

ARIZONA STATE UNIVERSITY

STATE PRESS

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WHIP-IT!



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Phone Illustration by Lori Cain

*This is a simulated photograph.
The individual is wearing glasses during the photo session.*

SNIPPETS

State camp sites make their way onto 'Net'

Nature lovers now have a new outlet to tell them all about their favorite Arizona outdoor spots, and they don't even have to leave their homes to use it.

The Bureau of Land Management (BLM) launched a Web site last Wednesday dedicated to providing the public with information about the state's 14 million acres of public lands and natural resources. The site also provides news about the land agency itself.

"We hope we can use the Internet to make it easier for people to become involved in land-management issues and learn about natural-resource programs," said Denise Meridith, Arizona state director.

The site is located at azwww.blm.gov.

The site's features allow visitors to go camping, take a trail hike, do some off-road driving, tour a national back-country byway, spend time at a national conservation area and more.

Additionally the BLM will publish breaking news on public land throughout the state such as fire outbreaks, as well as provide direct links to the agency's seven field-office home pages.

Arizona ranks in top 10 of states exporting goods to China

WASHINGTON, D.C. — The total value of Arizona's exports to China exceeded \$228 million last year, ranking the state 10th out of 54 states and territories, according to a U.S. Chamber of Commerce study.

The study, released June 19, showed total U.S. exports to China surpassed \$11.9 billion. "China is a vibrant market for American companies of all sizes, and these numbers reinforce that fact," said Bruce Josten, Chamber senior vice president.

Arizona's top exports to China in 1996 were agricultural products, which amounted to \$79,365,298. Fabricated metal products and electronic machinery ranked second and third, respectively.

"Workers in this state and across the country have a huge stake in maintaining normal trade relations with China," Josten said. "Further, the Chamber of Commerce strongly believes the best way to improve China's behavior is to immerse it in the culture of free enterprise."

California was the United States' top exporter with over \$1.7 billion in trade last year. Washington, Texas and Louisiana all produced more than \$1 billion in exports. Illinois rounded out the top five states with exports totaling \$666,828,557.

Tempe set to offer free Sunday bus service

The City of Tempe will be offering free Sunday bus rides during the month of August.

The promotion is being initiated in order to market Tempe's Sunday bus service, which went into effect last November. Free Sunday buses will travel to event-centered locations like the Phoenix Zoo and Desert Botanical Garden; downtown Tempe; and Fiesta, Los Arcos, Scottsdale Fashion Square and TriCity malls.

As part of the promotion, merchants at these sites will be providing discounts and incentives to passengers of the Free Sunday service.

Phoenix W.W.II vet receives medal of honor at long last

A Phoenix veteran of World War II finally received the recognition he deserved for an act of heroism he made during the war.

After waiting 54 years, Martin Fleischer was awarded the U.S. Army Soldier's Medal for saving the lives of several airmen who were trapped in a fire caused by an explosion. Fleischer, 77, was given the award by U.S. Rep. Ed Pastor, D-Ariz., at a ceremony in his honor July 3.

"This medal is long overdue to Mr. Fleischer," Pastor said before the ceremony. "His selfless acts of heroism saved the lives of several young soldiers."

In 1943, Fleischer, a sergeant at the time, was stationed at Gunter Field Army Air Corps Base in Montgomery, Ala. When an explosion and fire erupted in and around a hangar, Fleischer rushed in to rescue a group of airmen who were trapped by the flames.

Fleischer suffered critical burns and injuries that left him permanently disabled. He was honorably discharged from the Army in 1945.

The Soldier's Medal is the 11th highest honor awarded by the military.

Man shoots computer in frustration

ISSAQUAH, Wash. (AP) — A man was coaxed out of his home by police after he pulled a gun and shot his personal computer, apparently in frustration.

"We don't know if it wouldn't boot up or what," Sgt. Keith Moon said Thursday. The computer, in a home office on the second floor of the townhouse, had four bullet holes in the hard drive and one in the monitor.

One bullet struck a filing cabinet, while another made it

through a wall and into a neighboring unit. No one was hurt.

Police evacuated the complex, contacted the 43-year-old man by telephone and got him to come out. He was taken to a hospital for a mental evaluation.

The computer sustained critical injuries and could not be revived at the scene.

Man dies in apartment, eaten by dogs

NEW YORK (AP) — Seven dogs ate the body of their terminally ill owner, who died in his apartment over the Fourth of July weekend.

The discovery was made Thursday night at the man's Manhattan apartment, police said Saturday. They were called by neighbors who complained of a foul odor and barking dogs in the sixth-floor apartment.

The 51-year-old man, whose name was not released, was last seen by neighbors on July 5. Police said most of his body had been eaten.

John Mercado, a friend of the man, said the victim had AIDS. He had no family and "carried the picture of the dogs in his wallet," Mercado said.

An autopsy will be performed to determine the cause of his death. The dogs were taken to an animal-control center, and their fate was not known. They cannot get the human AIDS virus, said Fred Winters of the Department of Health.

Arizona man charged with poisoning woman, stuffing body in drain

PARKSBURG, W. Va., (AP) — An Arizona man has been charged with poisoning a West Virginia woman and stuffing her body into an 18-inch drain.

A Wood County grand jury handed up an indictment accusing Dennis Rydbom of Phoenix with first-degree murder in the death of Sheree Ann Petry, 36, of Williamstown, W. Va.

If convicted, Rydbom could be sentenced to life in prison without parole. He is being held in the Wood County jail without bond. A trial date is expected to be set this week.

Petry and Rydbom were both students at Marietta College in Parkersburg. Police say Rydbom was obsessed with Petry, who was poisoned with chloroform in May 1996. She was found shoved headfirst into an 18-inch drain in Ohio.

Rydbom pleaded innocent in 1996 to a charge of aggravated murder in Ohio. However, that charge was dismissed when it was determined that Petry died in West Virginia.



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Local geologists finish up "amazing" mammoth dig



Retired biology teacher Jerry Richer meticulously separates the chunks of dirt while he searches for evidence of woolly mammoth remains. He said that it's a slow process but he enjoys working in the field after being in a classroom for 33 years.

BY LISA GOETTSCHÉ
STATE PRESS

The woolly mammoth remains that were found in such close proximity Arizona State University could have been a unique learning experience for geology students, but there just wasn't enough time.

Ironic, considering the bones of the giant prehistoric elephant have been sitting in the earth for more than 10,000 years.

Brad Archer, curator of ASU's Museum of Geology, said the Chandler dig site could have provided an educational experience rarely made available to students. Unfortunately for Archer, officials at UDC Homes, a local home-builder, could only give the scientists and other volunteers a limited number of days to dig.

"UDC has been very generous in allowing us the time," Archer said. "We (had) to uncover as much as we can in that time."

The geologists finished up their dig on Sunday.

Archer said there are not any summer geology classes that could have participated in this dig, and there just wasn't any time to prepare one. Archer was first contacted by city of Chandler officials when building inspector Bernard Schuster found bones sticking out of a trench dug for sewers July 3.

"When I saw the bones, I recognized it right away," Archer said. "That's all it took. I knew that I had to call John. I wouldn't dig without him."

Archer was talking about his good friend, John Babiarz, an "amateur paleontologist," to assist him in the dig. Archer said Babiarz had more knowledge and experience than he did in working with woolly mammoth bones. They started excavating within a few hours.

Babiarz also called a friend, Jerry Richer, for more help. Richer, a retired biology teacher, said he was excited when he received the call from Babiarz. He said that finding woolly mammoth bones two

blocks away from his new home was rather amazing.

"I spent 33 years in the classroom," Richer said. "I want to spend more time doing field work now. This is like going to Disneyland."

Richer, who just moved from California, also thinks it's rather disappointing that the site could not have been used to educate college students, as well as elementary and high school students. He said that students just can't learn some things out of books.

Sterling Nesbitt, a 15 year old from Mountain View High School, was lucky enough to be part of the dig. Nesbitt had read about the find in the Arizona Republic and then went to see the dig site. That's when Archer told Nesbitt that he could help dig.

Nesbitt said that he had an interest in geology for years and has spent time reading a lot of books on archaeology. He also learned a lot from a Northern Arizona University geologist, Tom Olsen, whom he met while digging in Payson. Nesbitt said he couldn't pass the opportunity to dig for bones because there aren't any other dig projects in the Valley.

After digging for five days, Nesbitt said the experience helped to confirm his interest in becoming a geologist.

"I've learned a lot from working around the bones, especially identifying what parts are what," Nesbitt said. "And, the contacts that I've made while digging will help me in my future."

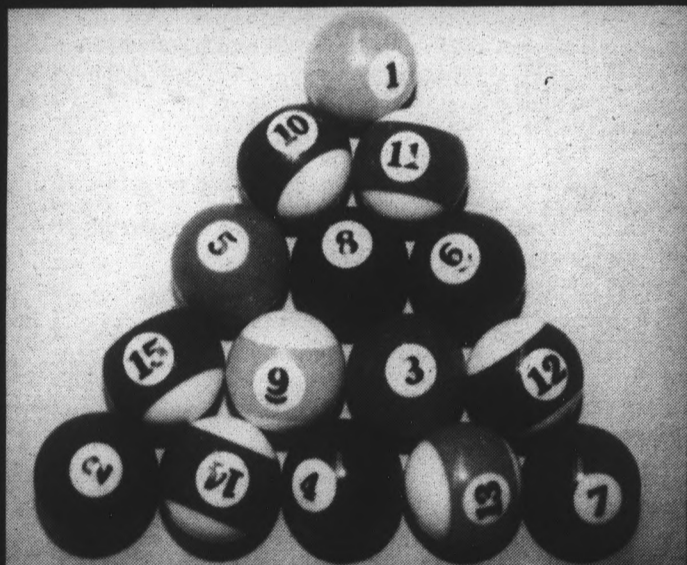
Archer said that he could tell Nesbitt was really interested and quite knowledgeable about archaeology. He felt confident in letting Nesbitt join the other volunteers.

"He's got a good eye," Archer said. "I could tell that he's had some experience."

Nesbitt and the other volunteers worked 12- to 13-hour days, trying to recover as much as they could before the first deadline of 5 a.m. on Friday, July 11. After digging

TURN TO MAMMOTH, PAGE 10.

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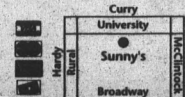
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Biting Mike's antics no surprise based on his past

The fiasco that is Mike Tyson has ended for the time being — for the next year to be exact. Only then will the man who “shocked the boxing world” be able to box again.

CHRIS PASSAMANO
Entertainment Editor

People were outraged at the insolence of Tyson's cannibalistic actions. President Clinton was “horrified” by the whole situation, although I never heard him say anything about Tyson's previous criminal record. Boxing analysts and broadcasters alike were “so embarrassed,” and yet not once did they mention his past.

But a rape or a bite — what's worse? I'm sure if any civilized person were asked that question, the answer would be rape. So why then did so many people get disgusted over the fact that Tyson bit part of Evander Holyfield's ear off? He was, if you recall, convicted of raping a girl, or has that been forgotten, too?

As I see it, there are two things seriously wrong with the way this situation has played itself out.

The first problem is the fact that so many people were upset and surprised Tyson did what he did in the ring. Even more disgusting, people showed less anger when he raped a girl in 1991. The second problem is the fact that a coward like Tyson will be able to box again in a year.

First things first, why are people surprised about Tyson's actions? This is a man who has been involved with more violent episodes than Al Pacino in “Scarface.” His court records have more updates than Jack Kervorkian and our own Gov. Symington. And he has a voice that must have got him beaten up so much in elementary school that you had to know he would turn out to be disturbed.

Oh yeah, and he was also convicted by a court of his peers for raping an 18-year-old Miss Black America contestant, Desiree Washington. The conviction came after he had been publicly accused of sexual misconduct eight times before. Yes, eight times this coward has tried to take some type of sexual liberty with a woman. Real men don't need to intimidate or to try and force themselves onto a woman, do they?

Back in February 1992 when was sentenced to 10 years in jail, the talk was “will he be able to box when he gets out, or will he be washed up?” People were actually more concerned about his career than they were about the woman he forced himself on and gave a venereal disease. That's pretty pathetic.

The second thing: Tyson will box again.

He was not suspended by the Nevada State Athletic Commission, contrary to popular belief. Instead, Tyson had his boxing license revoked, meaning he loses the right to fight for a year. When that time is up, he then has the option to apply for reinstatement of his license, which will happen.

There is not a bookie or casino in Las Vegas that would bet against Tyson being reinstated. The reason being that in the huge world of Vegas boxing, where Don King (who has killed two people himself, and was once sentenced to life) lurks, money is spelled T-Y-S-O-N. The heavyweight fighter has been involved in most of the top-10 money-making pay-per-view events of all time, including the top two with Holyfield.

Tyson generates almost as much money for Las Vegas as the Super Bowl and unlike that game, Tyson rolls around more than once every January. There are too many businesses which thrive on the extra money his fights generate.

Think about it in terms of the purses for the last fight. Tyson got \$30 million minus the \$3 million he was fined. Evander “The Real Deal” Holyfield got a whopping \$50 million to become “The Real Meal.” Now if \$80 million dollars can be handed out as a pay day between the two fighters, then you can bet the rest of Las Vegas is making a sweet amount of money too.

By revoking his license “indefinitely,” the boxing commission can say, “There is no telling when Tyson will return, or even if he ever will.”

But I'm willing to lay odds they let him right back in after his year is up. This gives the public time to forget and start to look forward to Tyson-Holyfield III, which will surpass Tyson-Holyfield II as the largest money maker in history. Bet on it!

Chris Passamano is a senior studying journalism.



History shows ratings system fails as television Troy

A number of years ago George Santayana said, “Those who cannot remember the past are doomed to repeat it.” How true. The only problem is that we as a society often act as if the past has no lessons to hold for us. Because of this, it looks like we may be repeating some lessons . . . again.

GEORGE D. ROSE
Columnist

The lesson I'm referring to is the television industry's self-imposed rating system. While it may look good on the surface, I fear this could be a different animal than we think.

The strategy being used here is much like what the Greeks used to conquer ancient Troy. The whole idea was to get the opponents (the Trojans) to let their guard down so the attackers could have their way in the city. The ploy was simple: give them what appeared to be a gift, a peace offering or a sign of good will. Then catch them with their shorts down.

Voila! The Trojan Horse. Once the poor defenders of Troy embraced the “gift,” their city was overrun by the Greeks. The Greeks had their way and the poor Trojans were left wondering how it all happened. Sad, but true.

