

**IT'S HOT — BUT YOU
DON'T HAVE TO BE**

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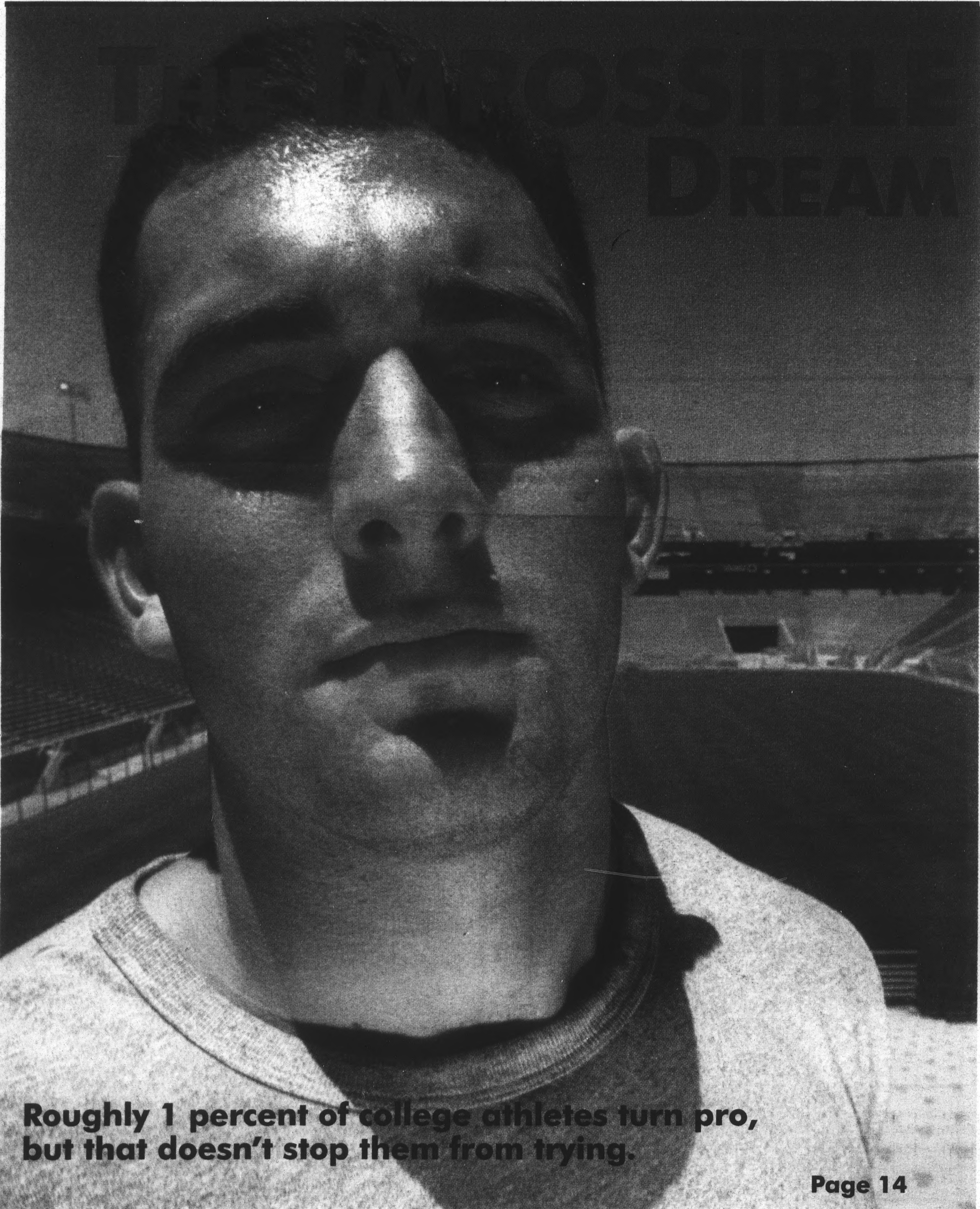
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Tuesday, June 24, 1997



**Roughly 1 percent of college athletes turn pro,
but that doesn't stop them from trying.**

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SNIPPETS

Regents set to consider approval of new ASU parking

There are 1,660 new parking spaces being proposed at the Board of Regents meetings on Thursday.

Two parking structures are proposed with 1,500 spaces in an underground parking structure at the Tempe Center. The other 160 spaces would be built at the current site of the tennis courts between Palm Walk and Normal Drive.

The estimated cost for the underground project is \$15,000,000. That would be funded through bond sales and would be repaid by Parking and Transit services, with revenues from decal and hourly visitor sales.

The parking between Normal Drive and Palm walk would be funded with existing parking reserve funds (\$1.6 million) and \$200,000 in funds from Parking and Transit Services funds. It incorporates a plan to replace the current six tennis courts with six new fenced and lighted courts on the roof of the parking structure.

These projects are designed to ease parking problems for Grady Gammage Auditorium and Nelson Fine Arts Center, as well as the Memorial Union, Student Recreation Center, and the ASU Bookstore.

Two lightning-caused wildfires contained

TUCSON, Ariz. (AP) — Firefighters were in the mop-up stages today on two lightning-caused wildfires in southern Arizona that began Friday night and covered a combined 800 acres.

One 640-acre fire occurred in the Mustang Mountains between Sonoita and Whetstone, said State Land Department spokesman Cliff Pearlberg.

The other fire is burning near Keystone Peak, west of Green Valley and northeast of Arivaca.

The Land Department estimated Sunday that the blaze had grown to about 650 acres in size, but Pearlberg said today the fire actually was only about 160 acres.

Eight aircraft and 140 firefighters on the ground con-

tained the Keystone Park blaze by Sunday night.

Homes and expensive telecommunications antennas and equipment at the top of the peak were not damaged.

Five state agencies and 50 personnel contained the Mustang Mountain blaze, which authorities said was allowed to burn for range improvement purposes.

Phoenix man killed in diving accident on Verde River

CAMP VERDE, Ariz. (AP) — A Phoenix man has been killed in a diving accident at the Verde River, authorities said Monday.

Claude Reginald Lawler, 45, was standing about 20 feet above the river near the Child's Power Plant and dove into water that was only 2 1/2-feet deep Saturday night, said spokesman Curt Milam of the Yavapai County Sheriff's Office.

Lawler suffered fatal injuries and was pulled from the water by his nephew and friend.

FDA renews recall and warning about hummus dips

WASHINGTON (AP) — The government has renewed a warning that dips, salads and some other products made in a New Hampshire food plant may be contaminated with bacteria that cause serious and even fatal infections.

The Food and Drug Administration announced Friday it was reissuing a warning about hummus dips and salads produced by Cedar's Mediterranean Foods, Inc. at the firm's Plaistow, N.H., plant.

The FDA is renewing its initial warning from June 12 because "the firm's recall efforts to date have not adequately removed all potentially affected products from the market."

The agency said on Friday that Cedar's hummus dips and garden lentil and tabbouleh salads were still being offered for sale in stores and some retail dealers have not been notified by Cedar of the recall.

But David Law, a spokesman for Cedar's, said that as of Monday, "the product is not on the shelf at any store." Law said the Plaistow plant has shut down, and Cedar's

plans to resume production later from another plant.

Included in the recall are Cedar's dips and salads marketed under the brand names "Vita" and "Mr. Hummus." There are also dips and salads in 8- and 16-ounce clear plastic packages under the "Cedar's" label, and salsa dips, baba ghanouj and grape leave products processed at the Plaistow plant, the FDA said.

Consumers with questions on this recall and warning can call the FDA at 1-800-332-4010.

Air Force links alleged 'alien' sightings to test dummies

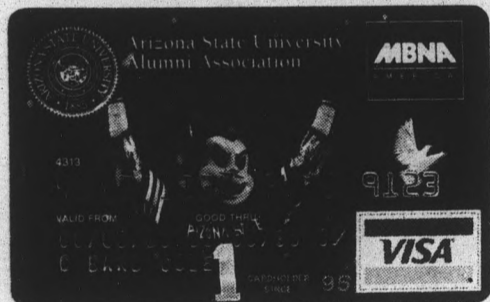
WASHINGTON (AP) — In a report meant to close the door on a long-running UFO mystery, the Air Force said space aliens allegedly sighted in the New Mexico desert in the 1940s were actually dummies used in high-altitude parachute drops.

Philip Klass, publisher of a UFO skeptics newsletter, said the Air Force concluded that reports of alien bodies at a crash site near Roswell, N.M., in 1947 were actually mistaken recollections of dummies used in Air Force drops in the 1950s.

Klass said he saw the report, which is being officially released on Tuesday. Air Force public affairs officers refused to discuss its contents in advance, although word of the conclusions circulated widely in the network of UFO buffs.

Karl Pflock, a UFO researcher who does not believe the Roswell incident involved either a spacecraft or alien bodies, said Monday he had not read the report. He questioned the Air Force's theory, however, that those who claimed to have seen the crash debris and the alien bodies could have mixed up the crash, which was in 1947, with dummy parachute tests that took place as much as a decade later.

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Two Marines accused of Oregon rape and assault

BY AMY CORNELIUSSEN
ASSOCIATED PRESS

PORTLAND, Ore. — It was a trip geared to motivate 130 Marine recruits, many still in high school, with a day of white-water rafting on the Deschutes River, followed by a night in a U.S. Forest Service campground.

But from the darkness, a recruit on security watch heard cries for help.

He awoke three adult Marine escorts and they found a hysterical man who, once he calmed down, said he and a female friend camping about a half-mile away were attacked and the woman was raped by two men.

Those men — Marine sergeants who work in Portland-area recruiting offices — are charged with kidnapping, assault and rape.

Sgt. Rudolph Jackson, 29, of Gresham, a Marine recruit administrator, and Sgt. Clinton Allan Bergmann, 24, of Vancouver, Wash., a recruiter, were held pending arraignment Monday afternoon.

Jackson's superiors were unaware that, since moving to the Portland area from Georgia about two years ago, he has been convicted of attempted auto theft, and has an outstanding warrant for failing to appear in court to face charges of stealing a car and possessing a stolen car. Jackson remains on probation.

Because the weekend attack did not happen on a military base, the military is waiting until civilian police, prosecutors and courts resolve the case before taking jurisdiction.

But when the Marines found the beaten man in a primitive portion of the Clear Lake Campground, they quickly identified the accused sergeants and kept them separated and under watch until Wasco County sheriff's deputies arrived about an hour and a half later.

Marine officials are fiercely guarding the privacy of the young recruits — most of them

17 or 18 years old, with about 15 females among the group.

But they do not believe the incident would have any impact on the young men and women who will ship out sometime over the next year. The males head to San Diego, while the women will go to Paris Island, South Carolina.

"This is a very isolated incident. What we're looking at here, this is two individuals that acted on their own," said Lt. Jeffrey Sammons, spokesman for 12th Marine Corps District, who flew up from San Diego. "The positive image that the Marine Corps portrays will definitely outweigh any of the negativity that this has."

"You can't hold 174,000 people in the Marine Corps responsible for the actions of two individuals who acted on their own," Sammons said.

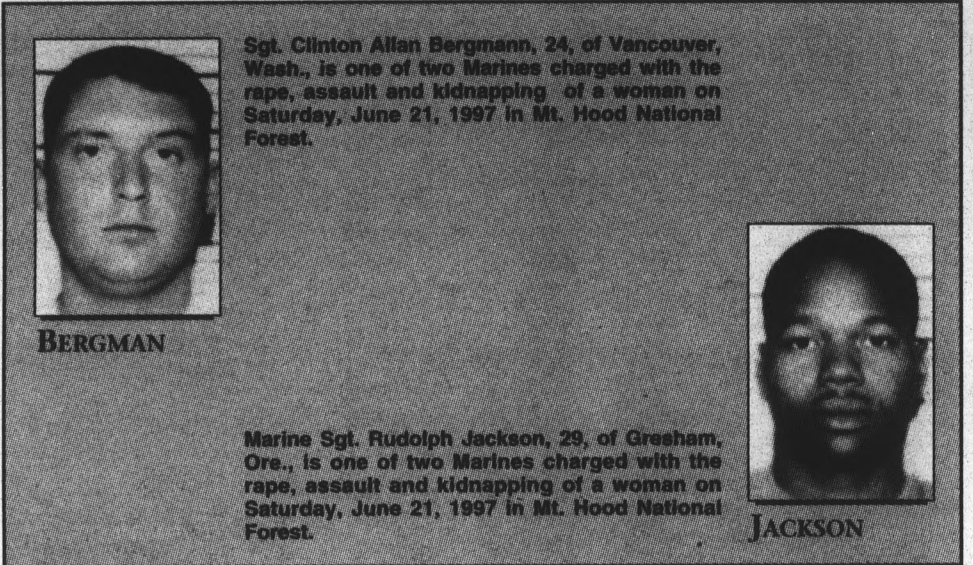
The trip started Friday morning with busloads of recruits and 21 adult Marine escorts heading east out of Portland, across the Cascade Range to central Oregon's Deschutes River.

They formed lines and practiced a few drills before the eight-member raft teams hit the river about noon for a four-hour trip.

The recruit pool meets monthly, with recreational events scheduled once or twice a year. Along with motivating the recruits, rafting is intended to develop teamwork.

At about 4 p.m. Friday, the buses — with Jackson behind one of the steering wheels — turned towards Mount Hood, Oregon's tallest peak, and headed up U.S. Highway 26 to the Clear Lake Campground in the Mount Hood National Forest.

The vehicles headed for a primitive portion of the campground that lacked the bathrooms, individual campsites and picnic tables of the main campground. The recruits put up the tents they brought along, and a generator was set up to light the area all night for secu-



Sgt. Clinton Allan Bergmann, 24, of Vancouver, Wash., is one of two Marines charged with the rape, assault and kidnapping of a woman on Saturday, June 21, 1997 in Mt. Hood National Forest.



