

ARIZONA STATE UNIVERSITY
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SNIPPETS

Intergroup Relations Center to open Aug. 1

A new ASU center focusing on people's well being and cultural education will open Aug. 1.

The "Intergroup Relations Center" grew out of the student group, Students Against Discrimination's, awareness of a need to address violence and discrimination on campus.

The IRC plans to use simulation games, storytelling, poetry, skits and one-to-one interactions to nourish campus harmony. The IRC will also offer incentives, such as class credit or pizza, to get students to participate.

Student, faculty and staff training in intergroup relations will be one goal of the new center. The training will be reciprocal, meaning Latinos will learn about African-Americans and African-Americans will learn about Latinos.

The IRC also plans to be an information resource. Published material relevant to the center's purpose will be collected and catalogued. The center will also be a guide to people who feel they've been discriminated against, leading them through the complaint process.

Valley of the Sun still a boomtown

Greater Phoenix is at the peak of the biggest boom in its history in terms of employment, housing starts, retail sales, population and personal income.

The Greater Phoenix area has created about 358,000 jobs since 1993. Rapid growth in Greater Phoenix is expected to continue since population tends to follow employment.

Analysts at ASU's College of Business expect the housing market to remain strong this year and next, accompanied by growth in retail sales of about 6.2 percent. Improvements in per capita income suggest that the quality of jobs are rising.

Exports will continue to be important to Greater Phoenix, with major trading partners expecting continued strong economic growth. The recent transfer of power in Hong Kong was of significant interest to the Greater Phoenix area since Hong Kong is the area's fifth largest export market.

Arizona man dies with dog while climbing fire escape

PORTLAND, Ore. (AP) — A 21-year-old man who had just

moved to Oregon from Arizona fell 10 stories to his death while climbing a Portland State University dormitory fire escape with his dog and a friend.

Levi M. Hancock, 21, had consumed about five pints of beer at a Portland bar with his friend, Adam Reed, 23, when they decided they wanted to see the lights of Portland from a rooftop at around 8:40 p.m. Sunday, according to a Multnomah County medical examiner's report.

The pair went to the nearby Ondine dormitory at Portland State, where they took the elevator as far as they could. Reed climbed to the roof from the 15th floor using an exterior fire escape, according to the report.

When Hancock attempted the same climb carrying his 70-pound German shepherd mix, he lost his grip and both he and the dog plunged to their deaths. Hancock bounced off a couple of railings before he smashed into the fifth-floor landing. His dog fell to the ground.

Deputy medical examiner Duane Bigoni said both men had moved to Garibaldi from Phoenix about two weeks ago. They were in Portland looking for jobs and living out of the back of their van.

Police arrest two men in killing of Mexican publisher

MEXICO CITY (AP) — Police in northern Mexico have arrested two of the four people they believe killed the crusading publisher of a local newspaper, and say the men who ordered the hit may have fled to the United States.

Benjamin Flores, the publisher of the newspaper La Prensa in the border city of San Luis Rio Colorado, 20 miles south of Yuma, Ariz., was shot last week by one of four men who pulled up in a car.

The Sonora state attorney general's office, in a statement faxed Monday to The Associated Press, said investigators have identified all four men believed to be in the car, and that two of them are in custody.

Vidal Zamora Lara has confessed to participating in the crime, the attorney general's office said. It said witnesses have identified Luis Enrique Rincon Muro, who also has been arrested, as the gunman.

Attorney General Rolando Tavares told The Associated Press last week that the gunman had been arrested, and that his name was Rolando Arroyo Palacios. Tavares was out of his office Monday, and no one there could explain the discrepancy.

According to the statement, the other two participants in the

crime were on the run.

It said the two men who are believed to have ordered the hit, Ismael and Gabriel Gonzales Gutierrez, brothers of a drug lord who allegedly was angered by Flores' articles, were believed to have fled north across the border.

The brother, Jaime Gonzalez Gutierrez, was sentenced last month to 12 years in prison after he was caught with 1 3/4 tons of marijuana. La Prensa had reported while the drug smuggler was awaiting trial that he was enjoying special treatment in jail.

According to Tavares, the brothers tried unsuccessfully to bribe Flores before killing him.

Cannabis Club seeks experienced growers

SAN JOSE, Calif. (AP) — Wanted: Gardener. Must be good with indoor plants. Only experienced pot growers need apply.

A clean record also is a must for the Santa Clara County Medical Cannabis Club, which is trying to meet a city mandate requiring the club to grow its own marijuana on site by Friday.

The club has 140 patients with prescriptions for the otherwise illegal drug. Its marijuana now comes from the San Francisco Cultivator's Club.

Director Peter Baez said that if his club can't start its own garden in time, he may personally drive patients to San Francisco to buy the drug. He'd prefer to find the right gardener.

"Whether they grew it illegally or not, that is not my problem," Baez said. "I just want someone who has a background check that clears. ... I'll weed out, literally, the (bad) ones, when I choose."

A beary special engagement

BOULDER, Colo. (AP) — The chateaubriand had just been served and the waiter was ready to deliver an engagement ring to Robert Lindenmuth's fiancee as planned. Then the bear appeared — and it wasn't on anyone's plate.

A bear cub drawn to a restaurant by the smells of dinner had climbed a pine tree next to the outdoor balcony Friday.

"He was just so cute," Lindenmuth said. "My girlfriend was loving it. At the time, she didn't know what I had."

Restaurant managers grabbed brooms and chairs to shoo the bear away and moved the couple to an upstairs table. The bear followed, climbing higher in the tree.

Just when Lindenmuth thought he'd never pop the question, the cub climbed down and returned to the forest. He finally proposed and Christine Priddy accepted.

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FBI continues manhunt for serial killer Cunanan

By TOM BAYLES
ASSOCIATED PRESS

MIAMI BEACH, Fla. — As authorities probed hundreds of tips on the whereabouts of suspected killer Andrew Cunanan, the FBI has reportedly begun warning his acquaintances they may be his next targets.

Cunanan, a suspect in the slayings of fashion designer Gianni Versace and four other men across the country, may be seeking revenge against those he believes have crossed him, FBI spokeswoman Coleen Rowley said in today's editions of *USA Today*.

The FBI was reviewing interviews with people who knew Cunanan to determine who should be warned. The agency was reportedly concerned he was working his way down a hit list of wealthy gays and art patrons.

"We want to see if he talked about other people," Rowley said. "If we do come across those names, we would be remiss if we did not convey that information to them."

Authorities have said they believe Cunanan, who could be posing as a woman, is still in south Florida. The manhunt, however, is national.

More details have emerged about Cunanan's actions in the days before Versace's slaying last Tuesday on the steps of his South Beach villa — including an informal get-together at the mansion two days before the murder that was apparently attended by Cunanan.

A Brazilian woman told authorities she has photos and video showing Cunanan and Versace together at the July 13 gathering. *USA Today* quoted a Brazilian police official who confirmed the woman's claim

and said the photos have been given to the FBI.

A friend of Cunanan's told the FBI that Cunanan had a crush on a member of Versace's entourage, *Time* magazine reported. Authorities have tried to determine whether Cunanan and Versace knew each other.

A week ago, a day before the July 15 slaying, security cameras at the News Cafe recorded Cunanan about 30 minutes before Versace made his usual appearance to buy magazines, *Newsweek* reported. The cafe is within walking distance of Versace's home.

Before all of this, Cunanan had left a brazen trail across Miami Beach.

Two weeks ago, he walked into a pawnshop, used his real name and left a thumbprint as he pawned a gold coin from one of the men he is accused of killing. He also left a record of the hotel and room number where he stayed until the day before Versace's slaying.

At the pawn shop, Cash On The Beach, clerk Vivian Oliva said she followed Florida law requiring her to mail a copy of the receipt, thumbprint and all, to Miami Beach Police within 24 hours.

It was not clear whether police received the receipt. Calls to Miami Beach police and the FBI were not returned Sunday.

Oliva didn't talk to police until the day after Versace's killing, when she called to tell them about the receipt she still had. They confiscated the fingerprint card and the coin, which investigators said was stolen from Lee Miglin, a Chicago developer. Cunanan is accused with killing in May.

The pawn shop is within sight of the Normandy Plaza Hotel, where employees said Cunanan stayed for the two months



Model Naomi Campbell sheds tears at the children's cancer ward at Baragwanath Hospital in Soweto, outside Johannesburg, South Africa, Monday. At a news conference Monday, Campbell, wept when asked about the killing of fashion designer Gianni Versace.

before Versace's murder. Manager Roger Falin said Cunanan used an alias, flashed a French passport and went from paying daily to weekly to monthly.

Even before Versace's slaying, the FBI was receiving reports of Cunanan sightings from all corners of the country — boarding airplanes, at a laundry in Oklahoma City, in the audience at the Geraldo Rivera show.

Now that his face is plastered on virtually every storefront in south Florida, the supposed Cunanan sightings are pouring in.

He has supposedly been spotted in hotels up and down the beaches, with one report putting him in a Fort Lauderdale hotel on Friday.

"I almost called the police the other day when I saw a guy who looked like Cunanan on Sunny Isles," said retiree Eduardo Lara, 75. "But I said forget it, I'm just imagining things."

On Saturday, Miami Beach police said Cunanan may be attempting to elude authorities by shaving his body and dress-

ing as a woman.

Besides being the prime suspect in Versace's death, Cunanan is wanted for the slayings of Miglin, a cemetery caretaker in New Jersey and two men in Minnesota, an ex-lover and a former friend.

At a Calvin Klein fashion show in New York this morning, security workers attired in black suits scrutinized the identification of photographers and reporters before allowing them to a proceed to an eighth-floor runway. A few chic-looking arrivals — clients or models — apparently were recognized by Klein staff and were whisked past the checkpoint.

Retired and off-duty police officers bolstered Klein's own security. But security has been tightened at many New York fashion shows in recent years and was not perceived to be tighter today.

Klein workers handed out a one-line statement from the designer that read: "I would like to dedicate this collection to the memory of Gianni Versace."

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Bars can't be blamed for after-hour melees

CHRIS PASSAMANO
Guest Columnist

There have been a lot of critics of the bar industry lately. In the past few weeks, newspaper articles and spots on the evening news have dealt with problems that occur after last call — problems that “bars cause.” These include the violence that arises when bars let out, and the cost of added police protection as a result.

I work as a doorman (bouncers no longer exist) at one of Tempe's most popular night spots, so I have a vested interest in this topic. It occurs to me that people need to stop blaming the bars for the problems and start pointing the finger at those who get into trouble.

It is not the bars' fault if customers act stupid after they have had a few drinks. People need to be more responsible for their actions. Bar workers have a nearly impossible task: They are asked to be servers, baby-sitters and protectors of hundreds of people every night. They have to remember who had how many drinks, try to figure how many they had before they arrived and do it with a smile.

Complaints about doormen don't make sense — we are in no-win situations.

We are unlike anybody else working in a bar because we don't generate money. Instead, we coat the bar in pay by stopping minors from spending money, as well as removing those who have spent too much over the course of the night. Plus, all we get is static from people for doing our jobs.

I can tell you when I'm at work, my first name is “asshole,” and my middle and last names are assorted four-letter words. Why? Not because I am one, but because Jane is mad at us for removing her Testosterone Dick from the bar.

Doorman: “I'm sorry sir, I think you've had enough so I'm going to have to ask you to leave. Can I call you a cab or a friend to pick you up?”

Dick: “A—hole, I haven't had enough, how about I kick your a—, you. . .”

But that's our jobs, and as far as Tempe goes, we all do them very well. We prevent so many problems before they start, yet because we're only human, we can't get to them all. If you have a problem with us, remember it next time Dick wants to beat you down for looking at his girlfriend.

As for the bars themselves, cities like Tempe and Scottsdale need them to survive. These are resort towns. People come here for a good time — that's what generates money and keeps other businesses in the area going. If you complain about bars, then vote against them next time one goes before the town council looking for a liquor license.

But keep in mind that, as bars go, so do the local shops. No bars, no people, thus no local shops and no income. Nobody ever complains about the revenue that comes into the cities due to bars.

Do you really think people would drive to Tempe or Scottsdale if there were no bars? No. They would go to Phoenix. The only way a town can survive in the shadow of a major city is with a good night life. Look around the country and you will see this same scenario played out.

New York City has White Plains and Hoboken, N.J., in its shadows. They are towns with night lives good enough to draw away from the city. Los Angeles has Santa Monica and Huntington Beach in its shadow. Yet these two towns are also built on a night life.

In both instances there are other things to draw people to the towns — things such as shopping and tourist sites — but the common denominators are bars.

Chris Passamano is a senior studying journalism.



Hitler's persuasion rises again in '90s ad campaigns

I am currently enrolled in a class (HIS 434) entitled, “Hitler: Man and Legend.” This class is giving me a thorough overview of Adolph Hitler and his Nazi regime of the Third Reich.

STEVE STEIN
Guest Columnist

When I originally signed up for the class, I was totally naive as to why Hitler appealed to the German masses. I assumed he had simply profited by the economic depression that destroyed Germany in the 1920s and '30s. I assumed he had gained power not so much by anything he said or did, but more by the circumstances surrounding Germany at the time he was struggling for power. How naive I turned out to be.

What's truly amazing is Hitler used many of the same strategies to promote his Nazi cause that American political candidates use today via the media to get people to vote for them. They are the same strategies that many companies use in advertising to get Americans to buy their products.

Hitler wrote in his autobiography, *Mein Kampf*, that if propaganda is employed correctly, it can sway the masses to follow whichever way the propagandist wants them to go. Hitler added that propaganda must be popular, and it must be adjusted to fit the most limited intellectual ability. Sounds like a real put down to the masses, doesn't it?

However, all you have to do is look at the balance sheets of RJ Reynolds with their Joe Camel slogan, or Keystone with their “bitter beer” commercials to see that Hitler might have been on to something.

Hitler believed that propaganda should be preached to emotions rather than to logic. Remember George Bush's campaign ad about convicted felon Willie Horton, who killed several people because Bush's opponent, Michael Dukakis, had given Horton a furlough? If Bush had instead used an ad showing a chart of how much the Reagan-Bush administration had cut unemployment, would he have gotten the same reaction from voters? I think not.

Hitler added that people are slow-minded and need things to be repeated to them again and again. How many times during Pres. Clinton's 1996 campaign did you hear

the phrase, “the bridge to the 21st century”? Whether there was a message in those words didn't matter — by hearing it enough, voters simply believed it must have meant something good.

Also, how often have you seen Motorola advertising how “investing in the community is part of our business”? Yet at the same time, documented proof shows that the company has contaminated ground water with toxic chemicals. What are you more likely to believe after you've seen the ad for the 50th time?

What these comparisons demonstrate is that the American populace of the 1990s is just as gullible to propaganda/advertising as the German populace of the 1930s. It demonstrates that we are far from immune to an evil genius like Hitler coming to power in this country, given the right circumstances.

All you have to do is look at a Bud Lite commercial to see that if something is popular, it is most likely presented in a crude enough manner so everyone understands it — and it is repeated a million times over on television, radio and newspapers until people buy it.

Look at German in the '30s. Hitler said thousands of times that the Jews were subhuman. Maybe many Germans didn't believe it the first time. Maybe they didn't even believe it the hundredth time. But by the thousandth time, many ended up believing it. They'd heard it so many times, it became automatic. Like Hitler wrote in *Mein Kampf*: The masses are slow-minded and need things to be repeated to them again and again.

We are the masses. If we don't educate ourselves to the facts and take an active role in public policy, we are in effect dupes to people like Hitler. We need to know when we are being lied to by our leaders as well as being manipulated by mass marketing.

Otherwise, can we really blame the Germans who bought Hitler's lies?

Steve Stein is a senior studying psychology.

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Free tuition makes a nice campaign promise, sans details

Looking for an easy home-run from the student vote, 1998 gubernatorial candidate Paul Johnson's new campaign pitch on education looks — at first glance, at least — like a low, inside fastball. Ready? Here it comes:

BETTY MIHALOPOULOS
Guest Columnist

Free college tuition.

Johnson first stepped onto the mound in late June during a speech before the Arizona Democratic Party's state committee meeting in Tempe, where he said the state should first dramatically reduce, then eliminate tuition for resident students at Arizona's public universities and community colleges. Cutting tuition should be the next governor's priority, he said in those prepared remarks, not cutting more taxes — or, for that matter, furnishing more plush government offices.

"Instead of building 9th floor palace suites for the governor, we should be helping to build futures for our young people," Johnson said. "We have the ability to further reduce the financial burden being faced by Arizona families. After reducing their income tax burden, it is now time to reduce the burden of sending children to college."

Translation: "Hey, batter, batter, batter. Swing batter." Without concrete specifics — which Johnson offered neither in his speech before the Democratic committee nor an accompanying press release — the former Phoenix mayor's rhetoric, like a lot of campaign speak, is basically polished infield chatter.

According to ASU Assistant Director of Fiscal Planning and Analysis Gaye Murphy, resident tuition accounted for \$44 million of ASU's total tuition intake of \$120 million for the current fiscal year. Approximately \$33.9 million of resident and out-of-state tuition is retained at the University to be used for financial aid, which is not state funded, and to run other University-sponsored programs such as student government.

If that money was phased out — not to mention the student tuition income for the University of Arizona and the state's community colleges, which totals well over \$100 million — what would fill the gap to prevent a corresponding drop in the quality of education at ASU?

In a recent interview, Johnson would not substantially elaborate on his plan to cut and eventually wipe out student

tuition. Calling from a finicky cellular phone from an airport garage — not a conducive environment to discuss a grand political vision — he was pressed to explain exactly where he would get the money to make up the difference. There's tax increases, for example, or cuts to other areas of the state budget, but Johnson stayed away from those options and simply reiterated his desire to make higher education more affordable.