This reminds me of a battle that occurred about 20 years ago with the movie industry. A cry went up from parents concerning the deplorable state of the cinema. Borderline nudity and violence which had slowly crept in was now full-blown. It was becoming too extreme for children to view; parents who took their children to the movies complained about being ambushed by violence, nudity and sex.

Many cried for government regulation of the movie industry and the installment of definite standards. Hollywood, concerned about its “First Amendment rights,” countered with a form of self-regulation. They put forth the movie rating system we are familiar with today.

The system was supposed to be a guide to help caring parents choose what movies were appropriate for their chil-

dren. It would provide them with a rough guideline from which to judge. But there were problems with such a system.

Who judged what was appropriate for children to view? The protesting parent groups? Nope. The movie industry? Right!

This was like asking the fox to watch the hen house. The industry's questionable judgment had been the impetus allowing movies of questionable value to be made in the first place. The ratings eventually became an excuse to make whatever movies they desired (regardless of content). After all, with the parental advisories in place, people were forewarned.

Somehow, I think this process is about to be repeated again. Parent groups and Congress have called for greater control over the content of television shows. Too much of it involves mature themes: increasing sexual contact, nudity and violence. (This all sounds familiar.)

Because television is so pervasive (98% of all homes have television sets) and ever-present (24 hours a day, seven days a week), it is impossible to escape its influence. Any person (including children) can turn it on at any time with no control over what is on. This brings us to the rating system.

The system of rating that identifies all the objectionable content is supposed to keep our kids from watching the thing. I don't think so.

They say the v-chip is the answer, but will it be really? Most people I know are not rushing out to buy a new television with a v-chip in it. I know people who are still watching the first color set they owned. Until they break down, folks are not going to be buying the new sets. Meanwhile, I expect the content of television shows to go downhill. This downward spiral in programming value will result even though “we've been warned.”

That's one of the reasons I'm among the 2 percent of the population who doesn't own a set.

Welcome to Troy.
George D. Rose is a senior studying public relations.

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With trip to Mars, ASU and UofA prove it pays to be pals

Some day man will walk on the moon again. Someday we'll go to Mars. And some day ASU and the UofA will get along.

MARK POLLOCK
Columnist

Those days are here.

While most of us were guzzling suds and slamming down tripe-filled hot dogs this Fourth of July, the Mars Pathfinder was slamming into the soil of the Red Planet. On board the Pathfinder were two experiments designed by professors from ASU and the UofA. The camera used to gather information and send it back to our brownish-green planet was designed by Peter Smith, UofA professor of planetary science. Also on board was a windsock experiment designed by William Greeley, a professor of geology at ASU.

If Greeley and Smith can contribute to and cooperate on Tonka space toys, then maybe the rest of the UofA and ASU can start playing nice together here on Earth. Disregarding our age-old rivalry, we could be Arizona's premiere "new state order," with a few thousand points of dim lights. After all, cooperation between the schools would not only benefit both campuses, it would also be a boon to the state's tarnished — hell, rotten — national image.

For once, we could send a team to the Rose Bowl that actually stood a chance of competing more than just every 10 years. And if both schools pooled their athletic scholarship monies, we could probably even buy a team good enough to win it. When the troublesome problem of athlete convictions showed its ugly head, we could simply transfer all those pesky, misunderstood athletes to the school with the highest conviction rate, then stockpile the good players at the other location. This

assumes that there would be enough "good" ones left to field a team.

Since real power lies in numbers, it's fate that the larger networking bases will one day kill off the weaker ones. If ASU and UofA combine their assets now, instead of waiting until the Ivy League scum bags team together to shove their boring pseudo-view of reality down our taco-chomping throats, we could mold Western America into one big pierced-scrotum, Slurpee-sucking biosphere motivated by our "Hands Across the Desert" union of higher lernin'.

I can envision a day when ASU and the UofA will be one campus geometrically. I mean geographically, divided. The two-tier campus would take four hours to cross and have financial-aid stations at every highway mile marker, with report cards that included interest payments. We could celebrate homecoming by having our new mascot, the "Wild Devil," hike the distance from one end of the campus to the other, then do a push-up for every mile he walked. Then both schools' nursing programs could team up to treat Wild Devil's heat stroke.

Conceivably, the love in the room from this gathering would be so strong that even on-campus departments might be motivated to share with one another (but that might be stretching it). Resources such as computers, photo labs, and office space would be open to all. Lest I wish too much, maybe someday departments could share extra budget funds with less-fortunate departments in need of money, instead of fruitlessly spending it to validate requests for even more.

Since cooperation seems to happen only when there's good PR for both parties, we could convert the Public Broadcasting stations on both campuses into the all-college/all-the-time station. Departments and professors

would pee all over themselves vying to produce sitcoms that extol the finer points of their "team" curriculums and coax people to enroll.

Both campuses' law colleges could produce their own version of "Judge Judy," in which famous Arizona cases are retried by an overabundance of law students. I wonder if a law student who owes \$40,000 to \$50,000 in loans would have sympathy for an Ivy League governor named Fife who wasn't satisfied with just being rich? The verdicts could be voted on by the viewing audience with a weighted scale to make up for all the partying Wild Devil students who are incarcerated during the summer. The winning team would have the right to choose which side they would represent in the next case.

I can hear it now, "We'll take 'Mecham's defense' to block." Or maybe, "'Plummer is a nice guy, but he can't drink and dance at the same time' . . . we'll be the prosecution."

If the plan works and cooperation between the schools pays off, we could even invite ASU's satellite campuses into the fold. So what if ASU West only has a politics program and not a political science program. Every team needs water boys.

The list of benefits could go on and on, but the point is made: cooperate or be overrun by Martians. Rivalry is nice on the field but if we want to grow up and be west-coast sharks and not east-coast jelly fish, we need to collaborate with our buddies down south and turn Arizona's campuses into an ear-biting, space-traveling force not to be reckoned with but feared.

And once we team up with the UofA, the first thing on our "To Do" list should be to kick the hell out of those snow heads up at NAU.

Mark Pollock is a senior studying journalism.

Summer school flunks stress test

Dads have Father's Day, there are several religious holidays and unless you call a test tube "mama," we all have birthdays. But there is no designated day of the year set out especially for students.

BRIAN ARY
Columnist

Spring break? Maybe. But I'm talking about a period of time that lets students nationwide know that their efforts during the academic year are greatly appreciated. That's why summer is so important.

Forget that baseball is synonymous with summer, or the fact that girls are wearing less, or the annual "Great American Road Trip." Summer is the perfect way to boost self-esteem and morale.

Just thinking about summer can revive downed spirits in a manner similar to Prozac. The sun on your skin, the summer nights . . . these are reasons why I'm an advocate against summer school. I can understand a student trying to catch up on credits, retake a failed course or give futile attempts at graduating early. But summertime should be reserved as a time of mental recuperation.

I like to use the example that the mind has health points. If the mind is free of stress and anxiety, it is at 100 percent health. If your mind is at the point where you need over-the-counter medicine or "medicine" from street pharmacists to function correctly, your mental health is between 35 and 50 percent. Twenty percent or less, I consider clinically

insane.

Going through an academic year can extract health points from your mind. Got an exam? Minus five. Final exam? Minus 12. Getting dumped by your significant other? Minus 25. A report card full of "F's"? Clinically insane.

Going to summer school only compounds an already existing mental problem.

The saying, "time heals," can be used for students. The mind desperately needs time to heal from classes like calculus, Microbiology 394 and physics for engineers. Like a Band-Aid to a laceration, summer heals the mind and restores happiness. Just remember the last time a smirk formed at the corner of your mouth when you heard the words, "LAST DAY OF SCHOOL." That's the happiness I'm talking about.

Although the Fourth of July more or less marked the midpoint of summer, there is still plenty of time left to rejuvenate the vitality of the mind before Fall Session begins.

A weekend with nothing more strenuous than lifting a remote control? Add five points. A little get-together with friends? Add 12. A trip to Newport Beach? Add 30 (with five bonus points for good taste). And a weekend co-ed frolic where children are conceived? Clinically insane.

The bottom line is summer is almost gone, so make the most of it. If you happen to be taking a summer course, you are in my prayers.

Brian Ary is a freshman studying journalism.

Campus tours No. 1 way to lure new students

I noted with interest your editorial, "Campus tours leave much to be desired," in the July 1 edition of the *State Press*. It was obvious that you are not convinced that campus tours are effective and worthwhile. While you are not convinced of their worth, past research shows otherwise.

About 10 years ago, The Carnegie Foundation for the Advancement of Teaching conducted a study of high-school seniors to learn more about how students choose a college. When the researchers asked these students and their parents to name the source of information they found most useful in making a decision about college, the campus visit was rated number one.

Fifty percent of those surveyed indicated the campus visit as the single most important source of information in helping them choose a college to attend. The next closest source of

information used by college-bound students was college publications, which rated at only 37 percent importance. When these same students were asked what influenced them the most during the campus visit, 62 percent said, "the appearance of the grounds and buildings."

About half mentioned student activities and the friendliness of the students. Interestingly, among those features mentioned least frequently were contacts with faculty and staff, the counseling received and the classes visited. ASU's administration recognizes the value of an attractive campus and this, no doubt, was a major factor in Pres. Lattie Coor designating the campus as an arboretum.

I suggest you rethink your feelings about the campus tours since they may well be the best recruiting tool the university can use.

H. Val Peterson
Facilities Management Director

USING TELEMARKETING AND MAIL-OUT SPECIALS, THE TOBACCO INDUSTRY HAS TURNED THE TABLES ON AD BANS...



Tempe to serve as government model for Honduran leaders

By KARA SHIRE
STATE PRESS

Sixty mayors and mayoral candidates from 28 cities in Honduras arrived in Tempe Sunday for a two-week session on city government management.

Five Arizona cities — Tempe, Glendale, Phoenix, Chandler and Peoria — were chosen as the training facility for the program organized by the International City and County Management Association (ICMA), an international association that provides technical assistance and municipal-leadership training for foreign nations.

Arizona was chosen because its cities are recognized for their management skills, said Mark Bidus, ICMA business programs director for International Municipal Programs division.

"A lot of the cities are really well-known for their work," he said. "It's innovation. It's the ability to do more with less."

Bridget Hanna, public information officer for the City of Tempe, said the city was chosen by ICMA as a model because "they've heard that we are doing things

pretty well here, especially in the public-works area."

Bidus added, "Basically they're trying to improve their local government in Honduras. The hope is that they come away with these new innovations, and they can replicate them or adapt them to Hondurans."

Training topics range from leadership and the community to public works and alternative forms of local government. The guests are staying at Tempe Mission Palms Hotel, and about 30 of the Honduran participants will tour downtown Tempe July 22.

This is the second international training program organized by ICMA to be held in Arizona. Bidus said there are tentative plans for a third Arizona-based program in the future, but he did not specify when.

"We do anticipate working with the Arizona government in the future," he said. "There are other Latin American countries that are interested, and we're interested in replicating this program."

Slice of Research Park sold

By STACY MANN
STATE PRESS

Eight-and-a-half acres of the ASU Research Park will soon be the property of the Arizona Department of Transportation (ADOT), the Board of Regents has decided.

The park, located at Price and Elliot roads in Tempe, houses the facilities of various corporations and employs student researchers.

ADOT purchased the eastern portion of the Research Park, a section between Elliot and Warner roads, for the Price Road Expressway expansion. The \$2.5 million price tag was the highest of two appraisals ADOT received.

"This sale is in the best interest of all parties concerned," said Jennus Burton, associate vice president of administration services.

In the best interest of the deal, the Board agreed unanimously at a June 26 meeting not to place university land on the auction block.

"It would not have made sense to put the land up for auction," Burton said. "ADOT's offer was very fair. Not to mention, there would not have been bids against ADOT."

Although the sale was well received, there are concerns about the noise of future traffic as well as vibrations during the construction phase.

"Vibration is an issue we are researching," said John Graham, president of Sunbelt Holding Management Company, which helps manage the Park. "We are working in conjunction with ADOT and Motorola to evaluate the problem, but I do not think vibration will be an issue."

Burton said one option to reduce the problem is to build noise-reducing trenches filled with sand.

Graham said the park tenants were aware of the freeway plans and were attracted to the potential accessibility.

POLICE REPORT

The following occurrences were reported by the Tempe Police last week:

- A man was arrested 5th Street and Maple drive when, after causing a collision with another vehicle, he fled the scene. When the other vehicle followed him, he stopped his car and threatened the occupants with a tire iron.
- A man and a woman were arrested at a Kmart at 1330 W. Baseline Road when they took two VCRs from a display shelf and attempted to run out the door without paying for them.
- A woman was arrested at 921 W. University Drive for aggravated assault after pointing a BB gun out her window at other motorists.
- A woman was arrested at her home on S. Butte Road for aggravated assault after taking kitchen knives and throwing them at her husband after they had an argument.

The following occurrences were reported by ASU Police last week:

- A male juvenile was arrested, cited, and released for unlawful use of means of transportation of an electric cart at Physical Education East.
- An adult male non-affiliate reports that person(s) unknown removed three freestanding vending machines from Physical Science C-wing.
- An adult female employee reports that person(s) unknown removed an electronic balance scale from the first floor of the Physical Science F-wing.

The State Press is seeking reporters for the Fall 1997 semester.

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Yosemite is alive and well, contrary to public opinion

YOSEMITE NATIONAL PARK, Calif. (AP) — The lush meadows, blooming flowers, serene waterfalls and bubbling streams are all there. So where are the tourists?

Four months have passed since the crown jewel of the national park system reopened after January's devastating floods, but visitors are scarce this summer, park officials said.

Yosemite Concession Services estimates business is down 30 percent. This year's Fourth of July weekend attendance was about 57,000, down nearly a third from last year.

"There's a perception that the park washed away," said Keith Walklet, spokesman for the Yosemite Concession Services.

Higher fees to enter the park could be a factor. The price of the park's seven-day pass was raised to \$20 when Yosemite Valley reopened March 14. It was previously \$5.

The park is still working on repairs from damage caused by the Merced River, which overflowed and wiped out

most of Yosemite Valley in January. The park lost 249 rooms at Yosemite Lodge and almost 400 campsites. But \$176 million approved by Congress last month should help speed up the rebuilding process.

In the meantime, park officials want to get the news out that the park is open.

Even with 44 percent fewer campsites, spots were still available July 4 in Yosemite Valley, park spokesman Scott Gediman said.