BERGMAN



Marine Sgt. Rudolph Jackson, 29, of Gresham, Ore., is one of two Marines charged with the rape, assault and kidnapping of a woman on Saturday, June 21, 1997 in Mt. Hood National Forest.

JACKSON

rity.

Come evening, seven of the Marine escorts were released from their duties for the day.

Jackson and Bergmann were part of that group. They and some of the other Marines went to a campsite about a half-mile away where two relatives of a Marine were staying.

Somewhere between that campsite and the Marine bivouac was where Henry Thompson, 33, and his 23-year-old woman friend pitched their tent late Friday in the dark.

Thompson initially gave several interviews after the incident, but he said Monday prosecutors have asked him not to comment because it could jeopardize their case.

Thompson said he and his friend sat around a campfire with several Marines, who told them they were "the safest people on Earth" because of the nearby Marine encampment.

Thompson said he and the woman

returned to their tent after the Marines started drinking heavily, but Col. Ottavio Milano, commander of the Marine Corps Recruiting Division in San Diego, denied there was any alcohol inside the Marine encampment.


Later, a noise awoke Thompson and he was confronted by a man he identified as Jackson pointing a flashlight in his eyes.

"Before I could say anything, they had the tape around my eyes, my face, my nose ... Jackson was saying 'Shoot 'em, just shoot 'em,'" Thompson said Saturday night.

Thompson said Jackson beat him severely, covered his eyes with thick, green tape and taped him to a tree, while another man dragged the woman into the bushes.

He said he heard the woman scream "No, no, no!" Then someone cut him loose, and "Jackson was saying 'Let's just take them down to the river and throw them in.'"

He said he ran away screaming. The recruit who heard his cries awoke three Marine escorts who went to help Thompson.



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New tobacco deal just one more way for Americans to shun their responsibility

Smoking kills. We know that. In the past 15 years — in the U.S. alone — cigarettes have killed more people than the Jewish Holocaust.

RAY STERN
Editor in chief

There's a war on smoking right now, similar to the war on drugs but more effective because it focuses on education and users aren't treated like criminals. The latest shot in this war is a plan worked out last week by 40 states' attorney generals, including our own hard-working Grant Woods. Though the plan will be diluted considerably by Congress and the President, the message it sends is the same one we already know: Smoking kills.

Smokers are addicted to the drug nicotine, which makes it difficult for them to stop, but not impossible. The rate of backsliding for aspiring tobacco quitters is higher than for recovering heroin addicts, but quitting can be done.

I started smoking when I was 18 as part of some half-assed rebellion thing. Sometimes I inhaled nearly a pack a day. I liked Marlboros: Red pack, gold pack, sometimes green menthol pack. But I stopped a year-and-a-half later, and it wasn't all that hard.

Some people will say I wasn't smoking long enough to be properly hooked. Possibly, but I had the whole routine down. Always lit one in the car, after a meal, while I was waiting for things. Once I told myself I wouldn't buy another pack, but I started bumming other people's smokes so much that I felt guilty, so I broke my self-promise. A month later, though, I quit for good.

Not another pack, I thought, and this time no bumming. It worked.

If you smoke, you can quit, too. Anyone can quit.

That's why the government has no business forcing the tobacco companies to cough up \$360 billion of their profits over the next 25 years. And that's why people have no business suing the tobacco companies.

Regulating the advertising of mortally dangerous, addictive drugs, though an apparent violation of the 1st amendment, seems prudent. After all, kids are probably the most pliable when it comes to advertising, and adults will do drugs regardless of advertising.

Banning cigarette vending machines is also a good idea, because the machines are so unsupervised. More smoke-free environments in public places would be nice, too.

But the companies shouldn't have to pay a dime if their customers get sick. Only a complete idiot would think that drawing hot, chemical-laden smoke into the lungs would *not* be risking lung damage.

This is exactly the kind-of sue-happy attitude that Americans usually hate. It's the McDonald's coffee case on a grand scale. Responsibility for ourselves? What's that?

Grant Woods called the new plan a "historic opportunity to save the lives of millions of people," but in fact the same millions of people can save themselves. They can quit smoking.

There are systems already in place that would encourage responsibility in citizens. Insurance companies could either drop a client who smoked, or make a smoker pay a rate equivalent to the expected future health care costs. Taxes could be levied nationwide to directly fund the costs of those who get cancer from passive smoke. Students under 18 caught smoking could be kicked out of school. Hospitals could re-prioritize their resources so that people who choose not to destroy their lungs could be ensured better service than those who do.

Unfortunately, this new multi-state tobacco plan won't be watered down enough. Some kind of payment will be extracted from the industry, and once again, laying the blame on someone else will be shown as the right way to do things.

It's not too hard to figure out where this attitude will lead Americans. In forcing the government to protect us from ourselves, we inadvertently chip away at rights we may want later.

The new tobacco deal is just one more reason this country is getting less free every day.



Friend, foe or UFO? Fife's a joke, and he needs to go

His chief of staff — former *State Presser* Jay Heiler — wears rubber alien masks. His former chief financial officer fails to "make the connection"

SCOTT WALTERS
Opinion Editor

between net profit and loss (even though it's his *job* to crunch numbers). His former secretary claims she can't type or tell the difference between millions and thousands.

And his wife has enough money to finance his political aspirations, shady business ventures and lawyer's bills, yet fails to put up the cash to keep her man from jilting his investors and going bankrupt.

He doesn't keep very good company, but, hey, at least Fife has a sense of humor.

Our beleaguered, red-faced governor has boldly gone where no state politician has taken us before, and that's hard to believe considering the company we've dealt with in the past (sadly, Evan Mecham's gubernatorial stint is looking pretty good these days). But after Gov. J. Fife Symington III's misguided attempt at UFO humor Thursday, Arizonans have to be asking themselves when his trip to the outer limits of political debauchery is going to end.

Like the series of *Star Trek* movie sequels, Symington just doesn't seem to understand when a good thing has grown stale. What's going on inside our governor's head, anyway?

Sure, under normal circumstances the alien spoof Symington and his crew conjured up last week was fairly humorous. Playing on the wave of UFO mania induced by a mysterious triangle of lights over the Valley March 13, the governor treated John Q. Public to alien intrigue.

Symington's straight-faced, official demeanor in playing out his joke was good enough to convince News Channel 3 (KTVK-TV) to broadcast his alien revelation live; it was even produced well enough to coax national news mogul CNN to show up. After all, nothing quite compares to a

juicy alien-encounter story, especially when it's from the mouth of a man facing a 22-count federal indictment on fraud (hmm, maybe this was the first clue that the only thing that ever spews from Fife's lips is fiction, science or otherwise).

"This just goes to show you guys are entirely too serious," Symington told the media. Fife's message to the local new bureaus was intended to show that he's not all bad, and the media needs to lighten up. Obviously, serious inquiries on a daily basis into the governor's business problems and political actions can be very taxing on a man's reputation.

Symington's underlying purpose, of course, was to shoo public attention away from his embarrassing court proceedings. Always image conscious, Symington knows the best way to escape the media's fire is to blow a lot of smoke.

If you're the Gov and you only get bad publicity, why not air skin-cancer commercials that portray you as soft, sensitive, loveable, and human? Why not don a hardhat and explore one of Arizona's new caves, news media in tow? Why not hold a fake news conference?

But Symington is no Jerry Seinfeld. He's no Orson Welles either. The only war of the worlds he should be concerned with these days is the conflict between his real-estate accounting records and the reality of his investors' empty pockets.

Fife's timing needs improvement. It's doubtful he ever told his lenders that his career as a real-estate tycoon was a practical joke, too. And as it turns out, the only sure thing about his career as governor is that he's willing to let it end in a comedy of errors.

But the show's over. We've had enough.

Thank goodness the final joke's on Fife.

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New recruits get state payoff, returning students get Top Ramen

I was opening my mail the other day. Nothing unusual. Cable bill, electric bill, \$30,000 bill for student loans.

MARK POLLOCK
Guest Columnist

\$30,000? What the hell? Where did the money go?

It's not like I splurge on the finer things in life. I take spring breaks off with my feet in the bathtub and a day-old newspaper in hand. I only buy discount (I prefer to think of it as aged) meat at the grocery store and have long ago ripped the thermostat for my air conditioner off the wall.

In a state that supposedly makes it as cheap as possible for residents to achieve higher learning, I sure do owe a lot of money to people I'll never meet. Why, I ask, is it so damn expensive to attend an in-state school? I'm supposed to be getting an education not a payment plan. Where are the funds that are supposed to prevent me from ending up in debt?

I tossed the bills in the "someday to be paid" pile and, as if from God, received an answer to my questions. On the front page of the *Arizona Republic* were two smiling dweebs with money stuffed in their pockets. Well, maybe not yet in their pockets, but it will be when school begins this fall.

These two chums were winners in the bidding war among ASU, NAU and the UofA for the state's top high-school graduates. The tuition pay-offs come from tax dollars partially collected from student-worker checks.

While returning students are struggling to make ends meet to afford going to class, our universities would rather pay new stu-

dents to join the fold.

ASU is enticing the top 5 percent of Arizona high-school graduates with free tuition plus \$1,000 (presumably for the necessities of college life, such as rent for a closet that doubles as a one-bedroom apartment and Top Ramen). Students who graduate in the top 15 percent of their class automatically qualify for a \$750 grant at ASU.

UofA has a similar deal, offering full tuition waivers and — like Joe Camel — going after students before they graduate from high school.

NAU isn't taking any chances in these cola, er, college wars, either. The university is writing checks that will pay the tuition, residency, books and other fees for any National Merit Scholarship finalist.

In all, the state's universities will spend millions of bucks (ASU received \$2.2 million) to keep students in Arizona.

Why?

Instead of paying for students to enroll here, why not pay for returning students to stay enrolled? It's more important to graduate people than to enroll them. Our great schools should concentrate more on helping those who need financial assistance just to stay in school and out of debt.

If the state wants to spend money helping students live, how about helping out returning students by offering to pay their rent until they receive their bachelor's degree? Pell grants are nice, but usually pay only the cost of tuition and a couple of books. At the community-college level, the grants leave enough left over to live off of if you have a part-time job.

Unfortunately, once at the university



level, tuition triples. The deal I got upon coming to ASU didn't seem so bad at the time. The Pell grant paid for my tuition and books, and my remaining "financial need" was covered by work-study checks.

"ASU must love me very much," I naively thought. Yeah, right. As long as I only had to pay for 12 credit hours worth of classes with no additional class fees and didn't mind eating tuna/shredded-wheat casserole everyday. Once I caught on that 12 credit hours per semester is only full time if I want my nephews to graduate before I do, I started taking 15 to 20 credit hours. I no longer had time to earn a whopping \$5.25 an hour.

The Financial Aid office, with their promise of enough funds to get me through to a degree, left me in the pit of my college career trapped by circling student-loan buzzards.

Many students have held full-time jobs and gone to school, but why should they have to? If the state has money to give away, why not ensure that more needy students have food, a place to live and time to achieve good grades?

We need more graduates, not more freshman.

Mark E. Pollock is a senior studying journalism and can be reached at marke@asu.edu.

Need a job? Sorry, you passed the test

Have you ever been told that you are too smart for your own good?

STEVE FORSBERG
Guest Columnist

Recently, an East Coast town denied a police position to an applicant. Big deal — people are turned down for such positions all the time. The reason, however, caught a lot of people by surprise.

The police candidate did not do poorly on the officer's test. On the contrary, he did very well. Too well, in fact. The town turned him down for a police-officer job on the grounds that he was too smart.

All the obvious jokes about law-enforcement aside, this points to a trend that has gone largely unnoticed in the public eye. Namely, the tendency of businesses — always seeking to optimize profits — to hire only from a narrowly-defined niche of candidates. It may not be good enough to be "better" than all the other candidates for a job because you may end up being overqualified instead.

The reasoning by the police department is simple. Why hire someone who later might be able to get a better job? It makes economic sense to pass on the most highly qualified candidates.

Businesses have been practicing variations of this theme for quite some time. A number of years ago, I read a story in a business magazine about a man who was making a good deal of money consulting businesses on who *not* to hire. For example, he analyzed the results of a sewing company which showed the workers who tended to stay on the job longest and produced the highest profits were not the ones featured in the typical "employee of the month" adver-

tisement.

What the manufacturer wanted was single mothers, over 30 years old, obese, in poverty and who didn't own a car. These people, the consultant said, were the most likely to stay on the job the longest and complain the least.

The employer was sued for discrimination because it isn't prudent to ask prospective employees how much money they have. The question, "Do you own a car?" was ruled to be too close to asking about a person's financial worth. The consultant ultimately earned his money by telling the employer that instead he should ask, "Do you ride the bus 10 times a day?"

Students at ASU often run into a similar problem. Social-science graduates, for example, are often told that if they want teaching positions, they should not get advanced degrees. Those with higher status will be passed over for jobs presumably because prior owners of such degrees have demanded pay raises.

What can be done? We can amble along pretending to be just like everyone else. But then you fall into the trap of not being able to get a better job because you are so busy trying to pretend you are barely qualified for the one you have. This is especially true when good entry-level jobs are so hard to get. Damned if you do, damned if you don't.

Hopefully, however, there is still room in the world for people who aren't completely clueless.

Steve Forsberg is a senior studying history and can be reached at aufs@asu.edu.

Equal education beats affirmative action

On June 14, President Clinton delivered the commencement

JOSHUA SOLOVSKY
Guest Columnist

address at the University of California, San Diego. In his speech, Clinton challenged Americans "to break down the barriers in our lives, our minds, our hearts" concerning racial inequality. True, there are barriers that need to be brought down, but are these barriers really in our hearts and minds or are they just part of our social "village?"

The President's speech kicked off a year-long campaign involving "honest dialogue and concerted action," which would help "lift the heavy burden of race from our children's future."

Critics have applauded the President for his effort to take "a good first step."

