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LIFELONG
JOURNEY

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SNIPPETS

This season's events are announced for the ASU College of Fine Arts.

The Arizona State University College of Fine Arts has announced its 1997-1998 mainstage events titled *Go Beyond the Act*.

This year's events will include collaborations between ASU Dance, Lyric Opera Theatre and the ASU Theatre. The combination will produce 15 different productions of plays, opera and dance.

Three nationally recognized dance performances, two by Art Bridgman and Myrna Packer and another by the Bebe Miller Company, will be coming to town. The Lyric Opera Theatre will have productions of Engelbert Humperdinck's music in *Hansel and Gretel*. The Czech Opera will perform *The Bartered Bride*, and there will be individual performances of the *Tinytypes* and *The Secret Garden*. The plays of William Shakespeare to Arthur Miller headline part of the ASU Theatre's line-up.

Right now the best seats are still available. Theatre-goers can get discounts up to 40 percent off and even additional tickets for free, by becoming a season subscriber before July 15. There are seven season packages available ranging from \$24 to \$42. "Make up your own" season packages are also available, where purchasers can pick from 4 to 7 of the 15 different productions they wish to see.

Identities released of two killed by gunman in van

KINGMAN, Ariz. (AP) — An autopsy was scheduled for Monday to determine whether a man who went on a weekend shooting rampage was killed by a self-inflicted bullet, authorities said.

Meanwhile, police released the names of two people killed Friday by Katsuyuki Nishi, 53, who also injured three people during a shooting rampage from a van.

Dwayne Rowley, 17, of Kingman, was killed as he collected shopping carts in a Kmart parking lot.

Witnesses said the van then circled back and the gunman shot and wounded the store's assistant manager, who had come out to aid the teen-ager.

The gunman then sped next door to the Flying J truck stop, ran over some gasoline pumps, and opened fire, injuring an Apache Junction woman and her son as they filled

their car's tank.

But the shots killed 44-year-old truck driver Joseph Ward of Dumas, Texas, who was coming out of the truck stop's store.

After a high-speed chase and shootout, Nishi was found shot to death in the van. An autopsy should help determine whether the wounds were self-inflicted, said Kingman Police Lt. Ray Sipe.

Seven died in traffic crashes over holiday weekend

PHOENIX (AP) — At least seven people were killed in traffic crashes over the Fourth of July weekend — half of last year's total, authorities said.

Two Californians also died when a boat crashed into a sheer cliff wall at Lake Havasu on Sunday.

Two of the road crashes may have been alcohol-related, said Lt. Rick Knight of the Arizona Department of Public Safety.

The deaths included that of Kari L. Rubin, 48, who was standing along a highway near Heber Friday and was struck by a tool attached to a passing camper truck, DPS reported.

A couple from St. George, Utah was killed near their hometown Sunday when their vehicle rolled over on Interstate 15.

Last year, 14 people died over the Fourth of July holiday.

Authorities attributed this year's lower death toll to stricter policing and improvements in educating the public.

On Sunday, two Californians died when a 26-foot boat they were in crashed into a cliff wall at a high speed at Lake Havasu. Five other people on the boat were injured, the Mohave County Sheriff's office reported.

The cause of the boat crash was being investigated.

Scare in the air as landing gear fail

ALBUQUERQUE, N.M. (AP) — The landing gear of a Delta Air Lines plane collapsed shortly after the plane touched down, forcing the 148 passengers to evacuate via inflatable slides. Three of them suffered minor injuries.

The Boeing 727, with a six-member crew, had just made a scheduled landing Sunday on a flight from Dallas to Albuquerque International Sunport.

"The airplane had slowed down for a turn onto the taxiway to the terminal when the incident happened," said Jackie Pate, a Delta spokeswoman in Atlanta.

The right main landing gear collapsed and the right wing's flaps and slats were damaged, authorities said.

Workers drained fuel from the sagging wing to lighten it for repairs.

"When the landing gear opened up it made a really bad sound and it was really rough coming in," passenger Ken Kinzie said.

"We started braking really, really, hard," he said. "We heard a pop and there were sparks and smoke. We thought that was it. We smelled the rubber from the tires or something and I thought we were going to blow up."

Some of the passengers aboard Flight 1470 said there was panic when a flight attendant screamed for them to get out.

Ms. Pate said she knew of no panic but, "There's always a sense of urgency in an evacuation when you're using the slides."

Pilot dies when firefighting helicopter crashes

LOS ANGELES (AP) — A water-dropping helicopter crashed as it was fighting a 2,800-acre wildfire in the San Bernardino National Forest, killing the pilot.

The helicopter plunged to the ground Sunday evening in a rugged, remote valley within the burn area, U.S. Forest Service spokeswoman Melody Lardner said.

Water drops were suspended while rescuers searched for wreckage, and 10 air tankers were grounded before nightfall Sunday because of the crash. Air support was expected to resume this morning.

The cause of the crash was not immediately known, and the National Transportation Safety Board was investigating.

The pilot, Floyd Dean Hiser Sr., 51, was the only person aboard the helicopter, the Forest Service said. Hiser, flying for Rogers Helicopters of Clovis, was an experienced pilot with more than 10,000 hours of flight time.

Strong winds and high temperatures hampered efforts to stop the blaze that began Saturday 75 miles east of Los Angeles. The fire was 53 percent surrounded, or contained, early today, with full containment expected Tuesday night, said forest spokeswoman Candace Vialpando. About 700 firefighters battled the fire, and one suffered a minor injury.

The fire was reportedly caused by illegal fireworks. Carey Thomas Meeks, 27, was arrested for investigation of unlawfully starting a fire.

Another forest fire raged for days 25 miles east of Los Angeles in the San Gabriel Mountains. After three days of setting backfires, firefighters contained the 4,075-acre fire late Sunday.

The blaze started Tuesday by a resident using a weed-cutter. It destroyed one home and damaged another.



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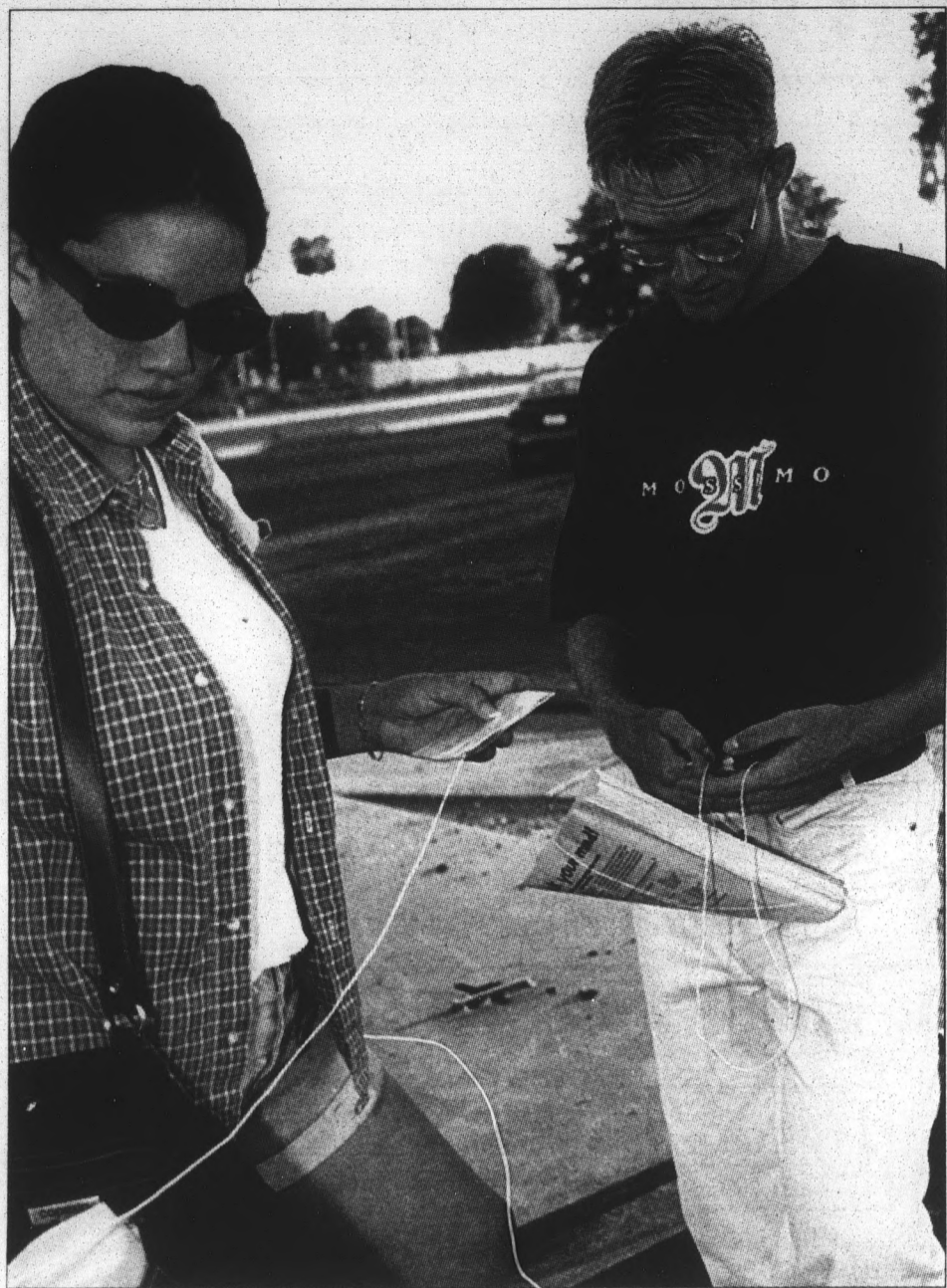
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Lori Cain/State Press
 Elisabeth Ferris, a senior at Dobson High School (left) and Jeff Bonn a graduate of Dobson, prepare to distribute "True Liberty" a newspaper published to help homeless people subsidize their income. Anyone distributing the paper is required to wear a vending pass.

Magazine for homeless to promote independence

By JAMES SHONKWILER
 STATE PRESS

The first issue of a magazine primarily written and sold by poor and homeless valley residents hit the streets of Tempe and Mesa Friday.

The magazine, *True Liberty*, was created and is operated by a group of Dobson High School students and volunteers who hope to help the homeless through employment while also dispelling common stereotypes about them.

"I hope it changes the community's mind about the homeless," said *True Liberty* photographer Sylvia Razo. "I think the community feels the homeless don't want to work."

The idea behind the monthly magazine is to give the poor and homeless an opportunity to communicate their ideas through articles, opinion columns, art, poetry and other works.

Although anyone may submit their ideas to be published, *True Liberty* founders hope by printing works created mostly by the poor and homeless it will give a voice to an unheard community.

"We're trying to bridge the gap between all

people of the community, the homeless and the poor," said magazine director Celeste Lopez.

About 10,000 copies of the premiere July issue were prepared by Valley Newspapers in Phoenix, she said.

A distributor for *True Liberty* on the southwest corner of Mill and 5th Avenues said he was optimistic about future sales of the magazine.

"I think it's going to impress the people buying it," said Dennis Skolnick. "People expect a homeless-distributed paper to talk about the homeless."

Vendors will be able to pick up their first 10 copies of *True Liberty* free at New Beginnings Church near Hibbert and 1st Streets in Mesa. Each magazine will be sold for \$1 by vendors near public events and on public property. From that \$1, the vendor keeps 80 cents and pays *True Liberty* 20 cents to cover printing costs and overhead, Lopez said.

The magazine is nonprofit, and operation costs are maintained through advertisement, sponsors, donations, Lopez said.

"Our goal is to provide community-based solutions to poverty," she said.

City council to discuss radar

By KARA SHIRE
 STATE PRESS

Tempe's recently initiated photo radar program will come under review at this Thursday's city council meeting, although it is still too early to know if the program has cut the number of automobile accidents, city officials said.

There is evidence, however, that the photo radar program has reduced the average speed of drivers, said Sgt. Wil Price, who manages the program.

"We are starting to see a reduction in speed to which they're very much in line with the posted speed," Price said. "I think there's a certain amount of acceptance to what we're doing."

The year-long pilot program began April 18

and has issued close to 2,500 citations, he said.

Before the pilot program began, the average violation speed at 1900 E. Southern was 60 mph, Price said. Now, the average violation speed is 57 mph. The average speed for the 45 mph zone is 41 mph.

One issue Price said he expects to be raised at the meeting is the posting of signs warning motorists that photo radar is in use. Price said he's received some calls from citizens who don't believe motorists should be warned of the devices.

"We want to warn the public of radar and hope they slow down and don't get into accidents," he said. "We really don't want to turn this into a situation where we're hiding in the bushes and accused of setting up speed traps."

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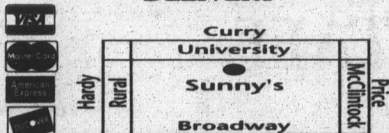
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Retired professor takes activism to extremes

Known for his political antics, Professor Emeritus Roger W. Axford has been creating a whirlwind of invigorated activism on campus for the last several months, writing letters and gathering petition signatures for his latest cause. His focus was originally on getting Peter MacDonald, a former Navajo Nation president, out of jail, but this has changed.

RAY STERN
Editor

Because of his outspoken and stubborn activism, he was arrested March 10 at the Memorial Union on a third degree criminal trespass charge. His crime: circulating his petitions in the M.U., which is against school policy.

Now he is demanding three things, according to a flyer he distributes:

- Allow petitions to be circulated in the M.U.
- Drop arrest charges against him.
- Remove Memorial Union Director Floyd Land, who "violated the 1st Amendment in arresting Dr. Axford, and apologize."