"We never expect availability that late," he said.

Park officials also fear that tourists from overseas still think Yosemite is closed.

"People in France and Germany pick up on CNN that the park is ruined and closed because of a flood," Gediman said. "But when the park reopens, that's not a big enough story to get to France and Germany."

The smaller number of visitors is making gateway communities like Mariposa and Oakhurst nervous. Mariposa

County officials took the matter into their own hands and launched a \$60,000 ad campaign in the San Francisco Bay area to lure tourists.

"We've never had to do this before — certainly not in the peak season," said Steve Hayes, director of the Mariposa County Visitors Bureau.

In Oakhurst, just south of the park, merchants say it'll take a longer time to recover at the current rate of tourism.

"We just can't tolerate this situation," said Peggy Kukulius, director of the Southern Yosemite Visitors Bureau in Oakhurst. "We have to make an aggressive effort to get folks to realize the park is open, and there aren't any delays and you don't need day-use reservations."

But for tourists who are already at the park, they say it's wonderful to have plenty of parking and uncluttered bike paths and hiking trails.

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CROSSWORD

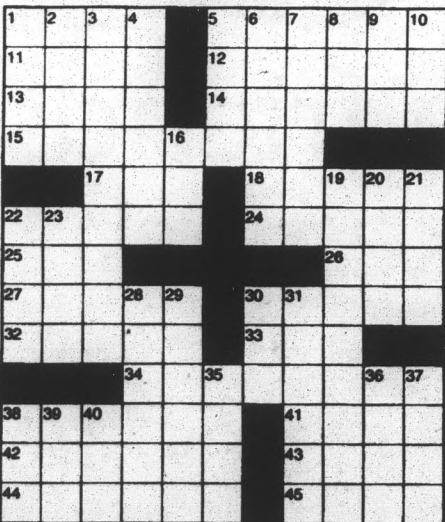
by THOMAS JOSEPH

ACROSS

- 1 Bit of smoke
- 5 One of TV's "Friends"
- 11 1860s actress
- 12 Menken
- 13 Carson's successor
- 14 Indian lutes
- 15 Letterman's gig
- 17 Presidential nickname
- 18 Asian assassin
- 22 Floppy topper
- 24 Bar seat
- 25 Bother
- 26 Red —
- 27 Stair part
- 30 Nymph's pursuer
- 32 Ohio, e.g.
- 33 — Lupino
- 34 One of TV's "Friends"
- 38 One of TV's "Friends"
- 41 Prefix with business
- 42 Entreaty
- 43 Actresses Sara and Farrow
- 44 Adjective for stew
- 45 Pert talk

DOWN

- 1 China landmark
- 2 Thought
- 3 Calif. city
- 4 One of TV's "Friends"
- 5 Crush
- 6 Burger toppers
- 7 Numskull
- 8 —
- 9 Yankee Doodle Dandy
- 9 Train unit
- 10 Capp and Pacino
- 16 Collection
- 19 Home-sickness
- 20 One of TV's
- 21 Winglike
- 22 Cell feature
- 23 Alter text
- 28 Rem-brandt, for one
- 29 Make leftovers
- 30 Sermon subject
- 31 Morticia's asst.
- 35 Friend
- 36 Historic periods
- 37 One of TV's "Friends"
- 38 Cheering word
- 39 Mimic
- 40 1040 filer's asst.



DAILY CRYPTOQUOTES — Here's how to work it:

A XYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

1-9 CRYPTOQUOTE

DHTT FBHYTNUF PHT DPBYLD
DN XTPH FPETDV JTGDF FN
DLTV XNU'D EPGG NBD NE

DLTRH MPDRTUDF. — PUNU
Yesterday's Cryptoquote: NATURE, TIME AND PATIENCE ARE THE THREE GREAT PHYSICIANS.— BULGARIAN PROVERB

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'til 11 p.m.
Ladies \$1 Anything
Everyone Gets
\$1.50 Longnecks

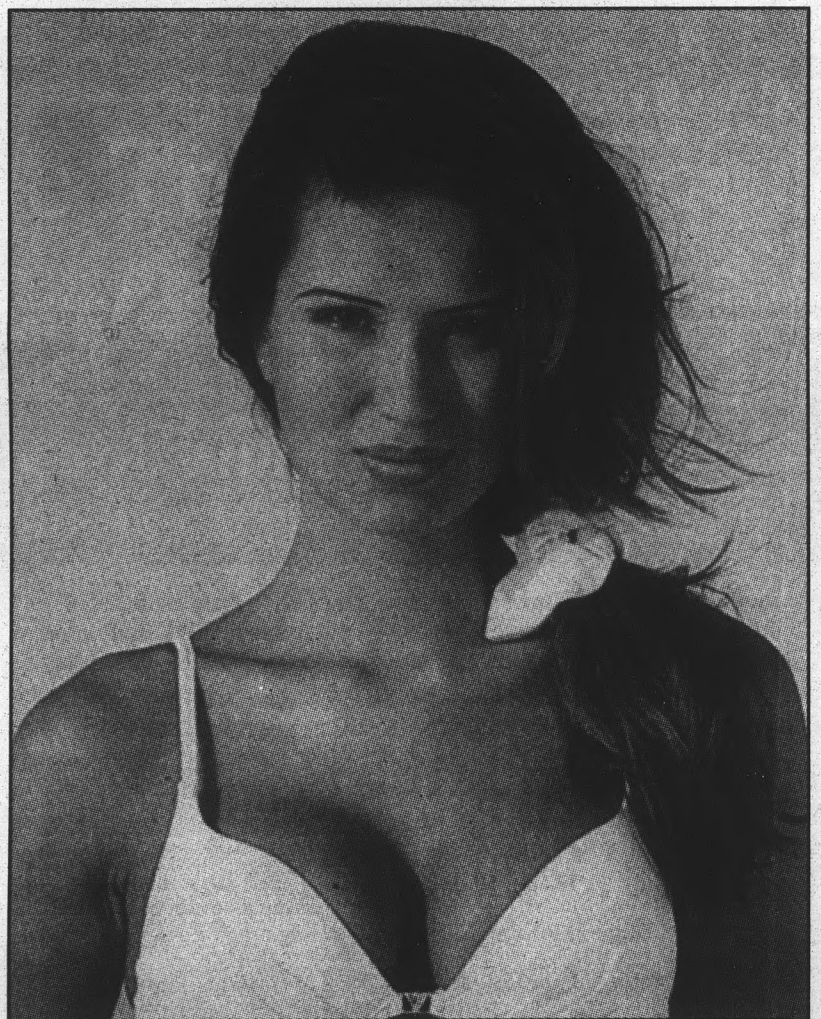
WEDNESDAY

All Ages 8:00-12:30

Best of House
Top 40
Hip Hop

SATURDAY

\$1 Drinks for
Ladies All Night
NO COVER for Ladies
9:30 - 10:30



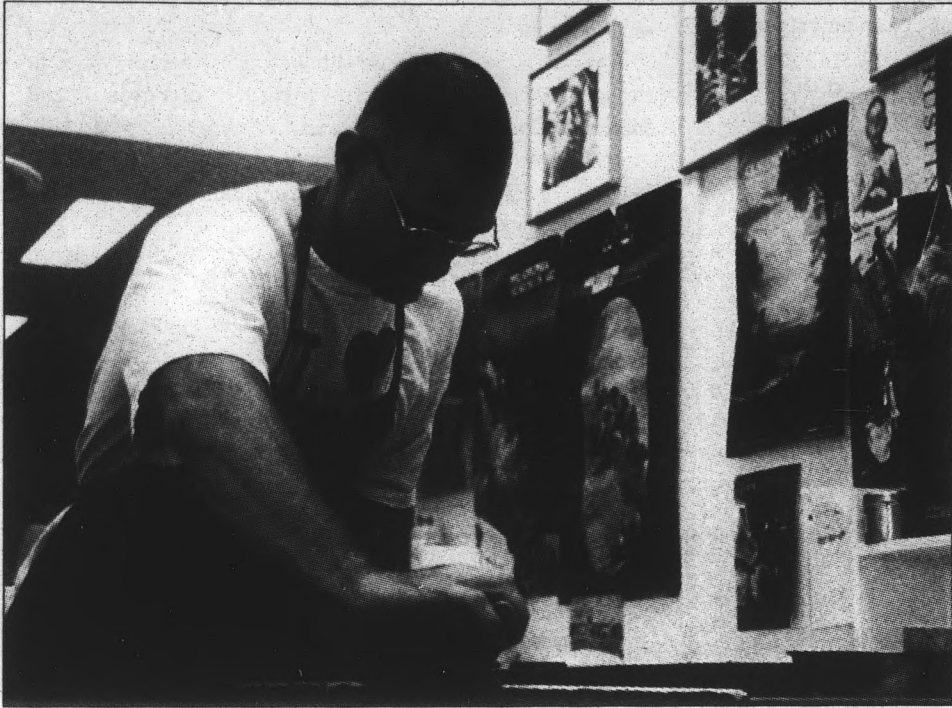
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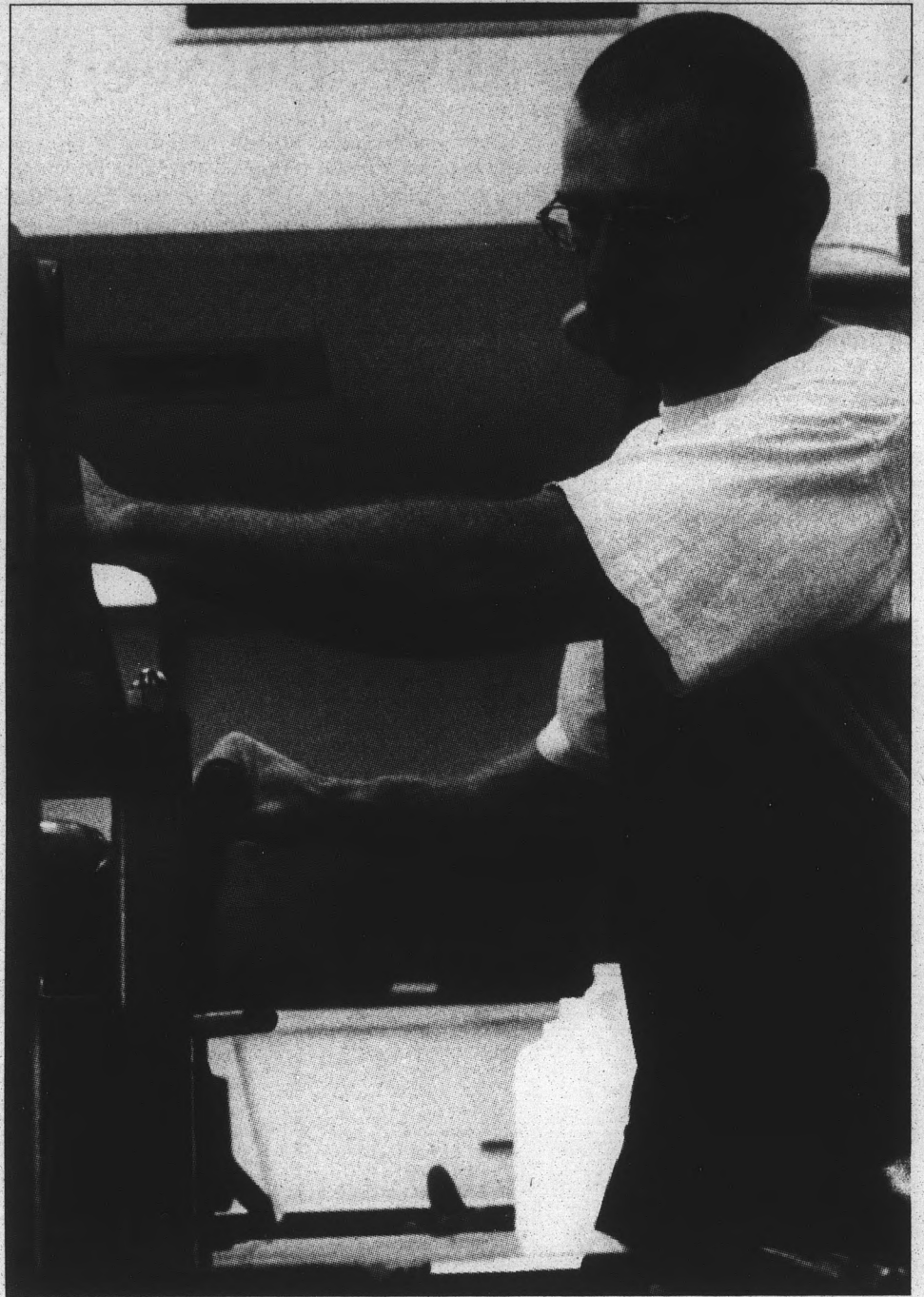
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It's in print



Mike Curran/State Press

Colin McLain, graduate student in print-making works on his project during summer session.



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Pathfinder fails to phone home again after third glitch

By MICHELLE DEARMOND
ASSOCIATED PRESS

LOS ANGELES — Communication with the Pathfinder lander on Mars was cut Monday when a computer aboard the spacecraft inexplicably reset itself again as it was sending back pictures, NASA scientists discovered.

Later, when the scientists tried to re-establish contact, Earth-based antennas used to communicate with the lander were being used by other space missions, said Frank O'Donnell, a spokesman for NASA's Jet Propulsion Laboratory in Pasadena. They planned to attempt contact later today, when Mars is in line with Earth.

The antennas were busy with Galileo, the space probe on an orbital tour of Jupiter

and its four major moons.

He said the problem with Pathfinder's computer was a software glitch rather than an equipment failure.

"It appears to be related to periods of time when the computer's carrying out a number of different activities," O'Donnell said.

"They're not concerned that it's anything beyond that."

It's the third time communication between the spacecraft and controllers on Earth has been lost. Glitches on July 4, the day the lander bounced to a landing on Mars, and on Friday caused earlier interruptions.

On Saturday, scientists reprogrammed the computer in an attempt to avert another

reset. But at 1:06 a.m. today, they realized the problem had happened again.

"They figured those commands would help, but there's more work to do," O'Donnell said. "Obviously, we just had another reset, so we'll have to do some more work to get on top of it."

Before the communications break, NASA received data indicating the Sojourner rover had planted its chemical tester, an instrument called an alpha proton X-Ray spectrometer, on the rock dubbed Yogi for a 10-hour examination. Information from that test was to be transmitted to Earth tonight.