The only specific source of funding Johnson pointed to was the unexpected \$400 million budget surplus the state of Arizona came up with at the end of the last year. Instead of passing that money back to the people in the form of tax rebates as prominent state legislators have proposed, Johnson said, he would use it to cut college tuition and bettering the public school system, especially lowering the class size in poor school districts.

Johnson also took a moment to slam Governor Fife Symington and board of regents member Eddie Basha — a likely opponent for the Democratic gubernatorial nomination — for not reducing tuition in recent years.

"The state constitution says that education should be nearly free," Johnson says. "Governor Symington and the board of regents have been derelict on that. Eddie Basha is on the board of regents and has ignored this. In fact, tuition costs have risen. Fife Symington has been in office for eight years and has used the money, in my opinion, to buy votes."

Gov. Symington's and Basha's offices did not return repeated messages requesting comment. Symington has an excuse — it's certain that he's awfully busy these days with phony press meetings and overdue bills and such. Basha, I suppose, didn't feel the need to blow any campaign smoke.

Johnson isn't planning to cut tuition completely overnight but would like to see a tuition-free Arizona by the year 2010.

"The plan is 13 years away," he said. "These are long-term goals for the Johnson administration."

So Johnson's plan isn't a fastball, after all. In fact, it's so slow it takes more than two terms as governor to bring it to realization.

That's a foul way to get a vote.

Conservative economics are found in the cards

I have a new theory to explain, at least partially, about the rise of economic conservatism over the last few years. I will illustrate this theory by using the baseball-card industry as an example.

ADAM SCHIFFER
Guest Columnist

From the 1960s until 1981, Topps was the only major baseball-card company in America. In 1981, baseball-card collecting enjoyed a surge in popularity, and two companies (Fleer and Donruss) joined the market to meet the enhanced demand.

Around this time, baseball-card stores became a common addition to strip malls, especially in major-league cities. Sustained by the trade of older cards, which appreciated steadily through the '80s, the card dealerships prospered. Then in 1988, the market exploded.

New collectors popped up in record numbers, and the value of older cards increased rapidly. The dealers who had been in business since the early 1980s, with a stockpile of older cards and the capital to dominate the new card market, made outrageous profits. Seeing the exorbitant amount of money to be made from the industry, entrepreneurs stumbled over each other to open up card dealerships. New dealers popped up faster than red-tile roofs in Mesa from 1988-92. The increased demand sustained their profits, at least until the inevitable market saturation.

Any idiot could see it coming.

By 1992, there were more than 10 card makers; Topps alone produced an estimated 1 billion cards that year. Obviously, 1992 baseball cards would never be scarce. The thrill of being only one of a few people to own a 1952 Mickey Mantle card would never again be felt since there were literally enough 1990s baseball cards for every person in the world to own one.

To put it bluntly, entering the baseball-card market after 1991 was a stupid idea. It was as clear as a cellophane pack to those of us who had already been collecting that the late-

'80s increase in collecting interest was as volatile as any other commercial trend.

The point of this protracted anecdote is this: With all the conservative talk about America being a hostile place to do business, with taxes and regulation causing more than 90 percent of businesses to fail, I suggest a less political reason for such failure — some businesses are simply bad ideas.

Unlike doctors, lawyers, police or professors, entrepreneurs need not acquire special training to practice their profession. Thus, any idiot can open a POG or pager stand, even if he did not have the discipline and competence to finish school. The free market is the sole screening process for the competence of an entrepreneur.

And the free market is not kind to those who jump onto the bandwagon of a volatile trend too late. The free market is not kind to those who are pre-ordained to inherit daddy's business, even though a neutral party would be hard-pressed to hire them even as a busboy.

But these failed entrepreneurs are always quick to blame taxes and regulation for their failure. After all, it is human nature not to take responsibility for the bad decisions that we make.

The sour word spreads faster than ever these days. Not a day goes by on conservative talk radio without several callers saying, "I am a small business owner, and I feel that I am being taxed and regulated to death." Conservative idealists who, ironically, preach personal responsibility regarding policies such as a social safety net are quick to exploit these anecdotes to push their agendas.

Before we know it, there is an illusion of a conservative "mood" in the nation that translates into election victories when the idealists mobilize.

Adam Schiffer is a graduate student studying political science.

Class skippers don't mind trading grades for fun

My letter is in response to a July 8 column by George Rose. The article was on all the students (myself included) that skip class and only go on exam day. Evidently, this subject really peeves George, and I know the reason why . . . because he's jealous!

He's jealous of all the people that never go but somehow pull off a C, or sometimes even a B out of the course. It irritates you to no end that, while you're busting your brains every day to get a A or B, we're out gallivanting around enjoying the Arizona sun, ultimately to end up with a grade similar to yours.

Although I can't speak for everyone of us "skippers," I can speak for myself and the few others I have discussed this topic with.

Everyone is aware of the fact that most of the classes that are large lecture courses are general-requirement classes we take just to get out of the way. And as a result, whether you go every day or not, how much do you really learn out of the basic, introductory course anyway? C'mon George, even you have to admit that Math 117 doesn't teach you anything that you didn't already learn in high school.

Taking this into account, the "skippers" are merely intelligent enough to realize that they don't need to go to class every day to get a grade they can live with. For example, when I took 117 my freshman year, I aced every test and failed all the quizzes and homework that I missed every non-exam day. The result was a high C — a grade I was satisfied with considering the amount of effort I put into the course.

Yes, I will agree with you that a C is not any banner-waving grade. However, a C combined with all the fun memories I created with my friends instead of going to a lecture that I just would've doodled in anyway seems pretty good to me.

Additionally, as far as your claim of us always complaining about the students that get the high grades and throw off a curve, I have no idea what you're talking about. I have not only never done that, but I have never heard anyone else do that either. I have absolutely no interest in how other students do, I am only there to see my grade and no one else's. Unfortunately, you seem caught up in everyone else's business.

The bottom line remains that I pay money to attend this university, so it is ultimately my decision to attend class or not. If I cannot go to class except on test day and get a decent grade I'm happy with, then kudos to me and to the professor who has no attendance policy. My advice to you, George, is to skip a class and do something fun and relaxing. Then, concentrate more on your academic efforts, not those of your classmates.

Robert Simon mojarisn@asu.edu

Junior

Recreation/Tourism

Correction

In last week's Opinion section, a column printed the name of ASU geology professor Ronald Greeley incorrectly. We regret the error.

Flying journalist living his dream

BY DAVID CERULL
STATE PRESS

Bruce Haffner was about 600 feet off the ground. Through his headset he was listening to air traffic controllers, police-band radios and TV producers, all while trying to fly a \$1 million helicopter and broadcast his news report.

Haffner, who graduated from ASU in 1980 with a bachelor's degree in broadcasting, has been piloting the NewsChannel 3 helicopter for KTVK-TV Phoenix for more than a year. He replaced Jerry Foster, a near-legendary TV personality who stepped down as the station's pilot and reporter due to legal problems involving drug use. Before sitting in the pilot seat, Haffner was Foster's cameraman.

Haffner tilted the helicopter at a slight angle so his cameraman, Rob McDade, could get a shot of the remains of a burned-out building for the five o'clock newscast.

Haffner switched the camera lights on and he delivered his live report on cue from the station, glancing periodically at notes he balanced on one knee.

Haffner said that his job is hard at times as both a television news reporter and helicopter pilot, but worth it.

"A lot of people say it's the best job in the world, and I have to agree with them," said Haffner, 41, who is originally from St. Louis, Mo.

Haffner, who has been married to Channel 3 Entertainment Reporter Lisa Taranto for about two years and has two daughters ages 7 and 9 from a previous marriage. He had already worked 15 years in television journalism when he was offered the job of pilot/reporter.

Soon after, he became an Arizona Press Club and Rocky Mountain Emmy Award winning cameraman for his coverage of events throughout the state.

Three years ago, long before he thought he would be in the pilot's seat for Channel 3, Haffner decided to give flight to a childhood dream and learn how to fly helicopters.

"It was hard learning to fly the helicopter," he said. "I had a lot of self-doubt, and I wasn't sure if I could do it or not."

Foster then taught him how to do TV from his aerial platform, Haffner said.

Phil Alvidrez, vice president of news at Channel 3, said he thought Haffner was unrealistic when he came into his office one day and told him that he wanted to fly a heli-



Bruce Haffner, helicopter pilot and reporter for channel. three flies above Phoenix and outlying areas to cover news as it happens.

copter for the station.

"I told him that he had almost no chance of that happening," said Alvidrez, who has worked with Haffner for 11 years.

Then Foster's departure opened the door for Haffner to temporarily take his place. When Foster was didn't return, Haffner was offered the job on a full-time basis.

"I felt guilty about Jerry and how I was stepping into his position, especially after training me. Then (Foster) called me and told me not to feel guilty about what happened," Haffner said.

Foster supports Haffner in the pilot seat he once commanded.

"Bruce was in the right place at the right time, and he took advantage of it. There's nothing wrong with that," Foster said. "I spent a lot of time with him, and I wanted

him to be the best. I'm very proud of him.

"Bruce is a quick learner. He worked hard at it and he deserves what he has. When you want to be good at something, you put your body and soul into it and you'll become the best, and that's what he did."

Haffner said that his family is important to him, and finding a balance between his demanding job and his life is something that he continues to work on.

At the same time, Haffner said he is very thankful to Alvidrez for giving him the opportunity of a lifetime.

"I always thought years ago, if I could mix the two things together, (photography and flying) that would be great," Haffner said. "And when I look at how everything turned out, I feel that I'm a really lucky guy."

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Free ASU service benefits students with legal problems

By DAVID WOODFILL
STATE PRESS

For students with legal problems and a tight budget, help is as near as the third floor of the Memorial Union.

At Student Legal Services, students can get assistance with auto mechanic disputes, bankruptcy, criminal cases,

consumer debt or collection, landlord-tenant disputes, wages or employment problems, traffic violations, powers of attorney and small claims. And it's all free.

David Swain, who heads up the department, is an attorney who meets students for free half-hour depositions and offers free legal advice about student's rights to due process.

Swain said that SLS will offer students who are currently enrolled (at least one credit), advice on what their rights are and counsel them in procedural and substantive law matters and will even assist them in preparing court documents or letters.

"We can help students in virtually any legal matter they have, whether it be a traffic ticket or a landlord-tenant dispute or divorce. However, the Board of Regents prevents us from representing people in court," Swain said.

Swain gave up his private practice to work full-time for ASU 13 years ago. Formerly an ASU professor in the college of business, Swain said he finds his work more fulfilling than a private practice, since he knows he's helping students who can't otherwise afford legal assistance.

"Of course, this doesn't pay anything near what a private practice pays, but there are trade-offs. I get more time for myself and still feel like I'm really doing something worthwhile for other people," he said.

Leon Shell, director of student affairs for ASU East, and associate vice president of student affairs, said the idea for the service branched off from an Associated Students of ASU program, the Off-Campus Tenant's Association, which assisted students in situations with landlords.

"They were dealing with situations that were out of their expertise" Shell said. "(Legal Services) has been a very successful program for ASASU. Over the years they have received a number of inquiries from other universities that heard about our program and wanted to get one started at their school."

Students who would like to contact SLS can call 965-6307. The SLS office is located on the third level of the Memorial Union Building in room N-328.

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CROSSWORD

by THOMAS JOSEPH

ACROSS

- 1 Street's employer
- 6 Passé
- 11 Solo
- 12 Earthy pigment
- 13 "Stop," slangily
- 14 Liqueur type
- 15 Fair
- 17 Actor Epps
- 18 Cygnet's parent
- 20 Singer McEntire
- 22 Bad review
- 23 Roofed portico
- 26 Confuse
- 28 Fighting
- 29 Gives in
- 31 Machine sound
- 32 Aware of
- 33 Kernel holders
- 34 Sitarist Shankar
- 36 Drudge
- 38 Staggering
- 40 Criminal handle
- 43 Nemo's creator
- 44 Muralist Rivera
- 45 Bridge players
- 46 Give grants to

DOWN

- 1 Buddy
- 2 In the style of
- 3 D.H. Lawrence work
- 4 Ring material
- 5 Jersey team
- 6 Happy's friend
- 7 Circus performer
- 8 D.H. Lawrence work
- 9 Columnist Bombeck
- 10 Forest grazers
- 16 Mine
- 18 Box
- 19 Walk in water
- 21 Ages
- 23 Outlet
- 24 Apply makeup
- 25 Limbs
- 27 Easy
- 30 Pinnacle
- 33 General

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DAILY CRYPTOQUOTES — Here's how to work it:

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

1-10 CRYPTOQUOTE

G B K D N M S R P J R P R D O
D K K B G N K K C N H C F B K M B
P O J H B Z P V A B V S D O D N N B D A
K C K M B X O P O K B A A P L P V A B . —

M.A. GBOJWBO

Yesterday's Cryptoquote: TREE SURGEONS ARE TAUGHT TO WEAR SAFETY BELTS SO THEY WON'T FALL OUT OF THEIR PATIENTS.—ANON

Massachusetts students to get a break on school loans

BY JON MARCUS
ASSOCIATED PRESS

BOSTON — About 600 students who went to college in Massachusetts in the early 1980s are in for a pleasant surprise this summer: Portions of their school loans are about to be forgiven.

The number of students who defaulted on loans issued by the Massachusetts Educational Financing Authority was so much lower than expected that, to avoid losing its nonprofit status, the agency is forgiving an average of \$2,500 in outstanding loans for some borrowers.

The high repayment rate is attributed to an improved economy and a national crackdown on student loan defaults, which have fallen 50 percent since 1990.

"The collection efforts are much more sophisticated than they used to be," said David Longanecker, assistant U.S. secretary of education for postsecondary education. "We have much more effective means of discovering defaults and locating the defaulter. And, of course, as people are more likely to get jobs, they're less likely to go into default."

The national student loan default rate declined from a high of 22.4 percent in 1990 to 10.7 percent in 1994, according to the Education Department.

The trend follows tough enforcement measures, among them the confiscation of wages or federal income tax refunds earned by 598,000 former students who defaulted on their loans; lawsuits against more than 8,000 defaulters; and the potentially embarrassing publication of student default rates for virtually every college, university and trade school. More than 140 schools with the worst rates have been dropped from federal student loan programs altogether.

"We've been eliminating a lot of the schools that were ripping people off," Longanecker said.

In addition, former students who are having trouble making payments now are given the opportunity to restructure or consolidate their loans.

"The major reason people don't repay their student loan is because they can't," said Ken McInerney, assistant director of the National Association of Financial Aid Administrators. "They don't have the money to do so."

The Massachusetts loan authority requires students to

co-sign the loan with their parents, who must be creditworthy. The result: a 1.15 percent default rate.

"The up-front work is very strong," said Elizabeth Fontaine, associate director. "The credit measures that families are going through are credit standards comparable to what they have to meet for a consumer loan."

So high is the repayment rate that the authority must now return \$1.5 million to maintain its nonprofit status and continue to sell tax-exempt bonds.

The agency can lose its tax-exempt status if it earns a higher-than-projected return on its loans. The allowable return is specified under the terms of the bonds.

So about 600 borrowers in good standing who secured their loans with home equity in the early 1980s will see an average of \$2,500 of the money they still owe forgiven.

Longanecker is banking on the falling default rates to help support the Clinton administration's request for increased student aid.

"It's easier to make the case for both loans and for grant assistance when Congress perceives that those programs are being managed and used appropriately," he said.

German banks to merge; assets worth \$414.5 billion

MUNICH, Germany (AP) — Two of Germany's biggest banks plan to combine in a \$10.4 billion deal that will boost their international presence and create Europe's second-biggest financial institution.

Hypobank and Vereinsbank, as they are known commonly, said Monday that together they will have assets of \$414.5 billion, second only to Germany's Deutsche Bank, with \$494.9 billion. The merged bank would surpass France's Credit Agricole as No. 2 in Europe and America's largest bank, Chase Manhattan, which has \$352 billion in assets.

"We don't want to be another big bank in Germany. What we are striving to create is a new type of bank," said Eberhard Martini, chairman of Hypobank.

The merged Vereinsbank and Hypobank will focus on real estate financing and asset management. It will have 3.5 million private clients and rank as the biggest mortgage bank in Europe, with about 12 percent of Germany's real estate financing market.

Officially Bayerische Hypotheken und Wechselbank and Bayerische Vereinsbank, the combined Hypobank and Vereinsbank will take the name Bayerische Hypo- und Vereinsbank once the deal is done.

In addition to its international strength, the new bank will have a presence in the United States. Vereinsbank has had operations in the nation for decades, with offices in New York, Chicago, Los Angeles and Miami. Hypobank also has an office in New York.

Driving the deal is an overall eagerness by German banks to streamline before the 1999 introduction of a single European currency, the euro. Germany has one bank branch for every 2,154 inhabitants, nearly twice as many as in the United States or Britain.

The invasion of U.S. and other foreign banks is adding to the pressure on Germany's highly protected and insular banking community.

The complex, two-step merger calls for Vereinsbank to buy 43 percent of Hypobank for \$4.6 billion worth of stock. Vereinsbank already holds in German insurance giant Allianz. After that is completed, Hypobank's remaining 57 percent will be merged, with Hypobank holders

receiving Vereinsbank stock. An audit will be necessary to determine the value of that merger, but current trading puts it at \$5.8 billion, making the total deal worth about \$10.4 billion.

A merger has been the subject of speculation for more than a year. Both banks are based in Munich, the capital of the rich German state of Bavaria.

