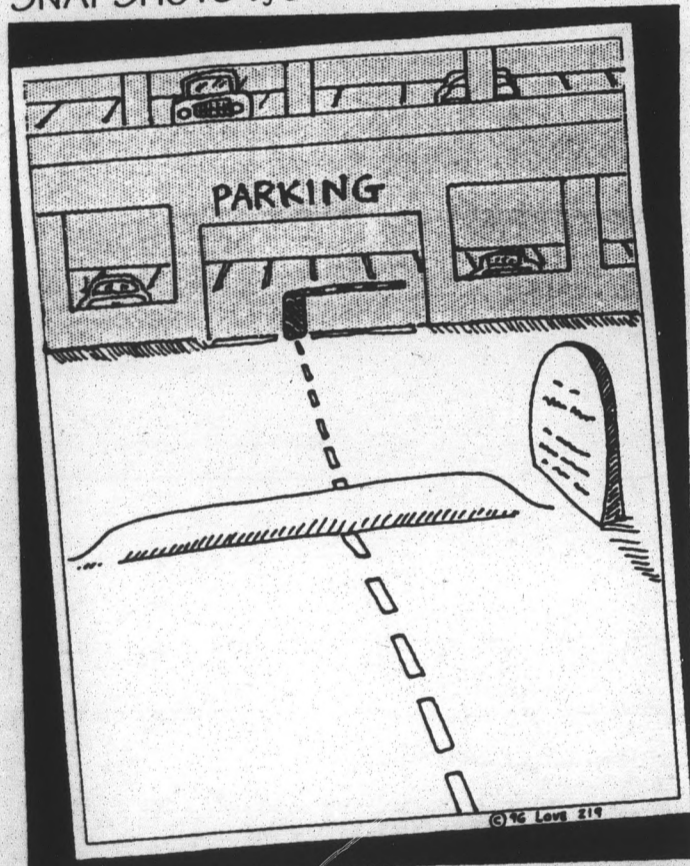
"Betcha I recover before you do."

SNAPSHOTS by Jason Love



"Well, it's a good thing you switched cigarettes, Bob ... You only have cancer light."

SNAPSHOTS by Jason Love



"Here lies Harvey Schmidlip, perhaps best known for his invention of the speed bump."

SNAPSHOTS by Jason Love



Bill makes it all the way to heaven, only to find that God is a pile of money.

- World news.
- Cartoons.
- State news.
- Classified ads.
- Sports.
- Coupons.
- ASU news.
- Crossword puzzles.
- Weekly magazine.
- Theater ads.
- Police Report.
- Comic strips.
- Opinions.
- Cryptoquote puzzles.
- In-depth features.
- Help wanted ads.
- Letters to the editor.
- Daily horoscopes.
- City & county news.

STATE PRESS



OPEN AT 11:00 A.M. TO 11:00 P.M. SUNDAYS!

SHOW US YOUR ASU I.D.* & GET A DINNER FREE!

This year we're doing it again! Every Sunday (but ONLY on Sunday), Mike Pulos of The Spaghetti Company will give you one FREE dinner* for each dinner you order! It's our 2-for-1 SUNDAY ASU SPECIAL. And it's good for the whole year at our Old Town Tempe location. Any day of the week, for lunch or dinner, Mike Pulos' Spaghetti Company is known for a great meal at an affordable price. But the SUNDAY ASU SPECIAL makes our already terrific prices even better! Our dinners include a full-course meal with all the trimmings - from salad to dessert. So, dollar for dollar, when you're hungry and you need a break, you can't beat Mike Pulos' Spaghetti Company! ESPECIALLY ON SUNDAYS! With 2 dinners for the price of 1!

*But you MUST have your current sticker, validated student, faculty or staff I.D. card; (we will accept Sun Cards for Fall) fee receipt or schedule with you to take advantage of this offer. One I.D. per free dinner. (If you have a party of 10, you need 5 validated I.D.s for 5 free dinners.) 13% gratuity added to all discounted checks (except senior citizen discounts). Chicken Cordon Blue, Steak Di Jon, Stuffed Filet of Sole, Tenderloin, Chicken Marsala, Veal Marsala, Three Pasta Opera, Chicken Parmesan, Chicken Caesar Salad, Chicken Fettucini Alfredo and orders to go ARE NOT included in the 2-for-1 special.

