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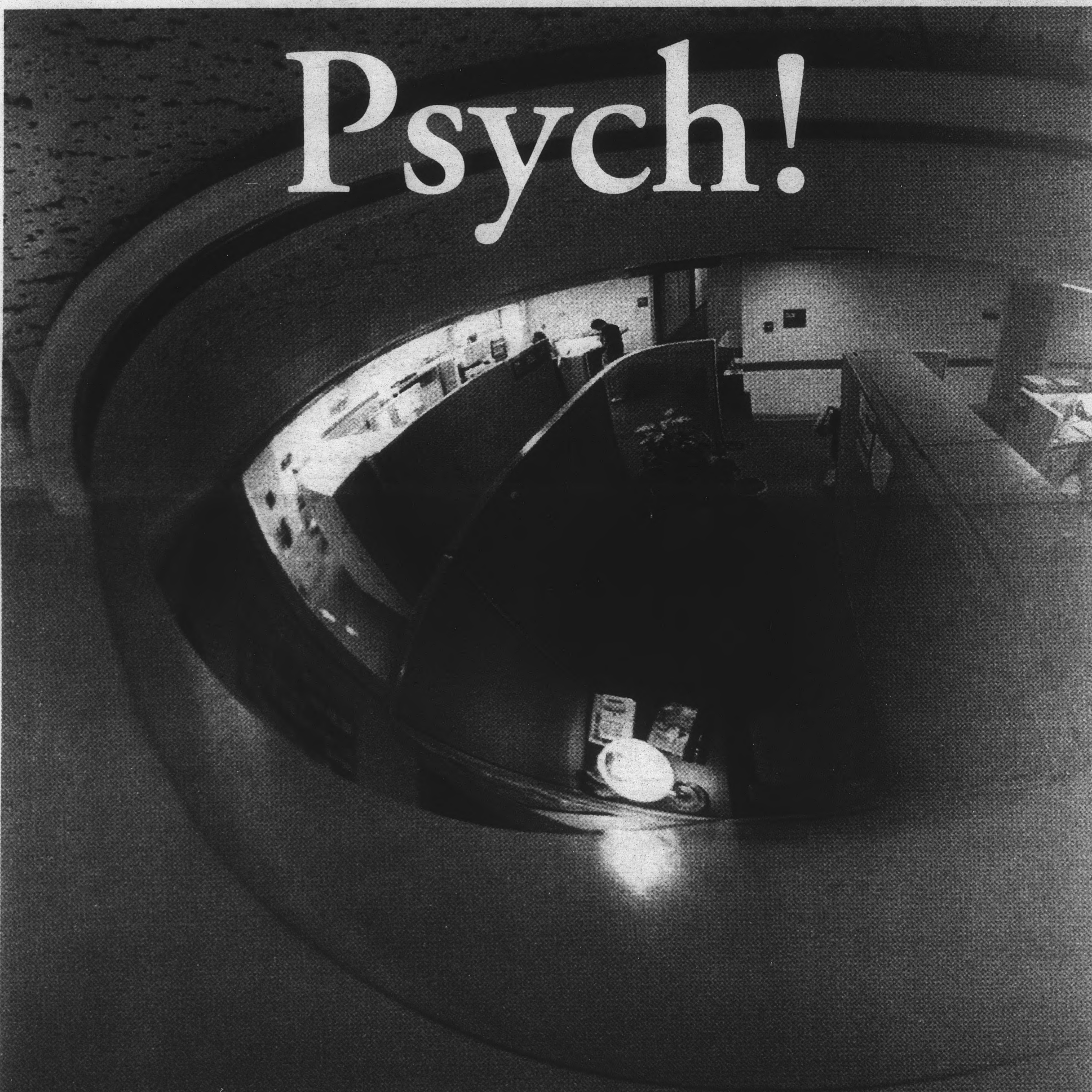
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Tempe, Arizona

Vol. 81 No. 70

An Independent Summer Weekly

Tuesday, June 17, 1997

# Psych!



Campus psychologists turn away from  
private practice

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# SNIPPETS

## ASU graduate wins award for film

A former student of ASU's film animation program has crossed the line from amateur film producer to award-winning film producer.

33-year-old Chris Sheridan, who graduated from the honors college with a degree in communication, was honored June 8 with an award from the prestigious Academy of Motion Picture Arts and Sciences in Hollywood, California.

Sheridan won the best documentary category for his most recent production, *Walk This Way*.

The 13-minute documentary, which is his third production, outlines a major turning point in Sheridan's life — when he crashed-landed a test airplane in 1991, leaving him partially paralyzed from the waist down.

"The kind of notoriety that this award has brought me is incredible. (People) are calling me this week and I want to follow up on that," Sheridan said.

Sheridan also said that he's had various offers from acting to directing sitcoms. "I like doing it all and I think it will sort of fall into place. I really want to continue learning though."

## Paulk pleads not guilty

The attorney for ASU football player Jeff Paulk presented a plea of not guilty to a misdemeanor assault charge at a Phoenix municipal court Friday.

Paulk is accused of entering a bathroom May 15 at the Empire nightclub and assaulting another club patron. According to the police report, witnesses said Paulk stepped to the front of a line for the urinal and asked the others in line if they wanted to fight about it. When patron Steven Knotts made a comment to Paulk, the football player allegedly struck him several times.

Officials at the Maricopa County Attorney's office turned down a charge of felony assault two weeks ago. If convicted of misdemeanor assault, Paulk faces a possible fine and jail time.

## Plummer makes courtroom appearance

Jake Plummer, former star quarterback for the Sun Devils, made his initial appearance in the Maricopa County Superior Court June 10 on four felony charges of sexual abuse and one count of misdemeanor assault.

Plummer was bombarded by the media after the hearing, but would only say that it wasn't the proper time or place to comment on his charges.

Four women claim that Plummer shoved his hand down their panties at Club Rio, a Tempe nightclub, back in March. Three of the women have reportedly split \$150,000 in a civil settlement for the incident. Though the women said they did not want to pursue charges, County Attorney Richard Romley was adamant that Plummer face the charges regardless.

Plummer's next hearing is set for June 27.

## Death sentence for McVeigh

DENVER (AP) — Timothy McVeigh was condemned to death Friday for the Oklahoma City bombing, accepting the ultimate punishment without so much as a blink. "It's OK," he mouthed to his parents.

U.S. District Judge Richard Matsch's usually firm voice wavered slightly as he read the jury's unanimous decision two years and 55 days after the blast that killed 168 people — the deadliest terrorist attack on U.S. soil. Bombing survivors and victims' relatives gasped, cried onto each other's shoulders and held hands.

The same jury that convicted McVeigh of murder and conspiracy on June 2 deliberated for more than 11 hours over two days before deciding the 29-year-old decorated Gulf War veteran should die by injection rather than spend the rest of his life in prison.

McVeigh's father's shoulders slumped, his sister cried and his mother sat silently, saving her tears until after the court session.

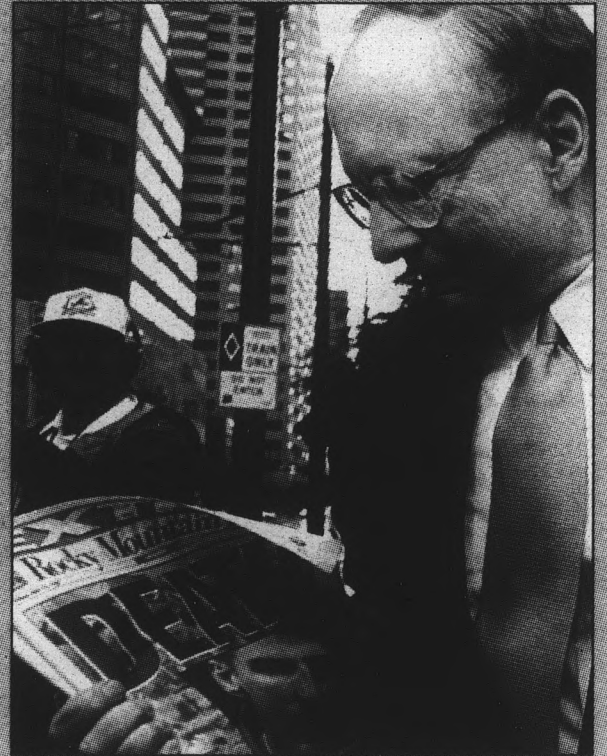
McVeigh sat in the same position as when he was convicted: narrowed eyes on the judge, hands clasped and pressed against his cheek, no movement whatsoever in his expressionless face.

When the judge asked the jurors if they were sure of their verdict, four of them stared straight at McVeigh as they answered "Yes." McVeigh leaned back in his chair with his hand up to mouth and watched.

As he was led out of the courtroom, he made a small, two-fingered wave to his parents, mouthed "It's OK" and then made the same wave to the jury that condemned him, nodding his head up and down.

They stared back blankly.

The jury's death decision is binding. Matsch said he will impose the actual sentence later this summer, after a July 7 deadline for motions and appeals.



Defense attorney Stephen Jones holds a copy of the Rocky Mountain Newspaper Extra outside of the U.S. Courthouse in Denver, Colo., Friday, June 13, 1997 after the jury sentenced Timothy McVeigh to death for the 1995 Oklahoma City bombing. (AP Photo/Susan Sterner)



## EXPERIENCE HOT RIO SUMMER NIGHTS!

<p><b>WEDNESDAY</b></p> <p><b>CATCH A WAVE</b></p> <p><b>2 FOR 1</b></p> <p>DRINKS</p> <p>LIVE MUSIC ON THE PATIO WITH AZZ IZZ</p>	<p><b>THURSDAY</b></p> <p><b>THE ORIGINAL ALTERNATIVE NIGHT</b></p> <p><b>25¢ DRAFTS</b></p> <p>LIVE MUSIC ON THE PATIO WITH THE EINSTEINS</p> <p>\$2<sup>00</sup> 32 OZ MONSTER BEERS &amp; L.I. TEAS</p>	<p><b>FRIDAY</b></p> <p><b>LADIES NIGHT</b></p> <p>NO COVER FOR LADIES BEFORE 10 PM</p> <p><b>2 FOR 1</b></p> <p>DRINKS</p> <p>4-10 PM FREE FOOD BUFFET</p> <p>4-7 PM LIVE MUSIC ON THE PATIO WITH LEMON KRAYOLA</p>
<p><b>SATURDAY</b></p> <p>LIVE MUSIC ON THE PATIO</p> <p>\$2<sup>00</sup> 32 OZ MONSTER BEERS &amp; L.I. TEAS</p> <p><b>25¢ DRAFTS</b></p> <p><b>Club RIO</b></p> <p>DIG ON GROOVY VIBES OF THE 70s &amp; 80s</p>		

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# Math building illnesses spur debate on tests

By CHRIS PASSAMANO  
STATE PRESS

Four cancer deaths and at least two other cancer related illnesses in A-wing of the Bateman Physical Sciences building within the last 10 years has prompted ASU to hire an environmental company to look for a cause.

Yet the recommendations made more than four months ago have not been completely addressed.

Mathematics professor Cecelia Wang said she hopes the concerns of her and others in the department are addressed. Wang said she once had a student who got sick repeatedly when he was present in A-wing.

"I'm concerned about the chemistry areas affecting the A-wing," she said. "I'm also concerned about (the wing) overall."

Officials from EnviroMD, a Tucson-based company, inspected the wing in December and turned in three recommendations to ASU Risk Management March 3. The recommendations, which included checking the carbon dioxide in the air, testing for volatile gases and testing for radon, were made by Dr. Steven Pike, the consultant of EnviroMD.

The first of these three recommendations were completed the first week of June,

although testing began in April. However, discrepancies exist between the recommendations and what was actually done. Other recommendations have not been addressed at all.

Pike, who is board-certified in environmental medicine, emergency medicine and toxicology, made these recommendations after hearing concerns raised by the faculty and staff he spoke with on his initial visit to ASU.

"The only way to make correct conclusions on their concerns is to follow through on the testing," Pike said. "I like to draw conclusions based on data, not assumptions. I like to know what I'm talking about."

The first of these recommendation was to measure carbon dioxide rates and keeping the rate at 500 ppm (parts per million).

The target date for completion of this was set for May 1, but it wasn't done until June 3, nor was it done according to recommended specifications, Pike said.

One reason is that Bob Gomez, director of risk management at ASU, disagrees with the recommendations of Dr. Pike.

"The recommendation by Steven Pike to keep the air at 500 ppm is unreasonable and impossible," Gomez said, adding that if the outside air is at 400 ppm, it is not possible to

keep the air inside the building at 500 ppm.

"Pike recommend 500 ppm but we don't agree with that at all. We will try to maintain (the wing) at 800 ppm or below," he said.

The Occupational Safety and Health Administration states that anything under 1000 ppm is acceptable, he added.

But Pike said the outside air levels are more in the 250-350 ppm range.

"It is neither unreasonable nor impossible to keep the wing at 500 ppm," he said. "OSHA standards are just legislative standards and not standards for health. People can feel sick at 1000 ppm — that's why when people go out for a breath of fresh air they feel better."

In his report, Pike had also suggested a check for concentrations of particulates and selected volatile organic compounds in the air. The target date for completion of this was April 15, but to date it has not been addressed.

Once again, a difference in opinion arose in handling the recommendation.

"Why are we going to test for toxic compounds when there is no source?" Gomez asked. "Besides, they are very expensive tests. There are over 70,000 different types of compounds to test for, and each test for each com-

pound is a separate test. There is no reason to worry about those chemicals because of the small amounts used. Why are we worried about people six floors away or exposure down the hall?"