While Deutsche Bank would keep its place as the No. 1 bank in Germany, the merged bank would displace Dresdner Bank as the No. 2 German bank. Dresdner has assets of \$313.4 billion.

The merged bank will have about 40,000 employees but several thousand jobs are expected to be cut. Together, the two banks now have more than 1,300 branch offices.



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French astronaut cut from Mir flight

MOSCOW (AP) — Russian space officials decided Monday to bump a French astronaut from the next flight to Mir and finalized a decision to delay repairs on their troubled space station until a new crew arrives.

Astronaut Leopold Eyharts' projected experiments will take more power than the station can supply, Russian officials said, and the rocket's storage space can be put to better use by sending up more equipment.

Mission control officials had said over the weekend that critical repair work on the station would be delayed until a new crew boards Mir, but top officials met today to confirm the decision.

Deputy Flight Controller Igor Goncharov said they concluded that the current crew was not up to carrying out the repairs after a string of setbacks on the station in recent weeks. He also confirmed Eyharts would not be aboard the spacecraft that is to blast off for Mir on Aug. 5.

A cargo ship collided with the station June 25, punching

a hole in one module and reducing power aboard the Mir. Plans to have the current crew carry out repairs collapsed when the station commander complained of heart trouble and the station's power system was accidentally shut off.

"This crew has already been under much pressure in extreme situations. So the decision has been made that the space walk will be done by the next crew," Goncharov said at a news conference after the officials met.

The members of the station's next crew, Russians Anatoly Solovyov and Pavel Vinogradov, have been practicing the repairs in an underwater tank at the cosmonaut training center outside Moscow.

The collision between the cargo ship and the Mir during a practice docking punched a hole in the station's Spektr module, forcing the crew to seal it off and disconnect its solar panels. The station has been operating on partial power ever since.

Pathfinder link restored again

LOS ANGELES — Communications between the Mars Pathfinder and NASA were restored Monday, clearing the way for scientists to begin receiving data from the red planet for the first time in two days.

Relieved mission controllers replied to the lander's transmissions by ordering it to begin sending the information with its low-gain antenna. A session using the high-gain, or high-speed, antenna was to follow.

Controllers relaxed after communication was restored. "Believe me, there were a lot of happy faces when we saw that blip," said project manager Brian Muirhead at NASA's Jet Propulsion Laboratory in Pasadena.

Scientists had last received a signal from the probe at 4 a.m. Sunday, and it was weaker than expected and provided no science data.

Both the lander and its rover, Sojourner, were believed to be healthy, Muirhead said. The rover is still safely parked at a whitish rock nicknamed Scooby Doo.

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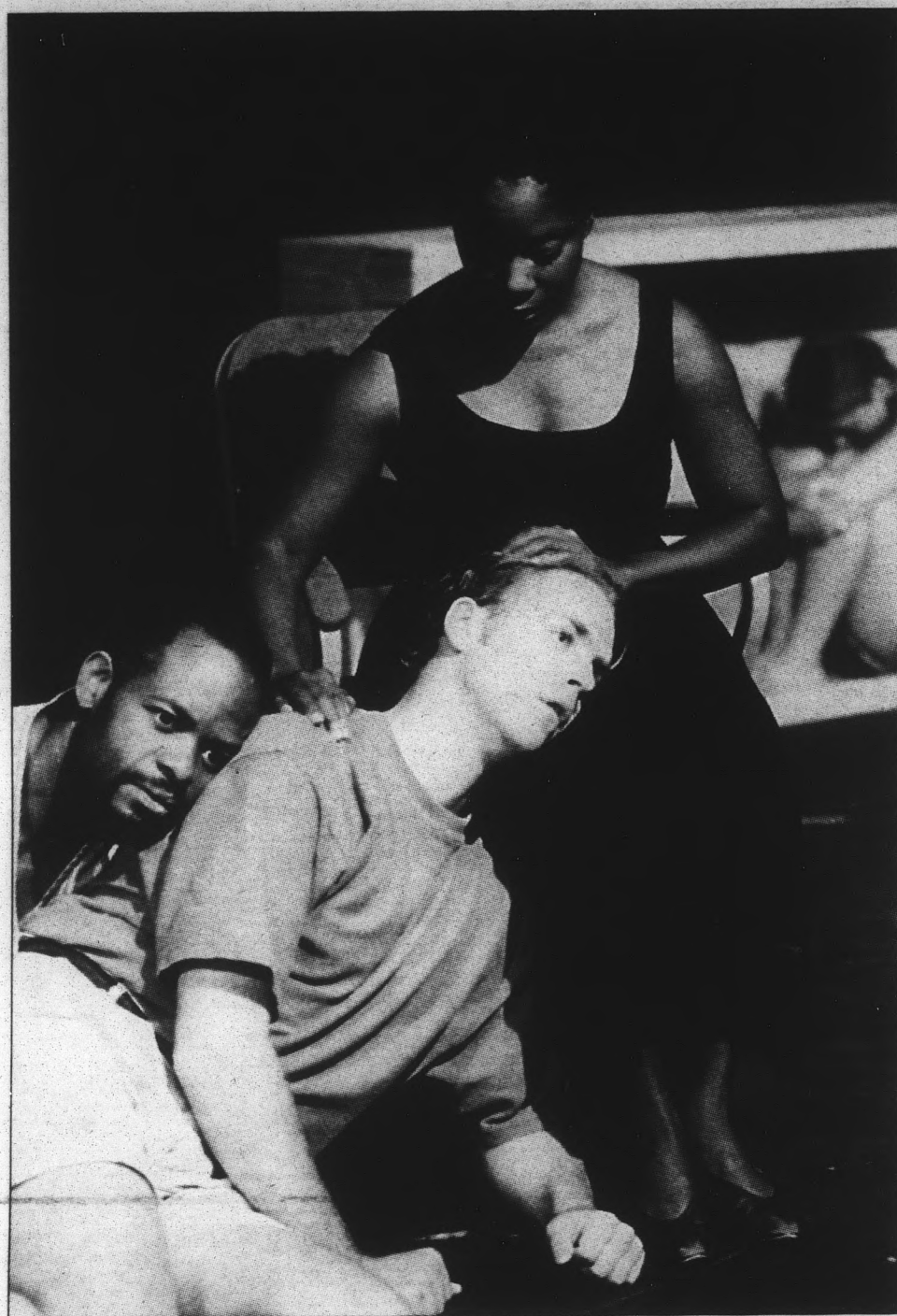
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Photos by Lori Cain

(Left) Posing from a scene of the play "Regression" are (from left) graduate students in fine arts Yvans Jourdain playing Oscar, Kurt Gundersen playing Ray and bachelor students in fine arts Janice Robinson playing the mother and April Smith playing Destiny. Not pictured is Don Olson who plays the father. (Above) Ray (Gundersen) discovers Oscar's, (Jourdain) secret. The cast is appearing in the non-profit production created by playwright and ASU Alumnus Christopher Danowski. It opens Thursday at the Prism theater in the Ritter building on the northwest corner of Rural Road and Terrace Drive

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YEAR 2000 NIGHTMARE

SOME STATE AGENCIES LACK REALISTIC PLAN FOR COMPUTERS

BY MATT MORGAN
STATE PRESS

Arizona officials are racing against the clock to convert the state's computer systems to those that can read the year correctly after 2000.

In the "Year 2000" link on the state's web page, Gov. Fife Symington posted a letter to government agency directors outlining the "major problems for computer software systems using two-digit year data fields."

Symington wrote that unless all agencies fix their programs, the results could include "systems failures and severe service disruptions for agencies and the citizens of Arizona."

The Government Information Technology Agency (GITA) was created July 1 to ensure all state agencies, such as the Department of Economic Security and the Department of Revenue, are taking necessary steps to update software before the new century.

The Year 2000 project is now top priority for GITA.

John McDowell, former state chief-information officer, laid the groundwork for GITA. John B. Kelly, GITA's first director, took over McDowell's responsibilities when the agency started up.

McDowell said the state has addressed the Year 2000 project for the last 18 months, and some agencies have been working longer.

"Most of the agencies have gone through the bottom-up analysis and are starting to fix them (the problems)," he said.

Programmers who understand COBOL, a common business programming language, will play an integral part of the fixing process, McDowell said.

Since most of the state's computers use COBOL, those knowledgeable with the language will be a hot commodity, he added.

Agencies will most likely pool their resources for the specialists. However, McDowell said he fears those specialists may be enticed to leave their state jobs by companies that can afford to pay better salaries.

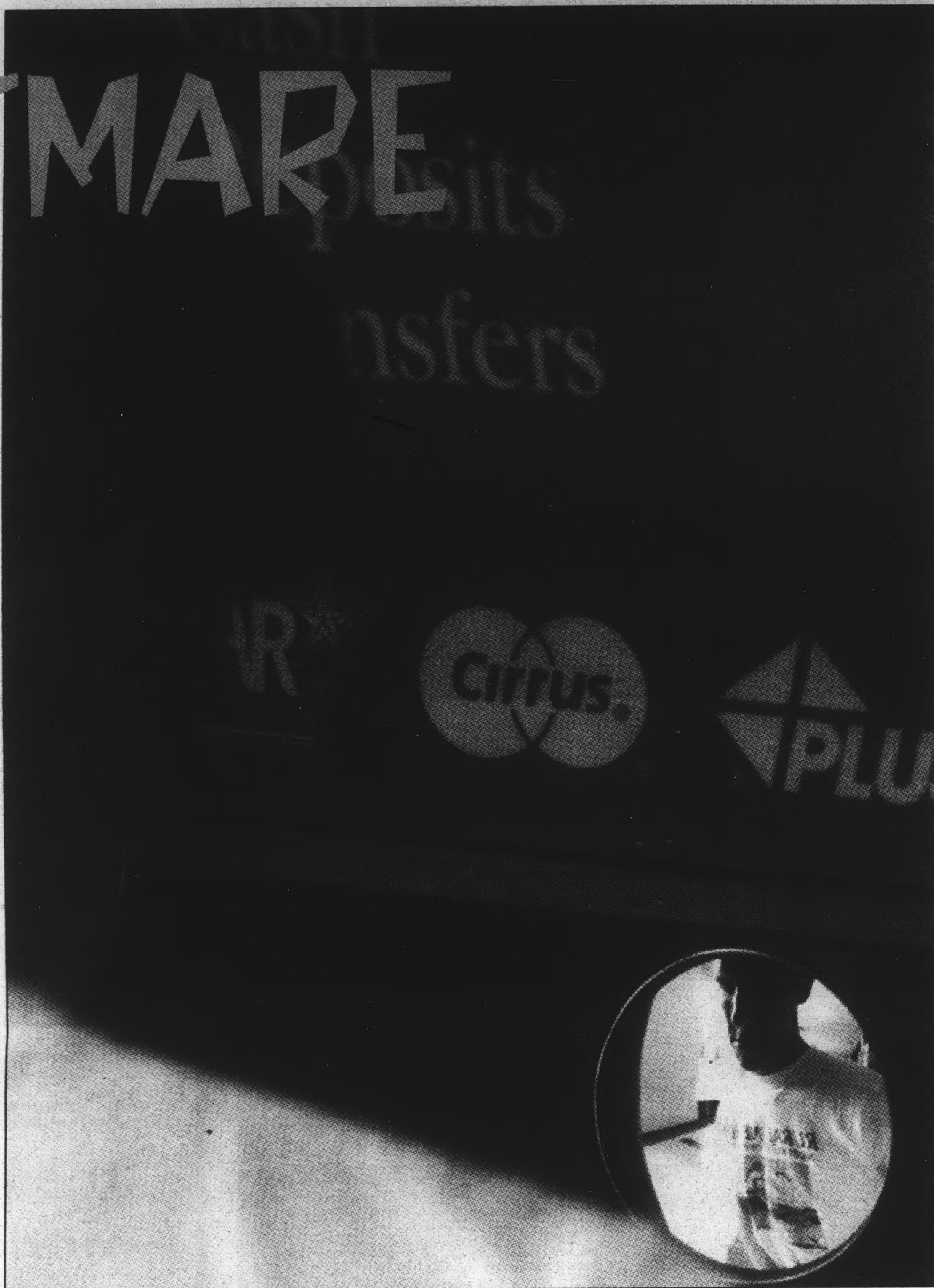
"COBOL programmers are going to be worth a lot," he said.

In addition, the Department of Administration awarded contracts to 14 companies to size up the problem and help upgrade the systems, he said.

"Our initial position is that all organizations had to absorb the project," he said.

Agencies were asked to work the program into their budgets, but McDowell said legislators recently appropriated \$27 million for the next two fiscal years for those agencies that need additional funding.

From now until Jan. 1, 2000, GITA will conduct a month-by-month watch, McDowell said, "... to make sure every agency has a realistic plan."



Lori Cain/State Press

Most computers in the country, including ATM's, are at risk for the Year 2000 computer problem. The glitch is buried deep in programming codes and computer chips, and companies are spending billions in an attempt to root it out.

Valley businesses spending millions to avert computer meltdown

BY MATT MORGAN
STATE PRESS

With just under 900 days left until the turn of the century, Valley computer programmers are rushing to correct an error unwittingly made by their predecessors.

In computing's primitive days, software pioneers saved precious space by only using the last two digits in programs to signify the year. Under those programs, computers will read 2000 as "00" and process it as 1900.

This spells trouble for businesses and other organizations that access complex payroll and billing databases. Governments, businesses and citizens may feel the effects unless the software programs are upgraded by 2000.

Many people fear the Year 2000 problem will bring today's technology-based society to its knees even before the New Millennium's confetti settles.

Jack Thomas, Phoenix's deputy director of information systems, said the state of Arizona is working "very aggressively" with each agency to ensure everything is on track to finish all software conversion by 2000.

"We have one-on-one programs with each of the departments," he said. Much time must be spent analyzing the costs, he added, and sometimes replacing a

whole system may be less expensive than trying to rebuild an existing one.

Warren Schlesiger, a Year 2000 project manager in Phoenix, said the city began its project in 1995.

"The city has been really active," he said.

Schlesiger works on mainframe applications such as water billing and payroll databases. Any system that rolls over into the next century is subject to problems, he said.

On a water bill, for example, the computer may read the "00" and decide the unfortunate patron has not paid a bill since 1900. In that case, customers could possibly see 99 years in late fees on their first water bill in 2000, Schlesiger said.

There are two courses of action Phoenix departments can take to fix the mainframes, he said.

The first option he called "windowing." This involves programming the computer to interpret any number greater than "50" as a year in the 1900s and anything less than "50" as a 21st century year.

The option Schlesiger said he prefers is to simply replace the program with one that reads four-digit years. He said that method also allows for easier addition and subtraction of years.

"We're well into getting everything

compliant," he said.

Many national corporations have begun taking their own steps to protect Valley customers from the possible computer crisis.

U.S. West Communications, a major telephone-service provider in Arizona, is expecting a harmless passage into 2000, said Jim Roof, the company's director of public relations in Arizona.

"Switching terminals" — the heart of telecommunication — are of greatest concern, Roof said. Some of U.S. West's Valley terminals are responsible for 10,000 to 20,000 phone lines, he said.

"Most of the switching offices in the country are computer-driven. Those are our major issues," he said.

Roof said the total cost of U.S. West's conversion will be tough to pinpoint. But he said he wouldn't be surprised if the company spends "several million dollars" in software upgrades.

U.S. West's primary switch providers, companies like Lucent Technologies, are working with the phone company to avoid problems before they start, Roof said.

The objective is to "allow (operations) to function seamlessly throughout the transition," he said. Conversion began several years ago, and Roof said he

expects the company to finish well before trouble takes to the wires.

Wells Fargo Bank has worked on the problem for much of the decade and plans to complete its conversion early, said Doyle Westbrook, the company's Year 2000 project manager.

Company officials are prepared to fix the computer problems internally, according to a document on the bank's "Year 2000 Position."

"We are not willing to rely upon any third party to ensure the viability of our core systems, and therefore, our only guarantee of compliance will come from our own testing capabilities," the document stated.

While most organizations have started their Year 2000 fix-up programs, a few are slow to get under way.

An official from the Phoenix Aviation Department said he's not yet sure what should be done for the aviation department's computer systems.

Bob Koch, project manager of computer information services for the department, said his computers have older programs that need to be upgraded or replaced.

He said he expects the city to have a firm grasp on the problem in the next six months.



Bill Lewis, ASU vice provost for Information Technology, is charged with solving the Year 2000 problem on campus.

E.B. McGovern/State Press

ASU stays ahead of curve, but problems already here

By MATT MORGAN
STATE PRESS

ASU is on track to upgrade its computer systems before the 21st century while others around the world are scrambling to catch up, several university staff members said.

In what has been dubbed the Year 2000 crisis, computers in 2000 will read the date as "00" and compute it as 1900 unless the software is improved, said John Guyader, ASU's manager of existing enterprise application.

Many current computer systems use two digits to represent the year, he said, adding that the university's decision to go with the two-digit program was a result of limited computer memory and not a lack of foresight.

Any company that uses computers is vulnerable to this problem, Guyader said, and those that haven't started converting by now may run out of time.

"Most places are just now trying to figure out what to do," he said.

The University began working on the project nearly three years ago.

Bill Lewis, ASU vice provost for information technology, said the new problem took priority over other system modifications.

"We had to get the Year 2000 program solved first," he said.

In fact, it has raised enough concern that recent retirees — who are familiar with the systems — were coaxed back to work on the conversion process, Lewis said.

"They all wanted to come back and get the additional salary," he added. "I don't think it was viewed by us as desperation."

ASU has already felt the bite of the Year 2000 computer bug. In October, ASU computers purged files of SAT results with expected graduation dates later than 2000, said Darrel Huish, ASU's director of applications and consulting information technology.