At least one of these points will soon be moot.

On Wednesday morning at 9 a.m. at the Scottsdale Justice Court, Axford will stand trial for the M.U. incident.

I wish him the best of luck and no stiff fine or jail time, but it's difficult for me to stand behind his demands, despite the implied 1st Amendment issue. The fact is, signature-gatherers and just about any other kind of activism is permitted at ASU, though not in every building.

The M.U. rules are sound. Imagine what it would be like to have crowds gathering around petition circulators and others expressing 1st Amendment rights near the doors of the North entrance around lunchtime. Total roadblock. What happens if there's a fire?

M.U. officials say the crowd situation is just one of the reasons such activity is not allowed in the M.U. Another is that the upstairs meeting and conference rooms are supposed to be places where groups can get a little privacy.

Breaking the rules is not always a bad thing, if it's for a good cause. In fact, Axford has broken the "no signature gathering" rule many times before, according to M.U. staff. Other organizations and individuals have broken the rule, too. When a staff member sees such rule-breaking occurring, the person or persons are usually asked to leave.

Axford's problem is he just doesn't know when to quit. Rather than leave after getting the signatures he wanted, he ignored further requests to stop circulating his petition and trying to sell his book for \$10. He more than ignored them.

Randy Johnson, associate director of the M.U., said Axford called a student worker (whom Axford did not know was Jewish) a Nazi and a fascist. He became loud and belligerent, and the offended worker told Axford he would get the police. When the police arrived, though, Axford had already gone.

He had taken a few minutes out of his campaign to give the State Press a call. Then he went back to the M.U. and waited quietly. When photographer Lori Cain and reporter Jennifer Netherby showed up he became animated, confronting the student worker once more and practically begging to have him call the police again.

The officers that were summoned did not want to arrest Axford. They gave him numerous opportunities to avoid it, according to the police report.

But Axford apparently wanted to be arrested. Cain and Netherby said they recall Axford shouting "Arrest me! Arrest me!" at the officers. They eventually complied.

Axford certainly deserves some respect for his accomplishments on campus as an educator and activist. He founded the Arizona Tactile Museum for the Blind and Visually Impaired, the Recareering Institute and the Coalition for Justice and Peace. He's been heavily involved in many other issues, from capital punishment to the Recall Fife Symington campaign. He's a man who sticks up for his rights and the rights of others, even if it means going to jail. During World War II, he went to prison rather than the front lines because he didn't believe in war.

Trouble is, Axford doesn't seem to know the difference between a world war and minor skirmish.

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Frosh: Buckle up for roller-coaster first year

Let me offer some cheese to compliment the selection of whines served up by ASU's new freshman class.

E.B. MCGOVERN
Guest Columnist

It's unfortunate that entering college leaves Freshman Dicks and Janes shaking like space ships, but what's the freshman experience if it hasn't left you more confused than Kato Kaelin? Welcome to college. Welcome to the jungle.

This university is a silly, strange place housing some pretty sick tickets. You're bound to encounter most of them during your freshman year. But it's all in the way you choose to look at things.

Here are some kooky occurrences that made my freshman experience a real life "ABC After School Special."

Lesson No. 1: Welcome surprises. Residential halls redefine abnormal. Early one morning, I felt someone sit on the edge of my bed. I rolled over and, to my surprise, found a bare back in my face. If this had been a dream, it was too weird — even for me. No dream. The naked back was attached to a buck-naked girl. Naked, meaning no clothes! Still shocked, I barely heard the trickling sound that followed.

It turned out, my neighbor had walked in her sleep to my room, thinking it was the community bathroom. She sat on my bed and peed on my floor. Still asleep, she left peacefully. She didn't remember marking her territory on my linoleum. She didn't remember anything.

It just proves you can't predict the rain until you're already wet.

Lesson No. 2: Browse, never touch. My roommate waited for her wash to finish up at the laundromat late one night. Along came Mr. Right (for Now) with a chest tighter than a leotard on a gymnast. You would think Big Bird's lecture on the dangers of strangers might have come in handy for my roommate at the time, right?

Looking dark and lovely, he sat down and asked for a kiss. Fate should not tempt freshmen with such meaty food to feast on, but it did that night. My roommate hesitated, but nevertheless, mouth mambo eventually followed. Who says old fashion romance no longer exists?

I do. The next time we saw Mr. Right (for Now), he was waltzing across campus in a floral moo-moo and a pair of pumps.

Lesson No. 3: Dream Big. Chances are by the end of your freshman year you'll be able to designate at least one friend as your very own Norm Peterson. Keg stands become Olympic events for this guy — like Keri Strug, he's in it to win it. This type of guy thinks "Just Say No" refers to people who drink Zima.

I have such a friend. For amusement, he sucks in his beer gut and wedges his entire body into the space the size of a lunch box. Against the wall, he waits giggling until a small crowd forms. On release, his gut thrusts forward and moves the refrigerator a good few inches. Now that's worth calling Guinness over.

The lessons are daily, so push for perfection. If you fail, it's still going to be amusing to your friends who are watching. If you get it right, your one-man circus might just make you famous.

Remember, the freshman experience consists of nothing for no good reason. Charlie Brown's teacher makes more sense. Take the sauciest year of your life with the grace of Kevin Arnold and turn the smallest wonder into the axle on which your world turns.

Keep an open mind and an empty stomach. It's a roller coaster ride you're just going to have to take. You're not going to fall off the tracks — there's too many other freshman weighing down the cart.

E.B. McGovern is a junior studying visual journalism.

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Alien visit would doom life on Earth

On July 8, 1947, the Roswell Daily Record in New Mexico ran the astonishing headline, "RAAF Captures Flying Saucer on Ranch in Roswell Region."

The story originated as a press release issued by the commander of the Roswell Army Air Field base who was in charge of recovery operations involving mysterious aircraft debris. The following day, the base sent out another press release explaining the "flying saucer" was only a fallen weather balloon.

Over the next 50 years, the legend of the "Roswell Incident" evolved into the prototype for UFO speculation in America. Since the original headline appeared, what has happened at the crash site has been hotly debated.

This month marks the 50th anniversary of the Incident (as Roswell's citizens casually refer to it), and to celebrate, America's UFO mania landed in Roswell last week with a week-long celebration called the Roswell UFO Encounter '97. Roswell is everywhere these days: the news, the Internet and in book and video stores. Aliens are a valuable commercial commodity.

Yet beyond the thousands of people who visited the normally sleepy New Mexican town, and beyond the plethora of UFO gift shops, bands and even highways in the area, the event promoters wanted the anniversary to open up the question of alien visitation to more than just UFO buffs.

But hasn't the UFO question already been answered? Isn't every report and piece of evidence available purely fabrication or misidentification? And aren't all unknown objects we see fluttering in the sky classified as unidentified flying objects by definition?

No. And such trite responses used to evade the question of encounters with alien life are as far-fetched as conclusions based on scanty evidence.

The Incident is arguably the most researched event in recent memory, with over 500 witnesses (first and second-hand). This includes military personnel — some of whom have testified to handling extraterrestrial debris and bodies during and after recovery operations, as well as aiding in the attempted cover-up. Thus, the debate over Roswell serves as a veritable lesson in critical thinking.

But the question at hand is not whether intelligent alien life crashed on our planet near Roswell in 1947 (although that is an important one). Instead, go beyond asking if aliens exist or not and ponder what the possibilities would be if we were ever to witness a mass alien encounter. It sounds crazy and altogether unreal: aliens on Earth. But the scientific community is open to the theory that the human race will meet intelligent alien life in the future due to the statistical commonality of planetary life in the universe. With growing evidence, like the discovery of Martian bacteria recently

J.E. HARDEE
Guest Columnist

found in a meteorite, the "laughter curtain" that intellectuals have blanketed over the alien question must be removed.

Consider the possibilities if aliens were to really visit us. What would happen to our economies, religions, political systems and technologies? Would trade be established with our alien counterparts? More important to our welfare, would we be conquered or greeted with friendship?

Presumably if intelligent alien life visited Earth, they would be more technologically advanced than us. The models we have on encounters between cultures at different levels of social progression are not encouraging. The Conquistadors and the Aztecs, the Europeans' "religious" missions into the heart of Africa, and the western push of white American settlers into Native American land — all are ready examples of cultural domination through technological superiority.

What purpose would an advanced culture have in visiting Earth? Would we really want to unreservedly open our arms to aliens such as the trembling masses did in the film, "Independence Day"?

Here's a possible scenario: Intelligent alien life visits Earth and agrees to share its technology. The aliens have a replenishable energy source that can release us from our dependence on fossil fuels. Consequently, the world economy changes overnight, plunging countries into turmoil. Nations end up fighting to be the first to acquire the technology and monopolize it, just as oil is monopolized today. In short, the world turns to chaos.

Here's another scenario: Aggressive alien life forms visit Earth with plans to colonize. Do we try to fight? Could the world's governments come together to repel the invaders? If we won, what would we do with captured technology so that it wouldn't start another world war over the acquisition of it?

Science fiction has served as a tentative questioning ground for the possibilities of an encounter with alien life, but its effect is lessened by the medium through which it is conveyed. Even if a story contains elements of truth, it isn't taken very seriously since it is cast as fiction. That leaves it up to us to determine our responses to a possible alien encounter. Would we play out the stories of "Alien Nation," "V," "Independence Day" or "My Favorite Martian"?

At the very least, it makes us think twice about our cult-like fascination with little green men in space ships.

So take a second look at the alien question again. Knowledge denied without due consideration is a disservice to the curiosity of the human species. If aliens are ever among us then, to quote a popular phrase, "the truth is out there."

J.E. Hardee is a graduate student studying religion.

Letters

Greeks' reputations could improve with ASU's help

Are fraternities really that bad?

I have been a member of a fraternity at two different universities and have visited many others. I have never seen such dislike for a Greek system here — anywhere!

What is it that ASU administration does not like about fraternities? Fraternities at ASU do some of the pettiest of things and get in the most trouble you could imagine. As punishment, their rights are stripped to recruit members, have parties, assemble in a group larger than two brothers and so on. It sounds to me like fraternities are really getting the shaft.

I recently talked with a man by the name of Peter Leighton, ASU's fraternity advisor. I got the feeling that he asks Greeks to solve problems in a pro-active and productive manner. I agree 100 percent. Such an example could be working with an on-campus department such as the telephone service. If something were to go wrong, we as members of the Greek system should work actively to resolve the problem.

On the flip side, when a fraternity makes a "wrong," ASU's administration should work with it to resolve the problem . . . right? I wish. Fraternities need to be shown and supplied with the knowledge of how policy works. I don't think putting a fraternity on probation is a pro-active measure because it doesn't show the members how to operate. Rather, it punishes them for not fully understanding the rules.

I suggest to the powers that be, in the future, to work *with* fraternities and not against them. You will find more productive Greek members of this university after that is accomplished.

Chris Popjoy
Junior
Marketing

Computing-site porn lurkers are sorry sight for women

Bravo, J.E. Hardee! Thank you so much for writing your (July 1) column on porn browsing at the computing sites. Porn surfers also aren't concerned with women seeing what they're browsing through. It makes me so mad to be at the Commons or business computing sites, working on e-mail, writing a research paper or other academic endeavors, and look over to see that the guy next to me has logged into XXX breasts breasts breasts!

Honestly, if I was that fascinated with the sight of a naked woman, I would stay home and look in the mirror. Hopefully (your column) will embarrass the pervs enough so that this won't be such a big problem anymore.

Darlene Miller
Senior
Communications

What's the point of summer school if students never go to class?

If I had not seen it with my own eyes, I might not have believed it

GEORGE ROSE
Guest Columnist

existed: summer session, that is. Thirteen weeks of classroom instruction packed into a mere five weeks, complete with mid-term and final exams.

Although I'm a senior, as a transfer student I'm new enough to university life that I'm not totally inoculated against what I see. I was left wondering about some students' level of participation and attitude. It was dumbfounding.

I took a physical-science class during the first summer session. Since it was a 100-level class, it was held in one of the huge amphitheater-type rooms made for classes of 100 or more students.

On the first day, the class was full of students — only a temporary situation. When it became obvious that the professor wasn't going to take daily attendance,

the number of students quickly dwindled to about half the original number. Apparently to many of the absent students, attendance equaled an impunity to ditch. Maybe I shouldn't be surprised by that, but I was taught that if you had obligations, you should fulfill them.

Surely, all those students enrolled in the class out of necessity and paid money for the privilege of being there. But hey, we're supposed to be dealing with adults who know what's best for themselves and who are in control of their own destiny, right?

Typically, the number of empty chairs was greatly reduced during days when study guides were passed out for impending exams (it would be irresponsible to miss out on those). Exam day found virtually every chair full.

The students who were in the habit of attending lecture daily, and studying and reviewing together were imposed upon by the milling masses:

"What's the answer to number seven on the study guide? It wasn't in the text."

"Well, the professor covered it several times in great depth during lecture."

"But I couldn't make it to class. I had more important things to do."

"Like what?"

"Work on my tan. Come on, let's get our priorities straight."

I know people have lives. I know sometimes we have things that keep us from our school obligations, but every day except test day? Please.

Days following the tests also were well-attended events (you've got to find out what the high score was to see if the curve was great enough to keep you from failing). For a lot of students, this was the only time to attend class three consecutive days. My professor must have dealt with this before because he wouldn't put up the results until after the lecture, to the disappointment of many.

When the scores were revealed, an

audible murmur rippled through the classroom. These were cries of disappointment mixed with expletives.