The reset apparently occurred during transmission of a new panoramic color

photo the lander had taken, O'Donnell said.

Besides learning the chemical makeup of Yogi, scientists hope this week to perform a Danish experiment testing the source of the magnetic dust that fills Mars' atmosphere, project manager Brian Muirhead said.

The Sojourner photographed Yogi on Wednesday but its analysis was delayed after one of its wheels rolled up onto the rock when it overshot its target.

On Wednesday, a human error resulted in Pathfinder never turning on its receiver.

According to NASA's original plan, the rover's mission was to have concluded last Friday and the lander's in early August. But engineers expect the rover to last months and the lander a year or more.

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Mammoth

CONTINUED FROM PAGE 3.



Lisa Goettsche/State Press

Among the bones found on the site is what appears to be a portion of a leg bone. A more exact analysis will be made in the museum's lab.

the first five days in the scorching sun. Archer was able to get a canopy for the rest of the dig which was supplied by UDC.

UDC later agreed to extend the deadline to July 13. Archer said he was able to "exhaust the site" by the new deadline.

Even though ASU slows down during the summer sessions, Archer was surprised at the lack of interest by ASU students and faculty.

Archer did encounter one person from ASU, but it wasn't a positive experience, he said. As Archer and other volunteers returned from lunch on Sat. July 5, he found the ribbon barrier down that had been set up to keep people out. Angry, Archer ran to the site when he saw five people wandering around the area.

Archer said that they were poking around with sticks and seemed oblivious to what they were doing. Archer told them to leave but they asked if they could stay to watch. Archer told them that he just wanted them to leave. A woman in the group, who didn't identify herself, started to complain, saying that she had every right to be there.

"A girl in her early 20s said, 'I'm from ASU and I have

more experience digging than you do,'" Archer said.

Later, a UDC salesman told Archer that he had seen the same woman poking at an exposed tusk with a stick. Archer was not surprised because he had found scratches and small gouges on the tusk.

On Friday, July 11, some bones were stolen from the site after the volunteers had left for the day. Babiarz said that he couldn't understand what the thieves would do with mammoth bones. After all the publicity on the theft, he said that they wouldn't even be able to show them to anyone.

"They must have wanted them for souvenirs," Babiarz said. UDC officials decided at that point that security was necessary not only for the site, but also to prevent anyone from getting hurt while wandering around the deep trenches adjacent to the site.

UDC is considering renaming the division Mammoth Place.

The bones were taken to ASU's Museum of Geology. Archer said the remains should be on exhibit in the museum starting Monday. The museum is located in the lobby of the Physical Science Building.

STATE PRESS Classifieds
The bargains are in the back.

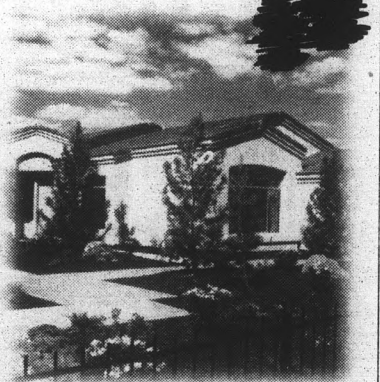
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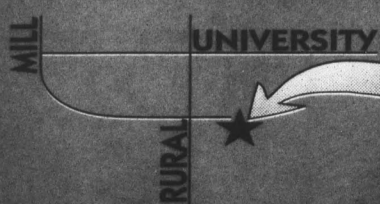
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Grad students nurture dreams in non-profit play production

BY CHRIS PASSAMANO
STATE PRESS

In a small theater tucked away in a university building that never gets a second glance, there is a group of ASU students and alumni trying to build on their dreams. They are putting together a play for their love — their love of acting.

Eva Kovacs, the director, graduated from ASU in 1991 with a master's in theater. Christopher Danowski, who is the playwright, graduated in 1992 with a playwriting degree. They met when Kovacs cast Danowski in a scene she was directing for a class. The duo have been partners in their own theater company ever since.

"The company is named Erlichda, which means 'lighten up' in Bohemian," said Kovacs. "It's kind of a philosophy we have."

The twosome have done about 13 shows together through their company.

"About 80 percent of the different productions we do are works that Chris has written," Kovacs said. "This is our first production in about three years."

Their current production is *Regression*, which was also written by Danowski.

"Regression is the story of a man who gives everything up to search for his brother who has been missing for seven years," Danowski said. "The journey becomes a journey in search of himself. Although he doesn't know it, the audience becomes aware of it."

Five people make up the cast of *Regression*. There are two graduate and two undergraduate students in the play as well as one commercial actor.

Yvans Jourdain, a 34-year-old graduate student studying theater, plays the part of Oscar.

"Oscar is the estranged brother that is being looked for," said Jourdain. "If there

was one line that described what this play is all about it would be 'if you don't try — you regress.' that captures it."

None of the actors are being paid for the play and it is funded by themselves.

"The production completely self-sufficient," said Crystal Hernandez, the stage manager for the production. "The Prism Theater was donated to us for use by Gus Edwards of the multicultural theater program."

For Kovacs and Danowski, the joy of theater is in its spirituality.

Although they don't make any money for their time and effort, but money is not what drives them.

"Art is spiritual," Kovacs said. "It's very spiritual to me."

"It makes us buzz, and we make each other buzz," she added. "The whole feeling of getting so over-stimulated that it (the spirituality) is shooting out, and every bit of energy, talent and everything you've learned pours into it. It's a very visceral experience."

As far as their play goes, they have high hope for what they believe to be a great production.

"We have profanity, rituals, violence, drinking, smoking and even nudity in this play," Kovacs said. "This is not your average play."

Regression opens on Thursday, July 24, and runs through Saturday. It then runs the following Thursday through Saturday. The shows are at the Prism Theater, located on the northwest corner of Rural Road and Terrace Drive. The shows begin at 8 p.m. and a \$5 donation is recommended. All proceeds go to the William E. Dobkin Memorial Fund, which is given every year in the ASU theater department to a student who has shown outstanding achievement in directing.

New program links colleges

BY MATT MORGAN
STATE PRESS

ASU West and Glendale Community College will team up in the fall to give GCC students an easier transition from a two-year experience to a four-year curriculum.

The program is called the University-College Center (UCC). As part of the deal, GCC students will be able to take lower-division courses at ASU West. The 26 classes offered will mainly be general studies taught by GCC professors, said Emily Cutrer, associate professor of American studies at ASU West.

GCC students will also have access to all ASU West resources at community college prices, said Cutrer, who is also UCC coordinator.

Under the new program, students can take courses on ASU West's campus for two years and then officially transfer to the university to begin taking upper-division classes for their final two years.

The goal of UCC is to "make the transition from GCC to ASU West as easy as possible," said Cutrer.

In the future, plans call for a building at ASU West to house a student lounge and advisement center, said Cutrer. The University is also tossing around an idea in which its professors will teach a few 200-level GCC classes, she added.

Students and administrators from each institution should benefit from the agreement, said Cutrer.

Most of the student orientation and advisement will evolve gradually during the first two years of the program, she said, adding that it should cut down on the amount of help students need when they officially make the move to ASU West. In addition, the time advisors normally spend answering orientation-relat-

ed questions can be reduced, she said.

Another goal of the program is to get northern Phoenix involved with mentorship programs, where members of the community can help advise students in their respective fields.

ASU West has a positive small-campus feel, said Cutrer, but she would like to see more students enroll in the University.

The University-College Center will fill ASU West classrooms that otherwise would remain empty, while increasing the number of GCC students who transfer, she said.

Despite the advantages from the partnership, the possibility of ASU Main developing a similar program is unlikely, said Marilyn Enloe, ASU/Mesa Community College transfer-office coordinator.

"We're trying to ease the application process," said Enloe. She also said ASU is working to improve the "nuts and bolts" of the transfer procedure like advisement, housing and parking.

Instead of duplicating the University-College Center, ASU is working to streamline its curriculum in order to make credits transfer more easily, she said.

"I don't see the main campus doing anything like (the UCC)," Enloe said.

Because ASU Main has so many students, she said, a small program like the UCC would be ineffective there.

Ships wait offshore as pilots strike slows port traffic

By Michael White
AP Business Writer

LOS ANGELES — Cargo delivery at the nation's second-busiest port slowed to a crawl Monday after thousands of dockworkers stayed off the job in support of 11 striking harbor pilots.

The pilots were supported by about 3,000 dockworkers, who refused to cross picket lines that went up after several ships were docked with non-union pilots over the weekend.

City officials had planned to seek a temporary restraining order in court to force the pilots and dockworkers back to their jobs, but postponed the move until Tuesday.

Pickets were up at three of the harbor's seven container terminals. Unloading continued at the other four terminals, said Jay Winter, executive secretary for the Steamship Association of Southern California.

"It's seriously inconvenient. The problem is it's escalating," said Jay Winter, executive secretary for the Shipping Association of Southern California.

The pilots are critical to the port's operation because they guide the huge ships

through the harbor's narrow waterways to the docks. One harbor pilot is required to help at each docking, except in rare cases, said port spokeswoman Julie Nagano.

The pilots struck late Friday after negotiations with the city broke down over a proposed wage increase. The pilots rejected the city's last offer of 17 percent, asking instead to boost their \$113,712 annual salary to \$195,000 over a two-year period.

Their tiny Local 68 of the International Longshoremen's and Warehousemen's Union was quickly supported by the dockworkers' larger local of the same union.

The pilots contend that \$195,000 is the average salary for pilots nationwide. The city has said that figure applies to private operators who own their own equipment and do not receive benefits. The city offer, including benefits, is worth about \$200,000 per year, said Keith Comrie, city administrative officer.

Calls to the pilots' local were not returned Monday. One pilot who picketed at the Port of Los Angeles headquarters building said he was under union orders not to comment publicly.

Seven ships sat at anchor, their decks

and holds crammed with cargo containers, said Capt. Manny Aschemeyer, executive director of Marine Exchange, an agency that controls traffic for the ports of Los Angeles and Long Beach. Four more were expected to arrive later Monday, he said.

Six more sat idle at the piers under picket, Aschemeyer said.

The port's 22 other terminals were operating, but the container traffic accounts for the vast bulk of the port's daily activity, Nagano said. The cargo included some perishables, such as fruit or vegetables, she said.

"The concern is the costs of transportation are rising on these goods and ultimately the consumer becomes responsible for some of this increase," she said.

The strike did not affect the neighboring Port of Long Beach, said port spokeswoman Yvonne Avila.

The idled piers included one operated by Evergreen America Corp., a subsidiary of shipping giant Evergreen Marine Corp. of Taipei, Taiwan.

A few pickets sat at the gate not far from where the company ship "The Ever United" sat at dock.

Longshoreman Vince Mladinich said there was never any doubt the union would support the pilots.

"We don't cross nobody's picket line," he said.

The company was looking for alternatives to the Evergreen terminal, which normally handles four ships per week, said Bob Kleist, a corporate adviser to Evergreen America.

But changing ports is more complicated than just rerouting ships. Berthing, warehousing and trucking arrangements for the cargo is made months in advance. If LA-bound cargo were unloaded in Oakland, for example, the company still would have to truck the goods to Los Angeles for distribution, Kleist said.

"It's not an easy situation, particularly when you're dealing with ships that cost \$50,000 a day to run," he said.

An estimated 2.7 million 20-foot containers passed through the Port of Los Angeles in 1996, making it the nation's second busiest behind Long Beach, which handled just over 3 million containers last year.

Activating local branches top priority for NAACP

By Paul Shepard
Associated Press Writer

PITTSBURGH — The financial and leadership turmoil that threatened the existence of the NAACP in recent years relegated the organization's 2,200 local branches to little more than sideline observers.

Eager to restore the civil rights organization to its former prominence, NAACP President Kweisi Mfume urged local affiliates Monday to get moving in a campaign of mobilization and agitation for social change.

"The challenge is for us to stand up and create real change," Mfume told 3,000 delegates to the group's annual convention. "Not to be just another social club."

"If you don't have a youth council in your branch, then start one," Mfume exhorted. "Ask yourselves when was the last time you got out and demonstrated for something."

Speaking with ministerial flourishes and praise for civil rights greats, Mfume gave members a detailed list of issues affecting minorities that could be fodder for the renewed local activism he seeks.

"We must stand up and fight back the cruel elements of welfare reform," Mfume said, going on to list corporate racism, police brutality and church burnings.

Mfume, a former Maryland congressman in his 17th month at the helm of the civil rights group, said blacks "need to get beyond blame and excuses and start doing for ourselves."

Mfume's emphasis on local branches, which range from small rural groups of fewer than 100 members to the 22,000-member Detroit branch, is a major underpinning of his strategy to restore the National Association for the Advancement of Colored People as a major player in setting public policy.

After a stormy 16-month tenure marked by philosophical battles and grabs for power, Benjamin Chavis was fired as NAACP president in 1994 after disclosing he allocated more than \$330,000 in NAACP funds to quiet sexual harassment allegations against him. The organization has erased a \$3 million debt since Mfume took over.

Along with a proposed dues increase, Mfume is suggesting a package of reforms to tighten the local NAACP structure, including a proposal to allow dismissal of local officers in low-achieving branches and minimum standards for meeting attendance.

Many in the audience said they liked Mfume's direction.

"Dealing with the branches might not get him big headlines ... but that's what we need," said Ponsie Hillman, an NAACP member from New York. "The branches bring the issues to national (attention) and that's how we are supposed to make change."

Hillman said the debt the group carried two years ago limited the national organization's capacity to reach out to branches.

"They were just trying to keep themselves alive," Hillman said. "Now that things are better, we should get some more of the attention."