The results were ordered again and the glitch was fixed within a week, he said. Since then, programs with similar problems have been the first to be upgraded, Huish added.

Kathy Bernhardt, an application-systems analyst at ASU, said the graduation database was the among the first to be converted because many students currently enrolled will finish in 2000 or later.

She and Guyader are two of 20 people working to upgrade the remainder of the computer programs at the University.

There are three main areas where the team is focusing its efforts — financial, human resources and student information.

For both financial and human resources, Guyader said they have ordered what he called "century compliant" versions of the current software packages to assist in the transition.

But Bernhardt said the size and age of the student-information database requires more than simply putting in a new program.

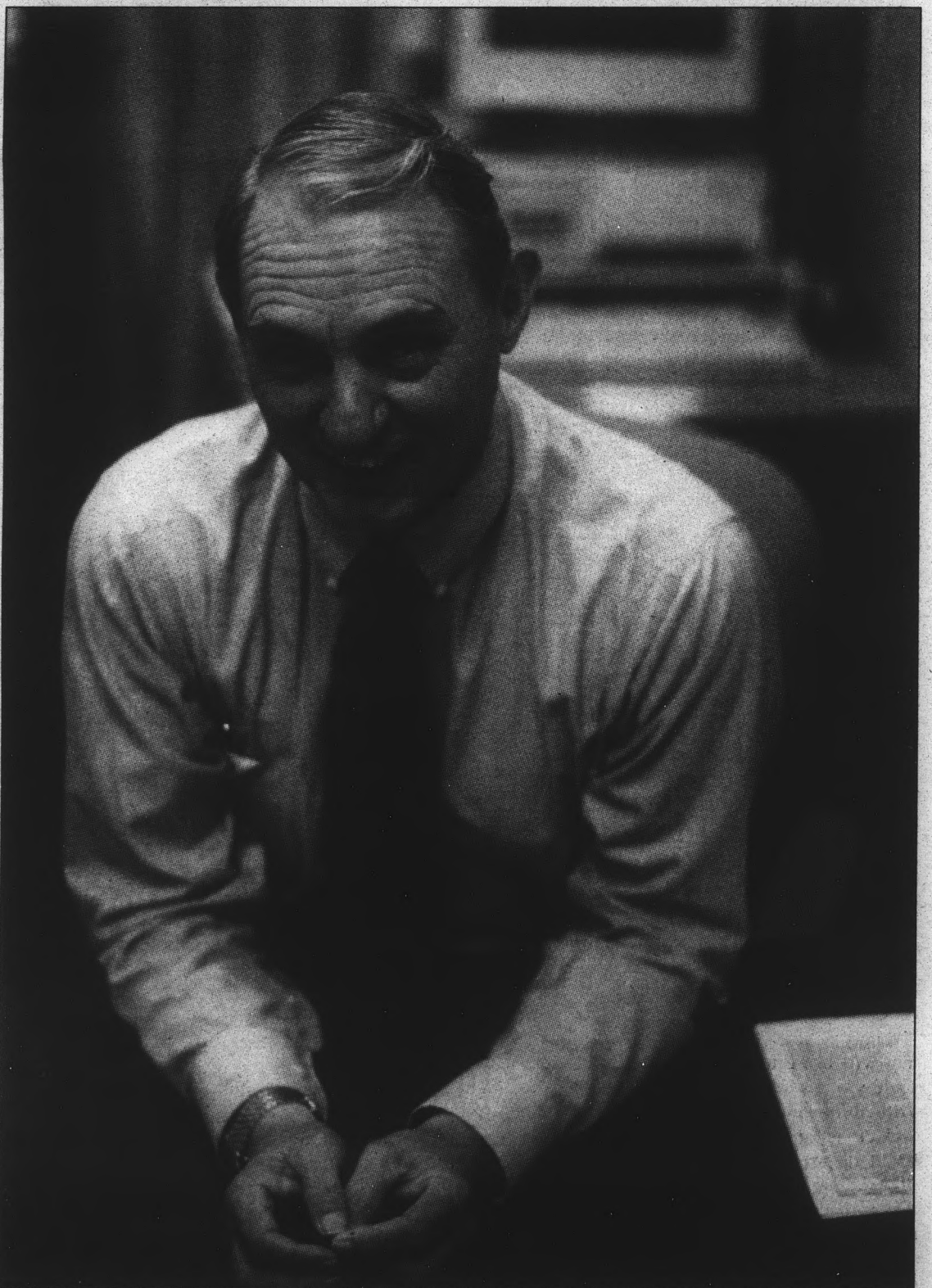
"It's so complicated we can't replace it," she said of the 20-year-old system.

Instead, 11 of the 20 people were assigned to tackle the complex program. The team identified 18 phases that needed to be upgraded. Eight of the biggest phases have been completed and four are currently in progress, Guyader said.

The cost to upgrade the financial, human resources and student-information databases is estimated at \$3 million, Lewis said.

He said the programs are scheduled to be completed in the summer of 1998, adding that the early completion will allow enough time to resolve any unexpected snags. "There's always bumps," he said.

Bernhardt said the finished product should go undetected by students. "Our plan is that it won't affect the students at all."



John McDowell, former state chief information officer, laid the groundwork for Arizona's Government Technology Agency (GITA). One of GITA's top priorities is to prepare the state's mainframe computers for the Year 2000 glitch.

E.B. McGovern/State Press

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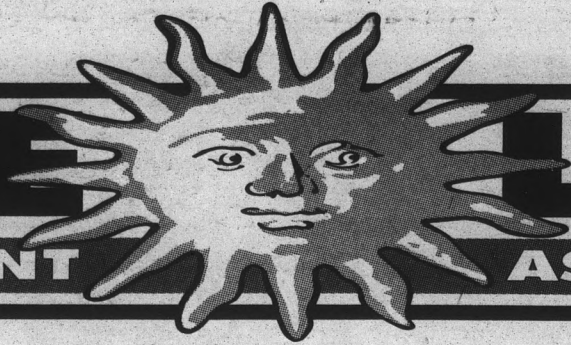
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Searching for the *soul* note

By JEFF MORRIS
STATE PRESS

"Lyrically-based, skillfully-performed Americana with a post-apocalyptic self-impressed college syndrome," is how singer and songwriter Edwin McCain describes his music.

The South Carolina native recently released his second CD with Atlantic, *Misguided Roses* — his fourth album overall.

McCain delivered the hit single "Solitude" on the *Honor Among Thieves* record that did well on the charts a year ago, but still didn't bring much prominence to the rather laid-back McCain — which suits him just fine.

"Where I am at, I wouldn't change a thing,"

McCain said. "If I could freeze my career and play at clubs to people that want to hear me play my music for the rest of my life I would be in heaven."

Lyrically, McCain uses character-based songs and stories from his own life for inspiration.

"(*Misguided Roses*) has quite a few characters in it," McCain said. "The idea (is) that each person's perspective is wonderful in its own way ... it could have been you, and depending on your perspective it could be wonderful to be that person or awful, depending on how you look at it."

McCain's abstract writing style is sometimes difficult to comprehend.

"There's a couple times on this record where I listen to things I wrote, where I totally get what I am saying but I am sure no else does," McCain said. "It's that kind of pat yourself on the back for how clever you are — which is silly."

The arduous process of writing songs began when McCain was in high school, but his style has changed with age.

"When you're 19, you're writing songs not worrying about sounding self-absorbed, now I am like 'God is that narcissistic or what?'" McCain said.

McCain admits the record business provides the appetite for the lifestyle of egotism.

"This is a narcissist paradise," he said. "You get to talk about yourself all day long and play your own music and your business is you."

McCain's music draws on influences from James Taylor and Seal but his desire to write lyrics came from David Wilcox.

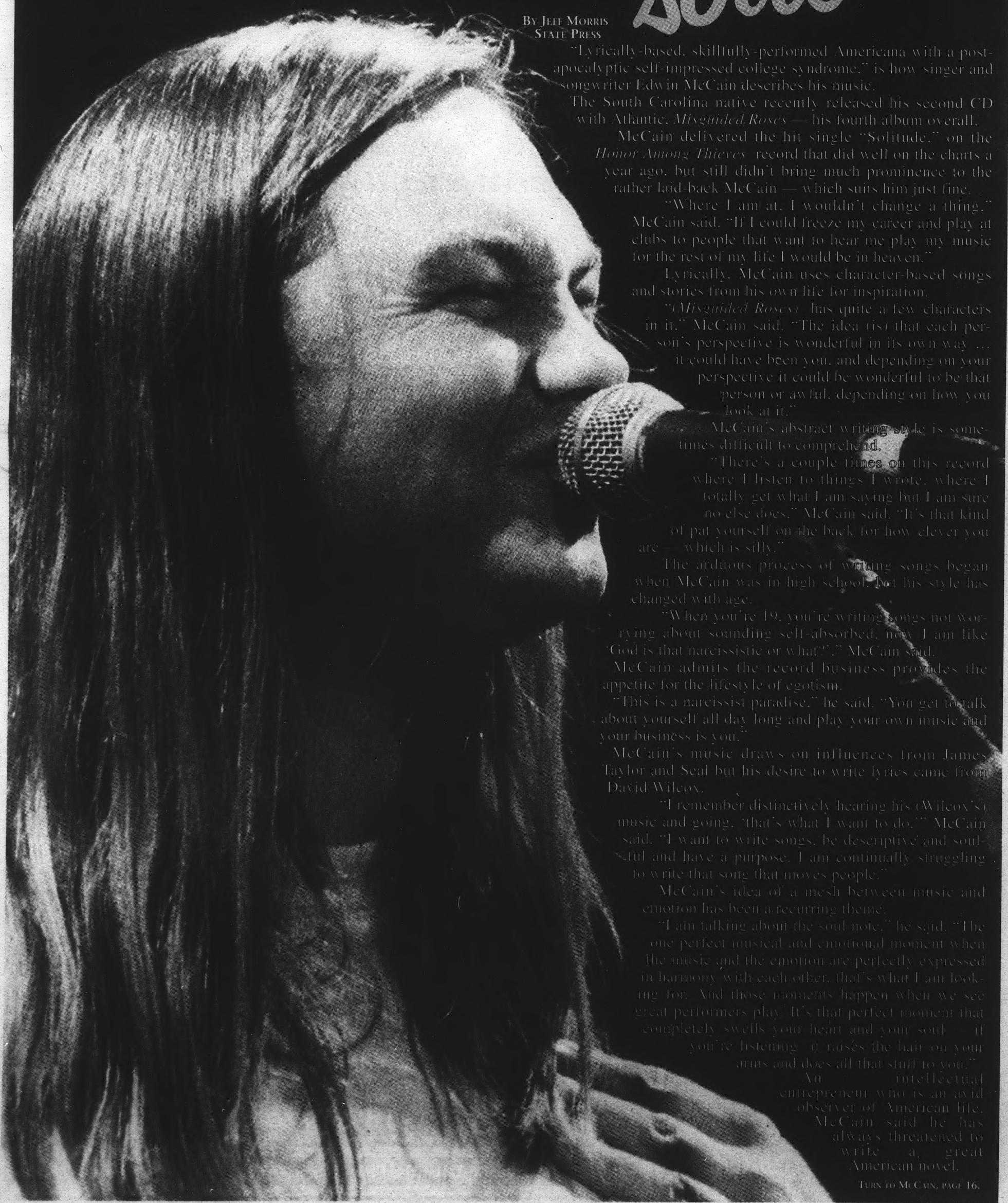
"I remember distinctively hearing his (Wilcox's) music and going, 'that's what I want to do,'" McCain said. "I want to write songs, be descriptive and soulful and have a purpose. I am continually struggling to write that song that moves people."

McCain's idea of a mesh between music and emotion has been a recurring theme.

"I am talking about the soul note," he said. "The one perfect musical and emotional moment when the music and the emotion are perfectly expressed in harmony with each other, that's what I am looking for. And those moments happen when we see great performers play. It's that perfect moment that completely swells your heart and your soul — if you're listening — it raises the hair on your arms and does all that stuff to you."

An intellectual entrepreneur who is an avid observer of American life, McCain said he has always threatened to write a great American novel.

TURN TO MCCAIN, PAGE 16.



McCain

CONTINUED FROM PAGE 00.

"I don't even know where I'd start," he said. "I don't know that it would be all that interesting to other people. What-I find interesting, I think a lot of people find a little mundane."

McCain's grassroots upbringing led him to start the America Street Foundation, a group that raises money to rebuild homes for low-income families in Charleston, S.C., by putting on acoustic performances.

"We've raised to date, I think \$250,000 to rebuild these homes," McCain said. "It's not a handout, it's a hand up. This is not for people on welfare. This is for people that are working trying to improve their situation and we're there to help."

Thus far McCain's organization has broken ground on two homes and have 15 in the works.

"People may not know what we're doing," he said. "With my limited success I can make a big difference. I'm proud of the fact that I've raised more money for the charity than I've made for myself."

McCain's modest success has landed him one of his most cherished memories — getting on The Late Show with David Letterman.

"That was the moment my father first got it," said McCain. "It had nothing to do with national TV or any of that crap. Finally, it was some sort of affirmation, some sort of approval. It was the classic struggle of the son seeking approval from his father."

The approval he received wasn't just from his father, though.

"I lug around that burden of trying to prove something — that all this effort and time of riding in U-Haul trucks and sleeping on people's floors and digging in couches for change was worth something," McCain said. "Moreover, you have to find that in yourself, and at that moment I had approval from within."

McCain tours extensively and once booked 317 gigs in a year. However, he said he loves the road and has learned many things. One of those things is to not bring underwear on his trips.

"I always joke around about that kinda stuff goffin' up," he said. "I did actually quit wearing underwear — it was just one more thing to lose, to take up space, and you don't really need it."

But don't consider him less than hygienic.

"I brush my teeth like three times a day, does that make up for the lack of underwear? I don't worry about it too much."

Springsteen influence in Jersey band's music

NASHVILLE, Tenn. (AP)— The Delevantes don't come from the South, or even South Jersey. But they still make some of the brightest country music today.

Bob and Mike Delevante were raised in Rutherford, N.J., and later moved eight miles to Hoboken, Frank Sinatra's hometown.

On their Capitol Records debut this month, "Postcards From Along the Way," many of the songs are about home — either loving it or desperately needing to get out. Sometimes both.

It's a tried-and-true country music theme, and also one well-explored by another Jersey native, Bruce Springsteen. The Delevantes' producer is Gary Tallent, bassist in Springsteen's old E Street Band.

"The influence of Springsteen was very strong in New Jersey," said Tallent, who, like the Delevantes, moved from New Jersey to Nashville.

"They write about what they know. It's my job to kind of keep it (Springsteen influence) to a minimum, not to maximize it, because people will point fingers and make a big deal out of it."

The subject matter on "Postcards From Along the Way" is akin to Springsteen but the sound sure isn't. The Delevantes offer nasal harmonies delivered atop simple, poignant melodies.

"John Wayne Lives in Hoboken" is a love letter from the Delevantes to their hometown. It includes this verse:

"Now the stars they sparkle and the stars they shine — far, far off from the riverside.

But the stars they sparkle and the stars they shine — right here in this little town of mine."

Many of their songs are byproducts of Bob and Mike Delevante pondering their decision to leave Hoboken in 1993 to try their luck in Nashville.

"It was a bigger sacrifice than I realized," Mike said. "You start to miss things a lot more. It's just always there in the back of your mind.

"You wonder, 'What if I hadn't done this, what if I had stayed home?' A lot of our friends are as happy as can be just staying in one place."

Their four-piece band Who's Your Daddy became a mainstay in Hoboken, a live music hotspot in the 1980s. In 1988, the brothers made their first trip to Nashville to pitch their work to music publishers. One of the first, Mike Porter at Warner Chappell, listened to their tape and asked to hear more.

"That's an amazing thing," Bob said. "In New York, you might see a receptionist."

The Delevantes eventually signed a publishing deal with Porter, and started making frequent trips to Nashville before pulling up stakes and moving there.

At a Steve Earle show, they met Tallent.

"We were all wearing leather jackets," Tallent said. "Supposedly, I walked up to them and said, 'You must be from New Jersey.'"



Edwin McCain looks on as saxophonist Craig Shields kicks it during a performance Wednesday at Gibson's in Tempe.