Val Peterson, the director of facilities management, said it is possible for air to come from one wing to another. Chemicals and vapors being used in B-wing could be carried into A-wing through the air flow, he said.

In addition, Tom Noel, supervisor for heating, ventilation and air conditioning, said the air conditioning configurations allow for a transfer of air between floors all the way to the basement.

Pike's third recommendation was to check for the presence of radon throughout the building. The target date for this was indeterminate, but Risk Management officials anticipated a resolution to this on or before March 21. To date this has also not been addressed.

Gomez had said previously that ASU Radiation Protection was going to be contacted no later than June 6. No contact has been made as of Monday.

# Waiting for the bus to get easier with planned transit center

By CHRIS PASSAMANO  
STATE PRESS

As public transportation in Tempe heats up, plans are in the works to ensure a cool time for citizens and students waiting for a bus.

Plans have begun that will result in a new transit center for Tempe. A new transit center is being conceived for the downtown area, said transit manager Mary O'Connor.

The city council recently freed up \$100,000 to be used for planning, location and environmental assessment studies for the project.

"Our intention is to site our center as conveniently to the college as possible," O'Connor said. "We want to make it easier for students to access bus service, and make it a better waiting area."

The hope is that a new transit center will offer patrons more than just a place to wait for the bus.

"We are looking into having things such as a newsstand, shoe shines and possibly places to eat as well," O'Connor said. "We would also like to put in more security, like a police substation."

The transit center will also help with increased bus service to Tempe as ridership continues to increase. Ridership

is up 45 percent during the first quarter of 1997, compared to the same period last year, according to city information.

Weekday ridership is up 22 percent in the first quarter of 1997 with an average of 6,000 passengers per day. Saturday ridership has increased 17 percent in the same period with 1,900 passengers per day.

"Later evening service has really encouraged more people to take the bus," O'Connor said. "If they know they'll have to work late and they miss the regular bus, they can count on catching a later one. That added security is really important."

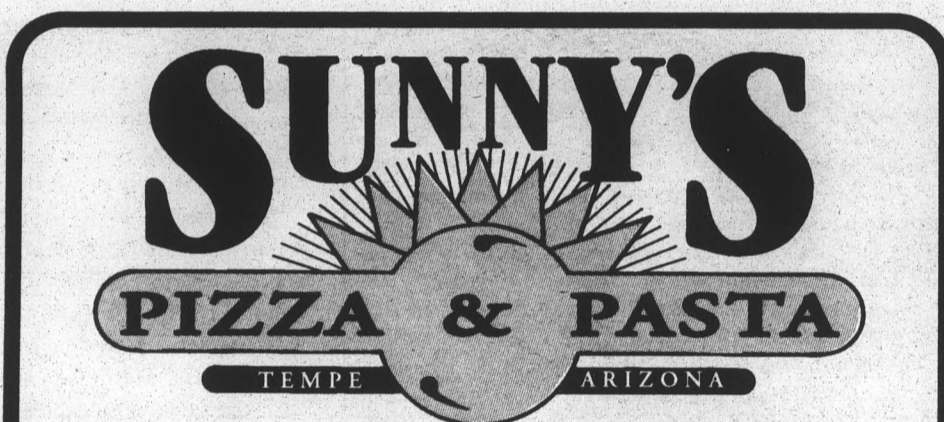


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## STATE PRESS Editorial

### Congress is blowing smoke over flag-burning issue

"We do not consecrate the flag by punishing its desecration, for in doing so we dilute the freedom that this cherished emblem represents." — Supreme Court Justice William Brennan (*Texas v. Johnson*, 1989)

**SCOTT WALTERS**  
Opinion Editor

Once again, Congress is making a push to alter the First Amendment by criminalizing the burning of the American flag. The plan to ban, while wearing the guise of patriotism, is no better than a direct hit on basic speech rights already established by the Supreme Court where venerable objects are concerned.

Proponents to the flag-burning amendment are charging forth with battle calls to preserve a national symbol. Their actions dripping in irony, our congressmen defend the flag by forsaking the foundation it stands on.

But in deciding what our lawmakers' rights are, the question needs to be asked: Should we honor the flag or the freedom that it represents?

In voting 310-114 last Thursday to adopt the constitutional amendment to "save the flag," the House overwhelming decided to ignore the First Amendment and its precepts laid out by the Supreme Court in its 1989 defense of flag burning. In *Texas v. Johnson*, the Court decreed that "the bedrock principle underlying the First Amendment ... is that the Government may not prohibit expression of an idea simply because society finds the idea itself offensive or disagreeable" — especially when the idea or action is political.

Certainly the burning of "Old Glory," for any reason, is "offensive" to most red-blooded Americans. But no matter how heinous it seems, flag burning is a legitimate form of political expression. Being *American* means having the liberty to express yourself liberally, provided you are not infringing upon the rights of others.

Without question, our flag is sacred. It is the subject of our national anthem, after all. Its colors represent the very essence of the United States: freedom, courage and valor. In public schools every day, children pledge their allegiance to the flag, recognizing "liberty and justice for all" Americans.

But the flag is only a symbol, a tangible representation of something far greater. "People don't die for symbols," suggests Rep. Gary Ackerman, D-N.Y. "They fight and they die for freedom." Amen.

*Freedom*, the very ideal Congress would like to infringe upon.

Supporting the flag is the politically correct vote for image-conscious politicians to make, but an unconstitutional decision nevertheless. In 1990, the Supreme Court shot down a similar attempt by Congress to alter the First Amendment, a statute that has remained unchanged since its inception in 1791. So why does our government feel the need to ignore its own past by issuing this latest pretense?

Congress would better serve its public by debating issues that actually affect our lives. How about finding a solution to balance the federal budget? Or why not spend time working to curb the growing trend of youth violence? A workable Medicare plan would be nice, too.

But let's forget reality for a moment; those issues can wait while our nation's leaders are busy waving their rhetorical flags.

*Scott Walters is a senior studying journalism and can be reached at mode2joy@asu.edu.*



## MU leaves diners hungering for nutritional food

The speed in which construction is occurring on campus this summer is amazing. During the year, repairs and construction seem to take forever, but the contractors this summer are working amazingly fast.

**KEVIN J. BERLAT**  
Guest Columnist

However, there is one area of construction that troubles me: the construction in the Memorial Union to remodel our food-service choices. Marriott won the bidding war for our stomachs, thereby taking ASU on a trip that will not benefit us as a community but will instead serve to line Marriott's already overflowing pockets.

The "freshman 15" is often joked about. The notion that freshmen gain 15 pounds their first year of school is an accepted part of college life. The typical new student who has not been away from home before usually chooses an extra dessert (or two) instead of the vegetable selection at the cafeteria. Marriott is not only taking advantage of the "15," but looking to expand it to 20.

No one can argue that Memorial Union food services needed an overhaul. The lines were long, the service was questionable at times and there were too few choices. Marriott is hoping to fix that by remodeling the food court and adding new vendors. The problem is their choice of vendors.

Instead of McDonald's, Marriott is bringing in Burger King — no improvement. Both restaurants serve typical fast food with high fat and calorie counts, but little nutritional value. Similarly, Pizza Hut and Taco Bell are moving from their present locations to provide easier access for students. This will benefit the franchises, but the nutritional content of pizza and tacos is no benefit to students.

Whichever vendor, we do not have a choice: We eat fatty foods.

Schlotzsky's Deli is a little better (and won't kill us as fast), but it's relatively expensive compared to the other fast-food chains.

There will be two markets: The MU Market and the new Union Market. Both will have the usual assortment of bagels and doughnuts. What would be nice is a good section of fresh fruits and vegetables, rather than the barrel of fruit the MU market provided. A health-food location where students are not forced to clog their arteries would be nice, too.

Worst of all, Marriott is planning to add a candy and cookie shop to the ground level of the MU. For college students who have little self-control and addictions to chocolate, this spells disaster for weight watchers.

So what's next? A bar for drinkers to satisfy their cravings as well? Marriott has put money before the students' well-being.

It is impossible to find a complete meal on campus, except for at the Union Square and Maricopa Room, which both cost nearly \$8 per dinner.

Marriott and ASU's administration have the responsibility to balance the fiscal concerns of the food vendors with the health needs of ASU students. Within walking distance, there is precious little to eat but fast food.

If there is to be a candy shop, more fast food and no increase in affordable, healthy meals on campus, then hopefully ASU will see fit to provide information on healthy eating to students next year so people on-campus can make informed decisions about where to eat. With any luck, incoming students this fall will not put their faith in Marriott and will find other places to dine instead of suffering the effects of the "15."

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## Freshmen dreams of college life get dose of registration reality

After graduating from high school, the next step for many students is to further their academic studies by going to college. With diploma in hand, they eagerly anticipate the chance to realize the academic peak, to encounter good friends and camaraderie, take in school spirit at football games, and move out of the house and into a residence hall. It's what the college dream is about, though it takes work and perseverance to make that dream come true.

**BRIAN ARY**  
Guest Columnist

Let me take this opportunity to introduce myself. My name is Brian Ary, a recent graduate from a piss-poor, inner-city high school in Phoenix. ASU is supposed to be the personal resurrection that I am looking for, where I replace the coat of pain and high-school despair with college optimism and that little thing called hope.

I chose this campus for reasons outside the "norm." I wanted to be surrounded with beautiful people, and *Penthouse* magazine said that I could be at ASU. I wanted to be able to go to a few college parties, and with ASU's reputation (look at what the college kids did to Mill Avenue after the Nebraska win), I believe I will. I also wanted to meet people, and amongst a congregation of about 50,000 students, I don't think that will be a problem either.

Yet, as an incoming freshman, I have already realized that obtaining the collegiate dream is not so simple. Though the fall semester is not far away, I am still treading

through the miles and miles of red tape required to become a full-fledged college student.

I understand there are many important steps that incoming freshmen must take before setting foot on campus. Registration, signing up for classes, designating a major — I mean selecting a dormitory was comparable to pulling teeth.

Upon the advice from upperclassmen to register for classes as early as possible, I registered months in advance at a pre-registration site thinking that I was going to beat the system. Apparently, I was not early enough because several months later I received a little notice in my mailbox. It was from the Arizona State Immunization Office telling me that I had not transferred my immunization records, meaning I could kiss my pre-registration preparations good-bye.

I was again adequately prepared for the first day of registering dorm choices. A friend and I arrived so early we were on the verge of camping under the stars to secure our living arrangements at the Sonora Center (the Bel-Air of resident living). Yet we were still forced to accept our distant second choice, PV East, because returning students have first priority over lowly freshmen.

ASU has worked diligently to accept incoming freshman with open arms, reaching out to Valley high schools and offering freshman orientation projects. But I still cannot help feeling like another number or statistic. It has come to the point where I am no longer Brian Ary, I am

now special agent "602-12-XXXX", the man without a face.

Every time I call the school for information, I get a stupid automation telling me to "press (1) for admissions material.; press (2) for orientation programs; and if you are seeking spiritual healing through New Age therapy, or you are calling from a rotary phone, please stay on the line and an operator will assist you shortly."

Maybe I'm just old-fashioned, but when I need assistance I feel more comfortable talking to a living, breathing human being rather than a computer.

But despite the inconveniences, preparing for college is still better than the alternative.

Bluntly put ... high school sucked! Whether it be the superficiality of high-school life, the academic stride for mediocrity or the ever so present "Tricky Dick" administration, high school did not prepare me for the "real world" of college academia, where homework assignments are given more than once a week.

So, along with others who have been wronged by high school, I am hoping college will bring me new life. Yet, being so unprepared, I am left fending for myself as an unprepared college freshman.

Despite the initial setbacks, there is still plenty of potential for college to live up to the paradise that it promises on those enticing brochures. All I am really hoping for is a new beginning.

*Brian Ary is a freshman studying journalism.*

## Cloning ban would be a wolf in sheep's clothing for future research

Since Feb. 23, when British scientists announced they had successfully cloned an adult sheep named Dolly, the world has been scrambling to limit the possibility of using cloning techniques to clone humans. To most people, the idea of cloning humans (and its moral implications) has been safely confined to the realm of science fiction. Yet, as the world has slumbered, researchers have arrived at a compelling question:

**J.E. HARDEE**  
Guest Columnist

Should human beings be cloned?

Human cloning, like any issue with wide-ranging effects, is so complex that it cannot be dismissed with a simple affirmative or negative answer. Yet that's exactly what President Clinton is doing with his recent proposals to ban research — federally funded and otherwise — in the developing cloning field.

Days after Dolly was revealed Clinton said, "My own view is that human cloning would have to raise deep concerns, given our most cherished concepts of faith and humanity. Each human life is unique, born of a miracle that reaches beyond laboratory science. ... I believe we must respect this profound gift and resist the temptation to replicate ourselves."

Hiroshi Nakajima, director-general of the World Health Organization (WHO), echoed Clinton's sentiments. "WHO considers the use of cloning for the replication of human individuals to be ethically unacceptable," he said, adding that such actions "would violate some of the basic principles which govern medically assisted procreation," including respect of human dignity and protection of human genetic material.

Thus, the line seems to be clearly drawn. If you believe human beings are unique creatures, "born of a miracle," then you should be against human cloning.

Simple? Hardly.

There are too many benefits from research on human cloning for it to be banned for any reason. Human-cloning research would permit doctors to determine the cause of spontaneous abortions, give oncologists an understanding of the rapid cell growth of cancer, allow the use of stem cells to regenerate nerve tissues and provide a huge boost to work on aging, genetics and medicines.

By jumping into moralistic arguments while attempting to ban a new field of research without knowing all the facts, Clinton is only repeating the irrational, knee-jerk reactionism of the Reagan and Bush administrations, which used similar arguments when regulating research on human embryos.