"Ninety-six!! What son of a b— got a 96?! That's really going to screw up the curve for the rest of us!"

Excuse me? Since when is it someone else's responsibility to get a poor grade so you can get a good one? Good grades come with hard work, regular attendance, paying attention to lectures and reading the text every day. It's not a mystery, good grades aren't made because the rest of the world sinks down to some unspecified level of academic inadequacy.

Get real. When you know the material you get passing grades. That's the bottom line.

George D. Rose is a senior studying public relations and can be reached at WriteSt907@aol.com.



Carlton Campbell (left) and Cloves Campbell Jr. sift through the day's mail for Cloves Sr. Cloves Sr relies heavily on the help of his brother and son since losing his eyesight two years ago.

Lori Cain/State Press

Language class to allow children on trips abroad

BY ANN CHATFIELD
STATE PRESS

A pioneering plan that will allow the children of ASU students to accompany their parents abroad to study a foreign language is underway, program developers said.

The Heritage Program will enable student-parents to take their children to Cuernavaca, the "City of Eternal Spring" in southern Mexico for a three-week intensive language class in the upcoming winter session.

ASU and the Cuernavaca Center for Bilingual/Multicultural Studies have been planning this program — the first of its kind at ASU — since spring, said re-entry student Yolanda Flores.

Flores is helping to develop the program with the assistance of ASU's International Programs Office. She said the idea for the program was born out of her own need to re-discover her cultural roots — without leaving her son behind.

The pilot program will be a "child-friendly" program designed for parents and others who want to immerse themselves in Mexican culture. Funding will be provided by students' fees and by IPO development funds available.

Flores said she is typical of many Latinas who went to school in Arizona in the 1950s. She said students were punished for speaking Spanish at school, and many lost their ability to speak their own language fluently.

"I witnessed other children being beaten," Flores said. "I was lucky enough to escape a beating myself, but I never learned my own language properly."

Flores attended a "Western Name Exchange" forum in March at ASU that catered to minority students. There she met Danuta Majchrowicz, a program coordinator in the Office of International Programs. Flores said she ended up talking to her for several hours about the problems facing single parents who want to study in Mexico.

Most parents do not want to leave their children behind when they go abroad, Majchrowicz said.

"It is very hard to work out," she said. "It is much easier to take a child 500 miles than 5,000."

Donald McTaggart, director of the international programs office, said he could see ways in which IPO could assist with networking to initiate negotiations with the Cuernavaca center.


If the winter session class works out, McTaggart said the program could be expanded into regular school sessions.

Cuernavaca, population 250,000, is situated 50 miles or so southeast of Mexico City. It's a favorite vacation spot with beautiful gardens and one of the oldest cathedrals in Mexico, commissioned by the Spanish explorer Hernan Cortes in 1529. Temperatures in the area stay cool year-round at an average 75 degrees.

The Center for Bilingual/Multicultural Studies is Mexico's "best private language school," according to the Los Angeles Times, and teaches by "total immersion," which includes audio-lingual aids and role-playing.

Flores is looking forward to taking her son, Paulos, with her in September when she

TURN TO LANGUAGE, PAGE 7.



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ACTUAL SIZE SHOWN

Language

CONTINUED FROM PAGE 6.

travels to the Cuernavaca center to explore options for the Heritage Program. She will also begin her own Spanish studies there.

Many students of foreign languages benefit from immersion in the accompanying culture and being forced to use the language in daily commerce.

This approach is what Flores is hoping will benefit her and others.

The programs she researched this spring through NAU and ASU "really didn't fit my needs," she said.

Fall and spring programs for studying Spanish abroad are currently only offered through NAU. ASU offers a summer program and works with NAU through the rest of the year, but so far, children could not go abroad with their parents.

Flores found further confirmation of the need for the program in the interest expressed by other Latinas at a reception for Latina women she hosted at the ASU Re-Entry Center in April.

"The population interested will probably be 90 percent women simply because most single parents are women," she said. "However, the program will be open to any ASU student who wants to learn Spanish."

With the oversight of the IPO director, Majchrowicz and Flores are working on such things as the number of hours offered, what classes and accreditation will be offered, which ASU instructors may be interested in going to Cuernavaca, possible scholarships and total cost.

Suggestions include permitting one ASU professor to accompany the students, and restricting numbers of children to one child per parent, with the child having had "at least one year of schooling." Children will be taken up to high school level.

While Flores is in Cuernavaca this fall,

she will check on babysitting and schools available locally.

"My main issue is school for Paulos," she said.

U.S. citizens cannot go to Mexican public schools, so she said she is looking into the cost of a private school.

Paulos, 14, is adjusting to the idea of going to school in a foreign country.

"I'm excited to be going," he said, although he said he has some trepidation about "having to relocate and find new friends." But it is not the first time he has visited Mexico. Three years ago, he went to summer school in Guanajuato, which he said was a pleasant experience.

Flores is researching transportation, housing and health insurance costs for herself and the students who will follow in December.

She has the choice of driving, flying or taking the train or bus the 1,000 miles to Cuernavaca. Delta Airline's fare is \$450 round trip. Taking the train from Nogales is less expensive.

"I don't want to take the 'Chicken Express' on a third-class bus ticket," she said.

As Flores ponders practical considerations for students traveling to Mexico, Majchrowicz and McTaggart will continue assisting in class design.

Funding will be provided by students' fees and by IPO development funds available. Students will be able to apply for financial aid and scholarship assistance to their costs.

Expanding language-learning services to student-parents is part of the "lifelong learning" conceptualized by ASU, said McTaggart.

"The Heritage Program is a reflection of that."

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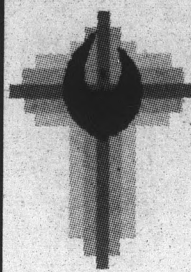
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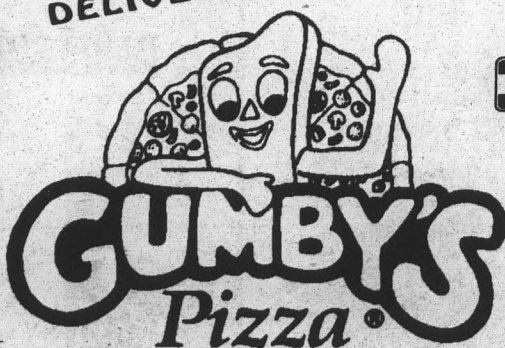
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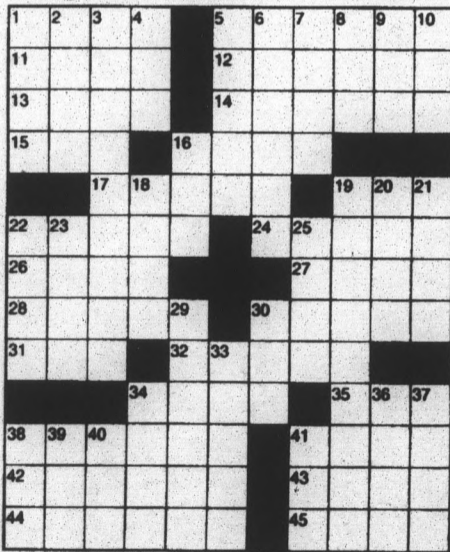
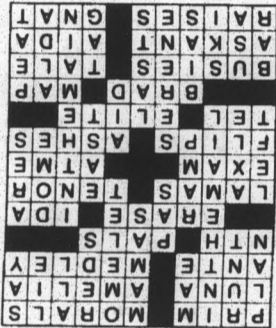
by THOMAS JOSEPH

ACROSS

- 1 Decorous
- 5 Ethical concern
- 11 Moon goddess
- 12 Reformer Bloomer
- 13 Kitty starter
- 14 Song set
- 15 Ultimate
- 16 Cronies
- 17 Use a pencil end
- 19 Journalist Tarbell
- 22 TV's Lorenzo
- 24 Carreras, for one
- 26 Midterm, e.g.
- 27 "Look —!"
- 28 Gymnast's feats
- 30 Fire remains
- 31 — Aviv
- 32 Cream of society
- 34 Small nail
- 35 Cartographer's creation
- 38 Occupies
- 41 Yam
- 42 Obliquely
- 43 Verdi opera
- 44 Lifts
- 45 Pesky flyer

DOWN

- 2 Litter little one
- 3 Like the check, often
- 4 West of Hollywood
- 5 Half of a '60s quartet
- 6 Brunch choice
- 7 Warren Beatty film
- 8 Everything
- 9 Deceit
- 10 Utter
- 16 — de deux
- 18 Highway exit
- 19 Primarily
- 20 Rotunda
- 21 Warning
- 22 Departed
- 23 Wheel link
- 25 Sunup site
- 29 Placid
- 30 Succor
- 33 Survives
- 34 Prejudice
- 36 "M*A*S*H" star
- 37 Natural fuel
- 38 Saloon
- 39 Neighbor of Mex.
- 40 Take to the slopes
- 41 Label



DAILY CRYPTOQUOTES — Here's how to work it:

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

1-8 CRYPTOQUOTE

A J K Q I G , K W B G J A E
R J K W G A P G J I G K O G K O I G G
D I G J K R O H Z W P W J A Z . —

F Q N D J I W J A R I C U G I F
Yesterday's Cryptoquote: YOU ARE GIVEN A NOSE TO BREATHE THROUGH SO YOU CAN KEEP YOUR MOUTH SHUT.—PATRICIA O'HAIRE

Insurance rates rising, services added

By BETTY MIHALOPOULOS
STATE PRESS

After nearly a year of negotiations between the state's three universities and a health management care organization, a revised student health plan has been developed and will go into effect August 15th.

The new contract with HealthPartners Insurance Company, formerly Samaritan Campus Care, reflects a total rate increase of 1 percent, which will raise the rate from \$272 per semester to \$275. Also, a \$5 copayment will now be assessed for a day's lab and x-ray services performed at the student health center. Rates will be the same for male and female students.

Primary care, specialty care, hospitalization, mental health care, surgical services and other out-patient services will still be covered under the new contract.

"By working together, the three universities have been able to obtain very favorable insurance rates for the students on all three campuses," said Tom Jacobson, associate director of student health.

Between the three universities, approximately 12,000 students are enrolled in campus insurance plans. Jacobson said the combined negotiating power of the universi-

ties provided the leverage needed to reduce the 3 percent increase initially proposed by HealthPartners. In addition, the \$5 copayment is less than the \$10 fee usually attached to the same services performed off campus.

But increased rates and added fees are not the only changes.

"Significant amounts of data and information were shared between the three universities and HealthPartners in an attempt to continue to enhance the benefits to students as well as keep the rates as low as possible," Jacobson said.

A 24-hour, toll-free number will be provided by HealthPartners that will allow those enrolled in the health plan to have direct phone contact with a registered nurse, seven days a week.

In addition, students will not be restricted to hospital emergency rooms for after-hours or weekend medical care at a cost of \$75 per visit.

Urgent care services will now be available for \$25 per visit through an arrangement with NetCare, a network of urgent care centers located throughout Phoenix.

Additional information is available on the group's website: www.hphp.pha-online.com.

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Cargo ship docks with Mir, astronauts still struggling

By VLADIMIR ISACHENKOV
ASSOCIATED PRESS

MOSCOW — The troubled Mir space station finally got some good news today as an unmanned cargo ship arrived, delivering specially made repair parts needed to restore the station to full power.

The two Russians and one American aboard Mir will now have 10 days to familiarize themselves with the equipment before one of the cosmonauts ventures into the station's damaged Spektr module on or about July 17.

The spacewalk is aimed at undoing some of the damage caused by the June 25 collision with a previous cargo ship, which pierced the Spektr module and temporarily cut power on the station by almost half.

"It was a very good automatic docking," Sergei Krikalyov, deputy chief of Mission Control, said of today's hookup between the Mir and a Progress cargo ship about 250 miles above Earth.

The docking was done on automatic pilot, in contrast to the June 25 accident, which occurred as the crew attempted a practice docking using manual controls.

At Mission Control just outside Moscow, flight controllers watched on a giant television screen as Mir and the cargo ship approached each other high above Siberia.

The controllers applauded and congratulated each other when the Mir and the cargo ship linked up smoothly at 10 a.m. Moscow time (2 a.m. EDT).

After 11 years in space, Mir has now docked with 78 cargo ships, and it's normally a routine affair. But today's rendezvous attracted special attention due to the serious crash almost two weeks ago.

Since then, the Spektr module, one of six modules on the Mir, has been sealed off from the rest of the spacecraft, and there have been renewed questions about safety aboard the aging Mir.

"The question for the United States is do we consider

(Mir) habitable?" said Douglas Englund, the top NASA representative in Russia. "At the current time it is."

When they undertake the repairs, the top priority is to reattach cables connecting the Spektr's now-idle solar batteries to the Mir's main power system.

If successful, the Mir will be back to more-or-less full power, though the Spektr itself will remain sealed off and there are no plans for the current crew to try to patch up the hole in the module.

The Spektr's power cables were intentionally detached moments after the June 25 accident, leaving the spacecraft with reduced power supplies ever since.

Normally, the Mir's crew can open the hatch to a newly arrived cargo ship within an hour or two, but Russian officials said the process was being delayed for several hours today while the team concentrated on replenishing power supplies.

POLICE REPORT

The following occurrences were reported by the Tempe Police last week:

- A man was arrested for possessing a large amount of methamphetamines when police pulled him over in a vehicle that belonged to one of his customers. Police said the man was a mechanic and was out for a joyride.
- Police attempted to arrest a man with an outstanding warrant at 1500 S. Mill Ave. when the suspect tried to jump out off a balcony and into a pool. The suspect sustained serious back injuries and was taken to the hospital.
- A man was arrested on the off-ramp of I-10 and Baseline Road when he assaulted another motorist's car with a machete.
- A woman was arrested for assault at her residence on University Drive after she

reportedly beat up her husband.