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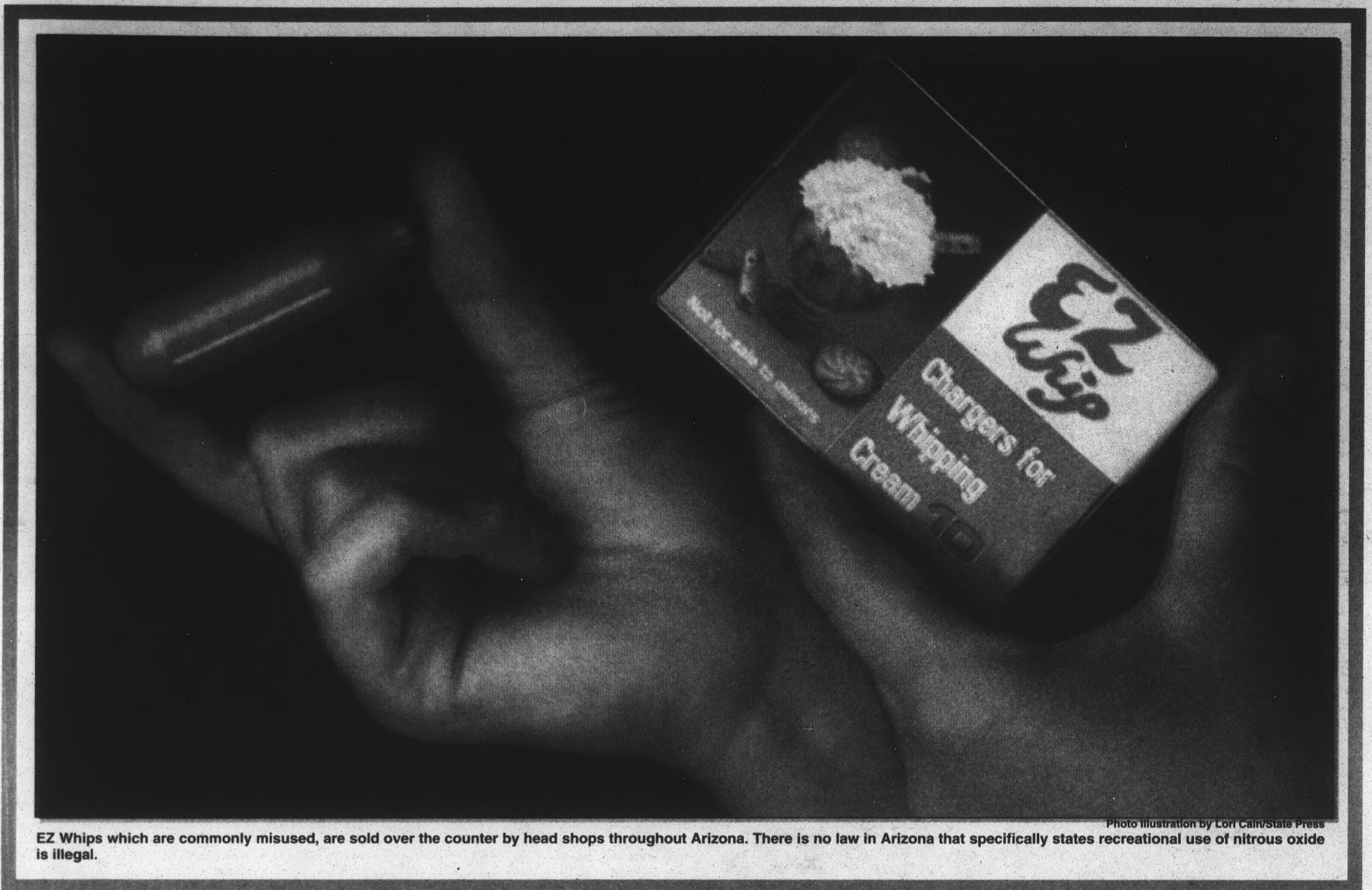


Photo illustration by Lori Cain/State Press
EZ Whips which are commonly misused, are sold over the counter by head shops throughout Arizona. There is no law in Arizona that specifically states recreational use of nitrous oxide is illegal.

IT'S A GAS

Nitrous oxide has been used and abused as a drug for 200 years, yet is easier to buy than a 6-pack of beer

By RAY STERN
STATE PRESS

Fffffffssshhhh!

A yellow balloon is being filled.

Scree, scree. A brass fitting called a "cracker" is unscrewed and pulls apart into two pieces, from one of which the expanded balloon dangles.

A three-inch gray metal cylinder, a whippet, is removed from the cracker.

The balloon's neck is untwirled and the cool, semi-sweet gas inside — nitrous oxide — is inhaled.

The "crickets" start to come. The longer the inhaler holds his or her breath, the more intense the crickets.

The cricket sounds pulse louder, thumping, chirping, oscillating. Vision gets cloudy with bright psychedelia. All edges become more defined; there are pinprick dots like atoms and photons. The outer universe closes in as bright sparks pervade everything as inner space expands.

From the stereo speakers, wormholes of music weave an intricate, incomprehensible synesthesia of sound/paint that slip through to the depths of being. Skin has fuzzy beehive tingles. Conscious reality meets the subconscious — embraces its twin in an electrified dance of color and light.

With exhalation, the effect immediately peaks and starts to decline. There is a darkening, relaxing tinge of fading euphoria. The crickets subside and the lightheadedness and obscured sight return to normal in about a minute.

Being caught with a single seed of marijuana in Arizona constitutes a felony, but nitrous oxide, a potentially addictive drug that has been used and abused for 200 years, can be purchased as readily as a pack of cigarettes. Or a can of whipped cream.

Nitrous oxide (N₂O), also known as laughing gas, is so legal that police say the possession of it at parties, in automobiles or anywhere else is not a legal problem, although other states, including California, have laws designed to curb its recreational use.

Cases upon cases of nitrous oxide in the form of whip-

pets are sold each week in the Valley's "head" shops, (a head, in 1960s terminology, is a user of illicit drugs), but side effects such as injury and death, while definitely possible, are not common.

Nevertheless, some experts say the drug is not to be treated lightly.

Fred Quarnstrom, a Seattle dentist who has taught more than 150 classes on nitrous oxide, said that whippets will indeed cause problems if used often enough.

"With appropriate, accurate machines and training, nitrous oxide is exceedingly safe," he said. "Without that, it's dynamite. You don't have to screw up very long with nitrous oxide to be dead."

Nitrous could be harmful in combination with other drugs, and doing multiple whippets can kill brain cells, Quarnstrom said.

"They might go three minutes that way without ever getting a breath of oxygen," he said. "They are screwing up their neurons just as bad as if they held their breath for three or four minutes."

Nitrous presents a danger to unborn children, as well. "Workers who work around nitrous oxide have three times the incidences of miscarriages," Quarnstrom said.

Most often, a nitrous oxide user will buy boxes of whippets. These are the small gray cylinders about as big as a thumb, designed to be used in home whipped-cream chargers. In addition to Trails Department Stores, DJ's Smoke Shops, Headquarters and other head shops, whippets are sometimes found at large department stores and food-specialty stores. Whippets usually come in boxes of 24, 10 or are sold in singles. Trails sells 24-packs for \$14.95, though last week they were on sale for \$11.95. Whippet users exalt in the euphoric, hallucinogenic-like effects of N₂O.

"Nitrous oxide, when used alone or with other drugs, acts as a physiological and psychological switch," said one 20-something male who wished to remain anonymous. "It supplies the recipient with access to the primordial heavens and hells contained within the mind and its sensory perception capabilities. The user's body is numbed to relaxation while the mind wraps itself in a sensory-filled fantasy cocoon which extends to infinity or oblivion."

Some head shops go through about two to four cases of whippets per week. One case contains 24 boxes of 24 whippets, according to one source. Stores sometimes sell the equipment needed to use the whippets for inhalation, which include the metal "crackers" needed to puncture the whippets and release the gas, as well as the balloons to catch it as it jets out. The more expensive "charging bottles" do the same trick, but store the contents of multiple whippets.

On July 2 the body of 19-year-old David Shaun Bowers was found in a Mesa apartment along with some whippets — a tragedy that echoes the dangers of drug use. Tests to determine what killed Bowers have not yet been completed, but odds are it wasn't nitrous. Bowers' friend reportedly suspects something deadlier. So do police.

"We're not even sure if he used (nitrous) at all," said Sgt. Earle Lloyd, spokesman for the Mesa Police Department. "We're leaning more toward heroin."

Statistics in Arizona do not differentiate nitrous from other inhalant fatalities. Texas reports at least one death per year linked to nitrous, and in Arizona, there are often no reports of nitrous deaths in a year.

Lloyd said he remembered a case involving nitrous a few years back in which a Chandler man had died in a car crash, but added he was unsure whether the man was high at the time of the accident.

The effects of nitrous, though intense, are relatively short in duration, usually lasting a few minutes at most.

Lloyd, a 17-year veteran of his department, said he has never heard of anyone ever being hurt by nitrous oxide.

However, most other inhalants — the classification nitrous gets lumped with — are truly bad news. Sucking down a lungful of propane, freon, trichloroethane (typewriter correction fluid), toluene (spray paint, gas additives), gasoline or a host of other commercially available products can cause immediate and severe physiological damage. The long-term effects of these products include literally kill parts of the brain.

Worse, a significant percentage of the deaths associated with those substances are the result of a phenomena known as "sudden-sniffing death," wherein a user suffers a fatal heart attack — often the first time he or she tries it.



Lisa Goettsche/State Press

Trails of Tempe is one of many local stores that sells EZ Whips over the counter.

Hospitals across the United States have examples of brain-dead invalids who were normal, healthy people moments before breathing in a toxic substance.

Two days before Bowers' death, a 16-year-old Chandler boy collapsed and died after inhaling Glade potpourri aerosol air freshener.

Nitrous, compared to its inhalant brethren, is relatively safe. There are no documented cases of someone having a serious problem, or dying, just because he or she took a breath of the gas.

Though health problems with the drug, including addiction, are few and far between, they do occur.

These problems had been identified as early as 1800.

ANESTHETIC

In the 18th century, medical science was still in its infancy — and quite horrifying by today's standards. The procedures used were often experimental and unsuccessful. Doctors, like anyone else, would wash their hands only when the day's work was done, ignorant of the microscopic origins of infection and disease. The only cure for most wounds and maladies was amputation, and the only anesthesia a bottle of liquor.

In 1772, N₂O was discovered by Joseph Priestley, the famous English scientist who was also the first to isolate oxygen. He left to others the task of finding some practical use for his discovery.

About that time came the scientific dead-end known as "pneumatic medicine." Doctors thought that squirting gases such as nitrous oxide, carbon dioxide or ether into various orifices of the body would produce miraculous cures for diarrhea, tuberculosis, even cancer. The main proponent of this idea was Thomas Beddoes, who founded the Pneumatic Medical Institute in Bristol, England, in 1799, who hoped to advance this pseudo-science. As an assistant, he hired 20-year-old Humphry Davy, the man destined to become the world's first nitrous-head.

Davy had already experimented with N₂O before joining the Pneumatic Institute, and under the auspices of research soon began inhaling great quantities of it. He turned

many people on to its pleasurable effects, including Peter Mark Roget (of *Roget's Thesaurus* fame), and the poets Samuel T. Coleridge (the *Rime of the Ancient Mariner*) and Robert Southey.

Rave reviews of the drug soon led to the term "laughing gas," which is still used today.

A year later, Davy published a "Researches, Chemical and Philosophical Chiefly Concerning Nitrous Oxide." The text explored methods to make, store and handle the gas for medical purposes. He mentioned its potential pain-killing properties and what he liked about the effects. He also wrote of his addiction.

Succumbing to N₂O's "extraordinary degree of pleasure," Davy went through a few dizzy months of intense abuse. According to an essay in the 1985 book *Nitrous Oxide*, Davy sucked down six to nine quarts at a sitting, breathing in lungful after lungful on a daily basis. Soon it became obvious to him that his thinking was becoming impaired, and he noticed other unsettling effects such as decreased physical strength and an acute, unpleasant sensitivity in his fingertips.

Davy apparently never quit using the drug entirely, but stemmed his abuse before any permanent problems set in. As a testament to the safer side of the drug, Davy went on to pioneer electrochemistry and invent the miner's safety lamp.

A few years later, the Pneumatic Medical Institution closed down when the concept of gas-healing was shown to be ineffective, but curiosity about N₂O did not fade. Some medical students and lay people still considered it a "fun" thing to do.

In the United States, circus-like exhibitions were held for the purpose of getting people high on N₂O — and making money.

At one such exhibition in Hartford, Conn., on Dec. 10, 1845, a local dentist named Horace Wells joined the festivities. Noticing a man who had cut his leg yet seemed oblivious to the pain, Wells had a sudden revelation.

The dentist had been putting off getting one of his own bad teeth yanked. Wasting no time, he grabbed a makeshift anesthesiologist and had the tooth pulled painlessly that night.

Thus, about 75 years after Priestley isolated the substance, nitrous oxide became the first anesthetic, and Horace Wells — despite his later ignoble addiction to N₂O, ether and chloroform — secured his place in his history as the inventor of laughing gas.

ENDS UP

There are basically five types of N₂O that seem to find their way into people's lungs:

- Medical — Used extensively in dental procedures. Of the 30 million to 35 million pounds produced in the United States, about 90 percent is used in the medical field, according to information from the Virginia-based Compressed Gas Association. This nitrous comes in medium-to-large cylinders, which often show up at concerts or large parties.

- Automotive — Adds power to combustion engines a la "Road Warrior." Comes in large cylinders and usually contains additives such as hydrogen sulfide, which can make a person violently ill.

- Atmospheric — A tiny fraction of Earth's atmosphere is N₂O. The use of nitrogen-carrying fertilizers in agriculture also releases tons of new N₂O into the sky. Scientists believe the gas may aid the destruction of the ozone layer as well as add to the greenhouse effect.

- Homemade — It is difficult to produce a pure product. In the factory, nitrous is "scrubbed" to achieve a pure product. Odds are, a batch of homemade N₂O also contains nitric oxide, ammonia or chlorine. Death or severe injury can easily result from inhaling these contaminants.

- Food-quality — Most people who have inhaled N₂O recreationally are familiar with this variety, which includes whippets and whipped-cream cans.

Nitrous is said to be the perfect propellant for whipped cream or dairy products because it has no wierd chemical odors or tastes. Most store-bought whipped-cream cans still use it exclusively. It is common knowledge that a "hit" of nitrous oxide can be had by taking a can of whipped cream, holding it upright and depressing the trigger while inhaling.

Kids have been raiding grocery stores for years to take advantage of this. These days, like many products, most whipped cream cans come with tamper-resistant packaging.

A manager at a local Bashas' store said she sometimes finds canisters stashed around the store.

"They do it in the store, huffing as they go down an aisle, then they throw it in the laundry section (or elsewhere)," she said. "It's not a big problem — not a daily thing. It happened more at the other store I used to work at — we were next to a junior high school."

Whippets are almost as easy to buy as a can of whipped-cream.

EZ-Whips, manufactured by the Lindi Company in Hungary, are currently the only brand name of whippets carried by stores such as Trails and DJ's.

EZ-Whips enter the United States through various channels, bouncing from distributor to distributor until they reach the head shops and other retail outlets.