Reactionism of this kind contributes nothing to our col-

lective understanding, let alone advancement of human life. Human cloning should not be banned.

If the President's proposed legislation passes, then human cloning will become the only field of scientific research banned by law. The ban's object is to give Americans a chance to step back from this issue and appreciate the implications of cloning research.

Yet cloning is not new, in fact, reaching back to experiments with frogs and toads in the 1970s. Plants and animal embryos have been cloned for years — in October 1994, Robert J. Stillman cloned 17 flawed human embryos at the George Washington Medical Center in Washington D.C. Though none of these embryos survived past the 32-cell stage, the data produced led researchers to believe that cloned cells could continue to develop naturally in a compatible uterus.

So what have the ethicists and policy makers done since the 1970s? Haven't we had enough time to ponder the issues?

The only reason why human cloning is highly controversial is because it seems to threaten our concepts of the sanctity of human life and traditional family values. But that's to be expected in a progressive culture. The more we learn about the world, the more we must redefine ourselves

and our place in it.

Opponents of human cloning use slippery-slope reasoning by assuming that a host of evils will unfold if human cloning is not banned. They fear the possibility of misuse.

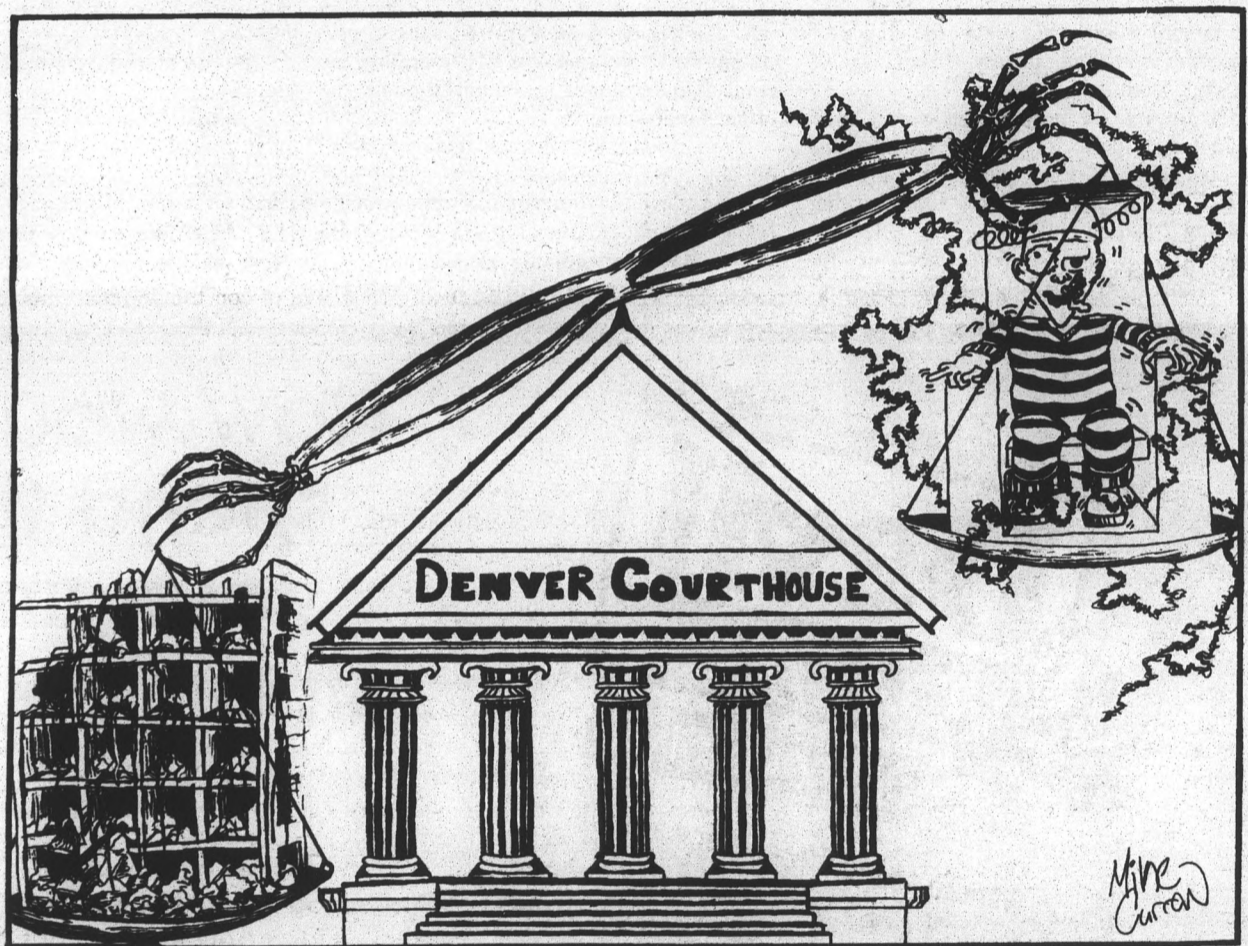
Given the difficulty of cloning Dolly, the only sheep born in 277 attempts, and the caution with which researchers are already proceeding without being banned, how can we think that cloning humans will become a common event tomorrow and used only for evil ends?

Banning human-cloning research would impinge upon the rights of scientific inquiry and the rights of procreation, while the fear that clones would be mindless drones is utterly false.

If I cloned myself, I would not create a cookie-cutter replica. Instead, I would become the father of my identical twin, and my twin would be influenced by such a wide array of different circumstances while growing up from uterus to grave, that he would be a separate entity in all respects.

What opponents really wonder is whether or not a clone would have a soul. If you want to know, make one and ask!

*J.E. Hardee is a graduate student studying religion and can be reached at J.E.Hardee@asu.edu.*



# Newsstand feud results in higher fees for vendors

By KARA SHIRE  
STATE PRESS

As part of the fallout from a feud over a downtown Tempe newsstand, a new plan approved by the Tempe City Council will make it more expensive for business owners who use up space along city sidewalks.

"It's more so we have a policy of what to do in the future," said Judith Greenberg, Tempe's public works director. "It's really taking the sidewalk vending ordinance and broadening the application."

The new ordinance went into effect June 8 and requires sidewalk vendors and sidewalk cafes to obtain a \$100 application and a \$500 license. The city will then set a lease rental amount that will be set at 100 percent of the fair market rental value as determined by the downtown vending committee.

If a business owner disagrees with the lease amount, a second appraisal from a city-approved appraiser can be requested at the owner's expense.

"It's another means for (the city) to obtain additional income which I think is grossly unfair," said Mike Pulos,

owner of Mike Pulos' Spaghetti Company.

"I don't think that's fair for someone who's paying gargantuan rent. There's gonna be some rebellion on it."

Herzel Nahom, owner of several downtown buildings, including the one on Sixth Street to which the Mill Avenues newsstand was once attached, said he may challenge the ordinance in court.

"I believe this ordinance is not entirely legal," he said. "The government can't use sidewalk space to adversely affect a property owner."

Nahom leased out space to a newsstand on the side of his Gilbert Ortega building at 607 S. Mill Ave. before a uniform charging system existed. The newsstand opened in 1992 with a \$640 annual permit and closed in November after a dispute ensued between Nahom and the stand's former operators, Ed and Judi Tennien.

When Nahom sought to reestablish the newsstand in February, the city staff denied his permit and lease because of unanswered questions concerning the amount of the lease.

Nahom is suing the city for \$2.5 million to try and resolve

the dispute.

"I think that the ordinance is an exercise in stupidity," Nahom said. "They made that ordinance specifically designed against me. If they charge the same rate they're charging me, there's going to be a revolution right there in downtown."

The city is now asking Nahom for \$750 a month for the space.

Nahom said there are a few newspaper companies interested in the space adjacent to his building where the original stand operated.

"If they are going to charge what they say it was appraised for, I will not even talk to them about it," he said, adding that he thinks it improbable anyone would want to pay the city \$9,000 a year in addition to the \$10,000 a year he would charge to operate a newsstand.

Nahom, who broke into the newsstand in October in what he called an attempt to make up for past-due rent, is slated to appear in court June 26 on a felony burglary charge.

# Backers of Proposition 200 work to overrule lawmakers

By KARA SHIRE  
STATE PRESS

Supporters of the beleaguered Proposition 200 have collected about 65,000 signatures in an attempt to reverse revisions of the proposition made by the state legislature, said an organizer for the group People Have Spoken.

Sam Vagenas, who served as campaign manager for Proposition 200, said the group is about halfway to the 170,000 signatures it needs to get a referendum on the ballot. The referendum would offer voters the choice of approving or rejecting the revised language of the proposition.

Originally, the proposition would have made it legal for doctors to write prescriptions for Schedule One drugs, including marijuana, PCP, LSD and heroin. Voters approved that wording 2-to-1 in November, but the legislature rewrote it April, making it necessary for the federal Food and Drug Administration to

endorse any Schedule One drug before it could be prescribed as medicine.

If the People Have Spoken referendum succeeds and voters reject the legislature's version of Proposition 200, the original version would then take effect, Vagenas said.

"We believe the drug war should be conducted by doctors, not courts and jails," he said.

Documented scientific research that supports the use of the controlled substance as well as a written opinion from a second doctor stating the appropriateness of prescribing the controlled substance are required under the original proposition.

Proposition 200 also made probation without any jail time the consequence of drug possession. Cases of inmates currently serving time for possession charges were to be reviewed for possible early release.

"There were a lot of holes in (Proposition

200), so that's why the Legislature had to step in and fill in the holes," said Rep. Mike Gardner, R-Tempe.

Vagenas said that since marijuana is the only Schedule One drug that has been thoroughly researched, there is no threat of a doctor prescribing drugs such as heroin and LSD.

"We believe it effectively deals only with marijuana," he said, adding that doctors wouldn't want to risk their licenses by signing an unnecessary prescription or citing faulty research.

But the potential existed for abuse, Gardner said.

"What (Proposition 200 supporters) said was if a doctor can show any kind of medical research, even if it's from *Quack Digest*, the doctor is able to prescribe LSD," he said. "You can find a doctor to say anything you want and that's what concerns me."

Gardner maintains that the original propo-

sition's lack of specificity allows any type of doctor to write the prescription.

"It didn't say what kind of doctor," he said. "Who are these doctors? Chiropractors? There's all sorts of physicians out there with all sorts of ideas. Since 1932 every drug prescribed by a doctor has been approved by the FDA. When you start mixing drugs (like) LSD and Tylenol, what happens then? We don't know."

Gardner said FDA approval of marijuana is needed under the revised proposition in order for the drug to be prescribed by a doctor. That approval is not out of the question, he said.

"Until we get FDA approval these people have to rely on their local drug dealer," he said. "Who knows how clean it is, how pure it is?"



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## E-mail a useful tool for harassment, spying and pesky ads

BY NICLAS LINDH  
STATE PRESS

E-mail is becoming a larger and more important part of the university experience, but the new technology isn't entirely safe from prying eyes and abuse.

Nearly 40,000 students currently have computer accounts at ASU. Of these, 22,324 were used for e-mail in the last six months, said Jack Hsu, system manager at Information Technology.

Hsu said that e-mail is "the same thing as the phone or U.S. Mail — some people abuse it."

Some of the abuse cases the University has dealt with include sexually harassing messages, hate crime messages and threatening messages, he said.

Other problems include students breaking into e-mail accounts of other people in order to read their e-mail. Once inside another person's account, it is also possible to send e-mail messages that appear to come from that person, said Hsu.

ASU's computing and communications policy states that the University "can provide no absolute guarantee of privacy," and that "the contents of an account might be revealed to University personnel involved in system administration during the performance of their duties."

E-mail may also be subject to "subpoena, court order or public records requests," according to the policy.

Another ASU e-mail policy outlines the kinds of activities deemed unacceptable by the University.

Among prohibited activities are "use for for-profit activities" and "communication or activity that is in bad taste, misleading, misrepresenting, or otherwise considered to interfere with the work or interests of others."

Officials who control the data said ASU does not actively search e-mail for possible infractions. "We

do not go out and police," said Mark Royal, ASU's e-mail manager. "We respond to complaints."

Royal said most complaints have involved threatening or annoying messages.

Using e-mail to harass and threaten others is not really an e-mail problem, but a behavioral problem, he said.

The ease with which e-mail can be sent opens users up to another type of abuse — spamming.

E-mail is very easy to send to hundreds, thousands, or even millions of people. This practice, known as spamming, sometimes plagues ASU students, said William Lewis, vice provost of Information and Technology.

A company called Cheaters'R'Us sent "spams" advertising a book with the title "How to Get Through School Without Trying," Lewis said. The book sold for around \$50.

The University traced the messages to the e-mail provider used by Cheaters'R'Us and had their account terminated, Lewis said.

In another case, Lewis said, an ASU student used his University account to send out spams advertising his own Internet service.

First-time offenders are usually given a warning, unless the violation is serious. In most cases, that is enough to stop the behavior, Lewis said.

If the offensive behavior persists, students could face penalties ranging from simple withdrawal of use privileges to prison, depending on the severity of the offense.