Lori Cain/State Press

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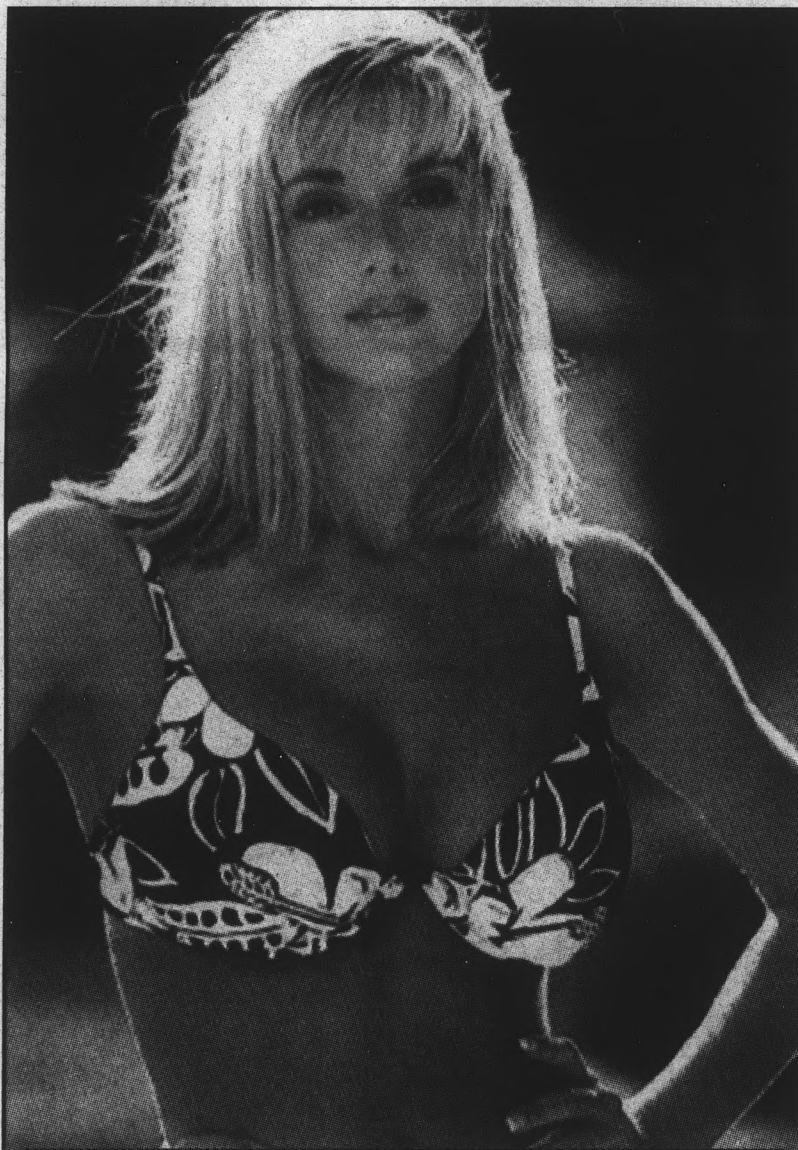
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Thursday July 24

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 • **Bug Pete Pearson & The Blue Sevilles** are playing The Rhythm Room.

Friday July 25

• **Helmet with Melvins, Regurgitator and Hovercraft** are at the Electric Ballroom. Showtime is 9 p.m. Tickets are \$12 in advance and \$13 day of the show.
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 • **Sistah Blue** is playing The Rhythm Room. \$5 at the door.
 • **Hazeldine with Grievous Angels** are playing at Nita's Hideaway. Showtime is 10 p.m. Tickets are \$4 at the door.
 • **The Aquabats with Mad Caddies** are playing at Boston's. Showtime is 8 p.m. Tickets are \$10.

Saturday July 26

• **Brad** featuring Stone Gossard with Verbow are playing Gibson's. Showtime is at 9 p.m. Tickets are \$10 in advance and \$12 day of the show
 • **Budda Base Process** is playing Balboa Cafe. Show starts at 10 p.m.
 • **Sistah Blue** is playing The Rhythm Room. \$5 at the door.

Sunday July 27

• **The Arizona Blues Showdown Finals** are at The Rhythm Room. Showtime is 2 p.m. - 6 p.m. Tickets are \$6 at the door.

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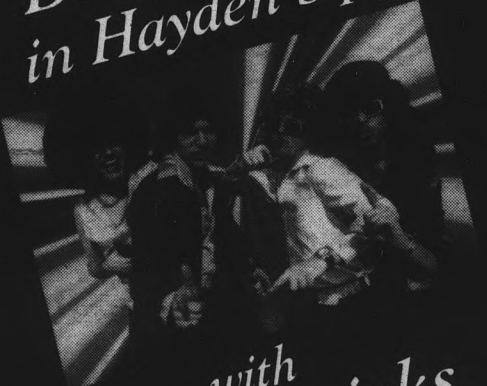


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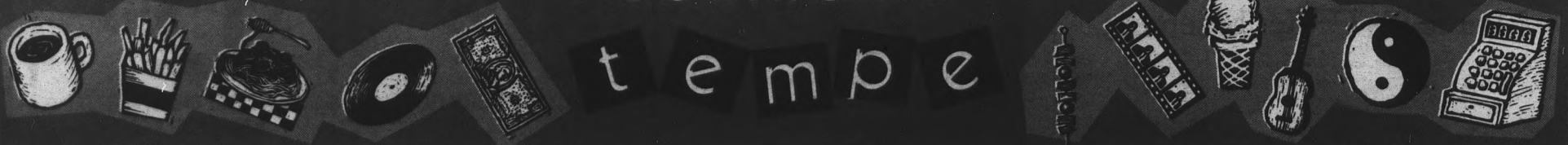
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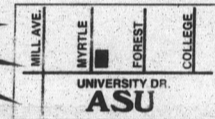
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I started back to college five years ago and am currently in my next-to-last summer session before graduating from ASU in August. I have worked full-time and gone to school full-time for the entire half decade without a break (or vacation). For the last several semesters, I have taken 15 hours at school (of fluffy, light subjects, such as "Milton" and "19th-century poetry") and held three jobs: one full-time (as a magazine editor), one part-time (as a romance writer for *New Times*) and one I didn't even get paid for (Art Editor for ASU's *Hayden's Ferry Review*.) It is for these reasons and the ones listed below, why I feel I am the best candidate for a siesta at the Fiesta to celebrate the end of my student era:
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Liverpool's Treehouse is *Nobody's Monkey*

By JEFF MORRIS
STATE PRESS

Growing up in Liverpool, England, one is not dealt many choices of job professions, according to members of Treehouse. One either becomes a footballer, boxer, musician, or industrial worker. The four men of Treehouse chose music.

Now in the United States, touring in support of their debut album *Nobody's Monkey* from Breaking Records/Atlantic, they are determined to make it.

"People always say to us 'how long are you in America,'" said lead singer and guitarist Pete Riley. "And we say, 'until we're famous.'"

Treehouse consists of Paul O'Brien (background vocals, bass), Keith Thomas (guitars, mandolin), Abe Jukes (drums, percussion) and Riley.

In England, Treehouse saw music as their only opportunity to make something of themselves.

"It's high unemployment — not to paint it all black — but if someone wants something they're more aggressive," Riley said. "I think the city drives that from within."

That attitude and mentality brought Treehouse to Los Angeles for a three-week stint. They didn't know what to expect, but they had big dreams.

By chance, Treehouse decided to play at Borders Books and Music one Sunday afternoon. This turned out to be their best career move so far, Thomas said.

"We were asked if we wanted to play a bookstore," he said. "We said, 'sure, we're not doing anything today.'"

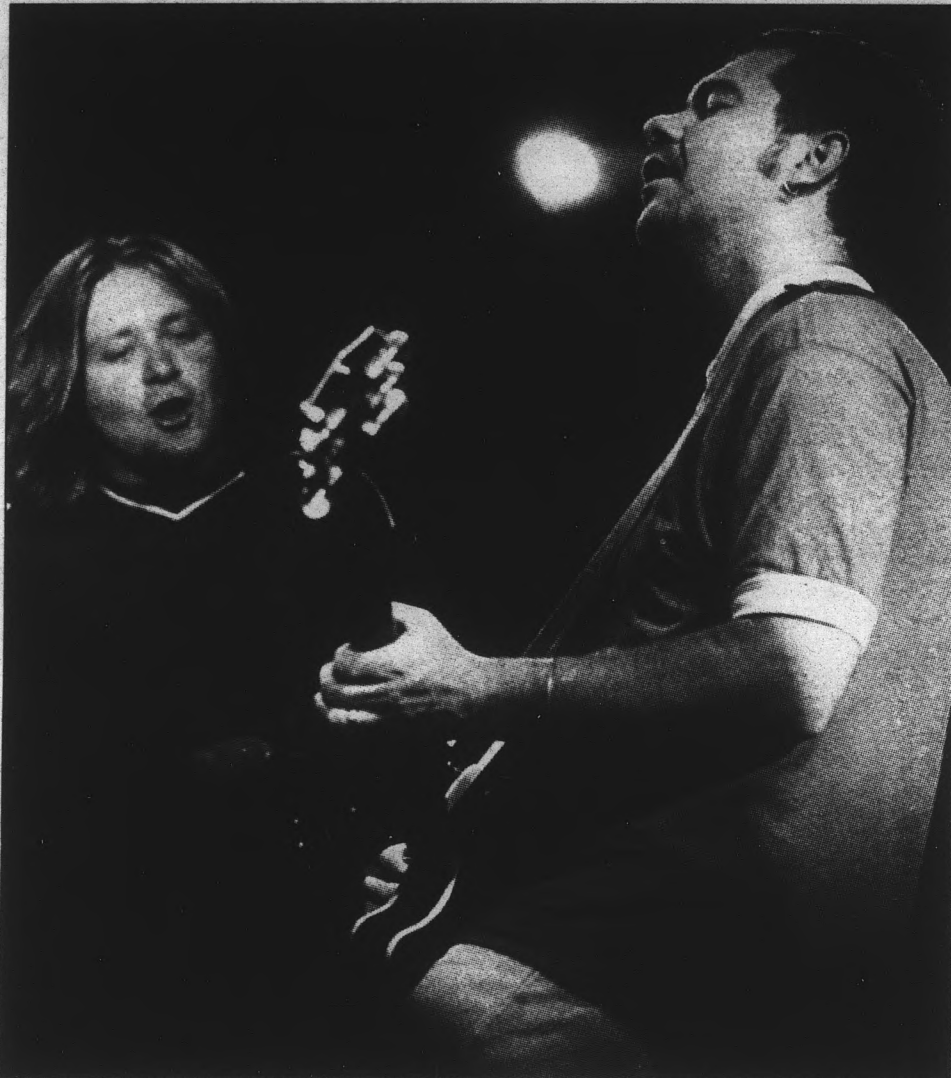
Fate was smiling for Treehouse that day. A record executive saw them play and recommended the band to Breaking Records. This South Carolina-based record company is headed by Rusty Harmon, who is also manager of Hootie and the Blowfish.

"We were just sort of hangin' out, chillin' out," Riley said. "It wasn't even a proper show."

The band went back to England, unaware of the record company's interest. The phone calls started pouring in when the band arrived home. They signed with Breaking Records soon after.

One of their first gigs was to open for Hootie on a leg of a European tour. The first venue Treehouse played was near their hometown of Liverpool to a crowd of 7,000.

"I remember we walked out on stage and Pete said, 'Hello, we're from Liverpool,'



Treehouses' guitarist and lead vocalist, Peter Riley (right) jams with his mate Keith Thomas, guitar and vocals, at Gibsons Wednesday evening.

Jukes said. "The place went mad! We were all very nervous; it was quite intimidating."

The present tour gave Treehouse the opportunity to open for Edwin McCain. The band said the two groups have jelled and camaraderie runs deep.

"It's been a pleasure opening for Edwin McCain," Riley said. "The whole band is like such excellent guys."

While it may appear the record company has helped greatly, the initial single, "Daddy Inside," hasn't received the radio airplay they had hoped for.

"Big corporate companies tend to release a single for a baby band like us,

without getting behind it, to see how the public responds to it," Riley said. "We've had great responses no matter where we've played and I think they'll take notice of that. I mean you can't make (the) public like a band. You can hype a band, but at the end of the day, it's down to the public if the band will be successful or not."

However, Treehouse is poised not to fold and isn't going down without a fight.

"It's so easy for a band to crumble. I think they know we're not going to crumble," Riley said. "Being 7,000 miles away from home makes us more determined."

But it hasn't been all roses, and the dis-

tance away takes its toll on the band.

"A lot of times if one of us is down, another one of us says, 'Look where we are at, look at what we are doing,'" Thomas said. "And like that, we're back-up again."

Future plans look bright as the record company seems to be finally catching on and promoting the band. Treehouse has another single to be released next month, "Million Places at Once," with a video not too long after.

"We're all pretty confident and we're looking forward to it (the next single and video)," Riley said. "We hope and think we'll have a good turn about of fortune come August."

Treehouse crosses over both continental barriers and sounds to form their brand of music. Ask them to describe their music and the response is a confident "good."

"It's a global sound, universal sound," Riley said. "It's not Brit pop or American, it's just a melting pot."

The difference in England and America's music is severe. In England, there is only one national radio station and if aspiring musician's tunes aren't played on it, odds are slim for success.

"In England, you know whether you're going to have a hit in three weeks," Jukes said. "In America it could take two years."

The band said they draw massive influence from the Beatles.

The lyrics consist of everyday things to more personal matters. Riley said his lyrics are about "things when you wake-up, when you open the door, you look out in the street or in the neighborhood you live—Things like relationships. Everything's more personal as well."

The name "Treehouse" was derived in a "pretty boring and pretty simple way," O'Brien said. "It was by a fluke. The words 'tree' and 'house' kept popping up and we sort of put them together."

The band said they like the connotation. "It has a gang clique type of feel, which is cool," Thomas said. "Being in a band is like being in a gang ... you have your own sort of universe going on — it's quite weird actually."

Treehouse will be on the road for the next six weeks, but have interest in making residence in the United States. They said Americans have treated them very well.

"People of America, rather than resenting us British guys (for) coming over (and) being signed to one of your record labels, are nothing but supportive," Riley said.

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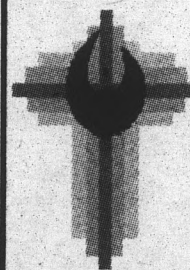
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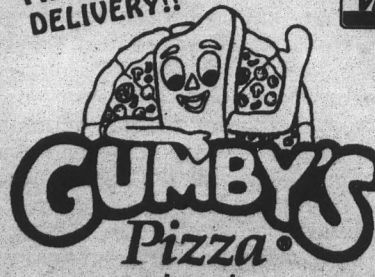


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Katherine Whalen of Squirrel Nut Zippers, shows off her musical diversity on the banjo.

E.B. McGovern/State Press

They're just squirrels that found their nut

BY JEFF MORRIS
STATE PRESS

Squirrel Nut Zippers, to say the least, are alternative to the rock and roll music scene.

From their unusual sound to their lyrics to their modest style of living, this group defies the norms of an already eccentric profession.

Hailing from North Carolina, The Squirrel Nut Zippers are Katharine Whalen (vocals, banjo), Jim Mathus (vocals, guitar, trombone), Chris Phillips (drums), Duke Heitger (trumpet), Andrew Bird (fiddle), Ken Mosher (guitar, baritone and alto saxophone), and Tom Maxwell (vocals, guitar, baritone saxophone, clarinet).

With such an array of multi-talented musicians, the band brings back sounds from past generations with a new twist that is catching on.

"We definitely incorporate elements of music that have not been incorporated for maybe 40 years," Maxwell said. "People notice that."

The band said they are influenced by early calypso and gospel music as well as Duke Ellington, Les Paul and Louis Armstrong.

While the music may encompass a variety of sounds, Maxwell said the result was their own.

"Squirrel Nut Zippers music — that is the description for that sound," he said.

That sound is nearing the one-million mark for records sold, on the *Hot* album — which puts the Zippers in a precarious position.

"I kinda like where we're at now. The record might go platinum and that's amazing," Maxwell said. "I would have never wished for multi-platinum sales, because I think you protrude on your next record, because everyone thinks it should sound like your last one. We really just want to keep getting better, that's all we care about."

As record sales continue to rise, Squirrel Nut Zippers are trying to keep a level head about their achievements.

"The goal of this success is self-containment," Mosher said.

Incredible as it may seem, the prosperity hasn't changed the Zippers' way of life and actually don't have the financial gain people may think.

"We still haven't seen any royalties. We make all our money from touring," Maxwell said. "It's not quite what people think it is in terms of wealth and standard of living, but we're not complaining either."

"Our goals financially are pretty modest," Maxwell said. "People want to own their own home and shit like that, we're not going out to get yachts or crap like that."

With a very unpretentious background, the prosperity hasn't caused the Zippers to get greedy.

"I don't think many people want to live ostentatiously," Maxwell said, "since we spent most of our lives flat broke."

Mosher joked and said, "I want a really kick-ass walnut pool table, with great bumpers."

The name Squirrel Nut Zippers comes from a candy company made in Massachusetts. They said the company has been around for 100 years and have been making the Nut Zipper since 1927. The candy is still made today, which was a great risk on the business's part, donating a product's name to a rock and roll band.

"They said (the company) don't do anything inappropriate and we don't," Maxwell said. "We wouldn't anyway."

The decision to use the name for the band seems to be profitable for the candy. Mosher said, "the companies sales have actually gone up in some areas of the country."

Squirrel Nut Zippers' rising popularity has given them the opportunity to play some prized shows, such as the main stage at this year's H.O.R.D.E. festival, the Presidential Inauguration and the Olympics.

They have also had the opportunity to meet some of their favorite musicians.

"We met Al Casey, who was Fats Waller's guitar player," Maxwell said. "The only surviving member from his band and he's become a friend."

"We have got to the point where we could actually approach some of these people as something of a peer even though we're big fans," Mosher said. "Oh hell, man, I still stand back stage and I feel I'm doing something wrong, it's like 'oh yeah, I got a pass.'"

It may appear the Zippers' music has the conventionality and decorum of the 1950's, but lyrically it's not happy days.

"The great part of the music that excites me is the menacing element to it," Maxwell said. "It's kind of the fucked-up underground theme but we do it in a mannered way, so we're not shoving it in people's face."

Maxwell said he was unsure of what he was really trying to get at in his writing, but said he writes on everything from spirituality to transvestites to heroin dealers.

"Many of our songs are pretty heavy duty," he said. "There is still the same stories about love, game and loss that there always is, but we come about in a different way."

One of those ways is having short songs, four minute tunes are an exception.

"People latch on to it because they are hearing something different every three minutes," Mosher said. "It (the music) has merit in it's diversity."

The band said they enjoy the simple life and everyone loves gardening and cooking. And with that serene sense of quiet at home, ironically, their shows are absolutely crazy.

What should you expect if you attend a Squirrel Nut Zippers concert?

"Flailing," Maxwell said. "A riot, we give them the whole entertainment package. We want it to be a conversion in experience."