"It's kind of a hush-hush thing," an owner of a local head shop said of the nitrous distributors. "We don't give out their names."

The largest maker of whipped cream chargers, ISI of Vienna, Austria, has its main importing and distribution site located in Pinebrook, NJ.

Bob Trinke, executive vice president for ISI, said his company takes painstaking steps to make sure its product doesn't end up in head shops or with suppliers who sell it to head shops.

"We're not in the drug business — never have and never will be," said Trinke. "I can't tell you that 100 percent of our sales are clean, but I would say that 99.995 percent are. We're only dealing with the Williams-Sonomas and the Crate and Barrels (store types)."

Trinke mentions the various references ISI demands before selling its products, but admits, "there's only so much control you can have."

He said the dairy industry is concerned about the negative image projected by the media about nitrous-oxide abuse.

"Most of our customers respect the fact that we . . . keep well away from the drug trade, so to speak, but sometimes you just can't win. Sometimes (the media) will go off half-cocked and say everybody that sells nitrous is in the drug business. That's bull-shit."

"From my understanding, the (health) problems are usually with the bulk tanks, not with the small cylinders. Not to make this any lighter than it really is, but with nitrous oxide, at least the part that's killing them is not the fact that they're sniffing nitrous, what's killing them is . . . they're asphyxiating themselves, which they could do with just plain oxygen. (To put) a bag over their head, how bright do you have to be to figure out you shouldn't do that with anything?"

"If you take a 10-pound bulk tank and start breathing that stuff like you're in scuba gear, you're going to die."

PROBLEMS, BUT CAN BE

Death can come quickly for those who misuse nitrous oxide.

Drew Langley, former director of the State Board of Dental Examiners, said that in most of the nitrous deaths he's heard of, a large, illicitly-gotten medical tank is involved, and a strapped-on mask is completely covering the nose and mouth of the victim.

Breathing pure nitrous for more than a few minutes will starve brain of oxygen, usually resulting in death.

At the dentist's office, a mixture of oxygen and nitrous is administered to patients. Even using some oxygen with it could be dangerous, though.

"Nitrous infiltrates fat tissue and body cavities," Langley said. "When it saturates . . . it reaches toxic levels. At that point, the person tends to vomit."

Because of the anesthetic effect, the person will then drown in his or her own vomit without waking up.

In some cases, people confine themselves in a car or small room and open the valve to a large tank of nitrous, causing the same result. Other deaths are caused by car accidents, falls out of windows or high places, or falling and striking the head.

Mishandling a whippet can sometimes produce a nasty injury. The N₂O in whippets and other canisters is stored at about 760

pounds-per-square inch and exits the container at very low temperatures. If, instead of releasing the gas into a balloon, it is inhaled directly, serious frostbite can damage the tongue, throat or lungs.



Overpressurization of the lungs can also force air into the bloodstream, causing an embolism.

Common sense can prevent most, if not all, problems associated with inhaling nitrous from a whippet. One person who wished to remain anonymous said he once tried to puncture a whippet with an ice pick. He ended up puncturing his hand.

Bountiful information about nitrous oxide is available on the Internet, though some of it could be regarded as sketchy at

TURN TO N₂O, PAGE 16.



best. A website at www.amphigory.com.n2o.htm makes the bold assertion that "no one even CLAIMS (nitrous) will damage your body."

Rigorous abuse does in fact cause a host of ill effects, as seen in the example of British scientist Humphry Davy, though the effects may or may not be permanent.

N₂O is not known to produce a physical addiction like heroin or cocaine. Rather, some people like the effects so much they become psychologically dependent on them. Users of whippets report that they tend to get bored with N₂O after some experimentation and buy it infrequently. Also, cost plays a factor, they say, as other drugs such as LSD or cocaine are less expensive and last longer than nitrous.

Langley said he has heard of medical professionals in Arizona getting addicted to nitrous oxide. Of those, he said, 90 percent are white males about 40 years old and 85 percent use other drugs besides nitrous.

Kathy Torrez-Paddack of Terros, Inc., a Phoenix drug-treatment center, said she's never treated anyone strictly for nitrous abuse.

"Most people that use it are multi-abusers," she said.

Tony Bass, who runs Imagine Recovery Resources, an outpatient treatment facility in Phoenix, also said he's never seen anyone hooked only on nitrous.

"I could diagnose them as dependent, but not primary," he said.

Talking to some recreational users of nitrous oxide, there seems to be a basic level of understanding about its dangers. One woman who liked the effects of nitrous said she was aware that chronic or long-term use could be harmful.

A man warned of mishandling it, saying it was not good to deprive your brain of oxygen by re-breathing the nitrous in and out of the balloon until "your lips turned blue." He said he thinks nitrous is safe in small quantities, but dangerous if abused.

Although it is difficult to track the physical problems associated with one drug when the user is addicted to many drugs, research has shown that abuse of nitrous oxide can cause long-term brain damage, among a host of other ailments.

The duration of the abuse, and the amount of gas used that can result in serious problems varies greatly with the individual. Some of the effects that Davy noticed after months of abuse — foggy thinking and numbness in the extremities — are warning signals that the user is going too far.

Disregarding these red flags and continuing severe abuse will likely produce more serious symptoms such as: Lhermitte's sign (an electric shock running up and down the spine), loss of total control of bowel functions, lack of coordination in walking and moving and impairment of the brain. The neurological problems include hallucinations, delusions, personality changes, memory loss, lack of concentration and deadening of intellect.

It is thought that nitrous oxide inhibits the production of vitamin B₁₂ in the body, as the ailments suffered by abusers are similar to those of people who lack enough of the crucial vitamin, according to Earl Siegel, associate director of the Drug and Poison Info Center in Cincinnati, Ohio.

Vegetarians who may not be getting enough B₁₂ in their diet are probably at greater risk of developing nitrous-related problems, he said.

Research shows that if the abuse stops, a full recovery from even the most advanced problems is possible.

But not always.

Does curbing nitrous may be needed or not

Nitrous oxide is a dangerous drug, said Quarnstrom, the Seattle dentist, and Arizona is not being consistent by not having a law against its abuse.

"They need to rewrite the laws," he said. "The head shops are certainly not doing anything for society by selling the stuff."

Alex Romero, director of Arizonans for Drug Free Youth and Communities, also said he believes there should be a law against nitrous, but admits it would not necessarily stem abuse.

"A law would help only to the extent it would lessen availability and access to youth," Romero said. "If it's a law that would be tough to enforce, at least you're sending

a message."

The large cylinders causing most of the deaths associated with nitrous are already regulated as a prescription drug. Clearly labeled, "for medical use only," it is illegal to own the tanks without the proper licensing, but sometimes they are stolen or obtained by specious methods.

Whippets, though, are legal for head shops or anyone else to sell.

"The FDA gave manufacturers an exemption for dual-purpose use," said Detective Mark Howard of the Tempe Police Department.

He said that as long as the nitrous is labeled as a food-stuff, it is legal. Technically, head shops "don't know" what happens to it once it leaves their store. "Nitrous oxide is not covered under any of the drug laws (in Arizona)."

Howard said there is no applicable state law even if a police officer actually catches someone inhaling nitrous, though it possible to be charged with a federal crime under a "misuse" regulation.

Thomas Babbicke, an Arizona Drug Enforcement Agency group supervisor, said that although nitrous oxide has long been an abused substance, it is legal as far as drug agents are concerned.

"It's not a controlled substance, so I don't know if there's anything else that would make it prohibited," Babbicke said. "It doesn't come under our law."

Getting behind the wheel with a whippet is another story.

"If they are using it while operating a motor vehicle, that's driving under the influence," Howard said. "However, an officer would have to perceive that the driver was impaired, or possibly smell it. Just having nitrous in the car, (cracker, balloon and all), is not illegal."

Howard said he thinks the selling of nitrous in head shops is an area of law that needs to be addressed, though he, like Sgt. Lloyd in Mesa, said he's never seen it hurt anyone. Howard also said a law might not solve anything.

"I don't know," he answered. "I don't like the idea of kids 10 and 11 being able to buy this stuff." (Head shops employees said they don't sell to children under 18).

For adults, Howard said, "it's more of a moral issue."

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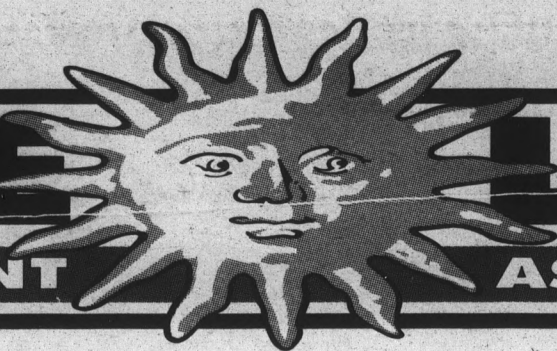
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Lilith Fair: A modern day myth



Lori Cain/State Press
Paula Cole entertains the audience with a heartfelt performance on the main stage Thursday at Lilith Fair, the first tour of its kind that consists solely of women fronted bands.

Lori Cain/State Press
Sarah McLachlan performs songs from her new album, *Surfacing*. "I really felt there was an incredible amount of talent out there," McLachlan says referring to her brainchild, Lilith Fair. "Women are making great music, but not being represented."

Goddesses play in the desert sky

BY JEFF MORRIS
STATE PRESS

Since Woodstock, festival concerts have been a popular concept among those who identify with 60's culture.

However, many of the festivals today such as Lollapalooza, if unintentional, have become more focused on men.

Enter in Sara McLachlan with her invention of the Lilith Fair, "Celebrating Women in Music." The music festival hit the Valley last Thursday at Desert Sky Pavilion.

"I really felt there was an incredible amount of talent out there," said McLachlan at a press conference before the show. "Women are making great music but not being represented."

McLachlan's dream show has come true, her festival only represented by one gender — women. The Lilith Fair provides the opportunity for female artists to take the stage with other women.

"We've never played with any women before," said Shannon Worrel of September

67, "We've always played with boys."

McLachlan landed the likes of Jewel, Paula Cole, Suzanne Vega, Mary Chapin Carpenter, Leah Andreone and more — and that was just the Phoenix stop.

"It was kind of selfish too," said McLachlan, "I really wanted to see all these people I liked, play live."

Lilith, while in its beginning stages of an extensive North American tour, formed a community of music, friendship, and learning. "I've learned by watching sound check's of Sara's," said Andreone, "I marvel at her work."

"There's a very different sense of community here," said soloist Kinnie Starr. "Different than (anything) I have ever experienced . . . there's more diversity in experience than I had thought."

There is a positive vibe felt at Lilith. Andreone describes the fair as "very very cool, people are very friendly, it's so 60s."

Memorable experiences quickly form at Lilith.

"Whether it be just a conversation we've had at various places, to just a pat on the arm," said McLachlan. "Just that connection is such a positive feeling." The tour thus far has been "fantastic" according to McLachlan.

"It's really good to be able to get in front of a crowd and play in front of so many more people than you would at your own show," said McLachlan. "All the way down to the "B" stage artists and "C" stage, artists are playing in front of way more people than they probably would for their own shows."

People Magazine calls Lilith the "the best concert of the summer."

And Lilith certainly lives up to it's billing as big crowds poured through the gates of Desert Sky — which proves advantageous to the communities Lilith visits.

"A dollar of every ticket sale in every city is going to a local charity," said McLachlan. "Eighty percent (of the charities) being women's shelters. So anywhere from 10 to 20 thousand dollars a day, depending on how we sell the venue, will go to local charity."

McLachlan was able to get corporate sponsors, however they were not the normal companies seen at other concerts and sporting events. McLachlan said no to tobacco companies, beer distributors, and auto makers.

McLachlan also said that Lilith should raise around "\$650,000 nationally and locally."

While there is a good cause behind Lilith — philanthropic and the honoring of women — many men are asking, where does that leave them in this gig?

However, McLachlan is quick to assure guys this is by no means a men bashing party.

"I can't believe where men's heads have been stuck, (referring to Lilith being anti-male) especially after all the stories they have heard about Lilith, and all the press we have gotten," said McLachlan. "I have tried to tell them it's not about excluding men, it's simply about celebrating women, which is a very humanist element . . . I think the idea of celebrating women is something

both men and women should cherish and be happy to celebrate."

However, the tour's name stems from feminism.

"Lilith, who was the world's first feminist, was Adam's first wife," said McLachlan. "According to Jewish mythology, Adam tried to do it with animals and didn't like it, so he asked God to create a creature like him so that he could have sex. So God created Lilith and unfortunately (for Adam), God created Lilith with her own ideas and she did not want to be submissive to Adam. According to the myth, he wanted to be dominant over her, so she took off, saying, 'bye, see ya later if your not going to treat me equal'. It's a bit reactionary."

McLachlan also liked the conotation of "fair."

"Fair being beautiful, fair being equal, fair being festival, and fair being celebration," said McLachlan.

So far, McLachlan hasn't received any negative attention from men's groups. The only criticism that the tour has received is that the line-up is not as diverse as it could have been, it really only celebrates one type of music: pop.

"When we put the tour together, we made a wish list, it was music I listened to, I did and my two managers and my agent listened too," said McLachlan. "I don't listen to that type of music (referring to heavier sounds) it's not my choice — not to dis it — it's just not what I choose to listen too, and it is very selfish of me. I wanted to see the performers I wanted to see."

There were artist such as Tori Amos, Sinead O'Conner, and Nina Cheri that McLachlan was not able to book for various reasons, but she did say, "there's always next year."

And if Lilith fans are curious about there being a Lilith II: "Yes, there will be another tour next year and we also plan to include men," said McLachlan.

"Kinda like the way H.O.R.D.E. and Lollapalooza sometimes consider including women," Starr added.

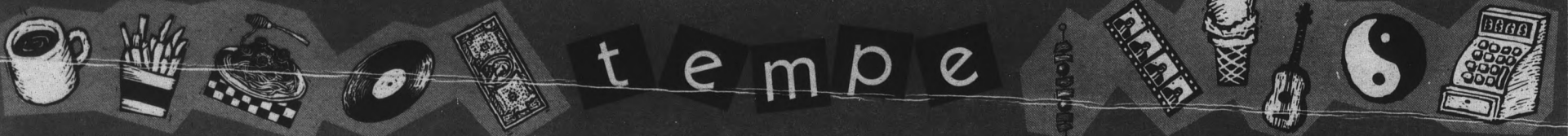
"I feel an incredible sense of pride in all of this," said McLachlan.