- A man was arrested at his apartment building at 515 E. Dunbar Street after he assaulted his 16-year-old daughter, punching her several times in the face for being on the phone too long.

The following occurrences were reported by ASU Police last week:

- A non-affiliated man reported that his car was vandalized in Lot 59.
- Three glass doors were shattered at the Recreation Center.
- A male student reported that his car stereo system was stolen from his vehicle. The lot was not revealed.

Compiled by State Press reporter David Woodfill

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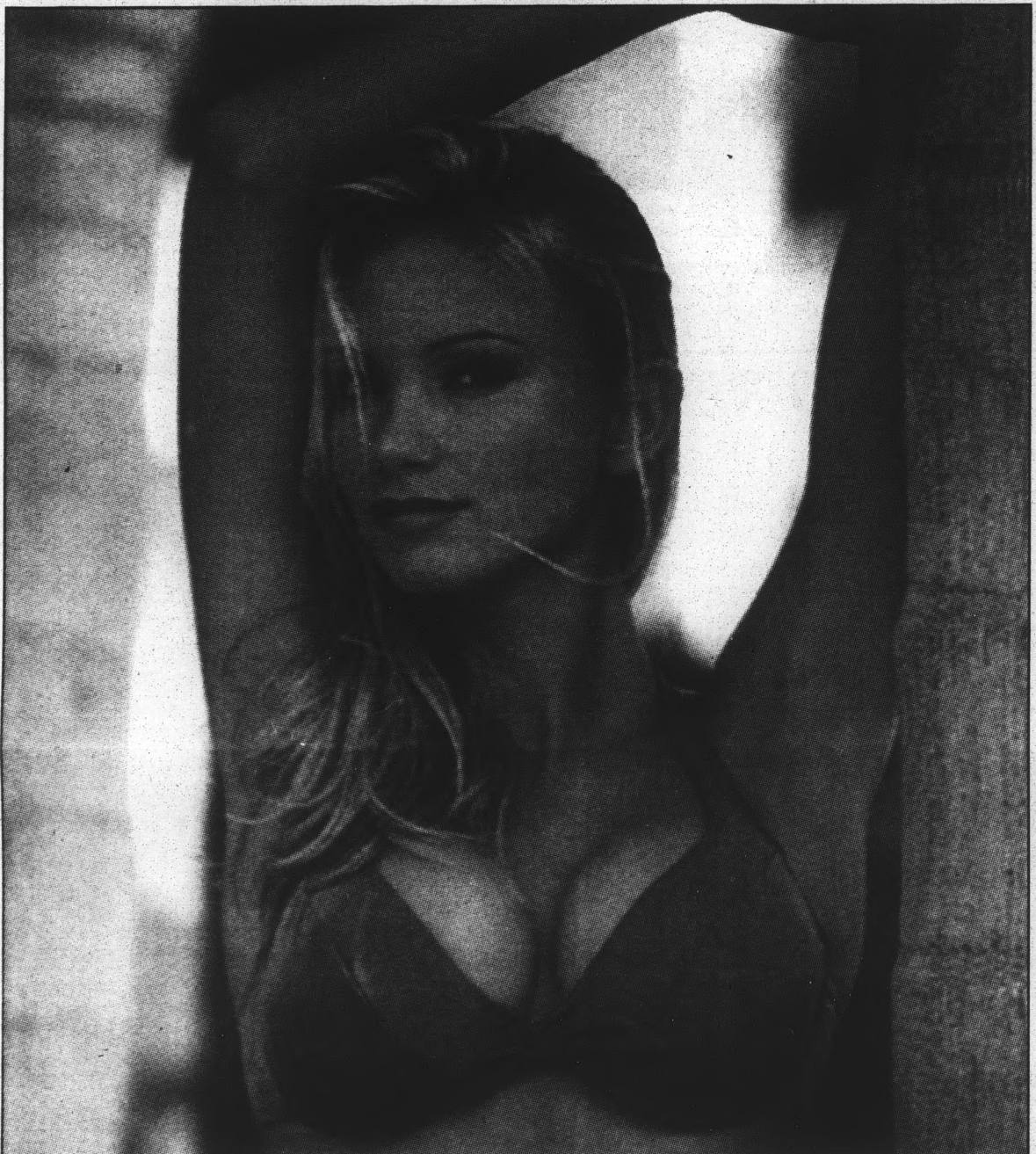
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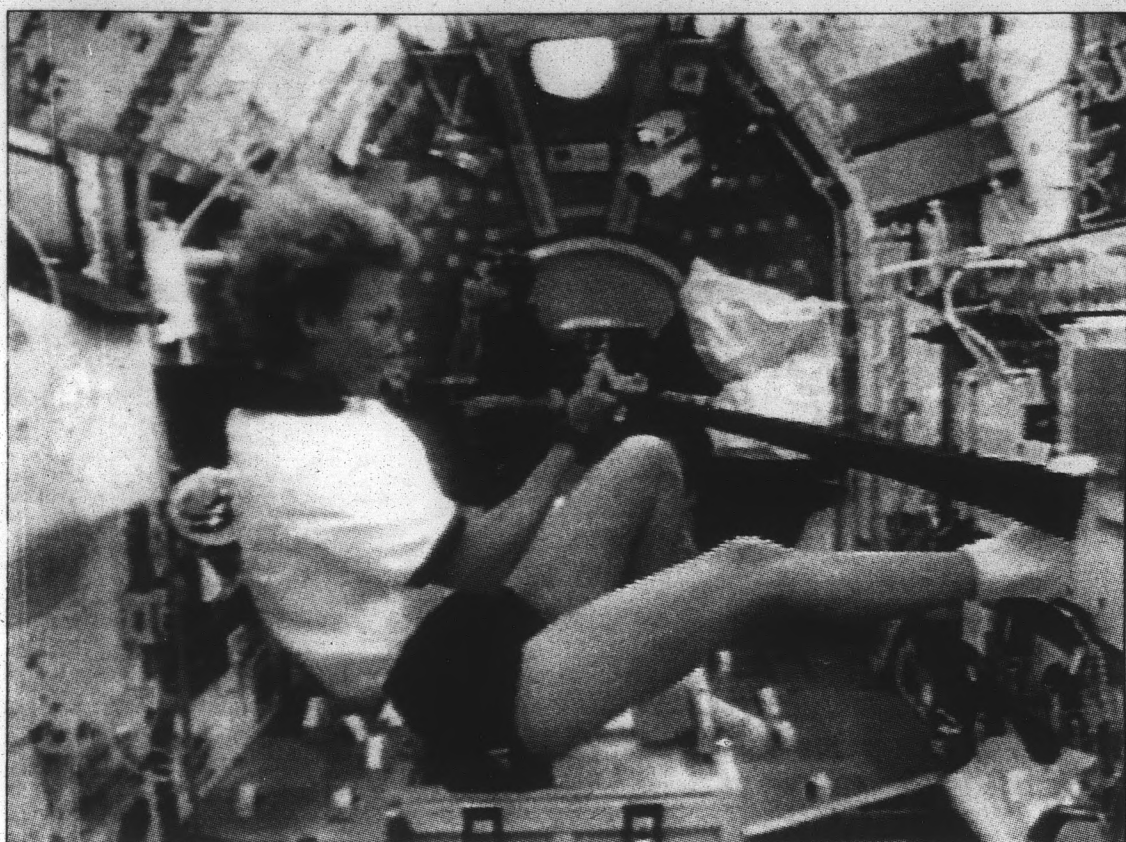


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(AP Photo/NASA TV)

Astronaut Susan Still exercises aboard the space shuttle Columbia in this image from NASA Television Monday, July 7, 1997. The astronauts aboard the space shuttle Columbia have turned their attention to experiments on metals, gleaning data that may lead to improvements in everything from computers to golf clubs.

Pyro-nauts play with big flames

CAPE CANAVERAL, Fla. (AP) — Flames set by space shuttle Columbia's astronauts for a soot experiment are twice as long as comparable ones on Earth, a researcher said Monday.

What's more, the flames emit soot faster in weightlessness than expected, said Gerard Faeth, a professor of aerospace engineering at the University of Michigan.

One fire set by the astronauts yielded a flame 3 inches long and 1 inch wide, Faeth said.

He attributed the extra length to the slow movement of fuel and air in weightlessness.

Faeth said the surprising results using propane and ethylene fuel should help improve fire safety on spacecraft. The terrifying fire aboard Russia's space station Mir in February pointed out the importance of such research.

He said his study of soot production also could help reduce air pollution on Earth.

As of Monday afternoon, the astronauts had set 73 small, controlled fires in sealed chambers, 13 of them for Faeth's soot experiment.

The astronauts are scheduled to set 144 fires before the 16-day laboratory mission ends on July 17.

The seven-member crew also conducted more metal and fluid tests.

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Banker set to talk in Symington trial

BY MATT KELLEY
ASSOCIATED PRESS

PHOENIX — When jurors return from their four-day weekend today, they will hear from yet another banker with a story to tell about Gov. Fife Symington's alleged deceit.

The ninth week of Symington's federal fraud trial will begin with continued testimony from former First Interstate Bank official Douglas Hawes, the latest in a parade of bankers who have testified about financial statements prosecutors say were riddled with errors and omissions.

Last week, three bank officials reinforced the prosecution's case against the former real estate developer in several ways. Two said they relied on Symington's financial statements in making loan decisions. The defense says the statements weren't important to those decisions.

The two also said they didn't know Symington was claiming different net worths at the same time to different banks. Defense lawyers have suggested that was an honest mistake by Symington's former secretary.

One banker said Symington's claims that he had easy access to stocks in a family trust were misleading; the trust actually was out of reach of the governor's creditors and Symington had to petition the trustee to sell any of the stocks.

Defense lawyers got the bankers to admit they relied on other factors, not just Symington's financial statements, in deciding to offer loans. And the bankers also admitted they knew that loaning money to real estate developers was risky, especially as the Arizona real estate market began its long nosedive in the late 1980s.

Tempers flared on Thursday, when former Valley National Bank official Kendell Milhon said the alleged discrepancies in Symington's financial statements could indicate a bad character.

Defense lawyers considered that a slap in Symington's face; Symington lawyer John Dowd angrily called Milhon a "stooge for the government" outside the courthouse.

Mountain reveals more A-10 debris

BY RICH SASKAL
ASSOCIATED PRESS

EAGLE, Colo. — With much of the snow finally melted, a team of Air Force rescue and explosives experts arrived by helicopter Monday on a peak high in the Rockies to recover bombs and debris scattered last April in the mysterious crash of an A-10 warplane.

Searchers recovered human remains and some ammunition at the crash site, Brig. Gen. Donald A. Streater, commander of operations for the recovery project, said at a press briefing.

The crash site was discovered April 20 after an extensive aerial search, but severe weather forced the Air Force to suspend its mission once it confirmed the wreckage belonged to the A-10 and that its pilot, Capt. Craig Button, died in the crash.

The arrival of summer in the Colorado Rockies allowed the Air Force to resume the recovery operation.

UH-1 helicopters from the Colorado Army National Guard's High Altitude Training Squadron at Eagle County Airport ferried a team of seven pararescue specialists and two ordnance disposal experts to a landing spot near the crash site, where the Air Force planned to set up a base camp.

The goal Monday was to survey the crash site, said Streater.

"Our primary job is to get in there and see what we can do safely," he said.

The four bombs carried by the A-10 are the biggest safety concern, but not the only one.

Button's warplane carried about 500 rounds of 30mm shells, plus about 60 magnesium flares used to decoy heat-seeking missiles and 120 rounds of chaff used to confuse enemy radar, LaMarca said.

While not highly explosive, the shells and flares could be dangerous if they were struck by lightning or static electricity, or stepped on by a hiker.

The four bombs themselves are each powerful enough to throw fragments 3,300 feet into the air, Streater said. Such bombs would be used against an enemy tank column or the runway of an enemy airfield.

Authorities are unsure how they will dispose of the bombs.

The recovery crews face a difficult task. The plane crashed into a steep, craggy rockface at about 12,500-foot elevation.

"It's some of the most formidable terrain I've ever seen a crash site on," Streater said.

Cloves Campbell stands outside for a moment to warm up. Since his recent bout with diabetes, Campbell has difficulty staying warm in the air-conditioned confines of The Arizona Informant.

AFTER 66 YEARS OF PIONEERING WORK, CLOVES CAMPBELL IS FACING HIS BIGGEST CHALLENGE

BY LYNETTE EVANS
STATE PRESS

Cloves Campbell used his hands to slowly feel his way around his cluttered office, alternating between patting and gripping furniture and doorways until he reached his desk where he does all of his work.

Although blind, the 66-year-old Campbell still edits articles for his weekly newspaper, *The Arizona Informant*.

He said his blindness is only one of many hurdles he has faced in his life.

Campbell was Arizona's first African-American state senator. He was editor for 25 years and is still the publisher of the most successful African-American newspaper in Arizona. He also served as the state president of the NAACP.

"The importance of things in life never hits you until after it has passed," Campbell said.

Monday through Friday, for six hours a day Campbell can be found in his office working on the *Informant*, where he edits articles by having employees read them to him for his comments.

In the heat of mid-day Campbell took a break outside. He leaned against the black wrought iron security bars outside the building's front door and stared out behind his large darkly tinted glasses that protected his diabetes-damaged eyes.