### Tips for safe e-mailing

- Don't give out your password to anyone.
  - Don't use an obvious password, such as the name of your spouse or pet, or your birth date.
  - Don't use a real word, such as "fish" for your password — some hackers use dictionaries to crack systems. If you do use a real word, add a number to it to foil the dictionary.
  - To generate a random-looking string of letters, think of an easy-to-remember phrase, such as "I don't think we're in Kansas anymore." Then create a password using the first letter in each word. In this case, the password would be IDTWIKA.
  - Change your password periodically, at least once per semester.
  - Always log off from the system when you leave the computer, even if it's only for a short time.
  - Unless the computer is in a safe location, don't set your e-mail program to remember your password.
  - Report threatening or abusive messages to [email-q@asu.edu](mailto:email-q@asu.edu).
- Compiled by State Press reporter Niclas Lindh

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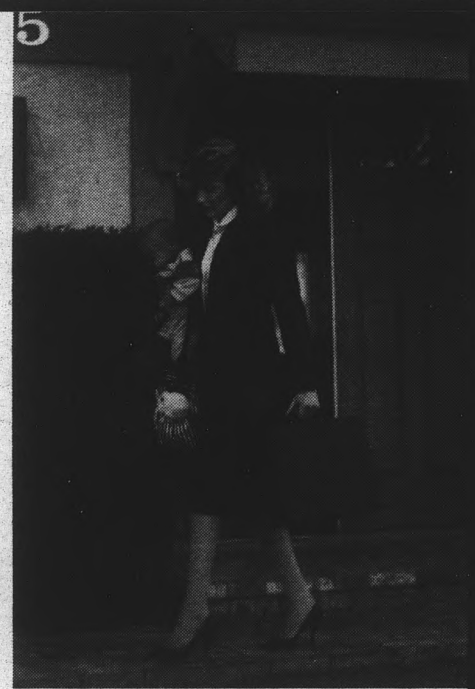
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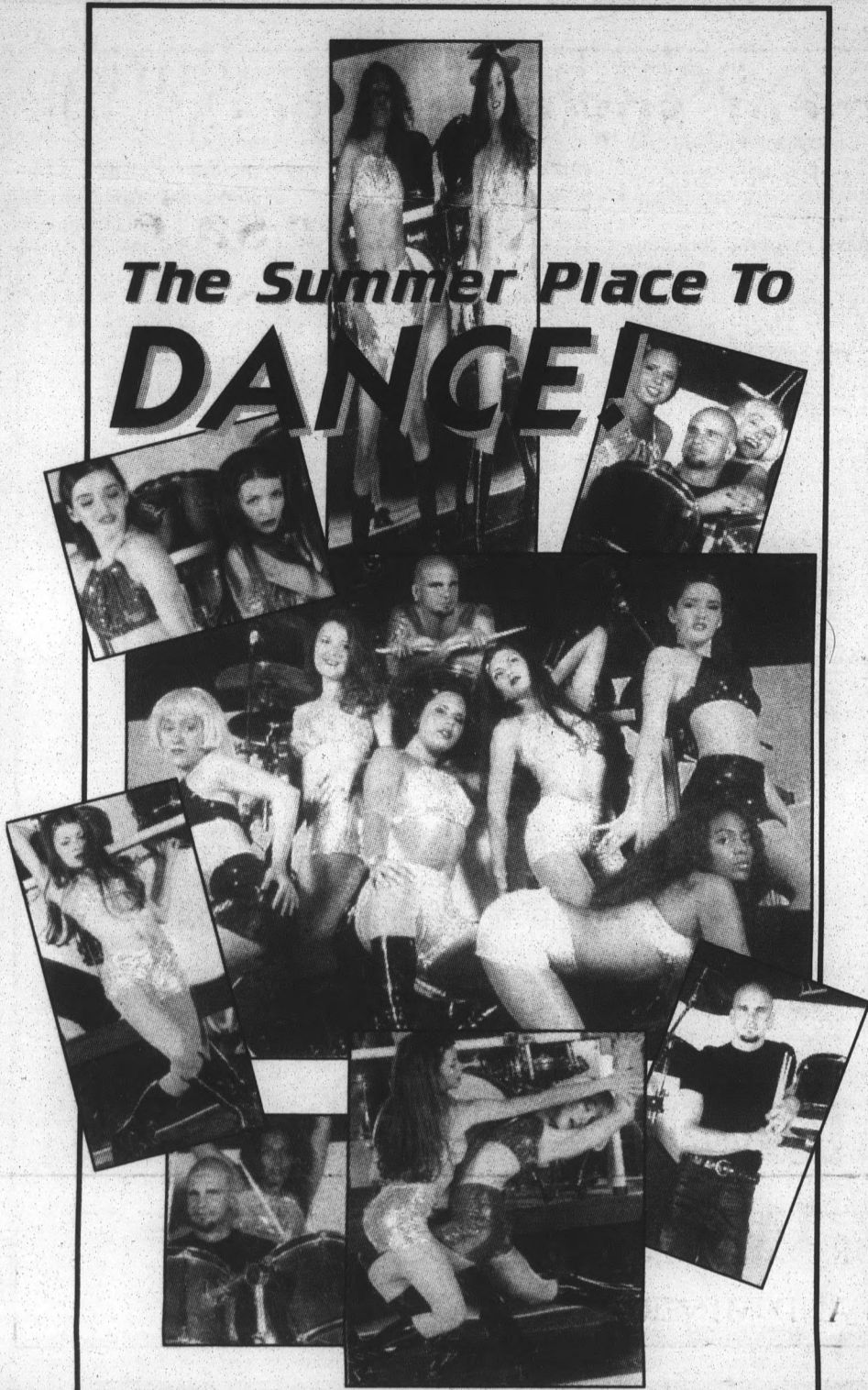
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# Tempe strengthens programs to help fight air pollution

By MATTHEW MORGAN  
STATE PRESS

Tempe will try to help fix air quality problems in accordance with a Valleywide plan, Tempe councilmembers resolved Thursday.

The U.S. Environmental Protection Agency has ruled parts of Maricopa County to be a "serious" area in terms of particulate matter and carbon monoxide — pollution that comes mainly from vehicle exhaust.

To comply with the EPA's ruling, the Maricopa Association of Governments, an organization that includes county, city and tribal governments, required local cities to submit a set of pollution reduction procedures by June 15.

The council's recent action calls for the development of five new measures and the

strengthening of 15 existing measures designed to reduce pollution.

Some of the new measures include developing transportation technology and what Tempe Mayor Neil Giuliano called "viable transportation alternatives."

Transportation technology was given a boost in October, when certain cities in the county — Tempe included — received \$7.5 million in federal grants for technological advancements.

The money will be used for improvements such as variable message signs on the freeway and kiosks that display up-to-date traffic and bus information.

Tempe is currently working with Phoenix and several other cities to conduct regional "feasibility studies" to determine the need for railways and busways. As part of the

collaboration with Phoenix, Tempe officials are helping to apply for \$130 million in federal funds for an initial 10-mile strip of high-capacity commuter trains linking the Phoenix and Tempe downtown areas.

Of the remaining 15 measures, Mary O'Connor, Tempe's transit manager, said "many are policy or planning items."

The existing measure requiring the most development is the expansion of public transportation systems, said Carlos de Leon, assistant transit manager.

One part of the plan is getting more busses, de Leon said, adding that he expects new buses as early as June 1998.

The increase in buses will allow more bus routes, and also allow older, less efficient diesel buses to be retired.

De Leon said roughly half the city of

Tempe is without bus routes.

O'Connor said the money to fund a program of this magnitude came from the new transit tax that took effect in January.

Since the half-cent sales tax passed in September's election, many surrounding cities have followed suit.

"Tempe's transit tax paved the way for other Valley cities to establish similar election proposals," Giuliano said.


De Leon said the amount of Tempe's contribution to the reduction in pollution cannot be determined at this point.

When proposals from all participating cities have been submitted to the Maricopa Association of Governments, officials will crunch the numbers for the EPA to determine to the ultimate impact on pollution, he said.

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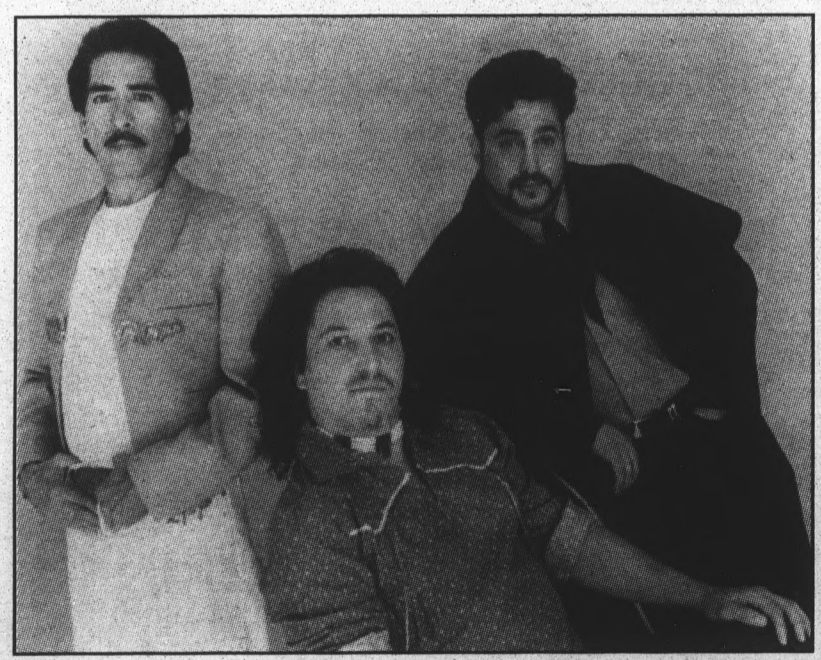
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# Festive folk art not as dead as it looks

BY ANN CHATFIELD  
STATE PRESS

Holidays and dry bones. The time when most Americans connect bones to a holiday is Thanksgiving, when the remains of the turkey lie ravaged on the plate.

But during Mexican fiestas, brightly-colored renditions of skulls and skeletons are part of religious festival art.

ASU is currently hosting an exhibition at the Nelson Fine Arts Center put together by graduate student Kaytie Johnson: "Fiestas de La Vida: Devotion and Ritual in Mexican Folk Art".

In keeping with the religious theme, celebrating life and death, this exhibit displays the ceremonial art of five Mexican religious holidays, including Day of the Dead, Navidad and Carnaval.

The art exhibition opened June 6 with a reception and the installation of an altar on the steps of the foyer by local artist, Lisza Juarigue, invoking November's Day of the Dead.

Although seemingly incongruous religious symbols are juxtaposed, Mexican religious art reflects the duality of the artists' heritage. The Day of the Dead is an example of how both Aztec and Christian origins have influenced Mexican art.

According to Johnson, death for the Aztec people was "not an end, but a phase in a continuous cycle," she said. "Following the Conquest, Aztec feast days were integrated with the Catholic mourning rituals introduced by the Spanish friars, creating the folk-religious holiday known today as the Day of the Dead."

Juarigue's altar, providing entrance to the exhibition, is dominated by a skeleton draped in a black mantilla, with

brightly-colored candles and fruit offerings amongst the lace cascading to the floor. La Santisima Muerte, or Saint Death, is represented as standing in front of the sun, with a halo of light behind her.

Juarigue was assisted in the creation of the altar by fellow artist and friend, Marcus Zillox. Juarigue has been painting for 17 years, has lived in Ecuador as well as the Southwestern U.S. and will be teaching art education at ASU in the fall. Both artists are currently working on a mural project downtown at Kennilworth Primary School.

Other art pieces in the exhibition, largely drawn from the museum's collections and spanning 200 years, reflect the same duality. Johnson, curator for the exhibition, spent months putting together the pieces which are displayed. Some came from private collectors and some were collected on trips to Mexico.

"Objects inspired me," she said, when telling of how the idea for the exhibition came to her.

"Fiestas de La Vida" will be on view at the museum until September 14. Summer hours are Tuesday through Saturday from 10 a.m. to 5 p.m., and Sundays 1 p.m. to 5 p.m., with free parking on weekends and after 7 p.m. weekdays.

In conjunction with the art exhibit, a fiesta of Mexican arts, Dia de los Artes, will be held June 28.

"Family-friendly" events will include dance performances by the children of Friendly House Ballet Folklorico, traditional Mexican music, artists' demonstrations and food and items from a mercado.



E.B. McGovern/ Special to the State Press  
Lisza Juarigue displays her altar that depicts the Day of the Dead, a Mexican holiday celebrated in November. Her exhibit is located in the Nelson Fine Arts Center.

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# Ex-ASU basketball players in limelight with Merc

By CHRIS PASSAMANO  
STATE PRESS

Three former ASU women's basketball players played for the Phoenix Mercury in their pre-season victory over the Los Angeles Sparks on Saturday.

But of the three, Monique Ambers, Molly Tuter and Rynedi Becenti, only Ambers is assured of a spot on the team when the regular season starts.

Playing for the Mercury, part of the new National Women's Basketball Association (WNBA), is a chance for all three women to live out a dream. There's just one problem: there is simply not enough room on the team's 10-women roster to fit them all.

Ambers, a graduate in 1993, was picked by the Mercury in the fourth round of the WNBA draft. She has an assured spot on the team, because she is part of the active roster.

Each team is permitted to have four developmental players in the pre-season. All teams must trim the developmental squad down to two players before the regular season. Tuter and Becenti are two of four players fighting for those final two spots.

Tuter, who had the support of the crowd, said that she loves the competition.

"We are out here fighting for spots, but it's not like we are fighting against each other," Tuter said. "We try to help each other and push each other. There is no selfishness on this team."

Becenti feels the same way about the competition.

"I feel pretty good about the way things are going," Becenti said. "We're just trying to fight for spots."

Both players, who graduated from ASU

in 1997, play the guard position. This will make it more difficult to make it on a team that is already heavy at the guard position, with 8 guards in camp.

Of the other two women trying to make the roster, Melissa Gurile and Becky Tibbetts, Gurile seems to have the edge. Gurile is a 6 foot, 3 inch center and is the second tallest person on the team.