Mike Pulos'
Spaghetti Company
RESTAURANT

Reserve Our
Banquet Room!
Groups 25-80
(Except Sunday)

IN OLD TOWN TEMPE
4th St. & Mill Ave.
966-3848

CLASSIFIEDS

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The State Press cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

More Trivia...

Meat Loaf's real name is Marvin Lee Aday

ANNOUNCEMENTS

FEMALE SOCCER players wanted for a coed team. Games likely on M or W eves. League starts 9/9 Call 777-7747

APARTMENTS

BROADWAY/RURAL 1 & 2 bdrms, quiet, close, pool. \$400-500 Page 673-1280

LARGE 2 bedroom apartment. TV, cable, pool, laundry. Walk to ASU. Very quiet. 966-4797.

PAPAGO PARK 1 2bd/2ba, d/w, w/d, covered prkng, pool \$795/mo. John 945-1370

RURAL & Apache. Cortez Palms. Studios, furn. \$395. Call Remax 100. Rose 820-0500.

TEMPE: 2BD, beautiful, completely remodeled, close to ASU & downtown, ac, cov'd parking, only \$500/mo. 804-0537

DEVIL DEALS
the only coupon book designed and produced by ASU students...and such a deal!

APARTMENTS

1 & 2 Bedroom Apartments Available
(Now taking applications for August)
Apache Terrace Apartments
968-6383

Super Summer Sizzling Specials

don't settle for less than the best!

LUXURY APARTMENT FEATURES:

- ◆ Mini blinds
- ◆ Vertical blinds with valances
- ◆ Brass ceiling fans
- ◆ European cabinetry
- ◆ Walk-in closets available
- ◆ Private balcony/patio
- ◆ Security alarm systems available
- ◆ Free hot water
- ◆ Large exercise room
- ◆ 3 pools, 2 spas
- ◆ Barbecue areas
- ◆ Covered parking
- ◆ Laundry facilities

HOMES FOR RENT
4 BD \$1050-\$1200 pool, w/d, dishwasher, ac, patio, etc. 437-1048. Hardy/University

5 BD 2 BA w/pool \$1450; 4 bd 2 ba \$1100; 3 bd 2 ba \$900; 3bd 2 ba home at Point S. Mtn. \$1200/mo. Call Tim 894-0288

LESS THAN 1/2mi from ASU, 3/4bd, 2ba home for rent avail immed. Huge yard, w/d, refrig incl, cvd patio, cvd pking, NS, newly redone, \$1250/mo. 731-3969, pg 360-1626.

WALK TO ASU- 4 bd, 2.5 ba \$1100; 1 bd, 1 ba \$450; 3bd, 2ba \$900; 1bd, 1ba @ 115 W. Broadway \$315. 894-0288.

WALK TO ASU. 4bd, 2ba, \$1000/mo. 5bd, 2ba, \$925/mo. 3bd, 2ba, \$900/mo. 1bd, 1ba, \$375/mo. 1bd, 1ba condo with w/d, \$425/mo. 3bd, 1ba, \$650/mo. 2bd, 1ba, \$380/mo. Call 894-0288.

TOWNHOMES/ CONDOS FOR RENT

3 BD 2BA University/Price covered prking, WD, pool, jacuzzi, \$825/mo. Avail. 8/1 Call 861-2052

HAYDEN SQUARE condo avail now, \$775/mo, 1bd, 1ba, 666 sq. ft, fireplace, community pool, resv/cvd prking. 155 W. 3rd St. Jim Daumke 961-5800.

HERMOSA PL. 2bd, 2ba, close to ASU, pool, all appl., a/c, w/d, \$650. 966-0987

LOS PRADOS twm home 3bd 2ba wash/dryer ceiling fans, alarm sys, tennis, pools & spas, courtyard, sun deck. 1/2 mi. to ASU \$1100/mo. Call 784-2470

PAPAGO PARK 1 2bd 2ba beautiful w/vaulted ceilings & all appl., balcony, pool, next to park/bike paths Pets okay! \$850/mo. Avail. Aug. Call 929-0222

PAPAGO PARK 1 3bd 2ba avail beg. of Aug. Call Alley for appointment 709-0382

PAPAGO PARK Village I, avail beg. Aug. 3bd/2ba unit New carp./new paint 496-8939

<http://news.vpsa.asu.edu>

APARTMENTS

FREE RENTAL SERVICE

APARTMENT MATCH
The easy way to apt locating
Phone 736-0100
2121 S. Mill Ave.
Ste. 206-J
Tempe, AZ 85282
(1 block south of Broadway on Mill)
Call Toll Free
1-888-260-3788