However, Clinton's effort is lacking thanks to his lack of economic considerations. Rep. Elijah Cummings, D-Md., told The Associated Press that "unless we look at this whole race issue from an economic standpoint, I think we are going to continue to have problems with race in this country. White people who are not economically successful are likely to blame blacks, and African-Americans feel they have been left out of the economic system."

It is fitting that Clinton began his legacy as "the mender of the breach" at the University of California, for it was there that the California state legislature installed the tenets of the California Civil Rights Initiative. This progressive legislation did away with affirmative action and quotas in state-run institutions.

Critics of the initiative have stated that last year's drop in minority enrollment at

California universities is evidence enough to repeal the initiative. Jumping on the bandwagon, Clinton stated in his speech, "for those that oppose affirmative action, come up with an alternative."

With the help of House Majority Leader Dick Armey, R-Texas, I offer up an alternative to affirmative action:

Let's do away with the current system and give people the freedom to choose a better education before college. The declining minority enrollment is a "misdiagnosis," Armey said. "Calling for quotas in college admissions is simply passing the buck. We can't expect anyone to survive 12 years in substandard (public) schools and then excel in college."

The current system should be revamped by eliminating the chief educator, the Department of Education, and then equalize primary and secondary schools. The Supreme Court's decision in *Brown v. the Board of Education*, in Topeka, Kan., includes equal facilities, faculty, materials and intangibles at public schools. Once there is a level playing field for all students, those who want to excel in college will be able to regardless of their race, social standing or geography.

In the long run, those that rise up out of the yoke of minority status would have the means to provide for their children and end this diabolical cycle of bad race relations embedded in poor education.

Joshua Solovskoy is a senior studying political science and can be contacted at solovskoy@msn.com.

Study shows welfare reform putting moms in market

BY RICHARD COLE
ASSOCIATED PRESS

SAN FRANCISCO — Welfare reform appears to be achieving one of its intended effects — pushing more mothers into the labor market, a Federal Reserve Bank official said Monday.

The bank's western district, headquartered in San Francisco, looked at changes in the labor force and compared it to the Aid to Families With Dependent Children caseloads.

"There has been an increase in labor force participation by women with families, and we know there has been a decrease in AFDC rolls," said Joe Matthey, editor of the bank's Western Economic Developments newsletter.

Welfare reform "appears to have the effect intended by Congress," he said.

The study by researcher Mary Daly found an unusual increase in the number of people entering the work force starting in September 1996 — when the welfare reform law known as the Personal Responsibility Act went into effect.

After years of flat numbers, the total percentage of Americans working or looking for work jumped by 0.6 percent to a record 67.25 percent in March and April of 1997.

The number of women maintaining families who entered the labor market skyrocketed — from 8 million to 8.5 million in that period, or 16 percent.

At the same time, the nation's AFDC rolls shrank by 640,000, Matthey said, not

far from the 500,000 increase.

"It's not necessarily welfare recipients, but if you look at the caseload figures and the number of AFDC recipients ... it likely accounts for a portion of it," Matthey said.

Heidi Hartmann, director of the Washington-based Institute for Women's Policy Research, viewed the numbers with caution.

She said the changes could simply be a combination of a recovering economy and long-term trends that have developed over decades.

"Women are increasing their labor force participation every year, except in recessions," she said. "Another long-term trend is that especially mothers are (increasing participation), and another long-term trend

is that the poor are increasing their participation," Hartmann said.

On the other hand, she said, there is little question that the focus on welfare reform is having some effect.

"Everyone is saying 'You've got to work, you've got to work,' and that could have had an impact on women's choices," Hartmann said.

Cliff Johnson, a senior fellow with the Center on Budget and Policy Priorities, said the explanation may be more in the economy than in welfare policy.

A study by the Council of Economic Advisors of decreases in welfare rolls from 1993-96 found that the lion's share was due to the recovery, with only 21 percent attributed to policy changes, Johnson said.

Viper guilty in plot to make explosives

BY PATRICK GRAHAM
ASSOCIATED PRESS

PHOENIX — A federal jury Monday convicted a member of the Viper Team of a conspiracy charge stemming from the militia group's desert exercises utilizing powerful explosives.

The federal jury deliberated nearly two days before convicting Charles Knight of conspiracy to make or possess unregistered destructive devices, an offense carrying up to five years in prison.

Knight said anti-government talk by Viper Team members amounted to nothing more than "macho chest-beating." He said desert exercises that included explosives made from ammonium nitrate were for members' amusement and weren't part of a plan to commit terrorism.

But prosecutors, relying on testimony from a state agent who infiltrated the group, said the evidence showed Knight was a co-conspirator in the manufacturing and possession of bombs.

Knight turned beet red when the verdict was announced, then sobbed with relatives after jurors left the courtroom. He later turned to reporters and said, "I'm slapped but I'm not dead."

Knight was one of 12 members of the Phoenix-based militia arrested last year. At the time, federal investigators said the arrests had headed off a major act of terrorism aimed at blowing up federal buildings in Phoenix. However, the Vipers were charged only with weapons and explosives violations.

Ten Viper members, including Knight's wife, Donna Williams, pleaded guilty to weapons charges and were sentenced earlier this year. One other member, Christopher Floyd, is awaiting trial.

Jurors got the case Thursday, took Friday off and resumed Monday. At mid-afternoon, they returned to say they were deadlocked. U.S. District Judge Earl Carroll ordered them to continue deliberations, and they returned with a verdict within 90 minutes.

Knight and his attorney, Ivan Abrams, argued the Viper Team was more like a Boy Scout troop than a militia, playing the roles of militia members but never intending to cause harm.

Prosecutors, meanwhile, supported their case by showing grenade bodies, a piece of metal with a hole blown in it, machine guns and dismantled explosive rockets.

Holding up a rocket launcher and deactivated grenades, Assistant U.S. Attorney Tom Hannis last week said the Viper Team wasn't just playing.

He quoted Knight as saying, "The enemy of my government is my friend."

"Does that sound like people that didn't mean to harm anyone?" he said last Wednesday in his closing argument.

John Schultz, an Arizona Game and Fish Department investigator who infiltrated the group, provided the key testimony against Knight. He detailed militia meetings and exercises, which included homemade explosives.

One exercise the agent witnessed included detonations of several explosives made from ammonium nitrate. That left a 5-foot-deep crater in the desert, Schultz said.

When Knight took the stand last week, he told jurors that the group's experiments with explosives were merely entertainment. The Vipers' actions and some members' anti-government talk amounted to nothing more than "macho chest-beating," he said.

However, he admitted when cross-examined that he had once told the group it had great potential for "death and destruction."

His sentencing was scheduled for Sept. 8.

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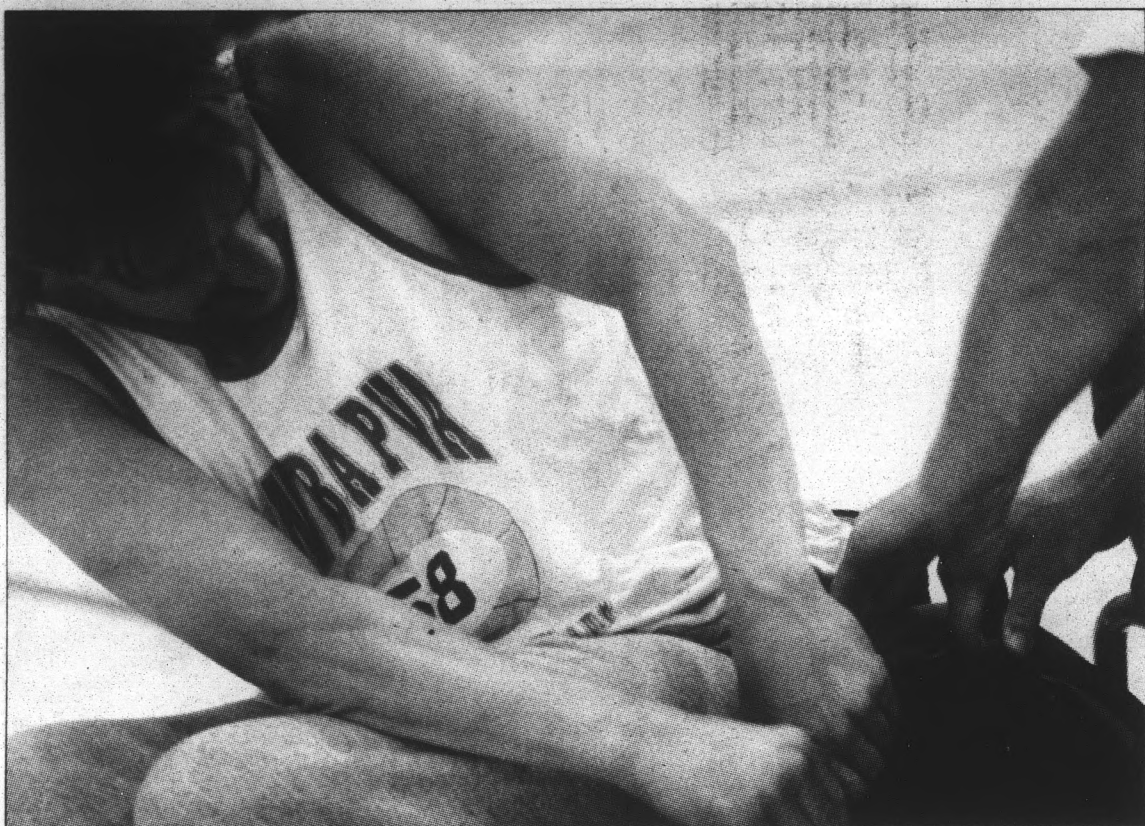
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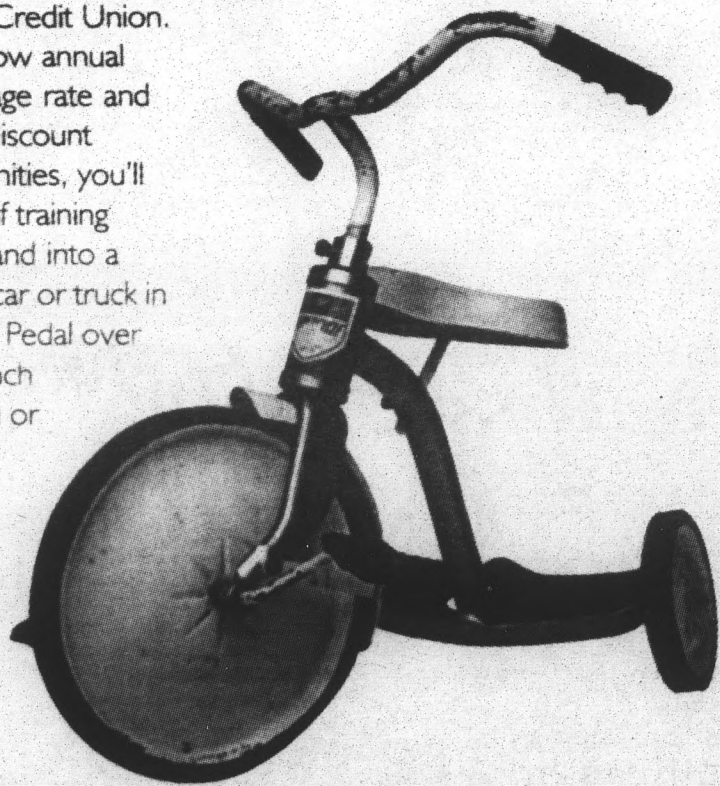
(Above right) A teammate helps player Tom Czarnecki fix one of his wheels. In seconds he was back on the court and in the game.

(Lower Left) Corbin Bew retreats from the game with a few friends who carry his extra wheels.

(Above) Sharon Miller, who is married to one of her teammates, protects the ball from her opponents while looking for a spot to push through.

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Dehydration in desert heat avoidable with lots of H2O

By MATTHEW MORGAN
STATE PRESS

The summer months provide many ASU students with an opportunity to get ahead in classes. But when temperatures reach well into the 100s on a daily basis, the heat can present the danger of dehydration.

Karen Moses, ASU's assistant director of health education and wellness, said even the slightest loss of water can affect the body.

With a loss of 2 percent, people may experience a decrease in endurance or productivity, she said. A 4 percent or 5 percent decrease can make a person lethargic or agitated, and anything over 10 percent can be considered serious or even life-threatening.

"We see an average of three-to-four people visit the emergency room every day with symptoms of dehydration," said Nancy Mucha, a registered nurse at Tempe St. Luke's Hospital.

Mucha added that ASU students visit the emergency room with dehydration "all the time."

Often, people are unable to really tell the extent of their dehydration, she said. Mucha recommended that people who are not feeling well should see a doctor and get their vital signs like blood pressure changes and fluid levels checked.

To avoid a trip to the hospital, Moses

advised students to "consciously think about drinking water." Merely drinking water until the thirst is gone is not enough, she said.

"When we're thirsty, we're already 1 percent dehydrated," Moses said. "We don't drink enough water in response to thirst to rehydrate our bodies completely."

Some ASU students are taking the necessary precautions.

Yesenia Ramirez, who carries a bottle of water with her on campus, estimated she drinks about three liters per day.