That leaves the 5-foot, 6-inch Becenti, the 5-foot, 10-inch Tibbetts and the 6-foot Tuter vying for the final spot. Tuter may have the edge being that she is the tallest of the three and she can also play at the small forward position. This will help her because there are only four forwards in camp.

The rosters have to be cut down by the end of the week, but it won't be an easy process according to head coach Cheryl Miller.

"This is going to be a difficult decision to make," said Miller. "You can't spend 21 days in camp together and not feel some emotional tugs."

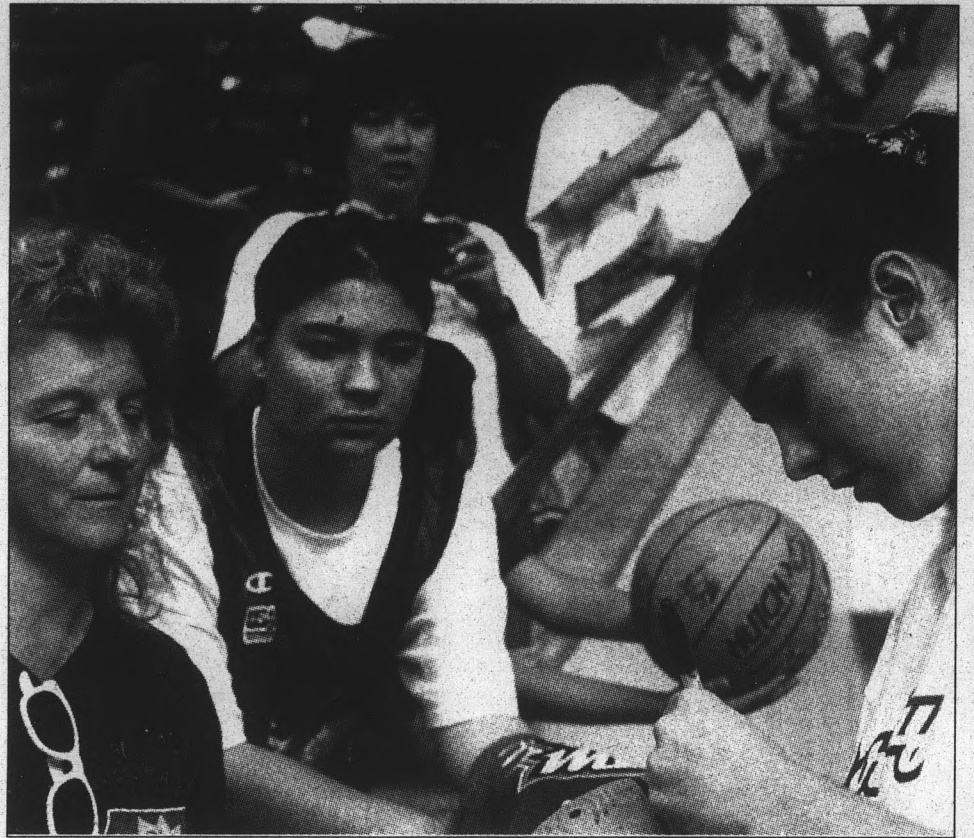
Tuter was clearly the favorite of the 9,600 fans during the game on Saturday. She got the loudest cheers during player introductions. Fans chanted her name throughout the second half, trying to persuade coach Miller to put her into the game, and when she did get in, they cheered her every move.

This popularity no doubt has put added pressure on Miller's decision.

"We can't let somebody's popularity affect our decision," Miller said. "We will do what we feel is best for the team."

Whatever the outcome, both players are happy to have had the opportunity.

"It's been a great experience and one that I'll be able to tell my kids," said



Lisa Goettsche/Special to the State Press  
Molly Tuter greets fans and signs autographs before the pre-season game between the Los Angeles Sparks and Phoenix Mercury Saturday at Arizona State University's Activity Center.

Becenti. "I'll be able to say that I was here."

Tuter also has enjoyed the opportunity. "It has been twice as good as I thought it would be," Tuter said. "I love playing with this team."

As for Ambers, she is looking forward to the season.

"It's great to be living out my dream,"

she said. "It's great and more. We can do it and not have to go overseas to play. That makes it that much better."

Ambers played 11 minutes off the bench, adding 6 points. The Mercury beat the Sparks 92-77, led by Briget Pettis' 25 points and Jennifer Gilloms' 21. Michelle Timms led the team with 11 assists and 4 steals.

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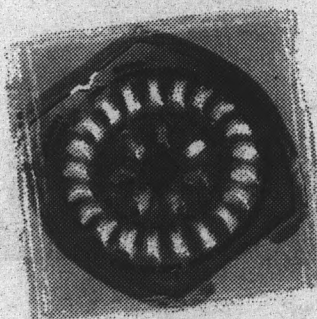
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Lori Cain/State Press  
Arizona State University President Lattie Coor converses with faculty and administration members before speaking at the annual recruitment workshop Wednesday in the University Club.

# Recruitment effort to stress teamwork

BY DAVID WOODFILL  
STATE PRESS

The University needs to improve its recruitment efforts in high schools by helping students make better-informed choices about college, ASU President Lattie Coor said Thursday.

"We're an important resource in helping people understand what education is all about and understanding what it can mean to (a student's) life," he said.

Coor addressed faculty and administration members from ASU Main, East and West campuses at an annual recruitment workshop, imploring them to strengthen the University's connection to students and potential students.

In the recent past, the three campuses had typically gone about the recruitment process with a competitive flare which has confused prospective students, said Tim Desch, assistant director of undergraduate admissions.

Because of enrollment projections imposed on the cam-

pus advisement and admissions departments, a competitive tension is felt between campuses, Desch said.

That creates a lot of confusion when several different representatives are jockeying for students, he said.

To help with that, committee members are looking for ways to make the recruitment process more efficient and productive for students by "presenting a united front by the campuses," Desch said.

One of the ideas generated by the committee was a plan to cross-train admissions and advisement staff on each others programs.

Another solution suggested was to conduct day-long job-swaps between administrative officials.

Among the speakers at the luncheon were Ruth S. Jones, Coor's executive assistant, Christine Wilkinson, vice president of student affairs, and East and West campus provosts Elaine Maimon, and Charles Backus.

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# Easing worried minds

By DAVID CERULL  
STATE PRESS

Inside his tucked-away office on the third floor of the Student Services Building, Stan Iwai has listened to the problems of many ASU students and enjoyed a few sunsets in the process.

Since receiving his doctorate in clinical psychology at ASU in 1972, the soft-spoken Iwai has held no other job but the one he now holds in the Counseling & Consultation Department, and said he does not regret his decision.

"I had some experience in other settings such as the state hospital and a veterans hospital during my internships, but I didn't have any training working with children or adolescents," Iwai said. "Most of my training was at a university with students, so working here has been a perfect fit."

Iwai and others in his field spend as many as 11 years acquiring the necessary education and training to become therapists or counselors. After graduation, some stay at a university and teach, some go into private practice and yet others decide to stay at a university and practice their craft in one of several on-campus counseling centers.

Those who stay at a large public institution such as ASU, even when there is the potential of making more money off campus, say they do it because of the many rewards and benefits, such as not worrying about running a private practice, the opportunity to work with students in many ways and the ability to perform their jobs free of the constraints of managed care. They say there is also more job satisfaction.

The consideration of a lower salary weighed against the benefits of working in a university setting is something the practitioners evaluate strongly when choosing their work environment.

A 1995 survey by the American Psychological Association showed that the average salaries at a public institution are 30 percent to 43 percent lower than they are in a private practice, based on an equal level of experience. For example, someone with five to nine years of experience and working at a university makes \$17,500 less per year on average than private practitioners, and someone with 15-19 years of experience makes \$29,500 less per year, on average.

But those numbers do not persuade practitioners like Iwai into working anywhere else.

Working as chief psychologist in C & C, Iwai, 53, said he originally pursued a degree in research biology until a friend and mentor persuaded him to get into psychology. He said the campus setting is far more appealing when compared to private practice.

"I had an opportunity to go into private practice but that idea just didn't hold my interest," he said.

Iwai's wife is a practicing psychologist in private practice.

Other on-campus counseling centers at ASU include the Clinical Psychology Center in the psychology building, and the Student Health Center's mental health department.

## Students as patients

In ASU's Student Health Center, Jack Clark, a licensed social worker and chief of mental health, has never worked in private practice.

"I don't believe in private practice," said Clark, whose graying beard reflects his 30-plus years of experience in the field.

"In private practice, you can do all kinds of things like refer people elsewhere and say 'I don't treat this or that,' or send someone away because they're too hard to work with. In an agency like ours at ASU, you tell people to come on down."

John Barton, who works in private practice and is the director of the Clinical Psychology Center at ASU, said, "As practitioners, we are obligated to see those patients that we can competently treat."

C & C which counsels only ASU students, has an intake of about 4,000 clients a year, of which 1,200 to 1,400 of them are new cases.

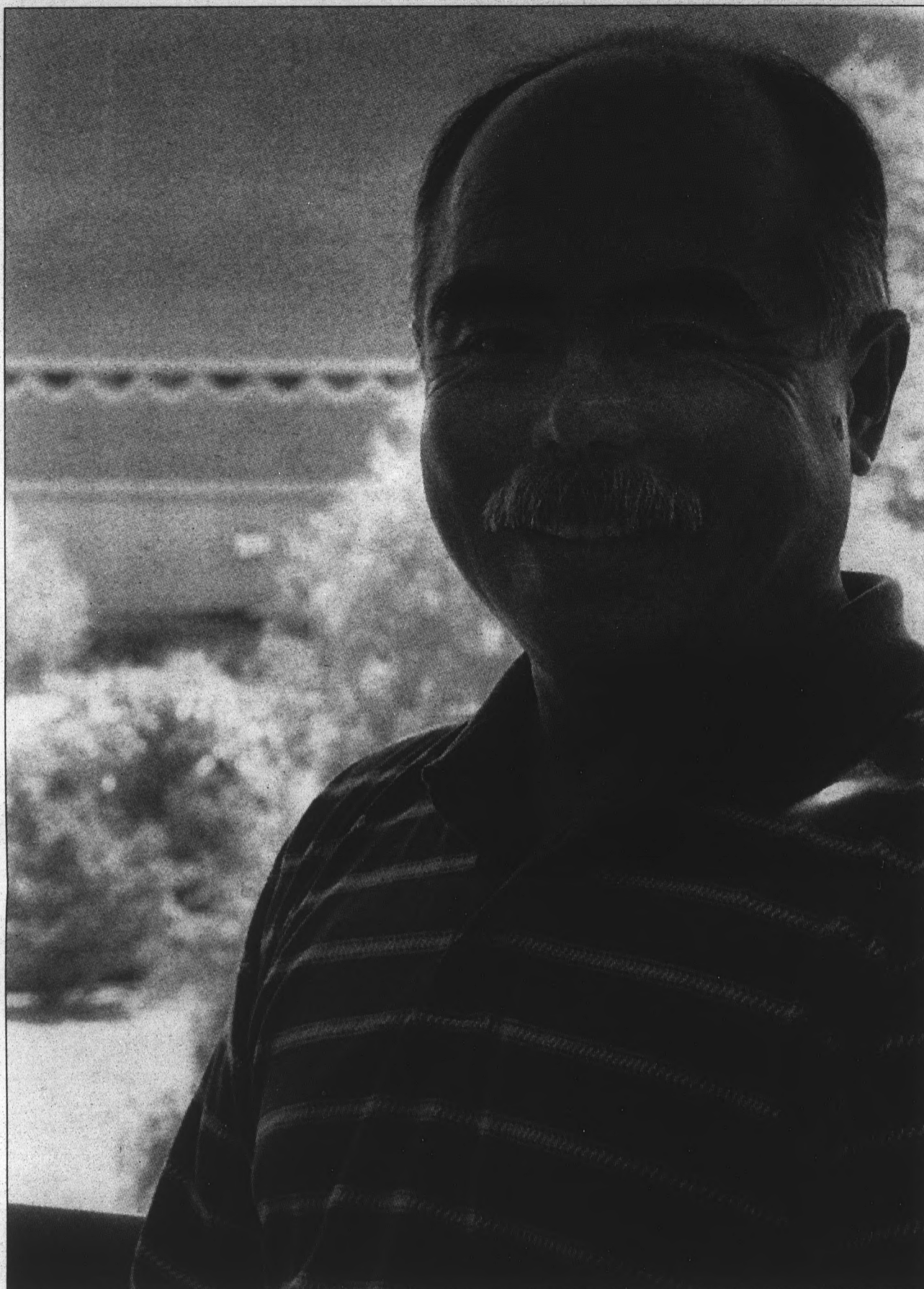
The mental health branch of the health center brings in about 4,000 students a year as well and, like C & C, is always backlogged.

Clark and Iwai said that a large part of what students are treated for at ASU are depressive and anxiety-related disorders, which university populations typically suffer from because of their age and the sometimes-stressful environment.

The students and their particular needs are things that Clark and Iwai said they find beneficial about working in a campus setting.

"The college population happens to be a high-functioning group of people to work with," said Clark, a native of Missouri who has been at ASU for five years. "Many therapists and counselors like that. It's very attractive. These people are intelligent. They're motivated. They're willing to try things, and they're willing to get better."

Iwai said, "Another benefit is that ASU is a training



Associate Director Stan Iwai has spent more than 30 years counseling in a campus setting.

Lori Cain/State Press

institute, so there is a fair amount of supervising of younger students who are still learning, and that's pretty rewarding to help psychology students shape their skills. Also, we have a group of psychologists and interns who are very supportive to which we can fall back on."