"I'm a walking drug-store, like a lot of people with diabetes," he said.

Diabetes caused his blindness two years ago.

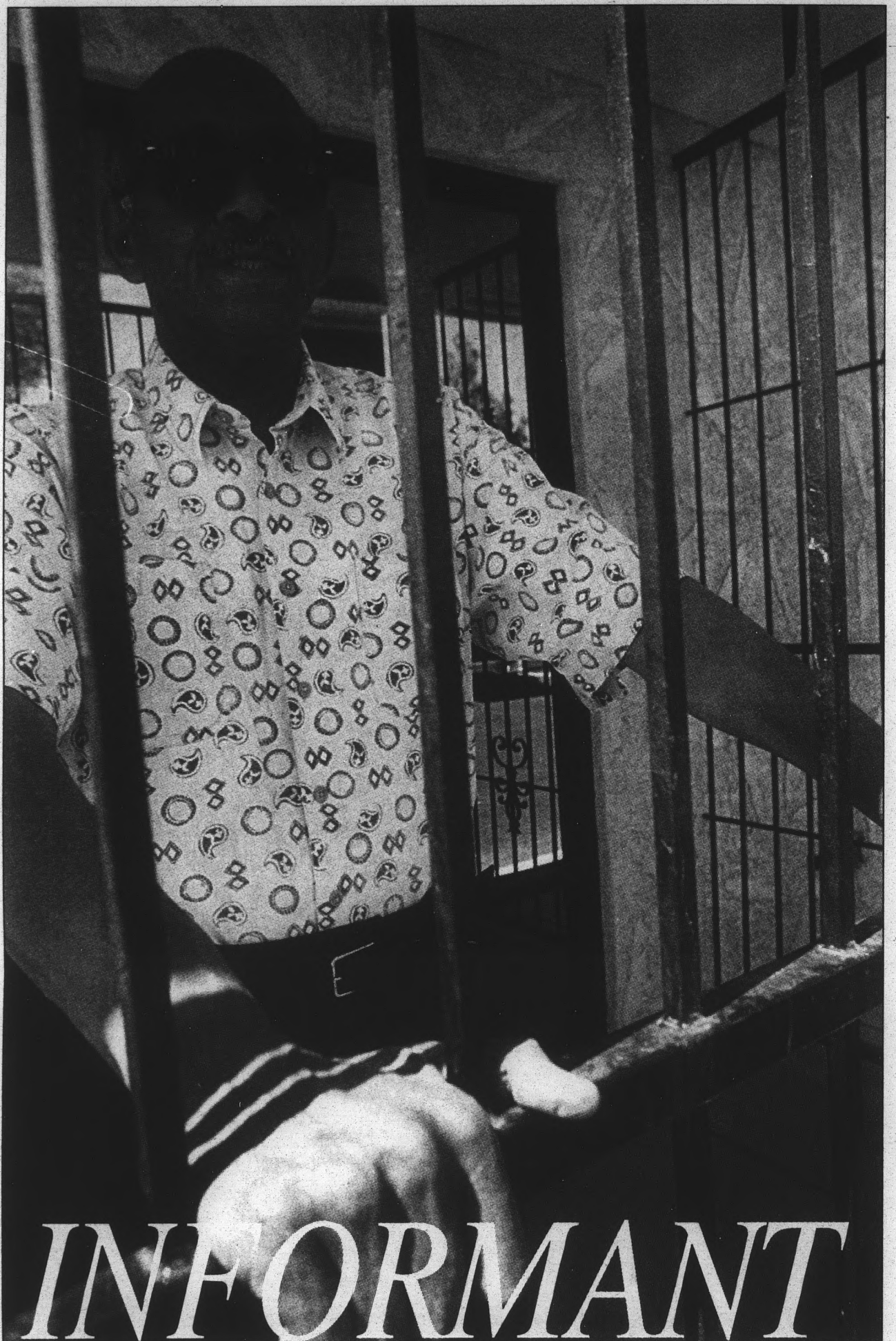
"I stay involved simply because I don't want to lay around the house and bug my daughter," he said later in his office, leaning back in his chair.

Campbell's son, Cloves Campbell Jr., the paper's current editor, said that relying on others has been a big change for his father.

"In the last few years he has had to adjust to his failing health, when in the past he was so active," the younger Campbell said.

Strips of white paint peek through the plaques and pictures that cover the elder Campbell's office walls. Each item illustrates one of his political or personal accomplishments.

One item is a yellowed and tattered newspaper clip-



THE INFORMANT

Lori Cain/State Press

ping about a Carver High School football game in which Campbell was the star player.

On the same wall, the largest item is a poster-size picture of Campbell and his wife, Juanita.

Three years ago, Juanita died after battling with cancer and lupus.

"I'm most proud of the fact that I raised four kids and was married for almost 40 years," he said.

In 1958 Campbell graduated from ASU with a degree in education and began his newspaper career working as a reporter for *The Informant*, one of two African-American newspapers in the Valley. During this time, Campbell also began working for Arizona Public Service.

In 1962 he was elected to the Arizona House of Representatives, and four years later he made history when he became Arizona's first black state senator.

"The importance of it didn't hit me until after I had been in the Senate a couple of years," he said.

"So as a consequence I went on doing what I was doing in the House, trying to promote good legislation and get black people hired in state jobs."

Other African-Americans did consider Campbell's election a significant event.

"It was a great milestone when he became a state senator," said Calvin Goode, a retired Phoenix City Councilman. "Campbell was like Jackie Robinson, breaking the color line."

Campbell served six years in the Senate before running for secretary of state in 1978.

"I always wanted to run for secretary of state and Wesley Bolin, who became governor, had been in there so damn long," he said. "The office was right there in front of me, but I had the same problem I had in the other elections. I wasn't rich, but I almost won."

After coming in second to Rose Mofford, Campbell was elected the NAACP state president, which he said "was one of the hardest non-paying jobs I have ever held."

The job meant less time with his family.

"I remember my dad was always busy going to a lot of dinners and I remember lots of late-night phone calls from important officials," said the younger Campbell.

In 1988, Campbell ended his 33-year career in the public relations office of Arizona Public Service and devoted most of his time to the paper, until two years ago when he began to gradually lose his vision.

He said there is one thing he would change about his life if he could.

"The fact that I could continue to see," he said. "Not being able to see is the most difficult hurdle I have faced and there are still a lot of things to do."

Campbell said that he will continue to work on the paper for as long as he can.

"I turned 66 this month and I don't have any definite plans. Everything depends on my health," he said.

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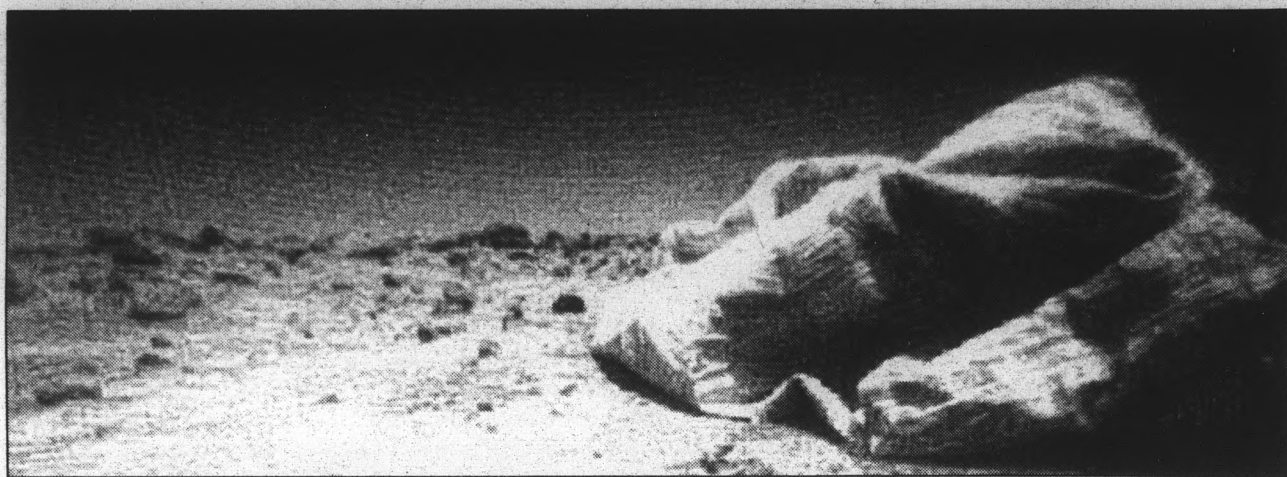
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Associated Press/NASA Jet Propulsion Laboratory

The Mars Pathfinder lander is shown in the upper right corner in this photo taken by the Sojourner rover Monday.

Sojourner explores surface of Mars

By DAVID WOODFILL
 STATE PRESS

The Mars Pathfinder mission could not be any more successful than it has been so far, scientists at the Jet Propulsion Laboratory in Pasadena California said Monday.

"Everything has worked perfectly," John Watson, JPL's public information representative said.

"Their have been a few minor glitches along the way such as the airbags failing to retract completely and trouble with communication problems between the rover and the lander but those problems were taken care of within about 12 hours," he said.

So far, everything is working according to schedule. The rover successfully departed the lander Sunday night and used its Alpha Photon X-ray Spectrometer (APXS) to conduct an investigation of a rock which scientists named "Barnacle Bill."

Scientists at JPL haven't yet received any data yet from the rover but said that they should receive it today and will announce it tomorrow at a press conference at 10:00 a.m.

They're not expecting to find life through these tests, however. That is what the next missions will be for, scientists said.

Planned to begin in 2001, NASA will send two landers to collect rocks and soil samples at which time a third lander will pick them up and fly back to earth.

As for ASU's part of the craft, the Imager for Mars Pathfinder camera which was partly the work of the University's Director of Geology, Ron Greeley, has safely deployed on its pop-up mast and is sending back detailed photos of the surface.

Also Monday, scientists began plotting an off-road adventure for the Mars rover, sending it to churn up the planet's red dirt with its wheels on its way to photograph a rock known as "Yogi."

In the dry language of science, the rover will conduct a "material abrasion experiment" during its agonizingly slow crawl across the landscape, a foot or so from the Pathfinder spacecraft that carried it to the red planet.

As the 22-pound Sojourner sat face to face with "Barnacle Bill," scientists outlined its next assignment. Directions for the rover's trip to Yogi were to be sent this afternoon, project scientist Matthew Golombek said.

At a morning briefing, scientists also unveiled a new set of photos, including the first picture taken from the rover back toward the lander.

— Associated Press contributed to this report

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Tough new immigration laws deport longtime citizens

BY DAVID KINNEY
ASSOCIATED PRESS

WEST CHESTER, Pa. — He sees his life story in the buildings and streets and storefronts of the only place he has called home.

A run-down store he converted into a restaurant where well-heeled lawyers loiter. A downtown office he rebuilt for a judge's brother after a fire. The houses he restored after years of neglect.

And the street corner where he made a deal that threatens his future.

Charlie Jaramillo — born in Colombia, raised in America — faces deportation for selling \$40 worth of cocaine eight years ago.

"It's a death sentence," said Jaramillo, 32, who has never left the country since immigrating as a toddler. "It's like being dropped in the desert and being told 'Find your way.'"

"I just don't have a chance there."

When tough new immigration laws went into effect, most Americans did not expect that they would ensnare people like Jaramillo — otherwise law-abiding immigrants with limited criminal records, sometimes in the distant past.

But thousands have been trapped.

There is the 31-year-old Manhattanite who emigrated from England as an infant, batted .388 for his college baseball team, went into finance — then sold an ounce of cocaine; the Mexican in Texas arrested twice with a marijuana joint; the 64-year-old alien twice convicted of drunken driving.

"If you use the term 'criminal alien,' most people are going to say, 'You're right. Let's throw 'em out of the country.' But if you look more closely, the answer is not so clear," said Steven Morley, Jaramillo's immigra-

tion attorney.

Too bad, says Allen Kay, spokesman for Rep. Lamar Smith, the Texas Republican who shaped the new laws.

"Do you want to live next door to someone who has been convicted as a drug dealer?" Kay asked. "What the law says is, 'We're not going to make citizens of criminals. We're going to deport them.'"

Since 1917, laws have allowed the United States to deport criminal aliens. In the past decade, Congress has increased the number of applicable crimes: A law that once covered three offenses in a paragraph now details more than 50 crimes in four pages.

Congress last year also vastly diminished the power of judges to waive deportation in extraordinary cases. And Attorney General Janet Reno ruled that the laws apply retroactively, no matter when a person broke the law.

In the past, immigrants could win a reprieve if they had lived here for a long time, had family ties or had rebuilt their lives. They also received special consideration if they faced oppression in their native lands.

"The bottom line is the immigration courts had discretion to grant the relief and they granted it in a very responsible and some would say miserly fashion," said Kenneth Schultz, a Manhattan immigration lawyer.

For most criminal aliens, Congress largely took that discretion away.

"We had huge loopholes in this system," Kay said. "People would play the system to stay in the country as long as possible."

Immigrants found guilty of aggravated felonies now have no chance of avoiding deportation. Under the new laws, rape and sexual abuse are considered aggravated felonies, as are virtually any drug conviction, including a minor marijuana arrest, any crime of theft or violence that results in a one-year sentence and the transport of

prostitutes.

The law could apply, some attorneys speculate, even to turnstile-jumpers or people who fail to report a change of address on time.

Charlie Jaramillo — Carlos, to his friends — is a wiry man who wears the boots of a construction worker and the button-down shirts of an ambitious company director.