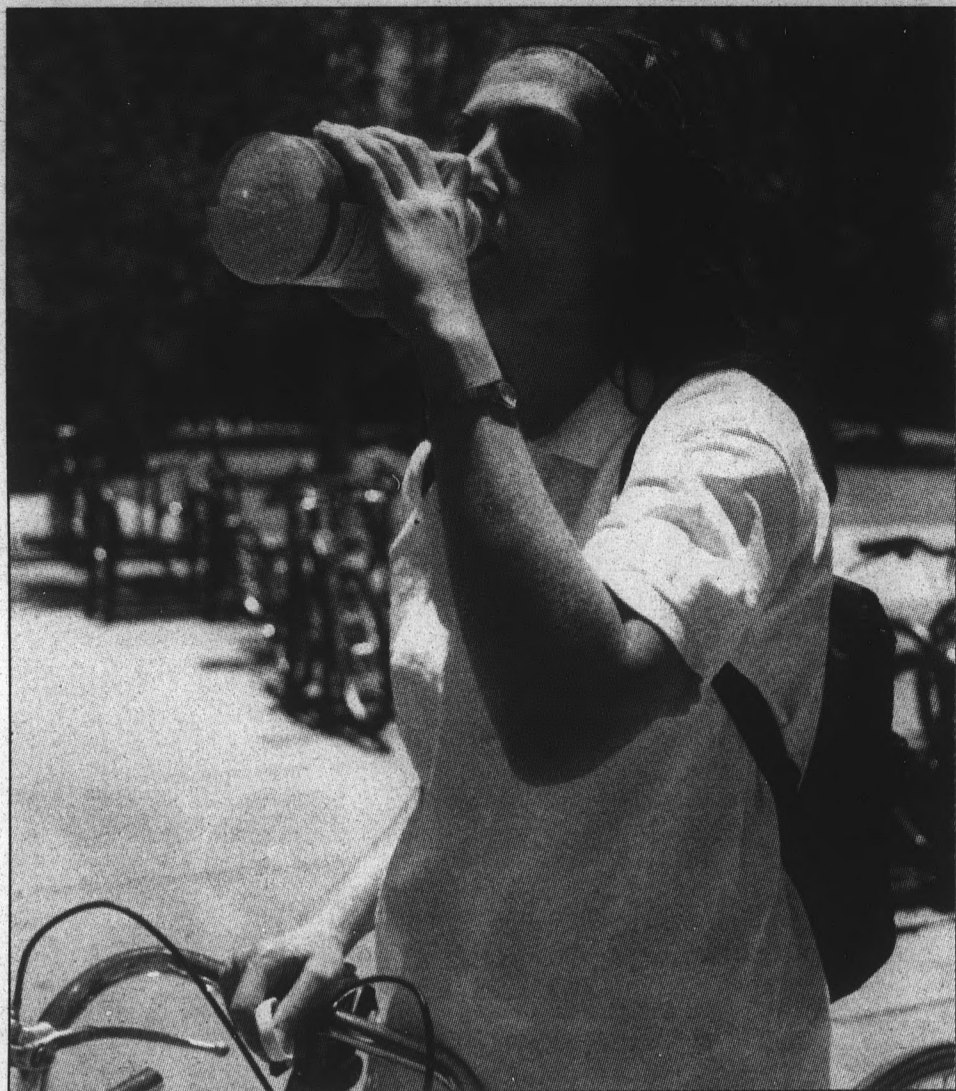
Those who are physically active need to drink even more.

The American College of Sports Medicine recommends drinking eight ounces of water 30 minutes prior to any workout. Another tip is to get on a scale before and after workouts in order to monitor water loss.

Though students usually drink enough, Moses felt that many of them have misconceptions about what fluids are the best.

While water and juices are touted as the best way to replenish lost fluids, Moses said caffeinated and alcoholic drinks dehydrate the body even more.

Some students "don't understand that caffeine and alcohol don't help. They will make matters worse," she said.



Lisa Goettsche Special to State Press
"Now I know," says Doreen Maura, graduate student in educational media and computers referring to her short stint in the hospital when she suffered from severe dehydration.

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Kiosk will make museum info fun

By ELISE WILLIAMS
STATE PRESS

The ASU Art Museum is will be putting the finishing touches on an interactive kiosk that provides informational material to its audiences.

Phase II of "Dancing Horses," a project started in the spring of 1997 by some architectural students, is now in the works after receiving funds from a general operating support grant given by the Institute of Museum Services. The museum is located in the Nelson Fine Art Center at the corner of 10th St. and Mill Avenue.

"We were trying to provide more access (of information) to the museum," said Steve Speck, computer specialist and developer for the project. "I had originally thought of having just a touch screen available to the public, but then the students came up with this idea."

The kiosk, a dual-sided 4-foot-by-8-foot screen, centered in the lobby, has the museum's web page encased with in moving images of past and present exhibitions. This artistic information system will now be joined by other video footage placed through out the museum. A computer that accesses the museum's website is available for guests to browse, displaying information about the museum, gallery exhibitions and local artists.

The project responds to new ways of understanding, called "learner-centered learning," and is usually related to games, said museum officials.

The plan for phase II, according to Speck, is to have very small video cameras placed at various spots in the museum showing imagery in tightly focused 18-inch patterns on walls or pools of light on floors.

"When you walk up to it, (the image) disappears," he said. "The idea is to entice you."

Creators of "Dancing Horses" hope that the fading images will lure guests to other exhibits in the museum.

The game has been designed as a fun way to promote traffic and explore the museum, which, because of a difficult floor plan, can be disorientating to the 60,000 visitors who visit annually.

"We have a flight of stairs that goes nowhere. It's very confusing," Speck said.

A 3-D map is in the progress of being developed and will be available as a locating device on the museum's web page when it is completed.

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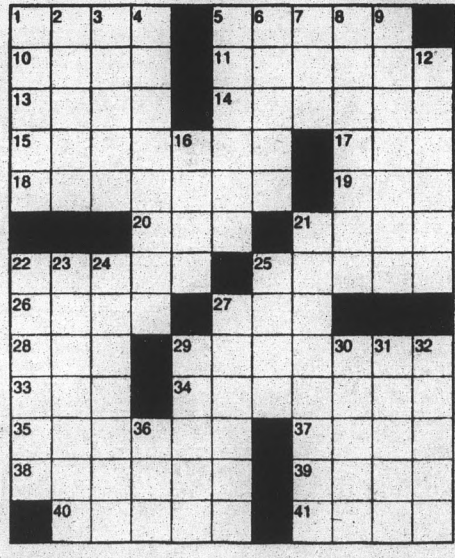
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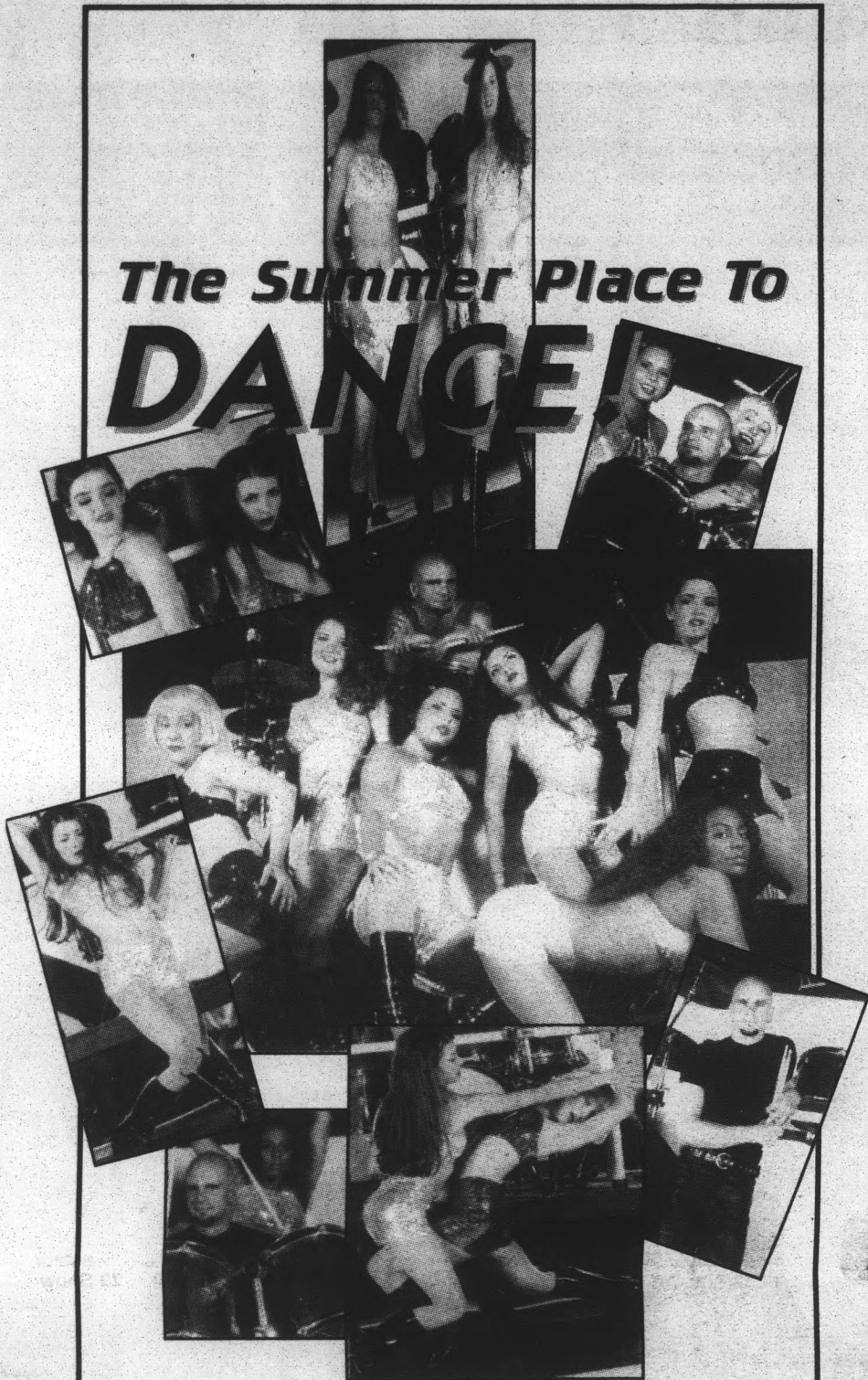
- ACROSS**
- 1 Bullets
 - 5 Church fixture
 - 10 Primary
 - 11 Boarding-house tenant
 - 13 Actress Bancroft
 - 14 "Ticket —" (Beatles song)
 - 15 "Take care of this"
 - 17 Current unit
 - 18 Golf-score units
 - 19 Hive resident
 - 20 Paving goo
 - 21 Highland group
 - 22 Bowling site
 - 25 Scarlett's love
 - 26 Sign up
 - 27 Feathery wrap
 - 28 Stadium cheerer
 - 29 Refrain bit
 - 33 Keats creation
 - 34 Distant sight
 - 35 Naval clerk
 - 37 Brusque
 - 38 School skipper
 - 39 Historic
- DOWN**
- 40 Feed the furnace
 - 41 Like pin-up models
 - 1 Stockpile
 - 2 Painter Edouard
 - 3 Gold digger
 - 4 Common rating scale
 - 5 More bohemian
 - 6 Pillages
 - 7 Craggy hill
 - 8 Congenial
 - 9 Vegan's no-no
 - 12 Tum from sin
 - 16 Approve
 - 21 Drinking cups
 - 22 Four-time Indy 500 winner
 - 23 Cargo workers
 - 24 Bat unsuccessfully, in a way
 - 25 Crowd
 - 27 "Jane Eyre" author
 - 29 Show appreciation to
 - 30 Sky color
 - 31 Dr. Seuss character
 - 32 Nervous
 - 36 Chinese Chairman



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1-6 CRYPTOQUOTE
(U L M F S Y, M Z Y C Y S H Y J M C V L U U Y S): L W W T T U L W L J Z Q V N Y U M Y S W M Z Y B T S V N, Q M H Q U N W L I T M Z Y S Y L N K M T M L A Y J L S Y T H Q M. — O F V Y W I Q J Z Y V Y M
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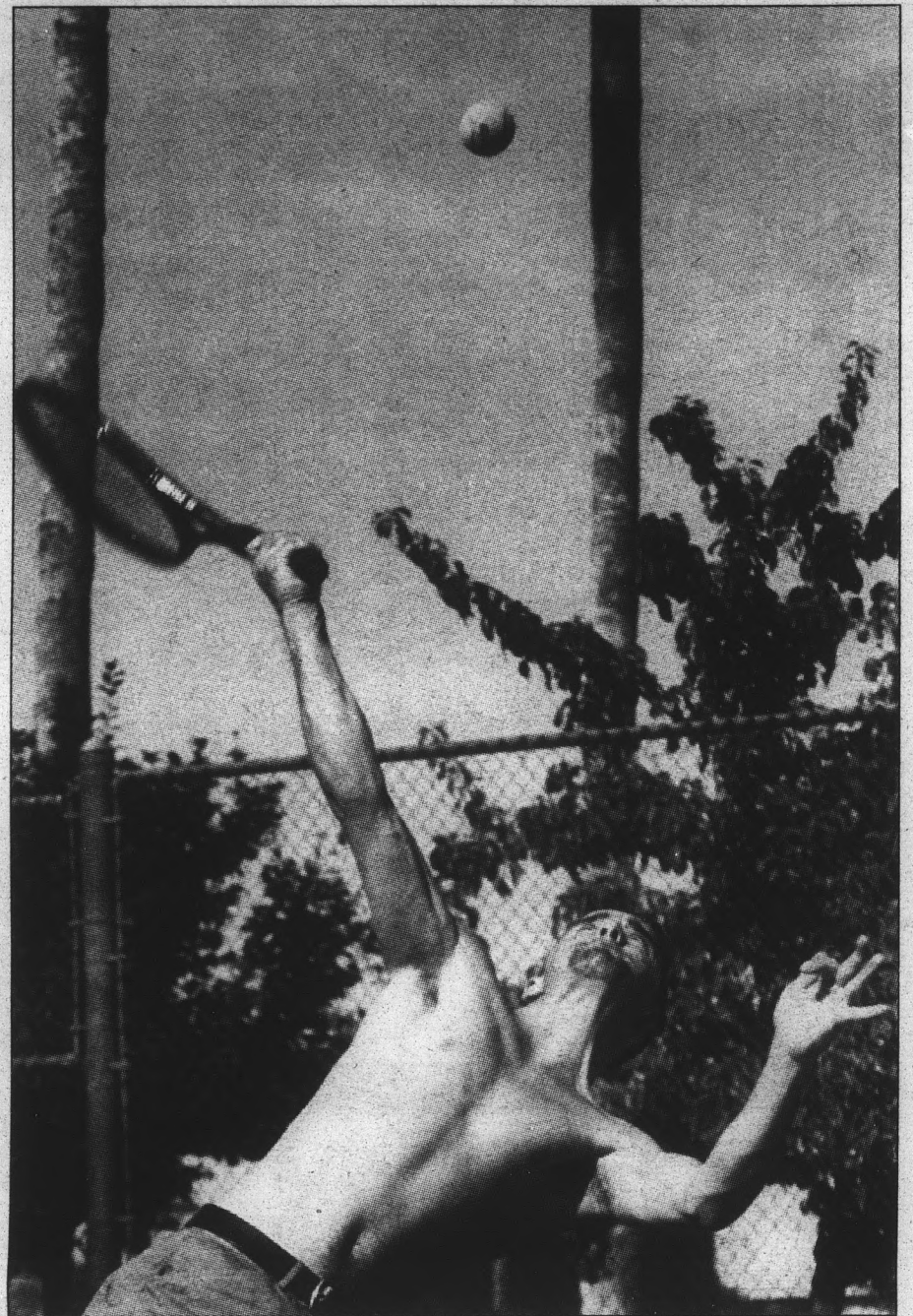
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Mike Curran Special to the State Press
Adam Dwinells, a junior finance major, leans back to get a better vantage point on the tennis ball. He and a friend were taking advantage of the Student Recreation Center's tennis courts.