Entertainment Readers:

In our never-ending effort to produce one of the top college newspapers in the country, we have made improvements to our entertainment section. These changes include new look graphics and expanded entertainment news. I hope to bring you more of the news and features that have made the State Press ASU's entertainment guide.

If there is anything you want to see or if you have any suggestions — please contact me — Chris Passamano
I can be reached at dal2288@imap2.asu.edu.

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DOWNTOWN



Inside The Verve Pipe

BY JEFF MORRIS
STATE PRESS

The plush tour bus is equipped with leather couches and a sweet stereo system. This Rolls Royce of buses takes The Verve Pipe on their extensive North American tour.

They go from sold-out show to sold-out show as their debut album with RCA continues to rise to the top of the charts.

This has to be the life, being a big time rock-and-roll star, making lots of money and being famous. But it isn't, especially for Donny Brown, drummer and song writer for The Verve Pipe.

It isn't as if the final product we see on MTV happens overnight. Brown said years of dedication, struggles and tears got The Verve Pipe to where they are today.

"You have to understand that everybody in our band have been working hard for a long time," Brown said. "And to become a conglomeration of what is know as 'The Verve Pipe' has been an arduous process that started before we were even a band."

The Verve Pipe, from East Lansing Michigan, consists of Brian Vander Ark (lead vocals, guitars), brother Brad Vander Ark (bass), A.J. Dunning (guitars), Doug Corella (keyboards, percussion) and Brown.

While the name Verve Pipe is nonsensical, their love for music and steady progression upward is not.

"It doesn't mean anything," (referring to the name of the band) said Brown. "We just did a radio interview, I told them it was from the Tibetan Book From the Dead — which was a lie. It's nothing."

The Verve Pipe's record, Villains, is nearing platinum riding the catchy pop single, "The Freshman."

"I think everybody is very happy with the success of what we've achieved so far," said Brown, reclining on one of the black leather

couches inside the bus. "But in the end, I think everyone's goal is not to be rich, but to actually write an album that can stand up to the test of time."

The band loves music from the Beatles, Elton John, and X.T.C. — artists whose music has stood the test of time.

Since the 60s, myths formed around life as a rock-and-roller — most not true.

Touring the United States isn't exactly as glamorous as it may appear, said Brown.

"When we're on the road, everything is so up in the f—ng air, you have to be like 'what are we doing this hour, what are we doing at this hour.' People don't realize that," said Brown.

"They just think 'well yeah, you're a rock and roll star, you go and f—k girls, you get high, and you drink as much as you want and oh — then you have to play rock and roll.' It isn't like that," said Brown.

And while it seems impossible that superstars would yearn for a piece mediocrity, Kurt Cobain who supposedly had it all, comes to mind.

"This isn't a life of debauchery," said Brown. "We have to steal those moments just like anyone else."

Solitude is difficult to have on the road. Twelve men live on a bus that visits over 200 venues annually. That's why The Verve Pipe lives for that day off, said Brown.

"Could you imagine never being alone?" said Brown.

In Brown's spare time he likes to write songs and relax, but the time isn't always well spent.

"Don't get me wrong," said Brown. "there's plenty of times where (screwing) off gets the better of me."

While The Verve Pipe's music is reaching more and more people, they don't use their audience to voice their political agendas. They say they just play rock and roll



Lori Cain/State Press

Drummer Donny Brown sits high above his drum set during TheVerve Pipe's performance Friday at the Electric Ballroom. "This is not a life of debauchery," said Brown. "We have to steal those moments just like anyone else."

because they love it — not for money or anything else.

"We're not some socially aware band, we all have our causes and we do benefits back in our home state of Michigan. We've been known to be nice guys," said Brown. "But we're not Sting. We're not going to the f—ng Amazon and going to meet the chief Indian and paint our bodies — at least not yet anyway."

Brown's philosophy on doing what you love extends to all.

"Don't work just to make money," Brown said. "Seriously, because if you want to make money you might as well (prostitute yourself). I really mean that — you can make a lot of money in that way."

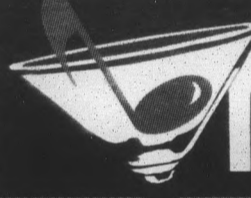
Brown keeps in the back of his mind that tomorrow, everything could be gone. He has

seen his brother get signed and dropped from a label. Brown still has to worry about what the future holds for him. Quite contrary to the myth that rock-and-roll stars don't have to worry about anything.

"I mean, right now we do OK," said Brown. "We get a salary and everything, but it's just like any other job except there isn't an equity plan and there is no social security that we're paying off and a retirement plan for The Verve Pipe. So, in 10 years, who knows where I'll be."

But asked if he would trade places with someone else, the answer was a quick no.

The Verve Pipe is doing what they love. Through Donny Brown it's evident that rock stars are just ordinary people — and the most beautiful part about it is that realizing this brings one closer to their music.



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Fresh Tracks

Guadalooop

Guadalooop
☆☆☆☆ 1/2 out of 5

I'm aroused—and it's all because of Guadalooop's self-titled EP.

I can't fathom what it is about this album that sends chills down my spine, perks my ears and turns me on at the same time.

At first glance, I want to say it is the sexy Pinky Villandry with her incredible voice that is absolutely radio-ready perfect.

However, the jams produced by the band has you leanin', shakin' and whatever else is only reasonable to say — Guadalooop has got it in every which way.

The tune, "Sin," starts off with a bit of scratching on the turntables by drummer Gabriel Rowland as Pinky jumps in with a funky vibe. She follows with an almost opera solo with only the phattest of beats hittin' so smooth. This song has all the makings of a hit.

A combination of hip-hop, soul and rock that features dope keyboards and tight bass is what jumps off the disk in "Cling." This harmony is so catchy, you will definitely be holding on for more.

In every sound-bite, the band flows effortlessly — the proof is in the melody,

"Broken Tooth." Pinky's unhurried and sophisticated vocals define the essence of beauty.

The only drawback to Guadalooop's debut EP is there's only five tracks. (hey — what can you expect from an album they produced themselves), and it makes for such a tease, it's worth calling every major record company to complain that this group doesn't have a label.

That's right, Guadalooop doesn't have a label. However, it will only be a matter of time before they get one and then take over the whole music world!

Guadalooop made their first appearance in the Valley at Electric Ballroom on July 9th, opening for Fiona Apple in front of a capacity crowd.

You can pick up the sensual sounds of Guadalooop next time you're in Los Angeles, (their hometown) or through the Internet. Key word: Guadalooop.

— Jeff Morris



MTV Unplugged

☆☆☆☆ out of 5

With the recent onslaught of unplugged albums in the past few years, MTV's *Maxwell Unplugged* definitely shouts out for an encore performance.

Following the success of his last album, *Maxwell's Urban Hang Suite*, this New York based artist made this album with his fans in mind. His superfly bachelor-pad music is transformed and beautifully arranged, using a full string section to complement his multi-talented rhythm section and background vocalists.

As with many unplugged albums, Maxwell follows suit and performs songs from his past album as well as a few cover tunes. But there is a catch. Maxwell gives himself to his audience, unlike many of the artists that have come out with unplugged albums in the past. This is very refreshing, giving new life to a concept that was getting old.

Maxwell allows his music to flow freely, from his high energy beats to heart filling ballads. Improvising his own lyrics and range, more of his true talents are exposed. He allows his rhythm section to take charge and belt out the grooves he has become known for — a

rarity in much of today's popular music. This brings his audience closer to him, which truly is the essence of unplugged music.



Maxwell's cover of the Kate Bush hit, "This Woman's Work" is absolutely fantastic. Not changing much from the original version, the harp and full string orchestra are seductively blended with a smooth R&B background. The picking of a classical guitar and the soft rim shot a snare drum are elegant, not to mention Maxwell's high octave range sending chills down the spine to all who listen. This is sure to be top of the charts.

Recorded at the Brooklyn Academy of Music, this album is a must for all Maxwell fans. Also, look out for Maxwell concert dates. He is planning a U.S. tour later this summer so you can go and see for yourself — a gifted and inspirational vocalist.

— David Zaleschuk

Radio Iodine

tiny warnings
☆☆☆ out of 5

Will the airwaves be kind to Radio Iodine? It is very possible for the quintet from St. Louis, with the release of their Radio Universe album *tiny warnings*.

Following in the footsteps of Garbage, Radio Iodine fuse an industrial feel with pop tendencies. This same blend made Garbage one of the most popular bands in '96.

Are they going to follow in the same path towards success also?

That may fall on the shoulders of lead singer Ellen Bledsoe, who's sweet and tender voice is bewitched with screaming

fits throughout the album. An Album that would best be described as a schizophrenic episode, with a hard pumping beats and tracks working behind her.

This is can be heard in the song "I Am," in which Bledsoe rocks back and forth from a calm and serene voice to a wicked and vengeful one in a matter of moments. The funny thing is that this style works in most of the album, and could set them apart from other bands.

The popularity of the electronically manipulated beat oriented music has grown significantly in the past few years and Radio Iodine will try to continue this trend.

— Jeremy Pearlman

This week's rating system for Movies and CDs:

- ☆☆☆☆☆ = This will complete your path to nirvana
- ☆☆☆☆ = Your social class will be improved in your next life
- ☆☆☆ = You will gain enlightenment from this
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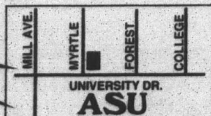
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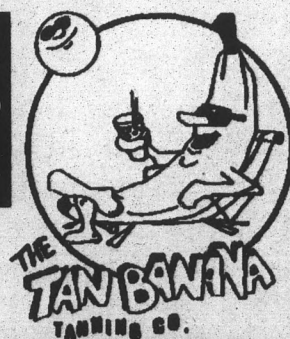


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CONTACT

☆☆☆ 1/2 out of 5

Sorry folks. There are no dinosaurs, tornadoes, or pathological killers in this movie. Not even a gigantic, blood-thirsty snake.

With all of the grandiose and ridiculously over-dramatic productions coming out of Hollywood these days, Robert Zemeckis' *Contact*, starring Jodi Foster, Matthew McConaughey and James Woods, is a movie that departs from the normal run-of-the-mill sludge we've all been conditioned for.

Inspired by the late Pulitzer-Prize-winning astronomer, Carl Sagan, the film deals with the possible reality of earth making contact with alien civilization.

It begins by introducing Ellie Arway (Jodi Foster), the determined scientist, as a little girl who loses both her parents. This instills within her a desire to explain the meaning of the universe.

The questions of whether there is a God and whether or not we are alone in the universe is the dominant theme. Arway is bent on solving these basic questions.

As the movie evolves, Arway consistently monitors the sky for signs of life in a distant galaxy despite funding problems.

To make this short, she gets her answer, and the world becomes swept up in alien pandemonium.

The aliens send Earth a series of instructions to build a transport machine to, presumably, send a human to the alien's planet.

Two machines are built and one is

blown-up by a wacky, religious guru played by actor Jake Busey, brother of Gary Busey.

It turns out that one machine is left and Arway's private funder S.R. Hadden (John Hurt), who helped build it, informs her of the secret and she is whisked away to the other planet — sort of.

Something goes wrong, but they don't tell you what it was. The machine fails and Arway comes crashing to the Earth, nearly dying.

Now this happens all within a few seconds, and the camera Arway is using to record the experience goes out immediately — or so it seems.

It turns out the camera, when played back, inexplicably contains 18 hours of recorded static, leaving the possibility open that maybe she did actually travel to another world.

This is a definite do-not-miss movie. Jodi Foster is supreme and the effects and tension felt when Foster's character enters the machine are, in a word, adrenalizing. However, there are several things that could have been done differently to make the film cross the line from good to excellent.

First of all, Matthew McConaughey's character is so inconsequential that he could have literally been left out of the movie without affecting the plot whatsoever. He was merely portrayed as Jodi Foster's main squeeze who sits around the whole movie at Foster's beck and call.

Zemeckis attempts to give

McConaughey a purpose by presenting him as a world-renowned religious leader, but he has no crucial role.

The biggest disappointment is the movie's anti-climatic ending in which Arway finally meets the aliens.

The first three-quarters of the movie builds the audience up to this point, only to disappoint them with an almost-meaningless ending. The grand finale lasts approximately four minutes out of the nearly three-

hour movie.

The movie ends without giving a full explanation of the meaning of life (as Arway wondered).

Aside from the end of the movie, it manages to keep the audience biting their nails, and for that reason Zemeckis deserves a lot of credit.

The special effects are fabulous and the acting is likewise. All in all, a great movie. — David Woodfill

Nothing to Lose

☆☆☆ 1/2 out of 5

Nothing to Lose, starring Tim Robbins and Martin Lawrence, is a comedy about two strangers from opposite sides of the track whose fates bring them together.

Nick Beam (Robbins, *The Shawshank Redemption* and *Bull Durham*) is car-jacked by down-on-his-luck T. Paul (Lawrence, *Bad Boys* and Fox's TV show *Martin*) in downtown Los Angeles. Beam refuses to be robbed — in his own interesting way. After a series of somewhat far-fetched events, the two team up in an attempt to commit all sorts of illegal activities.

Nothing to Lose has its hilarious moments, though they're mostly during the slapstick scenes.

The humorous dialogue is primarily Lawrence's, with his unique delivery.

Robbins also had a strong performance, complimenting his sidekick well.

On a deeper level, director Steve Oedekerk shows the discrepancy between the races in corporate America. Paul, an intelligent, educated African-American, feels he is unable to get a job because of his race and resorts to a life of crime. Beam doesn't recognize Paul's strife at first, then begins to realize divisions that exist.

Nothing to Lose contains enough reality to connect with the audience. There are some serious parts, but it doesn't weight the movie down too much.

The final product is an enjoyable physical comedy, and will make for a cool night on Mill Avenue. — Matt Morgan

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WHERE YOU WANT TO BE

Tuesday July 15

- **INXS** will perform at Union Hall at 7:30 p.m. with guest, **The Cunninghams**. This show is sold out!
- **My Life with the Thrill Kill Cult** with guest **Radio Iodine** at the Electric Ballroom. Showtime is 8:00 p.m. and tickets are \$15.

Wednesday July 16

- **Edwin McCain** in support of his new album, will perform with **Treehouse** at Gibson's. Tickets are \$10 and music begins at 7:00 p.m..
- **Burnlackers** will be at Balboa Cafe. Show starts at 10 p.m.