He was 24 when a friend asked if he could get him some cocaine. Jaramillo knew a supplier. On a West Chester street corner, he handed over a third of a gram and got two 20s in return.

"I felt like it was a macho thing. I felt like it was a challenge," he said, repeating an explanation he has given time and again, one he knows falls short. "And after it happened, I paid dearly for it."

He pleaded guilty, did 200 hours of community service and planned to move on. Then, last August, he went to an INS office to apply for citizenship. He checked the 'Yes' box indicating he had been arrested, and INS officers told him he would be deported.

"I kept telling them, 'I already did my time,'" he said. They cuffed him as his father wept, remembering the tough country where he tried to scratch out a living three decades ago. His angst continued on a visit to Colombia; Jamie Jaramillo had a heart attack as he worried how his son would survive.

Whatever the truth, the government and the average Colombian would still consider him a drug trafficker. And without a college degree, Jaramillo would struggle to find a well-paying job — just like his father before him.

"There's not a lazy bone to be found in the Jaramillo family," said Stan Zukin, who owned a local drugstore and gave Jaramillo his first job, when he was 12 years old. "I mean, this guy works better than any four people around."

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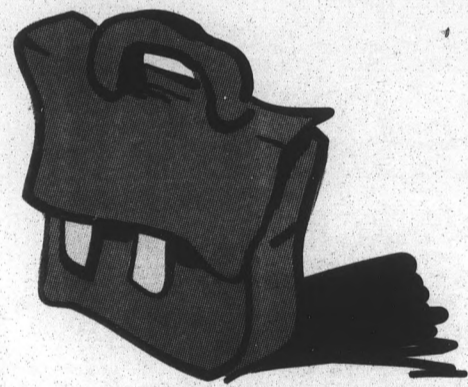
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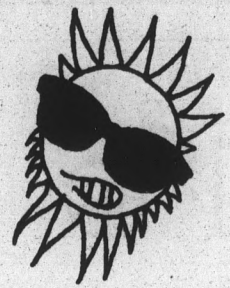
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Indigo Girl Amy Ray talks college, politics, music

By JEFF MORRIS
STATE PRESS

The Indigo Girls with their innovative sound and thoughtful lyrics — commenting on everything from homosexuality to immigration — have continued to gather a strong following of loyal fans. The group is made-up of Emily Sailors and Amy Ray, who took time-out to speak with the State Press by phone before their recent concert at Mesa Amphitheater.

SP: How do you think *Shaming of the Sun* is different than past albums?

Ray: It's a little more extreme on the electric side and the acoustic stuff is pretty organic. In that sense it's kinda more polarized. You can really tell the difference between song writing in a lot of ways.

SP: Speaking of song writing, it seems that you bring up more political issues in this album than in past?

Ray: Yes, I'm definitely more overt. In this album songs that don't appear to be political become political and that's because we have always been immerse in politics and we have always been activist, but even more in the last couple of years.

SP: What would you attribute that too?

Ray: We got involved with a campaign we helped start called "Honor the Earth." It turned into a bigger thing than we planned on. We began touring and raising money for grass-roots indigenous environmental activists. And that sort of hanging out with Indian Activists is really politicizing because they've been through a lot of issues with the government and F.B.I. That started pulling together our environmentalism with our human rights activism.

SP: What brought you to the story of Leonard Peltier?

Ray: We met with a woman named Winnona Leduke, the people in her circle were involved with the Wounded Knee incident in one way or another. We started

talking about moving our environmentalism with our Indian activism. And Leonard is really talked about in Native circles.

SP: Why did homosexuality become more of a prominent issue in this album?

Ray: With the gay rights movement there came a point in time when it was more important for Emily to be more outspoken. I sort of felt that way for a while, but we kinda let each other grow at our own rate and make decisions in a compromising way. Which is good. At a certain point we became more overt, not about us being gay, but our involvement with the gay rights issues, we felt it was time to put more time into it.

SP: What are your thoughts on the Lillith Fair?

Ray: I love it! We love festival tours because you get to jam with a lot of people, that's sort of our whole idea of music, a community of music. It's cool (that) it's a woman's tour because in the past, if unintentional, tours like Lollapalooza became more focused on men. But that isn't our main reason for doing it, it's really because we love Sara McLachlan. And it's going to be a blast.

SP: What are some differences in song writing between yours and Emily's?

Ray: It tends to be a little more musically intellectual than mine, in a positive way. Her chord vocabulary is bigger, there's a little bit of a jazz thing going on there. I used to be more abstract, but I'm a lot more direct than I was before. I come from the perspective of the unschooled musician who's very passionate. Emily is innately very gifted.

SP: Which musicians do you listen to?

Ray: My favorite Album last year was *Evil Empire*. (Rage Against the Machine) Zack is a very compelling lyricist and very astute politically...very educated, the music is impeccable.

SP: With your incredible following, has your popularity paved the path for folk type music, although your songs rarely go mainstream?

Ray: I feel we benefited from the



Lori Cain/State Press

Amy Ray of the Indigo Girls performs music from their recent album *Shaming of the Sun* for a capacity crowd at the Mesa amphitheatre Monday, June 30.

Dead Head Culture and the idea of following. I don't know we've paved the way for that sort of thing because it's already been around, the kinda band that gets a following without getting hits. We're considered a working class band, we're on the road all the time, but we have privilege, and it's fun.

SP: Considering you co-produced *Shaming of the Sun* and that you own a record label, do you have future plans besides playing and writing?

Ray: As far as my label goes, it takes so much time just to run it, I don't know if I could ever get involved with production. Emily has played around with the idea of co-writing with people and doing music other than ours, as far as music goes, but it's a heavy load producing someone's record...I don't know I am ready for it.

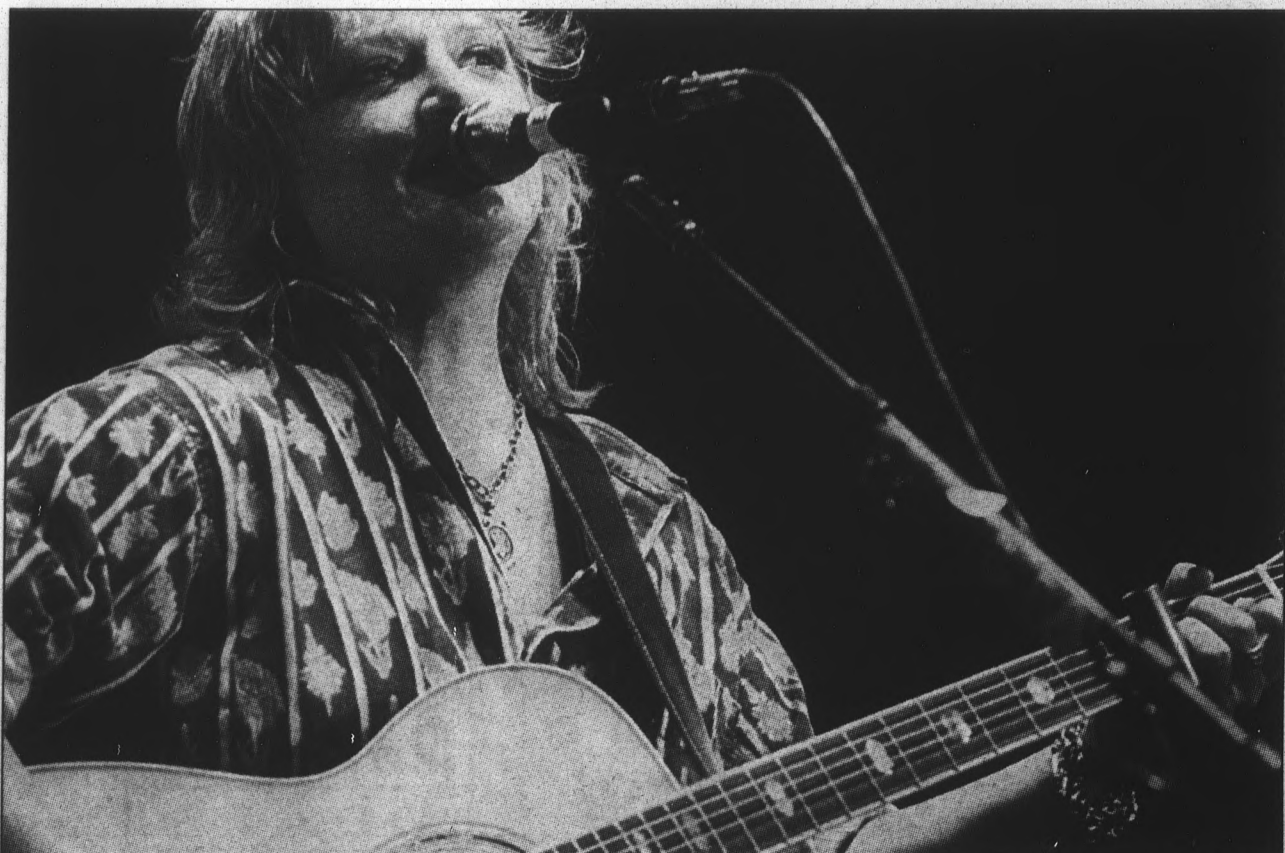
SP: What inspired you to go into music?

Ray: I used to listen to my older sister's records all the time, Neil Young and Bob Dylan and all these people that had important things to say. When I first started, it was a way to express my views about humanity or something, what ever those are in fourth grade — the clouds, the birds, it was just a chance to talk about what ever was inside me.

SP: What is your advice to aspiring musicians?

Ray: I would tell them to do it because they love to do it. If they're just looking to get a record deal, they'll never get one. The other thing is you should put your own records out, you shouldn't just make demo's and try and get signed by some big label, because in the end, you'll never benefit. That is if you want longevity.

SP: Have you had any memorable experiences on the latest tour?



Lori Cain/State Press

Emily Sailors performs one of her ballads during the opening moments of the Indigo Girls' concert.

TURN TO RAY, PAGE 21.

To do:

Concerts

Tuesday July 8

• **The Suicide Kings** will be performing with the **Keltic Cowboys** at the Rhythm Room as part of their Phoenix CD release party for a \$3 cover. Doors open at 8 p.m. with the show starting at 9 p.m.

Wednesday July 9

• **Fiona Apple** will be performing with **Guadaloup** at the Electric Ballroom starting at 8 p.m. Tickets are \$18 and available at Ticketmaster and the Electric Ballroom.
• **Pat Boyack** and **The Prowlers** will be appearing at the Rhythm Room starting at 9 p.m. for a \$4 cover.

Thursday July 10

• The **Lilith Fair** will hit the Valley at Blockbuster Desert Sky Pavilion. The women's music festival features **Sarah McLachlan**, **Jewel**, **Mary Chapin**

Carpenter, **Paula Cole**, **Suzanne Vega**, **Cassandra Wilson**, **Leah Andreone** and **September 67**. Reserve tickets are \$45.75, \$38.25 or \$28.25. Lawn seats are \$24.25.

Tickets are available at Ticketmaster and at Desert Sky Pavilion on the day of the show.

• **Big Pete Pearson and the Blues Sevillies** will be at the Rhythm Room for **FREE**. Doors open at 8 p.m. and the show starts at 9 p.m.

Friday July 11

• **The Rusty Zinn Blues Band** will be appearing at the Rhythm Room for a \$5 cover. Doors open at 8 p.m. and the show starts at 9 p.m.

• **Verve Pipe** with **Tonic** and **K's Choice** will be performing at the Electric Ballroom starting at 8:30 p.m. This is a sold out show, so congratulations if you have tickets.

• **Bobby Caldwell** with **James Galyon** will be appearing at the Orpheum Theater starting at 8 p.m. Tickets are between \$23.50 and \$30.

• **Jerry Jeff Walker** will be at the Red River Opry starting at 7:30 p.m. Tickets are \$20.

Saturday July 12

• **The Rusty Zinn Blues Band** will be

appearing at the Rhythm Room for a \$5 cover. Doors open at 8 p.m. and the show starts at 9 p.m.

• **David Benoit** will be at the Red River Opry starting at 7:30 p.m. Tickets run \$25.

• **Know Qwestion** with **Underground Empire** and **Unisol** will be at Gibson's starting at 8 p.m. Tickets run between \$8 and \$10.

Sunday July 13

• **Benefit for Mississippi Catfish** with various artists will be at the Rhythm Room starting at 8 p.m. \$5 suggested minimum donation.

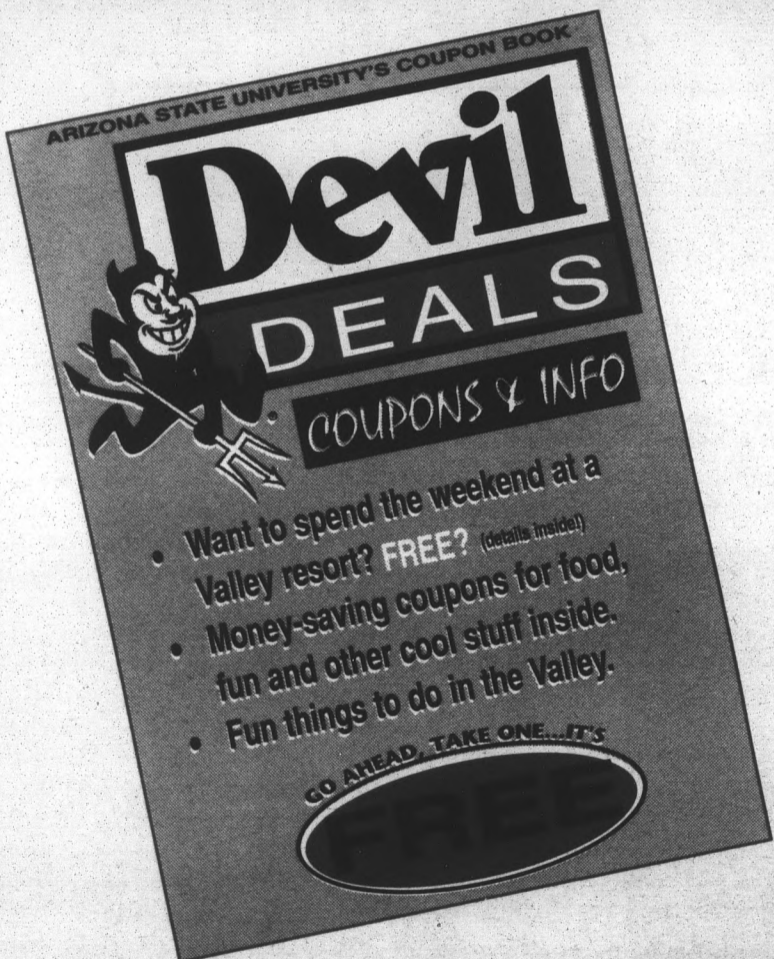
Movies

Opening July 11

• **Contact** starring Jodie Foster as a scientist who discovers a way to communicate with alien life.