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CHANGES ARE ...

not good for student athletes who want to go pro

By LYNETTE EVANS
STATE PRESS

At 22 years old, Zack Levenson talks about one of the best moments of his brief career.

"It was kind of like living in a dream world," he said, proudly displaying a Rose Bowl plaque with a picture of the 1996 ASU football team.

In his 2-year career as a linebacker for the Sun Devils, Levenson broke both ankles, tore his knee joint, fractured the bone in his shin and broke almost every bone in one of his fingers.

"I've sustained more injuries in the last two years than in my whole life," he said, laughing. "I wouldn't change anything for the world."

Levenson represents one of the smallest minorities on campus, college football players.

Of the 1 million high school football players in the United States, 40,000 advance to the next level and play in college. From there, less than 1 percent of college players make the final cut and go on to professional careers.

Levenson is one of the 99 percent who must look beyond sports when he leaves school. For athletes like him, the last game of the season marks the end of a career they may have spent half their lives cultivating.

For anyone trying to let go of a passion, it is not always easy. The glory is gone. Reality is waiting just around the corner.

THE DREAM

Like so many other child athletes in America, Levenson dreamed of playing professional football.

The 6-foot-1, 215-pound linebacker and justice studies major said his dream began 11 years ago.

"I was watching all of the Super Bowls and Rose Bowls for as long as I can remember," the California native said as he adjusted a white-and-purple L.A. Lakers baseball cap over his brown hair. "I have gone to so many USC games in my life, it's sick. I love the NBA. I love watching baseball a lot. I was also a Lakers, Dodgers, Rams fan — basically all of the L.A. teams."

He began playing football at age 12, always thinking about moving up to the next level.

"My whole life, I wanted to play college," he said.

After two years at Citrus Community College in San Marino, Calif., Levenson transferred to ASU and got his opportunity.

"Being here and actually playing at this level is something I never ever took for granted, nor will I ever take for granted," he said. "It's probably been the best thing that has ever happened to me."

High school football players must pass through a screening and recruiting process to get to the college level, and only 4 percent make the cut. High school baseball players have a .2 percent better chance than their football counterparts of playing their sport in college. Basketball players face the worst odds of the three. Just 2.2 percent of them are chosen to drive the lanes of their college basketball courts.

An even smaller group of talented players makes it to the ultimate goal — professional sports.

"My God, we're talking the cream-of-the-crop go to the pros," Levenson said.

Senior Kirk Robertson, last season's starting center for the ASU football team, may be such a player.

"Hopefully, I'll get drafted, and if not then I'm sure I'll be signed by a team," he said. "I think every little kid wants to be a pro. It's part of American culture. I think it's kind of sad in a way."

Robertson was not among those selected in the April NFL Draft.

In addition to the opportunity to continue playing the game, a dizzying part of the dream is the money in professional sports.

Average salaries in the National Football League are nearly \$600,000 per year, and some players sign contracts for \$1.6 million to \$6.2 million.

For those basketball players who aspire to play in the National Basketball Association, there's the knowledge that salaries there average more than \$1.2 million. It is a world where players such as Larry Johnson sign \$84 million contracts.

There also are other benefits. Public notoriety, fame and hero worship can all be part of the invisible signing bonuses that go with professional sports.

"The notoriety is certainly there and that's what a lot of them are craving," said ASU Professor Daniel Landers, who studied sports psychology.

Marc Lochbaum, a doctoral student at ASU also in the field of sports psychology, also said notoriety can be a motivating factor.

"A lot of people tend to have an enhanced self-esteem at that level," he said.

Robertson said one of the early disappointments he faced at ASU was the lack of notoriety and public recognition he received.

"Here I am the starting center and people are saying, 'Who's that guy?'" he said. "That's probably even better because I don't get harassed when I go out."

Male athletes aren't the only students dreaming of careers in professional sports. Recently, doors began to open for an elite few female basketball players.

"No one foresaw a women's league five years ago," said Bernadette Moreno, the manager of the ASU women's basketball team.

Moreno sat in the corner of one of the small gyms in the

Physical Education Building and closely trailed her eyes on a pickup game between current and former ASU players. She pointed out several women running up and down the court who will try out for the WNBA (Women's National Basketball Association).

"In a few weeks, some of these women are going to go up against the best women in the country," she said.

Moreno said she believes the start of the ABL (American Basketball League) last year and the WNBA will increase the opportunities for female players.

"They are making things happen for women," she said.

Prior to the ABL and WNBA, American women only had the option to go overseas to Australia, Japan or Europe to make a living playing basketball.

"There are a lot of guidelines overseas," Moreno said, adding that in some instances, players don't get a paycheck unless they make a certain number of points.

The new women's leagues will help, but probably not eliminate the need for some players to go overseas. Initial plans for the first season of the WNBA include only a two-month season.



Kirk Robertson blocks a Nebraska lineman's attempt to tackle Jake Plummer during ASU's 19-0 victory against the Nebraska Huskers last year. Lori Cain/State Press

"I'm thinking about trying out to for the WNBA," said ASU forward Charity Amama. "I'll try out here and in L.A. and see what happens."

Five years ago, Amama, a senior, moved to the United States from Nigeria to attend college. Her first try at basketball was two years ago, when she began playing for her community college in Hawthorne, Calif. Amama said that after only a year, she was the No. 1 rebounder of all female community college players in California. She said she finds it difficult to accept the possibility that her career is nearly over.

"I still want to play deep in my heart because I feel like my game hasn't even peaked," she said. "I haven't even shown what I can do."

THE SACRIFICE

Division I athletics are demanding and usually require sacrifices from students.

Under current National Collegiate Athletic Association requirements, student athletes have to perform well academically before they can prove themselves athletically.

"You have to have a lot of discipline in order to go to class, stay eligible, practice, go to the meetings and watch tape on your own," Levenson said.

NCAA rules mandate that student athletes are limited to 20 hours per week of practice and freshmen are required to attend study hall eight to 10 hours per week, said Jill DeMichele, ASU's assistant athletic director for academic services at the intercollegiate athletics department.

"You have 25 hours of academics and 20 hours of athletics, and it's like a full-time job," she said.

Amama said not getting enough study time was a problem.

"It's hard because the only time you have to do school work is usually later at night," she said. "By that time your body is so tired and you try so hard to keep your eyes open, but you can't."

Amama said she had a 3.76 grade point average when she graduated from community college. The time-consuming schedules of basketball attributed to her current 2.4 GPA, she said.

Time constraints become even more difficult when a team is on the road.

"We play two games every road trip, Thursdays and Saturdays," Amama said. "One time we went on a road trip and we actually calculated we only had five hours when we could have done something over five days."

Road trips for football players can also mean whole weekends with little time to concentrate on school.

"Coach Bruce Snyder calls it our business trip, where you leave everything behind and it's just straight football," Robertson said.

Still, many of the student athletes at ASU are strong academically. During the fall semester, 45 percent of them achieved a cumulative or semester GPA of 3.0 or above.

DeMichele referred to statistics that show that 10 years ago, 26 percent of ASU athletes graduated. Now, 53 percent of student athletes get their diplomas compared to only 46 percent of all ASU students.



ASU's women's basketball forward Charity Amama has only played the game for a short while but has been quite successful and has aims for the newly formed WNBA.

"Comparing student athletes to all students really isn't fair because you can do a lot with 500 students," she added. "If you compare 500 to 20,000 and you use percentages, it's like apples and oranges. Now if we could do the same thing with 20,000 students, that would really be something to shout about."

Graduation rates began improving when ASU, in compliance with revised NCAA rules, initiated aggressive student monitoring such as required study halls, tutoring, tougher eligibility standards and progress reports, DeMichele said.

The demands of college athletics often limit students' study time and eliminate most of their social life. Winter vacation, summer vacation and spring break are just more time for practice.

"Football is year-round," Levenson said. "The only break we got was spring break and then he (Snyder) gave us a program where we had to lift and run on our own."

Besides the time sacrifice, college athletics often result in serious physical problems.

"Like we say, you give your body up to the football gods," Robertson said.

Robertson had one of his most difficult moments last year when he seriously injured his knee.

"I made the decision to come back and play on my knee torn all year just because I wanted to play and be part of the team," he said. "It really wasn't that big of a deal."

Amama has also sustained a knee injury. She underwent

a \$15,000 surgical procedure to correct her problem, but she is still in pain and may need additional surgery, she said.

"By the time I came (to ASU), I already had a chronic knee problem," she said. "It hurts even walking."

THE REALITY

As graduation day approaches, most players must face the end of their athletic careers.

For Levenson, that means the end of 10 years of dedication and training.

"Obviously, I'm not good enough," he said. "I'm not one of those fortunate people who are in the NFL and get paid for playing something they love to do."

Only 150 college athletes nationwide will have an opportunity to pursue professional careers in football, and less than 3 percent of basketball-playing college seniors get at least one year on a professional basketball team.

Not all college athletes are prepared for that reality.

"Some guys, all they have done in their life is invested themselves in football," Robertson said. "I feel sorry for them when football is over because then they don't have anything, and that's their problem. They've got to get through it."

Professor Landers said how an athlete copes with deselection varies.

"It depends on how they interpret the situation," he said. "Sometimes they feel like the selection process hasn't been fair."

Lochbaum agreed.

"Some people certainly have a lot invested, and for them denial can be devastating," he said. "My guess is that, intuitively, people don't have a realistic view (of their future)."

Lochbaum missed his chance for a professional career in European basketball when a knee injury forced him out of the sport.

"I played some basketball overseas and went to an NBA camp and actually was selected to play in a pro-league in California, and then I blew out my knee a week later," he said.

Lochbaum said that although the injury was mentally devastating, the decision to give up basketball was made easier because he had already started a Ph.D. program.

Levenson, who will graduate in August, said he wants to stay involved with football in some way. In addition to his goal to start his own business, he might also have the option to coach at the junior college where he started playing football four years ago.

He said he's accepted the fact that playing professional isn't in his future.

"I feel I am ready for it," he said.

Robertson said that although he's optimistic about his chances in professional football, he's got another plan if things don't work out.

"I've always wanted to be a doctor. That's my lifelong dream, but right now if I could play pro football I'd rather play pro football," he said. "It was hard after the Rose Bowl — it's your last game and as a college player you don't know if you are going to play again."



Lori Cain/State Press

Zack Levenson takes notes during his justice studies class Monday. At present, he is attending summer school and hopes to enter the graduate program in the fall.

Mexican labor leader Velazquez dies at 97

MEXICO CITY (AP) — Fidel Velazquez, the iron-handed labor patriarch who dominated Mexico's union movement since the late 1930s and helped keep the ruling party in power, died Saturday, his doctor said. He was 97.

Often criticized for his authoritarian grip on a labor movement he steered largely along pro-government lines, "Don Fidel" typified a style of politics that may not outlive him.

"Don Fidel knew how to reconcile the special interests of workers with greater interest of the nation," President Ernesto Zedillo said in a statement of condolences.

His death could weaken the ruling party's grip on Mexico's labor movement. In recent years, a wave of independent union groups has emerged and, with Velazquez's death, they may become more powerful.

The Institutional Revolutionary Party, or PRI, which has held power without interruption since 1929, is also facing a growing challenge from opposition parties and has lost several governorships, state congresses and major mayorships in recent years. Analysts say Velazquez's passing could hasten PRI's decline.

Velazquez began failing late Friday and died the following morning, his doctor, Salomon Jasqui Romano, told Mexico City radio stations. Velazquez had been hospitalized for severe gastrointestinal infections.

As head of the Confederation of Mexican Workers, Velazquez will be remembered as a kingmaker and a power unto himself in the byzantine world of Mexican politics.

POLICE REPORT

The following incidents were reported by the Tempe Police last week:

- A fatal drowning involving a minor child was reported.
- A man was arrested for driving while intoxicated after he ran his car into a police car on Apache Blvd. and McClintock Road.
- An accidental, non-fatal shooting was reported at a residence on Margo St.
- A man was arrested after officers saw him steal a golf cart from a business on Mill Avenue.

The following incidents were reported by the ASU Police last week:

- A fire was reported on the 7th floor of the Palo Verde East building.
- A male student reported that his computer was stolen from his dorm room.
- A fire was reported at Cholla Hall and is currently under investigation.