RENTAL SHARING

1 FEMALE PREF. 1bd, own ba & office avail. in nicely furn 3bd, 2.5ba TH, w/d, pool, jacuzzi. Must be very clean, resp. & like cats. \$350 incl util. 731-9591 eves

2BD 2BA apt. at Cameron Creek Fem. rmte pref \$360 + 1/2 util. Move in Sept. 1 Chris 966-2903

FEMALE RMMTES. pref. W. Mesa near ASU & MCC. 2 furn. rooms avail. Aug. 1st. \$350 & \$275/mo. + 1/3 util. Excellent neighborhood. Very nice home. Call 430-4723 or 517-0762

FEMALE ROOMMATE pref for a 2 NS female ASU student's City Scapes Apartments. Baseline & Rural (2 mi S. of ASU). Beautiful 3brd apt. \$350/mo. Contact Dawn 860-8907 ASAP.

FEMALE STUDENTS pref. to share 3 of 4 bds 1 mi. from ASU \$225, 250, 275 ea. incl. util, cable, laun. Need 1st, last, \$100 sec. dep. ea. Call Paul 619-2198

FEMALE TO share 2bd 2ba condo \$325+1/2 util. Close to ASU Call Cherie @ 517-0804

NEED A Roommate. Sudent discounts available. Call 497-8177 or apply on-line at <http://www.crsconnect.com>

LUXURY APT. 1/2 block from campus n/s, serious student, healthy lifestyle, fem. pref. \$344 + 1/2 elec. 966-2396 Nellie's apt.

NEED 2 rmmates asap! Each br \$310+ 1/3 util. dishwasher, pool, tens court. was/dry Warn-er/Price Lve Msg 756-2307

PAPAGO PARK Village I, furn. TH, private room \$350 & \$400/mo. Fem. pref. 759-6216.

RMMTE WANTED- share 3bd house 2 mi. from ASU, w/d, ac, frpl, must like cats, \$325 + 1/3 util., avail. now 970-4357

RMTE. WANTED to share 3bd 2ba house w/2 male college students. Val Vista/Southern \$325/mo + 1/3 util. Call Steve 654-0211

ROOM AVAIL- 4 bed house, pool, hot tub, pooltable, lakes, \$330/mo, 1/4 util. 491-8776.

ROOMMATE CLEAN, quiet n/s to share one room condo w/male. 44th St./Thomas \$150/mo. includes util. 912-5672

STABLE, RESPONSIBLE female in 30's seeks quiet br/ba N. Tempe/ S. Scotts w/mature fem. No cats/drugs/smoking pls. 921-8025

APARTMENTS

ROOMS FOR RENT

3 BD 2 BA House near downtown Scotts. \$350/mo. incl. util. Call 994-0622

ATTRACTIVE RESORT condos 2 master bedrooms, loft \$335-400 incl. util. 464-9861 or 669-2190

ROOM WITH private bath & entrance, West Phx. Female preferred \$250/mo. 246-7109

TEMPE WHOLE house + own brm. Pool, util, cable, phone, micro incl. \$400/mo. Move in today. NS, ND, m/f, 1311 W. Laird. 967-3930/599-3877 pgr.

HOMES FOR SALE

HUD HOMES east valley Phx area 3% down. Free list every Thursday. TJ Carly Realty Exec. 831-0322 24hrs.

TOWNHOMES/ CONDOS FOR SALE

HAYDEN SQUARE condo for sale 1bd, 1ba new carpet & paint. Located in dwntwn Tempe. 75K obo. Call 929-9624

OWN FOR LESS

EZ commute to campus, 2 bd, 2 ba, vldt ceil, singl level, all appl incl, pvt patio, quiet classy complex w/pool. \$55,500. Hurry! Pam, Melcher 840-6557

PAPAGO PARK, Questa Vida, & others! 2 & 3 bdrms. Own for less than rent. Greg, Realty Executives. 966-0016.

REAL ESTATE

GOV'T FORECLOSED homes from pennies on \$1. Delinquent tax, repo's, REO's. Your area. Toll free (1) 800-218-9000 Ext. H-1676 for current listings.

FURNITURE

EVERYTHING IN xlent cond. rattan chair \$25, whole bed sets (frame & mattress) double \$50 & king \$100 Call 838-3868

MATTRESS, QUEEN size, double pillow top/ box spring, 2 wks old - pd \$1100, sacrifice \$275. 495-1974.