• **Mrs. Brown** — Queen Victoria finds a friend in her servant after the death of Prince Albert.

• **Shall We Dance?** A mellow Japanese businessman takes up dancing and becomes a waltzing king.



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Ray

CONTINUED FROM PAGE 19.



Lori Cain/State Press

The Indigo Girls, Amy Ray (right) and Emily Sailors, played their folkish rock for close to two hours Monday June 30 at the Mesa Amphitheater.

Ray: Everybody always asks us if we have any anecdotes, but we never do. Everything is funny to us, but nothing is anecdotal. Next time something really great happens I'm going to write it down.

SP: Where is your favorite place to play?

Ray: There is a club in Chicago, called The Metro. It's a small rock club and that is my favorite place to play in the whole world.

SP: What is your favorite song that you have written?

Ray: It changes all the time. On this

record, "Shed Your Skin" for a lot of personal reasons, because it is sort of celebratory. It's been hard to write things like that in the past. I know Emily always thinks "Ghost" is one of the big ones and me too, I love that song.

SP: When did you think you finally made it?

Ray: Well, we take it one day at a time and we've grown slowly. But when we put out our first Epic record and we opened for R.E.M. that was a milestone for us. Most of our milestones for me are marked by the people we've played with. Like when we opened for the Dead a few

years ago that was a really big deal to me. To have Jerry Garcia sitting by the side of the stage, was like 'Oh my God.' The people along the way make us feel like we've done something.

SP: Why did you pick the name Indigo Girls?

Ray: It was just a word, we were looking through the dictionary for ideas and we saw that word

and we were like, that's cool, lets use that.

SP: What would you like to tell Arizona State University?

Ray: To get involved, if you're not. And read some Noam Chomsky books, his books are really important.

SP: In "Closer to Fine" you say, "I spent four years prostrate to the higher mind, I got my paper and I was free." Do you still believe this makes you free?

Ray: I don't know if Emily placed a heavy meaning on that line. I think she felt like, 'I'm finally out of college, um...' I don't really know what she meant by that. I always had reservations about whether I really understood that song or not. So — no I don't think it makes you free.

SP: What do you think the most pressing issue facing college students today is?

Ray: I think it's the same that it has always been. At that age you're developing your ideas about life, and I think people can talk about economics and jobs and all that kinda stuff, but I think the reality is you have to learn how to exist

socially in your community and live with diversity and live with tolerance. And I think that's the same issue that we have always had. I think economic issues about whether you're going to get a job are not, aren't as important. People can argue with me but I just don't think they are as important.

"Get involved, if you're not. And read some Noam Chomsky books."

— Amy Ray, Indigo Girls

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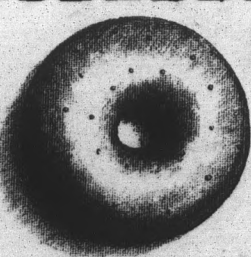
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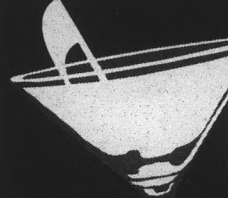
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Tempting Tunes

Brad
Interiors

☆☆☆☆ out of five

Buy Brad, that's all I can say.

Incredibly thoughtful lyrics, all encompassing sounds which deliver tunes welcome to the ear, makes *Interiors* — extraordinary.

While you might be unfamiliar to this Seattle-based band and probably catch yourself saying, "who the heck is Brad?" The music community knows these guys better as individuals than a group.

Notably on guitar, Stone Gossard from Pearl Jam, Regan Hagar, drums and Shawn Smith, piano and lead vocals played in Satchel.

Interiors uses a wide variety of diverse sounds which are difficult to classify.

Huge drum presence and swift electric guitar jumps off the disk in the opener, "Secret Girl." It is a fast jam with high energy.

However, the roller coaster comes to a stop in the very next song "The Day Brings" which is lyrically inspiring. This song has the makings of a hit and will be Brad's first radio track. The vocals flow effortlessly and the melody is a nice combination of piano and bass.

Another jam is "Circle and Line." The

acoustic and electric guitar sounds create a well-crafted tune that honestly makes you want to get up and groove.

The most beautiful ballad on the record is "Some Never Come." The song pulls out all romantic emotions you might still have lingering inside. The slow piano is superb and Smith is pure and flawless. The song tells a lesson of love from the writer who appears to have been once hurt.

Interiors is actually the band's second album under the Epic label, the first release came back in 1993. The most amazing fact about this effort is that Brad recorded *Interiors* in only 17 days. To say these guys are talented is an understatement.

Nothing here but praise for Brad. And I am not kidding, you should rush right out and pick this record up. If by chance you don't, you can see Brad perform at Gibson's on July 26th, a show that should not be missed.

— Jeff Morris



Edwin McCain
Misguided Roses
☆☆☆☆ out of five

Are you kidding me? How is Edwin McCain's music not at the top of the charts?

Edwin McCain delivers such passion, forethought lyrics, and melodies that cry for instant stardom. His albums should have soared like the other South Carolina band that took flight, six times platinum, a couple years ago, Hootie and the Blowfish.

For some reason McCain hasn't received his due praise and so there has to be something wrong because *Misguided Roses* is McCain's second reprieve that merits applause.

McCain's first release came in 1995, *Honor Among Thieves*, which featured a track with Darius Rucker of Hootie, actually did quite well. However, that was the only hit from a disk which offered many more.

McCain is back in this effort offering a different array of sounds, yet just as catchy as his first album with text that plays almost as lessons in American life.

The tune "Cleveland Park", jumps off the record with its beautiful acoustic guitar and the unhurried soulful voice of McCain

that incites pure joy.

Lyrically, it tells the tale of a summer when it rained innocence. The essence of childhood is captured with the line, "I grew up too soon and youth goes hand in hand with foolish pride."

"What Matters" is a melody that gives motive for internal reflection. The interaction of drums with the mellow base provides a great rhythm worth hearing.

McCain shares his faith in religion versus the academia of evolution in the saxophone dominated song, "Darwin's Children."

Another hit has to be "Take Me." It features picking of the guitar and an animated portrayal, in a metaphor, of war and life.

Edwin McCain will be at Gibson's on Wednesday July 16 for his performance in support of *Misguided Roses*.

Out of the shadows of the Blowfish, it's time critics and music fans take notice of Edwin McCain.

— Jeff Morris



Beth Orton
Trailer Park

☆☆☆☆ stars out of 5



This folk music is hip.

Giving a new spin to an old genre, Beth Orton proves that progress is a good thing on her album *Trailer Park*. Proof comes in the way of enjoyable music that can be listened

to far away from the campfires and hippie-reunions that folk has been relegated to.

Fusing the soulful singing and acoustic guitar driven feel accustomed to folk of old, Orton adds an illuminating sound with the help of the stand-up bass, keyboards, numerous stringed instruments, a steady rhythm and the occasional sound clip.

The various instrumentation enhances the entire sound while not taking away from the folk feel. This is evident in

the song "She Cries Your Name." Although this song is engrossed in a montage of clips and music that would please the likes of Beck and Nine Inch Nails, the feel of the song is still very folk, led by Orton's voice and acoustic guitar.

Although Orton's music is folk, I don't believe she will ever be an artist played at camp outing. At least let's hope not.

— Jeremy Pearlman

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DOWNTOWN

tempe



Men In Black

☆☆☆ out of five

With such blockbuster "reruns" as *The Lost World* and *Speed 2*, movie goers may find themselves cringing at the thought of Will Smith battling aliens on the Fourth of July.

Fortunately, the similarities between last year's *Independence Day* and this summer's *Men in Black* end there.

Directed by Barry Sonnenheim, *Men in Black* is a creative comedy starring Tommy Lee Jones as the world weary Agent K, one of the founders of the

agency known as the Men in Black. The MiB's purpose is to provide immigration services and regulate all things alien on earth. When his partner, Agent D (Richard Hamilton) calls it quits, K needs to find a replacement.

Enter NYPD officer James Edwards (Smith). Handpicked by K, Edwards joins the MiB, has his name changed to Agent J and soon learns of the totally alien world that has existed on Earth for the past 30 years. It seems that at any given time, 1,500 aliens inhabit the earth, with most of them in Manhattan. And, as J soon discovers, not all of them have

good intentions.

The originality of the film is certainly refreshing following a slew of box-office sequels. The comedy comes mainly from the serious Jones and zany Smith, who form a modern-day straight man/funny man duo, but also from Vincent D'Onofrio (*Full Metal Jacket*), who plays Edgar, the skin of a farmer inhabited by a giant alien cockroach.

Even though most of the aliens sprung from very imaginative heads, the effects rank as average in this age of visual bombardment. One notable exception is "Mikey", the first alien seen, who seems to have appendages

springing every which way from his squat body.

However, it's the innovative script that provides the main strength of *Men in Black*. Along the way, the secrets of such social phenomena as Elvis, supermarket tabloids, and, of course, Dennis Rodman are revealed. But the most frightening thing is that, as strange as it seems, one could be led to believe all the far-fetched events in this film might be occurring.

It's funny, well-written, superbly acted and original, but it's only a movie. Or is it?

— Josh DeFamio

Wild America

☆☆☆ out of five

The second family film of the season has hit theaters, and while it might not measure up to *Hercules*, it definitely has its own appeal.

Wild America is the story of the Stouffer brothers' first venture into the realm of wildlife photography, which in real life lead to successful careers for all three. The movie follows the brothers on their cross-country adventure in the summer of 1967. Their quest — to capture on film all of North America's great predators.

Jonathan Taylor Thomas (*Home Improvement*) plays the youngest brother Marshall, who follows

his big brothers Marty (Scott Bairstow) and Mark (Devon Sawa) on their adventure.

The movie is a great family flick. The three promising young actors have great chemistry and portray the quintessential sibling relationship. Anyone who has a sibling, younger or older, will relate to the trio. This relationship really made this movie and it is a credit to the actors that they can pull it off.

There's enough action to keep older kids interested, but not enough to seriously scare the younger ones, and watching the brothers get chased by one animal after another is enough to give the adults a kick too.

One minor problem though, the movie's makeshift animals. Here's a piece of wisdom for the

director, a mule and a moose have little in common other than the fact that they both have four legs. Granted, you really can't train an adult moose, but putting a fur coat and antlers on a mule isn't going to cut it. It was one of the funniest looking conglomerates of animals I have ever seen, it evoked images of the Island of Dr. Moreau.

The grizzly bears in the finale of the film look fine, when they're using real bears, but when they bring out the animatronics, that's when credibility is lost. Can we say Bear County Jamboree?

Overall though, this movie is good, light-hearted fun and is definitely worth taking the family, younger siblings or even the next door neighbors too.

— Deanna Darr

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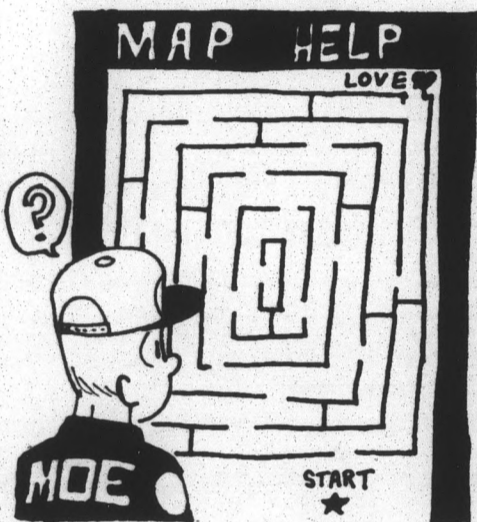
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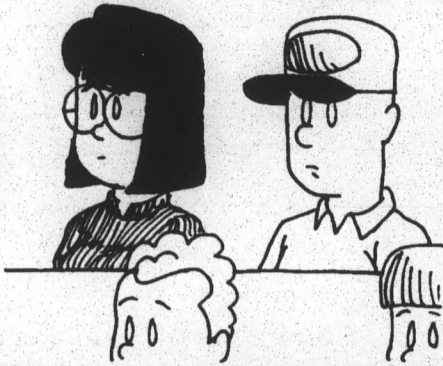
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TRIALS AND TRIBULATIONS

by Jonathan Inge



MAN, THIS GIRL
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ME IS CUTE.