— compiled by State Press reporter David Woodfill

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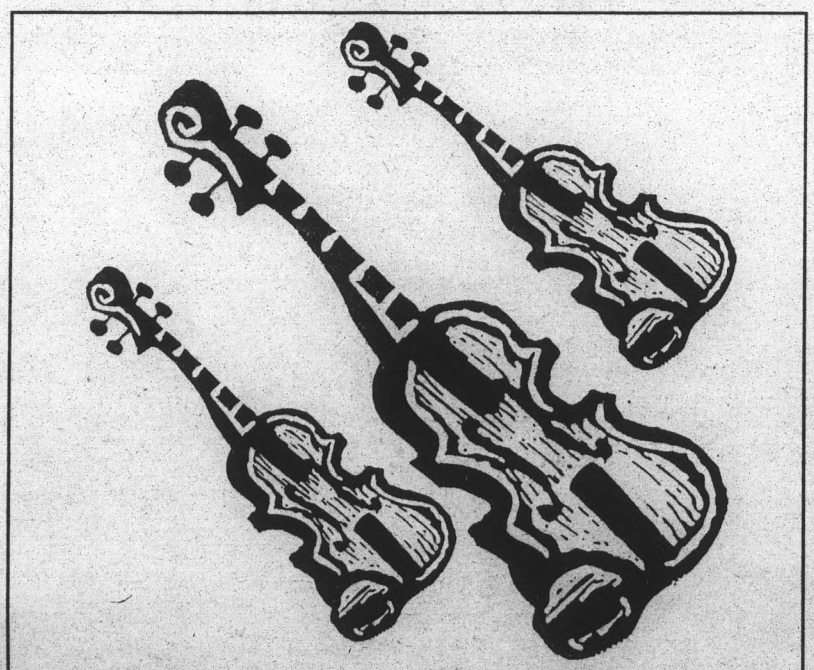



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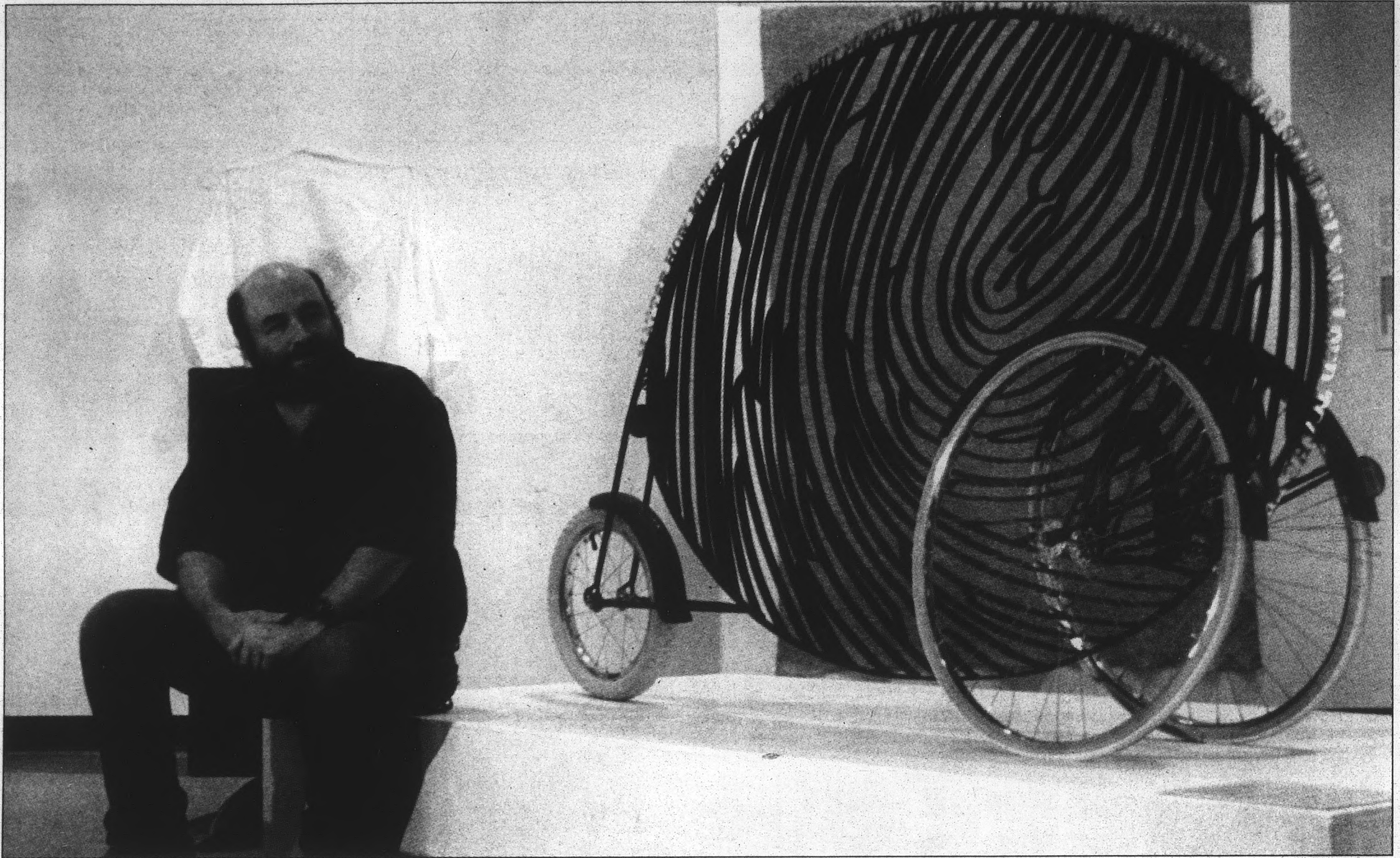
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Computers giving ASU artists new canvas for creations



Lori Cain/State Press

James White, a senior faculty member and sculptor sits beside an enlarged scanned image of his finger print.

By DAVID RUFFALO
STATE PRESS

Computers and other technology are replacing paintbrushes and sculptor's tools as a means of artistic creation. "It's just another way in order to create art work," said Barbara Eschbach, director of the Computing Commons Gallery.

The gallery often emphasizes art work from the science and engineering departments as well as the fine arts departments. To develop the art forms, scientists use mathematical formulas as the "mold" for three-dimensional models that will later be constructed with computer-guided tools.

One artist, James White, a senior faculty member and sculptor at the ASU School of Art, took a photo of his fin-

gerprint and scanned it into a computer database. White then used a computer-guided tool — a "hot wire" programmed to make horizontal and vertical movements — to make a pattern on a huge Styrofoam sheet.

"It's like an Etch-A-Sketch," White said.

Using the fingerprint pattern, he made a sculpture that looks like a desert filled with sand dunes.

The art professor describes his piece as a way of dealing with identity.

"The fingerprint is the best way to describe your identity that I can think of," White said. "With the sand, this work shows how temporary your identity can be. It can be wiped away by the winds."

Using computers, White also created an artwork called

"Vehicle", which is basically a car made of aluminum-iron shaped like a fingerprint. White designed the piece using a plasma cutter — a device similar to a torch used to cut metal.

Other types of artwork featured at the gallery are computer-woven textiles made by Janet Taylor, an ASU art professor.

Titled "Computer Woven Yardage", the artwork was produced by a computer-guided loom which gives the artist a sneak preview of the future design, thus saving many hours of setup.

The art galley will be open through June 26 from 10 a.m. to 4 p.m., Monday through Friday.

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Local band has the prescription for success

BY JEFF MORRIS
STATE PRESS

The road to being discovered by mainstream rock and roll is long and tedious for a local band.

Vitamin has begun their journey.

Vitamin is Nick Scropos, 27, bass, Dan Lancelot, 31, drums and Tim Anthonise, 29, the band's lead singer and guitarist, all who have lived in the Valley for most of their lives.

A little over six months ago when the band formed, they found the chemistry all three musicians had been searching for — a group dynamic that called for lots of fun.

"We were ready to give it up, but we said let's just play what we want to play and have fun, not over-stressing," Tim said. "If the music is going to work, it will work."

The band has had their crack at the local scene before as individuals.

"All three of us have been through the gauntlet of Tempe's bands," Nick said.

Tim and Dan played together in a band previously back in '89 and '90 — Sole Mine — while doing several stints opening for Gin Blossoms. Nick was added to the group in November.

Tim describes the music they make as "jangly pop that is more aggressive with

lots of harmonies."

Vitamin members believe their songs are "upbeat, honest and more aggressive than home-grown pop," Tim said. "It isn't the typical Arizona sound."

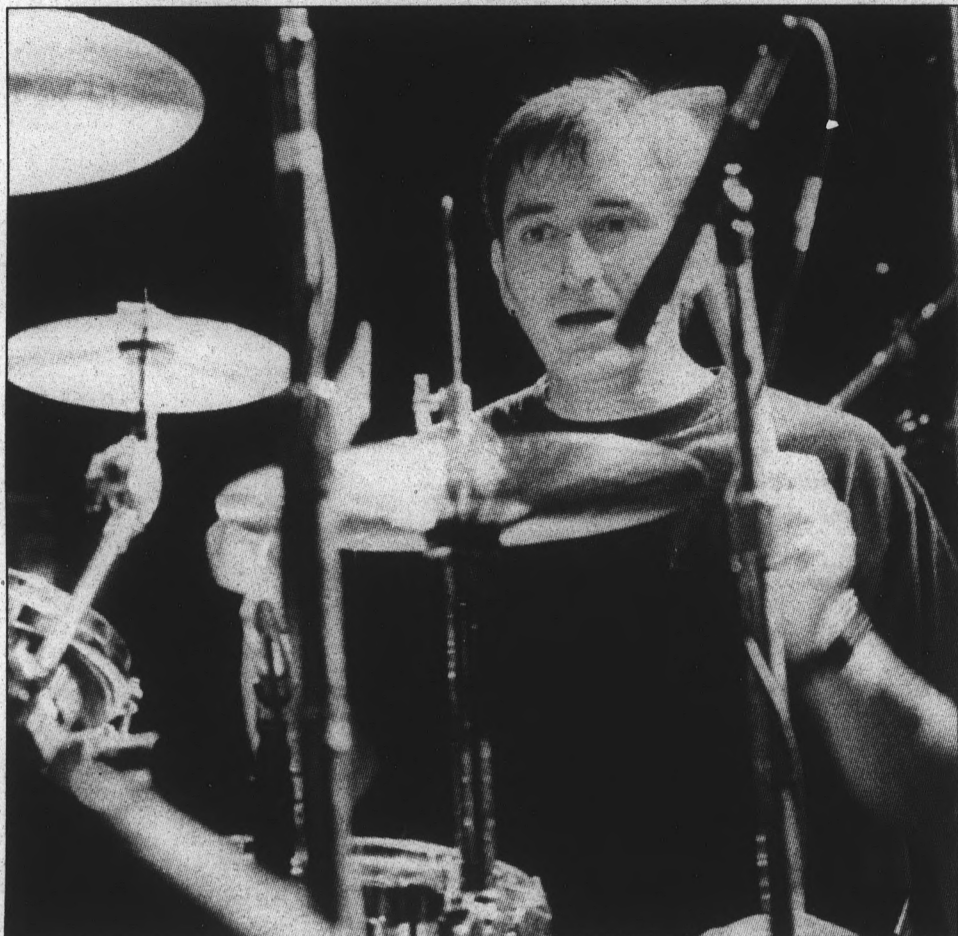
Lyrical, Tim writes the songs. They have good continuity and he said they are about everything from "love loss to relationship angst songs and even near-death experiences. (Although he wouldn't go into detail about the incidents of near death.)

One tune that is a bit humorous is "Javier." The song is about a transvestite who Nick used to work with who loved to dance. On one occasion the band paid for his cab ride to the show so that he would dance on stage during the song.

They said the song is not demeaning in any way and they welcome Javier back.

Vitamin is very casual on stage and say their best melodies are "Speed of Sound" and "She Was a Good Thing." They chose these songs because "they are the best combination of music and lyrics," according to Dan.

Although Vitamin has been together for a short time, they have played extensively. The band has performed at Nita's Hideaway, Gibson's and Long Wongs



Lori Cain/State Press

Dan Lancelot, 31, started playing with Vitamin when the band formed six months ago.

consistently drawing big crowds.

They have opened for the Refreshments, Matthew Sweet, Dred Zeppelin and many more — good signs that their sound is catching on.

A key to their success is the addictive fun they put out.

"It's important not to take it too serious," said Tim. "If you're too serious you're probably fucked. If you overthink, you mess yourself up."

The band's camaraderie is deep. "We're like brothers, we all don't like dark music and don't like to work jobs," Dan said.

In concert these guys are summarized as pure magic.

"They are a beautiful rock band," said Jamal Ruhe, former One member and now a part of the Emily Curtis Band. "Bands that have been playing together for years come in and Vitamin blows them off the stage."

Serene Dominic, writer for the New Times, said "they are very energetic and not lethargic."

Currently, Vitamin is in the process of "incredibly serious negotiations with RCA," according to the bands manager, Charlie Levy. The label is Kneeling Elephant, which is a direct subsidiary of RCA.

The band is still in awe that they might potentially be signing a record deal.

"I never believed it because the day they offered us the first deal was on April Fool's day," Dan said.

Tim said all that's happening is "completely imaginary. I keep saying, 'what the hell is going on,' and I am always pinching myself."

However, Tim is quick to point out "there is no guarantees, only 2 percent of records actually make money."

While the band is optimistic, they

realize there is still a long road ahead.

"They are at the beginning and who knows where they could go," Levy said. "They were one out of a half-million — now they are one out of 30,000."

They realize that it takes not only luck to make their dreams happen, but a lot of help. They especially appreciate the local bars for their support and that of their manager's.

While it has been long awaited, Tim said "it's totally satisfying that it occurs at this age."

It is especially sweet for these guys because, "we all know what it's like to be on the other side of the coin," Nick said.

Vitamin is reluctantly cautious to jump into anything. They have met the sharks and have been burnt by seeing other bands make it. The directions they take are well thought out.

On July 6, Vitamin will be heading out west to Hollywood to record their initial CD. The stroke of genius is they will be working with Brad Cook who recently helped record the Foo Fighters and Counting Crows latest albums.