## University setting an enjoyable workplace

While working with students provides a motivating factor for both Clark and Iwai to work in a university environment, future psychologists, like Dan Rose, also find it a motivating factor for not going into private practice.

As an intern working for Iwai at C & C, Rose said he enjoys working in the university setting because he is still close enough to the student's age to empathize with their problems.

"I like working here in C & C," said Rose. "It's not connected to academia. It's self-contained. I have secretarial services and the billing is all handled by the department."

"I've got it pretty easy. I just come in everyday and see my patients. Do some paperwork, and that's it."

An additional motivating factor for an intern like Rose to consider a university setting over working in private practice is the managed care establishment and its impact on the mental health field.

Managed care is a means of cost containment in the field of medicine by insurance companies that places restrictions on how and what practitioners can treat.

Managed care plays a factor in the decisions that Rose

and his peers will face during their education and as they enter into their profession.

"When I had my master's degree I thought I knew everything," said Rose, who is about a month away from receiving his doctorate. "It became aware to me that my interests were being marginalized, so my interests in the field have changed and that gives me more options out there."

Students of psychology know that the more education they have, the more marketable they will be when they begin practicing. The more diverse they are now in their training, the better it will allow for specialization in practice when necessary.

One of the missions of the clinical psychology department at ASU is to make future psychologists aware of the diminishing private practice field due to the presence of managed care.

Off-campus practitioners said they enjoy performing their duties in a private setting, despite the potential drawbacks of issues like managed care.

A licensed social worker in private practice who once worked at a university, Jan Marie, said that the managed care concept doesn't make sense in her line of work.

"The client should be in charge of the choices of their treatment, not the insurance companies," said Marie, who with 24 years of experience prefers to perform her job outside of the university setting.

"Private practice allows me to experiment with more creative techniques of counseling. I felt that more tradition-

al forms of counseling were being asked of me to perform, and sometimes those aren't as effective."

A psychologist, Diana Edwards, said there are just as many benefits as there are drawbacks — such as managed care — that motivates her to stay in private practice.

"You can set your own hours, go on vacation when you want to — but you also have to worry about your own health insurance, a steady income and marketing your practice, which you aren't trained to do," said Edwards, who has been practicing in the Phoenix area since 1983.

### Tough job market for psych grads

Aside from managed care playing its hand in the career decisions of future psychologists and social workers, there is an additional facet that they must navigate: the competitive job market.

Edwards said she once considered working at a university because of the definite advantages, but realized that getting in is very competitive.

Heading to Oklahoma when his internship is up, Rose said he would like to find a position at a university, but he also knows how competitive that market is.

In a job that is known for its high rate of burnout, Iwai said that after 25 years it is still rewarding when he has helped a student in crisis.

"That element, (working with people), appealed to me because human concerns were much more immediate than that of research biology," he said. "And when you see someone who is fairly dysfunctional, and you see them starting to work through some of their problems and develop new skills for dealing with their issues, it really makes you feel good."

There is a good deal of satisfaction that a therapist or counselor receives from his or her patient, especially in a college environment, Clark said.

"Certainly there are rewards that all of us get," he said. "Showing students how to make a change in their lives and watching them achieve that change and go on and succeed is a definite plus."

Barton said, "You have to get satisfaction from the knowing of how well you did your job. It's a joint effort, and you are only responsible for part of the progress that the patient makes.

"You want a 'thank you' to be the payoff, but part of your satisfaction has to come from inside, because sometimes people aren't very thankful for the discomfort that accompanies confronting difficult elements of their lives."

### Payoff is in the healing process

The process of counseling or therapy is generally the same in both a private practice or a university setting. First there is the establishing of a rapport and a degree of comfort.

Then the practitioner and the patient collaborate to identify the problem areas and discuss what the patient has done in the past to resolve similar issues. After that, goals are set and a decision is made on an approach for resolving the problem areas.

People are sometimes worried about the counseling experience, mostly because they don't know what to



Students are free to check in at the Mental Health Desk in the Student Health Center. Psychiatrists, named so because they can prescribe medicine, work out of the Center while Psychologists work out of the Counseling and Consultation Department in the Student Services Building.

Lori Cain/State Press

expect, and that keeps them from seeking out help, Clark said.

"Once students see that it's a rather human endeavor, then they relax pretty much and open up and talk about what's bothering them," he said.

Iwai said that therapists and counselors have dealt with the a bad image of the "analyst" and the "shrink" for years. He said their job is simply to reflect back to patients their condition in a very matter-of-fact way, and to show them how behaviors can change.

"It's a discovery process when you come here and deal with your problems," Iwai said. "We try to understand the subtleties of the human experience and pass that on to our patients as it relates to them."

Working in both worlds is helpful, said Barton, who graduated from ASU in 1985 and returned in 1994. It

enables him to utilize the practical experience from what he learns in private practice and pass it on to his students through his teaching and supervision.

"It's inspiring to see the level of enthusiasm and to see the students learn their craft and become effective as they do," he said. "At the same time, it's a pleasurable and fulfilling experience to see a patient and a student develop and grow; to watch them do things that they couldn't do before."

Iwai said he enjoys the campus setting, and the people who walk in through his door.

"I liked the population and the college environment a whole lot, he said. "Students are fairly open and fairly motivated. They're bright people and can make a fair amount of progress in a short period of time as opposed to people who are very dysfunctional and less sophisticated."



Jan Marie, a licensed social worker, once worked in a campus environment, but prefers the experimental freedom of her private practice.

Lori Cain/State Press

# Baseball fanatics dispute inter-league competition

## Game's image tarnished

Watching ESPN during the week I thought about coming over to the "other side."

On that side, things are supposed to be better. Major League Baseball is supposed to become the national pastime once again.

However, actually seeing the other side, I now know that things are better where baseball was, and I wonder how I could have even thought about going there.

The powers that be in baseball have done an injustice to the game, furthering the erosion of a once-beautiful and enthralling game. They've done this with the addition of inter-league play this season.

Baseball has survived and thrived for over 100 years with the only inter-league play coming in the post-season, and then only to determine the true champion of baseball.

Now the mystique of the World Series is tarnished.

All for a quick buck, too. Ratings will be higher, attendance will be slightly up for these games, however, the "novelty," as ESPN's Peter Gammons called it, of these games will wear off rather quickly.

The first game pitted the San Francisco Giants versus the Texas Rangers. What does that add to the game?

Rangers first baseman Will Clark asked the question. He wanted to know why his team is playing a team from another league instead of battling rivals in his own league for playoff spots.

Good question, Will. Many people will want to make the case that the NBA, NFL and NHL have inter-league play and say it is great for those leagues why won't it do the same for MLB. However, this is a flawed point.

Each of these leagues was tiny at first, with very few teams. Not having inter-league would have meant schedules with only three or four teams on them, making for a monotonous feeling for the fans.

Baseball does not have that. There are now 14 teams in each league, soon to be 15. Why does a team need more than 14 different opponents during the season? All it will do is make it much harder to compete in your division, because you now will have less opportunities to defeat your inter-division

foes. Does the game benefit marketing-wise from this scheme?

Admittedly, baseball does have its problems. No commissioner, strike-damage, escalating salaries and declining market-share and fan interest. But the marketing of inter-league play has not improved those things, and in some ways it has insulted the intelligence of fans.

Take Sunday's New York Mets versus Boston Red Sox' game. It was billed as the rematch to the 1986 World Series, remembered as one of the greatest ever played. It will always be a classic, with no baseball fan forgetting the Mets' Mookie Wilson dribbling the ball down the first base line and seeing it pass through the wickets known as Red Sox' first baseman Bill Buckner's legs.

The 1997 "rematch" just did not live up to the billing.

First, the promos featured the key matchup as John Olerud versus Mo Vaughn. Olerud versus Vaughn?

That gives the 1986's Darryl Strawberry versus Jim Rice a real run for the money?

How about the pitching duel of Bobby Jones (Mets) and Vaughn Eshelman (Red Sox).

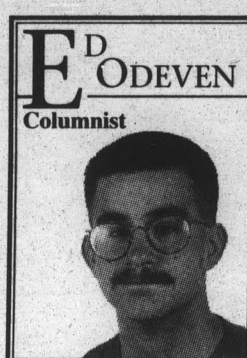
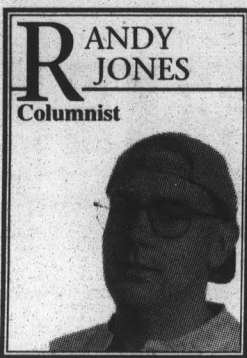
Now, Bobby Jones was an intimidating forward on the early 1980s Philadelphia '76ers basketball teams, but the 11-game winner for the Mets this season is hardly Dwight "Dr. K" Gooden.

And Eshelman? Where o' where are you Roger Clemens?

Baseball is in too much of a hurry to destroy itself. Tampering with a proven formula that has worked for over a century seems ludicrous.

But I guess a league with Bud Selig leading the way as the "acting commissioner" can't have too much in the way of good ideas.

Do fans a favor next year guys, get rid of inter-league play, put an asterisk beside the 1997 season and give us baseball fanatics what we want — the national pastime back.



## Fan's interest sparked

Baseball purists moan and groan about the loss of tradition. Wake up folks, purity of the national pastime ended with the cancellation of the 1994 World Series because of that dreadful strike.

There are a lot worse things that have happened to baseball than the introduction of inter-league play.

Such as these low-lights:

- Pete Rose's exclusion from Cooperstown
- Strikes (especially 1994)
- Lockouts
- Drug scandals (remember the mid-1980s Pittsburgh Pirates?)
- Commissioner Fay Vincent's getting axed by the owners
- Watching His Airness try to hit curve balls (Thanks for returning to hoops MJ)
- Replacement players
- Marge Schott opening her mouth

Do I need to continue? All we hear about is how the game has been destroyed by greed. Ballplayers sign outrageous contracts exceeding \$10 million a year. Owners whine about how broke they are. Fans are left to flip the bill for both sides.

All we read about is how fans no longer have a reason to attend games. Yes they do. Baseball is still a great game. The nostalgia, the legendary lore and the players are what makes baseball memorable.

Don't tell me last season's World Series between the Atlanta Braves and New York Yankees wasn't exciting.

Don't tell me Joe Carter's dramatic home run in the 1993 World Series didn't evoke fans emotions. (If you don't believe me, just head to the City of Brotherly Love and see how loving Philly fans are toward Carter).

Don't tell me Cal Ripken's consecutive games streak wasn't amazing. It was.

Don't tell me millions of fans from National League cities wished they had the opportunity to see Kirby Puckett at bat. Unfortunately, they missed that opportunity because of his premature retirement last spring.

And Puckett certainly isn't the only player fans missed.

I believe inter-league play would not have been a wise move 50 years ago. But with the large-scale expansion of the sport, it is almost impossible for fans to watch all their favorite stars nowadays.

That is what's good about inter-league play. It creates fan interest. That is what sports should be about. All too often baseball and sports in general have forgotten that. This is a step in the right direction, especially since fans have shown an interest in it. Attendance is up 38 percent for inter-league games.

Despite differing philosophies between the two leagues, notably the strike zones and the pitcher/designated hitter debate, inter-league play is a fun thing. It's a break from the norm. It's a short recess from the six-month grind of a 162-game season.

Some people take baseball too seriously. Remember it's a game. People should not worry about facing teams from other leagues and how that will affect their pennant hopes. Just let the players do the playing and the spectators do the rooting.

Baseball's negative perception has been largely created because of disenchanting fans. Now it's time to give them a reason to come back.

This week's three-game Subway Series at Yankee Stadium will capture the interest and excitement of the New York Metropolitan region. I wish I was there for this historic meeting.

When the Cubs face the White Sox, it will also be the talk of the town.

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## Local band poised to take Tempe's musical throne

BY JEFF MORRIS  
STATE PRESS

Move over Gin Blossoms, watch out Refreshments, there's a new band in town that's sure to make it big.

It's Yoko Love

That's right a hip local band who plays music with no b.s. — just straight-up fun that has people talking.

"They're solid! They have the most potential of any band because they are so damn good at this point," said Mark Norman, spokesman for Gibson's. "In 2 to 3 years they could be monstrous."

Shea Brooks a Long Wong's employee said, "I love em'. I think they are just great because they have so much raw energy."

Yoko Love is a three man band; Mike Hill plays drums, Andy Klein, guitar and Josh Prior lead vocals and bass.

Yoko Love formed a little over a year ago and contrived their name in a "jokingly stupid way," Josh said, laughing.

"I had this ex-girlfriend who hung out with the band and everyone started calling her Yoko, from John Lenin and Yoko Ono. This really pissed her off," he said. "Then after Kurt Cobain blew his head off we called her Courtney Love."

"When we were thinking of a name for the band someone just said, how about Yoko Love and it just fit," Josh recalled.

And it does fit, as their music does which is uplifting and creative.

Amanda Holmes, a Long Wongs employee, describes them having, "the funkiness of early Red Hot Chili Peppers, with angst of Rage Against the Machine without being so political and an obvious 311 influence."

Yoko Love receives influences from jazz bassist Jaco Pastorius, Rage Against the Machine and Sublime. They combine beats encouraging moshing, yet have songs that give listeners a chance to mellow.

Norman said they have a "funky, rap-type vibe."

The band, who recently signed by Epiphany Recordings, has aspirations of touring and, although not as important, being signed by a major label.

"Staying in Tempe would be close-minded and small," Josh said. "We are not either of those."

In a recent trip to North Carolina, the guys were told they didn't need to bring their own instruments and that they would be provided for them by the festival they were performing in.