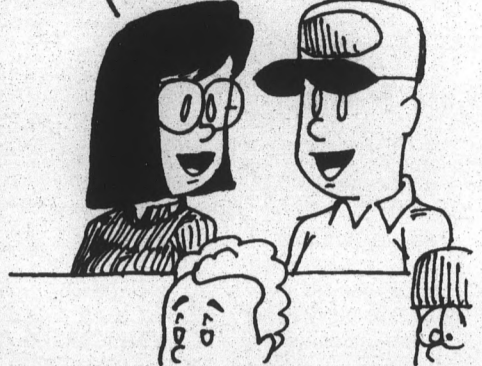


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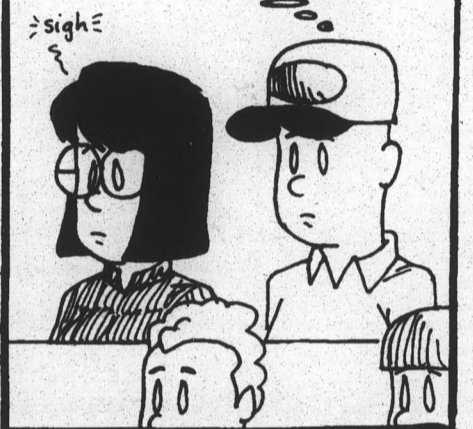


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PAPAGO PARK I 3bd 2ba avail. beg. of Aug. Call Alley for appointment 709-0382

PAPAGO PARK Village I, avail Aug. 1st. 3bd/2ba & 2bd/2ba. Call Brent @ 496-8939.

QUESTA VIDA lux condo 3bd/3ba, 2 stry, vltid ceilings, sky lights, w/d, dish, micro, new carpet/tile/paint, 2 pools, spa, rqt ball. 1 mi. to ASU. \$1100/ mo. Harris Properties 829-0902.

RENTAL SHARING

NEED A Roommate. Sudent discounts available. Call 497-8177 or apply on-line at <http://www.crsconnect.com>

NEED 2 rmmates asap! Master bdrm \$350, other \$295. Small pets ok. Must qualify for lease. At 5th & Hardy. Call Monica at 784-1565.

Classifieds WORK!

APARTMENTS

RENTAL SHARING

OWN ROOM- w/d, dishwasher, close to campus, clean, pool, spa. \$250 Lve msg 966-4580.

PAPAGO I- Private bed & bath \$325/mo. Starts Aug. 1. Call 968-1372. Female preferred.

PAPAGO PARK Village I, furn. TH, private room + bath \$400/mo. Fem. pref. 759-6216.

RMMTE WANTED- share 3bd house 2 mi. from ASU, w/d, ac, frpl, must like cats, \$325 + 1/3 util., avail. now 970-4357

ROOMS FOR RENT

ROOM & BOARD in exchange for person assisting man during nights, 3-4 nights/wk. McDowell & 70th St. 946-8083.

TOWNHOMES/CONDOS FOR SALE

PAPAGO PARK. Questa Vida, & others! 2 & 3 bdrms. Own for less than rent. Greg, Realty Executives. 966-0016.

Find it FAST in the Classifieds

APARTMENTS

TOWNHOMES/CONDOS FOR SALE

TEMPE/ASU BUY for \$0 down! Take over payments, FHA assum., 2bd/2ba at 151 E. Broadway (near Mill). Nice unit w/ lots of closet space, cov'd parking, pool, lg pvt patio. Must qualify @ \$583/mo. & be owner occupied. '96 Mtg. Int. deduction was \$5,385. Call Sam for more info at 714-974-1010 or 714-729-5601

REAL ESTATE

Wow!

GOV'T FORECLOSED homes from pennies on \$1. Delinquent tax, repo's, REO's. Your area. Toll free (1) 800-218-9000 Ext. H-1676 for current listings.

GOV'T FORECLOSED homes from pennies on \$1. Delinquent tax, repo's, REO's. Your area. Toll free (1) 800-218-9000 Ext. H-1676 for current listings.

Classifieds 965-6735

APARTMENTS

1 & 2 Bedroom Apartments Available

(Now taking applications for August)

Apache Terrace Apartments
968-6383

HELP WANTED-GENERAL

Instructors Needed
F/T, P/T, temp, substitute workers needed at agency for adults w/developmental disabilities. Call 994-5704 or apply 7507 E. Osborn Road, Scottsdale. EOE

FIESTA INN

NIGHT AUDIT- FT
Reliable, exc. customer service, needing little supervision, front desk, phones, light accounting.
Hrs 11p-7a, days vary

BELLPERSON- FT
Guest Service oriented. Must have exc. driving skills and record.
PM Hrs vary.

Fiesta Inn
Jobline: 804-5285
Apply in person
M-F • 9a-4p
2100 S. Priest, Tempe, EOE
2 miles from ASU campus

FURNITURE

MATTRESS, QUEEN size, double pillow top/ box spring, 2 wks old - pd \$1100, sacrifice \$275. 495-1974.

COMPUTERS

COLOR PRINTER You can get a slightly used HP Deskjet 1200c color printer for \$200. It was \$1200 new and is upgradable to postscript. We bought it before color printers became dirt cheap. Our loss is definitely your score. For PCs and can be upgraded for a MAC. It's a sweet printer and an excellent buy. 413-1240

COMPUTERS

GET ORGANIZED! You've seen the US Robotics Pilot priced at \$299 in retail stores. Here's a steal...a very slightly used Pilot with a 1 meg upgrade for only \$100. Pilots have been rated the number one palmtop organizers by leading computer magazines. They're easy to use and extremely efficient. Call now...this deal will go fast! 413-1240

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92 ESCORT 4dr, 4spd, tinted wind., blue, reliable, & clean. 71K \$5000 obo 261-9997

Your ad should be here! Call 965-6735

Take a Look- The Classifieds are on the Web daily in html!

<http://news.vpsa.asu.edu/Classified%20Advertising/Classifieds.html>

HELP WANTED-GENERAL

1 & 2 Bedroom Apartments Available

(Now taking applications for August)

Apache Terrace Apartments
968-6383

HELP WANTED-GENERAL

DONOR EGGS NEEDED

Healthy women (ages 21-32, all ethnic groups) needed to donate eggs anonymously to help infertile couples achieve pregnancy. Must have health insurance, 7-10 clinic visits and injections involved.

Accepted donors compensated \$2000.

For more information call
602-860-4792

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Tutors Needed

If you have a desire to help High School students succeed, we have positions available for graduate students with the ability to tutor in all three (not just one) of the following subjects:

- ★ High School Spanish 1-2
- ★ High School Algebra 1-2
- ★ High School Chemistry 1-2

We offer a Monday-Thursday schedule (must work at least two full days from 1:30pm-8:30pm), a wage of \$654-\$1,632/month, and valuable work experience.

For more information on Fall openings, please call 953-3070

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10-30 hrs/week

Flexible
\$6 - \$7.45/hr
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Please call for interview
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HELP WANTED-GENERAL

HELP WANTED-GENERAL

HELP WANTED-GENERAL

HELP WANTED-GENERAL

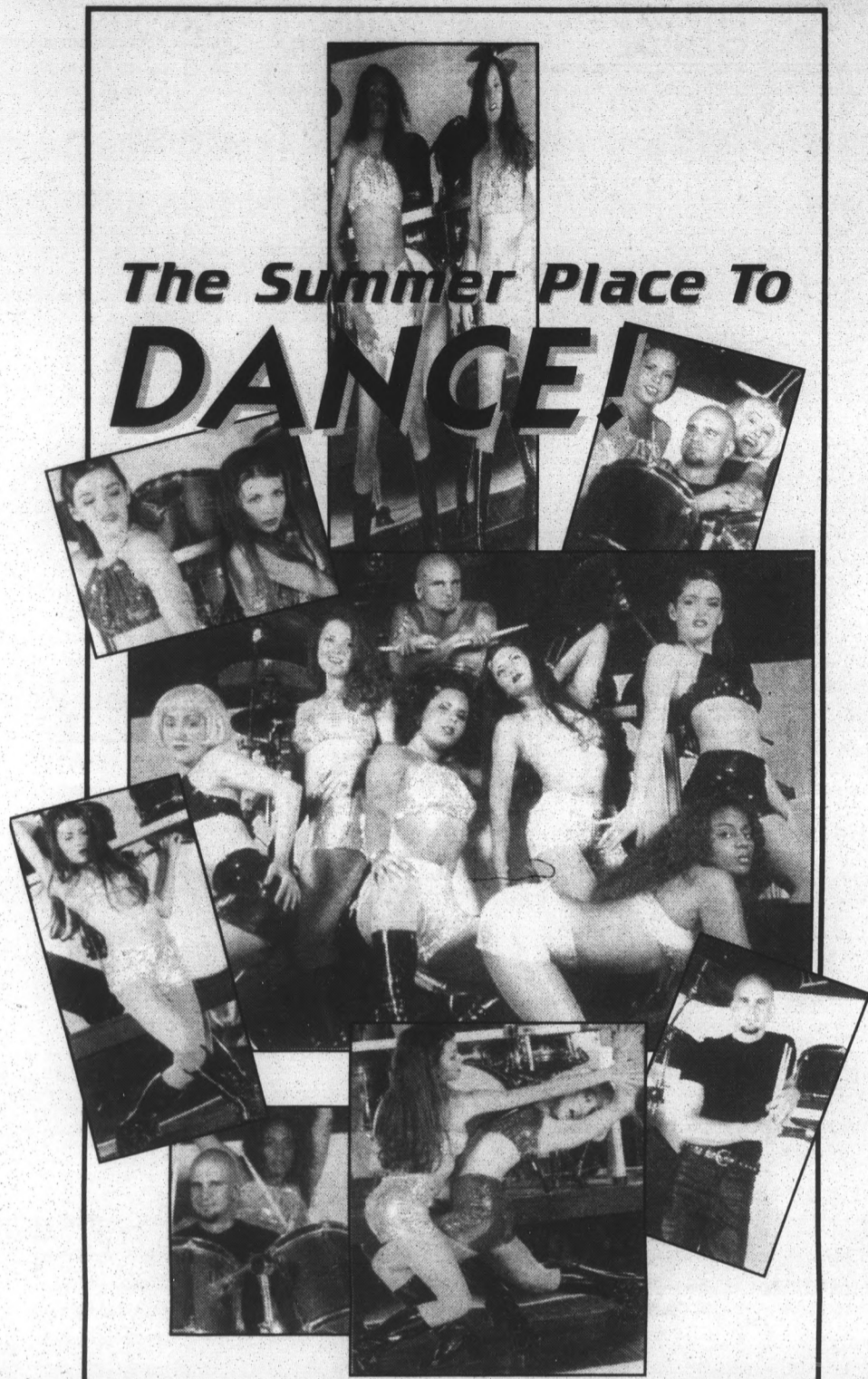
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- LUXURY APARTMENT FEATURES:**
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 - ◆ Brass ceiling fans
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 - ◆ Walk-in closets available
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 - ◆ Security alarm systems available
 - ◆ Free hot water
 - ◆ Large exercise room
 - ◆ 3 pools, 2 spas
 - ◆ Barbecue areas
 - ◆ Covered parking
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S.E. Corner of University & Rural

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FEEL THE ENERGY PULSE THRU YOUR SOUL AS THE CLUB ECLIPSE DANCERS KICK OFF THE NIGHT WITH AN EXPLOSIVE "LIVE SHOW" WHILE THE DRUMMER KEEPS THE BEAT ROCKIN' THRU THE NIGHT!!

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75¢ ANY DRINK 'TILL MIDNITE

FREE MIDNITE FOOD BUFFET

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99¢ ANY DRINK 'TILL 11PM

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THREE DAYS ONLY! LAST OFFER THIS SUMMER!

"FREEDOM FROM PAIN WEEK"

Dr. O'Neal is proclaiming this week as **FREEDOM FROM PAIN WEEK** with a \$25 exam offer good July 8th through July 10th.

\$25 SPINAL EXAMINATION
(\$150 Value) INCLUDING X-RAY
Offer expires 7/10/97

Includes an orthopedic test, neurological test, spinal alignment check, examination for restricted or excess motion in the spine, x-ray and private consultation to discuss the results.

Twelve Danger Signals

1. Numbness in arms and hands
2. Restless nights
3. Pain between shoulders
4. Stiffness of neck
5. Nerve tension
6. Depression
7. Headaches
8. Anxiety in the chest
9. Stiffness or pain in the lower back
10. Tired hips and legs
11. Painful joints
12. Whiplash



Do You Understand the Damaging Effects of Subluxation?

Brain Stem Control Center C1.C2 (Atlas-Axis)

Healthy Nerve

- Only Damaged Tissue Gives You Symptoms.
- You Can Build Disease Without Knowing It.

Pinched Nerve = Subluxation = Disease = Symptoms

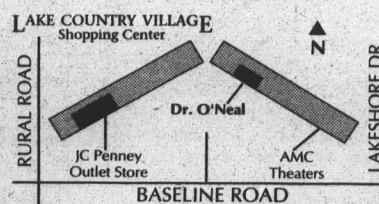
CALL TODAY FOR APPOINTMENT 491-1242

Personal Injury, Workman's Compensation, Insurance and Cash Accepted. Most Workman's Compensation cases eligible for care - Call for details.

O'NEAL CHIROPRACTIC

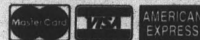
Dr. Richard L. O'Neal, Palmer Graduate

From ASU
South on Rural, turn left on Baseline & go 1/4 mile, turn left into Lake Country Village Center at Winchell's and Firestone Tire. Look for O'Neal Chiropractic neon sign on right, 4 doors from AMC Theater box office.



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