So what does the future hold for Vitamin?

The first step is to make the record. They would like to play locally when they come back in 6 weeks for a short time as well. Vitamin hopes that they will be opening soon for a major band that would complement their style of music.

And after that? Who knows. "We want to play for eons and have a great life," Tim said.

Dan summed up the bands dream of longevity: "We never want to do a reunion tour."

You will be able to get your dose of Vitamin in the fall when they make their return to the local music scene. The CD should be released next winter.



Lori Cain/State Press

Tim Anthonise, 29, is the lead guitarist and vocalist for Vitamin. He has played with Dan Lancelot in other bands but the group dynamic for this trio is "fun."

To do:

Concerts

Tuesday June 24

- **Morris Day and the Time with London** will be performing at the Electric Ballroom starting at 8 p.m. Tickets are \$22 in advance and \$23 on the day of the show. Available at Ticketmaster and the Electric Ballroom.
- **Greg Piccolo** will be performing at the Rhythm Room for a \$5 cover. Doors open at 8 p.m. with the show starting at 9 p.m.
- **Uncle Charley** will be performing at Hollywood Alley for a \$3 cover. Show starts at 9:30 p.m.

Wednesday June 25

- **Gordon Lightfoot** will perform at Phoenix Symphony Hall starting at 7:30 p.m. Tickets are available at Dillard's and the Civic Plaza Box Office for \$21 in advance and \$22 on the day of the show.
- **The Horton Brothers** with the **Ramblers** will be at the Rhythm Room for a \$3 cover. Doors open at 8 p.m. and the show starts at 9 p.m.
- **Kenny Chesney** will be performing at Toolies Country starting at 8 p.m. \$25 VIP reserved seating and \$15 general admission.

Thursday June 26

- **OZZFEST** featuring **Ozzy Osbourn, Black Sabbath, Marilyn Manson, Pantera, Type O Negative, Fear Factory, Machinehead** and **Powerman 5000** will be held at Blockbuster Desert Sky Pavilion starting at 1 p.m. Tickets are \$53, \$38 or \$28 reserved or \$28 general admission and are available at Ticketmaster and Blockbuster Desert Sky Pavilion.
- **The Hoodoo Kings** will be performing at the Rhythm Room with no cover. Doors open at 8 p.m. with the show starting at 9 p.m.

Friday June 27

- **Sonny Rhodes** will be performing at a live recording session at the Rhythm Room. Doors open at 8 p.m. Music starts at 9 p.m. \$5 cover.

Saturday June 28

- **Better Than Ezra** with **Ednaswap** will be performing at the Electric Ballroom at 8 p.m. Tickets are \$13.50 in advance or \$15 on the day of the show and are available at Ticketmaster and the Electric Ballroom.
- **Grand Funk Railroad** will be performing at the Celebrity Theater starting at 8 p.m. Tickets run \$29.50 or \$22 in advance or \$30 or \$24 on the day of the show. Available at Dillard's or the Celebrity Theater Box Office.
- **Queensryche** with **Pist On** will be appearing at Blockbuster Desert Sky Pavilion at 8 p.m. Tickets

are between \$18.50 and \$38.25 for reserved seating or \$18.25 for lawn seats. Available at Ticketmaster or at Desert Sky Pavilion on the day of the show only.

- **Sonny Rhodes** returns for another live recording session at the Rhythm Room. Sonny be jamming. Doors open at 8 p.m. with music starting at 9 p.m. with a \$5 cover.

Sunday June 29

- **Carolyn Wonderland** and the **Imperial Monkeys** will be performing at the Rhythm Room for a \$4 cover. Doors open at 8 p.m. and the show starts at 9 p.m.

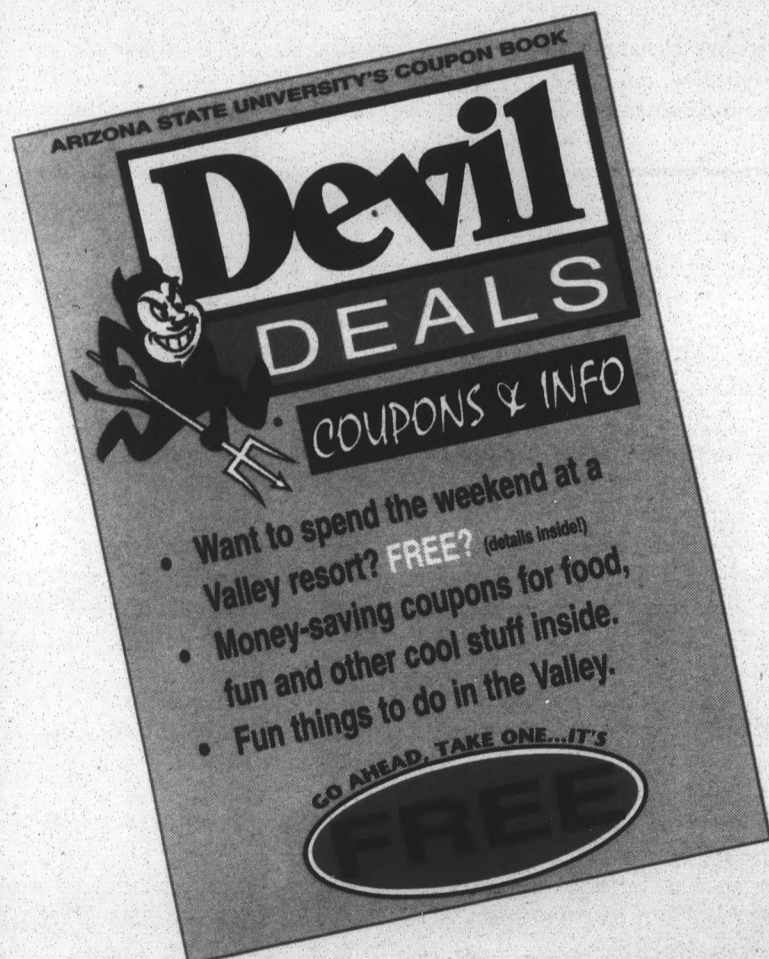
Monday June 30

- **Indigo Girls** will be performing at the Mesa Amphitheater starting at 7 p.m. Tickets are \$22 in advance or \$23 on the day of the show. Available at Dillard's or Mesa Community Center Box Office.

Movies

Opening June 27

- **Face Off** starring Nicolas Cage and John Travolta as a terrorist and a detective who switch personalities.
- **Hercules**. Disney's latest animated flick takes on Greek mythology.
- **Ulee's Gold** starring Peter Fonda as a beekeeper who has to raise his two grandchildren.



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Local group takes Native American culture global

BY GREGOR MCGAVIN
STATE PRESS

Valley band Clan/Destine is taking local sounds overseas with a unique style combining Native American and rock music

The five-member band, which draws large crowds at local venues and regularly plays dates for tribal organizations nationwide, has seen its greatest impact outside the United States.

"I guess it's mostly interest in the unknown," said lead singer Juan Sanchez.

The band has drawn capacity crowds and extensive media coverage throughout Europe.

At home, however, the reception is not as enthusiastic, despite almost constant bookings, radio airplay and a performance for President Clinton at ASU last fall.

"We're trying to make our way here, but we're actually getting a lot better representation outside the States," said bass player Dave Montour.

Clan/Destine recently returned from a two-week engagement in Australia for the Soil of the Flame Festival, a bash featuring aboriginal acts from around the globe.

The group played alongside Maori, Inuit, Aborigine and other Native American delegations in the show in northern Queensland, but they were clearly the show-stopper.

"Supposedly, there had been a seven-year drought in the area. It hadn't rained for the whole two weeks we were there, but when we started our first number, which is something like a rain prayer, it just started pouring," Sanchez said.

Prior to the Australian tour was a two-week stint in Germany, where the band played numerous shows around Dusseldorf. Following considerable television and radio airplay, they were offered a contract with a German recording label.

"On both of these trips we had to totally transform," Sanchez said. "At dif-

ferent shows we would do different stuff due to the environment we were in."

At their first Germany appearance, keyboardist Frank Poocha and guitarist Chuck Harris both "fried" their equipment through the European electrical system, the first in a series of learning experiences on the trip.

"It was cool to see the effect our culture had in Germany," Montour said. "A lot of people there have never seen a Native American, other than on television. They're expecting feathers and war paint." Montour added that he has experienced similar reactions at home.

"I worked at the Heard Museum for eight years and a lot of the questions I got there were like, 'You're a real Indian? Where are your feathers?' It's just in reverse, you know?" he said. "When we go someplace else, we bring our own ideas with us."

With a sound self-described as "Southwest fusion with a native vibe," the band, which incorporates traditional instruments from various native cultures, places great emphasis on the traditional aspect of its music.

"It's really the show. We put a lot of emphasis on it. At the same time, though, our influences are just like everybody else's," Montour said. "I mean, I grew up listening to AC/DC, so naturally I'm going to be influenced by that, too. All we've done is take those influences and incorporate them with our other influences."

Drummer Steve Gatlin is the only Caucasian band member, the others owing their heritage to various tribes nationwide, an assortment which allows for an eclectic mix of musical influences, both Native American and global.

"I like to express my heritage — not only to show that I'm proud and to feel proud, but also to maybe help some of my younger brothers and sisters at the same time, to show them that there are a



File Photo

Valley band, Clan/Destine will soon be taking their Native American/rock music sound overseas.

lot of Native Americans out there doing good things," Sanchez said.

Featured in Clan/Destine's shows are Sanchez on congas and didgeridoo, and Montour on flute. In addition, the band is complemented at many shows by three-time hoop-dancing world champion Derrick Suwaima Davis with traditional and freestyle dancing.

"It just adds a whole new element. It's no longer just five guys playing music — it's six guys doing a whole production. It just transcends the music," Sanchez said.

Clan/Destine is shopping for a new record label following their one-year, one-recording deal with independent label Canyon Records, which deals exclusively with Native American artists.

"Hopefully, we'll get in with a major label," Sanchez said. "We got offered a deal from a German label that's pretty big over there. We're having our attorney check them out now, but I don't know if we want to be in Germany all the time."

The band's association with Canyon produced their self-titled debut, but Sanchez said they're more than ready to return to the studio.

"We have like 50 original songs that are ready to be recorded," he said.

Clan/Destine is on a short hiatus for now, with the exception of a few minor out-of-town shows, while keyboardist Poocha goes back to Europe with his other band, Poetic Justice.

All involved see good things to come for Clan/Destine.

"I think there's a definite market for Native American music because everywhere we go, people are just so excited about our style," Sanchez said. He likened the band's appeal to the resurgence of other forms of traditional music worldwide.

"I think we fit right in with that rush, so to speak," he said. "I think people are sick and tired of hearing five guys play music and act like 'rock stars.' They want to hear music, not just nonsense."

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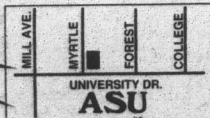
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Summer Movies

Batman and Robin

☆☆☆ out of five

Well, the caped crusaders are back, and this time they're altogether kinder, nicer and generally fluffier crime fighters.

This Batman, like the others, is a spectacle for the eye. With fabulous sets, creative concerts and really cool gadgets and vehicles, this movie jumps off the screen. Unfortunately, the dialogue doesn't offer any help.

Consisting almost entirely of one-liners and clichés, the dialogue drags on, getting fairly annoying by the end of the movie. Worst of all is Arnold Schwarzenegger who, as Mr. Freeze, only utters uncreative and predictable puns throughout the entire flick.

The villains this time do make a greater combined impact than those in the last movie. While Jim Carey took command of the screen, Schwarzenegger and Uma Thurman, Poison Ivy, become equally dominating characters.

Thurman plays a perfect Poison Ivy, evil and seductive. Her portrayal is convincing and she is able to hold her own in the presence of some big-name actors.

George Clooney dons the rubber suit for the first time in this sequel, replacing Val Kilmer. While Clooney does a fair job in the role, he doesn't have enough edginess for the part. His boyish smile and soft-spoken nature make Batman seem almost playful instead of a dark avenger for justice.

The movie also stars Chris O'Donnell, who returns to his role as Robin, and Alicia Silverstone as Batgirl. While O'Donnell makes more of an impact than Silverstone, who basically plays the rebellious teen O'Donnell played last time, his character isn't as strong as it was in the last movie.

One thing that really bothered me is that there seemed to be two characters just thrown in for the hell of it. Namely, Elle Macpherson as Bruce Wayne's girlfriend of the hour and Vivica Fox, from Independence Day, as Ms. B. Haven, an ice princess after Mr. Freeze. Neither

character really serves a purpose, and Fox only appears on screen for maybe a minute.

Another minor annoyance — there are A LOT of butt shots in this movie. From the opening sequence where the audience is shown Batman and Robin suiting-up, to the constant shots of Thurman's barely-covered backside, we see a close-up of about every character's rear-end with the exception of Alfred.

My major problem with this movie is the ending. The fluffy feel-good ending where everybody learns a valuable lesson about life has no place in a Batman movie.

Overall though, even with all of the little annoyances, this movie is just basic fun. It's one of those, curl up with a bag of popcorn and a soda and ignore the real world movies. It's not meant to be anything terribly deep or to carry any grand message. It's a movie to watch when you don't have to think, so just sit back and enjoy yourself.

— Deanna Darr

My Best Friend's Wedding

☆☆☆☆ out of five

Julianne Potter (Julia Roberts) and Michael O'Neal (Dermot Mulroney) made a pact nine years ago. If neither were married before they reached the age of 28, they would marry each other.

Three weeks before Julianne's 28th birthday, she gets a message on her answering machine, it's Michael and he has something important to tell her. Julianne calls him back and to her dismay, he has popped the question to someone else, and worse yet he's getting married in four days.

It is at that point that Julianne realizes that she's been in love with Michael the whole time. She begins her mission to break up the happy couple. Let the games begin.