COMPUTERS

COLOR PRINTER You can get a slightly used HP Deskjet 1200c color printer for \$200. It was \$1200 new and is upgradable to postscript. We bought it before color printers became dirt cheap. Our loss is definitely your score. For PCs and can be upgraded for a MAC. It's a sweet printer and an excellent buy. 413-1240

TRANSPORTATION

GOING TO MN 8/8 to 8/22. Want to share driving, gas, expenses part way or slightly out of way ok. Rob 804-0884.

SELL YOUR CAR HERE!

AUTOMOBILES

CASH TODAY!!!
I BUY ALL Used Cars/Trucks/ Jewelry/Misc. Items.
874-3268

SELL YOUR CAR HERE!

STOP DOLLARS
For Your Auto Today
Call Brian Now
246-3499 TDG

AUTOMOBILES

86 CELICA GT gry int. & ext. 5spd 151K, ac, am/fm cass. \$2700 774-0890 after 3pm

89 NISSAN 240SX 5spd 2dr hatchback red w/ blk & gry int. Moonroof pw pl 97K \$4900 obo 755-4699

AUTOMOBILES

SEIZED CARS
from \$175. Porsches, Cadillaccs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A-1676 for current listings.

MOTORCYCLES

1988 SUZUKI Katana 600, new: ignition & wiring, tires, front & rear sprockets, chain & Krypto Lock. Runs great, xltnt buy. \$2300 obo. Call Jeff 929-0676. Leave message.

BICYCLES

MOUNTAIN BIKE, Raleigh MCC-9. Feather light lug-less, 3.2 lbs. Monocque Carbon Composite frame, Rock Shox Judy XC cartridge dampened MCU suspension fork, Shimano Deore XT 24 speed drive train with Grip Shift X-Ray SRT-800 shifters, Mavic 221 UB control rims, IRC Piranha PRO T.C. Kevlar tires, bike is race speed, super light, excellent condition, red metallic paint, \$1,700 new, asking \$1,300. Call 820-4169

HELP WANTED- GENERAL

ADVANCED JAZZ/TAP instructors needed asap. Chandler area. Please call 990-1425

AGGRESSIVE FEMALE wanted as an Executive's secretary. Must be detailed oriented, interest in health insurance a plus, flex. hrs., good salary. Contact Don Kennedy 969-7770

ASU STUDENT, male quadruplepelegic, needs attendant. AM, 1-2 hrs. 1 mi. from campus, good pay. Must be very reliable. Call 967-1223, eves.

ATTENDANT WTD for female in Quadrangle Apts. Must be 21 or over w/good driving rec. no lifting req. hrs flex. Ellen 968-6284.

BROKERS ASSISTANT. Career minded juniors and seniors. No wimps. Call Ron 912-5127.

DELICIOUS DELIVERIES hiring order takers & drivers. Drivers must have own car & insurance. Pt/ft shifts avail. Call 220-0000.

HELP WANTED- GENERAL

HELP WANTED- GENERAL

EXCELLENT TEST takers with great communication skills needed to teach SAT, LSAT, GMAT & GRE courses. \$10-17/hr. pt. eves. & wknds. 967-1480

FILM PROCESSOR & filmers/preppers needed, all shifts avail. Apply at 2323 E. Magnolia, Ste. 112, Phoenix.

FRONT OFFICE work, Tempe doctor's office. PT. Call 838-2277.

GRADUATE MIS /ENGINEERING student for VB & ACCESS programming. Good pay, flex hrs. 780-9479.

GUYS & Gals needed for new photo studio. Call for more info. \$10-15/hr. 331-9037

HOUSEHOLD PACKERS, summer work, packing co. looking for FT & PT, exp pref, will train. Good pay. 254-2150.

KENNEL WORKER needed p/t. Must be neat, dependable. 7311 E. Thomas, Scottsdale 945-7692.

LIKE TO swim? Disabled woman needs asst with swimming 968-6284

NEEDED ATTENDANT for quad. weekday mornings, great pay. Willing to train. Call 813-7934 lve msg.

NEEDED SECURITY Guards at Club Eclipse. Flex. hrs. & good pay. Come join the party! Call now! Shannon 497-8400 or lv. msg. 966-8004

P/T CS REPS

United Blood Services, a non-profit organization, is hiring for all shifts including wknd. \$6.87/hr plus shift differential for evening hours. Good customer service skills & pleasant phone voice preferred. Call 431-9500. Tempe location. Employee drug testing required. EO/EM/F/D/V.