Wrong!



They didn't realize until five minutes before the show they were not getting the instruments. The guys instinctively borrowed stuff from the group in front of them., and although they were minus their own gear they performed well.

Seeing Yoko Love live could be one of the best aspects of their music. The strong relationship between the band members is obvious in their music and in the crowd's reaction to it.

"We want our fans to come and enjoy what we do and go home knowing they had a good time," Josh said. "We smile a lot and make fun of each other." On one occasion Josh introduced Andy as Aunt Jamimah.

The band comes up with music together but, Josh writes most of the songs. He said, "If you know our music, you know us." And while reaching that understanding can be a bit scary, crowds continue to grow.

"I am not going to bullshit people, songs are like children, we put them on stage and if people don't like them it hurts," said Josh. "Music is more spiritual than TV, it's not just entertainment."

Yoko Love is still trying to fathom that people show up to see them perform. They have a deep gratification to their fans.

The band believes that although they have only been playing together for over a year, they have paid their dues.

"We've played our fair amount of shows of 10 people," Andy said. However, Josh said, "if those 10 people are into our music and not just talking about baseball, we'll play our asses off."

TURN TO LOVE, PAGE 19.

Photos courtesy of Yoko Love

(above) Yoko Love members make their feelings clear. The local band is made up of Andy Klein (left), Josh Prior (center) and Mike Hill (right) and performs every Wednesday at Long Wongs on Mill Avenue.

(Left) Yoko Love at one of their weekly performances. Josh Prior on bass (left), Mike Hill on drums (center) and Andy Klein on guitar (right)



# To do:

## Tuesday June 17

• **Frantic Flattops** will perform at the Rhythm Room for a \$4 cover. Doors open at 8 p.m. and the show starts at 9 p.m.

## Wednesday June 18

• **The Smokin' Joe Kubek Band** featuring **B'nois King** will be performing at the Rhythm Room. A \$7 cover gets you in with doors opening at 8 p.m. and music starting at 9 p.m.

• **"John" a tribute to Lennon** featuring **John Staples** from the musical Beatlemania will be at Toolies Country. \$10 general admission.

• **Barry Manilow** will perform at 7:30 p.m. at Symphony Hall. Tickets range from \$35 to \$45 and are available at Phoenix Civic Plaza and Dillard's.

• **Space** will perform at Gibson's at 7 p.m.

Tickets are available at Ticketmaster outlets and at the door for \$10. This is an all ages show.

• **Grover Washington Jr.** will be performing at the Red River Opry at 7:30. Tickets are available at Dillard's or at the venue for \$29.50.

## Thursday June 19

• **The Smith's Ranch Boys** will be performing at the Rhythm Room with **Mario Moreno** and **Jim Forsmo** opening. Doors open at 8 p.m. with the show starting at 9 p.m. for a \$4 cover.

• **Barry Manilow** will perform at 7:30 at Symphony Hall. Tickets range from \$35 to \$45 available at Phoenix Civic Plaza and Dillard's.

## Friday June 20

• **Sistah Blue** will be performing at the Rhythm Room for a \$4 cover. Doors open at 8 p.m. and the show starts at 9 p.m.

## Saturday June 21

• **Sistah Blue** will be performing for a \$4

cover charge at the Rhythm Room. Doors open at 8 p.m. with music starting at 9 p.m.

• **Eddie Griffin with Guy Torry** will be performing at the Celebrity Theater starting at 8 p.m. Tickets are \$26 in advance and \$28 on the day of the show and are available at Dillard's and the Celebrity Theater.

## Sunday June 22

• **Big Pete Pearson and the Blues Seviles** will be performing at the Rhythm Room for **FREE!** Doors open at 8 p.m. and the show starts at 9 p.m.

## Movies opening June 20

• **Batman and Robin** - George Clooney, Chris O'Donnell and Arnold Schwarzenegger star in the fourth installment of the Batman saga.

• **My Best Friend's Wedding** - Julia Roberts tries to break up her best friend's upcoming nuptials and take him for herself.

• **Temptress Moon** - a rich Chinese woman's rule is controlled by male mentors.

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\*But you MUST have your current, validated student ID, card, fee receipt or schedule with you to take advantage of this offer. One ID per free dinner. (If you have a party of 10, you need 5 validated IDs for 5 free dinners.) 15% gratuity added to all discounted checks (except senior citizen discounts). Chicken Carbon Blue, Steak Di Jax, Stuffed Filet of Sole, Tenderloin, Chicken Marsala, Veal Marsala, Three Pasta Opera, Chicken Parmesan, Chicken Caesar Salad, Chicken Fettucini, Alfredo and orders to go ARE NOT included in the 2-for-1 special.

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Yoko Love members Mike Hill (left), Josh Prior (center) and Andy Klein (right) put their best face forward.

Photo courtesy of Yoko Love

# Love

CONTINUED FROM PAGE 17.

"It still amazes me that people come to see our three goofy asses," Josh added.

The praise isn't just from fans either. At the recent New Times Music Awards, Yoko Love won, "Most Likely to Make it Big". They also had the opportunity to open for the Refreshments who found success playing in similar places to Yoko Love. Landing their music label is a sign they're doing something right too.

Andy believes the key to the surge in success is that they "rearrange music that has been out there for a long time except, that it is fresh and innovative."

Well, what ever it is — it's working. People keep coming out to see them perform.

Until they do make it big, Yoko Love is just three regular guys dreaming of what the future holds. Currently, the band is a pizza delivery boy, an electrician and a white collar worker.

They continue to practice, perform and pay their dues.

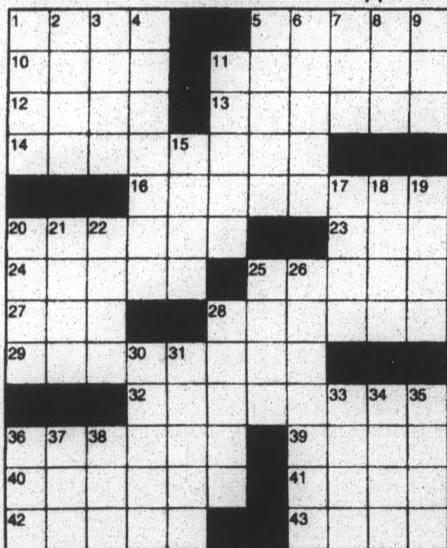
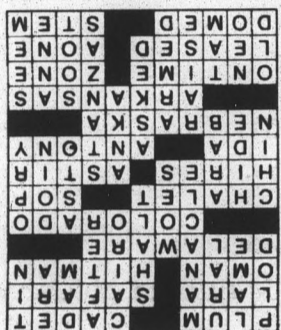
Yoko Love's energetic sound can be seen every Wednesday at Long Wong's. Their initial album is due out August 25 and a CD release party will be held before at Hayden Square.

If you want to ride the band wagon of a group on the verge of making it big, check out Yoko Love.

## CROSSWORD

by THOMAS JOSEPH

- ACROSS**
- 1 Black-thorn, for one
  - 5 West Pointer
  - 10 Zhivago's love
  - 11 African excursion
  - 12 Mideast-ern nation
  - 13 Torpedo
  - 14 Cape Henlopen setting
  - 16 Mount Harvard setting
  - 20 Alpine abode
  - 23 Soak up
  - 24 Takes on
  - 25 In motion
  - 27 Writer Tarbell
  - 28 Cleopatra's love
  - 29 Grand Island setting
  - 32 Pine Bluff setting
  - 36 Prompt
  - 39 District
  - 40 Like some office equipment
  - 41 First-rate
  - 42 Like the Capitol
  - 43 Stern's counterpart
- DOWN**
- 1 Trudge
  - 2 Hardly plausible
  - 3 River of Russia
  - 4 Fetter
  - 5 African capital
  - 6 Later
  - 7 Block
  - 8 Historic time
  - 9 Badge material
  - 11 Command-ment verb
  - 15 Troubles
  - 17 Concerning
  - 18 Murder
  - 19 Grand Ole —
  - 20 Goatee site
  - 21 Lie low
  - 22 Native of 12-Across
  - 25 Song-writer Paul
  - 26 Poem parts
  - 28 Invited
  - 30 Worker's reward
  - 31 Like most
  - 33 Santa's laundry problem
  - 34 Charles Lindbergh's wife
  - 35 Appear
  - 36 Antique
  - 37 Fresh start?
  - 38 Wee topper



DAILY CRYPTOQUOTES — Here's how to work it:  
A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

1-16 CRYPTOQUOTE  
TUSZAIUIS IHFHV DAVURHD  
ANUKH UI AZH DGOH  
LTGKH, YHKGMDH GCAHV  
AZH CUVDA AUOH AZH  
LTGKH UD SBIH.—GIBIJOBMD  
Yesterday's Cryptoquote: THE FIRST FORTY YEARS OF LIFE GIVE US THE TEXT; THE NEXT THIRTY SUPPLY THE COMMENTARY.—SCHOPENHAUER

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# Summer Movies

**Speed 2: Cruise Control**  
★ 1/2 out of five

Romance and fun in the sun is what Annie Porter (Sandra Bullock) expects when her boyfriend, Alex (Jason Patric) surprises her with cruise tickets to the Caribbean. But things never go as expected for her.

After the cruise ship is taken over by a disgruntled computer mastermind Annie wishes she had never come on the cruise. So do I because if that was the case, then this movie would never have been made.

*Speed 2: Cruise Control*, directed by Jan DeBont lives up to the saying, "A sequel is never as good as the first." This one never even comes close.

Set on a cruise liner, the movie begins to a slow start. Not even Bullock is able to save this film as she babbles her way through it with cute one-liners.

Willem Dafoe plays Geiger, the computer genius who decides to go postal after he finds out he has a terminal illness caused by the copper in computer wiring. Dafoe is cast as the typical villain, the only problem is his character isn't vile enough. You kind of feel sorry for the poor guy.

Another aspect of the film that I found disappointing was the poor character development. We never even find out why Geiger is forced to use leeches as medical treatment. In the first *Speed*, the audience connected with the characters, in *Speed 2*, it doesn't even matter. The characters are so stereotypical, you know what to expect.

*Speed 2* is a feeble attempt at an action film and should have been called, "Slowing Down." If you are looking for a great high paced action movie, rent the first *Speed* and leave this one for \$.99 Tuesdays when everything else has been rented out.

— Ofelia Madrid

**Love! Valour! Compassion!**  
☆☆☆ out of five

Whoa. I knew this was going to be a movie about a group of gay men, but about 20 minutes into the film, I wondered if I was in the right place.

I mean, I know I'm not the most enlightened person in the world, but I consider myself extremely liberal when it comes to supporting gay rights, gay marriage, gay whatever. I've seen plenty of movies with heavily homosexual overtones. But sitting through this movie was an exercise in forced mental expansion. I started thinking: What if I'm not as secure with my sexuality as I think? What if I enjoy this too much? My God — I thought — what if I can't go through with my marriage after this movie?

Nude, hard-bodied men frolic in the lake, flirting with each other. Steamy, prolonged french-kissing. *Seinfeld's* George Castanza kissing another man's AIDS lesion. Lots of hugging and hand-holding. Sexual innuendo. And not a woman in the entire film.

Perhaps I'm more naive than I thought, but I thought the romance and interaction of the characters to be kind of shocking.

But I enjoy being shocked, so I stayed. It was only partially worth it.

Though the novelty of the pure gayness of this film never completely wore off, it wasn't hard to relate to the characters as real people. There's Arthur and Perry, who have been together for 14 sometimes-difficult years; Gregory, the choreographer who owns the house "in the middle of nowhere" and his blind lover, Bobby;

John, an overly-intellectual Brit who acts out bondage fantasies with his young lover, the "hot" Latino, Ramon; James, John's AIDS-afflicted twin brother; and Buzz (Jason Alexander) as a witty, musical-comedy queen who thinks nearly every famous actor was gay.

The acting is superb, and the subject matter — homosexuality relationships (no duh), love, lust, adultery, AIDS, death — made the movie almost as intense as *Philadelphia* in places. Especially excellent was the witty remarks by Buzz and above-average scriptwriting in general. Anyone curious about gays — or if you just want to see something different — should find something to like about this movie.

The film suffers badly, though, from a number of weak scenes that try too hard to be touching. In one such scene, visually-impaired Bobby is feeling up a tree, (his way to relieve stress or something), when he's approached by the prowling Ramon. Bobby, though flattered by the attention, asks to be left alone, but Ramon coyly crouches on the opposite side of the tree so he can watch. I guess at this point I was supposed to go "Awww..." Like something out of a really cheesy chick flick, this and other scenes that contain contrived romantic interplay backgrounded by soft piano music detracted from both the comedy and tragedy of this otherwise thoughtful film.

— Ray Stern

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# Tempting Tunes

**Kara's Flowers**  
*The Fourth World*  
☆☆☆ out of five

Most rock bands find inspiration through depression. Life sucks and loud music ensues.

Well, not for Kara's Flowers who sings quite the opposite in their album *The Fourth World*.

The humor underlying the band's beginning is representative of their music. Feb. 6, 1994 was Kara's birthday. Adam, Jesse, Mickey and Ryan dug the birthday girl and all brought flowers hoping to win her love. They formed a band instead and were later discovered by the people at Reprise Records.

Kara's Flowers have a composition that's typical of an alternative gig — guitar, bass and drums, yet the sound isn't heavy. They are pleasantly sunny and provide music worth bringing on a picnic.

"Soap Disco" kicks off the record as one of the faster songs. High-pitched vocals, beating of the guitar and taps of the cymbals make for an interesting opener.