Thursday July 17

- **Bloodhound Gang** with **Seven Dust** and **Mollies Revenge** will perform at the Electric Ballroom. Showtime is at 8:00 and tickets in advance are \$10.63 or if you wait to the day of the show, you'll have to shell out another \$1.37 for an even \$12.
- **Soul Cracker** will be performing at Balboa Cafe at 10 p.m.

Friday July 18

- **H.O.R.D.E.** featuring **Neil Young, Primus, Big Head Todd, Toad the Wet Sprocket, and Squirrel Nut Zippers.** (Main Stage) Also **Ben Folds Five, Leftover Salmon and Sky Cries Mary.** (Second Stage.) Show is at 4:00 p.m. and tickets vary between \$33.25 to \$25.25 through Ticketmaster.

- **The Hoodoo Kings** will be doing a free show at the Centerstage at Centerpoint from 8-11 p.m.

- **Glory Revival** will be at Balboa Cafe at 10 p.m.

Saturday July 19

- **Son Volt** with **Varnaline** perform at the Electric Ballroom. Show starts at 9:00. Tickets are \$12.50 in advance or \$15 day of.

- **Styx** with **Pat Benatar** performs at America West Arena. Show begins at 7:30, tickets available from Dillard's between \$30 to \$18.

- **Rifkin** will be doing a free show at the

Centerstage at Centerpoint from 8- 11 p.m.

- **Bit O' Jane** will be at Balboa Cafe. Showtime is at 10 p.m.

Sunday July 20

- **Steve Miller Band** with **Eric Johnson** at Blockbuster Desert Sky Pavilion. Tickets are available through Ticketmaster and range between \$15.50 and \$40.25. Show begins at 8:00 p.m..

Monday July 21

- **Bit O' Jane** will be at Balboa Cafe. Showtime is at 10 p.m.

MOVIES OPENINGS

Wednesday June 16

- **George of the Jungle** - Brendan Frazier stars in a modern day version of this kids classic.

Friday July 18

- **Nothing to Lose** - Tim Robbins and Martin Lawrence are the unlikely duo that come together and go on a spree.

A Rock-And-Roll Fairy Tale Come True

BY JEFF MORRIS
STATE PRESS

25-year-old Leah Andreone is living a rock-and-roller's fairy tale.

Born in San Diego, she moved to Los Angeles in hopes of being signed by a major label. Andreone, as most aspiring musicians do, worked at a restaurant during the days while performing at night.

The restaurant, Danny's Hollywood Diner, was a local hot spot for record exec's from RCA, A&M, Atlantic and so on.

RCA, was under a transitional period at the time.

"One day I overheard these RCA guys that they didn't have any artists to sign," said Andreone. "So I asked my boss if I could run home and get my demo."

She came back as the record executives were leaving from lunch. Andreone instinctively handed it to one of them, and asked if he would give it a listen.

"He got in his car, put the tape in — I was watching from the window — he leaned back, closed his eyes and a

couple minutes later drove away," she said.

"He came back the next day, asked me where he could see me play and offered me a record deal later that night," she said, raising her head with a smile.

And according to Andreone it's been great ever since.

The initial LP, *Veiled*, was released not too long after and features the hit song, "It's All Right, it's OK."

The blond hair, blue eyed artist has been a part of the first five stops in the Lilith Fair—something she said she was extremely happy about doing.

"I'm always saying, God I'm playing at the Lilith Fair, it's unreal," said Andreone.

Andreone played on the second stage, which she said was fine by her.

"It's so great, I would have played in the grass."

Signing on for these shows was a good career move too.

"I just found out we've been getting a lot of calls to my record company," she said.

However, the tour was more than just business as usual. She said she clicked with Sara McLachlan and Paula Cole.

Andreone was sad that the Phoenix stop was her last show.

Andreone, who draws influences musically from John Lennon, Elvis Costello and even 9 Inch Nails, won't classify her sound.

Her lyrics dive far beneath the surface and strive to capture the essence of human emotion.

"I want to feel it all at one huge time, every single emotion," Andreone said.

So what are the future plans for the musician who loves to just hang out with her Mom and Dad?

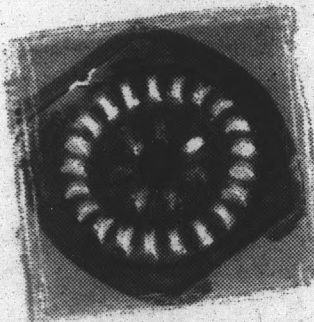
First, it's a short stint in Europe and then more touring.

Andreone's current single, "Mother Tongue" is now playing on radio airwaves every where.

"I love where I'm at, I get to keep performing, I'm able to get gigs and I can go in and record a new song if I want," she said.

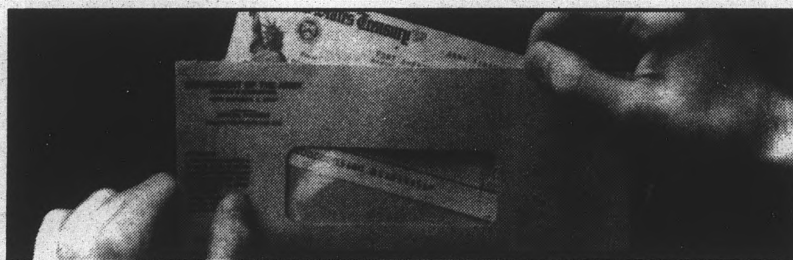
With her positive vibe and incredible voice, Leah Andreone is living proof that dreams do come true.

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The Women of Lilith in the Valley of the Sun



(Below from left) Kristin Asbury of September '67, Sarah McLachlan, Leah Adreone, and Kinnie Starr field questions from reporters at a press conference prior to the Lilith Fair. (above left) Jewel performs on the main stage just after Mary Chapin Carpenter (above right).

Lori Cain/State Press



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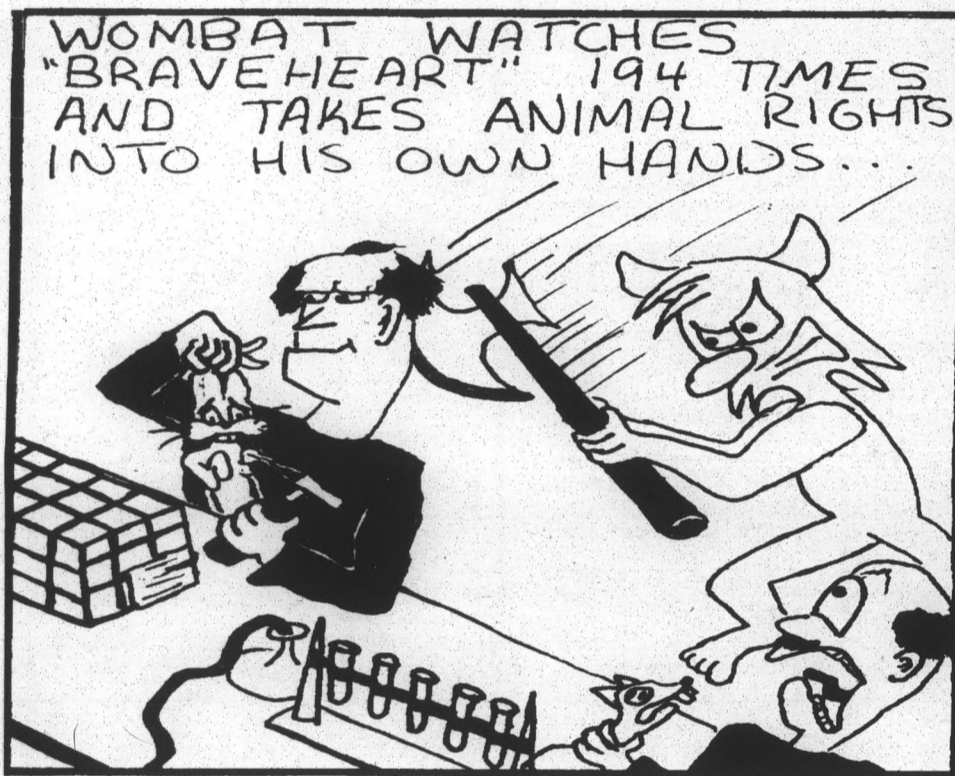
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Notice to our readers: Before responding to any advertisement requesting money be sent or invested, you may wish to investigate the company and offer. The State Press cannot assume responsibility for the validity of the offers advertised in our classified section. For more information and assistance regarding the investigation of an advertisement, please contact the Better Business Bureau at 264-1721.

More Trivia...

In cats, the calico and tortoiseshell coats are sex-linked traits. All cats displaying these coats are female or occasionally sterile males.

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5 BD 2 BA w/pool \$1450; 4 bd 2 ba \$1100; 3 bd 2 ba \$900; 3bd 2 ba home at Point S. Mtn. \$1200/mo. Call Tim 894-0288

LESS THAN 1/2mi from ASU. 3/4bd, 2ba home for rent avail immed. Huge yard, w/d, refrig incl, cvd patio, cvd pking. NS, newly redone. \$1250/mo. 731-3969, pg 360-1626.

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WALK TO ASU- 4 bd, 2.5 ba \$1100; 1 bd, 1 ba \$450; 3bd, 2ba \$900; 1bd, 1ba @ 115 W. Broadway \$315. 894-0288.

WALK TO ASU. 4bd, 2ba, \$1000/mo. 5bd, 2ba, \$925/mo. 3bd, 2ba, \$900/mo. 1bd, 1ba, \$375/mo. 1bd, 1ba condo with w/d, \$425/mo. 3bd, 1ba, \$650/mo. 2bd, 1ba, \$380/mo. Call 894-0288.

TOWNHOMES/ CONDOS FOR RENT

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3 BD 2BA University/Price covered prking, WD, pool, jacuzzi, \$825/mo. Avail. 8/1 Call 861-2052.

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PAPAGO PARK 1 3bd 2ba avail. beg. of Aug. Call Alley for appointment 709-0382

PAPAGO PARK Village I, avail Aug. 1st. 3bd/2ba & 2bd/2ba. Call Brent @ 496-8939.

PAPAGO PARK Village! 3 bdrm, 2ba. Avail Aug. 1. \$1190 per month. 860-1274.

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2 ROOMMATES wanted to share 1800 sq. ft. home in West Mesa. 10 min. from ASU. 2 furnished rooms available Aug. 1st \$350 & \$275/mo. + 1/3 util. Call 430-4723

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FEMALE TO share 2bd 2ba condo \$325+1/2 util. Close to ASU Call Cherie @ 571-0804

NEED A Roommate. Student discounts available. Call 497-8177 or apply on-line at <http://www.crsconnect.com>

GRAB IT while you can! Friendly roommate wanted to share 3 bdrm apt in Papago I. Great atmosphere, lots of fun. Female pref. Call Tricia 929-9749

HOUSING/RMTE(S) WANTED Close to campus. Kansas U. transfer fem., 21, NS 471-2729 Lv. msg.

HELP WANTED- GENERAL

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NEED 2 rmmates asap! Each br \$310+ 1/3 util. dishwasher, pool, tens court. was/dry Warner/Price Lve Msg 756-2307

NEED 2 rmmates asap! Master bdrm \$350, other \$295. Small pets ok. Must qualify for lease. At 5th & Hardy. Call Monica at 784-1565.

PAPAGO PARK Village I, furn. TH, private room \$350/mo. Fem. pref. 759-6216.

RMTE WANTED- share 3bd house 2 mi. from ASU, w/d, ac, frpl, must like cats, \$325 + 1/3 util., avail. now 970-4357

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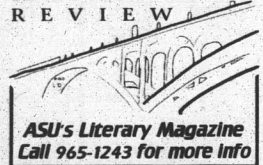
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United Blood Services, a non-profit organization, is hiring for all shifts including wknd. \$6.87/hr plus shift differential for evening hours. Good customer service skills & pleasant phone voice preferred. Call 431-9500. Tempe location. Employee drug testing required. EOE/M/F/D/V.

P/T RECEPTIONIST for comm. real estate co. 24th & Camelback. Andrea 955-3305.

P/T SHOP help, Apache & McClintock Firestone. Ask for Ron or Marty, 966-7206. EOE.

RECEPTIONIST
For Phx hair salon. Some exp. Flex. hrs. Leave message 585-4721

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ASTROLOGICAL FORECAST

by Frances Drake

Tuesday, July 15, 1997

ARIES (March 21 to April 19) A friend who has problems could interfere with your time. Talks related to work go well. Adopt a level headed approach when you deal with a family concern in the evening.
TAURUS (April 20 to May 20) If you're uneasy about something between you and a close tie, then talk about it. Others are cooperative and responsive to what you have to say.
GEMINI (May 21 to June 20) Hard work remains your best route to financial gain. An ethical question arises in connection with work. Take time to think through a financial matter.
CANCER (June 21 to July 22) Be practical and down to earth where business interests are concerned. Be thorough; don't overlook important details. You enjoy dialogue with a close tie.
LEO (July 23 to Aug. 22) You take steps to bolster your long range financial security. The evening finds you in a pleasure-seeking mood. Go easy on the use of credit.
VIRGO (Aug. 23 to Sept. 22) Dealings with agents and advisers are favored. You find enjoyment through a cultural interest. Some family matters weigh on you, but good advice is available.
LIBRA (Sept. 23 to Oct. 22) You're on top of your game; although you could find a business meeting a bit awkward. You're undecided about a matter concerning a child.
SCORPIO (Oct. 23 to Nov. 21) Work output could be erratic. A

get-together with friends lifts your spirits. Be more careful with your money; don't buy items you don't need.
SAGITTARIUS (Nov. 22 to Dec. 21) Others don't agree with you about money matters. A private talk, however, bodes well for your financial interests. Avoid personal extravagance.
CAPRICORN (Dec. 22 to Jan. 19) You have a knack for expressing yourself, but a business negotiation could break down. Be attentive to a family member who is not feeling well.
AQUARIUS (Jan. 20 to Feb. 18) Company from out of town would be a strain. Your judgment about domestic interests and family concerns is sound. Avoid spending too much on pleasurable pursuits.
PISCES (Feb. 19 to March 20) Your mind is better suited for creative pursuits than business. Where work is concerned, there could be a tendency to let things slide. Be sensitive to a co-worker's feelings.
YOU BORN TODAY are good at creating illusions and hiding behind masks. You are not maliciously dishonest, but you do have a hard time facing facts. You spend a good deal of time in a state of denial. You find life easier once you learn how to face your fears. Your charm and charisma would be allies to you should you decide for a career in show business, which appeals to you. Your personal relationships stabilize later in life.
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TUTORS

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TUTORS

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