PERSONAL AID Disabled male seeks evening assistance. \$7/hr. Lifting req. On-campus. Call 784-8502

PERSONAL CARE assist. needed for am & pm w/quadruplegic. Wkdays & wknds. \$7/hr. 966-2059.

PT HELP Wanted: M-F 3 to 5 w/some O.T. possible. Taking care of 6 yr old, friendly boy w/ADHD. Mesa location to start Aug. 18 Call Jennifer 396-6074 after 6:00

Vic...get well!

HELP WANTED- GENERAL

HELP WANTED- GENERAL

PT RETAIL Assistant Upscale Phx Motoring Boutique requires bright, energetic, friendly, neat assistant. Great atmosphere. No Sundays or evenings. 15-30hrs/wk. flex., permanent pt position. For info. Call Dan at 234-0814 or visit Motor Sheep 4828 N. 16th St.

QUICK CASH Help guy move into new house. Basic cleaning, moving some boxes, & get organized & ready for movers. Call Scott 227-9639

SHOW ME the money! Are you going to earn \$500/wk. this summer? Local marketing company is hiring 6 people to fill direct sales positions. Work evening hrs. promoting local video stores & restaurants. Guaranteed \$10/hr. + com. Equals \$20+ per hr. Call Tom at 460-0859.

SPORTS MINDED

Now hiring 6-8 individuals for immediate emp. \$8 guar. to start at 15-30 flex. hrs/wk. Call Jon for intv. between 3-5, 921-8282

STUDENT CLASSIFIED Advertising counter clerk-p/t for fall semester, must be familiar with Macintosh, we will train and work around your schedule. See Pat, basement of Matthews Center, State Press reception desk, for application.

STUDENTS PART-TIME year round, flex hrs, day shift. Data entry/customer service for small fast-paced co. Sales order data entry, answering phones & responding to customer requests for info. \$7/hr. Ron 940-9220

TEACHER/ ASSISTANT for an after school program in Scotts. Start \$6.00-\$6.50/hr. 2:15-6:00 school days. 423-5922 or 941-1630

TRADER JOE'S

p/t clerks & stockpeople wanted. Flex hrs. & good pay. Must be enthusiastic & energetic. Scottsdale 948-9886

HELP WANTED- CLERICAL

BUSY SCOTTSDALE office is seeking a ft & pt receptionist. Must be outgoing, friendly, dependable, & have some computer exp. Call after 10:30am 945-1997 ask for Laverne

DATA ENTRY PT

\$7/hr. flex. hrs. around your class schedule. Must type 50 wpm & be willing to work evenings & wknds. Casual dress, friendly office. Located at 48th & Southern 438-2511

HELP WANTED- GENERAL

HELP WANTED- GENERAL

ASU SunDial Fund
Now Hiring
For Summer Position
10-30 hrs/week
Flexible
\$6 - \$7.45/hr
+ Bonus
Please call
for interview
965-6754

Marriott
HOTELS • RESORTS • SUITES
has openings for:
• Bellstand
• PBX Operator
• Section Housekeeper
• Servers
• Host or Hostess
Apply in person
Scottsdale Marriott Suites
5211 N. Third Ave.
Scottsdale

If you earn less than \$26,000* per year, you may qualify to get a monthly rental discount! Call Now! *Certain restrictions apply. ADA PROGRAM

**GET READY FOR
42,000 ASU
STUDENTS TO RUN
THROUGH YOUR
DOORS.**

Don't miss the opportunity to advertise in the back to school kick-off edition of the State Press

The Where To Guide

Where To Shop, Eat, Drink, Play and Live
A survival kit for ASU

ARIZONA STATE UNIVERSITY
STATE PRESS

Call today. 965-6555.

advertising deadline is Friday, August 8

\$1.00
**24 OZ.
MILLER
LITE**

wednesdays
7-11 pm

WED.

**Safety
Orange**

\$2⁰⁰ Foster's pints
10pm-12 am

FRI.

**\$1.00
Purple
Hooters**
9pm-12 am



THURS.

Satellite

\$1⁰⁰ Shots:
Goldschlager,
Rumpleminze,
Jager Meister
9pm-12 am

**\$1.00 20 OZ
DRAFTS**
w/Student I.D.
7pm-10 pm
weekdays
11am-10 pm
Sat./Sun.

SAT.

**Honey
Child**
FREE
Tequila shot
w/Margarita
9pm-12 am



404 South Mill Ave. • 966-1300

ACTUAL SIZE SHOWN