Now Showing

Operation Condor

☆☆☆ out of 5

Action-adventure and comedy are synonymous with Jackie Chan for many of his aficionados. *Operation Condor*, which opened July 18, is the latest installment of Chan's collection of films. He has acted in over 40 in the last two decades.

In his newest adventure, Chan is sent to Africa. He's in search of gold hidden in the desert by soldiers during World War II. His goal is to avoid an international war among countries that claim the gold is theirs.

Soon enough, he finds himself involved in battles of his own. It comes

as no surprise, though — it's a Jackie Chan movie after all.

Chan performs his own stunts which add to the movie's appeal. As a result, the scenes seem to flow well and the action doesn't appear too staged.

The movie delivers just what people have come to expect from Chan and also throws in a few extra surprises.

A few new features pop up in *Operation Condor*. Some scenes are deliberately faster than normal to give the illusion of hyper-speed, and some

stunts are shown a second time for dramatic emphasis.

In this film, Chan is Jack Tripper meets James Bond. He mixes carefully-timed comedy into the fight scenes. But sometimes all he needs to do is fall down to reduce the audience to laughter.

Even the first-time Chan viewer will enjoy this flick. *Operation Condor's* curious comedy and sensational stunts should turn even the most skeptical movie-goer into a Jackie Chan fan.

—Matt Morgan

George of the Jungle

★ out of 5

Brendan Fraser (*Encino Man*, *School Ties*) is back in the Disney comedy *George of the Jungle*. Based on the 1960's children's cartoon, Fraser's character is a bumbling, Tarzan-like jungle man who can't seem to "watch out for that tree."

The movie takes place in a rain forest in the heart of Africa. George is a kid who, after losing his parents in a

plane crash, is raised by a band of do-good apes. Particularly the ape named Ape, George's world-weary, talking gorilla friend who shows him the ropes of the jungle.

George meets a woman friend named Ursula Stanhope (Leslie Mann), who is vacationing in the African jungle with her fiancé Lyle Van de Groot (Thomas Haden Church of TV's *Wings*).

George rescues the damsel from a ferocious lion and she falls in love with him almost instantly. Ditching her boyfriend, Ursula takes George to the America to meet her parents. However, George soon returns to the jungle to rescue Ape from evil poachers who are trying to cash in on the talking gorilla.

"Given the choice of going the dentist to have a root canal without any novocain or sitting through this movie again — I would have to say, "start up the drill!"

Either Brendan Fraser is having incredibly bad luck picking movie scripts or he needs to shoot his agent.

For 92 God-awful minutes, director Sam Weisman attempts to hold the audience's attention with lame one-liners and bad slapstick humor. Weisman's effort to create a comedy that both adults and children could enjoy — like Disney's *Aladdin* — proves to be futile in this poor excuse for a story.

Sitting in the theater, I noticed that not only was the experience mind-numbing for adults, but the kids in the audience found it hard to sit through. This was most apparent during the scenes when the love interest between the two main characters was developing.

After all is done, I predict that movie-goers will take to this movie like Dennis Rodman takes to the Mormon Church.

— Dave Woodfill

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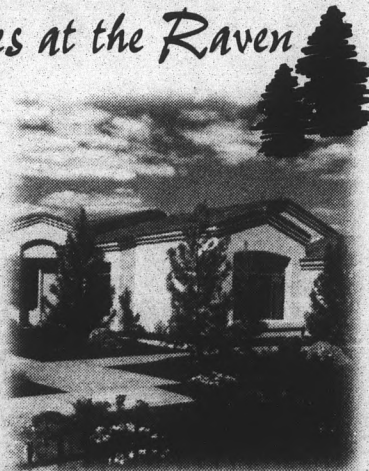
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Fresh Tracks

Madder Rose
Tragic Magic
 ☆☆☆1/2 out of 5

You know what they say about girls who wail — they front bands. Lead singer Mary Lorson's smooth, sensual voice makes Madder Rose's *Tragic Magic* ripe. With the No Doubt virus infecting American pop, this New York band slides into a fashionable zone of a male band fronted by a female vocalist.

Madder Rose released their first CD, *Bring It Down*, in 1993. *Panic On* followed in 1994. Both releases proved trite, but critics praised Lorson's vocalist style. *Tragic Magic* shows the band's determination to improve.

Unfortunately, the album falls short. The mixture of funky instrumentals and melodious styles fails to solidify into any memorable collection of music. The band's smoky sounds are inviting, but the simplistic lyrics let listeners down.

Tragic Magic's first track "My Star" illustrates the entire album. Repetitive lyrics and untamed sounds held together by Lorson's robust vocalist style limits the band to mediocrity. It's like eating rack of lamb covered in salsa — there's a time and place for both, but together the two don't tango.

Comparable to singer, Natalie Merchant, Lorson's rich voice differs from

the strange mix of sounds created by the band. It's as if the band plays one song while Lorson sings another. Apart they may be all right but

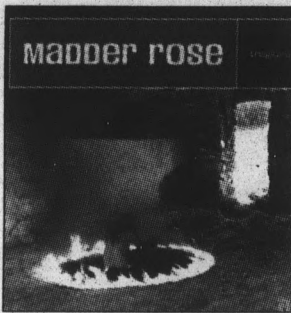
together, they just don't make the rainbow connection.

Madder Rose does deserve compliments for their innovative guitar style on tracks *Delight's Pool* and *Float to the Top*. *Best Friend* creatively utilizes Lorson's mesmerizing voice.

Madder Rose keeps good company. The band brought in Public Enemy's mixer Nicholas Sansano on the track *Satellite*. The notorious mixer embellished the electronic sound that's present throughout *Tragic Magic*. They also tour with bands like Hole and Bush.

Tragic Magic consists of 12 decent tracks with innovative new sounds and an outstanding lead singer. The album makes leaps and bounds for six year old Madder Rose, but lacks the chemistry needed to pull in a big audience.

— E.B. McGovern

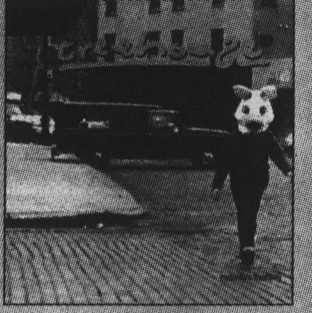


great show. Look for them to be back in the Valley soon — this time heading the show. You'll be hearing them on the radio, too.

Their first release, *Daddy Inside*, has gotten increased local airplay in the last few weeks. The song is a haunting melody that combines Peter Riley's leads with Keith Thomas' hard yet elegant guitar rifts. Their second release will be *A Million Places at Once*, a somewhat Hootie-esque type of ballad, that could make Treehouse a household name.

Top to bottom, this is a stellar album. Its originality is a nice change from the copy-each-other bands presently taking up space on the Billboard charts. With their sensual ballads and edgy rocking songs, Treehouse will keep you movin' in your chair and singin' in your car. This international mesh of music is sure to be a hit. Check it out and you won't be disappointed.

—Chris Passamano



Treehouse
 ☆☆☆out of 5

For a fresh change from the Grunge that floods the airwaves, check out Treehouse. This band from England breaks free from the mold that seems to have trapped most of today's breaking bands. They deliver 12 diverse songs with a great ability to blend sounds to make smooth melodies with story-telling lyrics.

Only a year out of Liverpool, Treehouse and their debut from Breaking Records/Atlantic *Nobody's Monkey* is starting to make noise. The quartet's soulful musical style is mixed with an array of different types of instruments. They incorporate mandolins, accordions, organs and harmonica into their British versions of American soul. They use these different sounds to complement their straight-forward guitars and precessions much in the same way rock 'n' roll vets Mellencamp and Hootie do.

The influences that another British band, the Beatles, had on the band can be heard when their voices are blended together to make beautiful choruses. Treehouse's slick sounds can also be heard on the road right now. They are currently touring with another top-notch rocker, Edwin McCain. If you missed them at Gibson's then you missed a

Smash mouth
Fush Yu Mang
 ☆☆☆out of 5

The music scene today consists of three types of bands: the politically and socially aware ones, the emotionally charged ones, and the fun, party ones. Smash mouth is able to combine all of these styles, while playing a fairly interesting blend of punk, ska, and metal.

This innovative band writes about topics ranging from mob bosses to runaway teens, from world peace to relationship woes, to just having fun. No subject is too difficult or too small for the four guys from Smash mouth. Wit and humor are used to talk about stupid and annoying people. "Nervous in the Alley," takes a more serious turn, describing the life of a teenage girl on the streets. Their wide range of subject matter and their strong lyrical content makes them an interesting listen.

The music, however, tends to be a bit repetitive. They make a big deal about how original their sound is, but really, who isn't playing ska or punk these days? While they do seem to combine punk, surf, ska better than

some bands these days, it is hardly a unique sound. Except for the first single "Walking on the Sun," which has a 60s mellow feel, the songs get monotonous, consisting of the same fast tempo. But that's why they make a good party band. They'd be fun to hang out to and probably mosh to as well.

Even though there is an odious Parental Advisory sticker on the CD, apart from the very occasional swear word, I didn't find much objectionable. For a band of this musical style, I'd say that's a rare feat.

Overall, the album is good if you just want to party. Although their subject matter is somewhat original for their brand of music, I don't consider the actual music all that new. But if you're just looking for a good time you might want to pick this one up.

— Alissa Zapatka



Ugly Beauty
The Sweetness
 ☆☆☆1/2 out of 5

Simple can be intricate. That's what the members of the New York based group Ugly Beauty hope to convey in their debut Atlantic release "The Sweetness."

Named after the oxymoronic title of a song by jazz-great Thelonious Monk, Ugly Beauty combine elementary melodies and rhythms together with a basic lyrical structure that could be looked at as something a junior high band would create. Add to this lead singer Christi Schnabel, who's soulful and yodeling voice is reminiscent of Stevie Nicks and Courtney Love — but is not one of the most talented in the world.

A funny thing though, this combination works in creating good music and proves

that this band is true to their name.

Take for example the first release of the album "Forgotten." This dark look at life is a very basic, repetitive tune with nothing much to it musically. As a whole however, it is a wonderfully beautiful song that shows this group's talent is in its simplicity.

The moral of the story is that you don't have to have an elaborate arrangement to create good music. You just need exploit your own style right to create good music.

—Jeremy Pearlman



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Lauren Hoffman delivers music with attitude

BY JEFF MORRIS
STATE PRESS

For 20 year-old Lauren Hoffman, music is her outlet and identity.

"I'm a bit shy," Hoffman said. "I'm not very good at just chattering. I guess you can say that I'm overtly introspective."

Hoffman, from Van Nuys California, is already signed with a major label, Virgin Records. She released her debut record, Megiddo, in May and recently played in the Lilith Fair.



HOFFMAN

The title of her CD is the name of a mountain in Israel. Certain religious sources say that Megiddo will be the site of Armageddon. Megiddo was also Hoffman's nickname growing up.

"As a joke it seemed to fit," Hoffman said. "It was the battle between good and evil and it was just dark humor my parents used."

Hoffman chose the title because, "I thought it would be weird and scary," she said.

Born into a musical family, Hoffman said that her father was a songwriter and her mother was a player of Irish music. She attributes influences to P.J. Harvey, Led Zeppelin, Jimmy Hendrix and Sinead O'Connor, but she is reluctant to classify her sound.

"I don't like to categorize my music," she said. "If it makes it easier for other people to understand, than that's fine. It's very unique and eclectic."

Performing alone is a challenge for Hoffman.

"Playing solo is cool," Hoffman said. "I'm definitely trying my hand at something new."

In Megiddo she said she sings an array of different types of songs.

"I write about bad acid trips to one night stands — if you really want to know listen to my album," Hoffman said.

She also makes mention to specific men on her disk — one of which is producer/musician Daniel Lanois, best known for his work producing U2's Joshua Tree.

"At a party he (Lanois) gave me his phone number," Hoffman said. "I don't think he wanted to talk about fucking music."

Hoffman said that with her full-time music career, her day-to-day life has changed dramatically. She said she likes to read and do yoga in her spare time.

While her career seems to continue getting better, it's not quite where she would like it.

"Right now, I am teetering on the edge," Hoffman said. "I can break and do very well or I'll have to be working my ass off for years. It's a high tension moment and I am no way comfortable."

Hoffman said that she was happy to be signed with Virgin, but is looking for her record company to do more in helping her career.

"Every label is different," Hoffman said. "I liked Virgin

because they left me alone, but now it's time they step up to the plate and put more on the line."

Hoffman is apprehensive about record companies in general.

"If you're going to sell yourself to the devil, make some good fucking use of it," Hoffman said.

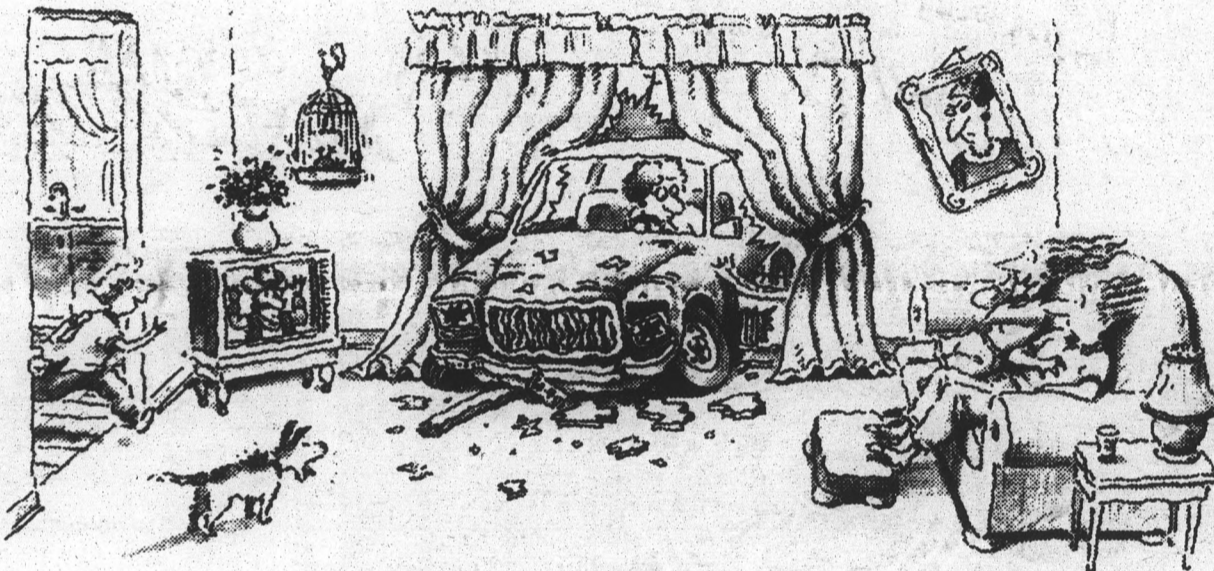
Moving to New York and doing a "rocker girl fitness feature" for Y.M. is next on her calendar. More touring that should bring her back to the Valley in the fall.

Hoffman's appeal to potential listeners sums up her demeanor.

"Please give it a chance, listen," Hoffman said. "And if you don't like it, fuck you. I didn't want you to hear it anyway."

"Sometimes I get a bad attitude," she added.

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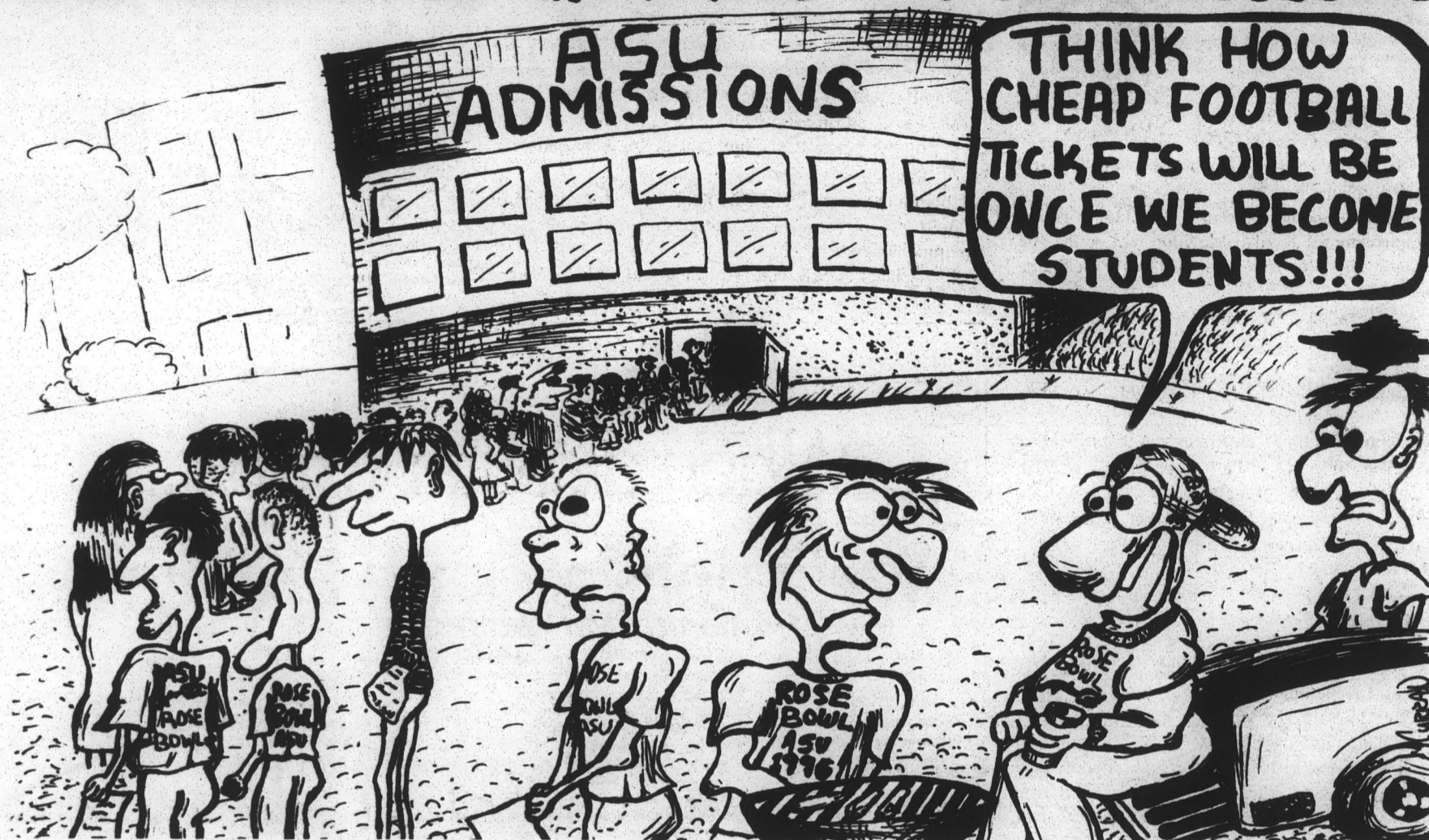
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- Check Inflation On All Tires
- Computerized Balance On 4 Tires
- Four Tire Rotation
- Most Cars & Light Trucks
- Call for appointment

Not to be combined with another offer on same product/service or used to reduce outstanding debt.