My Best Friend's Wedding is a hilarious look at what happens when the man you love — who also happens to be your best friend — is marrying someone else.

Julia Roberts is simply charming as the scheming Julianne. She will stop at nothing to break up Michael and his fiancée, Kimmy, even if it means breaking Kimmy's heart. Cameron Diaz plays the naive bride to be. Unaware of Julianne's newfound feelings for Michael, Kimmy asks Julianne to be the maid of honor.

The funniest scenes in the movie are provided by Rupert Everett who plays George, Julianne's editor.

His performance is light-hearted and gay (in more than one sense of the word).

George steals every scene he's in, and Everett's comedic abilities are wonderful. The scene where George first meets Kimmy is hilarious. George adds his own personal touch to the deception Julianne has going.

Director P.J. Hogan's attention to detail also makes the difference. He develops the characters and their world extremely well. There are no holes in the characters or the story line.

My Best Friend's Wedding is romantic comedy at its best. The question is: who ends up with Michael? Julianne or Kimmy? The answer leaves everyone at the wedding happy.

— Ofelia Madrid

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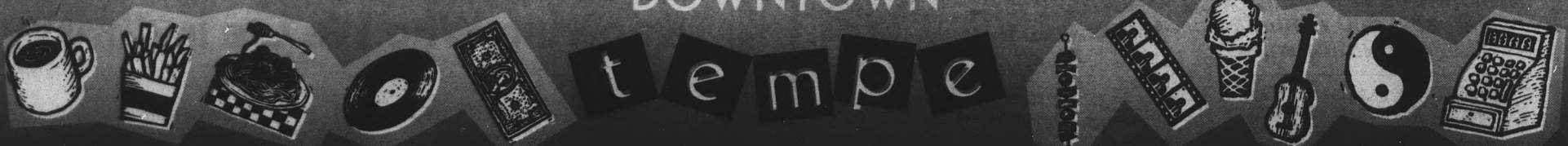
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Tempting Tunes

10,000 Maniacs

Love Among the Ruins
☆☆☆ out of five

I'm sorry, it's just not the same with out Natalie Merchant.

Unfortunately the high expectations that accompany the name 10,000 Maniacs in their latest CD, *Love Among the Ruins*, can not be met.

It was five years ago when the band not only lost Merchant, but their recording contract as well. Back from the layoff and now with Geffen, the Maniacs have found their new front woman, Mary Ramsey, a former back up vocalist with the group. She's asked to fill some pretty big shoes.

Although Merchant has made her departure, this could provide a fresh start for the 10,000 Maniacs. Ramsey has a charming and polished voice that still creates, in classic Maniac form, some beautiful melodic tunes.

Melodies such as "Rainy Day" and "Love Among the Ruins" actually jump off the record as they extenuate Ramsey's singing. Both songs have upbeat harmonies and a nice

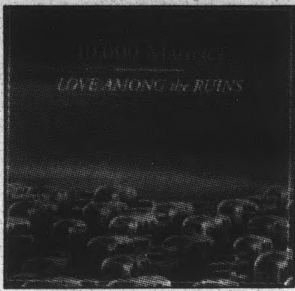
composition of different instruments that make the soul feel good.

Other tunes such as "Even with My Eyes Closed" and "More Than This" are cool tracks worth giving a chance. The sounds flow pure and effortlessly.

However, while there are some pretty good songs, many of them sound so similar to past albums that the CD is a bit tired. And this album might have received good reviews if it was under a different name, except then they run the problem of being called a group that sounds like 10,000 Maniacs. Considering the catch-22, they do a relatively decent job.

Big Maniac fans might be disappointed, but what can you expect now that you have 9,999 Maniacs.

— Jeff Morris



Abra Moore
Strangest Places

☆☆☆ 1/2 out of five

For those of you who enjoy thought-provoking lyrics with enjoyable guitar beats, say hello to Abra Moore and her CD *Strangest Places*.

Abra Moore with her radio-ready voice, despite being a bit rough, puts out some pretty cool sounds.

The first track on the disk is "Four Leaf Clover," a song that hopes a little luck can bring love to the unconfident writer.

"Don't Feel Like Cryin'," one of the best songs on the record — though it has only a few chords — has a nice melody that questions our participation in the game of love. The soft yell by Moore and steady drums really make this one good.

Sweet picking of the guitar and perfect rhythm is what jumps out of the tune "Strangest Places." Moore's singing is in excellent accord with the sounds engineered by the band. This deeply personal

look at life is easily empathized with.

"My heads got a mind/ said a mind of its own/ I find myself in the strangest places/ I wake up I've been sleeping in somebody's shoes." Simple confusion for displaced logic is an interesting topic that she explores.

The slow beautiful piano in "Happiness" combined with the essence of sad romanticism leads you to feel the pains and hurt that scar. She desires that tomorrow will change the burdens of today.

Abra Moore's balance of up tempo and mellow harmonies are innovative.

Moore's *Strangest Places* are definitely worth visiting.



Days of the New
Days of the New
☆☆☆ out of five

Blues has Kenny Wayne Shepherd and Jonny Lang. Country has LeAnn Rimes. Classical music has any number of child prodigies. But pop and rock have never been able to produce any young talent.

Take Hanson and Silverchair, for instance. People always seem amazed when they hear these bands are made-



up of teen-agers and preteens, but the thing is, they sound like 15-year-olds who make nothing but fluffy cheese.

Days of the New has the potential to be the teen stars of the rock scene, mainly because they don't sound like they're only 17. They play the kind of grunge Silverchair only wishes they knew how to play, and they do it all on acoustic guitars.

There is something very Alice in Chains about the band, even down to the singer. Even though the press release says Travis Meeks' lead vocals are reminiscent of Jim Morrison and Eddie Vedder, he really sounds more like Layne Staley.

Considering all the songs are acoustic, the music is heavy and dark. The lyrics are as equally dark and quite intelligent

for a 17-year-old-lyricist. The thing that separates them from a band like Silverchair is that they don't try to sound profound and intellectual while coming out nothing but pretentious. Instead, Days of the New writes personal and creative songs that just sound smart.

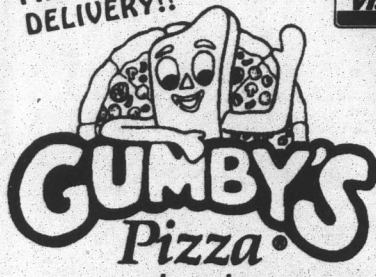
The only problem with the album is that sometimes the songs are kind of hard to tell apart. They're all slow to mid-tempo. But each song is musically and lyrically sound. Not bad for a debut from four teenagers.

With a little more variety, Days of the New could be really good.
— Alissa Zapatka

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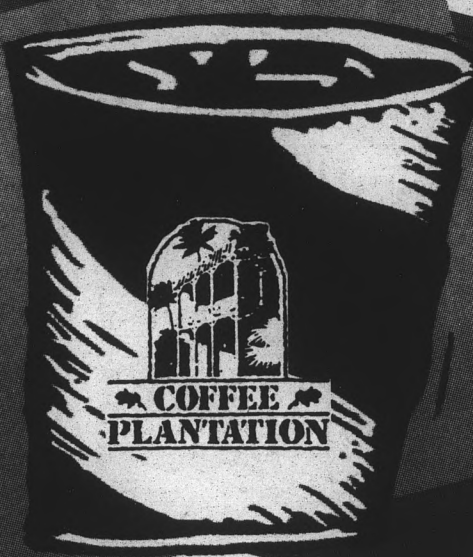
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PAPAGO PARK Village I, avail Aug. 1st. 3bd/2ba & 2bd/2ba. Call Brent @ 496-8939.

Classifieds 965-6735

HELP WANTED- GENERAL

DONOR EGGS NEEDED

Healthy women (ages 21-32, all ethnic groups) needed to donate eggs anonymously to help infertile couples achieve pregnancy. Must have health insurance, 7-10 clinic visits and injections involved. Accepted donors compensated \$2000.

For more information call 602-860-4792



Take a Look- The Classifieds are on the Web daily in html!

<http://news.vpsa.asu.edu/Classified%20Advertising/Classifieds.html>

APARTMENTS

APARTMENTS

TOWNHOMES/ CONDOS FOR RENT

PAPAGO PARK II- 2bd/ 2ba, lux condo, w/d, fans, 2 pools, 2 jacuzzis, 1 mi to ASU. \$750/mo. Harris Properties 829-0902

QUESTA VIDA lux condo 3bd/3ba, 2 stry, vlted ceilings, sky lights, w/d, dish, micro, 2 pools, spa, rqt ball. 1 mi. to ASU, \$1100/mo. Harris Properties 829-0902.

TEMPE/ASU BUY for \$0 down! Take over payments, FHA assum., 2bd/2ba at 151 E. Broadway (near Mill). Nice unit w/ lots of closet space, cov'd parking, pool, lg pvt patio. Must qualify @ \$583/mo. & be owner occupied. '96 Mtg. Int. deduction was \$5,385. Call Sam for more info at 714-974-1010 or 714-729-5601

RENTAL SHARING

AVAIL 7/1, Willow Creek Apts, 2.5 mi to ASU, 2bd /2ba, \$315, pool/jaczi, grills, quiet, dshwr, ceiling fans, 804-0884.

NS, ND, senior+ female pref, \$344 + 1/2 elec. for lux. apt., 966-2396. Mention Nellie's apt.

OWN ROOM- w/d, dishwasher, close to campus, clean, pool, spa. \$250 Lve msg 966-4580.

PAPAGO PARK Village I, furn. TH, private room + bath \$400/mo. Fem. pref. 759-6216.

HELP WANTED- GENERAL

RENTAL SHARING

RMMTES WANTED to share spacious 4bd, 3ba home, lg yard, newer home w/security system, w/d, NS pref. Minutes from ASU or MCC. Southern & McClintock. \$350 +1/4 util. Call Mitch, 755-8376.

WANTED TWO female students to share 3 br house, biking distance to campus, \$300 + 1/3 util. Must have references, no pets 784-2915

TOWNHOMES/ CONDOS FOR SALE

ASU/TEMPE \$0 down! Take over payments, FHA assum., 2bd/2ba at 151 E. Broadway (near Mill). Nice unit w/ lots of closet space, cov'd parking, pool, lg pvt patio. Must qualify @ \$583/mo. & be owner occupied. '96 Mtg. Int. deduction was \$5,385. Call Sam for more info at 714-974-1010 or 714-729-5601

PAPAGO PARK, Questa Vida, & others! 2 & 3 bdrms. Own for less than rent. Greg, Realty Executives. 966-0016.

Find it FAST in the Classifieds

HELP WANTED- GENERAL

Tutors Needed

If you have a desire to help High School students succeed, we have positions available for graduate students with the ability to tutor in all three (not just one) of the following subjects:

- ★ High School Spanish 1-2
- ★ High School Algebra 1-2
- ★ High School Chemistry 1-2

We offer a Monday-Thursday schedule (must work at least two full days from 1:30pm-8:30pm), a wage of \$654-\$1,632/month, and valuable work experience.

For more information on Fall openings, please call 953-3070

Sylvan Learning Center
10505 N. 69th Street, Suite 1100
Scottsdale, Az 85253

ASU Telefund Now Hiring

For Summer Position

10-30 hrs/week

Flexible

\$6 - \$7.45/hr + Bonus

Please call for interview 965-6754

REAL ESTATE

GOV'T FORECLOSED homes from pennies on \$1. Delinquent tax, repo's, REO's. Your area. Toll free (1) 800-218-9000 Ext. H-1676 for current listings.

MISCELLANEOUS FOR SALE

2 NEW mtn bikes w/locks \$200 ea; older TV \$30; dining table \$100; tall black shelves \$75. Prices neg. 994-3979.

FURNITURE

MATTRESS, QUEEN size, double pillow top/ box spring, 2 wks old - pd \$1100, sacrifice \$275. 495-1974.

AUTOMOBILES

86 SUZUKI Sanari silver, new tags, tune up, great on gas! Runs great, fun car! \$1400 730-4763 No calls after 8pm

HELP WANTED- GENERAL

Instructors Needed

F/T, P/T, temp, substitute workers needed at agency for adults w/developmental disabilities. Call 994-5704 or apply 7507 E. Osborn Road, Scottsdale. EOE

AUTOMOBILES

92 ESCORT 4dr, 4spd, tinted wind., blue, reliable, & clean. 71K \$5000 obo 261-9997

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A-1676 for current listings.

BICYCLES

BOB'S BICYCLE Barn inventory blowout 15-25% off parts & acces. 25% off std tune up new & used bikes exp. 6/30/97 w/coupon. Call 894-6852

HELP WANTED- GENERAL

\$8-\$10/hr

P/t appt. setter for E. Phx. Ins. Agency. M-Thurs., 4-8pm & occasional Sat. Call Mike or Linda at 952-2707.

This should be your ad - Call 965-6735

HELP WANTED- GENERAL

ANSWERING SERVICE Sat. 8am-1pm, Sun 8am-6pm, phone & typing exp. req. Scottsdale 947-7351.

ASST WEBMASTER, 20hr/wk. Good comm & phone skills, Solaris 2.5.1, W95/NT4, Mac, HTML, prgrimg exp in Perl, tech. writing expertise. Fax resume & cover to 965-9423.

AUTOMOBILES

CASH TODAY!!!
I BUY ALL Used Cars/Trucks/ Jewelry/Misc. Items.
874-3268

HELP WANTED- GENERAL

SHORT ON CASH? Plasma Makes a Lot of Cents!

New Donors Earn \$95 For Your First Three Donations

- \$1000 Cash Drawing in June
- Haven't been here in 90 days? Return and receive \$10 on your next donation.
- \$5 Bonus for all second donations of the week

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894-2250

CENTEON

Now Hiring All Positions Evenings Only

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a fondue restaurant

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Scottsdale

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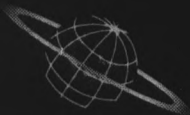
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