The Beach Boy's sound is revived in "Oliver." "Loving the Small Time," which I'm sure is not true, is electric guitar and bass emphasis. "To Her With Love" is one of only a couple songs with acoustic flavor. It has a polite slow melody and

lyrics that aren't very profound, somewhat underdeveloped, that plays almost as a lullaby.

On most songs this young band harmonizes incredibly well.

The coolest tune on the disk is "Myself," an uplifting ballad that says, "I can't find anything to be sad about/they say I'm doomed/but I feel fine." A hip idealistic concept with a fun guitar beat and drums that provide a ring welcome to the ear that could make this one a hit.

Kara's Flowers sound a bit like Weezer in the songs "My Ocean Blue" and "Pantry Queen."

Sure, these guys are optimistic and that's alternative in itself, but they actually have a genuine sound that is worth hearing. I'm not saying, "watch out Billboard Magazine, here comes Kara's Flowers," but what I am saying is that they're young, have potential and put out a couple of catchy tunes, so you never know.

And hey, I can see why the world doesn't suck — these guys might make a lot of money someday.  
— Jeff Morris



**Big Blue Hearts**  
*Big Blue Hearts*  
☆☆☆☆ out of five

One listen and you will be hooked. Big Blue Hearts are legit.

The San Francisco romantic rock and roll with incredible melodic tunes and the smooth voice of David Fisher is a smash. Big Blue Hearts recently signed by Geffen Records after only playing together for a month, self-titled album is on sale now.

David Fisher has a '90s Roy Orbison and Chris Isaac sound that creates beautiful love songs sure to make the strongest man weak.

The band puts out such a different type of music it is hard to nail down where it will be played and sold. It has the likes for top-40, adult contemporary and even a soft twang that could find Big Blue Hearts on Country Western stations.

The initial single heard now on radio stations is "Nobody Wants Her," an upbeat tune, with perfect bass and drums that provides the essence of incredible singing.

"Dreaming of a Woman" sets off ideas of that special person sitting next to a fire, near the ocean, or where ever, for a

romantic fantasy. The deep voice of Fisher complemented with the bass makes this tune just awesome.

Although "Story of My Life" is a song about women walking out of Fisher's life, it is surprisingly uplifting. Great guitar and soft drums provide a rhythm that will get you off of your ass and find that special someone.

While Big Blue Hearts are definitely what the young romantics Generation X needs, they also concern their writing with more serious issues as well. For instance, "Something I Want" and "Stay Awhile" address the pains of growing up in a dysfunctional family.

With the flawless balance of thoughtful lyrics and pure sound, Big Blue Hearts are recreating the romantic aspect of music. Fisher and the band deserve nothing but praise for the ingenious approach to a music community needing innovation. Big Blue Hearts are going to the top.  
— Jeff Morris



**The Mommyheads**  
*The Mommyheads*  
☆☆☆☆ out of five

The latest addition to Geffen Records is the colorful sound and cynical lyrics of The Mommyheads, who's self-titled record is due out June 17.

Lead singer Adam Cohen and his band from San Francisco have a band that is unintelligent, a bit like the lyrics, and they fail to address world problems and take up issues which dive into human emotions. However, The Mommyheads have a nice, sweet, urbane sound that is surprisingly good.

While *The Mommyheads* is the band's debut with a major label, it is their fifth record this decade. Starting out in New York, with influences from the Avant-garde music scene of downtown, they played anywhere they could. Under independent labels, they migrated to San Francisco where they would become more music-focused and eventually signed by Geffen.

The casual melodic tone of The Mommyheads features an emphasis on soft electric guitars, continual hits of the cymbals, bass that won't disturb the neighbors and a keyboard influence that makes the music sound like it's from the 60s. Visions of VH1 videos make this cheesy pop-rock ironically somewhat catchy.

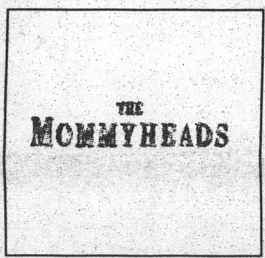
But how?  
The lyrics are in such accord with the sound, it just fits. For example, the song "Jaded" starts with the effortless and

mellow beat of the guitar while Cohen commences with a yelping, yet appealing ballad that is an unconfident humorous approach to love that seems to always end in despair.

"I'm in Awe", the frolic ditty which sadistically speaks of the upside of a romantic obsession, embodies what The Mommyheads are all about. The song features a high, almost out of tune, slow picking of the guitar blended in with the keyboard that perpetually speedup until the bassist enters in and forms the flavor that makes this melody different than main stream radio and sure to be a hit.

The simple language and laid-back noise mixed are what ultimately make this band fun to listen to. The howling of Cohen in "Bellhop" advocates not taking life too seriously. "In the Way" is the idea of falling in love and not realizing the consequences. "You Keep Looking Back" and "Wake Up Irene" are songs that entice you to listen more than once.

While the Mommyheads are not to be considered the philosophic prophecies of the modern age, they do put out a catchy tune that will definitely grow on you. If in need of a smile, easy going pop-rock music, and an opportunity to bob your head, check out the self-titled release *The Mommyheads*.  
— Jeff Morris



**Lauren Hoffman**  
*Megiddo*  
☆☆☆ 1/2 stars out of 5

Who do you get when you combine intensity and rage with eloquence in a musician? If you said Zamfir, the master of the Pan Flute, you're wrong.

These words can be used to describe Lauren Hoffman, a singer/songwriter whose pensive lyrics blend with rugged, sweet guitar-clad music in her Virgin release *Megiddo*.

With views towards life, men and the world, *Megiddo* comes out at a perfect time in music — when the world is hopelessly surrounded with meaningless and/or insignificant lyrics such as Mmm-bop and anything by the Spice Girls.

An example of Hoffman's lyrical talents can be found in the song "Hope You Don't Mind," in which the words, "The world's f---ed up and we're all gonna die," are told to a little dreamy girl by her father when asked what it's like to be alive.

In listening to this album, it is difficult to get past the lyrics. Behind them, however, is bittersweet rock and roll that follows the emotional roller coaster of the words, that is in most cases played by Hoffman.  
— Jeremy Pearlman



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DOWNTOWN



t e m p e



## Program helps vets conquer new front

BY STACY MANN  
STATE PRESS

They've already been all they can be, now they're trying to be something more.

ASU is trying to help.

Programs like Veterans Upward Bound are helping veterans storm the halls of higher education.

The program, available to honorably discharged veterans, provides basic math and English skills.

"Nothing breaks through economic barriers better than a college degree," said Chuck Weir, Air Force veteran and Veterans Upward Bound coordinator. "Two-thirds of our students are first generation college students and low income veterans."

Electrical engineering major Scott Johnson said he will be the first person in his family to earn a college degree, and the program has been essential to his success.

Don McGee, a retired military fireman hoping to teach fire science, agreed that the program was a great help.

"We have access to a lot of resources," McGee said. "We learn English, math, science, computer skills and study habits. "The program gets you right back in the swing of the school system."

Weir said nearly half of the students are post-Vietnam veterans although there are a few Korean War veterans in the classes.

"If a person is discharged in May and plans to enter college in the fall, he or she has the option to attend this program to brush up on the basic skills," Weir said.

He said although the students come from a variety of educational backgrounds, and the average student is with the Veterans Upward Bound program for a few months.

The year-round program is designed to accommodate the working veteran with a variety of schedules.

Classes meet Monday through Thursday for four hours. One block of classes begins at 8:30 a.m. and the other begins at 5:30 p.m. The classes are divided between math and English and blended with other technical skills.

"We have some students with very solid academic backgrounds who will not have a problem at the university level," he added. "But, we often recommend the community college as a transition before the university."

Upward bound student Ron Courteau said he hasn't been in high school in over 20 years and appreciates the program.

"It's a low or no pressure situation," Courteau said. "I have already taken my placement test for Scottsdale Community College."

The graduates of the Veterans Upward Bound program receive a post-test to evaluate their skills before receiving a recommendation from the staff.

"The teachers go out of their way to help you," McGee said. "They want to see you do well."

"The program is a way for veterans to get on with their lives," Weir said.

## TV station to help addicts

By DAVID BAUDER

NEW YORK (AP) — Go ahead, take your best shot. Bill Moses expects a joke or two when people find out what he does.

He's the president of the Recovery Network, a new television channel devoted exclusively to substance abusers, their family members or those who are just mighty curious about other people's problems.

"If people can make fun of us, that's a good thing," he says. "For too long, this is something that has been hidden in a closet."

But endless stories about drunks or addicts falling into their personal gutters? It's tempting to arrange living-room chairs in a semi-circle around the television and chain-smoke cigarettes when the Recovery Network is on.

More than 88 million Americans suffer from or are directly affected by alcoholism, drug abuse, eating disorders, child abuse, depression or gambling problems, he says; someone in his own family struggled with alcoholism 15 years ago.

"By delivery into the privacy of one's home, you get rid of a lot of the stigma and hesitation," says Moses, a former investment banker.

His goal is to build the Santa Monica, Calif.-based Recovery Network into a 24-hour-a-day operation, but it started small on April 1. It's available now in about 11 million cable homes for two hours a day — 6:30-7:30 a.m. and 10-11 p.m., ET — on local access channels. Like many television entrepreneurs, he's positioning himself for a time when cable channels are more plentiful.

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COM 100	Intro to Communication	COM 100
COM 110	Interpersonal Communication	COM 110
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ENG 101, ENG 102	Freshman English	ENG 101, ENG 102
FON 241	Principles of Human Nutrition	FON 241
HIS 102	Hist of West Civilization, 1789-Present	HIS 102
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# Insulation Invasion



Lori Cain/State Press  
Protected from head to toe, workers contracted from Facilities Planning and Construction remove insulation from the roof of McClintock Hall Thursday afternoon. The protective gear is worn to prevent the fiberglass within the insulation from irritating the lungs, eyes and skin of the workers.



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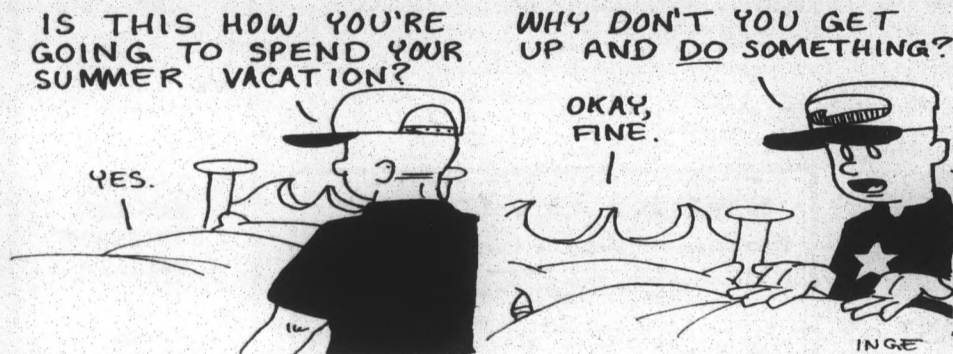
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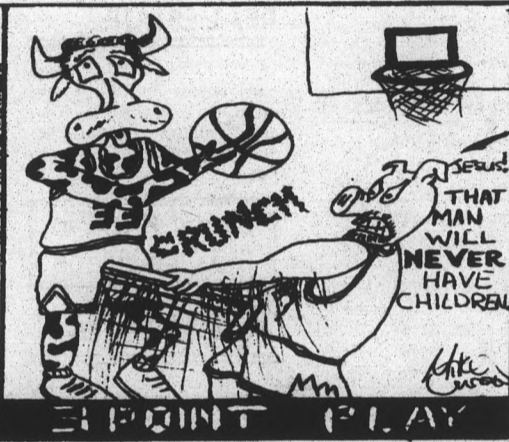
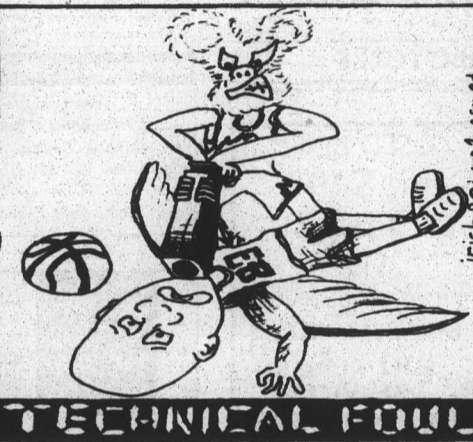
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15TH & COLLEGE studio \$400/mo.; 1bd 1ba 1434 S. College \$395/mo.; 3bd 2ba home at Point S. Mtn. \$1,200/mo. Call 894-0288

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3 BD, \$995; 4 bd, \$1050; 4bd, \$1200; all have: pool, w/d, dishwasher, ac, etc. 437-1048. Within 1 mi. of ASU.

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LESS THAN 1/2mi from ASU, 3bd, 2ba house avail immed. Huge yard, newly redone, \$1350/mo. 3bd w/guest house, \$1550/mo. Beautiful inside & out. 731-3969, pg 360-1626

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AVAIL 7/1, Willow Creek Apts, 2.5 mi to ASU, 2bd/2ba. \$315, pool/jaczi, grills, quiet, dshws, ceiling fans, 804-0884.

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For Everyone All Nite

# FRIDAY

2 for 1 Drinks 'til 10:30 pm

**\$2 Shots 10:30 to Close**

# SATURDAY LADIES NITE

No Cover For Ladies 'til 10 pm

**\$1 W,W&D For Ladies All Night**

**99¢ Longnecks**

For Everyone 'til 10:30 pm

## Club 411

Sports Bar • Dance Club

411 S. Mill Ave. • 966-2020