Join us for 99 Days of Summer

99¢

HAPPY HOUR

Monday - Friday 4-8

10¢ WINGS ALL DAY - ALL NIGHT • 10¢ WINGS ALL DAY - ALL NIGHT • 10¢ WINGS

99¢

Bud Light & Coors Light Drafts
Kamikaze's & Purple Hooter Shots
Appetizer Menu

605 S. Mill Ave.

829-6775

CLASSIFIEDS

Page 26

Tuesday, July 22, 1997

STATE PRESS

Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The *State Press* cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

More Trivia...

The largest school in the world is a K-12 school in the Philippines, with an enrollment of about 25,000.

APARTMENTS

BROADWAY/RURAL 1 & 2 bdrms, quiet, close, pool. \$400-500 Page 673-1280

LARGE 2 bedroom apartment. TV, cable, pool, laundry. Walk to ASU. Very quiet. 966-4797.

RURAL & Apache. Cortez Palms. Studios, furn. \$395. Call Remax 100. Rose 820-0500.

TEMPE: 2BD, beautiful, completely remodeled, close to ASU & downtown, ac, cov'd parking, only \$500/mo. 804-0537

HOMES FOR RENT

4 BD \$1050-\$1200 pool, w/d, dishwasher, ac, patio, etc. 437-1048. Hardy/University

4BDR - 5 min bike to campus, big rooms/closets, kitchen w/ dishwasher & w/d, nice bckyard, avail mid-Aug. 874-4100.

5 BD 2 BA w/pool \$1450; 4 bd 2 ba \$1100; 3 bd 2 ba \$900; 3bd 2 ba home at Point S. Mtn. \$1200/mo. Call Tim 894-0288

LESS THAN 1/2mi from ASU, 3/4bd, 2ba home for rent avail immed. Huge yard, w/d, refrig incl, cvd patio, cvd pking, NS, newly redone. \$1250/mo. 731-3969, pg 360-1626.

WALK TO ASU- 4 bd, 2.5 ba \$1100; 1 bd, 1 ba \$450; 3bd, 2ba \$900; 1bd, 1ba @ 115 W. Broadway \$315. 894-0288.

WALK TO ASU. 4bd, 2ba, \$1000/mo. 5bd, 2ba, \$925/mo. 3bd, 2ba, \$900/mo. 1bd, 1ba, \$375/mo. 1bd, 1ba condo with w/d, \$425/mo. 3bd, 1ba, \$650/mo. 2bd, 1ba, \$380/mo. Call 894-0288.

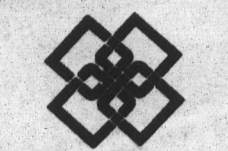
Find it FAST in the Classifieds

APARTMENTS

Super Summer Sizzling Specials don't settle for less than the best!

LUXURY APARTMENT FEATURES:

- ◆ Mini blinds
- ◆ Vertical blinds with valances
- ◆ Brass ceiling fans
- ◆ European cabinetry
- ◆ Walk-in closets available
- ◆ Private balcony/patio
- ◆ Security alarm systems available
- ◆ Free hot water
- ◆ Large exercise room
- ◆ 3 pools, 2 spas
- ◆ Barbecue areas
- ◆ Covered parking
- ◆ Laundry facilities



QUADRANGLES VILLAGE APARTMENTS

1255 E. University Drive
Tempe, Arizona 85281

968-8118
S.E. Corner of University & Rural

If you earn less than \$26,000 per year, you may qualify to get a monthly rental discount! Call Now!

TOWNHOMES/ CONDOS FOR RENT

2 BD, 2 BA duplex, 1.5 mi. to ASU, spacy, a/c, all appl., \$595/mo, covd prk. 966-0987.

3' BD 2BA University/Price covered prking, WD, pool, jacuzzi, \$825/mo. Avail. 8/1 Call 861-2052

HERMOSA PL. 2bd, 2ba, close to ASU, pool, all appl., a/c, w/d, \$650. 966-0987

HUGE 2BD townhouse Short drive or bike to ASU. Carport & pool. \$575 834-1444

PAPAGO PARK 1 3bd 2ba avail. beg. of Aug. Call Alley for appointment 709-0382

PAPAGO PARK Village I, avail beg. Aug. Two 3bd/2ba units New carp./new paint 496-8939

PAPAGO PARK Village! 3 bdrm, 2ba. Avail Aug. 1. \$1190 per month. 860-1274.

PAPAGO PARK Village, upper 2 bdrm, 2ba. \$800 a month. Avail immediately! 860-1274.

QUESTA VIDA lux condo 3bd/3ba, 2 stry, vlt'd ceilings, sky lights, w/d, dish, micro, new carpet/tile/paint, 2 pools, spa, rqt ball. 1 mi. to ASU. \$1100/mo. Harris Properties 829-0902.

SCOTTSDALE & CURRY 2bd 1ba community pool, all appliances \$695/mo. Call Ron Went Century One AllStar 831-2221

RENTAL SHARING

1 RM for rent w/priv. bath M/F \$330/mo. in twnhse 15 min. fr. ASU. Avail. Today Tom 755-8819

ASU AREA, share furn. 2bd, 2ba w/pool & spa. Lease of \$350/mo. & 1/2 util. n/s male pref'd 548-1418 Bobby/Matt

FEMALE IN 30s, recent grad, seeks quiet own bdr & ba in Tempe/Scotts. area. Female only, no pets, drugs or smoking. 921-8025.

FEMALE RMMTES. pref. W. Mesa near ASU & MCC. 2 furn. rooms avail. Aug. 1st. \$350 & \$275/mo. + 1/3 util. Excellent neighborhood. Very nice home. Call 430-4723 or 517-0762

APARTMENTS

FREE RENTAL SERVICE

APARTMENT MATCH
The easy way to apt locating
Phone 736-0100
2121 S. Mill Ave.
Ste. 206-J
Tempe, AZ 85282
(1 block south of Broadway on Mill)
Call Toll Free
1-888-260-3788

RENTAL SHARING

FEMALE ROOMMATE pref for a 2 NS female ASU student's City Scapes Apartments. Baseline & Rural (2 mi S. of ASU). Beautiful 3bdr apt. \$350/mo. Contact Dawn 860-8907 ASAP.

FEMALE TO share 2bd 2ba condo \$325+1/2 util. Close to ASU Call Cherie @ 517-0804

NEED A Roommate. Student discounts available. Call 497-8177 or apply on-line at http://www.crsconnect.com

GRAB IT while you can! Friendly roommate wanted to share 3 bdrm apt in Papago I. Great atmosphere, lots of fun. Female pref. Call Tricia 929-9749

HOUSING/RMTE(S) WANTED Close to campus, Kansas U. transfer fem., 21, NS 471-2729 Lv. msg.

LUXURY APT. 1/2 block from campus n/s, serious student, healthy lifestyle, fem. pref. \$344 + 1/2 elec. 966-2396 Nellie's apt.

NEED 2 rmmates asap! Each br \$310+ 1/3 util. dishwasher, pool, tennis court, was/dry Warner/Price Lve Msg 756-2307

NEED 2 rmmates asap! Master bdrm \$350, other \$295. Small pets ok. Must qualify for lease. At 5th & Hardy. Call Monica at 784-1565.

ONE ROOM in 4bd house located 1 mi. from campus (726 E. Broadway Lane) M/F pref. \$209/mo. Avail. Aug. Call 966-1415

PAPAGO PARK Village I, furn. TH, private room \$350/mo. Fem. pref. 759-6216.

RMMTE NEEDED for house at Univ. & Gilbert. \$300/mo & 1/2 util, furn if needed, NS. F pref; Tami 464-9603

RMMTE WANTED - share 3bd house 2 mi. from ASU, w/d, ac, frpl, must like cats, \$325 + 1/3 util., avail. now 970-4357

APARTMENTS

Bedroom apartment Available
(Now taking applications for August)
Apache Terrace

RENTAL SHARING

ROOM AVAIL - 4 bed house, pool, hot tub, pooltable, lakes. \$330/mo, 1/4 util. 491-8776.

ROOMMATE CLEAN, quiet n/s to share one room condo w/male. 44th St./Thomas \$150/mo. includes util. 912-5672

ROOMS FOR RENT

ROOM FOR rent, Christian family seeking n/s, n/d to share large home. Full privl. comm. pool, tennis courts. \$295/mo. Chandler; call 732-0991.

TEMPE WHOLE house + own brm. Pool, util, cable, phone, micro incl. \$400/mo. Move in today. NS, ND, m/f, 1311 W. Laird. 967-3930/599-3877 pgr.

Classifieds 965-6735

HOMES FOR SALE

Humanitarian Wanted
Lovely little home for sale! With stray cat mission!

- Lawn & trees, flower garden, covered patio
- One bedroom house trailer (45x10)
- 2 Pop-outs make it "house-like"
- Low traffic, quiet neighborhood
- Covered patio, carport & storage shed
- New interior (carpets, floors & paint job)
- Can negotiate for some furniture
- Asking price under \$10,000
- \$1,000 price reduction for the kind of humanitarian we're looking for

Contact:
Sandra or Jim at (602) 833-4660
or e-mail at conmingalve@azlink.com
Location:
W. Mesa/E. Tempe, on bus route • 10 minutes from ASU!
NEAR ASU - TRAILER WITH GARDEN

APARTMENTS

TOWNHOMES/ CONDOS FOR SALE

PAPAGO PARK, Questa Vida, & others! 2 & 3 bdrms. Own for less than rent. Greg. Realty Executives. 966-0016.

REAL ESTATE

GOV'T FORECLOSED homes from pennies on \$1. Delinquent tax, repo's, REO's. Your area. Toll free (1) 800-218-9000 Ext. H-1676 for current listings.

GOV'T FORECLOSED homes from pennies on \$1. Delinquent tax, repo's, REO's. Your area. Toll free (1) 800-218-9000 Ext. H-1676 for current listings.

WANTED- RENT/LEASE business w/living accommodations. Will do repairs (carpet, paint, etc.) Call today 279-4892 ask for Charles.

HOMES FOR SALE

FURNITURE

MATTRESS, QUEEN size, double pillow top/ box spring, 2 wks old - pd \$1100, sacrifice \$275. 495-1974.

COMPUTERS

APPLE POWERBOOK 520C, extrnl monitor, printer, extrnl keyboard, software, etc. \$1200 obo. Danielle 482-6507.

TRANSPORTATION

GOING TO MN 8/8 to 8/22. Want to share driving, gas, expenses part way or slightly out of way ok. Rob 804-0884.

HELP WANTED- GENERAL

AUTOMOBILES

77 B120 Datsun 2dr 4spd 152K mi., light blue, Xlent mechanical cond. \$950 obo. Call 829-8733

89 NISSAN 240SX 5spd 2dr hatchback red w/ blk & gry int. Moonroof pw pl 97K \$4900 obo 755-4699

CASH TODAY!!!
I BUY ALL Used Cars/Trucks/ Jewelry Misc. Items
874-3268

HELP WANTED- GENERAL

Tutors Needed

If you have a desire to help High School students succeed, we have positions available for graduate students with the ability to tutor in all three (not just one) of the following subjects:

- ★ High School Spanish 1-2
- ★ High School Algebra 1-2
- ★ High School Chemistry 1-2

We offer a Monday-Thursday schedule (must work at least two full days from 1:30pm-8:30pm), a wage of \$654-\$1,632/month, and valuable work experience.

For more information on Fall openings, please call 953-3070

Sylvan Learning Center
10505 N. 69th Street, Suite 1100
Scottsdale, Az 85253

APARTMENTS

WHY RENT WHEN YOU CAN OWN?
SAVE, SAVE, SAVE

Limited Rentals Available!!

COMMONS ON LEMON
2 Bedroom/ 2 Bath Condominiums

PHASE II Features:

- Fully Furnished
- Deluxe Kitchen - Range/Oven, Microwave, Refrigerator, Disposal, Stacked Washer/ Dryer
- Large Walk-in Closets
- Storage Room
- Sound Insulated Walls
- Private Off-Street Parking - One Covered Stall, One Open
- New Carpet & Paint
- Heated Pool, Spa, Gazebo, Outdoor Gas BBQs, Lighted Sand Volleyball Court
- In Walking Distance of ASU Main Campus

Great Financing for Owner Occupant:
Move-in Cost as low as \$5,300.00
30-Year Fixed Rate Available with 5% Down

••• Example •••

Principal, Interest, Taxes & Insurance	\$ 527.00
Homeowners Assoc. Fee	110.00
TOTAL MONTHLY PAYMENT estimate	\$ 637.00

5% Down Payment	\$3,350.00
Buyer Pre-Paid's	1,950.00
TOTAL MOVE-IN estimate	\$5,300.00

S.J. Fowler Real Estate
4801 S. Lakeshore Dr., #108
Tempe, Arizona 85282
(602) 491-2008
MLS 1189149

Sales Office & Model
HOURS: Daily 10am-6pm • Unit #107
Call Ralph or P.V. George
Tel: 921-7718 • Pager: 392-4781 • Fax: 921-0564
1215 East Lemon - Tempe

MOVIES

Solomon Friedman Advertising is searching for quality interns to work with Major Studio clients such as Paramount, MGM, and Miramax Films. Preferably Marketing or Communications major with a love of film. Send resume to: SFA-INTERN 5333 N. 7th St., B-220 Phoenix, AZ 85014 or fax to (602) 248-8255

Marriott
HOTELS • RESORTS • SUITES

has openings for:

- Bellstand
- PBX Operator
- Section Housekeeper
- Servers
- Host or Hostess

Apply in person
Scottsdale
Marriott Suites
7325 E. Third Ave.

AUTOMOBILES

SEIZED CARS
from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A-1676 for current listings.

AUTOMOBILES

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A-1676 for current listings.

BICYCLES

MOUNTAIN BIKE, Raleigh MCC-9 Feather light lug-less, 3.2 lbs. Monocque Carbon Composite frame, Rock Shox Judy XC cartridge dampened MCU suspension fork, Shimano Deore XT 24 speed drive train with Grip Shift X-Ray SRT-800 shifters, Mavic 221 UB control rims, IRC Piranha PRO T.C. Kevlar tires, bike is race speed, super light, excellent condition, red metallic paint, \$1,700 new, asking \$1,300. Call 820-4169

HELP WANTED-GENERAL

DASH DESIGNS is now hiring pt & ft shipping & receiving clerks & delivery driver. "Car not necessary." \$6-7/hr. Close to ASU. Call Vicki 967-2678

DELICIOUS DELIVERIES hiring order takers & drivers. Drivers must have own car & insurance. Pt/ft shifts avail. Call 220-0000.

FILM PROCESSOR & filmers/preppers needed, all shifts avail. Apply at 2323 E. Magnolia, Ste. 112, Phoenix.

FRONT OFFICE work. Tempe doctor's office. PT. Call 838-2277.

GRADUATE MIS /ENGINEERING student for VB & ACCESS programming. Good pay, flex hrs. 780-9479.

HOUSEHOLD PACKERS, summer work, packing co. looking for FT & PT, exp pref. will train. Good pay. 254-2150.

KENNEL WORKER needed p/t. Must be neat, dependable. 7311 E. Thomas, Scottsdale 945-7692.

LIKE TO swim? Disabled woman needs asst with swimming 968-6284

NEWS RESEARCHERS wanted. Good job for all majors. Build resume while gaining valuable experience. 949-6105.

HELP WANTED-GENERAL

P/T COMPUTER Administrator. Great exp for a CIS student or computer whiz. Flex daytime hrs helping us set up our computer systems. Knowledge of Windows NT a must. Please call Tara C. 371-4641.

P/T CS REPS

United Blood Services, a non-profit organization, is hiring for all shifts including wknd. \$6.87/hr plus shift differential for evening hours. Good customer service skills & pleasant phone voice preferred. Call 431-9500. Tempe location. Employee drug testing required. EOE/M/F/D/V.

PT RETAIL Assistant Upscale Phx Motoring Boutique requires bright, energetic, friendly, neat assistant. Great atmosphere. No Sundays or evenings. 15-30hrs./wk. flex., permanent pt position. For info. Call Dan at 234-0814 or visit Motor Sheep 4828 N. 16th St.

SHOW ME the money! Are you going to earn \$500/wk. this summer? Local marketing company is hiring 6 people to fill direct sales positions. Work evening hrs. promoting local video stores & restaurants. Guaranteed \$10/hr. + com. Equals \$20+ per hr. Call Tom at 460-0859.

SPORTS MINDED Now hiring 6-8 individuals for immediate emp. \$8 guar. to start at 15-30 flex. hrs/wk. Call Jon for intv. between 3-5, 921-8282

Find it FAST in the Classifieds

RESTAURANTS/BARS

Bojo's
Hiring Delivery Drivers
Excellent Pay
Flex Hours
829 S. Rural Rd.
966-5543

HELP WANTED-GENERAL

STUDENT CLASSIFIED Advertising counter clerk-pt for fall semester, must be familiar with Macintosh, we will train and work around your schedule. See Pat, basement of Matthews Center, State Press reception desk, for application.

STUDENTS PART-TIME year round, flex hrs, day shift. Data entry/customer service for small fast-paced co. Sales order data entry, answering phones & responding to customer requests for info. \$7/hr. Ron 940-9220

TEACHER/ ASSISTANT for an after school program in Scotts. Start \$6.00-\$6.50/hr. 2:15-6:00 school days. 423-5922 or 941-1630

TRADER JOE'S
p/t clerks & stockpeople wanted. Flex hrs. & good pay. Must be enthusiastic & energetic. Scottsdale 948-9886

HELP WANTED-CLERICAL

DATA ENTRY PT
\$7/hr. flex. hrs. around your class schedule. Must type 50 wpm & be willing to work evenings & wknds. Casual dress, friendly office. Located at 48th & Southern 438-2511

EXECUTIVE ANSWERING Service (a Tempe Co.) has immediate openings for i/t & p/t operators. Min. start \$7/hr. Full benefits for ft. Must type 45+ wpm, 10-key by touch, comp. exp. Call 264-4000.

HELP WANTED-FOOD SERVICE

AXIS
New in Scottsdale. Waitress, kitchen personnel, bar backs, hostess. Apply 3-6pm T-TH at Jetz & Stixx 7077 E. Camelback Rd.

CLUCK-U
Now hiring p/t delivery drivers & cooks. Apply in person: 855 S. Rural Rd.

NEEDED: DRIVERS, banquet svcs, counter help, bartenders. AM & PM. Contact Gary 273-9148. Immediate openings.

PIZZERIA UNO Chicago Bar & Grill is now accepting apps for servers & host/hostess. Apply in person at either location: 690 S. Mill in downtown Tempe or 455 N. 3rd St. at the Arizona Center.

RUBY TUESDAY
4843 E. Ray Rd. Phoenix. Now hiring all positions. Apply in person. 940-3504

THE PICNIC Company Gourmet Cafe is now hiring sandwich maker/counter person. FT/PT. 1415 E. University Dr. 2 blocks E. of Rural. 968-7740.

SERVICES

Looking for something different to do? Why not look into the future?
SONIA'S PSYCHIC BOUTIQUE
★ PSYCHIC READER ★
Understand your past, open your mind to the present and take a glimpse at the future.
Call for appointment One Free Question 279-4892
1014 E. Camelback/Phoenix

HELP WANTED-FOOD SERVICE

WAIT STAFF: immediate openings for lunch & dinner shifts. Cashier also needed. \$6/hr. Sakana Sushi Bar & Teppan 5061 E. Elliot 598-0506

HELP WANTED-CHILD CARE

NANNY NEEDED: 3-5 eve/wk in our home. Need car. Great pay. Call 530-5095 (day) 706-4033 (eve)

INTERNSHIPS

INTERNSHIP OPPORTUNITY! Computers Plus Co. is looking for 2 ambitious students. Preferably Apple Macintosh or Compaq enthusiasts. Typing skills & general communication skills required. Advertising & marketing skills recommended. Internet web page design, computer repair, Java, & CGI programming exp. a plus. Computer science, business, advertising, or engineering major a plus. \$8-10/hr. (depends on exp.) Fax resumes or questions to: 602-267-7400

JOB OPPORTUNITIES

READ BOOKS

\$1000'S possible reading books. Part Time. At home. Toll free (1) 800-218-9000 Ext. R-1676 for listings.

\$1000'S POSSIBLE reading books. Part Time. At home. Toll free 1-800-218-9000 Ext. R-1676 for listings.

BUSINESS OPPORTUNITIES

ENTREPRENEURS WANTED. Learn before you start your co. Brett-M-F, 8-6 @ 340-6315.

ADOPTION

A LOVING choice. Caring family wishes to share love, laughter, dreams with newborn. Call Barbara 1-800-753-7755

EVERYTHING READY for your baby, mainly our hearts. A caring couple offers a happy home, security, & education. Legal/Confidential. Call Vera & Bob 1-800-769-8672

SERVICES

ELECTROLYSIS RURAL /Southern. Servicing ASU for 5 years. All methods free numbering 921-1146

TYPING/WORD PROCESSING

\$1.99/PG, \$15/RES. Proofed. APA/MLA. Same day DTP. Near ASU. Brian 967-5987

INSTRUCTION

TEACH ABROAD

Teach English overseas. TEFL Certificate Course. BA not essential. Train in Prague or Puerto Vallarta. Teach worldwide. Job guarantee. ITC. 415-544-0447, http://www.vol.cz/ITC

TUTORS

CERTIFIED ENGLISH teacher/grad student avail. for writing tutor/proofreading hrly rates. Call Julie 271-9399

This should be your ad - Call 965-6735

SERVICES

HELP WANTED-GENERAL

HELP WANTED-GENERAL

ASU SunDial Fund
Now Hiring
For Summer Position
10-30 hrs/week
Flexible
\$6 - \$7.45/hr
+ Bonus
Please call for interview
965-6754

ASTROLOGICAL FORECAST

by Frances Drake

Tuesday, July 22, 1997

ARIES (March 21 to April 19) Acquaintances are hard to comprehend at present. Don't let a friend's indecisiveness tie your hands. Advisers could be critical and a vague approach to career matters could be detrimental.

TAURUS (April 20 to May 20) Distractions can interfere with work performance, as could a lackadaisical attitude. Ignore a friend's indifference after dark. Career priorities will take precedence.

GEMINI (May 21 to June 20) Financial matters are complicated. It's not a good time to sign papers or seek credit. Self-consciousness is possible after the noon hour and a withdrawn mood interferes with social harmony.

CANCER (June 21 to July 22) Business and pleasure don't mix at present. Still, try to remain optimistic about career potential. Shun all negative thinking, as a family member could drain some of your energy.

LEO (July 23 to Aug. 22) Be less suspicious of others' motives. An antisocial mood could result. Don't blame your troubles on others. Duty could conflict with social life after dark.

VIRGO (Aug. 23 to Sept. 22) Don't let boredom lead to an ill advised shopping expedition. Others are reluctant to cooperate financially, which may be just as well. Stay away from dubious investments.

LIBRA (Sept. 23 to Oct. 22) Relations with others are very cordial. Travel and distant matters are highly beneficial, but make sure arrangements are carefully planned. Go all out in business and contact those in a position to help.

SCORPIO (Oct. 23 to Nov. 21)

Social life is active, but be careful not to keep others waiting. You're popular, and friends will bring you desired benefits. There's plenty of activity on both the career and domestic fronts.

SAGITTARIUS (Nov. 22 to Dec. 21) You can overdo the togetherness theme. Mingle with others to keep your relationship vital and exciting. You'll meet with new work opportunities.

CAPRICORN (Dec. 22 to Jan. 19) Others are prone to exaggerate. Make plans for travel or school and don't be careless with details. Enjoy popularity at a party. Money can come and go quickly, so make an effort to safeguard your assets.

AQUARIUS (Jan. 20 to Feb. 18) Good fellowship marks the day. Plan a special time with a close friend and capitalize on your creative gifts. Keep career expectations within reasonable bounds.

PISCES (Feb. 19 to March 20) Your dash and vigor bring admiration from others. Enjoy recreational pursuits. Close friends are the source of much happiness, but curb a tendency to slack off on the job.

YOU BORN TODAY have an unfortunate tendency to view life through rose-colored glasses. While you are optimistic, your naivete and trust in others often leads to disappointment and disillusionment for you. You can easily be taken advantage of but learn how to deal with this as you get older. Artistic pursuits are most satisfying for you and you find a career related to this. You have no acumen for business and need someone else to help manage your affairs.

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HELP WANTED-GENERAL

AGGRESSIVE FEMALE wanted as an Executive's secretary. Must be detailed oriented, interest in health insurance a plus, flex. hrs., good salary. Contact Don Kennedy 969-7770

ASU STUDENT, male quadriplegic, needs attendant. AM, 1-2 hrs. 1 mi. from campus, good pay. Must be very reliable. Call 967-1223, eve.

ATTENDANT WTD for female in Quadrangle Apts. Must be 21 or over w/good driving rec. no lifting req. hrs flex. Ellen 968-6284.

BROKERS ASSISTANT. Career minded juniors and seniors. No wimps. Call Ron 912-5127.

RESTAURANTS/BARS

Bandersnatch Brew Pub
Tuesday
\$1.50 Bud Longnecks
10¢ Wings 3-7pm
Saturday
Jazz w/ Short Bus • 8:30-12:00
\$2.75 Fosters

RESTAURANTS/BARS

HELP WANTED-GENERAL

Instructors Needed
F/T, P/T, temp, substitute workers needed at agency for adults w/developmental disabilities. Call 994-5704 or apply 7507 E. Osborn Road, Scottsdale. EOE

Drive a School Bus!
Great part time work, 20 hr/wk minimum guarantee. Work August-May. Paid training now for the 1997-98 school year. Apply at Tempe Elementary School District #3, 3205 S. Rural Rd. or call 350-9186, Ext. 7622 for more information.

KNIX Radio
Research Department has positions available.

- Excellent entry level broadcasting opportunity
- Perfect for Broadcasting, Marketing and Communication majors
- Superb resume addition
- Advancement opportunities
- Hourly wage + incentives
- Professional environment
- Flexible scheduling
- Night and weekend hours
- Less than a mile from ASU

EEQ
If interested, call:
731-6505

HELP WANTED-GENERAL

Earn Extra Cash and Free Lunch Too!!
Cafeteria help needed - various Tempe schools. 9:30 - 1:30 (hours may vary). Join us in serving nutritious meals to children. Will train. EOE
Applications available at 3205 S. Rural 8 - 4pm
Starting wage \$5.96/hr.

DONOR EGGS NEEDED
Healthy women (ages 21-32, all ethnic groups) needed to donate eggs anonymously to help infertile couples achieve pregnancy. Must have health insurance, 7-10 clinic visits and injections involved.
Accepted donors compensated \$2000.
For more information call
602-860-4792

SHORT ON CASH?
Plasma Makes a Lot of Cents!
New Donors Earn \$95 For Your First Three Donations
• \$1000 Cash Drawing in July
• Haven't been here in 90 days?
Return and receive \$25 on your next donation.
• \$5 Bonus for all second donations of the week
1334 E. Broadway, Suite 102 • Tempe
CENTEON 894-2250

ALL WET
SCUBA Instruction
Learn To SCUBA Dive
P.A.D.I. Instructor
ALL EQ Included!
Meet New Friends!
Weekend Classes!
Fun trips!
Call Now!!
898-8873
Total Cost
\$150.00

Here's how you & your roommate can earn \$225 per week.

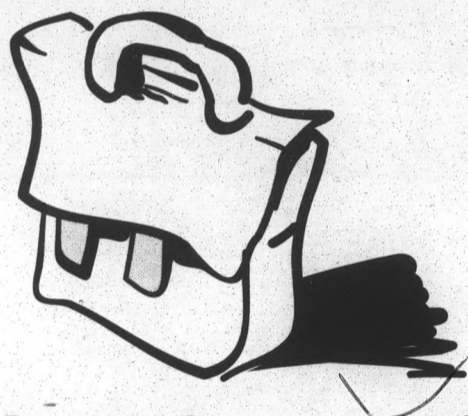
If you and your roommate(s) are trying to figure out how you'll pay the rent, we have the answer.

Beginning August 18, we need two people to deliver the daily State Press. The positions require two people who are dependable and have a commitment to excellence in all that they do. Responsibilities include delivering the paper to approximately 115 sites on and off campus, including MCC. A delivery truck is provided. The job begins at 5:00am and ends by 8:30am or 9:00am, barring no unforeseen problems. If you and your roommate(s) would like to commit to a semester of delivering the papers every weekday, without exception, come to the State Press info desk in the north basement of Matthews Center and fill out an application. Questions? Call Jackie Eldridge or Gwen Lawrenz at 965-6555.

You do the math.

It's a great way to pay the rent.

ARIZONA STATE UNIVERSITY
STATE PRESS



Make friends. Make cash.

The State Press is now hiring ASU students for the position of advertising sales representative. There are four positions available to start as soon as possible. Successful candidates will be those who possess promising communication and problem solving skills. Requirements: a car, no more than 13 credit hours per semester and a positive attitude. If you are interested in discovering the business of advertising, marketing and publishing, you should apply for this position. Excellent earning potential on a commission basis. You'll learn more here than in any classroom.

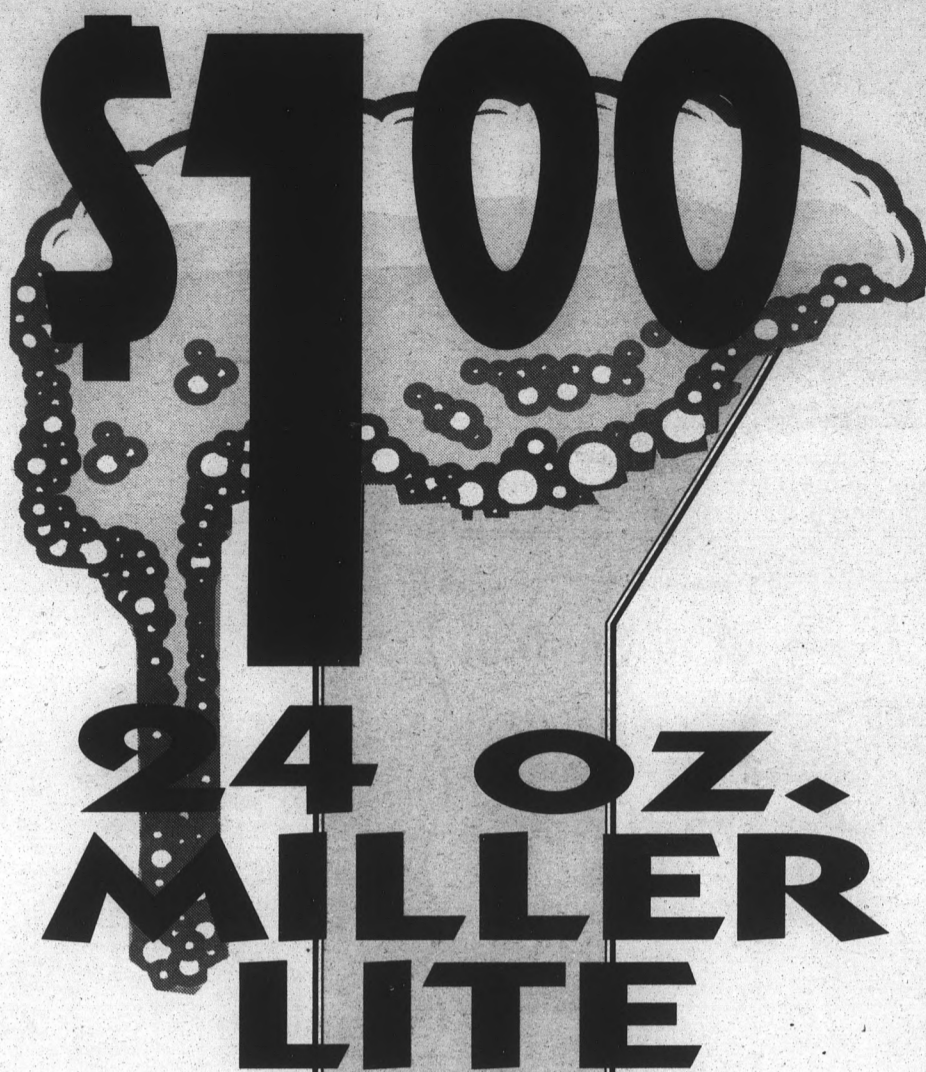
HOW TO APPLY (it's easy):

Write a short paragraph or two about why you'd like this job and why we should consider hiring you. Drop it off at the State Press advertising office in room 47 of Matthews Center basement or fax it to 965-4706, attention

Jackie Eldridge. Questions? Call Jackie at 965-6741. Feel free to visit the ad dept. and talk with the students presently selling advertising for the State Press. We won't bite you. Promise.

ARIZONA STATE UNIVERSITY
STATE PRESS

Make a difference in your career



wednesdays
7-11 pm

WED.

Gonesville
\$2⁰⁰ Foster's pints
10pm-12 am

FRI.

A special evening with
Lewis Story Band
Music from 7pm-close
\$1⁰⁰ Purple Hooters
9pm-12 am



THURS.

Yoko Love
\$1⁰⁰ Shots:
Goldschlager,
Rumpleminze,
Jager Meister
9pm-12 am

\$1⁰⁰ 20 oz
DRAFTS
w/Student I.D.
7pm-10 pm
weekdays
11am-10 pm
Sat./Sun.

SAT.

Buddha Base Process
FREE Tequila shot
w/Mararita
9pm-12 am



404 South Mill Ave. • 966-1300

ACTUAL SIZE SHOWN